

JoAnne Brackeen



PHOTO: JAY COBB

Leads Grammy-nominated group. Has performed and recorded with the best: Stan Getz, Art Blakey, Joe Henderson, Dexter Gordon, Pharoah Sanders, and more...

Professor of Piano

Bill Pierce

Berklee Alumnus '73



Leads all-star groups. Has performed and recorded with the best: Art Blakey, Kevin Eubanks, Freddie Hubbard, Tony Williams, Hank Jones, Art Farmer, and more...

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Department

Tiger Okoshi

Berklee Alumnus '75



Leads all-star groups. Has performed and recorded with the best: Pat Metheny, Gary Burton, Mike Stern, Dave Liebman, Tony Bennett, Dave Grusin, and more...

Professor of Brass

Gabrielle Goodman



Leads all-star groups. Has performed and recorded with the best: Terri Lyne Carrington, Kevin Eubanks, Chaka Khan, Christian McBride, Mulgrew Miller, Roberta Flack, Lonnie Liston Smith, and more...

Associate Professor of Voice

Where to Study Jazz 2011

STUDENT MUSIC GUIDE



Rufus Reid

A Top Jazz
Bassist and
Teacher Takes
The Blindfold
Test Live

JEN Artists Roundtable

Don Braden,
Stefon Harris,
Gerald Clayton
and DJ Trentino

Oberlin
Conservatory's
Serious
Commitment
to Jazz
Education

More Than
160 Schools
Listed!

Jazz School In Session



Wayne State University

The colleges and universities included in this comprehensive educational supplement can help guide you down the path to becoming a complete jazz musician. Jazz programs range widely in size and focus, and each has its own appeal, whether you seek a career as a professional player, educator, producer or businessperson in the music industry.

Great teachers and programs can be found all across the country and beyond, so it's important to explore the full range of jazz education options out there. We've organized our listings by region (East, Midwest, South, West and International) to help you find exactly what you're looking for in your higher education. Check them out here, read more about them online and take the time to visit as many campuses as you can before deciding where to apply.

With school back in session for the season, DownBeat encourages you to get started on your jazz education journey now, while there's still plenty of time to research colleges and universities with jazz programs available to you in 2011.

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Bassist/Educator Takes The Blindfold Test Live at JEN
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BY AARON COHEN

SCHOOL LISTINGS

68 East
100 South
114 Midwest
132 West
140 International



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East

Berklee College of Music

BOSTON, MASSACHUSETTS

Student Body: 4,145.

Tuition: \$55,196/year.

Faculty: Joe Lovano, Terri Lyne Carrington, Danilo Pérez.

Jazz Degrees: Composition, Contemporary Writing and Production, Electronic Production and Design, Film Scoring, Jazz Composition, Music Business/Management, Music Education, Music Production and Engineering, Music Therapy, Performance, Professional Music, Songwriting.

Jazz Bands: Jazz/Rock Ensemble, Berklee John Scofield Ensemble, Berklee Wayne Shorter Ensemble, Small Concert Jazz Ensemble, Berklee Thelonious Monk Ensemble, more.

Notable Alumni: Quincy Jones, Diana Krall, Branford Marsalis.

Auditions: berklee.edu/admissions.

Financial Aid: financialaid@berklee.edu.

Scholarships: scholarships@berklee.edu.

Application Deadline: Jan. 15 for fall 2011.

Contact: admission@berklee.edu.

City College of New York

NEW YORK, NEW YORK

Student Body: 170 jazz students.

Tuition: Resident undergraduate: \$2,300/semester; non-resident undergraduate: \$415/credit hour; resident graduate: \$3,680/semester; non-resident undergraduate: \$575/credit hour.

Faculty: Dan Carillo, Ray Gallon, Mike Holober, John Patitucci, Suzanne Pittson, Scott Reeves.

Jazz Degrees: Bachelor's in Jazz Instrumental Performance, Bachelor's in Jazz Vocal Performance, Master's in Instrumental Jazz Performance.

Jazz Bands: Every semester: Large Jazz Ensemble, Small Jazz Ensemble, Latin Band, Jazz Vocal Ensemble; on rotation: Brazilian Jazz Ensemble, Improvisation Music Ensemble, Jazz & World Music Ensemble, Jazz Repertory Ensemble.

Notable Alumni: Arturo O'Farrill.

Auditions: For entrance into BFA performance programs, auditions are held in mid-October for the spring semester and early March and late April for the fall semester. Students who live in another state or country may send a tape or CD of a live performance at least two weeks prior to the audition date. To schedule an audition, call the Music Department at (212) 650-5411 at least two weeks prior to the audition date.

Financial Aid: Available. Office of Financial Aid, (212) 650-5819, financialaid@ccny.cuny.edu.

Scholarships: Available. Office of Admissions, (212) 650-7035, ccnyscholarships@ccny.cuny.edu.

Application Deadline: Undergraduate: Feb. 1; graduate: March 1.

Contact: Undergraduate admissions: Scott Reeves, (212) 650-7651, sreeves@ccny.cuny.edu; graduate admissions: Chadwick Jenkins, (212) 650-7666, musicgrad@ccny.cuny.edu.

Danilo Perez works with Berklee Global Jazz Institute students



The Collective School of Music

NEW YORK, NEW YORK

Student Body: Approximately 75 full-time students, 200-plus part-time students.

Tuition: \$5,200/semester; \$42,500 for a two-year diploma course.

Faculty: Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hill Greene, Chris Biesterfeldt, Fernando Hernandez, Steve Marks, Bob Quaranta, Steve Count, Sheryl Bailey, Vince Cherico, Mark Flynn, Adriano Santos, Kim Plainfield, Jason Gianni.

Jazz Degrees: None.

Jazz Bands: Student Performance group, Advanced Performance Program group.

Notable Alumni: Billy Martin, Will Calhoun, Zach Danziger, Tal Bergman, Tony Thompson, Anton Fig, Fred Curry, Larry Aberman, Shawn Pelton, Chris Wink, Frank Katz, Pat Petrillo, Tobias Ralph, Tal Wilkenfeld, Chris Coleman.

Auditions: In-person or taped auditions accepted.

Financial Aid: Will be available before the end of year 2010. Contact John Castellano at johnc@thecollective.edu for information.

Scholarships: Available for Guitar, Bass and Keyboard divisions. Contact John Castellano at johnc@thecollective.edu for information.

Application Deadline: Two months prior to each semester.

Contact: John Castellano, (212) 741-0091; johnc@thecollective.edu.

College of Saint Rose

ALBANY, NEW YORK

Student Body: 250 total undergraduate music majors, 50 in jazz program.

Tuition: \$23,330/year; \$655/credit for graduate.

Faculty: Paul Evoskevich, Gary Kelly, Paul Quigley, Cliff Brucker, Lee Shaw.

Jazz Degrees: Bachelor's of Science in Music

Industry, minor in jazz performance.

Jazz Bands: Instrumental Jazz Ensemble, Vocal Jazz Ensemble, Recording Musicians' Studio Ensemble, combos.

Auditions: For audition examples, consult the New York State School Music Association (NYSSMA) manual, Levels IV, V and VI, or the equivalent manual from another state music education association. Must audition before Feb. 1 for consideration for scholarships. For more requirements and info visit strose.edu.

Financial Aid: Robert Hansbrough, (518) 454-2022; hansbror@strose.edu.

Scholarships: Robert Hansbrough, (518) 454-2022; hansbror@strose.edu.

Application Deadline: N/A.

Contact: Justin Hadley, (518) 458-5186; hadleyj@strose.edu.

Duquesne University

PITTSBURGH, PENNSYLVANIA

Student Body: 300 undergraduate, 80 jazz undergraduate; 100 graduate, 20 jazz graduate.

Tuition: Undergraduate: \$31,392/year; graduate: \$1,068/credit.

Faculty: Michael Tomaro, Sean Jones, Joe Negri, Ronald E. Bickel, Maureen Budway, Joe Dallas, Jim Guerra, Kenneth Karsh, Mark Koch, Jeffrey Mangone, Leonard Rodgers, Brian Stahurski, Dr. John Wilson, R.J. Zimmerman.

Jazz Degrees: Bachelor's of Music with jazz emphasis, Master's of Music with jazz emphasis.

Jazz Bands: Two big bands, 10 combos.

Notable Alumni: Marty Ashby, Jay Ashby, David Budway, Maureen Budway, Marianne Cornetti, Rossen Milanov, Sammy Nestico.

Auditions: Oct. 22, Nov. 19, Dec. 3, Jan. 14, Jan. 28, Feb. 11, Feb. 25, March 11, March 25. Admission to the School of Music is based on the successful completion of the audition, theory and musicianship exams. All applicants must



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musiclife@northwestern.edu

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Carlos Henriquez, *jazz bass*

Willie Jones III, *jazz drums*

Christopher Madsen, *composition and arranging*

Peter Martin, *jazz piano*

Elliot Mason, *jazz trombone*

John P. Moulder, *jazz guitar*



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Norm Damschroder
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Tim Whalen
Piano, Arranging/Composition, History, Combos
Jonathan Ovalle
Drums, Latin Jazz Ensemble
Jay Weik
Guitar
Mark Byerly
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pass the audition process, regardless of their intended degree track.

Financial Aid: Available for undergraduate and graduate students. Contact University Office of Financial Aid at (412) 396-6607, duq.edu/financial-aid/.

Scholarships: Talent and academic scholarships available.

Application Deadline: Feb. 11 for scholarship consideration.

Contact: Troy Centofanto, (412) 396-5983; musicadmissions@duq.edu.

Eastman School of Music

ROCHESTER, NEW YORK

Student Body: 60 jazz students.

Tuition: Undergraduate: \$39,480;

graduate: \$1,150/credit hour.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts.

Jazz Bands: Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, seven jazz performance workshop units.

Faculty: Harold Danko, Bill Dobbins, Clay Jenkins, Jeff Campbell, Dariusz Terefenko, Rich Thompson, Bob Sneider, Dave Rivello, Mark Kellogg.

Notable Alumni: Ron Carter, Maria Schneider, Steve Gadd, Tom Christensen, Charles Pillow, John Hollenbeck, Gary Versace, Vince DiMartino, Bob Sheppard, Gerry Niewood.

Auditions: Last Friday in January and Fridays in February.

Financial Aid: Available, call (585) 274-1070.

Scholarships: Available, call (585) 274-1070.

Application Deadline: Dec. 1.

Contact: Sheryle Charles, (585) 274-1440; scharles@esm.rochester.edu; Rochester.edu/Eastman/departments/jazz.

Fairfield University

FAIRFIELD, CONNECTICUT

Student Body: 20 jazz students.

Tuition: \$36,900/year.

Jazz Degrees: Visual and Performance Arts Bachelor's, Music Education.

Jazz Bands: Two small groups.

Faculty: Brian Torff, John Fumasoli, George Naha, Chris Morrison.

Auditions: CDs if possible.

Financial Aid: Available.

Scholarships: Donnelly Music Scholarship.

Application Deadline: January 2011 for fall admission.

Contact: Undergraduate admissions, (203) 254-4100.

Five Towns College

DIX HILLS, NEW YORK

Student Body: 310 jazz/commercial music students.

Tuition: \$18,400 a year.

Faculty: Peter Rogine, Greg Bobulinski,

Chuck Mymit, Gerry Saulter.

Jazz Degrees: Bachelor's of Music in Jazz/Commercial Music, Master's of Music, Doctorate of Musical Arts.

Jazz Bands: Approximately 18 ensembles.

Notable Alumni: Nina Sky, Samantha Cole, Adam Levine, Jesse Carmichael.

Auditions: Conducted on campus by appointment or on special Saturday mornings throughout the year.

Financial Aid: Available, call 631-656-2164

Scholarships: Music scholarships are awarded based on complete auditions. Merit and special scholarships are awarded based on other criteria.

Application Deadline: Rolling Admissions

Contact: (631) 656-2110; ftc.edu.

The Hartt School, University of Hartford

WEST HARTFORD, CONNECTICUT

Student Body: 4,500 in the university, 600 in the music school, 40 jazz majors.

Tuition: \$28,852/year.

Faculty: Kris Allen, Chris Casey, Steve Davis, Richard Goldstein, Eddie Henderson, Randy Johnston, Andy LaVerne, René McLean, Eric McPherson, Shawnn Monteiro, Nat Reeves, Edward Rozie, Gabor Viragh, Peter Woodard.

Jazz Degrees: Bachelor's of Music. No jazz graduate program.

Jazz Bands: Concert Jazz Ensemble, combos.

Notable Alumni: Kris Allen, Abraham Burton, James Burton, Steve Davis, Jimmy Greene, Tony Leone, Eric McPherson, Alan Palmer.

Auditions: For fall 2011 entrance, dates are: Dec. 11, Jan. 28, Jan. 30, Feb. 18, Feb. 19.

Live auditions preferred, recordings accepted from students living more than 300 miles from Hartford. Audition requirements can be found at harttweb.hartford.edu/admissions/audition/jazzrequirements.aspx; students should prepare contrasting pieces from the standard jazz repertoire (to include blues and songbook standards).

Financial Aid: From FAFSA results.

Scholarships: Talent awards, based on the audition.

Application Deadline: Jan. 2, 2011.

Contact: Neal Humphreys, (860) 768-4148; humphreys@hartford.edu.

Howard University

WASHINGTON, D.C.

Student Body: 45 students.

Tuition: Undergraduate: \$17,000/year; graduate: \$20,000/year.

Faculty: Jessica Boykin-Settles, Charles Covington, Kehembe Eichelberger, Fred Irby III, Gerry Kunkel, Sais Kamaliddin, Connaire Miller, Steve Novosel, Chris Royal, Harold Summey, Charlie Young.

Jazz Degrees: Bachelor's of Music in Jazz Studies (instrumental, piano, vocal); Bachelor's

of Music in Jazz Studies with Electives in Music Technology (instrumental, piano, vocal); Bachelor's of Music with Elective Studies in Business–Jazz Emphasis (instrumental, piano, vocal); Master's of Music in Jazz Studies (instrumental, piano, vocal).

Jazz Bands: Howard University Jazz Ensemble (HUJE); Afro Blue vocal jazz ensemble; Jazztet (instrumental jazz combo); Saasy, A Whole Lotta Jazz Singers (vocal jazz ensembles).

Notable Alumni: Benny Golson, Geri Allen, Wallace Roney, Greg Osby, Andrew White, Jessye Norman, Charles Tolliver, Roberta Flack, Donny Hathaway, Harold Wheeler, Bill Hughes, Michael Bearden, Richard Smallwood.

Auditions: By appointment. Info at humusic.org. Contact Fred Irby III, firby@howard.edu (instrumental and piano); Connaitre Miller, millerconnaitre@hotmail.com (vocal).

Financial Aid: Available. Visit howard.edu/financialaid/.

Scholarships: Available. Contact Mark Mauldin, mmauldin@howard.edu.

Application Deadline: Feb. 15 for fall 2011; Nov. 1 for spring.

Contact: Chris Royal, (202) 806-7082.

Ithaca College

ITHACA, NEW YORK

Student Body: 500 total undergraduate music majors; 10–20 total jazz studies majors.

Tuition: Undergraduate: \$33,630/year, graduate: \$9,945/year.

Faculty: Mike Titlebaum, John Stetch, Tom Killian, Nicholas Walker, Frank Campos, Hal Reynolds, Catherine Gale.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Three full-size big bands and multiple small faculty-coached jazz combos.

Notable Alumni: Jay Ashby, Marty Ashby, David Berger, Nick Brignola, Les Brown, Steve Brown, Tony DeSare, Peter Eldridge, Jim Hynes.

Auditions: Four auditions on Saturday mornings/afternoons in December–February. Requirements include performing a blues, a standard and a ballad from a list of songs.

Financial Aid: Available.

Scholarships: Available.

Application Deadline: Feb. 1.

Contact: Thomas Kline, (607) 274-3366; ithaca.edu/music.

The Juilliard School

NEW YORK, NEW YORK

Student Body: 36 total in jazz.

Tuition: \$32,180.

Faculty: Carl Allen, Kenny Barron, Ron Blake, Kendall Briggs, Ron Carter, Xavier Davis, Billy Drummond, Ray Drummond, Benny Golson (Artistic Consultant), Benny Green (Visiting Artist), Eddie Henderson, Christian Jaudes, Rodney Jones, Fred Hersch, Frank Kimbrough, Greg Knowles, Christian McBride (Artist in Residence),

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Andrew Bishop Saxophone

Michael Gould Drums and Percussion

Marion Hayden Bass, Combos

Robert Hurst Bass, Combos

Ingrid Jensen Artist-in-Residence

Mark Kirschenmann Creative Arts Orchestra

Ed Levy Jazz Guitar

Frank Portolese Jazz Guitar

Steve Rush Digital Music Ensemble

Ed Sarath Contemporary Improvisation, Creativity and Consciousness, Dir. of Combos

Richard Stoelzel Trumpet

Martha Travers Creativity and Consciousness Studies

Dennis Wilson Trombone, Jazz Lab Ensemble, Jazz Arranging

Degree Programs

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BFA in Jazz Studies with Teacher Certification

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BFA in Jazz and Contemplative Studies

MM in Improvisation

Phil Schaap, Bob Stewart, Joe Temperley, Steve Turre, Kenny Washington, Joe Wilder, Ben Wolfe, Brandon Lee.

Jazz Degrees: Bachelor's of Music, Master's of Music, Artist's Diploma.
Jazz Bands: Juilliard Jazz Orchestra, Juilliard Jazz Ensembles.

Notable Alumni: Adam Birnbaum, Freddy Cole, Miles Davis, Chick Corea, Sir Roland Hanna, Jon Irabagon, Andy LaVerne, Hubert Laws, Wynton Marsalis, Christian McBride, Tito Puente, Nina Simone, Erica Von Kleist.

Auditions: Dec. 1.

Financial Aid: Available, financialaid@juilliard.edu.

Scholarships: Available, financialaid@juilliard.edu.

Application Deadline: Dec. 1.

Contact: admissions@juilliard.edu.

Kutztown University

KUTZTOWN, PENNSYLVANIA

Student Body: 10,500 at the university, 65 in jazz program.

Tuition: In-state \$15,000; out-of-state \$22,500.

Faculty: Kevin Kjos, Scott Lee, Allison Miller, Jon Wikan, Adam Kolker, David Cullen, Cathy Chemi, Dan Nuenschwander.

Jazz Degrees: Bachelor's of Science in Music Education and a Bachelor's of Arts in Music.

Jazz Bands: Jazz Ensembles I, II and III.

Notable Alumni: Marques Walls, Marybeth Kern, Clair Socci.

Auditions: Dec. 11, Jan. 29, Feb. 19 and March 19 are the dates for the Afflerbach Scholarship.

Personal audition is encouraged, tapes are accepted.

Financial Aid: Available. Christine Quinter, (610) 683-4550.

Scholarships: Financial Aid Office, (610) 683-4077 or Christine Quinter (610) 683-4550.

Application Deadline: Rolling.

Contact: Kevin Kjos, (610) 683-1583.

Long Island University-Brooklyn Campus

BROOKLYN, NEW YORK

Student Body: 28 music majors, 12 music minors.

Tuition: Approximately \$23,296 for full-time study.

Faculty: Dr. Gloria Cooper (department coordinator), Robert Aquino, Sam Newsome,

Carlo DeRosa, Ralph Alessi.

Jazz Degrees: Bachelor's of Jazz Studies, Bachelor's of Applied Music, Bachelor's of Music Education.

Notable Alumni: Nasheet Waits, Ugonna Okegwo, Miles Griffith.

Auditions: December/May.

Two songs from memory, plus sight-reading. If by mail, demo of instrument/band.

Financial Aid: Available. Call (718) 488-1037; liu.edu/brooklyn/finaid.

Scholarships: Available. Call (718) 488-1011; brooklyn.liu.edu/finaid.

Application Deadline: Rolling enrollment.

Contact: John West, (718) 488-1084, john.west@liu.edu; brooklyn.liu.edu.

Manhattan School of Music

NEW YORK, NEW YORK

Student Body: 392 undergraduate students, 100 jazz students.

Tuition: \$32,340/year.

Faculty: More than 50 faculty members include Justin DiCioccio, Dave Liebman, Jay Anderson, Jim McNeely, Ted Rosenthal, Donnie McCaslin, Scott Wendholt, Peter Eldridge, Vijay Iyer, John Riley, Steve Wilson, Harvie S and Bobby Sanabria.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts in Jazz Arts Advancement.

Jazz Bands: MSM Jazz Philharmonic Orchestra, MSM Concert Jazz Band, MSM Jazz Orchestra, MSM Chamber Jazz Ensemble, MSM Afro-Cuban Jazz Orchestra, 23 combos.

Notable Alumni: Ambrose Akinmusire, John Benitez, Stefan Harris, Ryan Kisor, Jane Monheit, Jason Moran, Chris Potter, Kim Thompson, Steve Turre, Miguel Zenón.

Auditions: One audition period held Feb. 25-March 4; prescreening materials required of all jazz majors; live audition by invitation only. Visit msmny.edu.

Financial Aid: Available. Visit msmny.edu/fa or e-mail finaid@msmny.edu.

Scholarships: Available.

Visit msmny.edu/fa or e-mail finaid@msmny.edu.

Application Deadline: Dec. 1.

Contact: Megan Siebenhar, (212) 749-2802 x2; admission@msmny.edu.

CONTINUED ON PAGE 76

Frost School of Music



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Gary Lindsay, *director*

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GRADUATE COLLEGE WINNER

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Timothy Buchholz, *voice*

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- Open a new door to your talents...

My true story of Perfect Pitch

by David-Lucas Burge

IT ALL STARTED when I was in ninth grade as a sort of teenage rivalry...

I'd slave at the piano for five hours daily. Linda practiced far less. Yet somehow she always shined as the star performer at our school. It was frustrating.

What does she have that I don't? I'd wonder.

Linda's best friend, Sheryl, bragged on and on to me, adding more fuel to my fire.

"You could never be as good as Linda," she would taunt. "Linda's got Perfect Pitch."

"What's Perfect Pitch?" I asked.

Sheryl gloated about Linda's uncanny abilities: how she could name exact notes and chords—all BY EAR; how she could sing any tone—from memory alone; how she could play songs—after just hearing them; the list went on and on...

My heart sank. Her EAR is the secret to her success I thought. How could I ever hope to compete with her?

But it bothered me. Did she really have Perfect Pitch? How could she know notes and chords just by hearing them? It seemed impossible.

Finally I couldn't stand it anymore. So one day I marched right up to Linda and asked her point-blank if she had Perfect Pitch.

"Yes," she nodded aloofly.

But Perfect Pitch was too good to believe. I rudely pressed, "Can I test you sometime?"

"OK," she replied.

Now she would eat her words...

My plot was ingeniously simple...

When Linda least suspected, I walked right up and

challenged her to name tones for me—by ear.

I made her stand so she could not see the piano keyboard. I made sure other classmates could not help her. I set up everything perfectly so I could expose her Perfect Pitch claims as a ridiculous joke.

With silent apprehension, I selected a tone to play. (She'll never guess F#, I thought.)

I had barely touched the key.

"F#," she said. I was astonished.

I played another tone.

"C," she announced, not stopping to think.

Frantically, I played more tones, skipping here and there all over the keyboard. But somehow she knew the pitch each time. She was AMAZING.

"Sing an E," I demanded, determined to mess her up. She sang a tone. I checked her on the keyboard—and she was right on!

Now I started to boil.

I called out more tones, trying hard to make them increasingly difficult. But each note she sang perfectly on pitch.

I was totally boggled. "How in the world do you do it?" I blurted.

"I don't know," she sighed. And that was all I could get out of her!

The dazzle of Perfect Pitch hit me like a ton of bricks. I was dizzy with disbelief. Yet from then on, I knew that Perfect Pitch was real.

I couldn't figure it out...

"How does she DO it?" I kept asking myself. On the other hand, why can't everyone recognize and sing tones by ear?

Then it dawned on me. People call themselves musicians, yet they can't tell a C from a C#. Or A major from F major?! That's as strange as a portrait painter who can't name the colors of paint on his palette. It all seemed so odd and contradictory.

Humiliated and puzzled, I went home to work on this problem. At age 14, this was a hard nut to crack.

You can be sure I tried it out for myself. With a little sweet-talking, I got my three brothers and two sisters to play piano tones for me—so I could try to name them by ear. But it always turned into a messy guessing game I just couldn't win.

Day after day I tried to learn those freaking tones. I would hammer a note over and over to make it stick in my head. But hours later I would remember it a half step flat. No matter how hard I tried, I couldn't recognize or remember any of the tones by ear. They all sounded the same after awhile; how were you supposed to know which was which—just by listening?

I would have done anything to have an ear like Linda. But now I realized it was way beyond my reach. So after weeks of work, I finally gave up.

Then it happened...

It was like a miracle... a twist of fate... like finding the lost Holy Grail...

Once I stopped straining my ear, I started to listen NATURALLY. Then the simple secret to Perfect Pitch jumped right into my lap.

Curiously, I began to notice faint "colors" within the tones. Not visual colors, but colors of pitch, colors of



"How in the world do you do it?" I blurted. I was totally boggled. (age 14, 9th grade)

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sound. They had always been there. But this was the first time I had ever really "let go"—and listened—to discover these subtle differences.

Soon—to my own disbelief—I too could name the tones by ear! It was simple. I could hear how F# sounds one way, while Bb has a totally different sound—sort of like "hearing" red and blue!

The realization struck me: THIS IS PERFECT PITCH! This is how Bach, Beethoven, and Mozart

could mentally hear their masterpieces—and know tones, chords, and keys—all by ear!

It was almost childish—I felt sure that anyone could unlock their own Perfect Pitch with this simple secret of "Color Hearing."

Bursting with excitement, I told my best friend, Ann (a flutist).

She laughed at me. "You have to be born with Perfect Pitch," she asserted. "You can't develop it."

"You don't understand how Perfect Pitch works," I countered. I sat her down and showed her how to listen. Timidly, she confessed that she too could hear the pitch colors. With this jump start, Ann soon realized she also had gained Perfect Pitch.

We became instant celebrities. Classmates loved to call out tones for us to magically sing from thin air. They played chords for us to name by ear. They quizzed us on what key a song was in.

Everyone was fascinated with our "supernatural" powers, yet to Ann and me, it was just normal.

Way back then, I never dreamed I would later cause such a stir in the academic world. But when I entered college and started to explain my discoveries, professors laughed at me.

"You must be born with Perfect Pitch," they'd say. "You can't develop it!"

I would listen politely. Then I'd reveal the simple secret—so they could hear it for themselves.

You'd be surprised how fast they changed their tune!

In college, my so-called "perfect ear" allowed me to skip over two required music theory courses. Perfect Pitch made everything easier—my ability to perform, compose, arrange, transpose, improvise, and even sight-read (because—without looking at the keyboard—you know you're playing the correct tones).

And because my ears were open, music sounded richer. I learned that music is truly a HEARING art.

Oh, you must be wondering: whatever happened with Linda? I'll have to backtrack. . .

Flashback to my senior year of high school. I was nearly 18. In these three-and-a-half years with Perfect Pitch, my piano teacher insisted I had made ten years of progress. And I had. But my youthful ambition wasn't satisfied. I needed one more thing: to beat Linda. Now was my final chance.

The University of Delaware hosts a performing music festival each spring, complete with judges and awards. To my horror, they scheduled me that year as the grand finale.

The fated day arrived. Linda gave her usual sterling performance. She would be tough to match, let alone surpass. But my turn finally came, and I went for it.

Slinking to the stage, I sat down and played my heart out with selections from Beethoven, Chopin, and Ravel. The applause was overwhelming.

Afterwards, I scoured the bulletin board for our grades. Linda received an A. This was no surprise.

Then I saw that I had scored an A+. Sweet victory was music to my ears, mine at last! —D.L.B.



Join musicians around the world who have already discovered the secrets to Perfect Pitch.

For 30 years, we've received letters from musicians in 120 countries:

- "Wow! It really worked. I feel like a new musician. I am very proud I could achieve something of this caliber!" J.M., percussion
- "Someone played a D major chord and I recognized it straight away. S.C., bass
- "Thanks...I developed a full Perfect Pitch in just two weeks! It just happened like a miracle." B.B., guitar/piano
- "It is wonderful. I can truly hear the differences in the color of the tones." D.P., student
- "I heard the differences on the initial playing, which did in fact surprise me. It is a breakthrough." J.H., student
- "It's so simple it's ridiculous." M.P., guitar
- "I'm able to play things I hear in my head. Before, I could barely do it." J.W., keyboards
- "I hear a song on the radio and I know what they're doing. My improvisations have improved. I feel more in control." L.B., bass guitar
- "It feels like I'm singing and playing MY notes instead of somebody else's—like music is more 'my own.'" L.H., voice/guitar
- "What a boost for children's musical education!" R.P., music teacher
- "I can identify tones and keys just by hearing them and sing tones at will. When I hear music now it has much more definition, form and substance. I don't just passively listen anymore, but actively listen to detail." M.U., bass
- "Although I was skeptical at first, I am now awed." R.H., sax
- "It's like hearing in a whole new dimension." L.S., guitar
- "I started crying and laughing all at the same time." J.S., music educator
- "I wish I could have had this 30 years ago!" R.B., voice
- "This is absolutely what I had been searching for." D.F., piano
- "Mr. Burge—you've changed my life!" T.B., student
- "Learn it or be left behind." P.S., student . . .

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Student Body: 750 at the conservatory, 100 in the jazz program.

Tuition: \$34,500/year; \$31,500/year graduate diploma; estimated living expenses and fees: \$17,500.

Faculty: Jerry Bergonzi, Ran Blake, Luis Bonilla, Frank Carlberg, Anthony Coleman, Dominique Eade, Billy Hart, Fred Hersch, Jerry Leake, John Lockwood, Cecil McBee, Donny McCaslin, John McNeil, Jason Moran, Joe Morris, Rakalam Bob Moses, Dave Samuels, Ken Schaphorst, Brad Shepik, Oscar Stagnaro, Miguel Zenón, Dave Holland.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts, Undergraduate Diploma, Graduate Diploma and Artist Diploma in Jazz Performance or Jazz Composition.

Jazz Bands: NEC Jazz Orchestra, NEC Jazz Composers' Workshop Orchestra, small jazz ensembles.

Notable Alumni: Don Byron, Regina Carter, Marilyn Crispell, Dave Douglas, Marty Ehrlich, Satoko Fujii, Fred Hersch, Roger Kellaway, Harvey Mason, John Medeski, Luciana Souza, Cecil Taylor.

Auditions: Following review of prescreening recordings, live auditions take place in February and early March. International students may submit a recording in lieu of performing a live audition.

Financial Aid: Available, contact office of financial aid, (617) 585-1110; financialaid@necmusic.edu.

Scholarships: Available, contact office of financial aid, (617) 585-1110; financialaid@necmusic.edu.

Application Deadline: Dec. 1.

Contact: Christina Daly, (617) 585-1101; admission@necmusic.edu.

New Jersey
City University

JERSEY CITY, NEW JERSEY

Student Body: In jazz programs:

20 undergraduate majors, 15 undergraduate non-majors; 15 graduate majors, five graduate non-majors.

Tuition: Undergraduate, in-state: \$4,500/semester, out-of-state: \$8,000/semester; graduate, in-state: \$536/credit, out-of-state: \$922/credit.

Faculty: Joe Magnarelli, Bob Malach, Pete McGuinness, Tim Homer,



Sean Jones, Assistant Professor of Jazz at Duquesne University

Allen Farnham, Joel Weiskopf, Andy Eulau, Paul Meyers, Roseanna Vitro, Bill Kirchner, Ed Joffe.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance, Master's of Music in Multiple Woodwind Performance.

Jazz Bands: NJCU Jazz Ensemble, Lab Band, Vocal Ensemble, eight combos.

Notable Alumni: Freddie Hendrix, Dave Schumacher, Nate Eklund, Greg Murphy, Joe Elefante, Dave Noland, Dave Watson, Robert Edwards.

Auditions: Dec. 10, March 11, April 11. Check Web site for all requirements at: njcu.edu/mdt.

Financial Aid: Available in addition to jazz scholarships and graduate assistantships. See contact information below.

Application Deadline: Dec. 1 for spring 2011 semester; April 1 for fall 2011 semester.

Contact: Edward Joffe, (201) 200-3091; ejoffe@njcu.edu.

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Notable Alumni: Peter Bernstein, Walter Blanding Jr, Avishai Cohen, Robert Glasper, Aaron Goldberg, Larry Goldings, Susie Ibarra, Virginia Mayhew, Brad Mehldau, Bilal Oliver, John Popper, Maeve Royce, E. J. Strickland, Marcus Strickland, Sam Yahel.

Auditions: October 2011 for spring; February and March for fall 2011.

Financial Aid: Available.

Scholarships: Based on merit determined by the audition.

Application Deadline: Jan. 1 for fall 2011; Sept. 15 for spring 2011.

Contact: Peter Layton, jazzadm@newschool.edu; newschool.edu/jazz.

New York University

NEW YORK, NEW YORK

Student Body: 140 jazz students.

Tuition: B.M.: \$40,082/yr.; Grad: \$1,260/pt.

Jazz Degrees: Bachelor's of Music in Music Performance: Jazz Studies; Master's of Music in

The Juilliard School



Instrumental Performance: Jazz Studies; Ph.D. in Music Performance and Composition.

Jazz Bands: 30-plus small-group ensembles, NYU Jazz Orchestra, NYU Bebop Big Band, Batucada Ensemble, World Percussion Ensemble, NYU Jazz Composers Ensemble.

Faculty: Chris Potter, Joe Lovano, Kenny Werner, Jean-Michel Pilc, Mike Richmond, Brian Lynch, Robin Eubanks, Stefon Harris, Billy Drummond, Dafnis Prieto, John Scofield, Bruce Arnold, Peter Bernstein, Wayne Krantz.

Notable Alumni: Wayne Shorter, Brian Lynch, Todd Coolman, Dave Pietro, Dave Lalama, Brad Shepik.

Auditions: In-person undergraduate auditions,

and online audition video or DVD/VHS auditions for undergraduate and graduate programs.

Financial Aid: Available. Call (212) 998-4444 or e-mail financial.aid@nyu.edu.

Scholarships: Available. Contact the New York University Office of Undergraduate Admissions at (212) 998-4500. Graduate students contact the Office of Graduate Admissions at (212) 998-5030.

Application Deadline: Bachelor's: Jan. 1 (early decision I: Nov. 1; early decision II: Jan. 1); Master's: Jan. 6; Ph.D.: Dec. 15.

Contact: Dr. David Schroeder, NYU Steinhardt Jazz Studies, director, (212) 998-5446, ds38@nyu.edu, steinhardt.nyu.edu/nyu-jazz11.



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PRINCETON, NEW JERSEY

Student Body: 40 jazz students.**Tuition:** \$48,200/year.**Faculty:** Ralph Bowen, Michael Cochrane, Bruce Arnold, John Arrucci, Brian Glassman, Kenny Davis, Anthony Branker.**Jazz Degrees:** Bachelor's of Arts in Music, Certificate in Jazz Studies, Certificate in Musical Performance (jazz concentration).**Jazz Ensembles:** Concert Jazz Ensemble (big band), Jazz Composers Collective, Crossing

Borders Improvisational Music Ensemble, Free to Be Ensemble, Wayne Shorter Ensemble, Pat Metheny Ensemble, Afro-Latin Ensemble, Ornette Coleman Ensemble, Jazz Messengers Ensemble, Monk/Mingus Ensemble.

Notable Alumni: Stanley Jordan, Barry Miles, Terry Silverlight, Jonny King.**Auditions:** CD or on-campus audition in support of application.**Financial Aid:** Available. Call (609) 258-3330.**Scholarships:** Available. No separate audition or application. Contact financial aid office.**Application Deadline:** Dec. 31 for regular admission.**Contact:** Greg Smith, (609) 258-6078; gsmith@princeton.edu; princeton.edu/~puje.**Purchase College**

PURCHASE, NEW YORK

Student Body: 65 undergraduate students, 25 graduate students.**Tuition:** See Web site at purchase.edu.**Faculty:** Eric Alexander, Jon Gordon, Ralph Lalama, Mark Vinci, Steve Wilson, Jon Faddis, Jim Rotondi, John Fedchock, Charles Blenzig, Hal Galper, David Hazeltine, Pete Malinverni, John Abercrombie, Randy Johnston, Doug Munro, Todd Coolman, Kermit Driscoll, Dave Ruffels, Doug Weiss, Richie Morales, John Riley, Kenny Washington.**Jazz Degrees:** Bachelor's of Music, Master's of Music, Performer's Certificate, Artist's Diploma.**Jazz Bands:** Purchase Jazz Orchestra, Purchase Latin Jazz Orchestra, 16 combos.**Notable Alumni:** Javon Jackson, Richie Morales, Bobby Avey, Cyrille-Aimee Daudel.**Auditions:** Pre-screening CD required for first round. Second round live auditions in late February.**Financial Aid:** Available, purchase.edu.**Scholarships:** Available, beatriz.martin-ruiz@purchase.edu.**Application Deadline:** Dec. 1.**Contact:** beatriz.martin-ruiz@purchase.edu.**Queen's College**

NEW YORK, NEW YORK

Student Body: 45 jazz students.**Tuition:** Undergraduate in-state: \$4,600/year, undergraduate out-of-state: \$576/credit. Graduate: \$7,360.**Jazz Degrees:** Master's of Arts in Jazz Performance or Composition.**Jazz Bands:** One big band, several combos, vocal jazz ensemble.**Faculty:** Michael Philip Mossman, Antonio Hart, David Berkman, Gene Jackson, Vince Cherico, Sheila Jordan, JD Walter, Luis Bonilla, Steve Turre, John Blake, Leon Lee Dorsey, Lonnie Plaxico, Pablo Aslan.**Notable Alumni:** Antonio Hart, David Berkman, George Colligan, Jeb Patton.**Auditions:** On-campus by appointment; tapes accepted. Contact Michael Mossman, michael.mossman@qc.cuny.edu.**Financial Aid:** Available. qc.cuny.edu/admissions/fa or call (718) 997-5100.**Scholarships:** Available. qcpages.qc.cuny.edu/music or all (718) 997-5100.**Application Deadline:** Visit qc.cuny.edu/music.**Contact:** Michael Mossman, (718) 997-3823; michael.mossman@qu.cuny.edu.**Rowan University**

GLASSBORO, NEW JERSEY

Student Body: 250 undergraduates, 25 enrolled in jazz program.**Tuition:** Undergraduate, in-state: \$11,234;

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Jazz Degrees: Undergraduate Performance, Undergraduate Education (with jazz emphasis, Graduate Performance Jazz).

Jazz Bands: Lab band, jazz band, various small groups.

Notable Alumni: Denis DiBlasio, George Rabbai, Bob Sheppard.

Auditions: Visit rowan.edu/music/docs/audition%20requirements.pdf.

Financial Aid: Available. Visit rowan.edu/provost/financialaid/.

Scholarships: Available. Contact mapp@rowan.edu.

Application Deadline: Nov. 2.

Contact: Beth Dombkowski, dombkowski@rowan.edu.

Rutgers University at New Brunswick

NEW BRUNSWICK, N.J.

Student Body: 50 in jazz program.

Tuition: Undergraduate in-state: \$9,926; undergraduate out-of-state: \$21,682; graduate in-state: \$7,272; graduate out-of-state: \$10,800.

Faculty: Conrad Herwig, Stanley Cowell, Ralph Bowen, Victor Lewis, Vic Juris, Mike Richmond, Joe Magnarelli.

Jazz Degrees: Bachelor's in Jazz Performance;

Master's in Jazz Performance.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Scarlet Knight Jazz Trombones, 10 chamber jazz ensembles.

Notable Alumni: Sean Jones, Derrick Gardner, Terrell Stafford.

Auditions: February. Contact Lois Fromer at (732) 932-9190, fromer@rci.rutgers.edu.

Financial Aid: Available. Contact (732) 932-7057.

Scholarships: Available. Contact Lois Fromer, (732) 932-9190, fromer@rci.rutgers.edu.

Application Deadline: Dec. 1 for fall admission; Oct. 1 for spring admission.

Contact: Mandy Feiler, (732) 445-1512, (732) 932-9360 ext. 517, mfeiler@rci.rutgers.edu.

Rutgers University at Newark NEWARK, NEW JERSEY

Student Body: 25 jazz students.

Tuition: In-state: \$560/credit, out-of-state: \$833/credit (36 credits required to graduate).

Jazz Degrees: Master's in Jazz History and Research.

Jazz Bands: 10-piece band combining graduate and undergraduate students; students may enroll in bands at nearby schools.

Faculty: Lewis Porter, Henry Martin, John Howland, Dan Morgenstern.

Notable Alumni: Dan Faulk, Ratzon Harris, Leo Johnson, Kenny Berger, Chris Meeder.

Auditions: Applications accepted at any time.



Ithaca College

April 1 is the deadline for some specialized kinds of financial aid.

Financial Aid: Available. Visit gradstudy.rutgers.edu or call (973) 353-5205.

Scholarships: Available.

Application Deadline: Rolling admission.

Contact: Lewis Porter, (973) 353-5600 x30; lporter@andromeda.rutgers.edu; rutgers-newark.rutgers.edu/gradnwk/jazz.

CONTINUED ON PAGE 88

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Rufus Reid Takes The Blindfold Test *Live At JEN*

By Frank Alkyer

There's a calm, strong joy to Rufus Reid wherever he goes. The 66-year-old bassist has been a noted sideman for everyone from Dexter Gordon, Lee Konitz and Art Farmer to Benny Golson, Kenny Barron and J.J. Johnson. He's been a jazz educator of reknown, serving 20 years on the faculty—and as the director of jazz studies—at William Paterson University. And he's a bandleader of the first order, most recently with the Rufus Reid Trio, which has been touring this year in support of its new recording, *Out Front* (Motema).

This May, Reid brought that trio and that joy to the stage at the inaugural conference of the Jazz Education Network in St. Louis, where he performed with Steve Allee on piano and Duduka Da Fonseca on drums. Reid wanted to be part of the rebirth of a national organization dedicated to jazz educators and education. Judging from the smile on his face and the reaction of educators and students in the audience, he felt right at home.

The next morning, Reid continued the joyful vibe as he launched into a conversation with DownBeat Publisher Frank Alkyer that was one part interview, one part Blindfold Test and completely entertaining. In addition to giving his keen insights on the tunes played, Reid also offered the audience some of the wisdom he's gleaned from working with the masters. This was his first Blindfold Test.

Frank Alkyer: Why did you start playing the bass?

Rufus Reid: The bass came and got me. I was a trumpet player in junior high and high school. I was in a band. This was in Sacramento, Calif. The name of our band was The Saints. We had these little jackets with sparkles and stuff. We used to go to the music store, because there were no books like we have now, so we'd go to the store to learn tunes. I remember "Love Is A Many Splendored Thing." [laughs] The movie came out, and then the sheet music came out. We didn't have much money, or any money. We'd go in and go to the sheet music and open it up, [imitates copying the music onto another sheet of paper]

writing down the chord changes and stuff.

But any time we'd have rehearsal and take a break, somehow I gravitated toward the bass. I wasn't aware of it at the time, but that was my infatuation with the instrument.

So, I went into the military. I was in the Air Force Band as a trumpet player. I had a lot of time. So, I began to teach myself the bass. I had this Bob Haggart book. It had pictures of where to put your fingers. So, I basically taught myself.

I still had to play the trumpet. It was my reason for being in the Air Force. I still had to play in parades and all that stuff. Then, I left there and went to Japan. And it was there that the bass started to take over even more. I wasn't really a very good trumpet player. So, I came to my senses and gave up the trumpet.

Paul Chambers Sextet

"Tale Of The Fingers" (from *Whims Of Chambers*, Blue Note, 1956) Chambers, bass; Horace Silver, piano, "Philly" Joe Jones, drums. Other members of the sextet not on this track included John Coltrane, tenor sax; Donald Byrd, trumpet; and Kenny Burrell, guitar.

Reid: [almost immediately] Whew! That's PC. Paul Chambers. He was so lyrical. It sounds like "Strike Up The Band," but it's his tune. It's not "Whims Of Chambers." It's not "Dexterity." I don't know what it is. [Alkyer informs him] OK, yeah. I should have known the name of that tune because I played the grooves off that record.

Paul Chambers is what I call buoyant. Just bouncing. Even his solos with the bow. When you think of what he had to work with, gut strings, and the clarity he could get out of it. Very lyrical. He was just bouncing all the time. Just buoyant. Never staid. Always moving forward. He had that joyful feeling. He set the bar on a different level. He was different from Ray Brown or Oscar Pettiford, but he was coming from that and brought his own thing to it. It's unfortunate that he didn't stay with us for longer.

Alkyer: To shift gears a little, how did you get involved in jazz education?

Reid: It's very interesting. In Chicago, I began to do a lot of growing and playing because I got a

chance to play with a lot of people. And people would come up to me and say, "Man, you really sound good. Do you give lessons?" And I'd say, "No." And then they'd keep asking. So, I said, "OK. Come over to my house on Saturday." "Well, how much do you charge?" Well, I don't know. I'd never taught before. [laughs] I remember it was like \$25, and it was hard for me to ask for the money because I never took lessons, never had private lessons. My students included Todd Coolman and Steve Rodby, who played bass with Pat Metheny. And the students used to ask a lot of questions. I'd say, "Come back next week and I'll have an answer for you." I was learning how to get it together. And, the most inquisitive students either make you a teacher, or make you stop teaching.

Ray Brown Trio

"Exactly Like You" (from *Soular Energy*, Concord 1984) Brown, bass; Gene Harris, piano; Jared King, drums.

Reid: It sounds like Ray, but it doesn't sound like Ray. It sounds like Ray: That's Ray. There's a front-of-the-note thing. Ray had this ... it was a tone. The way that he hit strings was at the front of the note, and it was very percussive, but he had a great left hand, too. It was so clear. That's one of the things that we all [work toward] because Ray was so powerful and so clear. All of his lines were really clear. You could transcribe his solos because everything is so clear. But that's not Oscar [Peterson] on piano. It could be Wynton [Kelly] or Red Garland, but it didn't sound like either.

Alkyer: No, it's a little later. And that tune?

Reid: "Exactly Like You." Wow. It had a buoyancy to it, too. It's not Hampton Hawes. Hmmm. I don't know.

Alkyer: It was Gene Harris.

Reid: That didn't sound like Gene. But that was early Gene, I guess. I was raised on Gene Harris, too, and the Three Sounds.

Alkyer: Harris had gone into semi-obscurity. He moved to Boise, Idaho, and Ray dragged him out to the West Coast and said, "Let's play." This was the record where he came back. [to Reid] Now, you wrote a tune called, "Ode To Ray." What did Ray Brown mean to you and to bass playing?



Reid: When I was in Japan, I saw him and Oscar Peterson. I had a lot of recordings of the trio, *Affinity* and *West Side Story* and others. So, I got a chance to see him live. It was pretty amazing. I was in the military. And I had almost no hair, bald. And I remember going and waiting after the concert for his people. And, of course, I didn't look Japanese. And I was taller than most of the people waiting for everybody to come out for autographs. So, Ray comes out with the bass, and Oscar Peterson, and I think Bobby Durham. People go nuts. Ray comes down the steps and he says to me, "Here, hold this." So, I've got the bass. He commenced to sign autographs and records and whatnot. And I held that bass for about 15–20 minutes while he did all this. Afterwards, he says to me, "You play the bass?" I said, "Uh-huh." And he says, "What's your name." I said, "My name is Rufus." And he said, "Come on, let's go to the hotel and have some dinner."

I saw him again the next year, he came with Sam Jones and Louis Hayes. That was his last year with the trio, then he was going into the studio in L.A. And then I didn't see him again for about 10 years while I was in Chicago. But Ray was very influential. When I came out with my book [*The Evolving Bassist*] in 1974 or '75, I sent him a copy. He had one of the first books produced by himself, using his own money.

Alkyer: Not only was Ray a great musician, he was a great businessman.

Reid: This is what I learned from him, not only the bass. When I showed him my book, he said, "Great! We need more. Congratulations."

I didn't know how he would take it. Would he think it was competing or whatever? But it wasn't about that for him. And any time I would see him, it was like a big brother or a dad. He would say, "I've been checking you out, listening to you. Keep it up, man." That was probably the biggest impact he could have made on me. He was always encouraging and wanted to keep the bass up front. He would say, "You know we're in the back here. We run the band, right? But keep the bass up front."

Charlie Haden & Hank Jones

"Spiritual" (from *Steal Away: Spirituals, Hymns And Folk Songs*, Verve, 1995) Haden, bass; Jones, piano.

Reid: I know that Hank Jones made a record with Charlie Haden. And that big, fat bass sound could be Charlie. And I don't know of any other recording like this of a duo, so I'll say Hank Jones and Charlie Haden.

Well, Charlie, if you wanted to edit his choice of notes, you couldn't. He never played any more notes than needed to be played. His whole career, he was never known as a dazzler. He always had this golden sound, this big, fat, lush sound. He's kind of an eccentric guy, but wonderful. He was like a folk singer playing the bass. He would rivet you. You can hear it. He can do a lot of other things. It's all working. It's mindset that inhibits us from not taking chances.

My first boss was Eddie Harris. And Eddie taught us to not be afraid of any kind of music.

And don't say, "Well, I don't like that." In the course of the evening, we'd play a bebop tune, and Eddie would say, "I want to play bebop. I don't want to hear any funk. I want bebop. And when we play a ballad, I want it to be beautiful and lush. And when we play funk, I don't want to hear any bebop. I want to hear funk. And when we play 'out,' I don't want to hear a triad ... of any kind." That was my first gig.

In one set we would do all those things. I thought it was natural. Later, I found out it's not. But he gave us the license to not be afraid and just go for it. And yet, it was very organized. It wasn't just some free stuff for the sake of doing whatever.

Alkyer: The other reason I wanted to play this tune is that we just lost Hank Jones. I wanted to get your thoughts on the great Hank Jones.

Reid: Hank Jones was one of the most incredible, congenial human beings on the planet. I did get a chance to record three or four times with Hank. One wonderful album, which is very difficult to find now, was called *Hank Jones With The Meridian String Quartet* (LRC). Manny Alban did the string arrangements on this. Dennis Mackrel was playing the drums. That was my first time of actually getting a glimpse of what it might have been like in the 1950s and 1960s in New York City, when they were recording three or four albums a day, or doing music for television shows or radio shows.

Hank had the ability to just sit up and play. They would put the music up on the stand and he would just sight-read it. It was a real joy.

I have to tell you a story about Hank. I did a recording with Hank and the two Franks—Frank Foster and Frank Wess. There was [Marvin] "Smitty" Smith and myself, and I think Kenny Barron. And they were discussing certain things to cut out and go to the coda or something. It was a simple enough thing to take in and understand. And everybody was writing down and making their little notes on their parts, and I'm just sitting there waiting for everybody to get done. So, Hank says, "Rufus. Do you have a pencil?" That's all he said, but what he was saying was, "Rufus, take your pencil and write the notes so you don't mess up this next take. It's not your money. If you make a mistake, we have to do it again." But he just said, "Rufus. Do you have a pencil?" And then he smiles at you. That's all he had to say. I'll never forget that.

Hank, boy, talk about diplomacy. But I used to go to his house when we'd rehearse and things. He taught me a lot about Cole Porter. "This is the way the song should be. No one really plays it like this, but they don't play it correctly." He, Tommy Flanagan and Barry Harris. If you wanted to know the right changes to a song, they would know.

The first time I worked with him, he came in with this briefcase. I thought, "Oh man, he's got a ton of stuff." But he opened it up and there was a whoopee cushion for the piano seat and a bunch of candy bars. [laughs] But he was great, and his compositions were fantastic. I mean, he's got re-

cordings into the '40s that are amazing. I went to Japan and there was this big, white box in the record store. And I said, wow, there's a box set of Hank Jones songs. I went over and opened it up and there was a book of every recording session, dates, where, sidemen, etc. It was just data. It was this thick. Someone actually compiled it and published it and people were buying it.

If you're a piano player, and you don't know who he is, you need to find out about Hank Jones. Eloquence. Pure eloquence.

Alkyer: OK, we've got time for one more tune:

Rufus Reid Trio

"Doña Maria" (from *Out Front*, Motema, 2010) Reid, bass; Da Fonseca, drums; Allee, piano.

Reid: Oh, that's Ron Carter. [laughs]

Alkyer: This is a just a good excuse to talk about your new record. OK, go ahead. Who is it?

Reid: That's Duduka Da Fonseca, Steve Allee, and the bass player's trying to get it together. That's Duduka's song, "Doña Maria." It's named after his grandmother. This project is very special.

Duduka and I have known each other for 25 years and have been threatening to play with each other for a long time. But circumstances just never came up. [Finally] someone had called for my quintet, and the budget was such that they couldn't afford it. So I suggested a trio. And they said, "That would be great."

Alkyer: One more question before we run out of time. You were at William Paterson for such a long time and did a great job with that program, but stepped away to pursue your professional career again. How difficult is it to be a jazz educator and a professional jazz artist?

Reid: It's a full job to be a performer. It's a full-time job to be a really good educator. But, if you can't play, you can't teach. People need to see you play. Therefore, when we were at William Paterson, we had to find a way to be both. Many of the schools are like this because they have to be. We've got all these precocious students coming up now. And they want to have the respect for you. A good teacher, students have to have respect for you so you can guide them. We had students at William Paterson like Bill Stewart, Eric Alexander, Carl Allen. Carl Allen was going out on the road with Freddie Hubbard and going to school. But they still didn't yet have it all. It was all raggedy. What we were doing was molding and patching and giving suggestions.

One of the people who taught me was Eddie Harris. I wanted to go with him and he said, "Well, you're in school." And I said, "Yeah." And he said, "Why don't you just stay there, finish school, then if I need a bass player, we'll talk then." There were a lot of people, if someone needed a bass player, they'd ask you to drop everything. They wanted a bass player—they didn't want you because you weren't anybody yet. Eddie said, "All this stuff will be out here." This was 40 years ago, and all this stuff is still out here. He said, "No, you take care of yourself. Get yourself together." He knew the value of that.

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Student Body: 3,600 undergraduates, 50 in jazz programs.

Tuition: \$24,780/year.

Faculty: Matthew Niess, Craig Fraedrich, Bill Linny, Robert Larson, Mike Maher, Rick Whitehead, Ken Hall, Golder O'Neill, Donovan Stokes, Alphonso Young.

Jazz Degrees: Jazz Studies, Music Production and Recording Technology, Arts Management, Music Therapy, emphasis available in

Music Education.

Jazz Bands: Jazz Ensemble, jazz combos, jazz guitar ensemble, jazz trombone ensemble.

Notable Alumni: Billy Drummond, Alan Baylock, Ashlin Parker, Ashley Baker, Corcoran Holt.

Auditions: Nov. 13, Jan. 15, Jan. 29, Feb. 19.

Financial Aid: Academic and talent awards available, work study, loans. Contact (800) 665-4539 or finaid@su.edu.

Scholarships: See above.

Application Deadline: Visit su.edu.

Contact: Marie Sobczynski, (540) 665-4502; msobczynski@su.edu.

Skidmore Jazz Institute

SARATOGA SPRINGS, NEW YORK

Student Body: Approximately 60 students.

Tuition: \$1,600 for two-week Summer Institute, June 25–July 9.

Faculty: Todd Coolman, Bill Cunliffe, Dennis Mackrel, Pat LaBarbera, Bobby Shew, Curtis Fuller, John LaBarbera, Hal Miller.

Student-to-Faculty Ratio: 5:1

Jazz Degrees: N/A.

Jazz Bands: N/A.

Notable Alumni: Jonathan Batiste, Christian Scott, Walter Smith, Kendrick Scott, Troy Andrews.

Auditions: N/A.

Financial Aid: Not available.

Scholarships: Available, contact Maria McColl at mmccoll@skidmore.edu.

Application Deadline: March 1

Contact: Maria McColl, (518) 580-5595; skidmore.edu/summer.

SUNY Fredonia

FREDONIA, NEW YORK

Student Body: 62 jazz students.

Tuition: In-state: \$6,330; out-of-state: \$14,233.

Jazz Degree: Jazz concentration available for all music majors and jazz minor available for non-music majors.

Jazz Bands: Two big bands, Latin jazz ensemble; student-run: ensembles, two big bands, vocal group.

Faculty: Bruce Johnstone, Harry Jacobson, Linda Phillips.

Auditions: February until late March.

Financial Aid: Available, contact Barry Kilpatrick, kilpatrb@fredonia.edu.

Scholarships: Available, contact Barry Kilpatrick, kilpatrb@fredonia.edu.

Application Deadline: Same as audition dates.

Contact: Barry Kilpatrick, kilpatrb@fredonia.edu.

SUNY New Paltz

NEW PALTZ, NEW YORK

Student Body: 92 music students, 20–45 jazz studies majors.

Tuition: Undergraduate in-state: \$4,970; Undergraduate out-of-state: \$12,870.

Jazz Degrees: Bachelor's of Science in Music, with a concentration in Jazz Studies; Bachelor's of Art in Music, with a concentration in Jazz Studies, Bachelor of Science in Contemporary Music Studies.

Jazz Bands: Chamber jazz ensembles.

Faculty: Mark Dziuba (jazz department chair), Vincent Martucci, John Menegon, Teri Roiger, Jeff Siegel, Rebecca Coupe-Franks, David Savitsky.

Auditions: Every Fall, Spring and Summer. Auditions for freshmen applicants can only be scheduled after a student is accepted for admission by the college. Students must complete an application online to schedule an appointment. Visit newpaltz.edu/music.

Financial Aid: Available. See newpaltz.edu.



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Application Deadline: Varies. Visit newpaltz.edu.
Contact: Mark Dziuba, director of jazz studies; (845) 257-2711; dziubam@newpaltz.edu;

SUNY Potsdam

POTSDAM, NEW YORK

Student Body: 600 undergraduates.

Tuition: In-state: \$4,970/year; out-of-state: \$12,870/year.

Jazz Degrees: Minor in Jazz Studies.

Jazz Bands: Jazz ensemble, jazz band, Latin ensemble, combos.

Faculty: Bret Zvacek, Christopher Creviston, John Geggie, Jim Petercsak, Michael Wilkinson.

Notable Alumni: Gary Smulyan, Glenn Drewes, Renee Fleming, Sandy Feldstein.

Auditions: Visit potsdam.edu/crane.

Financial Aid: Available. Visit potsdam.edu/crane.

Scholarships: Available. Visit potsdam.edu/crane.

Contact: (877) 768-7326; crane@potsdam.edu; potsdam.edu/crane.

Syracuse University

SYRACUSE, NEW YORK

Student Body: 68 jazz students.

Tuition: \$28,820/year.

Jazz Degrees: Bachelor's of Music in Performance, Composition, Music Education or Music Industry; Bachelor's of Arts in Music.

Jazz Bands: Morton Schiff Jazz Ensemble, Wind-jammer (vocal jazz), stage band, jazz combos.

Faculty: Joe Riposo, John Coggiola, William DiCosimo, William Harris, Josh Dekaney, Rick Montalbano.

Auditions: Visit vpa.syr.edu/index.cfm/page/undergraduate-admissions.

Financial Aid: Available. Contact (315) 443-1513; finmail@syr.edu.

Scholarships: Available. Contact (315) 443-1513; finmail@syr.edu.

Application Deadline: Visit vpa.syr.edu.

Contact: Joe Riposo, (315) 443-2191; jriposo@syr.edu; vpa.syr.edu.

Temple University

PHILADELPHIA, PENNSYLVANIA

Student Body: 60 jazz students; 680 total.

Tuition: In-state: \$11,950; out-of-state: \$21,950.

Faculty: Bruce Barth, Mike Frank, Tom Lawton, Mike Boone, Craig Ebner, Ed Flanagan, Greg Kettinger, Dan Monaghan, Carla Cook, Dick Oatts, Tim Warfield Jr., Mike Natale, Terell Stafford, John Swana, John Fedchock.

Student-to-Faculty Ratio: 11:1.

Jazz Degrees: Bachelor's of Music in Jazz Instrumental Performance, Jazz Vocal Performance, Jazz Arranging and Composition, Music Education with Jazz Component, Music Therapy with Jazz Component.

Jazz Bands: Fusion Ensemble, Jazz Brass Band, Jazz Guitar Ensemble, Jazz Lab Band, Jazz Percussion Ensemble, Jazz Vocal Ensemble,

New Music Jazz Ensemble by Temple Jazz Composers, Temple University Big Band, Temple Jazz Ensemble.

Auditions: Visit temple.edu/boyer.

Financial Aid: Available.

Scholarships: All undergraduate applicants to Temple University's Boyer College will be considered for music scholarships and university scholarships. No separate application is required.

Application Deadline: March 1 for fall semester, temple.edu/admissions.

Contact: Kristi Morgridge, (215) 204-6810; music@temple.edu.

Towson University

TOWSON, MARYLAND

Student Body: 43 students enrolled in jazz program.

Tuition: Undergraduate in-state: \$ 8,556 per year, out-of-state: \$ 19,114; Graduate in-state: \$324 per unit plus fees; out-of-state: \$681 per unit plus fees.

Jazz Degrees: Bachelor's of Music in Jazz/ Commercial Performance or Bachelor's of Music in Jazz/Commercial Composition. Master's of Music in Composition.

Jazz Bands: Big Band, Popular Music Ensemble, various jazz combos, Improvisation Ensemble,

The advertisement features a central photograph of saxophonist Kim Waters, a man with a mustache wearing a grey suit, smiling and holding two silver saxophones. Above the photo is the Orpheo Signature logo. Below the photo, the text reads: "SOULFUL. INDELIBLE. EMOTIONAL. SENSUAL." and "KIM WATERS PLAYS ORPHEO SIGNATURE SAXOPHONES." At the bottom, it says "KIM WATERS PLAYS SMOOTH URBAN JAZZ ON ORPHEO SIGNATURE SAXOPHONES. THE PURSUIT OF MUSICAL EXCELLENCE LIVES IN THE ORPHEO SAXOPHONE LINE. FOR MORE OF THE LEGENDARY ORPHEO STORY, VISIT WWW.MUSICFACTORYDIRECT.COM" and includes the Music Factory Direct logo, the website "AVAILABLE FROM MUSICFACTORYDIRECT.COM", and the phone number "888-368-7770".

Jazz Guitar Ensemble.

Faculty: Dave Ballou and Jim McFalls, full-time jazz faculty; six part-time jazz faculty.

Notable Alumni: Drew Gress, Ellery Eskelin.

Auditions: Varies by instrument and degree program. Visit towson.edu/music. In addition to an audition, all composition candidates must submit a portfolio of completed compositions. Details regarding the composition program can be found at wkleinsasser.net/comp.studies.at.tu

Financial Aid: Available. towson.edu/main/finaid.

Scholarships: Available. Contact Mary Ann Criss, (410) 704-2836; mcriss@towson.edu.

Application Deadline: Visit towson.edu/music.

Contact: Mary Ann Criss (410) 704-2836; mcriss@towson.edu.

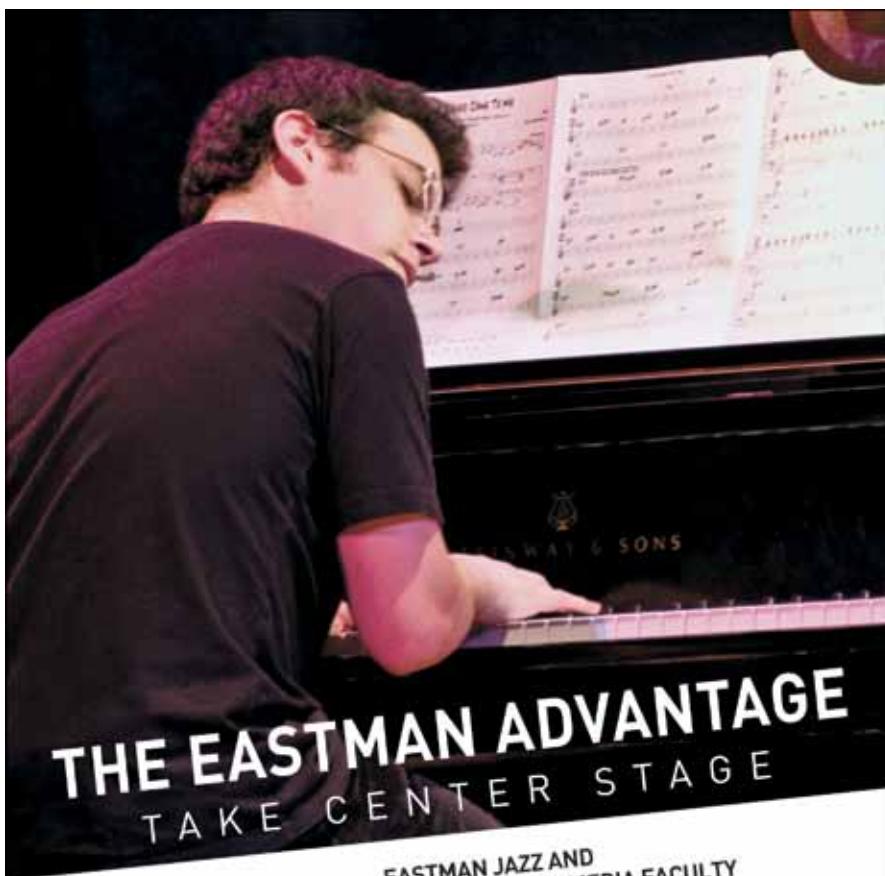
University of the Arts

PHILADELPHIA, PENNSYLVANIA

Student Body: 255 undergraduate jazz studies majors.

Tuition: \$31,500/year.

Faculty: Gerald Veasley, Joel Frahm, Chris Farr, Don Glanden, John Swana, Rick Lawn, Matt Gallagher, Evan Solot, John Blake, Justin Binek, Matt Davis,




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Student-to-Faculty Ratio: 8:1.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Jazz Bands: Three full big bands, one "small" big band, 14 small jazz ensembles, Brazilian jazz, Afro-Cuban jazz, five additional jazz vocal ensembles including Jazz Singers, 15 instrumental department ensembles, laptop computer ensemble.

Notable Alumni: Stanley Clarke, Gerry Brown, Kenny Barron, Lew Tabackin.

Auditions: Monthly throughout the year; audition requirements all available on-line at uarts.edu.

Financial Aid: Available. Call (215) 717-6170.

Scholarships: Available. Call (215) 717-6049.

Application Deadline: Priority deadline for scholarship, March 15.

Contact: School of Music, (215) 717-6342; admissions@uarts.edu; uarts.edu.

University of Connecticut

STORRS, CONNECTICUT

Student Body: 200 undergraduates, 15 enrolled in jazz program.

Tuition: In-state: \$8,064/year; out-of-state: \$24,528/year.

Faculty: Earl MacDonald, John Mastroianni, Gregg August, Bill Reynolds, Louis Hanzlik, George Saunders.

Student-to-Faculty Ratio: 4:1 in jazz program.

Jazz Degrees: Bachelor's of Arts with an emphasis in Jazz Studies.

Jazz Bands: UConn Jazz 10tet, UConn Jazz Lab Band, UConn Jazz Sextet, Hard Bop Quintet, Latin Jazz Combo.

Auditions: Dec. 11, Jan. 22, Feb. 12, Feb. 26. Visit music.uconn.edu for guidelines.

Financial Aid: Available. Contact (860) 486-2819, financialaid@uconn.edu.

Scholarships: Available. Contact Deb Trahan, (860) 486-3731; deborah.trahan@uconn.edu.

Application Deadline: Dec. 1 for early action, Feb. 1 for regular admissions. Visit admissions.uconn.edu.

Contact: Deb Trahan, (860) 486-3731; deborah.trahan@uconn.edu.

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John Fremgen, string bass

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John Mills, jazz composition, saxophone

Wayne Salzmann II, jazz percussion

Mitch Watkins, jazz guitar

University of Maine at Augusta

AUGUSTA, MAINE

Student Body: 86 jazz students.**Tuition:** In-state: \$6,240/year;
out-of-state: \$15,120/year.**Faculty:** Russ Lombardi, Bill Moseley, Richard Nelson, Steve Grover, Bob Thompson, Pam Jenkins, Anita Jerosch, David Wells.

Music Degrees: Bachelor's of Jazz and Contemporary Music with concentrations in Performance, Composition, Audio Recording, Music Education; Associate's Degree in Jazz

and Contemporary Music.

Jazz Bands: 12 performing groups including various jazz, fusion and progressive rock combos, vocal ensemble and vocal jazz quartet, plus gigging groups: Café Jazz Ensemble, Large Latin Ensemble, Jazz On Tour Ensemble.**Auditions:** On campus by appointment, tapes also accepted. Information upon request.**Financial Aid:** Available, (207) 621-4455.**Scholarships:** Available. Russ Lombardi, (207) 621-3214; rlombardi@maine.edu**Application Deadline:** Rolling admission. Apply early for financial aid and scholarships.**Contact:** Russ Lombardi, (207) 621-3214; rlombardi@maine.edu.**University of Maryland**

COLLEGE PARK, MARYLAND

Student Body: Approximately 20 undergraduate jazz majors; 10 graduate. 200 undergraduate music students; 350 graduate.**Tuition:** Undergraduate: In-state: \$8,416/year; out-of-state: \$24,831/year. Graduate: In-state: \$12,000/year; out-of-state: \$25,848/year.**Jazz Degrees:** Bachelor's of Arts in Jazz Studies; Master's of Music in Jazz. Bachelor's of Music Jazz Studies being added in the near future.**Jazz Bands:** Three Jazz Ensembles, including a lab band, and four Jazz Combos**Faculty:** Gerard Kunkel, Jazz Guitar; Tom Baldwin, Jazz Bass; Jon Ozment, Jazz Piano; Ben Patterson, Jazz Trombone; Leigh Pilzer, Jazz Theory & Arranging; Chuck Redd, Jazz Percussion; Chris Vadala, Jazz Saxophone/Woodwinds; Tom Baldwin, Jazz Bass**Notable Alumni:** Terell Stafford, Steve Fidyk, Wade Beach, Scott Drewes, Doug Morgan, John Ozment.**Auditions:** Mid-January dates. Exact dates available from the School of Music Admissions Office (music.umd.edu). Three prepared pieces of different styles with improvisation (e.g., swing, ballad, Latin) done with play-a-long accompaniments, jazz transcription and/or jazz etude, sight-reading are required.**Financial Aid:** Available. See admissions.umd.edu/admissions/finaid/default.asp**Scholarships:** Available. Music merit scholarships are awarded to top candidates of the incoming class, based on audition. No separate application is needed. See music.umd.edu/scholarships for details. Academic merit scholarships are awarded by the University through the Office of Undergraduate Admissions.**Application Deadline:** Nov. 1 for undergraduates. Dec. 1 for graduate study. Students must also apply to the university. See admissions.umd.edu/admissions/apply/default.asp.**Contact:** Jenny Lang or David Powell, musicadmissions@umd.edu. (301) 405-8435.**University of Massachusetts at Amherst**

AMHERST, MASSACHUSETTS

Student Body: 35 undergraduates, seven graduates.**Tuition:** In-state: undergraduate: \$20,500, graduate: \$12,000; out-of-state: undergraduate: \$32,500, graduate: \$24,000.**Faculty:** Jeffrey W. Holmes, Catherine Jensen-Hole, Felipe Salles, Thomas Giampietro, Salvatore Macchi, T. Dennis Brown, Robert Ferrier.**Student-to-Faculty Ratio:** 7:1 (in music program).**Jazz Degrees:** Bachelor's of Music, Bachelor's of Arts, minor in Jazz and African American Music Studies (performance); Master's of Music in Jazz Composition and Arranging.

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Financial Aid: Available. Undergraduates contact financial aid office, (413) 545-0801; graduate information contact (413) 577-0555.

Scholarships: Available. Undergraduate merit-based scholarships, contact Christopher Thornley, (413) 545-6048; Graduate Teaching Assistances, contact Jeff Holmes, (413) 545-6046 or jwholmes@music.umass.edu.

Application Deadline: Undergraduate: early action, Nov. 1, regular decision, Jan. 15, spring semester, Oct. 1. Transfers: fall semester, April 15, spring semester, Oct. 1. Graduate: contact Graduate Admission Office at (413) 545-0722.

Contact: Christopher Thornley, (413) 545-6048 or Jeff Holmes (413) 545-6046 or jwholmes@music.umass.edu.

University of Massachusetts at Lowell

LOWELL, MASSACHUSETTS

Student Body: 350 music students.

Tuition: Undergraduate, in-state: \$ \$10,436/year; out-of-state: \$22,861/year. Graduate, in-state: \$16,475; out-of-state: \$19,029. Note: See uml.edu/admin to determine eligibility for the New England regional tuition program.

Jazz Degrees: No specific jazz degree. Bachelor's of Music in Performance, Music Studies, Sound Recording Technology, Music Business. Graduate degrees: Master of Music in Sound Recording Technology

Jazz Bands: Jazz Lab Ensemble, Small Jazz Ensemble, Studio Orchestra, Jazz Rock Big Band.

Faculty: Fred Buda, Charles Gabriel, James Lattini, Mark Michaels, Walter Platt, Ken Reid, Stuart Smith, Rick Schilling, Jon Wheatley.

Notable Alumni: Tom McGurk, Steven Piermarini.

Auditions: Four on-campus auditions held in spring. Requirements depend upon instrument. Tapes accepted if distance is prohibitive. Visit uml.edu/College/arts_sciences/Music/.

Financial Aid: Available. Visit uml.edu/financialaid or call (978) 934-4220.

Scholarships: Limited but available. Normally awarded by dean during admission process.

Contact Department of Music at uml.edu/College/arts_sciences or call (978) 934-3850.

Application Deadline: Feb. 15 (Fall), Dec. 1 (Spring). Visit uml.edu/admissions/. Contact Norma Lajoie (Norma_Lajoie@uml.edu) at (978) 934-3850 to schedule an audition.

Contact: Department of Music, (978) 934-3850; uml.edu/dept/music.

University of North Florida

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Notable Alumni: Marcus Printup, Vincent Gardner, Doug Wamble, Jennifer Krupa, Steve Lesche.

Auditions: Feb. 12, Mar. 5, March 26. Live auditions preferred. Tapes accepted. Visit unf.edu/coas/

music/index.html or call (904) 620-2961.

Financial Aid: Visit unf.edu/es/onestop/finaid/.

Scholarships: Visit unf.edu/es/onestop/finaid/.

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University of Rhode Island KINGSTON, RHODE ISLAND

Student Body: 100 music majors.

Tuition: Undergraduate, in-state: \$ 10,476, out-of-state, 27,182. Graduate, in-state \$12,051, out-of-state: \$ 25,431.00. Visit uri.edu for

regional tuition eligibility.

Jazz Degrees: Bachelor's of Arts in Music with jazz studies option, Bachelor's in Music with jazz studies option. Master's of Music with jazz studies option.

Jazz Bands: Two Big Band, Monk & Mingus Ensemble, Super Sax Ensemble, Standards Combo and Afro-Cuban Ensemble.

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Auditions: Dec. 3, Jan. 28, Feb. 11, Feb. 26, Mar. 4. CD/DVD accepted if applicant resides more than 400 miles from university. Visit uri.edu/artsci/mus for guidelines.

Financial Aid: Available. Visit uri.edu/admission.

Scholarships: Available. Must audition by Feb. 26 for consideration. Visit uri.edu/artsci/mus. Assistantships and fellowships available for graduate students. Visit uri.edu/gsadmis.

Application Deadline: Feb. 15.

Contact: music@etal.uri.edu; (401) 874-5955.

Western Connecticut State University

DANBURY, CONNECTICUT

Student Body: Approximately 5,800 total undergraduates, 200 music majors and 40 undergraduate jazz students.

Tuition: In-state: \$8,903; NE Regional: \$10,915; out-of-state: \$19,268.

Faculty: Dan Goble, Jamie Begian, Andrew Beals, Lee Metcalf, Chris Morrison, David Ruffels, Dave Scott, Jeff Siegel, Peter Tomlinson, Deborah Weisz.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Science in Music Education with jazz concentration.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Frankensax, Jazz Guitar Ensemble and Jazz Combos I-X.

Notable Alumni: Ed Sarath, John Blount, Chris Morrison, Chris Parker, Jon Blanck.

Auditions: Auditions held December through March. Visit wcsu.edu/music.

Financial Aid: Available, contact Nancy Barton, (203) 837-8588.

Scholarships: Available, contact Dan Goble, (203) 837-8354; gobled@wcsu.edu.

Application Deadline: Dec. 10 for scholarship consideration; March 15 for regular decision.

Contact: Dan Goble, (203) 837-8354; gobled@wcsu.edu; and visit wcsu.edu/music.

Westfield State College

WESTFIELD, MASSACHUSETTS

Student Body: 4,000 total undergraduates, 25 participating in jazz program.

Tuition: Undergraduate, Massachusetts residents for the year: \$970 plus fees;

New England Regional Student Program: \$1,455 plus fees; Non-resident and International Students: \$7,050 plus fees.

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Jazz Bands: WSC Jazz Band, small jazz ensembles.

Auditions: Dec. 11, Jan. 29, Feb. 24, Feb. 26, April 2. Visit wsc.ma.edu/music for audition information and online application.

Financial Aid: Contact, (413) 572-5218 or financialaid@wsc.ma.edu.

Scholarships: The Music Department offers Scholarships to incoming music major

freshmen meeting certain audition criteria. Scholarships are also available through the College Foundation. Contact Brent Bean, bbean@wsc.ma.edu.

Application Deadline: March 1.

Contact: Sonya Lawson, (413) 572-5356; Karen Ducharme, (413) 572-5358.

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Tuition: Undergraduate: In-state: \$5,619.00; out-of-state: \$9,131.00. Graduate: In-state: \$609/credit hour; out-of-state: \$945/credit hour.

Jazz Degrees: Undergraduate Degrees: Bachelor's of Music in Jazz Studies with concentrations in Performance, Audio Engineering Arts, Music Management, Music Education and Jazz Classical Performance; Bachelor's of Arts in Musical Studies. Graduate Degrees: Master's of Music in Jazz Studies with concentrations in Performance and Composition/Arranging.

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Auditions: CD or tape only (no MP3s or DVDs). No in-person auditions. Requirements vary per instrument and concentration. Visit wpunj.edu/College_of_Arts_and_Communications.

Financial Aid: Available for undergraduates. Graduate assistantships available for graduate students. Visit wpunj.edu/admissions or contact (973) 720-2901 for details.

Scholarships: Full-tuition Presidential and Trustee Scholarships available. Visit wpunj.edu/admissions or contact Admissions Office, (973) 720-2125.

Application Deadline: Feb. 1.

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Experiments & Experience

Coming to Terms With Jazz Artistry in the New Millennium

By Frank Alkyer

With jazz comes experimentation. That seems to hold true whether musicians are playing music, or just talking about it. On a fine spring day in St. Louis, four artists sat down to discuss what jazz can be in the 21st century. This experiment took place during the first-ever Jazz Education Network conference on the campus of the University of Missouri–St. Louis. Speaking to an audience of jazz educators, the artists represented dramatically diverse worldviews that reflected everything from their respective ages and the music they play to their artistic thought-processes.

Saxophonist Don Braden, 46, described how he attempts to bring his broad view of the history of jazz to life through his playing. Vibraphonist Stefon Harris, 36, felt he can only be honest by dealing with music he's lived through, enjoying the masters, but not emulating them. Pianist Gerald Clayton, 26, looks at music today as a blank slate where genres matter less and less to audi-

ences. And DJ Trentino, a 24-year-old DJ and remix artist, grew up on hip-hop but became a jazz-trained drummer in school. Both Braden and Harris teach extensively, while Clayton and Trentino are products of the music education system. DownBeat Publisher Frank Alkyer served as the panel moderator for this free-wheeling, intense and entertaining conversation.

Frank Alkyer: I've contended that most people of my age group [50], a little older and certainly younger, find the back door into jazz. A pop musician who they like mentions a jazz musician, they seek out that musician, fall in love with his music and the journey begins. That said, what were your first musical references?

Don Braden: I wanted to be Michael Jackson. [laughs] I'm not kidding. I certainly fell in love with that music. I wanted to be in that music. And then I got into Isaac Hayes. I was into James Brown. I was into Earth, Wind and Fire like

crazy. And then I got into Grover Washington Jr., the Crusaders, this kind of stuff. I thought I was a jazz guy playing solos over C minor and expressing myself at 14.

But my band director told me to go study. So, I hooked up with Jamey Aebersold. I grew up in Kentucky, and he was just across the river [in Indiana]. Jamey Aebersold put my feet on the path to straight-ahead jazz. I got into [John] Coltrane and Joe Henderson and all the rest. But my early influences were just like you said.

DJ Trentino: My experience definitely started with hip-hop. Jazz was always there from school because I was in band and everything. And I continued that in college. In college, though, I got more into pop and r&b and neo-soul and that kind of stuff.

Stefon Harris: For me, it's not about jazz, ultimately. I've just always loved music. In terms of my early influences, they were whatever I was exposed to. Stevie Wonder is my hero. I think

he's one of our greatest composers and emotional engineers.

My mother's a minister. I grew up in the black church hearing gospel music. Just the way I was exposed to music in church, in the long run, turned out to be central to the way that I teach and the way that I continue to grow today.

When I was in middle school, I joined an orchestra called the Empire State Youth Orchestra. And I started to get a lot of incredible exposure to classical music. I had a mentor named Rich Albagli. In 8th grade, we were opening up Beethoven's 7th, and we were examining the scores, and learning sonata allegro form. I had unbelievable mentors. I didn't know I would come to jazz until I came to college. I mean, I had heard a little bit, but I never heard Charlie Parker or Miles Davis until I got to college.

I started out at Eastman [School of Music]. I was a classical major. I thought I was going to be in the New York Philharmonic. That was my ambition. Then, I heard Charlie Parker my freshman year of college and it caused me drama. [laughs]

To this day, I love jazz, but I love music. I have no boundaries. It's more about the emotional impact the people I'm playing with have. That can be incredible in hip-hop. It can be incredible in jazz. Or it can be terrible in hip-hop and terrible in jazz.

Braden: Tell me about it. [laughs]

Gerald Clayton: I really liked what Stefon had to say. I think I came to that realization a little bit later. I think the first thing I loved was Bobby McFerrin, "Don't Worry, Be Happy." Being a kid, I just wanted to hear that over and over and over.

I actually grew up first with jazz. [editor's note: Clayton is the son of jazz bassist John Clayton.] First, Oscar Peterson, Ray Brown, Clark Terry. That sound of jazz was what I really wrapped my brain around. I wasn't made aware of all the other types of jazz—all the different styles and sounds and various tangents you can go off into with the word jazz—until I got to high school and met other musicians at an arts high school, the L.A. County High School for the Arts. I met a lot of musicians who were checking out all this other stuff. "Hey, here's Herbie Hancock, Chick Corea, Keith Jarrett." I think at that point, it is, as Stefon said, putting it under the greater tree of music and not confining ourselves to one word. For me, I thought I was a die-hard jazz lover. But it turns out I was listening only to a snippet of what the jazz lexicon has to offer. Over the years, it's just becoming more expanded, more open-minded toward all the music that's out there and, as he said, the emotional impact it has on you. That's really what it is. It's just sound and emotions and how that sound affects us. I love hip-hop and rock 'n' roll, too, but those are really just words. It's all music.

Alkyer: How do you, as artists, operate in that setting where people are trying to confine you into a box that does have categories and does have "walls"?

Braden: Let's say you put it into a professional context, separate from a pure creative scenario.

Looking at it professionally, the genres are what they are. So, putting aside what we really want to do in terms of our true, most honest state, it's frankly very hard to do very much. If you're lucky, you can bring your own band, your own original band, and do your thing. Or only work in those select situations where you're really free to be completely open.

But in professional scenarios where you're working as a sideman in someone else's band—or you're working in some function like that, maybe in a show, whatever it is that we professional musicians all do in various combinations—then, we have to understand the elements of the genre or situation that we're dealing with.

If I'm in a funk band, I'm funk'n'. If I'm in an avant-garde free group that I have with some cats that I play with sometimes, you know, it's not really swinging. We're thinking about whatever the concept of the ensemble is. Whatever it calls for, that is appropriate. In certain situations, a certain amount of boundary makes a certain amount of sense so an audience can get what they want to get out of it. And the leader of the band can express what it is that he or she wants to express.

Harris: I don't really care about the genre distinction. It doesn't matter to me. I think most of us feel that way. Business to me is very secondary. It's very important to have a strong team behind you. You have to have good marketing concepts. But the most important thing is, are you connecting with people? Are people moved? If you're connecting with people, those people who are seeing you for the first time will remember you. They will talk about you and they will bring somebody next time.

I'm an advocate of the slow burn concept. I don't need to be a huge shining star—all of a sudden the big machine behind me. I really feel that it's important to be able to live up to the stuff that people are saying about you.

So, for me, I don't think about categories at all. I just write my music. And I also don't think I know what the audience wants. I was in Cuba last week. I played with the same spirit, the same energy, the same level of creativity and connectivity as I do with my band or with John Clayton, or whoever. Ultimately, it's about human beings. It's about love, fear, compassion, jealousy. And all human beings know those things. So, genre to me—if I play with Common or Chaka Khan—it doesn't really matter.

Alkyer: That's an interesting point because, at this stage of your career, they want you to come out and be you.

Harris: Exactly.

Braden: That's not always the case, though. Some professional situations don't always have that freedom.

Harris: I think someone would know not to hire me. If you want a vibraphonist, if you want somebody to play Milt Jackson's style, then you probably shouldn't call me.

Braden: This is a great point. It's a great thought-process to have to address because everybody's situation is different, they have to ask these very

questions. The decision will have to be, OK, are the situations that I want to work in appropriate for how I want to approach music? And for you, if I might be so bold, it's a bit of a luxury to always play yourself.

Harris: It's not a luxury. It's a choice. We all have the choice to commit to ourselves. See, for me, I'm committed to what's inside of me. If I don't get the work, that's fine. I'm not going to change who I am. There's something that's in there that I'm digging for. I can make money in other ways, if it's not in music. But I'm not going to change my music-making process.

Clayton: If I can jump in, I think how we connect Don Braden's approach with Stefon Harris' approach is that they're both serving the music. Regardless of whether you're trying to be yourself or trying to serve a genre or whatever, it's about making the right choice for the music. How do we do that? As Don was saying, you check out a lot of music. We all use our influences. That's what we're using in a given musical setting, taking bits and pieces of what we grew up listening to. So, that idea of whether it's me, or if I'm not being honest with myself, comes after the first part, which is just to serve the music. That's how we deal with it, to answer that first question. It's really just a matter of what's the music asking you to play ... and play it.

Braden: I also bring the same passion, energy and myself. I bring those, 100 percent, into every situation. The one element is style. If I'm in certain scenarios, I'll adjust stylistically. In other words, I'm very broad as a musician. So, within Don Braden, there's a totality of 1901 to 2010, of all styles that I'm fluent in, or capable of, let's say. And then, I'll make a choice, to use your excellent term, to use a subset of that totality for a given situation. If I'm playing Don Braden group, then you get all of it. You get 100 and whatever years. But if I'm playing with Art Farmer, who passed away when I was with him, I made choices to be appropriate, stylistically.

Clayton: What I think is exciting about 2010 is that there's sort of a blank slate, both in the audience as well as the musicians. So, in most scenarios, we really can bring what we want to the table, and pick and choose. We can say, I'm going to use a little of the James Brown that I grew up listening to, but I like the way that Miles Davis was dressing in the '60s, so I'm going to wear those bow-ties or a skinny tie, or whatever it is. [audience laughs] We're in a new place. We can pave the way. I think it takes everyone being more open-minded.

Harris: Sometimes, as a community, it's like a bunch of us sitting around the cafe talking to one another. We aren't really looking at the bigger picture of culture in America. And even on a smaller scale, I don't think we're really observing our audiences. I think our audiences are much smarter than we give them credit for. And I totally agree with Gerald that they don't care about these stylistic indicators.

They care about what they can relate to, which is the emotional content in the music. If it feels

good, most people are going to like it, no matter what the style is. It's great that you've got a variety of artists here because it's indicative of what the field needs to be. You're going to have different perspectives, and based on each musician's perspective, our music is going to be different, which is a good thing. For me, I don't go to 1901, I wasn't born then. [audience laughs] My music goes from 1973 to 2010. I can't mess with what happened before. I can listen to it, but that's not me.

Alkyer: DJ, from your perspective, how do you see audiences and how open they are? Can you just drop jazz into what you're doing at a dance club?

Trentino: Absolutely not. [audience laughs]

Alkyer: All right, thank you. Thanks for coming! [audience laughs]

Trentino: I agree with what Stefon is saying. You definitely have to make a decision for yourself on what you're OK with. Personally, I love all types of music, and I love creating and performing music so much that if I have to alter what I do, that's OK because I don't have to work a day job. At the end of the day, that's what's important to me. I'm doing music. I'm making a living.

Alkyer: There's the old Dizzy Gillespie quote, "Keep one foot in the past and one in the present." Does that apply in 2010? How do you feel about that? In other words, how do you present yourself as a modern artist and still pay tribute to the history of this music?

Harris: What is this thing about "pay tribute"? [slightly miffed]

Alkyer: Do we need to?

Harris: I don't want to hear John Coltrane play the music of Louis Armstrong, dammit.

Alkyer: Nice.

Harris: I'm glad John Coltrane did what John Coltrane did and that he chose to document what was in his heart and his soul. Without his commitment to that, we wouldn't have that music.

So, it's important to recognize that we are an incredible people. There are amazing things going on in this country right now. We need a sonic documentation of that. If we're just so focused on the past, we're going to miss out on it. I respect the past, and as an educator, I don't think about teaching music from the perspective of the past. I think about teaching music from the perspective of the mechanics of music. I have my students check out Louis Armstrong, or someone, as an example of the mechanics that we're studying.

Clayton: I think we're taking it too literally. I think there's a way to pay tribute to the history without trying to sound like it. We take the spirit of the music that we love, and we want to pay tribute to that or continue it. Swing is an attitude. When you listen to something and it swings, you say, "That feels good." When it's time to make music, you say, "I want to make people feel good, too." And some people in the educational format might try to put that in a box. What exactly is happening? Well,

it's a 12-bar blues. There's a I chord, a IV chord and a V chord. And then it becomes that box and becomes sterile. But if it's a musician like Stefon Harris, he's giving you an emotion. He's just expressing himself. A lot of that, I find similar to the same expression, the same fire, that was in John Coltrane. That doesn't mean that he is playing exactly what John Coltrane was playing. But he's taking that spirit and moving it ahead.

Braden: [to Harris] You mentioned the "mechanics of music," and I know what you mean by that. You mean in the broadest sense, including emotion, etc. So, all that's part of it. You teach all that, even if it's just by example. That's an important aspect of the elements of music that we have to expose our students to and hope they get.

But the core of the tradition of jazz, one of the things that's very important about it is that these masters, what they created is profound. And that we all agree on. If we allow that we call ourselves jazz guys, if we allow for that to happen, then being a part of that tradition is advantageous because you've got all these virtuosi to draw from. So it's not about paying tribute. It is sometimes. In fact, commercially, it's too much about that. But in terms of what we do on the bandstand, I'm looking to be like the masters.

I want to be like them in the broadest sense. I want to be true to the moment. I want to be listening to everything, feeling everything on emotional, spiritual, technical, sonic, rhythmic levels.

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I want to be in it, making it as I go. And that's what, as far as I'm concerned, I interpret every master wanting to do—from 1901, from [Joe] "King" Oliver, all the way along to Stefon Harris and John Clayton and Gerald and the cats. That tradition to me is what jazz is.

Clayton: I think that the masters that Don Braden is talking about were also not just necessarily thinking about a particular genre. They were thinking about music. Music is that language that gets to describe those things that we can't describe with words. So, it behooves us not to think of them in the context of genres, but rather in terms of bigger things.

Harris: [to Braden] You might miss out on the virtuosity of Jay Z, my man. Because there's a virtuosity that manifests itself in writers and poets, music, rap. It can be in a lot of places, but if you're just looking at one lineage ...

Braden: Of course.

Harris: I hope we can take ownership of this term "tradition" and help reshape it, because tradition, the way we think about it now, is always about the past. I think about tradition as the way the music functioned in the past, not necessarily lining up a number of musicians and trying to stand on their shoulders. If you think about Charlie Parker walking around with Stravinsky scores, or think about Gillespie dealing with musicians from all around the world, those musicians had nothing to do with jazz.

Alkyer: One of the things that Stefon said about the way we can pay tribute best is by moving forward. And that's the truest sense of jazz. In going back and looking at old articles in *DownBeat*—like we did for our 75th anniversary issue last year [July 2009]—most of those great artists would say, "Here's what I'm doing now, but I'm looking for my next sound."

What's driving you to create your next sound?

Harris: Jazz is like a musical platform. It's not so specific. It's incredible because it's so adaptable. No matter where you're from, it allows you, it requires you to bring your spirit, your life experience to be successful. It's not about you being an African American and trying to reiterate that sound. Good luck. You know what I'm saying? Good luck for me trying to be Beethoven. I tried. I learned to play the Germanic style, French grip. I did it. I was successful at it, but spiritually, I was dying.

Trentino: I think the imitation is necessary to a point. You have to have a starting point. I can honestly trace back just about every technique that I do to somebody else. DJing, drumming, everything. But it's the way that I use it, the way that I've made it my own.

Braden: In the end, it all works. As humans, we make our choices in terms of our specific approach. [to Harris] I think you can do what you do, and do what I do, simultaneously. You can be current and still grasp and deal with 1901. You most likely won't hear me quoting Sidney Bechet or King Oliver, but you might. It's not dishonest because, even though I wasn't alive then, there's still a part that resonates with me. **DB**



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Student Body: 350 in the School of Music, 60 students in the Jazz program.

Tuition: In-state: \$4,497; out-of-state: \$16,121.

Jazz Degrees: Bachelor's of Music in performance with emphasis in Jazz (Instrumental and Vocal tracks), minor in Jazz Studies, certificate in Jazz Studies.

Jazz Bands: ECU Jazz Ensembles A and B, Contemporary Jazz Ensemble, Jazz 'Bones.

Faculty: Jeff Bair, George Broussard, Carroll V. Dashiell Jr., Ryan Hansler, Scott Sawyer, Jon Wacker.

Auditions: Dec. 4, Jan. 22, Feb. 12, March 26, April 9 for fall 2011.

Financial Aid: Visit ecu.edu/financial.

Scholarships: The School of Music awards more than \$160,000 in scholarships each year.

Application Deadline: Separate applications with the School of Music and the University Admissions Office are required. Freshman applicants are strongly encouraged to apply to the university by Dec. 1 for admission to the fall class. Transfer students must submit their university admissions materials by April 1. Visit ecu.edu/admissions.

Contact: Christopher Ulfers, (252) 328-6851; ulfersj@ecu.edu; ecu.edu/music.

Florida International University

MIAMI, FLORIDA

Student Body: About 30 students in jazz.

Tuition: Visit www2.fiu.edu/~music/.

Faculty: Gary Campbell, Mike Orta, Jamey Ousley, Rodolfo Zuniga, Rashawn Ross, Lasin Richards, Tom Lippincott.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Jazz Performance.

Jazz Bands: Big Band, Latin Jazz, combos.

Auditions: Visit www2.fiu.edu/~music/.

Financial Aid: Available.

Scholarships: Available, very competitive.

Application Deadline: Visit www2.fiu.edu/~music/.

Contact: Gary Campbell; gary.campbell@fiu.edu.

The Florida State University

TALLAHASSEE, FLORIDA

Student Body: 40 jazz students

Tuition: Undergraduate, in-state: \$45,112/year, out-of-state: \$19,970; graduate, in-state: \$8,488, out-of-state: \$23,640. Visit fsu.edu.

Jazz Degrees: Bachelor's of Arts in Music (jazz track); certificate in jazz studies; Master's of Music in performance (jazz studies); graduate certificate in jazz studies.

Jazz Bands: Three large jazz ensembles, one jazz/pop ensemble, numerous chamber music (jazz combo) groups.



Texas Christian University

Faculty: Leon Anderson Jr., Brian Gaber, Rodney Jordan, William Kennedy, Paul McKee, William Peterson, Marcus Roberts, Scotty Barnhart.

Auditions: Jan. 22, Feb. 12, Feb. 26 (undergraduate). Visit music.fsu.edu/auditions.htm.

Financial Aid: Available. Visit financialaid.fsu.edu/.

Scholarships: Available. Visit music.fsu.edu/Admissions/Financial-Matters/Undergraduate-scholarships.

Application Deadline: Dec. 1.

Contact: (850) 644-6102; musicadmissions@fsu.edu.

Georgia State University

ATLANTA, GEORGIA

Student Body: 60 jazz majors.

Tuition: Undergraduate, in-state: \$3,535/semester, out-of-state: \$12,640/semester; graduate, in-state: \$3600/semester, out-of-state: \$14,400/semester.

Jazz Degrees: Bachelor's of Music in jazz studies, Master's of Music in jazz studies.

Jazz Bands: Two big bands, 10 jazz combos.

Faculty: Gordon Vernick, Kevin Bales, Robert Dickson, Dave Frackenpohl, Wes Funderburk, Geoff Haydon, Mace Hibbard, Audrey Shakir, Justin Varnes.

Auditions: Nov. 5, Feb. 11, Mar. 14. Visit music.gsu.edu/undergradapplicationinfo.aspx.

Financial Aid: Available. Visit gsu.edu/admissions/28256.html. Graduate assistantships available.

Scholarships: Available. Visit music.gsu.edu.

Application Deadline: Must be received four weeks prior to audition. Visit music.gsu.edu.

Contact: Gordon Vernick, coordinator of jazz studies, (404) 413-5913; gvernick@gsu.edu.

Loyola University New Orleans

NEW ORLEANS, LOUISIANA

Student Body: 30 enrolled in jazz program.

Tuition: Undergraduate, \$42,002 (includes room and board).

Faculty: John Mahoney, Tony Dagradi, Nick Volz,

Todd Duke, Jesse Boyd, Larry Sieberth, Wayne Maureau, John Vidacovich.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Three big bands, five combos.

Auditions: Dec. 4, Jan. 15, Feb. 19.

Financial Aid: Available.

Scholarships: Available, both merit and talent-based scholarships, admit@loyno.edu.

Application Deadline: Rolling admission (Dec. 1 priority scholarship deadline).

Contact: John Mahoney, mahoney@loyno.edu, or Allyson Halperin, admit@loyno.edu.

Miami Dade College

MIAMI, FLORIDA

Student Body: 35 jazz students.

Tuition: In-state: \$105/credit-hour/semester, out-of-state: \$539/credit-hour/semester.

Jazz Degrees: Associate's of Arts in Music with a Jazz Emphasis, Associate's of Science in Music Business.

Jazz Bands: Various small ensembles.

Faculty: Michael DiLiddo, Rick Doll, Mike Gerber, Carlos Averhoff, Peter Francis, Sandy Poltrack, Robert Ziawinski.

Financial Aid: Available. Visit mdc.edu/financial_aid/ or call (305) 237-3244.

Scholarships: Available. Visit mdc.edu/financial_aid/ or call (305) 237-3659.

Application Deadline: Rolling.

Contact: Michael DiLiddo, (305) 237-3659; mdc.edu/wolfson.

Middle Tennessee State University

MURFREESBORO, TENNESSEE

Student Body: 22,000 undergraduate students; about 20 students in the jazz program.

Tuition: In-state, undergraduate: \$3,500, graduate: \$4,200; out-of-state: undergraduate: \$9,700, graduate: \$10,300. More info: mtsu.edu/bursar/rates_main.shtml.

Faculty: Don Aliquo, Jamey Simmons, David Loucky, Derrek Phillips, Jim Ferguson,



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**Matt Wilson presents "Ride Cymbal
Dance Party"**

Rob Parton Big Band (Oak Park, Illinois,
Rob Parton, Director)

**Rob Parton presents "Jazz Ensemble
Direction from Junior High to Professional
Big Bands: Everything I Wished I Had
Learned as a Music Education Major"**

**Gwendolyn Brooks Middle School Jazz
Band** (Harvey, Illinois, Roosevelt Griffin,
Director)

**Frank Alkyer presents "The Midwest
Jazz Interview"**

**Michigan State University Jazz Orchestra 1,
The Be-Bop Spartans** (East Lansing, Michigan,
Rodney Whitaker, Director)

**Michael Philip Mossman presents "Jazz
Trumpet 101: Chops, Improv, Technique,
and Style"**

**Fontainebleau High School Jazz Ensemble
One** (Mandeville, Louisiana, Lee Hicks, Director)

**Glen Gillis presents "Sound Concepts for
the Saxophonist"**

U.S. Navy Commodores (Washington, D.C.,
MUCS Philip M. Burlin, Leader and MU1 Luis
Hernandez, Music Director)

**The U.S. Navy Commodores' Trombone
Section presents "It Don't Mean a Thing, if
Your Jazz Trombone Section Don't Swing"**

DePaul University Jazz Ensemble
(Chicago, Illinois, Bob Lark, Director)

**Miles Osland presents "Saxophonic Switch-
Hitting: Jazz and Legit - You Can Do It"**

Los Cerritos Middle School Jazz Band 1
(Thousand Oaks, California, David Blake, Director)

**Robert Breithaupt presents "The Most
Important Things Your Drummers Need to
Know (But Maybe You Forgot to Tell
Them...)"**

Spring High School Jazz Ensemble
(Spring, Texas, Joe Clark, Director)

**Michael Steinel presents "Secret
Ingredients to Successful Jazz Improvisa-
tion: 12+ Ways to Reinvent a Melody"**

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Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Arts in Jazz Studies.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, six Jazz Combos, Salsa Band, Commercial Music Ensemble, Jazz Choir, Commercial Music Ensemble.

Auditions: Jan. 28, Feb. 19, March 4. More info: mtsu.edu/music/scholarships.shtml#dates.

Financial Aid: Available. Connie Bowrey, (615) 898-2469.

Scholarships: Available. Connie Bowrey, (615) 898-2469.

Application Deadline: July 1 for fall semester; Dec. 15 for spring semester.

Contact: Connie Bowrey, (615) 898-2469.

North Carolina Central University

DURHAM, NORTH CAROLINA

Student Body: 41 undergraduate students, 24 graduate students.

Tuition: In-state: undergraduate: \$7,162/semester, graduate: \$2,894/semester; out-of-state: undergraduate: \$12,448/semester,

graduate: \$7,760/semester.

Faculty: Ira Wiggins, Baron Tymas, Arnold George, Lenora Zenzalai Helm, Robert Trowers, Damon Brown, Ed Paolantonio, Brian Horton, Thomas Taylor, Albert Strong. (Branford Marsalis and Joey Calderazzo are Artists-in-Residence).

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance and Composition.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Combos I-IV, Vocal Jazz Ensemble, Guitar Ensemble.

Auditions: Oct. 15, Nov. 12, Feb. 18, March 18. For performance and recorded compositions visit nccu.edu/music.

Financial Aid: Contact Sharon Oliver, Director of Scholarships & Financial Aid.

Scholarships: Contact Ira Wiggins, (919) 530-7214; iwiggins@nccu.edu.

Application Deadline: Nov. 1 for spring semester, July 1 for fall semester.

Contact: Ira Wiggins, (919) 530-7214; iwiggins@nccu.edu.

Oklahoma State University

STILLWATER, OKLAHOMA

Student Body: 2,200 total, 150 in music department.

Tuition: In-state: \$3,500; out-of-state: \$5,000.

Faculty: Jonathan Martin, Paul Compton.

Jazz Bands: Two.

Auditions: First week of classes/sight-reading with the band.

Financial Aid: Available. Visit okstate.edu.

Scholarships: Available. Contact Jonathan Martin; jonathan.martin@okstate.edu.

Application Deadline: May 1.

Contact: Jonathan Martin; jonathan.martin@okstate.edu.

Texas Christian University

FORT WORTH, TEXAS

Student Body: 75 students in jazz program.

Tuition: \$30,000/year.

Faculty: Curt Wilson, Joe Eckert, Joey Carter, Brian West, Tom Burchill, Kyp Green.

Jazz Bands: Three.

Auditions: Jan. 22, Feb. 5, Feb. 19, March 5.

Financial Aid: (817) 257-7640.

Scholarships: (817) 257-7640.

Application Deadline: Dec. 15 for academic financial aid consideration.

Contact: (817) 257-6625; c.wilson3@tcu.edu.

University of Alabama

TUSCALOOSA, ALABAMA

Student Body: 15 jazz majors, 31 in jazz ensembles/combos.

Faculty: Tom Wolfe, Jonathan Noffsinger, Christopher Kozak, Mark Lanter, Beth Gottlieb, Demondrae Thurman, Jon Whitaker, Eric Yates, Andrew Dewar.

Jazz Degrees: Bachelor's of Music in Jazz


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Jazz Bands: UA Jazz Ensemble, UA Chamber Jazz, UA Jazz Band, UA Jazz Standards Combo.

Auditions: Call (205) 348-7112 or visit jazz.ua.edu or music.ua.edu.

Financial Aid: Available, contact Tonia Hicks at (205) 348-7112 or thicks@music.ua.edu.

Application Deadline: Rolling.

Contact: Chris Kozak, (205) 348-6333; ckozak@music.ua.edu.

University of Central Oklahoma EDMOND, OKLAHOMA

Student Body: About 300 undergraduate music majors, 110 students enrolled in jazz studies.

Tuition: In-state: \$125.55/undergraduate credit hour, \$164.55/graduate credit hour; out-of-state: \$324.30/undergraduate credit hour, \$395.30/graduate credit hour.

Faculty: Brian Gorrell, Lee Rucker, Jeff Kidwell, Danny Vaughan, David Hardman, Clint Rohr, Larry Moore, Kris Maloy, Kent Kidwell.

Jazz Degrees: Undergraduate Minor in Jazz Studies, Master's of Music in Jazz Studies with majors in Performance or Commercial Music Production.

Jazz Bands: Jazz Ensemble I, II, III (20-piece ensembles), Latin Jazz Ensemble, Jazz Guitar Ensemble, Undergraduate Jazz Combos I & II, Graduate Jazz Combo, Vocal Jazz Ensemble, Civilized Tribe Dixieland Ensemble.

Auditions: Jazz Merit Scholarship auditions scheduled by Brian Gorrell include two jazz standards (one lyrical and one technical) plus sight-reading.

Financial Aid: Sheila McGill, director of UCO financial aid, (405) 974-3334.

Scholarships: Available, contact Brian Gorrell (see info below).

Application Deadline: Aug. 1 for fall, Jan. 2 for spring.

Contact: Brian Gorrell, (405) 359-7989 x 278, briangorrell@ucojazzlab.com.

University of Kentucky LEXINGTON, KENTUCKY

Student Body: About 400 music students.

Tuition: In-state: \$6,850, out-of-state: \$16,000.

Faculty: Miles Osland, Raleigh Dailey.

Jazz Degrees: Bachelor's of Music, Bachelor's of Music in Music Education, Master's of Music, DMA.

Jazz Bands: Two big bands, four saxophone ensembles, multiple combos.

Auditions: Call Miles Osland at (859) 257-8173.

Financial Aid: Miles Osland, (859) 257-8173.

Scholarships: Miles Osland, (859) 257-8173.

Application Deadline: Visit uky.edu.

Contact: Dwight Newton, (859) 257-4900.

University of Louisville LOUISVILLE, KENTUCKY

Student Body: 40 jazz studies students.

Tuition: In-state: undergraduate: \$8,424,

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 740.593.4244

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graduate: \$9,144; out-of-state: undergraduate: \$20,424, graduate: \$19,026.

Faculty: John La Barbara, Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Jim Connerley, Craig Wagner, Tyrone Wheeler, Jason Tiemann, Mike Tracy.

Jazz Degrees: Master's of Music with a concentration in Jazz Performance, Master's of Music with a concentration in Jazz Composition and Arranging, Bachelor's of Music in Jazz Performance, Bachelor's of Arts with a Jazz Emphasis, Bachelor's of Music in Jazz/Music Therapy.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Repertoire Ensembles (Hard-Bop, Contemporary, Brazilian), seven combos, guitar ensemble, jazz sax ensemble.

Auditions: Feb. 15, Nov. 1, March 1, or by appointment. In-person or via CD/DVD.

Financial Aid: Available, contact Toni M. Robinson, Esq. at (502) 852-1623 or toni.robinson@louisville.edu.

Scholarships: Available, contact Toni M. Robinson.

Application Deadline: March 1.

Contact: Mike Tracy, (502) 852-6032; miketracy@louisville.edu.

University of Memphis
 MEMPHIS, TENNESSEE

Student Body: 650 school of music students; 30 jazz majors.

Tuition: In-state: about \$3,900/semester; out-of-state: \$9,700/semester.

Faculty: Jack Cooper, Tim Goodwin, Chip Henderson, Gerald Stephens, Michael Assad, Joyce Cobb, Jeff Huddleston.

Jazz Degrees: Bachelor's of Music, Jazz and Studio Music in Performance and Composition/Arranging, Master's of Music in Jazz and Studio Music (Performance or Composition/Arranging), Doctorate of Musical Arts in Composition (traditional with jazz emphasis).

Jazz Bands: Southern Comfort Jazz Orchestra, Jazz Ensemble II, Jazz Singers I and II, Jazz Combos (six to 10 per semester), Jazz 'Bones.

Auditions: memphis.edu/music/admission.php.

Financial Aid: memphis.edu/music/scholarships.php.



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 www.music.tcu.edu



Scholarships: memphis.edu/music/scholarships.php.

Application Deadline: memphis.edu/music/timeline.php.

Contact: Kay Yager, (901) 678-3766, kayyager@memphis.edu.

University of Miami

CORAL GABLES, FLORIDA

Student Body: 59 undergraduates in jazz program, 104 with jazz principal instrument.

Tuition: Undergraduate: \$36,962; graduate: \$1,538/credit hour.

Faculty: Whit Sidener, Randall Dollahon, Gary Keller, Steve Rucker, Larry Lapin, Don Coffman, Jason Carder, Dante Luciani, Martin Bejerano.

Jazz Degrees: Bachelor's of Music in Studio Music and Jazz (instrumental and vocal), Master's of Music in Jazz Performance (instrumental and vocal), Master's of Music in Jazz Pedagogy, Doctorate of Musical Arts in Jazz Composition, Doctorate of Musical Arts in Jazz Performance.

Jazz Bands: Frost Concert Jazz Band, Studio Jazz Band, Small

Jazz Ensembles, Jazz Band II, Jazz Saxophone Ensemble, Jazz Guitar Ensemble, Monk/Mingus Ensemble, Bebop Ensemble, Horace Silver Ensemble and Jazz Vocal Ensembles I, II, III.

Auditions: Prescreening required by Dec. 1 for undergraduates. Visit miami.edu.

Financial Aid: Available. Contact (305) 284-5212; ofas@miami.edu.

Scholarships: Available. (305) 284-2241; admission.music@miami.edu.

Application Deadline: Dec. 1.

Contact: Program Admissions for undergraduate: Karen Kerr, (305) 284-2241; kmkerr@miami.edu. Ed Asmus, (305) 284-2241; ed.asmus@miami.edu.

University of New Orleans

NEW ORLEANS, LOUISIANA

Student Body: 65 jazz students.

Tuition: In-state: \$4,336; out-of-state: \$12,474.

Faculty: Steve Masakowski, Ed Petersen, Victor Atkins, Brian Seeger, Leah Chase, Troy Davis, Jason Marsalis, Irvin Mayfield, Cindy

Scott, Hank Mackie, Roland Guerin, Neal Caine, Herman Lebeaux.

Jazz Degrees: Bachelor's of Arts in Music (Jazz Studies emphasis); Master's of Music in Jazz Studies.

Jazz Bands: UNO Jazz Orchestra, Jazz Guitar Ensemble, Hot Club Ensemble, Traditional Jazz Ensemble, Jazz Voices, World Beat Ensemble, Jazz Fusion Ensemble.

Auditions: Video audition, see requirements at music.uno.edu/.

Financial Aid: UNO Financial Aid, finaid.uno.edu/.

Scholarships: UNO Financial Aid, finaid.uno.edu/.

Application Deadline: See admissions.uno.edu/default.cfm.

Contact: (504) 280-6381.

University of North Carolina at Greensboro

GREENSBORO, NORTH CAROLINA

Student Body: 600 total music majors, 25 to 30 jazz studies majors.

Tuition: In-state plus housing: \$10,669; out-of-state plus housing: \$22,460.

Faculty: Steve Haines, Chad Eby, John Salmon, Thomas Taylor,

Greg Hyslop, Jay Meachum.

Jazz Degrees: Bachelor's of Music in Jazz Studies—Performance.

Jazz Bands: Two big bands, four to six combos.

Auditions: Visit uncg.edu/music/undergradaudition.htm.

Financial Aid: Available, visit: fia.uncg.edu/.

Scholarships: Available, visit: fia.uncg.edu/.

Application Deadline: One week prior to audition dates.

Contact: Chad Eby, ceeby@uncg.edu.

University of North Carolina at Wilmington

WILMINGTON, NORTH CAROLINA

Student Body: 100 undergraduates in music program, 30 students enrolled in jazz program.

Tuition: In-state: \$5,152; out-of-state: \$16,034.

Faculty: Joe Chambers, Frank Bongiorno, Jerald Shynett, Bob Russell, Steve Bailey, Andy Whittington.

Jazz Degrees: Bachelor's of Music in Performance/Jazz.

Jazz Bands: Big Band, Saxtet,

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SATURDAY
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SATURDAY
March 26, 2011

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Dr. Marc Dickman, trombone/euphonium/tuba
Barry Greene, guitar
Danny Gottlieb, drumset
Dr. Clarence Hines, trombone
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J.B. Scott, trumpet/Artistic Director *Great American Jazz Series*
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Dr. William Prince, Professor Emeritus

For more information on the UNF Jazz Studies Program, contact:
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Financial Aid: Contact financial aid office, (910) 962-3177, uncw.edu/financial/.

Scholarships: Cape Fear Jazz Scholarships, Department of Music Scholarships, Music Talent Award.
Application Deadline: April 1.
Contact: Dr. Frank Bongiorno, (910) 962-3395; bongiornof@uncw.edu; uncw.edu/music.

University of North Texas
 DENTON, TEXAS

Student Body: 350 jazz students.
Tuition: In-state: undergraduate: \$4,800/semester, graduate: \$3,800/semester; out of state: undergraduate: \$9,400/semester, graduate: \$6,600/semester.
Faculty: Tony Baker, Rodney Booth, Richard DeRosa, Rosana Eckert, Fred Hamilton, Stefan Karlsson, Brad Leali, John Murphy, Jay Saunders, Lynn Seaton, Ed Soph, Mike Steinel, Steve Wiest.



Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.
Jazz Bands: Nine big bands, 25 small groups, three vocal jazz groups, jazz repertory ensemble, contemporary jazz ensemble, Latin jazz lab, two guitar ensembles, U-Tubes trombone ensemble.
Auditions: Jan. 29, Feb. 5, Feb. 26. Visit music.unt.edu or jazz.unt.edu.
Financial Aid: Available.

Visit music.unt.edu.
Scholarships: Available. Visit music.unt.edu; jazz.unt.edu.
Application Deadline: Dec. 6.
Contact: John Murphy, john.murphy@unt.edu; Darla Mayes, darla.mayes@unt.edu.

University of South Carolina
 COLUMBIA, SOUTH CAROLINA

Student Body: 30 students in jazz program.
Tuition: Undergraduate: in-state: \$9,386 for academic year (two semesters) of study; out-of-state: \$24,962 for academic year (two semesters) of study. Graduate: in-state: \$10,490 for academic year (two semesters) of study; out-of-state: \$24,962 tuition for academic year (two semesters) of study.
Faculty: Bert Ligon, Craig Butterfield, Kevin Jones.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies (Composition), Master's of Music in Jazz Studies (Performance).
Jazz Bands: Left Bank Big Band,

various jazz combos.
Auditions: Visit music.sc.edu/audition.
Financial Aid: Available. Visit sc.edu/financialaid.
Scholarships: Available. Visit music.sc.edu/audition.
Application Deadline: Undergraduate applicants should apply by Dec. 1.
Contact: Jennifer Jablonski, (803) 777-6614, jjablonski@mozart.sc.edu; or Traci Hair, (803) 777-4106, thair@mozart.sc.edu.

University of Tennessee
 KNOXVILLE, TENNESSEE

Student Body: 28,000 at university, 450 music majors, 50 jazz majors.
Tuition: In-state: \$7,382; out-of-state: \$22,420.
Faculty: Mark Boling, Donald Brown, Gregory Tardy, Keith Brown, Rusty Holloway, Vance Thomson.
Jazz Degrees: Bachelor's of Music in Studio Music and Jazz; Master's of Music in Jazz Studies.
Jazz Bands: 12 small jazz ensembles, Big Band, Studio Orchestra.
Auditions: Dec. 11 in Memphis;

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Jan. 15, Jan. 22, and Jan. 29 in Knoxville. Live audition required, jazz audition requirements at music. utk.edu/jazz/jazzaudition.html.

Financial Aid: Available, finaid.utk.edu/apply/costs.shtml.

Scholarships: Available, music.utk.edu/jazz/.

Application Deadline: Dec. 1 for undergraduate.

Contact: Carolyn Anderson; music.utk.edu/jazz.

University of Texas at Arlington

ARLINGTON, TEXAS

Student Body: 330 music majors, and 30 enrolled in jazz program.

Tuition: In state: \$4,250 (12 hours); out-of-state: \$4,250 + \$377 additional per hour.

Faculty: Tim Ishii, Dan Cavanagh, Adonis Rose, Ken Edwards, Brian Mulholland, Chris McGuire, Mike Drake, Billy Robertson.

Jazz Degrees: Bachelor's of Music with emphasis in Jazz.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Jazz Combos (I-IV), Latin Jazz Ensemble.

Financial Aid: Available, contact office of financial aid.

Scholarships: Available, uta.edu/music.

Application Deadline: uta.edu/music.

Contact: for program admissions: tishii@uta.edu.

University of Texas at Austin

AUSTIN, TEXAS

Student Body: 800 jazz students.

Tuition: Visit finaid.utexas.edu/costs/UTcosts.

Faculty: Dennis Dotson, John Fremgen, Jeff Hellmer, John Mills, Brannen Temple, Mitch Watkins.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Performance, Bachelor's of Music in Jazz Composition.

Auditions: Auditions in early spring, visit admissions at music.utexas.edu.

Financial Aid: Available, uga@mail.music.utexas.edu.

Scholarships: Available, uga@mail.music.utexas.edu.

Application Deadline: Dec. 1.

Contact: Sarah Borchard, uga@mail.music.utexas.edu.

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CHARLOTTESVILLE, VIRGINIA

Student Body: About 60 enrolled in the jazz program.**Tuition:** In-state, \$ 10,836/year; out-of-state: \$ 33,782/year.**Jazz Bands:** UVA Jazz Ensemble, five combos, vocal jazz ensemble.**Faculty:** John D'earth, Jeff Decker, Bob Hallahan, Mike Rosensky, Pete Spaar, Robert Jospe, Stephanie Nakasian, Scott DeVeaux.**Auditions:** Visit artsandsciences.virginia.edu/music/.**Financial Aid:** Available. Visit virginia.edu/financialaid/estimated.php.**Scholarships:** Available for private lessons.**Application Deadline:** Visit artsandsciences.virginia.edu/music/ or contact (434) 924-3052.**Contact:** (434) 924-3052.**University of West Florida**

JACKSONVILLE, FLORIDA

Student Body: 90 music majors.**Tuition:** uwf.edu/catalog/tuition.cfm.**Faculty:** Joseph Spaniola, Richard

Glaze, Hedi Salanki, Lynne Lauderdale, Leonid Yanovskiy, Sheila Murphy, Blake Riley.

Jazz Degrees: Bachelor's of Music Performance/Jazz Specialization.**Jazz Bands:** UWF Jazz Band, UWF Jazz Combo, jazz combos.**Financial Aid:** Available.**Scholarship:** Available.**Contact:** Joseph Spaniola, jspaniola@uwf.edu.

(850) 474-2147; uwf.edu/music.

Virginia Commonwealth University

RICHMOND, VIRGINIA

Student Body: 55 students.**Tuition:** In-state: \$8,817;

out-of-state: \$21,949.

Faculty: Victor Dvoskin, Michael Ess, Skip Gales, Antonio Garcia, Wells Hanley, Darryl Harper, Bryan Hooten, Brian Jones, J.C. Kuhl, Adam Larrabee, Tony Martucci, Randall Pharr, Doug Richards, Rex Richardson.**Jazz Degrees:** Bachelor's of Music in Jazz Studies.**Jazz Bands:** Two jazz orchestras,

six small jazz ensembles.

Auditions: January and February dates are available. Requirements at arc.vcu.edu.**Financial Aid:** (804) 828-6669.**Scholarships:** (804) 828-1167.**Application Deadline:** Dec. 1 for university scholarship; Feb. 1 for other.**Contact:** Racquel Wallace, (804) 828-1167; Wallacerc@vcu.edu; vcujazz.org.**West Virginia University**

MORGANTOWN, WEST VIRGINIA

Student Body: 10 majors, 50 ensemble students.**Tuition:** Undergraduate, in-state:

\$5,304, out-of-state: \$16,402;

Graduate, in-state: \$5,838,

out-of-state: \$16,920.

Faculty: Paul Scea, Keith Jackson, Scott Elliot, James Miltenberger, Al Wrublesky.**Jazz Degrees:** Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Pedagogy.**Jazz Bands:** Big Band, Little Big Band, Latin Jazz Ensemble, Soundpainting Ensemble, Organ

Meat, Piano Trio, Vanilla Fish, Post-Trane, Trio+, Osteology.

Auditions: By appointment or CD/DVD.**Financial Aid:** Available.**Scholarships:** Available.**Application Deadline:** Rolling.**Contact:** Pscea@wvu.edu; community.wvu.edu/~pes002/.**Xavier University of Louisiana**

NEW ORLEANS, LOUISIANA

Student Body: 26 students enrolled in jazz program.**Tuition:** \$17,500; \$275/semester hour for graduate.**Jazz Bands:** Jazz Ensemble, Mainstream Combo, Brass Band, Tradition Jazz Combo.**Faculty:** Dr. Timothy R. Turner, Marc Ballard.**Auditions:** March 15, May 15.**Financial Aid:** Available, contact

Joanne Paige, (505) 520-7597.

Scholarships: Available, contact Joanne Paige, (505) 520-7597.**Application Deadline:** Feb. 5.**Contact:** Winston Brown, (504) 520-7388.


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Bach and Einstein were seen
eating lunch together.
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Logan's Legacy

Oberlin College's New Bertram and Judith Kohl Building testifies to life's work of professor Wendell Logan

By Aaron Cohen

When professor Wendell Logan helped cut the opening ribbon at the Oberlin Conservatory of Music's Bertram and Judith Kohl Building on May 1, he would have been entitled to speak for hours. The school's new \$24 million, 40,000-square-foot home for jazz studies couldn't be more impressive: acoustically perfect practice rooms, state-of-the-art recording studio and the future library of the largest privately held jazz record collection in the world. Bill Cosby and Stevie Wonder were on campus that weekend, as were several alumnae who have triumphed in jazz. None of it would have been possible without Logan, who started the conservatory's jazz department and guided generations of its students.

But while Logan spoke at a ceremony earlier that day and awarded honorary doctorates to Cosby and Wonder, he didn't make lengthy speeches. Logan let his work speak for itself. That included the performances of his returning students—bassist Leon Lee Dorsey, pianist Jon Jang and saxophonist/author James McBride were a few—as well as his leading the Oberlin Jazz Ensemble in a performance at Finney Chapel. What was also clear, but unspoken, was how much the physically ailing Logan endured to see a weekend that he could've only dreamed about when he arrived on campus in 1973.

Six weeks after the Kohl dedication, Logan died in Cleveland. He was 69. Afterwards, many of his students and colleagues who took part in the building's dedication said that after a series of serious illnesses, Logan's strong will ensured he would be part of the weekend's events.

"Wendell's work as a teacher and as an artist inspired so many generations of students and shaped their views on music," Oberlin Conservatory Dean David Stull said. "That impact will be seen and heard for generations beyond this place. It spanned the full set of genres, which is rarely seen today. He worked closely with so many students. He spent so much time developing their individual gifts while not excusing their weaknesses, and had their best interests at heart. This building is exactly what Wendell wanted."

For Logan, the physical struggle to be present at the dedication came after decades of persevering to see Oberlin establish a jazz department. Even though the college has always been progressive in admitting African American students (which Wonder made a point of mentioning onstage), classical training had historically been emphasized. Jazz was tolerated, though not exactly encouraged. But

as 1950s Oberlin chemistry student James Neumann said, that lent his extra-curricular jazz club a sense of rebellious cool (Neumann donated his 100,000 jazz records to the Kohl building). When Logan came to teach at Oberlin, his extensive backgrounds in jazz performance and classical composition made him the ideal professor to bring the college toward a new musical vision. He had played jazz soprano saxophone and trumpet, while also receiving numerous awards for his written works, including the opera *Doxology Opera: The Doxy Canticles*. Still, his former students recall the slights that even established jazz musicians endured while performing at Oberlin.

"I remember a symbolic and watershed moment when Wendell brought Roland Hanna to campus," said Jang, who studied at Oberlin from 1975 to 1978. "Hanna got a standing ovation, and Oberlin did not allow him to play on the grand piano reserved for André Watts, so he didn't play an encore in protest."

Dorsey, who graduated with a classical and jazz degree from Oberlin in 1981, became the first student to have the word "jazz" in his diploma. He also mentions the contrast from jazz musicians having to fight for rehearsal space in the college's gymnasium to the practice rooms in the Kohl building. "With playing music, vision and commitment will overcome resistance."

"We're talking about a 200-year history of classical music, and the most esteemed conservatory in the entire world," Dorsey added. "I'd be surprised if there wasn't resistance."

Logan's way was to diligently work for change, rather than just publicly protest. By the early '90s, Logan had created a jazz curriculum and helped adjust the conservatory's admission policy so that students with a jazz emphasis could enter the music department. In the past two years, jazz applicants have increased by 60 percent, and the jazz program is currently at 75 students, according to Stull. Logan also brought an array of jazz stars to teach on the campus, and on-hand that weekend were such faculty as saxophonist Gary Bartz, trombonist Robin Eubanks and trumpeter Marcus Belgrave.

Belgrave said that what impressed him most about Logan was his sincerity, as well as his commitment to honor African American composers. "He gathered together one of the biggest libraries of black composers I've ever seen," Belgrave said.

Stull adds that ever since Logan approached him about the idea for the building six years ago, the entire faculty has been supportive. "Not one



person at any one time said that this shouldn't be a priority," Stull said. "I expected, given its history, that this might have happened. So what it says is even institutions that have conservatory traditions change—they keep their traditions of excellence, but begin to see music in a new light."

Since Logan's mission was to put jazz and classical music on an equal footing, and show how musicians from all backgrounds contributed to the idioms, the Kohl building's design is fitting. The structure emphasizes large windows and open communal areas.

"If you're going to bring a program that's so robust, which the jazz studies is, you want people to become collaborative artists," Stull said. "That only works if it's informal. 'Hey, listen to what I'm playing.' That was the first concept of the building—how do you create community?"

At the same time, Logan stressed the amount of effort that enables young jazz musicians to enter any community from a position of strength.

"Wendell was the first who taught me about tough love," said Joanna Lemle, who sang with the Oberlin Jazz Ensemble and graduated last spring. "When you screwed up, he'd be the first to tell you. It terrified you, but motivated you to work harder."

Tenor saxophonist Johnny Cochran is a current student at Oberlin, and he agrees that Logan's emphasis on discipline was what made him endure the rigors of the transition from a Cleveland public school to a high-powered academic environment.

"In the beginning, it was really, really tough," Cochran said. "Wendell and all the other professors stayed all over me. When it seemed like I was adrift academically they stayed on me, so I had to take that seriously."

All of which is why students like him are committed to keeping the standards high, especially now that they have a facility worthy of the art that Logan exemplified.

"We're going to continue to make great music in there," Cochran said. "It's all we can do. It's the building for music, nobody can take that away from us."



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ROCK ISLAND, ILLINOIS

Student Body: 2,500.

Tuition: \$40,000/year.

Faculty: Joe Ott, Steve Grismore, James Dreier.

Jazz Degrees: Jazz minor.

Jazz Bands: Big band and several combos.

Auditions: General auditions in January, February, March.

Financial Aid: Available.

Scholarships: Available.

Application Deadline: Rolling.

Contact: Margaret Ellis, margaretellis@augustana.edu.

Benedictine University

LISLE, ILLINOIS

Student Body: 15 students.

Tuition: visit ben.edu.

Faculty: John Moulder, Patrick Infusino, Darwin Noguera.

Jazz Degrees: None.

Jazz Bands: One jazz band.

Auditions: Visit ben.edu.

Financial Aid: Available, various.

Scholarships: Available, various.

Application Deadline: Visit ben.edu.

Contact: ben.edu.

Bowling Green State University

BOWLING GREEN, OHIO

Student Body: 20,000 students; 60 in jazz program.

Tuition: In-state: undergraduate: \$9,704, graduate: \$11,425; out-of-state: undergraduate: \$17,012; graduate: \$19,636.

Faculty: David Bixler, Chris Buzzelli, Jeff Halsey, Bill Mathis, Charles Saenz, Roger Schupp, Tad Weed, Kim Nazarian, visiting guest artists.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Jazz Bands: Lab Bands, Vocal Jazz Ensemble, Jazz Combos, Guitar Ensemble.

Auditions: Dec. 3, Jan. 14, Feb. 5, Feb. 25, Feb. 26. Students will be asked to perform one solo in the jazz idiom that should be representative of their ability and experience with improvisation. The composition or tune should be chosen from American songbook standards, and/or classic jazz repertoire. Students should be prepared to demonstrate improvisation skills and sight-reading ability.

Financial Aid: Available. Contact Kathleen Moss, (419) 372-8577; kmoss@bgsu.edu.

Scholarships: Available. Contact Kathleen Moss, (419) 372-8577; kmoss@bgsu.edu.

Application Deadline: Feb. 26.

Audition form deadline is Feb. 12.

Contact: Kathleen Moss, (419) 372-8577; kmoss@bgsu.edu.



Capital University

COLUMBUS, OHIO

Student Body: 4,000 students.

Tuition: \$28,000/academic year.

Faculty: Lou Fischer, Stan Smith, Michael Cox, Mark Lochstampfer, Robert Breithaupt, Ray Eubanks, Eric Paton, Chad Loughrige, Roger Hines, Scott Belck, Mark Flugge, Ryan Hamilton.

Jazz Degrees: Bachelor's of Music in Music Tech, Bachelor's of Music in Music Media, Bachelor's of Music in Music Business; Bachelor's of Music in Jazz Studies; Bachelor's of Arts in Music; Bachelor's of Arts in Prof Studies.

Jazz Bands: Big Band, Fusion Band, MIDI Band, Rock Ensemble, Jazz Consort, Jazz Percussion Ensemble, Savoy Combo, Vanguard Combo, World Music Ensemble, Vocal Jazz Ensemble, Birdland Combo, Guitar Ensemble, Guitar Workshop.

Auditions: Visit capital.edu.

Financial Aid: Varied; Visit capital.edu.

Scholarships: Varied; Visit capital.edu.

Application Deadline: Visit capital.edu.

Contact: Check admissions online at capital.edu.

Columbia College

CHICAGO, ILLINOIS

Student Body: 60 jazz students.

Tuition: \$19,140/year.

Jazz Degrees: Bachelor's of Arts in Jazz Studies with vocal and instrumental concentrations; Contemporary Urban Popular Music, Arts, Entertainment, Media Management; Music Composition; Audio Arts and Acoustics; Master's in Music Composition for the Screen.

Jazz Bands: 20-piece jazz ensemble, 24 small ensembles including vocal jazz, jazz guitar ensembles, jazz combos, Latin jazz ensemble. Other bands include r&b ensembles, blues ensembles, pop/rock ensembles.

Faculty: Richard Dunscomb, Scott Hall, Bobbi Wilsyn, Geoff Bradfield, Peter Saxe, Mimi Rohlfing, Audrey Morrison, Dan Anderson,

Chuck Webb, Frank Donaldson, Tom Hipskind, Diane Delin, Raphael Crawford, Bill Boris, Barry Winograd, Peter Lerner, Jarrard Harris, Dennis Luxion, Ruben Alvarez.

Auditions: By appointment only; contact music@colum.edu or (312) 369-6149.

Financial Aid: Available. Student financial services, (312) 369-7140; colum.edu/sfs.

Scholarships: Audition required. Visit music.colum.edu.

Application Deadline: Rolling; Nov. 15 for spring, May 1 for fall.

Contact: Scott Hall, (312) 369-6322; shall@colum.edu; music.colum.edu.

Cuyahoga Community College

CLEVELAND, OHIO

Student Body: 25 jazz students.

Tuition: \$80.54/credit hour for county residents; \$106.48/credit hour for Ohio residents; \$218.04/credit hour for out-of-state residents.

Jazz Degrees: Curriculum transfer agreement with Berklee College of Music. Students have successfully transferred to music conservatories both in Ohio and across the country.

Jazz Bands: Large ensembles, small ensemble/combo, guitar ensemble, vocal jazz ensemble.

Faculty: Steve Enos, Ernie Krivda, Joe Hunter, Ray Porrello, Demetrius Steinmetz, Brian Kozak, Dave Sterner, Jackie Warren, Dean Newton.

Financial Aid: Available. Call (216) 987-4256.

Scholarships: Available. Call (216) 987-4256.

Application Deadline: Aug. 1.

Contact: Steve Enos, (216) 987-4256; stephen.enos@tri-c.edu; tri-c.edu.

DePaul University

CHICAGO, ILLINOIS

Student Body: 390 total students, 70 jazz students.

Tuition: \$30,665 undergraduate; \$15,180, graduate.

Faculty: Timothy Coffman, Mark Colby, Kirk Garrison, Bob Lark, Thomas Matta, Larry Novak, Bob Palmieri, Ron Perrillo,



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(208) 885-6765

Bob Rummage, Kelly Sill, Bradley Williams.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Performance or Jazz Composition.

Jazz Bands: Three big bands, 10 combos.

Notable Alumni: Orbert Davis, Rudresh Mahanthappa, John Chudoba, Tobias Kaemmerer, Brian Culbertson.

Auditions: Auditions are held in Chicago each weekend in February. All auditions are in-person. All undergraduate jazz students must also complete a classical audition. Visit music.depaul.edu.

Financial Aid: Available. Contact Director of Admission, Ross Beacraft, musicadmissions@depaul.edu.

Scholarships: Available. Contact Director of Admission, Ross Beacraft, musicadmissions@depaul.edu.

Application Deadline: Jan. 15.

Contact: Ross Beacraft, musicadmissions@depaul.edu.

DePauw University

GREENCASTLE, INDIANA

Student Body: 2,400 undergraduates.

Tuition: \$34,440/year.

Faculty: Visit depauw.edu/music.

Jazz Degrees: Instrumental Jazz Minor.

Jazz Bands: Jazz Ensemble.

Auditions: Visit depauw.edu/music.

Financial Aid: Visit depauw.edu/music.

Scholarships: Visit depauw.edu/music.

Application Deadline: Visit depauw.edu/music.

Contact: admission@depauw.edu.

Elmhurst College

ELMHURST, ILLINOIS

Student Body: 2,500 students, 50 jazz students.

Tuition: \$27,270/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Two big bands, eight combos, two vocal jazz groups.

Faculty: Doug Beach, Mark Colby, Susan Moninger, Bob Rummage, Frank Caruso, Mark Streder, Andy Baker, Ken Haebich, Mike Pinto, Frank Portolese.

Auditions: On-campus audition.

Financial Aid: Available.

Scholarships: Available.

Application Deadline: May 1.

Contact: Doug Beach, (630) 617-3518.

Indiana University

BLOOMINGTON, INDIANA

Student Body: 75 jazz students; 1,600 music students; 850 graduate, 750 undergraduate.

Tuition: Undergraduate: in-state: \$5,186.56/semester, out-of-state: \$13,960.06/semester.

Graduate, in-state: \$396/credit hour, out-of-state:

\$1,152/credit hour out-of-state, in addition to one-time programs fees.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Studies, Bachelor of Science in Music/Outside Field.

Jazz Bands: Four big bands, Latin Jazz Ensemble, several combos.

Faculty: Jeremy Allen, David Baker, Corey Christiansen, Luke Gillespie, Pat Harbison, Steve Houghton, Michael Spiro, Joey Tartell, Brent Wallarab, Tom Walsh.

Notable Alumni: Chris Botti, Randy Brecker, Peter Erskine, Bob Hurst, Shawn Pelton.

Auditions: Three annual audition weekends; recordings accepted by the application deadline. Pre-screening audition may be necessary. Visit music.indiana.edu/admissions.

Financial Aid: Available. Visit indiana.edu/~sfa.

Scholarships: Available. All undergraduate applicants are considered for merit-based aid based on their audition, portfolio and interview results. Visit music.indiana.edu/admissions/tuition.

Contact: music.indiana.edu;

musicadm@indiana.edu, (812) 855-7998.

Lawrence University

APPLETON, WISCONSIN

Student Body: 1,425 undergraduates, 75 in jazz program.

Tuition: \$36,042/year.

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Faculty: Fred Sturm, Mark Urness, Lee Tombouljian, Dane Richeson, Patty Darling, John Daniel, Nick Keelan, Tom Washatka, Marty Erickson, Steve Peplin, Larry Darling.

Jazz Degrees: Bachelor's of Music in Performance with Emphasis in Jazz, Bachelor's of Music in Theory/Composition with Emphasis in Jazz.

Jazz Bands: Two big bands, six jazz small groups, studio orchestra, vocal jazz ensemble.

Auditions: On-campus and regional available. Visit lawrence.edu.

Financial Aid: Available. Visit lawrence.edu.

Scholarships: Available. Visit lawrence.edu.

Application Deadline: Jan. 15.

Contact: Nathan Ament, (800) 227-0982; nathan.ament@lawrence.edu.

McNally Smith College of Music

ST. PAUL, MINNESOTA

Student Body: 700 students.

Tuition: \$25,000/year.

Faculty: Pete Whitman, Dave Jensen, Judi Donaghy, Debbie Duncan, Terry Burns,

Gordy Knudtson, Jerry Kosak, Jay Young, Gary Raynor, Cliff Wittstruck, Gary Gratz, David Schmalenberger, Michael Pilhofer, Steve Cole, Joe Elliott, Dessa Darling.

Student-to-Faculty Ratio: 8:1.

Jazz Degrees: Bachelor's of Music or Associate's of Applied Science in Performance, Bachelor's of Music in Composition, Bachelor's of Science or Associate's of Applied Science in Music Production, Bachelor's of Arts or Associate's of Applied Science in Music Business, Diploma in Hip Hop Studies.

Jazz Bands: Various.

Auditions: By appointment.

Financial Aid: Shannon Sexe, (651) 361-3323.

Scholarships: Paul Haugen, (651) 361-3321.

Application Deadline: Aug. 1.

Contact: Kathy Hawks; (651) 361-3450.

Michigan State University

EAST LANSING, MICHIGAN

Student Body: 58 jazz studies majors.

Tuition: Undergraduate, in-state: \$372/credit hour, out-of-state: \$970/credit hour; undergraduate (junior or senior), in-state: \$406/credit hour, out-of-state: \$1,001/credit hour; graduate, in-state: \$532 /credit hour, out-of-state: \$1,045/credit hour.

Jazz Degrees: Undergraduate: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Performance/Jazz Minor, Bachelor's of Music in Music Education/Jazz Minor. Graduate: Master's of Music in Jazz Studies.

Jazz Bands: Three big bands, five octets, eight combos, two vocal ensembles.

Faculty: Rodney Whitaker, Sunny Wilkinson, Rick Roe, Diego Rivera, Randy Gelispie, Etienne Charles, Wess Anderson.

Auditions: Recording accepted but will not be considered by scholarships. Visit music.msu.edu/admissions.

Financial Aid: Available. Visit finaid.msu.edu.

Scholarships: Available. Visit finaid.msu.edu/sships.asp for information. Merit scholarships awarded based on audition and do not require an additional application.

Application Deadline: Oct. 1 (Spring), Dec. 1 (Fall).

Contact: Benjamin Ebener, admissions director, (517) 355-2140; admissions@music.msu.edu; music.msu.edu/admissions.

Millikin University

DECATUR, ILLINOIS

Student Body: 50 jazz students.

Tuition: \$26,780.00/year.

Jazz Degrees: Bachelor's of Music in Commercial Music.

Jazz Bands: Jazz Bands I and II, jazz combos, vocal jazz ensembles.

Faculty: Randall Reyman, Perry Rask, Chris Nolte, David Burdick, Steve Widenhofer, Christopher Reyman.

Auditions: On campus by appointment. Visit

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Scholarships Available | www.ucojazzlab.com
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Financial Aid: Available. Visit millikin.edu/financialaid or call (800) 373-7733.

Scholarships: Available. Visit millikin.edu/academics/cfa/som.

Contact: Randall Reyman, (217) 424-6319; millikin.edu/music/jazz.

North Central College

NAPERVILLE, ILLINOIS

Student Body: 75 jazz studies program students.

Tuition: \$27,984/year.

Faculty: Jack Mouse, Janice Borla, Mitch Paliga, Doug Scharf, T.S. Galloway, John McLean, Larry Kohut, Frank Caruso.

Jazz Degrees: Bachelor's Degree in Jazz Studies.

Jazz Ensembles: Jazz Combos, Big Band, Vocal Jazz Ensembles, Jazz Saxophone Ensemble, Jazz Trombone Choir, Jazz Guitar Ensemble, Chamber Jazz Ensembles.

Auditions: Visit northcentralcollege.edu/audition.

Financial Aid: Available, contact Ashley Chubirka, 630-637-5800; aechubirka@noctrl.edu.

Scholarships: Available, contact Ashley Chubirka, 630-637-5800; aechubirka@noctrl.edu.

Contact: Ashley Chubirka, (630) 637-5800; aechubirka@noctrl.edu.

Northern Illinois University

DEKALB, ILLINOIS

Student Body: 400 music students; 65 jazz majors.

Tuition: Undergraduate: in-state: \$9,390/year, out-of-state: \$16,650. Graduate: In-State: \$274/credit hour, out-of-state: \$548/credit hour, in addition to one-time fees. Visit admissions.niu.edu/admissions/finance.shtml (undergraduate) or niu.edu/bursar/tuition/graduate.shtml (graduate).

Jazz Degrees: Bachelor's of Music, Master's of Music, Performer's Certificate.

Jazz Bands: Three big bands, NIU Graduate Jazztet, Latin Jazz Group, many combos.

Faculty: Ron Carter, Rodrigo Villanueva, Steve Duke, Robert Chappell, Greg Beyer, Tom Garling, Kelly Sill, Willie Pickens, Fareed Haque, Art Davis.

Auditions: On-campus recommended for undergraduate. Students should expect to audition using classical literature as well as providing a demonstration of current jazz skill, sight-reading, aural comprehension, and pitch-matching skill ability will also be evaluated. Visit niu.edu/music/auditions/index.shtml.

Financial Aid: Available. Visit niu.edu/fa.

Scholarships: Available based on merit and talent. All students are considered for talent-based scholarships at the time of their admission audition. Visit scholarships.niu.edu/scholarships.

Application Deadline: Undergraduate: Nov 1 for priority; Nov 15 for space-available. Graduate: May 1 (international students), July 15 (U.S. residents).

Contact: Lynn Slater, (815) 753-1546; lslater@niu.edu; niu.edu/music.

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Northwestern University

EVANSTON, ILLINOIS

Student Body: In Bienen School of Music: 400 undergraduates, 140 graduates; in jazz: 18 undergraduates, two graduates.
Tuition: \$38,088/year.

Faculty: Victor Goines, Christopher Madsen, Carlos Henriquez, Willie Jones III, Peter Martin, Elliott Mason, John Moulder.

Student-to-Faculty Ratio: 4:1 in music program.

Jazz Degrees: Bachelor's of Music, Master's of Music.

Jazz Bands: Jazz orchestra, combos.

Auditions: Pre-screening recording due Dec. 1; January and February auditions.

Financial Aid: Available; contact Ryan O'Mealey; r-omealey@northwestern.edu.

Scholarships: Available; contact Ryan O'Mealey; r-omealey@northwestern.edu.

Application Deadline: Undergraduate: Jan. 1; graduate: Dec. 1.

Contact: Ryan O'Mealey, r-omealey@northwestern.edu.

Oakland University

ROCHESTER HILLS, MICHIGAN

Student Body: Approximately 15,000; 25 involved with various ensembles and classes.

Tuition: In-state: Fresh/Soph, \$8,610, Jr./Sr.,



DePaul University

\$9,401; Out-of-state: Fresh/Soph, \$20,090, Jr./Sr. \$21,539. Out-of-state tuition differential waiver scholarships available.

Faculty: Miles Brown, Sean Dobbins, Tad Weed, Mark Stone.

Jazz Degrees: Jazz Studies minor.

Jazz Bands: One big band, four jazz combos.

Auditions: See oakland.edu/mtd.

Financial Aid: Available, contact the OU Financial Aid Office, (248) 370-2550, finaaid@oakland.edu.

Scholarships: Scholarships are awarded through the audition process.

Application Deadline: To be considered for scholarships and aid, students must be admitted to the University by Dec. 1.

Contact: Miles Brown, (248) 370-2805; brown239@oakland.edu.

Oberlin College

OBERLIN, OHIO

Student Body: 2,800 total, 600 in conservatory, 100 in jazz studies.

Tuition: \$50,484/year.

Faculty: Gary Bartz, Marcus Belgrave, Peter Dominguez, Robin Eubanks, Robert Ferrazza, William Hart, Daniel Wall.

Jazz Degrees: Bachelor's of Music.

Jazz Bands: Oberlin Jazz Ensemble, combos.

Notable Alumni: Stanley Cowell, Ted Baker, Leon Lee Dorsey, Allen Farnham, Lafayette Harris, Paul Horn, Ben Jaffe, Jon Jang, James McBride, Michael Mossman.

Auditions: Dec. 3, Feb. 18, March 4.

Jazz studies, jazz composition and jazz performance applicants must fulfill different audition requirements.

Financial Aid: Available. Contact (440) 775-8142.

Scholarships: Available. Contact (440) 775-8142.

Application Deadline: Nov. 1 for early review, Dec. 1 for regular review.

Contact: Bob Ferrazza, (440) 775-8274; conservatory.admissions@oberlin.edu.

Ohio State University

COLUMBUS, OHIO

Student Body: Approx. 33 jazz studies majors.

Tuition: Undergraduate, in-state: \$9,420/year;



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■ **Past residencies, master classes, and guest soloists** have included Clark Terry, Phil Woods, Maria Schneider, Slide Hampton, Jimmy Heath, Geri Allen, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Omar Sosa, Dr. Billy Taylor, Benny Carter, Victor Lewis, Ted Curson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Roy Hargrove, James Williams, Stanley Jordan, Bobby Watson, Jonny King, Bryan Carrott, Michael Philip Mossman, Ralph Bowen, Mark Gross, Joanne Brackeen, Fred Hersch, and Bill Frisell

■ **Program activities have included:** U.S. State Department Tour of Estonia; Performances in Hong Kong, China; Concerts with Juilliard Jazz Orchestra and Delaware Valley Philharmonic Orchestra; Commissioned big band works for the Concert Jazz Ensemble by such jazz composers as Michael Mossman, Jimmy Heath, Bob Mintzer, Ralph Bowen, and Conrad Herwig

■ **Private instruction artist faculty:** Ralph Bowen (saxophone), Michael Cochrane (jazz piano), Bruce Arnold (guitar), Brian Glassman (bass), and John Arrucci (percussion)

■ **Visiting Jazz Faculty in 2010-2011:** bassist Kenny Davis (Jazz Performance Seminar); saxophonist Ralph Bowen (Evolution of Jazz Styles)

■ **Bachelor of Arts in Music; Certificate Program in Jazz Studies (new!); Certificate Program in Musical Performance (jazz concentration)**

■ **Courses include:** Jazz Theory I (Bebop Paradigm), Jazz Theory II (Modal Approaches), Evolution of Jazz Styles, Projects in Jazz Performance, Seminar in Jazz Composition, Jazz Performance Practice in Historical & Cultural Context

out-of-state: \$ 23,604/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies with a concentration in jazz performance or jazz composition.

Jazz Bands: Two big bands and six combos.

Faculty: Ted McDaniel, Shawn Wallace, Kenyatta Beasley, Mark Flugge, Andy Woodson, Marc Fields, Tim Cummiskey, Joe Krygier, Kris Keith, Chet Bauch.

Auditions: Prospective students must complete an in-person audition and successfully pass the Music Achievement Test (MAT). Visit music.osu.edu.

Financial Aid: Available. Visit sfa.osu.edu.

Scholarships: Available. All prospective students are automatically considered for music scholarships based on audition and Music Achievement Test results. To receive consideration for scholarships, prospective freshmen must audition on or before Feb. 19. Visit music.osu.edu.

Application Deadline: Feb. 1. Visit music.osu.edu.

Contact: (614) 292-6571; music-ug@osu.edu.

Ohio University

ATHENS, OHIO

Student Body: 20,000 in university, 280 majors in school of music, 50 in jazz program.

Tuition: In-state: undergraduate: \$9,000, graduate: \$7,000; out-of-state: undergraduate: \$18,000, graduate: \$14,000.

Faculty: Matt James, Roger Bruan, Michael Parkinson, John Horne, Guy Remonko, Gary Wasserman, Richard Wetzel, Paschal Younge.

Jazz Degrees: Minor in Jazz Studies (undergraduate only) for all instruments; comprehensive Bachelor's of Music and Master's of Music degree programs, Bachelor's of Arts in Music and Honors Tutorial. Music Production through Media Arts & Studies.

Jazz Bands: Two jazz ensembles, two combos and jazz percussion ensemble.

Auditions: In-person auditions for School of Music: January and February 2011. Contact Elizabeth Braun, braune@ohio.edu or visit finearts.ohio.edu/music.

Financial Aid: Available. Contact Elizabeth Braun, braune@ohio.edu.

Scholarships: Available. Talent-based music scholarships, academic aid, out-of-state tuition assistance and graduate teaching assistantships are available to qualified students.

Application Deadline: Feb. 1 for undergraduate, March 1 for graduate.

Contact: Michael Parkinson, (740) 593-4244; parkinsw@ohio.edu.

Roosevelt University—Chicago College of Performing Arts

CHICAGO, ILLINOIS


Student Body: 417 undergraduates in CCPA; currently 42 jazz majors.

Tuition: \$29,900/year. Housing costs run between \$10,000–14,000/year.

Faculty: Paul Wertico, Rob Parton, Tom Garling,


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Mike Smith, Henry Johnson, Jim Trompeter, Scott Mason, Jeff Morrow, Ruben Alvarez.

Jazz Degrees: Bachelor's of Music offered in: Jazz Piano, Jazz Trumpet, Jazz Trombone, Jazz Saxophone, Jazz Guitar, Jazz Bass, Jazz Drums, Vocal Jazz.

Jazz Bands: Eight combos: Swing, Bebop, Hard Bop, ECM, Fusion, Avant-Garde, Brazilian, Contemporary; Large Jazz Ensemble, Latin Jazz Ensemble, Vocal Jazz Ensemble, Jazz Guitar Ensemble.

Auditions: All auditions take place throughout the month of February. Specific dates will be posted on the Web site in October.

Financial Aid: Available.

Scholarships: Scholarships are based primarily on audition performance and the needs of the Conservatory, though financial need will also be taken into consideration. CCPA students are not eligible for academic awards from Roosevelt University.

Application Deadline: Application available on ccpa.roosevelt.edu starting Oct. 1; deadline for application and supplemental materials is Jan. 15.

Contact: Brianna Borger, (312) 341-2162; bborger@roosevelt.edu; ccpa.roosevelt.edu.

Saint Mary's University of Minnesota

WINONA, MINNESOTA

Student Body: 1,250 undergraduate students, 30 students in the Jazz and Music Industry Program.

Tuition: \$25,600; with room and board: \$33,030.

Faculty: John Paulson, Eric Heukeshoven, James Knutson, Denny McGuire, Brett Huus.

Jazz Degrees: Degrees in Music Industry (music business or music technology track), performance, music education and liturgical music.

Jazz Bands: Jazz Ensemble, Jazz Combo I and Workshop Jazz Combos.

Auditions: Feb. 5, Feb. 26, Feb. 27 on campus or send recording.

Financial Aid: Available, call (507) 457-1437.

Scholarships: Music Scholarships, Academic, Leadership and Service scholarships also available.

Application Deadline: Rolling admissions.

Contact: Office of admissions, (800) 635-5987 x1700; smumn.edu.

Southern Illinois University Edwardsville

EDWARDSVILLE, ILLINOIS

Student Body: 14,000 students, 45 jazz performance majors.

Tuition: Undergraduate: in-state: \$4,168/semester, out-of-state: \$8,818/semester; Graduate: in-state: \$3,830/semester; out-of-state: \$8,339/semester.

Faculty: Brett Stamps, Rick Haydon, Reggie Thomas, Jason Swagler, Miles Vandiver, Zeb Briskovich, Kim Stamps.

Jazz Degrees: Bachelor's of Music in Jazz



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Auditions: Feb. 12, Feb. 21 (perform blues, chord changes, bossa and ballad). Auditions can be scheduled individually for out-of-town students.

Financial Aid: Available, (618) 650-3880, siue.edu.

Scholarships: Available, (618) 650-3900.

Application Deadline: May 1.

Contact: Brett Stamps, (618) 650-2026.



Saint Mary's
University of
Minnesota

University of Central Missouri
WARRENSBURG, MISSOURI

Student Body: 11,000 students, 45 enrolled in jazz classes.

Tuition: Undergraduate, in-state: \$195.30/semester hour, out-of-state: \$390.60/semester hour; graduate, in-state: \$245.80/semester hour, out-of-state: \$491.60/semester hour.

Faculty: David Aaberg, Michael Sekelsky, Eric Honour, Robert Lawrence, James Isaac.

Jazz Degrees: Bachelor's of Music Jazz—Commercial Music.

Jazz Bands: Two big bands, three plus combos, vocal jazz ensemble.

Auditions: Nov. 12, Feb. 19, Feb. 21.

Financial Aid: Available, call (800) 729-2678 or finaid@ucmo.edu.

Scholarships: For music call (660) 543-4530, for academic call (800) 729-2678 or finaid@ucmo.edu.

Application Deadline: Rolling enrollment.

Contact: David Aaberg, (660) 543-4909, aaberg@ucmo.edu.

University of Cincinnati
CINCINNATI, OHIO

Student Body: Approximately 900 music majors, 45 jazz majors.

Tuition: In-state: approximately \$8,000/year; out-of-state: \$23,000/year.

Jazz Degrees: Bachelor's of Music and Master's of

Music in Jazz Studies; Bachelor's of Music in Music Education with a Specialization in Jazz Studies; Minor in Jazz in certain Doctoral programs.

Jazz Bands: Two big bands, 10 combos, Jazz Guitar Ensemble, Brazilian Combo.

Faculty: Rick VanMatre, Phil DeGreg, Kim Pensly, John Von Ohlen, Chris Berg, Marc Fields, James Smith, Art Gore, James Bunte, Paul Piller, Rusty Burge, Bill Gwynne.

Auditions: On-campus preferred, but recordings accepted. Visit ccm.uc.edu.

Financial Aid: Available. Call (513) 556-5463.

Scholarships: Available. Call (513) 556-5463.

Application Deadline: Dec. 1.

Contact: (513) 556-5463; ccmadmis@uc.edu; ccm.uc.edu/jazz.



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University of Illinois Urbana-Champaign

URBANA-CHAMPAIGN, ILLINOIS

Student Body: 400 total, 50 in the jazz program.
Tuition: In-state: \$11,000; out-of-state: \$26,000.

Faculty: Visit music.illinois.edu.

Jazz Degrees: Bachelor's of Music, Master's of Music and Doctorate of Musical Arts.

Jazz Bands: Never less than four big bands.

Notable Alumni: Cecil Bridgewater, Jim McNeely, Joe Farrell, Jon Burr.

Auditions: Visit music.illinois.edu.

Financial Aid: Available; osfa.illinois.edu.

Scholarships: Available; music.illinois.edu/admissions.php.

Application Deadline: Jan. 2 for undergraduates; Dec. 1 for graduates.

Contact: Music Admissions Office,
(217) 244-7899; musicadmissions@illinois.edu.

University of Iowa

IOWA CITY, IOWA

Student Body: 30 jazz students.

Tuition: Undergraduate, in-state: \$3,708/semester, out-of-state: \$11,856.50; graduate, in-state: \$4,289.50, out-of-state: \$11,499.50/semester.

Jazz Degrees: Bachelor's of Music (students with a performance emphasis may add a jazz emphasis), Master's of Arts in Jazz Studies.

Jazz Bands: Three big bands, Latin Jazz Ensemble, Guitar Ensemble, six combos.

Faculty: John Rapson, Steve Grismore, Brent Sandy, James Dreier.

Auditions: Feb. 25, undergraduates (instrumental only). Audio or video recording accepted if circumstances prohibit on-campus audition.

Graduate auditions arranged individually.

Visit uiowa.edu/~music/.

Financial Aid: Available. Visit uiowa.edu/financial-aid or call (319) 335-1450.

Scholarships: All prospective undergraduate and graduate music majors are considered for scholarships at the time of audition.

Undergraduate scholarships are available for each instrument (apply by Jan. 15); a small number of graduate teaching assistantships (apply by Mar. 1) and fellowships (apply by Jan. 1) are available each year. Visit iowa.edu/~music/.

Application Deadline: Rolling, but recommended by Jan. 15.

Contact: John Rapson, (319) 335-1662;
ira-rapson@uiowa.edu.

University of Kansas

LAWRENCE, KANSAS

Student Body: 600 music majors: 350 undergraduate, 250 graduate; 100 students in jazz program; 15 Bachelor's of Arts in Jazz Studies majors.

Tuition: In-state: undergraduate, \$262/credit hour, graduate, \$295/credit hour; Out-of-state: undergraduate, \$689/credit hour, graduate,

\$691/credit hour.

Faculty: Dan Gailey, Todd Wilkinson, Wayne Hawkins, Danny Embrey, Jeff Harshbarger, Brandon Draper, Vince Gnojek, Steve Leising, Michael Davidson.

Jazz Degrees: Bachelor of Arts in Jazz Studies.

Jazz Bands: Three big bands, six combos.

Notable Alumni: Gary Foster, Ron McCurdy.

Auditions: Nov. 19, Feb. 11–12, March 11–12. Bachelor's of Arts Jazz Majors require live audition (two contrasting jazz standards, sight-reading, scales).

Financial Aid: Available. Visit: financialaid.ku.edu/.

Scholarships: Available. Contact David Bushouse; bushouse@ku.edu.

Application Deadline: Dec. 1.

Contact: Rita Riley, rriley@ku.edu.

University of Michigan

ANN ARBOR, MICHIGAN

Student Body: 1,050 total students in the School of Music, Theatre and Dance; 50 undergraduate jazz majors.

Tuition: Visit finaid.umich.edu/Financial_Aid_Basics/cost.asp.

Faculty: Geri Allen, Andrew Bishop, Sean Dobbins, Michael Gould, Marion Hayden, Robert Hurst, Ingrid Jensen, Mark Kirschenmann, Frank Portolese, Ellen Rowe, Ed Sarath, Martha Travers, Dennis Wilson.

Jazz Degrees: Bachelor's of Fine Arts in Jazz Studies with Teacher Certification, Bachelor of Fine Arts in Jazz Studies, Bachelor's of Fine Arts in Jazz and Improvisation, Bachelor's of Fine Arts in Jazz and Contemporary Studies, Master's of Music in Improvisation.

Jazz Bands: Jazz Ensemble, Jazz Lab Ensemble, Campus Jazz Ensemble, Creative Arts Orchestra.

Notable Alumni: Gerald Cleaver, Craig Taborn, Andrew Bishop, Randy Napoleon, Sachal Vasandani, Dean Moore, Greg Burke.

Auditions: Live auditions held in Ann Arbor, Mich., on Nov. 12, Feb. 4, Feb. 11, Feb. 18, March 18 (no scholarship consideration). Recorded auditions are accepted from students living more than 300 miles from Ann Arbor.

Financial Aid: Available to all students who complete the FAFSA and CSS Profile at finaid.umich.edu/Contact_Us/contact.asp.

Scholarships: All students are automatically considered for merit-based scholarships if their application is completed by Dec. 1 and their audition is completed by Feb. 18. Visit music.umich.edu/prospective_students/admissions/ug/schol_finaid.htm.

Application Deadline: Dec. 1.

Contact: Emily Peryman, (734) 763-7558, emilyp@umich.edu.

University of Missouri at Columbia

COLUMBIA, MISSOURI

Student Body: Approximately 80 jazz students.

Tuition: In-state: \$246/credit hour; out-of-state:

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University of Missouri-Kansas City

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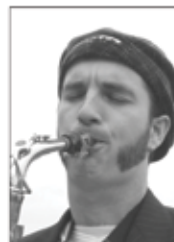


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Bobby Watson
William D. and Mary Grant/
Missouri Distinguished
Professor in Jazz Studies
and Director of Jazz Studies



Dan Thomas
Instructor in
Jazz Studies

Conservatory audition dates

Saturday, Dec. 11, 2010

Saturday, Feb. 5, 2011

Monday, Feb. 21, 2011

Friday, March 4, 2011

(last date for Conservatory merit award consideration)

Conservatory Admissions
University of Missouri-Kansas City
816-235-2900
cadmissions@umkc.edu

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Jason Marsalis, drums
Steve Masakowski, guitar, theory
Irvin Mayfield, trumpet
Matt Perrine, New Orleans music
Ed Petersen, sax, improv
Steve Reynolds, audio recording
Matt Rhody, violin • Brent Rose, sax, theory
Cindy Scott, vocal ensemble
Brian Seeger, guitar, improv



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NEW ORLEANS
www.music.uno.edu

\$400/credit hour (approximate).

Jazz Degrees: Minor in Jazz Studies (for non-music majors); Certificate in Jazz Studies (for music majors).

Jazz Bands: Concert Jazz Band, Studio Jazz Band, Lab Jazz Band, 10 combos.

Faculty: Arthur White, Tom Andes, Michael Budds, Loyd Warden.

Notable Alumni: Allen Beeson, Mike Metheny, Tim Aubuchon, Jim Widner.

Auditions: To audition for the MU School of Music, visit music.missouri.edu/undergraduate/musicdays.html.

Financial Aid: Available. Visit sfa.missouri.edu.

Scholarships: Available. Visit sfa.missouri.edu.

Contact: William J. Lackey, Admissions and Publicity Coordinator, (573) 882-4471; lackeyw@missouri.edu.

University of Missouri at Kansas City

KANSAS CITY, MISSOURI

Student Body: 570 students at the conservatory, 25 Jazz majors, more than 60 student jazz participants.

Tuition: In-state: undergraduate: \$9,200, graduate: \$6,400; out-of-state: undergraduate: \$21,500, graduate: \$15,200.

Faculty: Bobby Watson, Dan Thomas, Doug Auwarter, Greg Carroll, Steve Dekker, Brandon Draper, Rod Fleeman, Stan Kessler, Gerald Spaits, Michael Warren, Bram Wijnands, Roger Wilder.

Jazz Degrees: Bachelor's of Music in Performance with a concentration in Jazz and Studio Music, Master's of Arts with a concentration in Jazz.

Jazz Ensembles: Two big bands, numerous small ensembles covering the entire spectrum of the jazz idiom.

Auditions: Scheduled only after receipt of the UMKC application and the Conservatory Supplemental application. Deadline date for receipt of all application materials is 30 days prior to the selected audition date. Visit conservatory.umkc.edu.

Financial Aid: Available. Call (816) 235-1154 or visit sfa.umkc.edu.

Scholarships: Conservatory Merit Awards are available, (816) 235-2900; conservatory.umkc.edu/.

Application Deadline: All applications are due 30 days prior to requested audition date. Auditions must be completed prior to March 4, for fall 2011 admission and scholarship consideration.

Contact: Bobby Watson, watson@umkc.edu, (816) 235-2905 or Dan Thomas, thomasdana@umkc.edu, (816) 235-6078.

University of Nebraska at Lincoln

LINCOLN, NEBRASKA

Student Body: 45 students enrolled in jazz program.

Tuition: In-state: \$7,300/year; out-of-state: \$19,000/year.

Faculty: Paul Haar, Eric Richards, Peter Bouffard,

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Student-to-Faculty Ratio: N/A.

Jazz Degrees: Master's of Music and DMA in Jazz Studies.

Jazz Bands: UNL Jazz Orchestra, UNL Jazz Band.

Notable Alumni: Victor Lewis, Jeff Newell.

Auditions: Visit unl.edu/music.

Financial Aid: Visit unl.edu/music.

Scholarships: Scholarships and assistantships available.

Application Deadline: Visit unl.edu/music.

Contact: Janet Sievert.

University of Michigan



auditions will be considered for those unable to travel to campus due to extreme distance.

Financial Aid: (319) 273-2700, fin-aid@uni.edu.

Scholarships: Alan Schmitz, schmitz@uni.edu.

Application Deadline: Prior to audition date.

Contact: Chris Merz, merz@uni.edu.

University of Nebraska at Omaha

OMAHA, NEBRASKA

Student Body: 275 music students (undergraduate and graduate).

Tuition: In-state, \$5,880/year; out-of-state, \$14,950/year.

Jazz Degrees: No specific jazz degrees. Bachelor's of Music with concentrations in performance, theory and music technology offered.

Jazz Bands: Jazz I, Jazz II, Vocal Jazz ensemble and combos.

Faculty: Pete Madsen, Barry Ford, Darren Pettit, Jeff Scheffler, Mark Misfeldt, Danna Murray, Andy Hall.

Notable Alumni: Karrin Allyson.

Auditions: First Monday of each month through March. Contact Shellie Harden at sharden@unomaha.edu to schedule an audition. See nomaha.edu/music/audition.php for details.

Financial Aid: Available. Visit financialaid.unomaha.edu or contact Jim Saker: (402) 554-3446.

Scholarships: Available. Music scholarships are awarded based on the audition process, which includes recommendations, previous music experience and/or honors and major area of performance. Visit unomaha.edu/music/audition.

Application Deadline: Dec. 1 for Spring; Aug. 1 for Fall.

Contact: Pete Madsen, (402) 554-2297; petermadsen@unomaha.edu.

University of Northern Iowa

CEDAR FALLS, IOWA

Student Body: 12,500 students, 60 participating in the jazz program.

Tuition: In-state: undergraduate: \$6,102, graduate: \$7,102; out-of-state: undergraduate: \$14,442, graduate: \$15,628.

Faculty: Chris Merz, Robert Washut, Bob Dunn, Jonathan Schwabe, Tom Giampietro.

Student-to-Faculty Ratio: 12:1.

Jazz Degrees: Bachelor's of Arts in Jazz Studies, Master's of Music in Music Education (Jazz Studies specialization), Master's of Music in Jazz Pedagogy.

Jazz Bands: Three big bands, five to seven combos.

Notable Alumni: Paul McKee, JC Sanford, Tom Giampietro, Vladan Milenkovic, Rick Stone.

Auditions: Feb. 26 and March 4, or by arrangement. Live auditions strongly advised, but tape

University of Toledo

TOLEDO, OHIO

Student Body: 23,000 total students, 125 music program students, 37 jazz students.

Tuition: In-state: undergraduate: \$3,963/semester, graduate: \$5,520/semester; out-of-state: undergraduate: \$8,369/semester, graduate: \$10,464/semester.

Faculty: Gunnar Mossblad, Jon Hendricks, Norm Damschroder, Jonathan Ovalle, Jay Weik, Mark Byerly, Tim Whalen, Claude Black, Kim Buehler.

Student-to-Faculty Ratio: 13:1 (approximate).

Jazz Degrees: Bachelor's of Music in Jazz Performance, Bachelor's of Music in Jazz Music Business and Recording Arts track, BED. Music education with an emphasis in Jazz, Bachelor's of Arts-Jazz Emphasis, Jazz Minor, Master's of Music-Performance Jazz Track or Jazz Composition track.

Jazz Bands: UT Jazz Ensemble, UT Jazz Vocalstra, UT Jazz Lab Band, UT Jazz Chamber Ensemble, UT Latin Jazz Ensemble.

Auditions: Keyboard, wind, and bass players: all major scales; chromatic scale, perform a blues tune and a jazz standard; improvise a few choruses. Percussionists: mallets, same as above, first 26 snare drum rudiments, demonstrate jazz feel on the drum set, including brushes and Latin feel.

Financial Aid: Available. Visit utoledo.edu/financialaid/.

Scholarships: Available. Visit utoledo.edu/as/music/audition.html.

Application Deadline: spring 2011, Jan. 8; summer 2011, May 5.

Contact: Gunnar Mossblad, jazz@utoledo.edu.

University of Wisconsin-Eau Claire

EAU CLAIRE, WISCONSIN

Student Body: 12,487 total students, 110 in jazz.

Tuition: In-State: \$7,406; out-of-state: \$14,982.

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Faculty: Robert Baca, Jeffery Crowell, Phillip Ostrander, Jerry Young.

Student-to-Faculty Ratio: 12:1.

Jazz Degrees: No jazz degrees.

Jazz Bands: Five big bands, 16 combos.

Notable Alumni: Jamey Simmons, Andy Classen, Jeremy Miloszwicz, Kevin Kjos, Tom Luer, Scott Pingel, Kyle Newmaster, Larry Lelli, Matt Pivec, Jesse Stacken, Dan Urness.

Auditions: Nov. 13, Jan. 20, Feb. 12, March 5.

Financial Aid: Available, (715) 836-5415.

Scholarships: Available, (715) 836-4371.

Application Deadline: Jan. 1.

Contact: Robert Baca, (715) 379-1846.

University of Wisconsin at Green Bay

GREEN BAY, WISCONSIN

Student Body: 20–30 jazz students and approximately 100 music majors.

Tuition: In-state: \$3,488; out-of-state: \$7,274.

Faculty: John Salerno, Adam Gaines, Christine Salerno, Stefan Hal, Craig Hanke.

Student-to-Faculty Ratio: 5:1 in jazz courses.

Jazz Degrees: Bachelor's of Arts with Jazz emphasis.

Jazz Bands: Two Jazz Ensembles, Jazz Combo, Vocal Jazz Ensemble.

Notable Alumni: Carl Allen, Todd Buffa, Ricardo Vogt, Woody Mankowski.

Auditions: Auditions take place during first week of classes. Auditions consist of blind auditions with sight-readings, jazz scales, prepared excerpts.

Financial Aid: Available, contact (920) 465-2075; finaids@uwgb.edu.

Scholarships: Available; determined when applicant auditions for admission into music program.

Application Deadline: May 15.

Contact: Kevin Collins, collinsk@uwgb.edu.

University of Wisconsin at Madison

MADISON, WISCONSIN

Student Body: 450 music students.

Tuition: In-state: \$9,050/year; out-of-state: \$24,300/year.

Jazz Degrees: None.

Jazz Bands: Two jazz ensembles, small combos, jazz improv class.

Faculty: Les Thimmig, Richard Davis, James Doherty.

Notable Alumni: Adams Unsworth, Jeffrey Ernstoff, Jeff Eckels, Claude Cailliet, Chris Washburne, Peter Dominguez, Hans Sturm.

Auditions: Nov. 21, Jan. 29 and Feb. 26, though applications must be received prior to audition date. Visit music.wisc.edu/admissions/undergrad/application for details. Recorded auditions acceptable only where geography creates hardship, auditions for jazz ensembles

are held the first week of classes.

Financial Aid: Available. Visit finaid.wisc.edu/ or call (608) 262-3060.

Scholarships: Available. All prospective students will be considered for merit scholarships during their audition. Awards are made each year by April 1.

Application Deadline: Jan. 30.

Contact: music.wisc.edu.

University of Wisconsin at Milwaukee

MILWAUKEE, WISCONSIN

Student Body: 325 undergraduates in the music department.

Tuition: In-state: \$3,654/semester; out-of-state: \$8,500/semester.

Jazz Degrees: Bachelor's of Fine Arts Degree in Music Performance—Instrumental Jazz Studies. Jazz Band: Jazz Ensemble, at least five combos or jazz labs.

Faculty: Curt Hanrahan, Steve Nelson-Raney, Don Linke, Lou Cucunato, Gillian Rodger, Kevin Hartman, Dave Smith, Dave Bayles, Carl Storniolo, Tom McGirr.

Auditions: Five auditions annually; contact music department for specific dates and information.

Financial Aid: Visit uwm.edu.

Scholarships: Scholarship information given at time of audition.

Application Deadline: Visit uwm.edu.

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faculty:

Scott Belck,

director of jazz studies

Chris Berg, *bass*

James Bunte, *saxophone*

Rusty Burge, *vibraphone*

Philip DeGreg, *piano*

Marc Fields, *trombone*

Art Gore, *drums*

Bill Gwynne, *recording techniques*

Kim Pensyl, *trumpet*

Paul Piller, *arranging, composition*

James E. Smith, *guitar*

Rick VanMatre, *saxophone*

John Von Ohlen, *drums*

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jazz bass, jazz combos
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jazz bands, jazz composition
Joe Lano—jazz guitar, arranging
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assistantships are available*

**for audition and scholarship
information contact:**

Dave Loeb
dave.loeb@unlv.edu
702-895-3739
unlv.edu

Contact: Curt Hanrahan, hanraha6@uwm.edu (for winds); Steve Nelson-Raney, srnaney@uwm.edu (for rhythm section).

**University of Wisconsin
at Oshkosh**

OSHKOSH, WISCONSIN

Student Body: 75 undergraduate students involved in the jazz program.

Tuition: Approximately \$6,500/year.

Faculty: Marty Robinson, Rob McWilliams, David Dunning, Andy Sachen, Jessica Israels.

Student-to-Faculty Ratio: 10:1.

Jazz Degrees: Bachelor's of Music in Performance, Recording Technology, Music Business or Music Education.

Jazz Bands: Two jazz big bands, five jazz combos, vocal jazz choir.

Auditions: Feb. 12, Feb. 20, and March 6, or by special appointment.

Financial Aid: Available. Call (920) 424-3377.

Scholarships: Available. Call (920) 424-4224.

Application Deadline: Feb. 1.

Contact: Marty Robinson, (920) 424-7015; robinsm@uwosh.edu.

Wayne State University

DETROIT, MICHIGAN

Student Body: 350 music students.

Tuition (Approximately): Undergraduate, in-state: \$4,000/12-credit semester, out-of-state: \$8,350/12-credit semester. Graduate: in-state: \$6,300/12-credit semester, out-of-state, \$13,000/12-credit semester.

Jazz Degrees: Bachelor's of Music, Jazz Studies, Master's of Music, Jazz Performance.

Jazz Bands: Big Bands I, II, III, Jazztet, Jazz Combos, Jazz Guitar Ensembles.

Faculty: Christopher Collins, Russ Miller, Dennis Tini.

Auditions: Nov. 12, Feb. 4, Febr. 18, Mar. 4 (deadline for talent-based scholarship consideration). Visit music.wayne.edu/auditions.php.

Financial Aid: Available. Visit finaid.wayne.edu.

Scholarships: Available. All students are considered for talent-based departmental scholarships if they audition on or before March 4. Visit music.wayne.edu for details.

Application Deadline: All application materials must be submitted at least one month prior to audition.

Contact: Christopher Collins, (313) 577-1780; jazz@wayne.edu.

Webster University

ST. LOUIS, MISSOURI

Student Body: 25–35 enrolled in jazz program.

Tuition: \$19,330 full time per academic year for undergraduates (\$495/credit hour); graduate fee: \$520/credit hour.

Faculty: Paul DeMarinis, Steve Schenkel, Kim Portnoy, Debby Lennon, Keith Moyer, Jim Martin, Carolbeth True, Carol Schmidt, Dave Black, Tom Byrne, Dan Rubright, Willem von Hombracht, Jay Hungerford, Kevin Gianino,



Willie Akins, Ben Wheeler, Dave Black, Willem von Hombracht, Christopher Braig, Tom Byrne.

Student-to-Faculty Ratio: 10:1 in jazz program.

Jazz Degrees: Bachelor's of Music (jazz performance and emphasis in music technology).

Jazz Bands: Big band, nine jazz combos, vocal jazz ensemble.

Notable Alumni: Steve Kirby, John Zorn, Chris Cheek, Butch Thomas.

Auditions: Nov. 12, Dec. 3, Feb. 11, Feb. 12, Feb. 25, Feb. 26, March 4, March 5, March 18, March 19, April 8, April 29, June 3. Audition requirements include improvisation over a blues and two standards.

Financial Aid: Available, (800) 983-4623; finaid@webster.edu.

Scholarships: TKT jazz scholarship, Suzy Shepard jazz scholarship, Donald O. Davis jazz scholarship.

Application Deadline: April 1.

Contact: Patricia Gray Baygents, (800) 753-6765 or (314) 246-4216.

Western Illinois University

MACOMB, ILLINOIS

Student Body: 12,679 total students, 26 jazz program students.

Tuition: In-state: undergraduate: \$240.65/credit hour, graduate: \$265.40/credit hour; out-of-state: undergraduate: \$360.98/credit hour, graduate: \$530.80/credit hour.

Faculty: John B. Cooper, Michael Stryker, Jack Helsley, Kevin Nichols, John Vana, John Mindeman, Matt Warnock.

Student-to-Faculty Ratio: 6:1.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies—Performance, Master's of Music in Jazz Studies—Composition, jazz minor.

Jazz Bands: WIU Jazz studio orchestra, WIU jazz band orchestra, WIU jazz band, jazz combos.

Notable Alumni: Reggie Thomas, Bruce Gates.

Auditions: Dec. 11, Jan. 15 (Chicago area TBA), Feb. 5, Feb. 21.

Financial Aid: Available, contact financial aid office (309) 298-2446.

Scholarships: Available, contact scholarship office (309) 298-1823.

Application Deadline: No deadline for scholarship applications; students should apply to university and be accepted to school of music via the audition process by March 31 for fall 2011 admission.

Contact: Yvonne Oliver, (309) 298-1505; YL-Oliver@wiu.edu.

Western Michigan University KALAMAZOO, MICHIGAN

Student Body: Approximately 80 jazz students, 450 music majors.

Tuition: In-state: undergraduate: \$3,610/semester, graduate: \$379/credit hour; out-of-state: undergraduate: \$8,556/semester, graduate: \$802/credit hour.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Performance with a Jazz Emphasis.

Jazz Bands: Jazz Orchestra, Jazz Lab Band, Gold Company I and II (vocal jazz ensembles), The Drum Choir, Brasil Project, Latin Jazz Ensemble.

Faculty: Tom Knific, Trent Kynaston, Steve Zegree, Robert Ricci, Scott Cowan, Keith Hall, Duane Davis, Tim Froncek, Billy Hart, Fred Hersch, Michael Wheaton, John Campos.

Notable Alumni: Xavier Davis, Jennifer Shelton Barnes, Quincy Davis.

Auditions: Audition dates in November, February, and March. Visit wmich.edu/music.

Financial Aid: Available. Visit wmich.edu/music.

Scholarships: Available. Graduate assistantships available. Visit wmich.edu/music.

Application Deadline: Rolling.

Contact: Tom Knific, thomas.knific@wmich.edu; Steve Zegree, stephen.zegree@wmich.edu; wmujazz.com.

Youngstown State University YOUNGSTOWN, OHIO

Student Body: 60-70 students.

Tuition: Undergraduate: in-state, \$6,955.92; western Pennsylvania area, \$7,156.08; regional, \$9,648.48; out-of-state, \$12,628.56. Graduate: in-state, \$9,251.28; out-of-state, \$9,451.44.

Faculty: Kent Engelhardt, Dave Morgan, Glenn Schaft, Nathan Douds.

Jazz Degrees: Bachelor's of Music Jazz Performance, Master's of Music Jazz Studies.

Jazz Bands: Three big bands and four to five small groups.

Notable Alumni: Harold Danko, Ralph Lalama, James Weidman, Sean Jones, Phil Palombi.

Auditions: Feb. 5, Feb. 19, March 5, or by appointment. Contact for specific requirements.

Financial Aid: cfweb.cc.ysu.edu/finaid/tuition/est_tuition.cfm.

Scholarships: cfweb.cc.ysu.edu/finaid/tuition/est_tuition.cfm and kjengelhardt@ysu.edu.

Application Deadline: Open admissions.

Contact: Kent Engelhardt, kjengelhardt@ysu.edu.

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West

American River College

SACRAMENTO, CALIFORNIA

Student Body: 80 students.

Tuition: \$26/unit.

Faculty: Dyne Eifertsen, Joe Gilman, Art Lapierre.

Jazz Degrees: AA in Jazz Studies.

Jazz Bands: Studio Jazz Ensemble, Community Jazz Ensemble, Latin Jazz Ensemble, Jazz Collective, Vocal Jazz Ensembles.

Auditions: May 2011 (live/recorded).

Financial Aid: Available, (916) 484-8437.

Scholarships: Available, (916) 484-8437.

Application Deadline: May 2011.

Contact: Dyne Eifertsen, (916) 484-8676; eifertdc@arc.losrios.edu.

Arizona State University

TEMPE, ARIZONA

Student Body: Of 300 undergraduate music majors, 35 are Jazz Studies majors.

Tuition: \$7,000/year; non-resident: \$19,500/year.

Jazz Degrees: Bachelor's and Master's Degree of Music in Jazz Performance.

Jazz Bands: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Band, Percussion Jazz Band and seven combos.

Faculty: Justin Brotman, Michael Kocour, Jeff Libman, Dennis Monce, Dom Moio, Sam Pilafian, Clarke Rigsby, Bryon Ruth.

Auditions: Nov. 13, Jan. 29, Feb. 5, 19, 26.

Financial Aid: Available. Visit music.asu.edu/financial/index.htm.

Scholarships: Available. Call (480) 965-5348.

Contact: Michael Kocour, (480) 965-5348; Michael.Kocour@asu.edu; music.asu.edu/jazz.

Brigham Young University

PROVO, UTAH

Student Body: 700 in school of music; 45 in jazz and contemporary music.

Tuition: Undergraduate: \$2,145/fall semester, \$1,073/spring semester (LDS), \$4,290/fall semester, \$2,145/spring semester (non-LDS). Graduate: \$2,710/fall semester, \$1,355/spring semester (LDS); \$5,420/fall semester, \$2,710/spring semester (non-LDS).

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Media Music, Bachelor's of Music in Sound Recording Technology. Master of Arts and Master of Music, areas of specialty offered within each.

Jazz Bands: Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz Legacy Dixieland Band, Combos: Q'd Up, Salsa Combo, 5 Traditional Jazz Combos, Voice: Jazz Voices, Vocal Point, Vocal Jazz Ensemble.

Faculty: Mark Ammons, Ron Brough, Steve Call, Newell Dayley, Larry Green.

Auditions: All entering students (including transfer students) must pass a performance audition on



their major instrument (or voice). Live auditions are held on the last Saturday of January. See music.byu.edu for exact requirements.

Financial Aid: scholarships.byu.edu.

Scholarships: scholarships.byu.edu; music@byu.edu (talent-based).

Application Deadline: Jan. 15.

Contact: music.byu.edu.

Brigham Young University-Idaho

REXBURY, IDAHO

Student Body: 350 music majors; 85 students enrolled in jazz program, 12 jazz studies majors.

Tuition: \$1,680/semester (LDS); \$3,360.00/semester (non-LDS).

Jazz Degrees: Bachelor's of Musical Jazz Studies offered for string bass, saxophone, trumpet, trombone, percussion and jazz piano.

Jazz Bands: Two big bands, salsa band, five combos.

Faculty: Mark Watkins, Ryan Nielsen, Aaron Miller.

Auditions: Visit byui.edu/music.

Financial Aid: Available. Visit byui.edu/financialaid.

Scholarships: Available. Visit byui.edu/music or e-mail music@byui.edu.

Application Deadline: Visit music@byui.edu.

Contact: Mark Watkins, (208) 496-1261; watkinsm@byui.edu.

Brubeck Institute

STOCKTON, CALIFORNIA

Student Body: Five students.

Tuition: Full scholarship.

Faculty: Joe Gilman; numerous guest artist/clinicians throughout the year.

Jazz Degrees: Certificate program; no degree.

Jazz Bands: Brubeck Institute Jazz Quintet.

Auditions: March; first round, recording and credentials; second round, live auditions.

Financial Aid: N/A.

Scholarships: Available, full scholarship if accepted.

Application Deadline: February.

Visit brubeckinstitute.org.

Contact: Steve Anderson, sanderso@pacific.edu.

California Institute of the Arts

VALENCIA, CALIFORNIA

Student Body: 50 in jazz program (both undergraduate and graduate).

Tuition: \$34,830/year.

Jazz Degrees: Bachelor's of Fine Arts and Master's of Fine Arts.

Jazz Bands: Faculty and student ensembles.

Faculty: David Roitstein, Charlie Haden, John Fumo, Vinny Golia, Alex Iles, Alphonso Johnson, Larry Koonse, Joe LaBarbera, Paul Novros, Darek Oleszkiewicz, Aaron Serfaty.

Auditions: Applicants to the jazz program are evaluated by recorded audition only. Should include four selections: Auditions may be submitted either via mail or CalArts website. Visit calarts.edu/admissions/.

Financial Aid: Available. Visit calarts.edu/financialaid.

Scholarships: Based on audition CD. Visit calarts.edu/financialaid.

Application Deadline: Jan. 5 (Dec. 1 preferred).

Contact: Visit music.calarts.edu or call (661) 253-7817.

California State University at East Bay

HAYWARD, CALIFORNIA

Student Body: 12,000 undergraduates, 25 in jazz concentration.

Tuition: In-state: \$4,230/year, out-of-state: \$11,160/year.

Faculty: Johannes Wallmann, Dann Zinn, Erik Jekabson, Doug Beavers, Brian Pardo, Pat Klobas, Alan Hall.

Jazz Degrees: Bachelor's of Arts in Music (jazz concentration).

Jazz Bands: Jazz Orchestra, Jazz Standards Ensemble, Contemporary Jazz Ensemble, Blue Note Jazz Ensemble, Latin Jazz Ensemble, Jazz Composers Ensemble, Electric Jazz Ensemble.

Auditions: Visit csueastbay.edu/music.

Financial Aid: Available, (510) 885-2784, finaid@csueastbay.edu.



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Scholarships: Available, Johannes Wallmann, (510) 885-4198, jazz@csueastbay.edu.

Application Deadline: TBA.

Contact: Johannes Wallmann, (510) 885-4198; jazz@csueastbay.edu.

California State University at Los Angeles

LOS ANGELES, CALIFORNIA

Student Body: 35 undergraduate jazz majors

Tuition: Undergraduate, in-state: \$4,847/year out-of-state: \$13,150/year; graduate, in-state: \$5,700, out-of-state: \$15,000.

Jazz Degrees: Bachelor's of Arts, Bachelor's of Music: Jazz Studies; Master's of Music with general concentrations in commercial music, composition and conducting.

Jazz Bands: Jazz Ensemble, Afro Latin Ensemble, Jazz Combos, Vocal Jazz Ensemble.

Faculty: Jeffrey Benedict, Paul De Castro, James Ford.

Auditions: Nov. 13, Dec 10. Visit calstatela.edu/academic/music/audition.php or call (323) 343-4060. DVDs/CDs acceptable.

Financial Aid: Available: Visit calstatela.edu/univ/sfinsev/feepay.php.

Scholarships: Available: Requires formal application and audition. Visit calstatela.edu/academic/music/scholarship.php.

Application Deadline: Jan. 1

Contact: Dr. James Ford, jford@calstatela.edu, or Dr. Jeffrey Benedict, jbenedi@calstatela.edu.

California State University at Northridge

NORTHRIDGE, CALIFORNIA

Student Body: 65 enrolled in jazz program.

Tuition: In-state: \$4,801/year; out-of-state: \$10,000/year (approximate). Visit sun.edu/finaid/cost10.html.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Three big band ensembles, NuVeau Art Ensemble, Latin Jazz Ensemble; Jazz Vocal Ensemble; multiple jazz combos and independent student projects.

Faculty: Gary Pratt, Matt Harris, Bob McChesney, John Pisano, Larry Koonse, Gregg Bisonnette, Dick Weller, Howie Shear, Don Kasper, Darek Oles, Rob Lockart, Gary Fukushima, Jerry Steinholtz.

Auditions: Spring. By appointment only. Visit csun.edu/music/APAAuditionRequirements.htm.

Financial Aid: Available. Visit csun.edu/finaid/.

Scholarships: Available. Contact Gary Pratt, jazz@csun.edu.

Application Deadline: Oct. 22 for Spring auditions.

Contact: Gary Pratt, jazz@csun.edu.

California State University at Sacramento

SACRAMENTO, CALIFORNIA

Student Body: 50 jazz majors, 300 music majors.

Tuition: \$1,927/semester for all students; non-resident fee: \$339/unit.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's with an emphasis in Jazz Studies.

Jazz Bands: Two big bands, three vocal ensemble, seven jazz combos.

Faculty: Steve Roach, Gerry Pineda, Juila Dollison, Aaron Garner, Steve Homan, Joe Mazzaferro, Rick Lotter, Kerry Marsh, Mike McMullen, Phil Tulga.

Application Deadline: Auditions in December, February and May. Requirements and specific dates are found at csus.edu/music/admissions.

Financial Aid: Available, complete FAFSA; Contact finaid@csus.edu.

Scholarships: Available.

Contact mallen@csus.edu.

Application Deadline: Visit csumentor.edu.

Contact: Mark Allen, (916) 278-6543; csus.edu/music/jazz.

Cornish College of the Arts

SEATTLE, WASHINGTON

Student Body: 125 enrolled in music program.

Tuition: \$28,750/year.

Jazz Degrees: Bachelor's of Music, Emphasis in Jazz Instrumental Performance, Jazz Vocal Performance, Jazz Composition.

Jazz Bands: Jazz composers ensemble, contemporary big band, Latin jazz ensemble, free-jazz ensemble, tango ensemble, blues ensemble, vocal jazz ensemble.

Faculty: Julian Priester, Jovino Santos Neto, Chuck Deardorf, James Knapp, Wayne Horvitz, Denney Goodhew, Jay Thomas, Tom Varner, Randy Halberstadt, Johnaye Kendrick.

Auditions: CD or DVD submission;

visit cornish.edu/admission/review/music.

Financial Aid: Available. admissions@cornish.edu.

Scholarships: Available. admissions@cornish.edu.

Application Deadline: Prescreening CD or DVD submission deadline: Dec. 10; merit scholarship auditions: Feb. 5-6, March 5-6.

Contact: (800) 726-2787, admissions@cornish.edu.

Eastern Washington University

CHENEY, WASHINGTON

Student Body: 10,000 student enrolled in the university and approximately 120 in jazz program.

Tuition: In-state: undergraduate: \$6,504; graduate: \$7,000; out-of-state: undergraduate: \$13,500, graduate: \$17,500.

Jazz Degrees: Undergraduate, Jazz Certificate.

Graduate, Master's Degree in Jazz Pedagogy.

Jazz Bands: Two vocal jazz choirs, three jazz ensembles (big bands), five small groups (combos).

Faculty: Todd DelGiudice, Michael Waldrop, Andy Plamondon, Kristina Ploeger, Brian McCann, Don Goodwin, Rob Tapper, Michael Millham.

Auditions: December 2010 (in Seattle); open-house auditions: Jan. 28, March 4.

Financial Aid: Available.

Contact finaid@mail.ewu.edu.

Scholarships: Available. Contact finaid@mail.ewu.edu. Music and Jazz Scholarships available by contacting: Rob Tapper, (509) 359-7073;



Cornish College of the Arts

rtapper@ewu.edu.

Application Deadline: March 15.

Contact: Rob Tapper, (509) 359-7073; rtapper@ewu.edu.

Jazzschool Institute

BERKELEY, CALIFORNIA

Student Body: 45 students.

Tuition: \$475/unit.

Faculty: Laurie Antonioli, Anthony Brown, Kwami Coleman, Christy Dana, Kai Eckhardt, John Gove, Kerry Marsh, John Santos, Jaz Sawyer, Marcos Silva, Arjun Verma, Randy Vincent, Wayne Wallace, Michael Zilber, Dann Zinn.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Jazz, Latin jazz, Brazilian, world, vocal performance.

Auditions: Contact susan@jazzschool.com.

Financial Aid: Contact susan@jazzschool.com.

Scholarships: Contact susan@jazzschool.com.

Application Deadline: Contact susan@jazzschool.com.

Contact: Susan Muscarella, susan@jazzschool.com.

Portland State University

PORTLAND, OREGON

Student Body: Approximately 40 jazz students.

Tuition: Undergraduate, in-state: \$2,125/term, out-of-state: \$6,318/term; Graduate, in-state: \$4,476/term, out-of-state: \$6,880/term.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Jazz Bands: Two large ensembles, five to seven combos.

Faculty: Charles Gray, Darrell Grant.

Auditions: By tape or live, usually held first week of February. Visit pdx.edu/music.

Financial Aid: Available. Visit pdx.edu/finaid/.

Scholarships: Available. Must audition by Feb. 7 for consideration. Visit pdx.edu/music.

Application Deadline: Jan. 15.

Contact: Charles Gray, (503) 725-3029.

San Diego State University

SAN DIEGO, CALIFORNIA

Student Body: 35,000 students; 60 jazz students.

Tuition: Undergraduate: \$5,206/year;

graduate: \$6,190/year.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Studies.

Jazz Bands: Jazz ensembles, jazz combos, vocal jazz ensemble.

Faculty: Bill Yeager, Rick Helzer, Richard Thompson, Bob Magnusson, Bob Boss, Mike Holguin, John Rekevics, Scott Kyle, John Flood, Derek Cannon.

Auditions: February 2011.

Financial Aid: Available.

Scholarships: Available, (619) 594-6031.

Application Deadline: Nov. 30.

Contact: skonar@mail.sdsu.edu; music.sdsu.edu.

San Francisco State University

SAN FRANCISCO, CALIFORNIA

Student Body: 62 jazz majors.

Tuition: Undergraduate, in-state: \$1,645/semester; out-of-state: \$1,878/semester.

Jazz Degrees: Bachelor's of Arts.

Jazz Bands: Big band, vocal jazz, jazz combos.

Faculty: Dee Spencer, Andrew Speight.

Auditions: Two to three Saturday dates in early spring (live) or recorded audition submitted by March 1. Request date online at musicdance.sfsu.edu/faq/prospective-students/174.

Financial Aid: See sfsu.edu/~finaid/.

Scholarships: Available. Visit musicdance.sfsu.edu/scholarships.

Application Deadline: Dec. 1.

Contact: Lisa Wielunski, musicdance.sfsu.edu; (415) 338-1431.

San Jose State University

SAN JOSE, CALIFORNIA

Student Body: 30,000 students in the university; 50 jazz majors.

Tuition: In-state: \$2,115/semester;

out-of-state: \$7,000/semester.

Faculty: Aaron Lington, Jeff Lewis, Wayne Wallace, Frank Sumares, Rick Vandivier, John Shifflett, Jason Lewis.

Jazz Degrees: Bachelor's of Music in Jazz Studies; Master's of Arts in Music with an emphasis in Jazz Studies.

Jazz Bands: Jazz Orchestra, Afro-Latin Jazz Ensemble, Gospel Choir, jazz combos.

Auditions: Visit music.sjsu.edu.

Financial Aid: sjsu.edu/faso.

Scholarships: sjsu.edu/faso.

Application Deadline: Variable, visit sjsu.edu.

Contact: Aaron Lington, music@email.sjsu.edu.

Sonoma State University

ROHNERT PARK, CALIFORNIA

Student Body: Approx. 8,000 in the university; 25 in jazz program.

Tuition: In-state: \$2,645; out-of-state: \$372/unit.

Faculty: Doug Leibinger, George Marsh, Cliff Hugo, Randy Vincent, Pete Estabrook, John Simon, Jim Rothermel, Bob Afifi.

Jazz Degrees: Bachelor's of Arts in Music with a

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Photo of Mary Lou Williams courtesy of Rutgers Institute of Jazz Studies.

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University of Nevada at Las Vegas

Jazz Studies concentration; Minor in Music with
a Jazz Studies concentration.**Jazz Bands:** Jazz Orchestra, Classic Jazz
Ensemble, Contemporary Jazz Ensemble,
Latin Jazz Ensemble.**Auditions:** Ongoing, visit [sonoma.edu/
performingarts/music/auditions.shtml](http://sonoma.edu/performingarts/music/auditions.shtml).**Financial Aid:** sonoma.edu/finaid/.**Scholarships:** Contact Doug Leibinger, [douglas.
leibinger@sonoma.edu](mailto:douglas.leibinger@sonoma.edu) or [sonoma.edu/
performingarts/music/scholarships.shtml](http://sonoma.edu/performingarts/music/scholarships.shtml).**Application Deadline:** November
CSU application deadline.**Contact:** Doug Leibinger,
douglas.leibinger@sonoma.edu.

Stanford University

STANFORD, CALIFORNIA

Student Body: 8,000; approximately 250
enrolled in jazz program.**Tuition:** Visit stanford.edu.**Faculty:** Fred Berry, Jim Nadel, Murray Low.**Jazz Degrees:** Jazz minor.**Jazz Bands:** Stanford Jazz Orchestra,
Stanford combos.**Auditions:** First week of fall term (reading,
improvisation, interpretation skill assessment).**Financial Aid:** Available, through Friends of
Music at Stanford.**Scholarships:** Available.**Application Deadline:** Visit music.stanford.edu.**Contact:** admission.stanford.eduUniversity of California,
Los Angeles

LOS ANGELES, CALIFORNIA

Student Body: 26,536 undergraduates,
39 students in jazz program.**Tuition:** In-state: \$11,868; out-of-state: \$34,747.**Faculty:** Kenny Burrell, James Newton, Charley
Harrison, Tamir Hendelman, Clayton Cameron,
Michele Weir, Bobby Rodriguez, Barbara
Morrison, Wolf Marshall, Justo Almario, George
Bohanon, Charles Owens, Ruth Price.**Student-to-Faculty Ratio:** 3:1.**Jazz Degrees:** Bachelor's of Arts in Ethnomusic-
ology with a concentration in Jazz Studies.**Jazz Bands:** Four big bands, eight combos.**Auditions:** Jan. 29 and Feb. 5.**Financial Aid:** Available, contact Alfred Bradley,abradley@arts.ucla.edu.**Scholarships:** Available, contact Alfred Bradley,
abradley@arts.ucla.edu.**Application Deadline:** Nov. 1.**Contact:** Alfred Bradley, (310) 825-4768;
abradley@arts.ucla.edu.University of Colorado
at Boulder

BOULDER, COLORADO

Student Body: 14 undergraduate, 21 graduate;
550 total students in College of Music.**Tuition:** Undergraduate: in-state: \$7,282,
out-of-state: \$28,300; graduate: in-state: \$5,952,
out-of-state: \$16,212.**Faculty:** John Davis, Brad Goode, John Gunther,
Dave Corbus, Jeff Jenkins, Paul Romaine, Mark
Simon, Allen Hermann, Art Lande.**Jazz Degrees:** Bachelor's of Music in Jazz Studies,
Master's of Music, Doctorate of Musical Arts.**Jazz Bands:** Jazz Ensembles, Jazz Combos.**Auditions:** Visit colorado.edu/music.**Financial Aid:** Available. Visit colorado.edu/finaid.**Scholarships:** Available. Visit colorado.edu/music.**Application Deadline:** Undergraduate:
Jan. 15; graduate: Dec. 1.**Contact:** ugradmus@colorado.edu;
gradmus@colorado.edu.

University of Denver

DENVER, COLORADO

Student Body: 240 total undergraduates,
85 undergraduates taking jazz courses.**Tuition:** \$36,000/year.**Faculty:** Lynn Baker, Al Hood, Art Bouton, Eric
Gunnison, Alan Joseph, Ken Walker, Mike Marlier,
Donna Wickham, Marc Sabatella, Dave Hanson.**Jazz Degrees:** Bachelor's of Music in Jazz Studies
and Commercial Music, Master's of Music in
Performance with a Jazz Emphasis, Master's of
Music in Composition with a Jazz Emphasis.**Jazz Bands:** Lamont Jazz Orchestra, Lamont
Jazz Ensemble, University Jazz Ensemble, Latin
Combo, Hard Bop Combo, Modal Combo, Bebop
Combo, Fusion Combo, Standards Combo, Free
Improvisation Combo, Vocal Jazz Combo.**Auditions:** Details at [du.edu/ahss/schools/
lamont/admissions/auditionReqs/jazz.html](http://du.edu/ahss/schools/lamont/admissions/auditionReqs/jazz.html).

Several audition dates in February.

Financial Aid: Available, (303) 871-6973.

Scholarships: Available, (303) 871-6973.
Application Deadline: January.
Contact: Jerrod Price, (303) 871-6973.

University of Idaho
MOSCOW, IDAHO

Student Body: Approximately 230 total undergraduates, about 60 in the jazz program.
Tuition: In-state: \$5,402; out-of-state: \$16,994, out-of-state with Western Undergraduate Exchange: \$8,103.
Faculty: Robert Dickow, Torrey Lawrence, Vern Sielert, Loraine Enloe, Amanda Soto, Barry Bilderback, Daniel Bukvich, Jon Anderson, Susan Billin, Eugene Cline, Jay Mauchley, Ferenc Cseszko, Michael Murphy, Kevin Woelfel.
Jazz Degrees: None, only offer a Jazz Emphasis.
Jazz Bands: Four big bands.
Auditions: Audition by Feb. 26 for priority consideration for admission and scholarships for students enrolling Fall 2011. Visit class.uidaho.edu/music/content/audreqs.html.
Financial Aid: Available, Student Financial Aid Services, finaid@uidaho.edu, (208) 885-6312.
Scholarships: Available. See student financial aid contact information above.
Application Deadline: Feb. 15.
Contact: Susan Hess, shess@uidaho.edu.

University of Nevada at Las Vegas
LAS VEGAS, NEVADA

Student Body: 40 undergraduates and 15 graduates in the jazz studies program.
Tuition: In-state: \$3,800/semester; out-of-state: \$8,300/semester.
Faculty: David Loeb, Tom Warrington, Nathan Tanouye, Joe Lano, Phil Wigfall, Bernie Dresel, John Abraham, JoBelle Yonely, Gil Kaupp, Rob Mader, Tom Bruner.
Jazz Degrees: Bachelor's and Master's of Music in Jazz Performance, instrumental or vocal and composition.
Jazz Bands: Three large jazz ensembles, 10 combos, Contemporary Jazz Ensemble, Latin Jazz Ensemble, Jazz Vocal Ensemble.
Auditions: Contact Dave Loeb, (702) 895-3739; dave.loeb@unlv.edu.
Financial Aid: Dave Loeb.
Scholarships: Dave Loeb.
Application Deadline: Dave Loeb.
Contact: Dave Loeb, (702) 895-3739; dave.loeb@unlv.edu.

University of Nevada at Reno
RENO, NEVADA

Tuition: Undergraduate, in-state: \$5,324/year out-of-state: \$18,614/year; graduate, see unr.edu/grad.
Jazz Degrees: Bachelor's and Master's of Music in jazz performance.
Jazz Bands: Two Big Bands; Six combos.
Faculty: Peter Epstein, David Ake, Ed Corey, Larry Engstrom, Hans Halt, Andrew Englund.

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For more information or to schedule an audition, contact **the Dana School of Music**
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Auditions: Visit unr.edu/cla/music. CDs allowed.
Financial Aid: Available. Visit unr.edu/financial-aid.
Scholarships: Available. Assistantships available for graduate students; unr.edu/cla/music.
Application Deadline: Jan. 31.
Contact: Peter Epstein, (775) 784-1501; pepstein@unr.edu.

University of Northern Colorado

GREELEY, COLORADO

Student Body: 30 undergraduate students; 20 graduate students.

Tuition: In-state: undergraduate: \$6,000, Master's: \$6,000, Doctoral: \$8,000; out-of-state: undergraduate: \$17,000, Master's: \$15,000; Doctoral: \$20,000.

Faculty: Dana Landry, Dave Stamps, Jim White, Erik Applegate, David Caffey, Steve Kovalcheck, Andrew Dahlke, John Adler, Nat Wickham, Matt Fuller.

Jazz Degrees: Bachelor's of Music in Jazz Studies; Master's of Music in Jazz Studies; Doctorate of Arts in Jazz Studies.

Jazz Bands: Five big bands, 10 combos, four Vocal Jazz Ensembles, Guitar Ensemble, Latin Jazz Ensemble.

Auditions: Feb. 5, Feb. 12, Feb. 26.

Financial Aid: Available.

Scholarships: Available.

Application Deadline: Contact (888) 700-4UNC.

Contact: Dana Landry, (970) 351-2577.

University of Oregon

EUGENE, OREGON

Tuition: Undergraduate, in-state: \$8,190/year out-of-state: \$25,830/year; graduate, in-state: \$13,383, out-of-state: \$19,350.

Jazz Degrees: Bachelor's of Music, Master's of Music-Instrumental, Master's of Music Composition/Arranging, Doctoral of Music-Instrumental, Doctoral of Music Composition/Arranging (all in Jazz Studies).

Jazz Bands: Three Big Bands, numerous small jazz ensembles, jazz guitar ensemble.

Faculty: Steve Owen, Tony Koenigsberg, Idit Shner, Tyler Abbot, Michael Denny, Gary Hobbs, Don Latarski, Carl Woideck.

Auditions: All applicants must submit a preliminary audition tape/CD by Jan. 1.

Visit jazz.uoregon.edu/admissions.

Financial Aid: Available.

Visit financialaid.uoregon.edu.

Scholarships: Available. Must submit separate application and perform second audition.

Visit jazz.uoregon.edu/scholarships.

Application Deadline: Jan. 15.

Contact: Steve Owen, (541) 346-2137, sowen@uoregon.edu.

University of the Pacific

STOCKTON, CALIFORNIA

Student Body: 180 undergraduates, 15 jazz studies majors.

Tuition: \$33,773/year.

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www.vcu jazz.org

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San Diego State University

Faculty: Patrick Langham, Sam Grobe-Heintz, Joe Mazzaferro, Henry Robinett.

Jazz Degrees: Bachelor's of Arts with concentration in Jazz Studies.

Jazz Bands: Pacific Jazz Ensemble (big band) and four jazz combos.

Auditions: Jan. 22, Jan. 29, Feb. 5, Feb. 12.

Financial Aid: Available, Katherine Harper, (209) 946-2418; kharper@pacific.edu.

Scholarships: Available, Katherine Harper, (209) 946-2418; kharper@pacific.edu.

Application Deadline: Feb. 15.

Contact: Patrick Langham, (209) 946-3222; plangham@pacific.edu.

University of Southern California

LOS ANGELES, CALIFORNIA

Student Body: 65 Jazz Students.

Tuition: Undergraduate, \$42,000/year; graduate: \$24,000; Graduate certificate: \$13,700; usc.edu/schools/music.

Jazz Degrees: Bachelor's of Arts, Bachelor of Master's of Music, Doctorate of Musical Arts, Graduate Certificates.

Jazz Bands: USC Jazz Orchestra, Latin-American Jazz ensemble CreSCendo (vocal jazz).

Faculty: Thom Mason, Ronald McCurdy, Bob Mintzer, John Thomas, Vince Mendoza, Alan Pasqua, Jason Goldman.

Auditions: Dates vary. Appointments must be made directly with the school. Contact usc.edu/schools/music or call (213) 740-6935.

Financial Aid: Available. Visit usc.edu/admission/fa/.

Scholarships: Available. Based upon faculty recommendation. Graduate assistantships are available. Visit usc.edu/schools/music/admission/finaid/index.html.

Application Deadline: Dec 1.

Contact: (213) 740-3119, uscjazz@usc.edu.

University of Utah

SALT LAKE CITY, UTAH

Student Body: 45 undergraduate, 10 graduate jazz majors.

Tuition: \$6,000/year.

Jazz Degrees: Bachelor's of Music in Jazz Composition or Jazz Performance, Master's of Music in Jazz Studies.

Jazz Bands: Two big bands, two jazz guitar ensembles, eight combos.

Faculty: Henry Wolking, Keven Johansen, Geoffrey Miller, David Halliday, Kelly Wallis, Jay Lawrence, Tully Cathey, Dan Waldis, Denson Angelo, Pat Terry, Donn Schaeffer.

Auditions: CD recordings or DVDs accepted. Live auditions are the second and fourth Saturdays in February.

Financial Aid: Available. Call (801) 581-6211.

Scholarships: Music scholarships available, call (801) 581-6211.

Application Deadline: March 1.

Contact: Jill Wilson, (801) 585-6972, jill.wilson@utah.edu.

University of Washington

SEATTLE, WASHINGTON

Student Body: Approximately 27,000 undergraduates, 190 music majors, 23 jazz studies majors.

Tuition: Undergraduate: in-state: \$7,692, out-of-state: \$24,367.

Faculty: Marc Seales, Cuong Vu, Gary Hobbs Allen Vizzutti, Michael Brockman, Phil Sparks.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Studio Jazz Ensemble, Advanced Studio Jazz Ensemble, Jazz Workshop, Modern Jazz Contingent.

Auditions: Jan. 29, Feb. 12, and Feb. 25.

Requirements available online at music.washington.edu/advising/?page=audition_rep.

Financial Aid: Available, SoMadmit@uw.edu.

Scholarships: Available, SoMadmit@uw.edu.

Application Deadline: Dec. 15.

Contact: Jenni Cole, SoMadmit@uw.edu.

Washington State University

PULLMAN, WASHINGTON

Student Body: 18,234 students, about 200 music majors and about 100 students involved in jazz studies.

Tuition: Undergraduate: in-state, \$8,592, out-of-state, \$19,634; graduate: in-state year, \$8,852, out-of-state, \$21,650.

Faculty: Greg Yasinitsky, David Jarvis, David Turnbull, Frederick Snider, Dave Hagelanz.

Jazz Degrees: Master's of Arts in Music with an Emphasis in Jazz, Bachelor's of Music in Performance with an Emphasis in Jazz, jazz minor.

Jazz Bands: Jazz big band, big band II, SaxBand, five combos, VOJAZZ Vocal Jazz Ensemble.

Auditions: Auditions by appointment.

Financial Aid: Available. Contact (509) 335-9711; finaid@wsu.edu.

Scholarships: Available. Contact (509) 335-9711; scholarships@wsu.edu.

Application Deadline: Jan. 31, for priority admission and scholarship consideration for fall 2011.

Contact: Greg Yasinitsky, (509) 335-4244; yasinits@wsu.edu.



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Student Body: 65 students per year.

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Faculty: Dave Douglas, Clarence Penn, Matt Brewer, Donny McCaslin, Jeff Parker, Roberto Rodriguez, Myra Melford, Ben Monder, Darcy James Argue, Michael Bates, Gerald Cleaver, Matana Roberts, Ravi Coltrane, Drew Gress, Luis Perdomo, E.J. Strickland, Mary Halvorson, Giorgio Magnanensi, Hank Roberts.

Jazz Degrees: Training and professional development at the post-graduate level.

Jazz Bands: Participants are encouraged to form groups during the workshop.

Auditions: Visit banffcentre.ca.

Financial Aid: Available, visit banffcentre.ca.

Scholarships: Available, visit banffcentre.ca.

Application Deadline: Jan. 14.

Contact: (403) 762-6180, (800) 565-9989; arts_info@banffcentre.ca.

Camosun College

VICTORIA, BRITISH COLUMBIA, CANADA

Student Body: 25 enrolled in full Jazz Diploma program, 28 enrolled in individual courses.

Tuition: Canadian students: first year, \$6,381.22; second year, \$6,133.80. International students: approximately double the Canadian fees.

Faculty: Rob Cheramy, Gordon Clements, Joey Smith, Gergana Velinova, George McFetridge, Karel Roessingh, Wes Wragett, George Essihos, April Gislason, Damian Graham, Alfons Fear, Nick LaRiviere, Eric LeBlanc.

Jazz Degrees: Certificate in Music Foundations, Diploma in Jazz Studies.

Jazz Bands: VCM Honour Jazz Orchestra, VCM Vocal Jazz Ensemble, VCM Jazz Combo (#1-#5).

Financial Aid: Visit camosun.ca/services/financialaid.

Scholarships: Visit camosun.ca/services/financialaid.

Application Deadline: Feb. 28 for early admissions. The Certificate in Music Foundations and Diplomas in Music and Jazz Studies are offered in partnership with the Victoria Conservatory of Music and Camosun College.

Contact: (250) 386-5311 x264; post-secondaryregistrar@vcm.bc.ca.

Grant MacEwan University

EDMONTON, ALBERTA, CANADA

Student Body: 166 Degree-seeking students, 160 Diploma students.

Tuition: Canadian Residents: Degree: approximately \$6,700/year; Diploma: approximately \$6,400/year; international: \$17,522/year.

Faculty: Chris Andrew, George Andrix, Raymond Baril, Craig Brenan, Jeff Campbell, Sandro Dominelli, Jerrold Dubyk, Bob Gilligan, Allan Gilliland, Andrew Glover, Joel Gray, Marcel Hamel, Devin Hart, Sheril Hart, Jim Head, Jeff



Johnson, Wilf Kozub, Colin Lay, Mo Lefever.

Student-to-Faculty Ratio: 5:1.

Jazz Degrees: Bachelor's of Music in Jazz and Contemporary Popular Music.

Jazz Bands: Big Band I, Big Band II, Jazz Combo I, Jazz Combo II.

Auditions: Degree: Feb. 18-19 and May 6-7;

Diploma: March 12, April 9, June 18.

Financial Aid: Craig Hamilton, (780) 497-5033; hamiltonc@macewan.ca.

Scholarships: Several available, Craig Hamilton, (780) 497-5033; hamiltonc@macewan.ca.

Application Deadline: End of March for Degree, end of May for Diploma (unofficial deadlines.)

Contact: Carolyn Graber, graberc@macewan.ca.

Jazzworx! Music Institute

BOWEN HILLS, AUSTRALIA

Student Body: 40 enrolled in jazz program.

Tuition: In-state: \$145/credit point; International: \$195/credit point (240 credit points to complete).

Faculty: Dan Quigley, Paula Girvan, Bruce Woodward, John Reeves, Helen Russell, Graeme Norris, Dave Sanders, Melissa Forbes, Sean Foran, Brad Esbensen, Andrew Garton, Andrew Johnson.

Jazz Degrees: Bachelor's of Music in Jazz Performance.

Jazz Bands: Seven.

Auditions: Visit jazz.qld.edu.au.

Financial Aid: Not available.

Scholarships: Available; visit jazz.qld.edu.au.

Application Deadline: Visit jazz.qld.edu.au.

Contact: Dan Quigley or Greg Quigley; play@jazz.qld.edu.au.

McGill University

MONTREAL, QUEBEC, CANADA

Student Body: 100 undergraduate jazz students; 10-20 graduate jazz students.

Tuition: Undergraduate: Quebec students: \$4,841.48 (includes fees), out-of-province students: \$8,441.18 (includes fees), international

students: \$19,437.68; graduate: Quebec students: \$3,627.24, out-of-province students: \$7,226.94, international students: \$16,387.89.

Faculty: Gordon Foote, Kevin Dean, André White, Jan Jarczyk, Joe Sullivan.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Licentiate in Jazz Performance, Master's in Jazz Performance. Visit mcgill.ca/music/programs/department-performance/jazz-area.

Jazz Bands: McGill Jazz Orchestra, McGill Jazz Orchestra II, McGill Jazz Orchestra III, McGill Chamber Jazz Ensemble, and approximately 20 jazz combos.

Auditions: Undergraduate auditions are Feb. 19-27. Visit mcgill.ca/music/future-students/undergraduate/audition-requirements.

Financial Aid: Visit mcgill.ca/studentaid.

Scholarships: Undergraduate scholarships, visit mcgill.ca/studentaid/scholarships/; graduate scholarships visit mcgill.ca/gps/students/fellowships/.

Application Deadline: Undergraduates must submit a pre-screening CD or DVD by Jan. 15. Graduates must apply before Dec. 15.

Contact: Patrick O'Neill, (514) 398-4546, patrick.oneill@mcgill.ca; Pia D'Amico, undergraduateadmissions.music@mcgill.ca; Mary Di Stefano (graduate admissions clerk), graduateadmissions.music@mcgill.ca.

New Zealand School of Music

WELLINGTON, NEW ZEALAND

Student Body: 458 music students, 85 jazz students.

Tuition: Domestic: undergraduate: \$5,190, master's: \$6,012, Ph.D: \$4,800; international: undergraduate: \$15,027, Ph.D: \$4,208, all other graduates: \$16,965.

Faculty: Nick Tipping, Bruce Brown, Paul Dyne, Rodger Fox, Nick Granville, Colin Hemmingsen, Dave Lisik, Norman Meehan, Alex Nyman, Lance Philip, Tessa Quayle, Roger Sellers, Anita Van Dijk, Nick Van Dijk, Ben Wilcock.

Jazz Degrees: Bachelor's of Music, Honours, Master's of Music, Ph.D, Doctorate of Musical Arts, Graduate and Post-Graduate Diplomas. All degrees available in both Jazz Composition and Jazz Performance.

Jazz Bands: Three big bands, combos, fusion ensemble.

Auditions: Visit nzsm.ac.nz/study/auditions.aspx. Live audition required for local students, DVD for international students.

Financial Aid: Available; contact Sarah Smythe sarah.smythe@nzsm.ac.nz.

Scholarships: Available; contact Sarah Smythe sarah.smythe@nzsm.ac.nz.

Application Deadline: contact Sarah Smythe sarah.smythe@nzsm.ac.nz.

Contact: Nick Tipping, nick.tipping@nzsm.ac.nz.

Projazz School of Music, Instituto Profesional

SANTIAGO, CHILE

Student Body: 400 students.

Tuition: \$4,600/year.

Jazz Degrees: Instrumental Performance in Jazz and Popular Music, Music Composition with emphasis in Performance, or Music for Film and Audio-Visual Media.

Jazz Bands: Projazz Big Band, Projazz Vokal Ensemble, Colectivo Los Musicantes, Projazz Saxophone Quartet.

Faculty: Ana Maria Meza, Patricio Ramirez, Andrés Pérez, Cristián Gallardo, Andrés Baeza, Ankatu Alquinta, Carl Hammond, Felipe Riveros, Gerhard Mornhinweg, Gonzalo Muga, Jorge Díaz, Jorge Vidal, Luis Cheul, Miguel Pérez, Moncho Romero, Sebastian Errázuriz.

Auditions: On-campus auditions. International students may send CDs, DVDs or cassettes.

Financial Aid: None.

Scholarships: Social scholarships, talent scholarships, scholarship of academic excellence. Contact George Abufhele, geo@projazz.cl.

Application Deadline: International students should apply by Jan. 16, 2011.

Contact: George Abufhele; geo@projazz.cl; projazz.cl.

Puerto Rico Conservatory of Music

SAN JUAN, PUERTO RICO

Student Body: 411 students, 94 jazz students.

Tuition: \$75/credit plus fees.

Jazz Degrees: Bachelor's of Music in Jazz and Caribbean Music Performance.

Jazz Bands: Two.

Faculty: Eddie Gomez, Marco Pignataro, Andrew Lazaro, Luis Marin, Fidel Morales, Charlie Sepulveda, Fernando Mattina, Hommy Ramos, Gabriel Rodriguez, Riccardo Pons, Luis Rosa, Elias Celpa.

Auditions: Feb. 12; auditions by DVD accepted. Requirements available on cmpr.edu/admisiones.

Financial Aid: Jorge Medina,

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jmedina@cmpr.gobierno.pr.

Scholarships: Available.

Application Deadline: Dec. 15.

Contact: Eutimia Santiago, Admission Director, (787) 751-0160 x275; esantiago@cmpr.gobierno.pr.

St. Francis Xavier University

ANTIGONISH, NOVA SCOTIA, CANADA

Student Body: 4,000 undergraduates; 75 in jazz program.

Tuition: Canadian, \$6,205; International, \$12,410.

Faculty: Gene Smith, Paul Tynan, Greg Carter, Kevin Brunkhorst, Tom Daniels, Anthony Genge, Dan Sutherland, Terry O'Mahoney, Ryan Billington.

Jazz Degrees: Bachelor's of Music Honors; Bachelor's of Arts in Music, Bachelor's of Arts with Major, Diploma in Jazz Studies.

Jazz Bands: Guitar Ensemble, Nonet, Latin Band, Student Ensembles, Vocal Jazz Choir.

Auditions: Auditions should be arranged by March 15 for September registration.

Financial Aid: Available. Contact Lynn O'Donnell, Financial Aid Officer.

Scholarships: Available. Contact Gene Smith, Chair, St.F.X. Music Dept.

Application Deadline: Visit stfx.ca.

Contact: stfx.ca.

University of Manitoba

WINNIPEG, MANITOBA, CANADA

Student Body: 300 total student body; 57 students in jazz program, one Master's level jazz student.

Tuition: Canadian Citizen: Undergraduate: \$3,900 plus books/supplies fee of \$2,000 not including instrument, graduate: \$4,000 plus books/supplies fee not including instrument (one year program); international students: undergraduate: \$12,400 plus books/supplies fee of \$2,000 not including instrument, graduate: \$7,900 plus books/supplies fee not including instrument. There is a Tuition Reciprocity Agreement with the state of Minnesota.

Faculty: Steve Kirby, Anna-Lisa Kirby, George Colligan, Quincy Davis, Jimmy Greene, Laurent Roy.

Jazz Degrees: Bachelor's of Jazz Studies (four-year degree), Bachelor's of Music with jazz emphasis (four-year degree), Integrated Bachelor's of Music/Bachelor's of Education (five-year degree), Post-Baccalaureate Diploma in Performance (one year full-time), Master's of Music (one year full-time).

Jazz Bands: University of Manitoba Jazz Orchestra, Jazz Lab Band, small jazz ensembles, jazz improv groups.

Auditions: Feb. 21-26 for Sept. 2011 entry.

Visit umanitoba.ca.

Financial Aid: Available from the University.

Visit umanitoba.ca/student/admissions/finances/supports/.

Scholarships: University entrance scholarships available. Visit umanitoba.ca/student/admissions/finances/supports/. Specific music entrance scholarships available based on audition results.

Application Deadline: Jan. 15, will accept late applications only if space is still available.

Contact: Shelley O'Leary, (204) 474-6728; olearysa@cc.umanitoba.ca.

University of Toronto

TORONTO, ONTARIO, CANADA

Student Body: 75 jazz students.

Tuition: Canadian students: Undergraduate, \$5,216/year, graduate: International students: undergraduate: \$23,500, graduate: \$17,000. Visit utoronto.ca.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Performance, Doctorate of Musical Arts.

Jazz Bands: Two jazz orchestras, vocal jazz choir, 13 undergraduate small jazz ensembles, two graduate small jazz ensembles.

Faculty: Tim Ries, Paul Read, Phil Nimmons, Terry Promane, Terry Clarke, David Young, William Carn, David Braid, Jim Vivian, Alex Dean, Chase Sanborn, Jim Lewis,



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Auditions: Mandatory pre-screened DVD.

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Financial Aid: Available. Contact: undergrad.music@utoronto.ca or visit music.utoronto.ca.

Scholarships: Available. Contact: undergrad.music@utoronto.ca.

Application Deadline: Graduate: Dec: 1; Undergraduate: see website.

Contact: undergrad.music@utoronto.ca; music.utoronto.ca. Read and hear more at uoftjazz.ca/.

Vancouver Island University

NANAIMO, BRITISH COLUMBIA, CANADA

Student Body: Approximately 120 jazz students.

Tuition: Approximately \$5,000 (Canadian)/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies, two-year diplomas in Jazz and Classical Studies.

Jazz Bands: Combos, big band, choirs, vocal jazz ensembles.

Faculty: Greg Bush, Patrick Carpenter, Pat Coleman, Steve Jones, Scott Littlejohn, Collin MacQuarrie, Myron Makepeace, Bryan Stovell, Alex Tsisserev.

Financial Aid: Financialaidinfo@viu.ca.

Scholarships: Financialaidinfo@viu.ca.

Contact: Patrick Carpenter, (250) 753-3245 x2473; patrick.carpenter@viu.ca.

York University

TORONTO, ONTARIO, CANADA

Student Body: 200 jazz students.

Tuition: Canadian students: \$5,000/year;

international students: \$15,000/year.

Jazz Degrees: Bachelor's of Arts, Bachelor's of Fine Arts, Master's of Arts and Ph.D with concentration in jazz studies (all music degrees).

Jazz Bands: Jazz orchestra, four jazz choirs, 17 small instrumental ensembles, three small vocal ensembles, two repertoire workshops.

Faculty: Barry Elmes, David Mott, Al Henderson, Ron Westray, Sundar Viswanathan, Mike Murley, Lorne Lofsky, Kevin Turcotte, Kelly Jefferson.

Auditions: On-campus evaluations take place February through April. Recordings accepted for distance applicants. Visit yorku.ca/finearts/music/apply.htm.

Financial Aid: Visit sfs.yorku.ca/aid/index.htm.

Scholarships: Available, including the \$40,000 (over four years) Oscar Peterson Entrance Scholarship. Visit futurestudents.yorku.ca/financialsupport.

Application Deadline: Feb. 1.

Contact: (416) 736-5186, musicprg@yorku.ca; yorku.ca/finearts/music.

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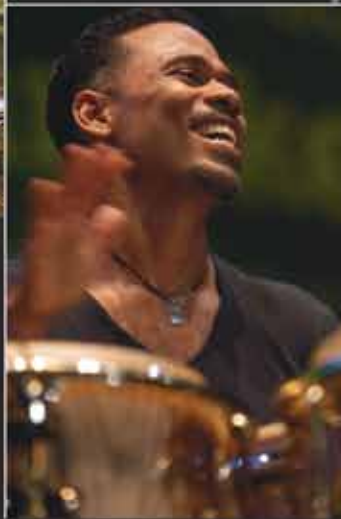
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