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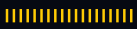
Where to Study Jazz 2012

STUDENT MUSIC GUIDE

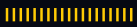
Julian
Priester

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Making The Cut
*The Formula for
the Perfect Audition*



Admit One
*Your College Application
Questions Answered*



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Music Turns 25**



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Listed!**





Kutztown University

Whether you're considering a state university or a conservatory, each of the learning institutions included in DownBeat's Student Music Guide can provide you with the tools you need to broaden your jazz education, both in the classroom and in the real world.

Today's music programs are expanding their resources and technology so the college experience can be as comprehensive and forward-thinking as possible. Whether it's a state-of-the-art recording facility or a comprehensive world music department, the opportunities at each of these institutions are vast and versatile. A stellar jazz education has no boundaries—a great music education can be pursued anywhere, anytime, from the big city to your own backyard. Each program boasts a sterling faculty, ranging from academic scholars to legendary musicians who can mentor you along the way.

From your most pressing application questions to the formula for the perfect audition, our Student Music Guide provides valuable information to help you find the education program of your dreams. Now it's up to you to embrace them.

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Berklee College of Music Boston, Massachusetts

Student Body: 4,000 students.
Tuition: \$33,460/year.
Faculty: Joe Lovano, Terri Lyne Carrington, Danilo Pérez.
Jazz Degrees: Composition, Contemporary Writing and Production, Electronic Production and Design, Film Scoring, Jazz Composition, Music Business/Management, Music Education, Music Production and Engineering, Music Therapy, Performance, Professional Music, Songwriting.
Jazz Bands: Wayne Shorter Ensemble, Yellowjackets Ensemble, Jazz Composition Ensemble, Avant-Garde Ensemble, Bebop Ensemble, more.
Alumni: Quincy Jones, Branford Marsalis, Esperanza Spalding.
Auditions: berklee.edu/admissions.
Financial Aid: financialaid@berklee.edu.
Scholarships: scholarships@berklee.edu.
Apply by: Jan. 15 for fall 2012. Nov. 1 for early action.
Contact: admission@berklee.edu.

Carnegie Mellon University

Pittsburgh, Pennsylvania

Student Body: Approximately 1,200 students per undergraduate class. 160 School of Music undergraduates, 100 graduate students.
Tuition: \$57,520 including room and board.
Jazz Bands: Two faculty-directed big bands, student-run combos.
Faculty: Eric Defade, Jim Ferla, Paul Evans, Jeremy Branson, Peter Sullivan, George Vosburgh, Neal Berntsen.
Alumni: Keith Lockhart, Dale Clevenger, Philip Myers.
Auditions: Applications due Dec. 1. Some programs require a pre-screening/portfolio submission.
Financial Aid: Need-based aid provided through university undergraduate admissions only.
Scholarships: No university scholarships awarded.
Apply by: Applications due Dec. 1 for fall 2012 semester.
Contact: Katherine Drago, director of recruitment and enrollment, kdrago@andrew.cmu.edu.

City College of New York

New York, New York

Student Body: 170 jazz students.
Tuition: Undergraduate: \$2,300/semester (resident), \$415/credit hour (non-resident). Graduate: \$3,680/semester (resident), \$575/credit hour (non-resident).
Faculty: Dan Carillo, Ray Gallon, Mike Holoher, John Patitucci, Suzanne Pittson, Scott Reeves.
Jazz Degrees: Bachelor's in Jazz Instrumental Performance, Bachelor's in Jazz Vocal Performance, Master's in Instrumental Jazz Performance.
Jazz Bands: Large Jazz Ensemble, Small Jazz Ensemble, Latin Band, Jazz Vocal Ensemble. On rotation: Brazilian Jazz Ensemble, Improvisation Music Ensemble, Jazz & World Music Ensemble, Jazz Repertory Ensemble.
Alumni: Arturo O'Farrill.



Jack DeJohnette at Berklee College of Music

PHIL PARISWORTH

Auditions: Auditions are held in mid-October (spring), and early March and late April (fall). Tapes and CDs accepted up to two weeks prior to the audition date. Contact (212) 650-5411.
Financial Aid: Available. Office of Financial Aid, (212) 650-5819, financialaid@ccny.cuny.edu.
Scholarships: Available. Office of Admissions, (212) 650-7035, ccnyscholarships@ccny.cuny.edu.
Apply by: Feb. 1 (undergraduate), March 1 (graduate).
Contact: Undergraduate admissions: Scott Reeves, (212) 650-7651, sreeves@ccny.cuny.edu; graduate admissions: Chadwick Jenkins, (212) 650-7666, musicgrad@ccny.cuny.edu.

The Collective School of Music

New York, New York

Student Body: Approximately 75 full-time, 200-plus part-time.
Tuition: \$7,150/semester, \$60,500 for two-year diploma course.
Faculty: Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hill Greene, Chris Biesterfeldt, Fernando Hernandez, Steve Marks, more.
Jazz Bands: Student Performance, Advanced Performance Program.
Alumni: Billy Martin, Will Calhoun, Zach Danziger, Tal Bergman, Tony Thompson, Pat Petrillo, Tobias Ralph, Tal Wilkenfeld.
Auditions: In-person or taped auditions accepted.
Financial Aid: Available.
Scholarships: Merit-based scholarships available.
Apply by: Two months prior to each semester.
Contact: John Castellano, (212) 741-0091, johnc@thecollective.edu.

College of Saint Rose Albany, New York

Student Body: 250 music undergraduates, 50 in jazz program.
Tuition: \$23,330/year, \$655/credit for graduate.
Faculty: Paul Evoskevich, Sean McClowry, Matthew Finck, Cliff Brucker, Lee Shaw.
Jazz Degrees: Bachelor's of Science in Music Industry, minor in Jazz Performance.
Jazz Bands: Instrumental Jazz Ensemble, Vocal Jazz Ensemble, Recording Musicians' Studio Ensemble, combos.
Auditions: Must audition before Feb. 1 for scholarship consideration. Visit strose.edu.
Financial Aid: Robert Hansbrough, (518) 454-2022, hansbror@strose.edu.
Scholarships: Robert Hansbrough, (518) 454-2022, hansbror@strose.edu.
Apply by: TBD.
Contact: Justin Hadley, (518) 458-5186, hadleyj@strose.edu.



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—NATALIE CRESSMAN





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Columbia University

New York, New York

Student Body: 125 in the Louis Armstrong Jazz Performance Program.

Tuition: \$41,160/year.

Jazz Degrees: Jazz Studies special concentration, Music major.

Jazz Bands: Combos, Big Band, Afro-Latin Ensemble, Free-Jazz Ensemble, Vocal Jazz Ensemble.

Faculty: Paul Bollenback, Christine Correa, David Gibson, Brad Jones, Ole Mathisen, Tony Moreno, more.

Alumni: Cameron Brown, Peter Cincotti, Bobby Porcelli, Sam Reider.

Auditions: During fall semester after acceptance.

Financial Aid: Need-based financial aid.

Scholarships: None.

Apply by: Early November 2011 (early decision), early January 2012 (regular decision)

Contact: Prof. Chris Washburne, cjw5@columbia.edu.

Duquesne University

Pittsburgh, Pennsylvania

Student Body: 300 undergraduate, 80 jazz undergraduate; 100 graduate, 20 jazz graduate.

Tuition: Undergraduate: \$32,726/year; graduate: \$1,113/credit

Faculty: Michael Tomaro, Sean Jones, Joe Negri, Ronald E. Bickel, Maureen Budway.

Jazz Degrees: Bachelor's of Music with jazz emphasis, Master's of Music with jazz emphasis.

Jazz Bands: Two big bands, 10 combos.

Auditions: Oct. 21, Nov. 18, Dec. 2, Jan. 13, Jan. 27, Feb. 10, Feb. 24, March 9, March 23.

Financial Aid: Available. Contact Office of Financial Aid at (412) 396-6607, duq.edu/financial-aid/.

Scholarships: Talent and academic scholarships.

Apply by: Feb. 11 for scholarship consideration.

Contact: Troy Centofanto, (412) 396-5983; musicadmissions@duq.edu.

Eastman School of Music

Rochester, New York

Student Body: 60 jazz students.

Tuition: Undergraduate: \$41,040/year; graduate: \$1,200/credit hour.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts.

Jazz Bands: Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, seven jazz performance workshops.

Faculty: Harold Danko, Bill Dobbins, Clay Jenkins, Jeff Campbell, Dariusz

Terefenko, Rich Thompson, more.
Alumni: Ron Carter, Maria Schneider, Steve Gadd, Tom Christensen, John Hollenbeck, Gary Versace, Vince DiMartino.

Auditions: Last Friday in January and Fridays in February.

Financial Aid: Available, call (585) 274-1070.

Scholarships: Available, call (585) 274-1070.

Apply by: Dec. 1.

Contact: Sheryle Charles, (585) 274-1440, scharles@esm.rochester.edu; rochester.edu/Eastman/departments/jazz.

Fairfield University

Fairfield, Connecticut

Student Body: 20 jazz students.

Tuition: \$36,900/year.

Jazz Degrees: Visual and Performance Arts Bachelor's, Music Education.

Jazz Bands: Two small groups.

Faculty: Brian Torff, John Fumasoli, George Naha, Chris Morrison.

Auditions: CDs preferred.

Financial Aid: Available.

Scholarships: Donnelly Music Scholarship.

Apply by: January 2011 for fall admission.

Contact: Undergraduate admissions, (203) 254-4100.

Five Towns College

Dix Hills, New York

Student Body: 310 jazz/commercial music students.

Tuition: \$19,200/year.

Faculty: Peter Rogine, Greg Bobulinski, Chuck Mymit, Gerry Saulter.

Jazz Degrees: Bachelor's of Music in Jazz/Commercial Music, Master's of Music, Doctorate of Musical Arts.

Jazz Bands: Approximately 18 ensembles.

Alumni: Nina Sky, Samantha Cole, Adam Levine, Jesse Carmichael.

Auditions: Conducted by appointment.

Financial Aid: Available, call (631) 656-2164.

Scholarships: Audition-based music scholarships, additional merit scholarships.

Apply by: Rolling admissions.

Contact: (631) 656-2110; ftc.edu.

George Mason University

Fairfax, Virginia

Student Body: 33,000 students.

Tuition: \$4,500/year (in-state), \$13,000/year (out-of-state).

Jazz Degrees: Bachelor of Music-Jazz Studies, Bachelor of Arts in Music-Jazz Studies/ Master of Music-Jazz Studies,

Jazz Bands: Jazz ensembles and workshops.

Faculty: Jim Carroll, Rick Parrell, Wade Beach, Glenn Dewey, Tyler Kuebler, Joe McCarthy.

Alumni: John Kocur, Brian Keegan.

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Auditions: Nov. 12, Dec. 10, Jan. 14, Jan. 26, Feb. 18, March 24 (graduate students only).
On-campus audition only.

Apply by: Jan. 15 for fall 2012.

Financial Aid: Available. Visit financialaid.gmu.edu.

Scholarships: Available. Contact (732) 939-1380.

Apply by: Nov. 1 (early-action), Dec. 1 (scholarship application), Jan. 15 (regular decision), March 1, (financial aid priority/priority transfer).

Contact: Jim Carroll, jcarroll1@gmu.edu or call (703) 993-1380.

University of Hartford The Hartford School

West Hartford, Connecticut

Student Body: 4,500 students, 600 music students, 40 jazz majors.

Tuition: \$28,852/year.

Faculty: Kris Allen, Chris Casey, Steve Davis, Richard Goldstein, Eddie Henderson, Randy Johnston, Andy LaVerne, René McLean, Eric McPherson.

Jazz Degrees: Bachelor's of Music.

Jazz Bands: Concert Jazz Ensemble, Vocal Jazz Ensembles, Jazz Guitar Ensemble, Jazz Trombone Ensemble

Alumni: Antoine Roney, Steve Davis, Alan Palmer, Abraham Burton, Eric McPherson, Julius Tolentino, Kris Allen.

Auditions: Dec. 11, Jan. 28, Jan. 30, Feb. 18, Feb. 19. Live auditions preferred, recordings accepted based on location. Visit hartweb.hartford.edu/admissions/audition/jazzrequirements.aspx.

Financial Aid: Available.

Scholarships: Audition-based talent awards.

Apply by: Jan. 2.

Contact: Neal Humphreys, (860) 768-4148, humphreys@hartford.edu.

Howard University

Washington, D.C.

Student Body: 45 jazz studies students, 140 music students, 10,500 university students.

Tuition: Undergraduate: \$17,000/year; graduate: \$20,000/year.

Faculty: Jessica Boykin-Settles, Charles Covington, Kehembe Eichelberger, Fred Irby III, Gerry Kunkel, Sais Kamalidiin, Connaitre Miller, more.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Jazz Studies with Electives in Music Technology, Bachelor's of Music with Elective Studies in Business-Jazz Emphasis, Master's of Music in Jazz Studies,

Jazz Bands: Howard University Jazz Ensemble (HUJE), Afro Blue, Jazztet, Saasy, A Whole Lotta Jazz Singers.

Alumni: Benny Golson, Geri Allen, Wallace Roney, Greg Osby, Andrew White, Roberta Flack, Donny Hathaway, more.

Auditions: By appointment. Contact Fred Irby III, firby@howard.edu (instrumental and piano); Connaitre Miller, millerconnaitre@hotmail.com (vocal).

Financial Aid: Available. Visit howard.edu/financialaid/.

Scholarships: Available. Contact Mark Mauldin, mmauldin@howard.edu.

Apply by: Nov. 1 (spring 2012), Feb. 15 (fall 2012).

Contact: Chris Royal, (202) 806-7082.

Ithaca College

Ithaca, New York

Student Body: 500 undergraduate music majors, 10-20 jazz studies majors.

Tuition: Undergraduate: \$33,630/year; graduate: \$9,945/year.

Faculty: Mike Titlebaum, John Stetch, Tom Killian, Nicholas Walker, Frank Campos.

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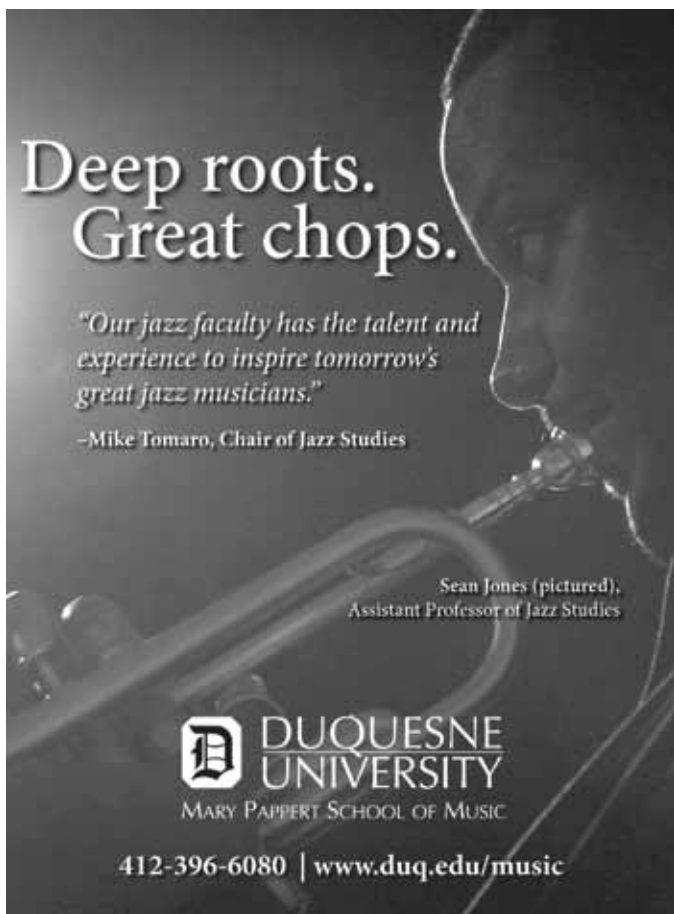




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Sean Jones (pictured),
Assistant Professor of Jazz Studies

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Jazz Degrees: Bachelor's of Music in Jazz Studies.
Jazz Bands: Three full-size big bands, multiple small combos.
Alumni: Jay Ashby, Marty Ashby, David Berger, Les Brown, more.
Auditions: Four auditions on Saturday mornings/afternoons in December, January and February.
Financial Aid: Available.
Scholarships: Available.
Apply by: Feb. 1.
Contact: Thomas Kline, (607) 274-3366, ithaca.edu/music.

The Johns Hopkins University Peabody Conservatory

Baltimore, Maryland

Student Body: 669 students.
Tuition: \$37,000.
Jazz Degrees: Bachelor of Music and GPD in jazz performance (trumpet, trombone, percussion, double bass, saxophone, flute, piano, guitar, voice.)
Jazz Bands: Peabody Jazz Orchestra, Peabody Improvisation and Multimedia Ensemble, Peabody Latin Ensemble.

Faculty: Nasar Abadey, Paul Bollenback, Jay Clayton, Alan Ferber, Michael Formanek, Timothy Murphy, Alexander Norris, Gary Thomas.
Alumni: Nathan Jolley, Noble Jolley, Russell Kirk, Blake Meister, Raul Soot, Dontae Winslow, Jacob Yoffee.
Auditions: Feb. 21–25. On campus only. Visit peabody.jhu.edu/2251.
Financial Aid: Available. Contact (410) 234-4900.
Scholarships: Available. (410) 234-4900.
Apply by: April 15 (spring), Dec. 1 (fall).
Contact: Gary Thomas, Director of Jazz Studies, (410) 234-4500, gthomas@jhu.edu.

The Juilliard School New York, New York

Student Body: 36 total jazz students.
Tuition: \$33,630/year.
Faculty: Carl Allen, Kenny Barron, Kendall Briggs, Ron Carter, Xavier Davis, Ray Drummond, Eddie Henderson, Christian Jaudes, Rodney Jones, Fred Hersch, Greg Knowles, Phil Schaap, Bob Stewart, Steve Turre, Kenny Washington, Joe Wilder, more.
Jazz Degrees: Bachelor's of Music, Master's of Music, Artist's Diploma.
Jazz Bands: Juilliard Jazz Orchestra, Juilliard Jazz Ensembles.
Alumni: Freddy Cole, Chick Corea, Miles Davis, Sir Roland Hanna, Jon Irabagon, Hubert Laws, Wynton Marsalis, Christian McBride, Tito Puente, Nina Simone.
Auditions: Dec. 1.
Financial Aid: Available, financialaid@juilliard.edu.
Scholarships: Available, financialaid@juilliard.edu.
Apply by: Dec. 1.
Contact: admissions@juilliard.edu.

Kutztown University

Kutztown, Pennsylvania

Student Body: 11,000 students, 70 in jazz program.
Tuition: \$3,866.15/semester, \$8,278.15/year (commuter), \$7,676.15/semester \$12,088.15/year (on-campus).
Faculty: Kevin Kjos, Scott Lee, Allison Miller, Jon Wikan, Adam Kolker.
Jazz Degrees: Bachelor's of Science in Music Education, Bachelor's of Arts in Music.
Jazz Bands: Jazz Ensembles I, II and III.
Alumni: Marques Walls, Marybeth Kern, Trevor Davis, Aaron Vandermeer, more.
Auditions: Dec. 10, Jan. 28, Feb. 18, March 10. Personal audition encouraged.
Financial Aid: Available. Christine Quinter, (610) 683-4550.
Scholarships: Financial Aid Office, (610) 683-4077, or Christine Quinter, (610) 683-4550.



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Contact: Kevin Kjos, (610) 683-1583.

Long Island University- Brooklyn Campus Brooklyn, New York

Student Body: 28 music majors, 12 music minors.

Tuition: Approximately \$23,296 (full-time).

Faculty: Dr. Gloria Cooper, Sam Newsome, Carlo DeRosa, Ralph Alessi, Greg Lewis.

Jazz Degrees: Bachelor's of Fine Arts in Jazz Studies, Bachelor's of Arts in Applied Music, Bachelor's of Arts in Music Theory, Bachelor's of Science in Music Education in Urban Schools.

Alumni: Nasheet Waits, Ugonna Okegwo, Miles Griffith.

Auditions: December/May. Three songs. Mail submissions accepted.

Financial Aid: Available. Call (718) 488-1037; liu.edu/brooklyn/finaid.

Scholarships: Available. Call (718) 488-1011.

Apply by: Rolling enrollment.

Contact: John West, (718) 488-1084, john.west@liu.edu; www.liu.edu/brooklyn/music.

Manhattan School of Music New York, New York

Student Body: 392 undergraduate, 100 jazz students.

Tuition: \$32,340/year.

Faculty: Justin DiCioccio, Dave Liebman, Jay Anderson, Vijay Iyer, John Riley, Steve Wilson, Bobby Sanabria.

Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts in Jazz Arts Advancement.

Jazz Bands: MSM Jazz Philharmonic Orchestra, MSM Concert Jazz Band, MSM Jazz Orchestra, MSM Chamber Jazz Ensemble, MSM Afro-Cuban Jazz Orchestra, 23 combos.

Alumni: Ambrose Akinmusire, Stefon Harris, Jason Moran, Chris Potter, Kim Thompson, Miguel Zenón.

Auditions: Held Feb. 25-March 4.

Financial Aid: Available. Visit msmny.edu/fa or email finaid@msmny.edu.

Scholarships: Available. Visit msmny.edu/fa or email finaid@msmny.edu.

Apply by: Dec. 1.

Contact: Megan Siebenhar, (212) 749-2802 ext. 2, admission@msmny.edu.

New England Conservatory Boston, Massachusetts

Student Body: 750 students, 100 jazz students.

Tuition: \$36,250/year.

Faculty: Luis Bonilla, Dominique Eade, Fred Hersch, Donny McCaslin,

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Jazz Degrees: Bachelor's of Music, Master's of Music, Doctorate of Musical Arts and Artist Diploma in Jazz Performance or Jazz Composition.

Jazz Bands: NEC Jazz Orchestra, NEC Jazz Composers' Orchestra.

Alumni: Darcy James Argue, Don Byron, Regina Carter, Marilyn Crispell, Dave Douglas, Satoko Fujii, Fred Hersch, John Medeski, Luciana Souza, Cecil Taylor, Daniel Tepfer, Rachel Z.

Auditions: Dec. 1 (fall 2012). Applicants must attend an on-campus audition in February/March. Those outside North American may send a taped audition.

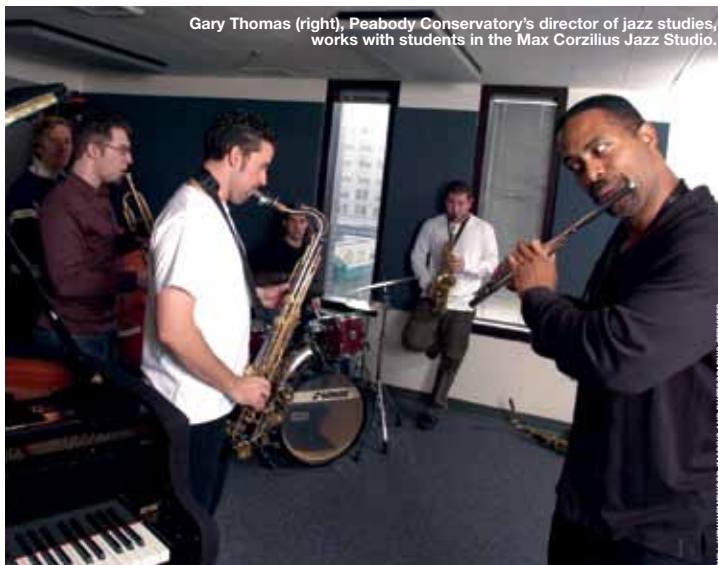
Financial Aid: Available. Contact office of financial aid, (617) 585-1110.

Scholarships: Available. Contact office of financial aid, (617) 585-1110.

Apply by: Oct. 15 (spring 2012) if space permits, Dec. 1 (fall 2012), Call Admissions (617) 585-1101 before applying.

Contact: admission@necmusic.edu, (617) 585-1101.

Ken Schaphorst, Chair of Jazz Studies, ken.schaphorst@necmusic.edu, (617) 585-1388.



Gary Thomas (right), Peabody Conservatory's director of jazz studies, works with students in the Max Corzilius Jazz Studio.

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New Jersey City University

Jersey City, New Jersey

Student Body: In jazz programs: 20 undergraduate majors, 15 undergraduate non-majors; 15 graduate majors, five graduate non-majors.

Tuition: Undergraduate, in-state: \$4,500/semester, out-of-state: \$8,000/semester; graduate, in-state: \$536/credit, out-of-state: \$922/credit.

Faculty: Joe Magnarelli, Bob Malach, Pete McGuinness, Tim Horner, Allen Farnham, Joel Weiskopf, Ed Joffe.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance, Master's of Music in Multiple Woodwind Performance.

Jazz Bands: NJCU Jazz Ensemble, Lab Band, Vocal Ensemble, combos.

Alumni: Freddie Hendrix, Dave Schumacher, Nate Eklund, more.

Auditions: December 2011, February 2012, March 2012, April 2012. Visit njcu.edu/mdt for requirements.

Financial Aid: Available, jazz scholarships and graduate assistantships.

Apply by: Dec. 1 (spring), April 1 (fall).

Contact: Edward Joffe, (201) 200-3091, ejoffe@njcu.edu.

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■ **Bachelor of Arts in Music; Certificate Program in Jazz Studies; Certificate Program in Musical Performance (jazz concentration)**

■ **Artist Faculty in 2011-2012:** drummer Adam Cruz (Jazz Performance Seminar); bassist Kenny Davis (Jazz Small Groups); saxophonist Ralph Bowen (Jazz Theory Through Improvisation & Composition I: The Bebop Paradigm)

■ **Private instruction faculty:** Ralph Bowen (saxophone), Michael Cochrane (jazz piano), Bruce Arnold (guitar), Brian Glassman (bass),

and Adam Cruz (drums)

■ **Courses include:** Jazz Theory I (Bebop Paradigm), Jazz Theory II (Modal Approaches), Evolution of Jazz Styles, Projects in Jazz Performance, Seminar in Jazz Composition, Jazz Performance Practice in Historical & Cultural Context

For more information: Dr. Anthony D.J. Branker, Director
Phone: 609.258.4241; Fax: 609.258.6793;
Email: branker@princeton.edu • www.princeton.edu/~puje



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Student Body: 285 undergraduate students.

Tuition: \$35,940/year.

Faculty: Jane Ira Bloom, Cecil Bridgewater, Adam Holzman, Vic Juris, Andy Milne, Jimmy Owens, Bobby Sanabria, Charles Tolliver, Doug Weiss, Reggie Workman, Rachel Z.

Jazz Degrees: Bachelor's of Fine Arts in Jazz Performance, Bachelor's of Arts/ Bachelor's of Fine Arts in Liberal Arts and Jazz Performance.

Jazz Bands: Advanced Rhythmic Concepts Ensemble, Afro-Cuban Jazz Orchestra, The Blues, Music of Coltrane, Electric Miles Ensemble, Futuristic Concepts of Music, Jazz Orchestra, Live Drum 'n' Bass Ensemble, M-Base Ensemble, Choro Ensemble, Rhythm and Blues Revue, The Music of Wayne Shorter, more.

Alumni: Peter Bernstein, Avishai Cohen, Robert Glasper, Aaron Goldberg, Larry Goldings, Susie Ibarra, Brad Mehldau.

Auditions: October 2011 (spring); February–March (fall).

Financial Aid: Available.

Scholarships: Merit-based, determined by audition.

Apply by: Jan. 1 (fall 2012),
Sept. 15 (spring 2011).

Contact: Peter Layton,
jazzadm@newschool.edu;
newschool.edu/jazz.

New York University Steinhardt Jazz Studies Program

New York, New York

.....

Student Body: 140 jazz students

Tuition: Bachelor's of Music: \$41,606/year.
Graduate: \$1,314/credit.

Faculty: John Scofield, Andy Milne, Vijay Iyer, Gil Goldstein, Billy Drummond, Tony Moreno, Dafnis Prieto, Ari Hoenig, Joe Lovano, Chris Potter, Robin Eubanks, Stefon Harris, more.

Jazz Degrees: Bachelor's of Music degree in Music Performance: Jazz Studies, Master's of Music in Instrumental Performance: Jazz Studies, Ph.D. degree in Music Performance and Composition.

Jazz Bands: 30+ small-group ensembles, NYU Jazz Orchestra, NYU Bebopo Big Band, Batucada Ensemble, World Percussion Ensemble, NYU Jazz Composers Ensemble.

Alumni: Wayne Shorter, Todd Coolman, Brian Lynch, Dave Pietro,

Auditions: Dave Lalama, Brad Shepik.
Undergraduate and graduate applicants required to submit video online. Undergraduates invited in to live audition following video review. No live auditions on campus for graduates. More at www.steinhardt.nyu.edu/music/jazz/auditions.

Financial Aid: Available. Call (212) 998-4444 or email the Office of Financial Aid at financial.aid@nyu.edu.

Scholarships: Available. Contact the New York University Office of Undergraduate Admissions at 212-998-4500. Graduate applicants contact the Office of Graduate Admissions at (212) 998-5030.

Apply by: Jan. 1 (early decision I),
Nov. 1 (early decision II),
Jan. 1 (regular decision).
Graduate: Jan. 6. Ph.D.: Dec. 1.
Spring 2012: Nov. 1.
(Master's only).

Contact: Dr. David Schroeder, NYU Steinhardt Director of Jazz Studies,
ds38@nyu.edu, (212) 998-5446.

Princeton University

Princeton, New Jersey

.....

Student Body: 40 jazz students.

Tuition: \$52,670/year.

Faculty: Dr. Anthony Branker, Ralph Bowen, Adam Cruz, Kenny Davis, Michael Cochrane, Bruce Arnold, Brian Glassman, more.

Jazz Degrees: Bachelor's of Arts in Music, Certificate in Jazz Studies, Certificate in Musical Performance (jazz concentration).

Jazz Bands: Concert Jazz Ensemble (big band), Jazz Composers Collective, Jazz Vocal Collective, Crossing Borders Improvisational Music Ensemble, Miles Davis Nonet, Wayne Shorter Ensemble, Free to Be Ensemble, Pat Metheny Ensemble, Afro-Latin Ensemble, Ornette Coleman Ensemble, Jazz Messengers Ensemble, Monk/Mingus Ensemble.

Alumni: Stanley Jordan, Barry Miles, Terry Silverlight, Jonny King.

Auditions: CD or on-campus audition in support of application.

Financial Aid: Available. Call (609) 258-3330.

Scholarships: Available. No separate audition or application.

Apply by: Dec. 31.

Contact: Greg Smith, (609) 258-6078, gsmith@princeton.edu.

Purchase College

Purchase, New York

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Student Body: 65 undergraduate students,
25 graduate students.



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Tuition: Undergraduate: \$2,485/semester (in-state), \$6,690/semester (out-of-state). Graduate: \$4,185/semester (in-state), \$6,890/semester (out-of-state).

Faculty: Eric Alexander, Jon Gordon, Ralph Lalama, Mark Vinci, Kevin Hays, John Abercrombie, Randy Johnston, Doug Munro, Scott Colley, Kenny Washington.

Jazz Degrees: Bachelor's of Music, Master's of Music, Performer's Certificate, Artist's Diploma.

Jazz Bands: Purchase Jazz Orchestra, Purchase Latin Jazz Orchestra, 16 combos.

Alumni: Javon Jackson, Richie Morales, Bobby Avey, more.

Auditions: Late February (auditions). Pre-screening MP3s required.

Financial Aid: Available.

Scholarships: Available, beatriz.martin-ruiz@purchase.edu.

Apply by: Dec. 1.

Contact: beatriz.martin-ruiz@purchase.edu.

Queens College/CUNY Aaron Copeland School of Music

Flushing (Queens), New York

Student Body: Approximately 70 jazz graduate students.

Tuition: About \$4,000/semester (in-state), \$7,000/semester (out of state).

Jazz Degrees: Master's of Arts in Jazz Performance or Jazz Composition.

Jazz Bands: Various combos, Big Band.

Faculty: Michael Philip Mossman, Antonio Hart, David Berkman, Luis Bonilla, Nasheet Waits, Lonnie Plaxico, Pablo Aslan, more.

Alumni: Antonio Hart, Conrad Herwig, David Berkman, Arturo O'Farrill Jr., George Colligan.

Auditions: Available by appointment. Videos conditionally accepted.

Scholarships: Limited. Contact Financial Aid Office, (718) 997-5100.

Apply by: April 1 (fall), Nov.1 (spring). Visit qc.cuny.edu.

Contact: michael.mossman@qc.cuny.edu.

Rowan University

Glassboro, New Jersey

Student Body: 250 undergraduates, 25 enrolled in jazz program.

Tuition: Undergraduate: \$11,234 (in-state), \$18,308 (out-of-state).

Faculty: Denis DiBlasio, George Genna, Tom Giacabetti, Douglas Mapp, Anthony Miceli, George Rabbai, Eddie Gomez, more.

Jazz Degrees: Undergraduate Performance, Undergraduate Education, Graduate Performance Jazz.

Jazz Bands: Lab band, jazz band, various small groups.

Alumni: Denis DiBlasio, George Rabbai, Bob Sheppard.

Auditions: Visit rowan.edu/colleges/fpa/music/auditions/.

Financial Aid: Available. Visit rowan.edu/provost/financialaid/.

Scholarships: Available.

Apply by: March 1.

Contact: Beth Dombkowski, dombkowski@rowan.edu.

Rutgers University at New Brunswick

New Brunswick, New Jersey

Student Body: 50 in jazz program.

Tuition: Undergraduate: \$9,926 (in-state), \$21,580 (out-of-state). Graduate: \$11,340 (in-state), \$17,082 (out-of-state).

Faculty: Conrad Herwig, Stanley Cowell, Ralph Bowen, Victor Lewis, Vic Juris, Mike Richmond, Joe Magnarelli.

Jazz Degrees: Bachelor's in Jazz Performance; Master's in Jazz Performance.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Scarlet Knight Jazz Trombones, 10 chamber jazz ensembles.

Alumni: Sean Jones, Derrick Gardner, Terell Stafford, Andy Hunter, Jonathan Blake, Rudy Royston.

Auditions: February. Contact Lois Fromer at (732) 932-9190, fromer@rci.rutgers.edu.

Financial Aid: Available. Contact (732) 932-7057.
Scholarships: Available. Contact Lois Fromer, (732) 932-9190, fromer@rci.rutgers.edu.
Apply by: Dec. 1 (fall), Oct. 1 (spring).
Contact: Mandy Feiler, (732) 445-1512, (732) 932-9360 ext. 517, mfeiler@rci.rutgers.edu.

Rutgers University at Newark

Newark, New Jersey

Student Body: 25 jazz students.
Tuition: \$600/credit (in-state), \$900/credit (out-of-state).
Jazz Degree: Master's in Jazz History and Research.
Faculty: Lewis Porter, Henry Martin, John Howland, more.
Auditions: None in-person, MP3s required.
Financial Aid: Loans and Work Study only. Visit gradstudy.rutgers.edu.
Scholarships: Available.
Apply by: Rolling. Contact Jennifer Nyeste: nyeste@ugadm.rutgers.edu.
Contact: Prof. Lewis Porter lporter@andromeda.rutgers.edu, newark.rutgers.edu/gradnwk/jazz.

Shepherd University

Shepherdstown, West Virginia

Student Body: 5,000 students.
Tuition: \$4,200–7,200/semester.
Jazz Degrees: B.A. Music (Jazz Emphasis).
Jazz Bands: Jazz Ensemble, Jazz Lab Band, combos, improvisation as private instruction.
Faculty: Dr. Kurtis Adams, Dr. Mark Andrew Cook, David Marsh, Ronnie Shaw, Dr. Nathan Lincoln.
Auditions: March and April. Contact Esperanza Alzona, ealzona@shepherd.edu. Taped auditions by special arrangement only.
Financial Aid: Contact Dr. Kurtis Adams, kadams02@shepherd.edu.
Scholarships: Contact Dr. Kurtis Adams, kadams02@shepherd.edu.
Apply by: No deadline. Early submissions advisable.
Contact: Dr. Kurtis Adams, kadams02@shepherd.edu; shepherduniversity.edu/musicweb.

Skidmore Jazz Institute

Saratoga Springs, New York

Student Body: Approximately 60 students.
Tuition: \$1,650 for two-week Summer Institute (June 24–July 8).
Faculty: Todd Coolman, Bill Cunliffe, Dennis Mackrel, Pat LaBarbera, Bobby Shew, Curtis Fuller, John LaBarbera, Hal Miller.
Alumni: Jonathan Batiste, Christian Scott, Walter Smith, Kendrick Scott, Troy Andrews.
Auditions: N/A.
Financial Aid: Not available.
Scholarships: Available. Contact Wendy Kercull, wkercull@skidmore.edu.
Apply by: March 1.
Contact: Wendy Kercull, (518) 580-5546; skidmore.edu/summer.

SUNY Fredonia

Fredonia, New York

Student Body: 62 jazz students.
Tuition: \$6,330 (in-state), \$14,233 (out-of-state).
Jazz Degree: Jazz concentration (music majors), Jazz minor (non-music majors).
Jazz Bands: Two big bands, Latin jazz ensemble, vocal group.
Faculty: Bruce Johnstone, Harry Jacobson, Linda Phillips, John Bacon.
Auditions: February until late March.

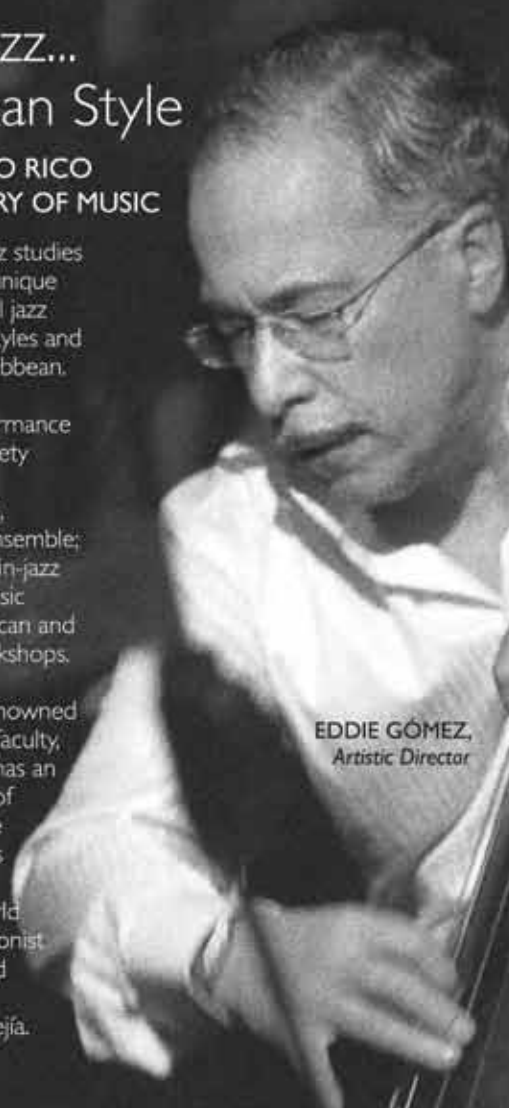
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Financial Aid: Available.
Scholarships: Available.
Apply by: Same as audition dates.
Contact: Barry Kilpatrick, kilpatrb@fredonia.edu.

SUNY New Paltz

New Paltz, New York

Student Body: 92 music students, 20–45 jazz studies majors.
Tuition: \$4,970 (in-state), \$12,870 (out-of-state).

Jazz Degrees: Bachelor's of Science in Music and Bachelor's of Art in Music (concentrations in Jazz Studies), Bachelor's of Science in Contemporary Music Studies.

Jazz Bands: Chamber jazz ensembles.
Faculty: Mark Dziuba, Vincent Martucci, John Menegon, Teri Roiger.

Auditions: Fall, spring and summer. Freshmen auditions only scheduled after student is accepted. Online application required. Visit newpaltz.edu/music.

Financial Aid: Available. Visit newpaltz.edu.

Scholarships: Available. Visit newpaltz.edu.

Apply by: Varies. Visit newpaltz.edu.

Contact: Mark Dziuba, director of jazz studies, (845) 257-2711, dziubam@newpaltz.edu.

SUNY Potsdam

Potsdam, New York

Student Body: 600 undergraduates.
Tuition: \$4,970/year (in-state), \$12,870/year (out-of-state).

Jazz Degrees: Minor in Jazz Studies.

Jazz Bands: Jazz ensemble, jazz band, Latin ensemble, combos.

Faculty: Bret Zvacek, Christopher Creviston, John Geggle, Jim Petercsak.

Alumni: Gary Smulyan, Glenn Drewes, Renée Fleming, Sandy Feldstein.

Auditions: Visit potsdam.edu/crane.

Financial Aid: Available. Visit potsdam.edu/crane.

Scholarships: Available. Visit potsdam.edu/crane.

Contact: (877) 768-7326; crane@potsdam.edu; potsdam.edu/crane.

Syracuse University

Syracuse, New York

Student Body: 68 jazz students.
Tuition: \$28,820/year.
Jazz Degrees: Bachelor's of Music in Performance, Composition, Music Education or Music Industry; Bachelor's of Arts in Music.

Jazz Bands: Morton Schiff Jazz Ensemble, Windjammer (vocal jazz), stage band, jazz combos.

Faculty: Joe Riposo, John Coggiola, William DiCosimo, William Harris, Josh Dekaney, Rick Montalbano.

Auditions: Visit vpa.syr.edu/index.cfm/page/

undergraduate-admissions.

Financial Aid: Available. Contact (315) 443-1513; finmail@syr.edu.

Scholarships: Available. Contact (315) 443-1513; finmail@syr.edu.

Apply by: Visit vpa.syr.edu.

Contact: Joe Riposo, (315) 443-2191, jriposo@syr.edu; vpa.syr.edu.

Temple University

Philadelphia, Pennsylvania

Student Body: 75 jazz students; 775 total students.
Tuition: \$13,012 (in-state); \$24,634 (out-of-state).

Faculty: Bruce Barth, Mike Frank, Tom Lawton, Greg Kettinger, Dan Monaghan, Mike Natale, Terrell Stafford.

Jazz Degrees: Bachelor's of Music in Jazz Instrumental Performance, Jazz Vocal Performance, Jazz Arranging and Composition, Music Education with Jazz Component, Music Therapy with Jazz Component.

Jazz Bands: Fusion Ensemble, Jazz Brass Band, Jazz Guitar Ensemble, Jazz Lab Band, Jazz Percussion Ensemble, Jazz Vocal Ensemble, New Music Jazz Ensemble by Temple Jazz Composers, Temple University Big Band, Temple Jazz Ensemble.

Auditions: Visit temple.edu/boyer.

Financial Aid: Available.

Scholarships: Music and university scholarships.

Apply by: March 1 for fall semester; temple.edu/admissions.

Contact: Kristi Morgridge, (215) 204-6810; music@temple.edu.

Towson University

Towson, Maryland

Student Body: 45 jazz/commercial students
Tuition: Undergraduate: \$5,496/year (in-state), \$17,008/year (out-of-state) plus fees. Graduate: \$337/unit plus fees (in-state); \$709/unit (out-of-state) plus fees.

Jazz Degrees: Bachelor's of Music in Jazz/Commercial Performance or Bachelor's of Music in Jazz/Commercial Composition, Master's of Music in Composition.

Jazz Bands: Big Band, Popular Music Ensemble, various jazz combos, Improvisation Ensemble, Jazz Guitar Ensemble.

Faculty: Dave Ballou and Jim McFalls.

Alumni: Drew Gress, Ellery Eskelin.

Auditions: Varies by instrument and degree program. Visit towson.edu/music.

Financial Aid: Available.

Scholarships: Available. Contact Mary Ann Criss, (410) 704-2836; mcriss@towson.edu.

Apply by: Visit towson.edu/music.

Contact: Mary Ann Criss, (410) 704-2836, mcriss@towson.edu.

The University of the Arts

Philadelphia, Pennsylvania

Student Body: 255 undergraduate jazz studies majors.

Tuition: \$31,500/year.

Faculty: Gerald Veasley, Joel Frahm, Chris Farr, Don Glanden, John Swana, Rick Lawn, Matt Gallagher, Evan Solot, John Blake, more.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Jazz Bands: Three full big bands, one "small" big band, 14 small jazz ensembles, Brazilian jazz, Afro-Cuban jazz, Jazz Singers, laptop computer ensemble.

Alumni: Stanley Clarke, Gerry Brown, Kenny Barron, Lew Tabackin.

Auditions: Monthly throughout the year.

Financial Aid: Available. Call (215) 717-6170.

Scholarships: Available. Call (215) 717-6049.

Apply by: March 15, (priority deadline for scholarship).

Contact: School of Music, (215) 717-6342; admissions@uarts.edu; uarts.edu.

University of Connecticut

Storrs, Connecticut

Student Body: 200 undergraduates, 15 in jazz program.

Tuition: \$8,256/year (in-state), \$25,152/year (out-of-state).

Faculty: Earl MacDonald, John Mastroianni, Gregg August, Bill Reynolds, Louis Hanzlik, George Saunders.

Jazz Degrees: Bachelor's of Arts with an emphasis in jazz studies.

Jazz Bands: UConn Jazz 10tet, UConn Jazz Lab Band, UConn Jazz Sextet, Hard Bop Quintet, Latin Jazz Combo.

Auditions: Jan. 21, Feb. 11, Feb. 25. Visit music.uconn.edu for guidelines.

Financial Aid: Available. Contact (860) 486-2819, financialaid@uconn.edu.

Scholarships: Available. Contact Deb Trahan, (860) 486-3731, deborah.trahan@uconn.edu.

Apply by: Dec. 1 for early action, Feb. 1 for regular admissions. Visit admissions.uconn.edu.

Contact: Deb Trahan, (860) 486-3731, deborah.trahan@uconn.edu.

University of Maine at Augusta

Augusta, Maine

Student Body: 60 jazz and popular music students.

Tuition: \$6,240/year (in-state), \$15,120/year (out-of-state).

Faculty: Bill Moseley, Richard Nelson, Timothy Weir, Steve Grover, Bob Thompson, Pam Jenkins, Anita Jerosch, more.

Jazz Degrees: Bachelor's of Jazz and

Contemporary Music with concentrations in Performance, Composition, Audio Recording, Music Education; Associate's Degree in Jazz and Contemporary Music.

Jazz Bands: 12 performing groups including various jazz, fusion and progressive rock combos, vocal ensemble and vocal jazz quartet, plus gigging groups: Café Jazz Ensemble, Large Latin Ensemble, Jazz On Tour Ensemble.

Auditions: On campus by appointment,

recordings/DVDs also accepted.

Financial Aid: Available, (207) 621-4455.

Scholarships: Available. Richard Nelson (207) 621-3214; richardn@maine.edu.

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Contact: Richard Nelson (207) 621-3214; richardn@maine.edu.

University of Maryland

College Park, Maryland

Student Body: Approximately 20 undergraduate



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Clay Jenkins, trumpet

Mark Kellogg, trombone

Charles Pillow, saxophone

Dave Rivello, ensembles

Bob Sneider, guitar

Dariusz Terefenko, theory

Rich Thompson, drum set

Priority Application Deadline November 1

Final Application Deadline December 1



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jazz majors, five graduate.
250 undergraduate music students,
250 graduate.

Tuition: Undergraduate: \$8,416/year (in-state), \$24,831/year (out-of-state). Graduate: \$12,000/year (in-state), \$25,848/year (out-of-state).

Jazz Degrees: Bachelor's of Arts in Jazz Studies, Bachelor's of Music in Jazz Studies, Master's of Music in Jazz.

Jazz Bands: Three jazz ensembles, including a lab band, and four jazz combos.

Faculty: Gerard Kunkel, Tom Baldwin, Jon Ozment, Ben Patterson, Leigh Pilzer, Chuck Redd, Chris Vadala.

Alumni: Terell Stafford, Steve Fidyk, Wade Beach, Scott Drewes, Doug Morgan, Jon Ozment.

Auditions: Mid-January dates. Exact dates available from the School of Music Admissions Office (music.umd.edu). Three prepared pieces of different styles with improvisation (e.g., swing, ballad, Latin) done with play-a-long accompaniments, jazz transcription and/or jazz etude, sight-reading is required.

Financial Aid: Available. See admissions.umd.edu/admissions/finaid/default.asp.

Scholarships: Available. Music merit scholarships



Apply by:

are awarded to top candidates of the incoming class, based on audition. No separate application is needed. See music.umd.edu/scholarships for details. Academic merit scholarships are awarded by the university through the Office of Undergraduate Admissions.

Nov. 1 for undergraduates. Dec.

Contact:

1 for graduate study. Students must also apply to the university. See admissions.umd.edu/admissions/apply/default.asp and music.umd.edu/prospective_students/application_materials.
Jenny Lang or David Powell,
(301) 405-8435;
musicadmissions@umd.edu.



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Amherst, Massachusetts

Student Body: 35 undergraduates, seven graduates.

Tuition: In-state: undergraduate: \$20,500, graduate: \$12,000; out-of-state: undergraduate: \$32,500, graduate: \$24,000.

Faculty: Jeffrey W. Holmes, Catherine Jensen-Hole, Felipe Salles, Thomas Giampietro, Salvatore Macchi, T. Dennis Brown, Robert Ferrier, Ben Geyer.

Jazz Degrees: Bachelor's of Music, Bachelor's of Arts, minor in Jazz and African American Music Studies (performance); Master's of Music in Jazz Composition and Arranging.

Jazz Bands: Jazz Ensemble I, Studio Orchestra, Vocal Jazz Ensemble, Chapel Jazz Ensemble, Jazz Lab Ensemble, Graduate Chamber Ensemble, Chamber Jazz Ensembles (six combos).

Auditions: Visit umass.edu/music/admissions.

Financial Aid: Available. Undergraduates contact financial aid office, (413) 545-0801; graduate information contact (413) 577-0555.

Scholarships: Available. Undergraduate merit-based scholarships, contact Christopher Thornley, (413) 545-6048. Graduate Teaching Assistantships, contact Jeff Holmes, (413) 545-6046, jwholmes@music.umass.edu.

Apply by: Undergraduate: early action, Nov. 1, regular decision, Jan. 15, spring semester, Oct. 1. Transfers: fall semester, April 15, spring semester, Oct. 1. Graduate: contact Graduate Admission Office at (413) 545-0722.

Contact: Christopher Thornley, (413) 545-6048; or Jeff Holmes (413) 545-6046; jwholmes@music.umass.edu.

University of Massachusetts at Lowell

Lowell, Massachusetts

Student Body: 350 music students.

Tuition: Undergraduate: \$11,297/year (in-state); \$23,736/year (out-of-state). Graduate: \$10,704.06/year (in-state), \$19,804.14/year (out-of-state).

Jazz Degrees: Bachelor's of Music in Performance, Music Studies, Sound Recording Technology and Music Business, Master of Music in Sound Recording Technology, Master's of Music in Music Education: Teaching, Master's of Music in Music Education: Community Arts.

Jazz Bands: Jazz Lab Ensemble, Small Jazz Ensemble, Studio Orchestra, Jazz

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Contact: Amy Dinsmore, (978) 934-3850, amy_dinsmore@uml.edu; uml.edu/dept/music.

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Pittsburgh, Pennsylvania

Student Body: 18,371 undergraduate students, 10,452 graduate students.

Tuition: Undergraduate: \$17,076/year (in-state), \$23,732 (out-of-state). Graduate: \$17,304/year (in-state), \$29,554/year (out-of-state).

Jazz Degrees: Ph.D in Jazz Studies, Undergraduate Jazz Concentration.

Jazz Bands: Jazz Ensemble.

Faculty: Dr. Nathan Davis

Alumni: Geri Allen, Mark Sunkett, Emmett Price, Kent Engelhardt, Kenneth Prouty, Gary Fineberg.

Auditions: Tryouts for the Jazz Ensemble are held each fall semester during the second week.

Financial Aid: Available. Contact (412) 624-7488.

Scholarships: University of Pittsburgh/BNY Mellon Jazz Scholarship application available each spring. Contact (412) 624-4187.

Apply by: Rolling admissions.

Contact: Jazz Office, (412) 624-4187, Music Main Office (412) 624-4126.

University of Rhode Island

Kingston, Rhode Island

Student Body: 100 music majors.

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Jazz Degrees: Bachelor's of Arts in Music with jazz studies option, Bachelor's in Music with jazz studies option. Master's of Music with jazz studies option.

Jazz Bands: Two Big Bands, Monk & Mingus Ensemble, Super Sax Ensemble, Standards Combo and Afro-Cuban Ensemble.

Faculty: Joe Parillo, Mark Berney, Eric

Auditions: Hofbauer, John Monlos, Jared Sims. Dec. 3, Jan. 28, Feb. 11, Feb. 26, March 4. CD/DVD accepted if applicant resides more than 400 miles from university. Visit uri.edu/artsci/mus.

Financial Aid: Available. Visit uri.edu/admission.

Scholarships: Available. Must audition by Feb. 26 for consideration. Visit uri.edu/artsci/mus. Assistantships and fellowships available for graduate students. Visit uri.edu/gsadmis.

Apply by: Feb. 15.

Contact: music@etal.uri.edu; (401) 874-5955.

Western Connecticut State University

Danbury, Connecticut

Student Body: Approximately 5,800 total undergraduates, 200 total music majors, 40 undergraduate jazz majors.

Tuition: \$9,191 (in-state), \$11,253 (Northeast regional), \$19,815 (out-of-state).

Faculty: Dan Goble (Department Chair), Jamie Begian (Jazz Studies Coordinator), Dave Scott, Andrew Beals, Deborah Weisz, Chris Morrison, Lee Metcalf, Peter Tomlinson, David Ruffels, Jeff Siegel.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Science in Music Education with jazz concentration.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Frankensax, Jazz Guitar Ensemble and Jazz Combos I-X.

Alumni: Ed Sarath, John Blount, Chris Morrison, Chris Parker, Martin Sather, Nick Biello, Darren Litzie, more.

Auditions: Auditions held December through March. Visit wcsu.edu/music.

Financial Aid: Available, contact Nancy Barton, (203) 837-8588.

Scholarships: Available, contact Dan Goble, (203) 837-8354; gobled@wcsu.edu.

Apply by: Dec. 10 for scholarship consideration; March 15 for regular decision.

Contact: Dan Goble, (203) 837-8354.

Westfield State University

Westfield, Massachusetts

Student Body: 4,000 total undergraduates, 25 participating in jazz program.

Tuition: Undergraduate, Massachusetts residents for the year: \$970 plus fees; New England Regional Student Program: \$1,455 plus fees; Non-resident and International Students: \$7,050 plus fees.

Faculty: Dr. Edward Orgill, James Argiro, Tim Atherton, Peter Coutsouridis, Jeff Dostal, Joe LaCreta, Ted Levine, Edward Orgill, Steve Sonntag.

Jazz Degrees: Bachelor's of Arts in Music,

Jazz Bands: WSU Big Band, small jazz ensembles, vocal jazz

Auditions: Dec. 11, Jan. 29, Feb. 24, Feb. 26, April 2. Visit wsc.ma.edu/music.

Financial Aid: Contact (413) 572-5218 or financialaid@wsc.ma.edu.

Scholarships: Audition-based freshman music scholarships. Scholarships are also available through the College Foundation. Contact Brent Bean, bbean@wsc.ma.edu.

Apply by: March 1.

Contact: Sonya Lawson, (413) 572-5358; Karen Ducharme, (413) 572-5356.

West Chester University of Pennsylvania

West Chester, Pennsylvania

Student Body: 14,000 students.

Tuition: Approximately \$8,117 (in-state), approximately \$17,655 (out-of-state).

Jazz Degrees: Jazz major and jazz minor.

Jazz Bands: Two faculty-directed big bands, one faculty-directed Latin jazz ensemble,

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Alumni: Bob Curnow.

Auditions: On-campus auditions are in February, March and April. Admission determined by live on-campus audition only.

Financial Aid: Available.

Scholarships: Available, although limited for incoming freshmen.

Apply by: For admission, financial aid and scholarships, application should be submitted by Nov. 1 (fall 2012).

Contact: Marc Jacoby, mjacoby@wcupa.edu.



William Paterson University

Wayne, New Jersey

Student Body: 65 undergrad jazz majors, 18 graduate students.

Tuition: Undergraduate: \$5,619.00 (in-state), \$9,131.00 (out-of-state). Graduate: \$609/credit hour (in-state), \$945/credit hour (out-of-state).

Jazz Degrees: Bachelor's of Music in Jazz Studies with concentrations in Performance, Audio Engineering Arts, Music Management, Music Education and Jazz Classical Performance, Bachelor's of Arts in Musical Studies. Graduate: Master's of Music in Jazz Studies with concentrations in Performance and Composition/Arranging.

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Alumni: Carl Allen, Bill Stewart, Johnathan Blake, Tyshawn Sorey, Mark Guiliana, Joe Farnsworth, Ari Hoenig, Derrek Phillips.

Auditions: CD or tape only (no MP3s or DVDs). No in-person auditions. Requirements vary per instrument and concentration. Visit wpunj.edu/coac/departments/music/.

Financial Aid: Available for undergraduates. Graduate assistantships available for graduate students. Visit wpunj.edu/admissions or call (973) 720-2901.

Scholarships: Full-tuition Presidential and Trustee Scholarships available. Visit wpunj.edu/admissions or contact Admissions Office, (973) 720-2125.

Apply by: Feb. 1.

Contact: musicadmissions@wpunj.edu, (973) 720-3466; wpunj.edu/coac/departments/music/.

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Photo by Jeff Fusco

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My true story of Perfect Pitch

by David-Lucas Burge

IT ALL STARTED when I was in ninth grade as a sort of teenage rivalry...

I'd slave at the piano for five hours daily. Linda practiced far less. Yet somehow she always shined as the star performer at our school. It was frustrating.

What does she have that I don't? I'd wonder.

Linda's best friend, Sheryl, bragged on and on to me, adding more fuel to my fire.

"You could never be as good as Linda," she would taunt. "Linda's got Perfect Pitch."

"What's Perfect Pitch?" I asked.

Sheryl gloated about Linda's uncanny abilities: how she could name *exact notes and chords*—all BY EAR; how she could sing any tone—*from memory alone*; how she could play songs—*after just hearing* them; the list went on and on...

My heart sank. *Her EAR is the secret to her success* I thought. How could I ever hope to compete with her?

But it bothered me. Did she *really* have Perfect Pitch? How could she know notes and chords just by *hearing* them? It seemed impossible.

Finally I couldn't stand it anymore. So one day I marched right up to Linda and asked her point-blank if she had Perfect Pitch.

"Yes," she nodded aloofly.

But Perfect Pitch was too good to believe. I rudely pressed, "Can I test you sometime?"

"OK," she replied.

Now she would eat her words...

My plot was ingeniously simple...

When Linda least suspected, I walked right up and

challenged her to name tones for me—*by ear*.

I made her stand so she could not see the piano keyboard. I made sure other classmates could not help her. I set up everything perfectly so I could expose her Perfect Pitch claims as a ridiculous joke.

With silent apprehension, I selected a tone to play. (She'll *never* guess F#, I thought.)

I had barely touched the key.

"F#," she said. I was astonished.

I played another tone.

"C," she announced, not stopping to think.

Frantically, I played more tones, skipping here and there all over the keyboard. But somehow she knew the pitch each time. She was AMAZING.

"Sing an E#," I demanded, determined to mess her up. She sang a tone. I checked her on the keyboard—and she was right on!

Now I started to boil.

I called out more tones, trying hard to make them increasingly difficult. But she sang each note perfectly on pitch.

I was totally boggled. "*How in the world do you do it?*" I blurted.

"I don't know," she sighed. And that was all I could get out of her!

The dazzle of Perfect Pitch hit me like a ton of bricks. I was dizzy with disbelief. Yet from then on, I knew that Perfect Pitch was real.



"How in the world do you do it?" I blurted. I was totally boggled. (age 14, 9th grade)

I couldn't figure it out...

"How does she DO it?" I kept asking myself. On the other hand, why can't *everyone* recognize and sing tones by ear?

Then it dawned on me. People call themselves *musicians*, yet they can't tell a C from a C#? Or A major from F major?! That's as strange as a portrait painter who can't name the colors of paint on his palette. It all seemed so odd and contradictory.

Humiliated and puzzled, I went home to work on this problem. At age 14, this was a hard nut to crack.

You can be sure I tried it out for myself. With a little sweet-talking, I got my three brothers and two sisters to play piano tones for me—so I could try to name them by ear. But it always turned into a messy guessing game I just couldn't win.

Day after day I tried to learn those freaking tones. I would hammer a note *over and over* to make it stick in my head. But hours later I would remember it a half step flat. No matter how hard I tried, I couldn't recognize or remember any of the tones by ear. They all sounded the same after awhile; how were you supposed to know which was which—just by *listening*?

I would have done anything to have an ear like Linda. But now I realized it was way beyond my reach. So after weeks of work, I finally gave up.

Then it happened...

It was like a miracle... a twist of fate... like finding the lost Holy Grail...

Once I stopped *straining* my ear, I started to listen NATURALLY. Then the simple secret to Perfect Pitch jumped right into my lap.

Curiously, I began to notice faint "colors" within the tones. Not *visual* colors, but colors of *pitch*, colors of

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sound. They had always been there. But this was the first time I had ever really "let go"—and listened—to discover these subtle differences.

Soon—to my own disbelief—I too could name the tones by ear! It was simple. I could hear how F# sounds one way, while Bb has a totally different sound—sort of like "hearing" red and blue!

The realization struck me: THIS IS PERFECT PITCH! This is how Bach, Beethoven, and Mozart

could mentally hear their masterpieces—and know tones, chords, and keys—all by ear!

It was almost childish—I felt sure that anyone could unlock their own Perfect Pitch with this simple secret of "Color Hearing."

Bursting with excitement, I told my best friend, Ann (a flutist).

She laughed at me. "You have to be born with Perfect Pitch," she asserted. "You can't develop it."

"You don't understand how Perfect Pitch works," I countered. I sat her down and showed her how to listen. Timidly, she confessed that she too could hear the pitch colors. With this jump start, Ann soon realized she also had gained Perfect Pitch.

We became instant celebrities. Classmates loved to call out tones for us to magically sing from thin air. They played chords for us to name by ear. They quizzed us on what key a song was in.

Everyone was fascinated with our "supernatural" powers, yet to Ann and me, it was just normal.

Way back then, I never dreamed I would later cause such a stir in the academic world. But when I entered college and started to explain my discoveries, professors laughed at me.

"You must be born with Perfect Pitch," they'd say. "You can't develop it!"

I'd always listen politely. Then I'd reveal the simple secret—so they could hear it for themselves.

You'd be surprised how fast they changed their tune!

In college, my so-called "perfect ear" allowed me to skip over two required music theory courses. Perfect Pitch made everything easier—my abilities to perform, compose, arrange, transpose, improvise, and even sight-read (because—without looking at the key-board—you know you're playing the correct tones).

And because my ears were open, music sounded richer. I learned that music is truly a HEARING art.

Oh, you must be wondering: whatever happened with Linda? I'll have to backtrack. . .

Flashback to my senior year of high school. I was nearly 18. In these three-and-a-half years with Perfect Pitch, my piano teacher insisted I had made ten years of progress. And I had. But my youthful ambition wasn't satisfied. I needed one more thing: to beat Linda. Now was my final chance.

The University of Delaware hosts a performing

music festival each spring, complete with judges and awards. To my horror, they scheduled me that year as the grand finale.

The fated day arrived. Linda gave her usual sterling performance. She would be tough to match, let alone surpass. But my turn finally came, and I went for it.

Slinking to the stage, I sat down and played my heart out with selections from Beethoven, Chopin, and Ravel. The applause was overwhelming.

Afterwards, I scoured the bulletin board for our grades. Linda received an A. This was no surprise.

Then I saw that I had scored an A+.

Sweet victory was music to my ears, mine at last! —D.L.R.



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- "Someone played a D major chord and I recognized it straight away. S.C., bass
- "Thanks...I developed a full Perfect Pitch in just two weeks! It just happened like a miracle." B.B., guitar/piano
- "It is wonderful. I can truly hear the differences in the color of the tones." D.P., student
- "I heard the differences on the initial playing, which did in fact surprise me. It is a breakthrough." J.H., student
- "It's so simple it's ridiculous." M.P., guitar
- "I'm able to play things I hear in my head. Before, I could barely do it." J.W., keyboardist
- "I hear a song on the radio and I know what they're doing. My improvisations have improved. I feel more in control." L.B., bass guitar
- "It feels like I'm singing and playing MY notes instead of somebody else's—like music is more 'my own'." L.H., voice/guitar
- "What a boost for children's musical education!" R.P., music teacher
- "I can identify tones and keys just by hearing them and sing tones at will. When I hear music now it has much more definition, form and substance. I don't just passively listen anymore, but actively listen to detail." M.U., bass
- "Although I was skeptical at first, I am now awed." R.H., sax
- "It's like hearing in a whole new dimension." L.S., guitar
- "I started crying and laughing all at the same time." J.S., music educator
- "I wish I could have had this 30 years ago!" R.B., voice
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- "Learn it or be left behind!" P.S., student . . .

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Making the Cut

How Music Students Can Ace The College Audition

It's a moment that every music student always anticipates, sometimes dreads and never forgets: the college audition. A load of images can run through a young player's mind during that moment, from a caterwauling saxophone solo that makes jaded professors stand up and cheer—to sweaty fingers that flub notes and send a musical future down the drain. While very few auditions turn out to be total triumphs or absolute disasters, students can ultimately make the experience a positive one. Professors from college jazz departments across North America offered their suggestions for making the tryout process successful.

Everybody knows that there's no way to wing it during an audition. Preparation is key. What is not so obvious are the ways to prepare, what to absorb during practice, how one should rehearse and other factors that become important during that big day.

The audition itself is about finding students who have as much desire to learn as they have confidence and ability. Presenting all of these qualities as a complete package is the best way to have a successful audition.

Demonstrating a clear grasp of the jazz repertoire is more important than technical skills, according to Bobby Ferrazza, director of jazz studies at Oberlin College.

"If I had to put it down to one thing, it's just learning a lot of tunes," Ferrazza said. "That means learning as many jazz standards as possible. That concentration can really develop students as musicians. Sight-reading and chops figure in less. Knowing tunes shows in how they play. Not just the tunes, but vocabulary of the music. That's what you get from listening to a lot of records, solos on the records. The way you assimilate that varies. Some transcribe, some learn from solos in books. It's listening that's important. A good rhythmic feel and a good sound would be by far the most salient things for an audition."

Gary Keller, associate professor of saxophone and jazz studies at the University of Miami's Frost School of Music, agreed that knowing a healthy number of tunes is important. He also said that it's just as critical for a student to know how to adjust his or her performance. Students that are able to tweak their audition accordingly demonstrate a greater sense of versatility, improving their chances of getting into a number of programs.

"Sometimes, somebody will improvise using the same kinds of things," Keller said. "They'll play them in different tempos, but cut corners by using the same scale for all tunes. That shows a limited harmonic understanding. Students should bring a list of tunes, a repertoire that they know very well and are ready to play. If they can choose from that list and they fully know the melody, they'll be more competitive."

When a student is preparing tunes, that process should not just be a solo endeavor. Carl Allen, artistic director of jazz studies at The Juilliard School, said he looks for how musicians play with others.

"We listen where students will fit in different situations—small ensemble, big band—and how they'll mesh in a section," Allen said. "Many [incoming students] are grooming themselves to be leaders, as opposed to learning the art of being a sideman, or how to play in a section and phrase together. We're looking for people who have those abilities, since that's something they'd have to do here. Play with as many dif-



Oberlin College jazz studies department chair Bobby Ferrazza discusses graduate school options with students Matt Gold (left) and Conrad Reeves.

ferent people as much as you possibly can."

Performing in front of a diverse group of people can illuminate the things different audience members see in a young musician, especially when the audience is at an audition, according to Victor Goines, director of jazz studies at Northwestern University.

"Set up mock auditions with friends, family, other musicians, so you can play material and get over stage fright," Goines said. "If I were going to audition for Northwestern and I knew I had 12 months to prepare, I would try to play every month in front of a different set of people and let them critique me on things in musical, or not musical, terms. Musicians can talk about harmonic aspect, like if you're playing out of tune. A non-musician can say, 'I wish you wore a suit and tie.' Going to college is your job. Make a very good first impression."

Professors are also interested in hearing students' reasons for pursuing music, so those 12 months should also be spent planning articulate verbal responses to potential questions—just like for a job interview. Steve Kirby, director of jazz studies at the University of Manitoba, said the school's audition process includes an essay.

"What I'm looking for is that they're sensible, not taking somebody who just likes to have a good time, or who [thinks] a jazz program might be fun for a few years," Kirby said. "If they want that, they should go to a summer camp. Even in a conservatory, you have to have writing skills. In music, you have to become your own business manager when accessing grants and scholarships. You'll have to talk to people who fund you, even a club owner."

Along with rehearsing a repertoire and learning how to speak professionally, Stephen Anderson, associate professor of jazz composition at the University of North Carolina—Chapel Hill, advises incoming students to "know the type of institution you're going for."

"It's a good idea to know what an institution does, what kind of faculty is there, how they play," Anderson said. "Just so you're aware of what they do."

Different schools have different audition criteria, and students prepare months ahead of time for each performance. If there's one thing admissions officials want an applicant to know, it's to be yourself, said Damien Bracken, dean of admissions at Berklee College of Music in Boston.

"Our applicants should come to us with a focus on showing us their strength," Bracken said. "A fatal flaw or mistake—and this is specific to Berklee—is they come making assumptions of what we want to hear. They should show us what they do best, what they're passionate about."

—Aaron Cohen

TEXAS JAZZ

Dennis Dotson, jazz trumpet

John Fremgen, string bass

Jeff Hellmer, jazz piano

John Mills, jazz composition, saxophone

Wayne Salzmann II, jazz percussion

Mitch Watkins, jazz guitar

South

East Carolina University

Greenville, North Carolina

Student Body: 27,000 university students, 350 School of Music students, 30 jazz students.

Tuition: \$5,364.00 (N.C. resident), \$17,943 (non-resident).

Jazz Degrees: Bachelor's in Music Performance with emphasis in Jazz (Instrumental and Vocal tracks), Minor in Jazz Studies, Certificate in Jazz Studies.

Jazz Bands: ECU Jazz Ensembles A and B, Contemporary Jazz Ensemble, Jazz 'Bones, Super Sax Quartets.

Faculty: Jeff Bair, George Broussard, Carroll V. Dashiell Jr., Ryan Hansler, Scott Sawyer, Jon Wacker.

Auditions: Dec. 3, Jan. 21, Feb. 11, Feb. 25, March 24. Live audition strongly recommended. Tapes accepted.

Financial Aid: Available. Visit ecu.edu/financial.

Scholarships: Over \$160,000 in audition-based music scholarships annually.

Apply by: Dec. 1 (fall). Transfer student deadline is April 1. Visit ecu.edu/admission.

Contact: Christopher Ulfers, Associate Director for Administrative Services, School of Music, (252) 328-6851, ulfersj@ecu.edu; ecu.edu/music.

Florida International University

Miami, Florida

Student Body: Approximately 30 jazz students.

Tuition: Visit fiu.edu/~music/.

Faculty: Gary Campbell, Mike Orta, Jamey Ousley, Rodolfo Zuniga, Rashawn Ross, Lasin Richards, Tom Lippincott.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Jazz Performance.

Jazz Bands: Big Band, Latin Jazz, combos.

Auditions: Visit fiu.edu/~music/.

Financial Aid: Available.

Scholarships: Available, very competitive.

Apply by: Visit fiu.edu/~music/.

Contact: Gary Campbell, gary.campbell@fiu.edu.

The Florida State University

Tallahassee, Florida

Student Body: 40 jazz students.

Tuition: Undergraduate: \$45,112/year (in-state), \$19,970 (out-of-state). Graduate: \$8,488 (in-state), \$23,640 (out-of-state). Visit fsu.edu.

Jazz Degrees: Bachelor's of Arts in Music (jazz track), Certificate in jazz studies, Master's of Music in performance (jazz studies), Graduate Certificate in jazz studies.

Jazz Bands: Three large jazz ensembles, one jazz/pop ensemble, small combos.

Faculty: Leon Anderson Jr., Brian Gaber, Rodney Jordan, William Kennedy, Paul McKee, William Peterson, more.

Auditions: Jan. 22, Feb. 12, Feb. 26 (undergraduate). Visit music.fsu.edu/auditions.htm.

Financial Aid: Available. Visit financialaid.fsu.edu/.

Scholarships: Available. Visit music.fsu.edu/Admissions/Financial-Matters/

Student John Hulley solos with Virginia Commonwealth University Jazz Orchestra I.



Undergraduate-scholarships.

Apply by: Dec. 1.

Contact: (850) 644-6102, musicadmissions@fsu.edu

Georgia State University

Atlanta, Georgia

Student Body: 60 jazz majors.

Tuition: Undergraduate: \$3,535/semester (in-state), \$12,640/semester (out-of-state). Graduate: \$3,600/semester (in-state), \$14,400/semester (out-of-state).

Jazz Degrees: Bachelor's of Music in jazz studies, Master's of Music in jazz studies.

Jazz Bands: Two big bands, 10 jazz combos.

Faculty: Gordon Vernick, Kevin Bales, Robert Dickson, Dave Frackenpohl, Wes Funderburk, Geoff Haydon, Mace Hibbard, Audrey Shakir, Justin Varnes.

Auditions: Nov. 5, Feb. 11, March 14.

Visit music.gsu.edu/undergradapplicationinfo.aspx.

Financial Aid: Available. Visit gsu.edu/admissions/28256.html. Graduate assistantships available.

Scholarships: Available. Visit music.gsu.edu.

Apply by: Must be received four weeks prior to audition. Visit music.gsu.edu.

Contact: Gordon Vernick, coordinator of jazz studies, (404) 413-5913; gvernick@gsu.edu.

Loyola University-New Orleans

New Orleans, Louisiana

Student Body: 30 jazz students.

Tuition: Undergraduate: \$44,000 (includes room and board).

Faculty: John Mahoney, Tony Dagradi, Nick Volz, Todd Duke, Jesse Boyd, Larry Sieberth, Wayne Maureau, John Vidacovich.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Three big bands, five combos.

Auditions: Dec. 3, Jan. 21 and Feb. 4.

Financial Aid: Available.

Scholarships: Available, both merit- and talent-based scholarships; admit@loyno.edu.

Apply by: Rolling admission (Dec. 1 priority scholarship deadline).

Contact: John Mahoney, mahoney@loyno.edu, or Allyson Halperin, admit@loyno.edu.

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Miami, Florida

Student Body: 35 jazz students.

Tuition: \$73/credit-hour, plus fees (in-state); \$292/credit-hour, plus fees (out-of-state).

Jazz Degrees: Associate of Arts in Music with a Jazz Emphasis, Associate of Science in Music Business. Articulation Agreement with Berklee College of Music: Successful completion will allow transfer to BCM as a Junior.

Jazz Bands: Various small ensembles, Latin Big Band.

Faculty: Dr. Michael Di Liddo, Rick Doll, Mike Gerber, Carlos Averhoff, Dr. Peter Francis, Sandy Poltarack, more.

Financial Aid: Available. Visit mdc.edu/financial_aid/ or call (305) 237-3244.

Scholarships: Available. Visit mdc.edu/financial_aid/ or call (305) 237-3659.

Apply by: Rolling.

Contact: Dr. Michael Di Liddo, (305) 237-3930, mdiliddo@mdc.edu.

Middle Tennessee State University

Murfreesboro, Tennessee

Student Body: 26,000 undergraduate students, 20 jazz program students.

Tuition: Undergraduate: \$3,500 (in-state), \$9,700 (out-of-state). Graduate: \$4,200 (in-state). \$10,300 (out-of-state).

Faculty: Don Aliquo, Jamey Simmons, David Loucky, Derrek Phillips, Jim Ferguson, Pat Coil.

Jazz Degrees: Bachelor's of Music in Performance with Jazz Concentration, Master's of Arts in Jazz Studies.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, six jazz combos, Salsa Band, Commercial Music Ensemble, Jazz Choir,

Commercial Music Ensemble.

Auditions: Visit mtsu.edu/music/scholarships.shtml#dates.

Financial Aid: Available. Connie Bowrey, (615) 898-2469.

Scholarships: Available. Connie Bowrey, (615) 898-2469.

Apply by: July 1 (fall), Dec. 15 (spring).

Contact: Connie Bowrey, (615) 898-2469.

North Carolina Central University

Durham, North Carolina

Student Body: 36 undergraduate students,

21 graduate students.

Tuition: Undergraduate: \$7,162/semester (in-state), \$12,448/semester (out-of-state). Graduate: \$2,894/semester (in-state), \$7,760/semester (out-of-state).

Faculty: Ira Wiggins, Baron Tymas, Arnold George, Lenora Zenzalai Helm, Robert Trowers, Damon Brown, Ed Paolantonio, Brian Horton.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance and Composition.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Combos I-IV, Vocal Jazz Ensemble, Guitar Ensemble.

Auditions: Oct. 14, Nov. 11, Feb. 17, March 16. Visit ncceu.edu/music.

Financial Aid: Contact Sharon Oliver, Director of Scholarships & Financial Aid, (919)530-5313, soliver@ncceu.edu.

Scholarships: Contact Ira Wiggins, (919) 530-7214, iwiggins@ncceu.edu.

Apply by: Nov. 1 (spring), July 1 (fall).

Contact: Ira Wiggins, (919) 530-7214, iwiggins@ncceu.edu.

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Oklahoma State University

Stillwater, Oklahoma

Student Body: 2,200 total, 150 music students.

Tuition: \$3,500 (in-state), \$5,000 (out-of-state).

Faculty: Jonathan Martin, Paul Compton.

Jazz Bands: Two.

Auditions: First week of classes/sight-reading with the band.

Financial Aid: Available. Visit okstate.edu.

Scholarships: Available. Contact Jonathan Martin, jonathan.martin@okstate.edu.

Apply by: May 1.

Contact: Jonathan Martin, jonathan.martin@okstate.edu

Shenandoah University Shenandoah Conservatory

Winchester, Virginia

Student Body: 3,619 students.

Tuition: \$26,520.

Jazz Degrees: Jazz Studies (performance), Music Production and Recording Technology, Arts Management, Music Therapy, Jazz Minor for Instrumental Music Education.

Jazz Bands: Jazz Ensemble, Jazz Guitar Ensemble, Jazz Trombone Ensemble.

Faculty: Craig Fraedrich, Alan Baylock, Matt Niess, Bill Linney, Rick Whitehead, Robert Larson.

Alumni: Alan Baylock, Billy Drummond, Corcoran Holt, Ashlin Parker, more.

Auditions: DVDs accepted for off-campus auditions. Visit su.edu.

Financial Aid: Available. Contact Margie Cullers, (540) 665-4402.

Scholarships: Contact Margie Cullers, (540) 665-4502.

Apply by: Visit su.edu.

Contact: Robert Larson, D.M., rlarson@su.edu; (540) 554-4557.

Texas Christian University Fort Worth, Texas

Student Body: 75 students in jazz program.

Tuition: \$30,000/year.

Faculty: Joe Eckert, Joey Carter, Dr. Brian West, Tom Burchill, Kyp Green.

Jazz Bands: Three.

Auditions: Jan. 21, Feb. 4, Feb. 25, March 10.

Financial Aid: (817) 257-7640.

Scholarships: (817) 257-7640.

Apply by: Dec. 15 for financial aid consideration.

Contact: (817) 257-5576, j.eckert@tcu.edu.

Texas Tech University

Lubbock, Texas

Student Body: 29,600 students.

Tuition: To be determined.

Jazz Bands: Jazz I, II, III, and Jazz combos.

Faculty: Over 50 full-time faculty members.

Alumni: Arlington Julius Jones, Susan Graham, David Gaschen, Terry Cook, Mary Jane Johnson.

Auditions: Music major application at music.ttu.edu.

Financial Aid: Available. Contact (806) 742-2270 ext. 233.

Scholarships: Available. Audition deadline is Mar. 1.
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Apply by: Feb. 16 and 23.
Contact: Ja'Net Ross, (806) 742-2270 ext. 233.

Tulane University

New Orleans, Louisiana

Student Body: Approximately 12,000.
Tuition: \$38,500.
Jazz Degrees: Bachelor's of Jazz Studies, Masters in Musicology with emphasis in Jazz.
Jazz Bands: Tulane University Jazz Orchestra, six small combos.
Faculty: John Doheny, John Dobry, John Joyce Jr., Mathew Sakakini, Delfeayo Marsalis, Jim Markway, Jesse McBride, Edward Anderson, Nicholas Payton.
Alumni: Tony Dagradi, John Doheny.
Auditions: Feb. 1. Recorded auditions acceptable.
Financial Aid: (504) 865-5723.
Scholarships: (504) 865-5723.
Apply by: Nov. 15 (early action), Jan. 15 (regular decision), postmark deadlines.
Contact: John Doheny, (504) 865-JAZZ; jdoheny1@tulane.edu.

University of Alabama

Tuscaloosa, Alabama

Student Body: 15 Jazz majors, 31 in jazz ensembles/combos, 350+ total majors.
Faculty: Tom Wolfe, Jonathan Noffsinger, Christopher Kozak, Mark Lanter, Beth Gottlieb, Demondrae Thurman, Jon Whitaker, Eric Yates.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Arranging.
Jazz Bands: UA Jazz Ensemble, UA Chamber Jazz, UA Jazz Band, UA Jazz Standards Combo, Crimson Slides.
Auditions: Call (205) 348-7112 or visit jazz.ua.edu or music.ua.edu.
Financial Aid: Available, contact Tonia Hicks at (205) 348-7112 or thicks@music.ua.edu.
Apply by: Rolling.
Contact: Chris Kozak, (205) 348-6333; ckozak@music.ua.edu.

University of Central Oklahoma

Edmond, Oklahoma

Student Body: About 350 undergraduate music majors, 110 jazz studies students.
Tuition: Undergraduate: \$148.50/credit hour (in-state), \$374.70/credit hour (out-of-state). Graduate: \$190.05/credit hour (in-state); \$450.25/credit hour (out-of-state).
Faculty: Brian Gorrell, Lee Rucker, Jeff Kidwell, Danny Vaughan, David Hardman, Clint Rohr, Michael Geib, Kris Maloy, Kent Kidwell.
Jazz Degrees: Minor in Jazz Studies, Master's of

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Music in Jazz Studies with majors in Performance or Music Production.

Jazz Bands: Jazz Ensemble I, II, III (20-piece ensembles), Latin Jazz Ensemble, Jazz Guitar Ensemble, Undergraduate Jazz Combos I, II & III, Graduate Jazz Combo I & II, Vocal Jazz Ensemble, Civilized Tribe Dixieland Band.

Auditions: Jazz Merit Scholarship auditions include two jazz standards plus sight-reading.

Financial Aid: Sheila McGill, director of UCO financial aid, (405) 974-3334, or uco.edu/em/your-central-investment.

Scholarships: Tuition waiver and cash. Contact Brian Gorrell.

Apply by: Aug. 1 for fall, Jan. 2 for spring.

Contact: Brian Gorrell, Jazz Studies Division Head, (405) 359-7989 ext. 278, briangorrell@ucojazzlab.com, ucojazzlab.com.

University of Kentucky
Lexington, Kentucky

Student Body: About 400 music students.

Tuition: \$7,500 (in-state), \$18,000 (out-of-state).

Faculty: Miles Osland, Raleigh Dailey.

Jazz Degrees: Bachelor's of Music, Bachelor's of Music in Music Education, Master's of Music, DMA.

Jazz Bands: Two big bands, four saxophone ensembles, multiple combos.

Auditions: Call Miles Osland at (859) 257-8173.

Financial Aid: Miles Osland, (859) 257-8173.

Scholarships: Miles Osland, (859) 257-8173.

Apply by: Visit uky.edu.

Contact: Dwight Newton, (859) 257-4900.

University of Louisville
Jamey Aebersold Jazz Studies Program
Louisville, Kentucky

Student Body: 40 jazz studies students.

Tuition: Undergraduate: \$8,930 (in-state), \$21,650 (out-of-state). Graduate: 2010 was \$9,144 (in-state); \$19,026 (out-of-state).

Faculty: John La Barbara, Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Jim Connerley, Craig Wagner.

Jazz Degrees: Master's of Music with concentration in Jazz Performance, Master's of Music with concentration in Jazz Composition and Arranging, Bachelor's of Music in Jazz Performance, Bachelor's of Arts with a Jazz Emphasis, Bachelor's of Music in Music Therapy with a Concentration in Jazz.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Repertoire Ensembles (Hard-Bop, Contemporary, Brazilian), Vocal Jazz Ensemble, seven

combos, guitar ensemble, jazz sax ensemble.

Auditions: Last year was Jan. 21, Feb. 4 or by appointment. In-person or via CD/DVD with approval.

Financial Aid: Visit louisville.edu/financialaid/.

Scholarships: Music scholarships are available. Contact School of Music Admissions at (502) 852-1623 or gomusic@louisville.edu.

Apply by: March 1.

Contact: Mike Tracy, (502) 852-6032, miketracy@louisville.edu.

University of Memphis

Memphis, Tennessee

Student Body: 650 school of music students, 30 jazz majors.

Tuition: About \$3,900/semester (in-state), \$9,700/semester (out-of-state).

Faculty: Jack Cooper, Tim Goodwin, Chip Henderson, Gerald Stephens, Michael Assad, Joyce Cobb, Jeff Huddleston.

Jazz Degrees: Bachelor's of Music, Jazz and Studio Music in Performance and

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Jazz Bands: Southern Comfort Jazz Orchestra, Jazz Ensemble II, Jazz Singers I and II, Jazz Combos (six to 10 per semester), Jazz 'Bones.

Auditions: memphis.edu/music/future/index.php.

Financial Aid: memphis.edu/music/future/scholar_new.php.

Scholarships: memphis.edu/music/future/scholar_new.php.

Apply by: memphis.edu/music/future/deadlines.php.

Contact: Kay Yager, (901) 678-3766, kayyager@memphis.edu.

University of Miami Frost School of Music

Coral Gables, Florida

Student Body: 56 undergraduates in jazz program (majors).

Tuition: Undergraduate: \$38,440. Graduate: \$28,800 for 9 credit hours.

Jazz Degrees: Bachelor's of Music in Studio Music and Jazz, Master's of Music in Jazz Performance, Master's of Music in Jazz Pedagogy, Master's of Music in Studio Jazz Writing, Doctorate of Musical Arts in Jazz Composition, Doctorate of Musical Arts in Jazz Performance.

Jazz Bands: Frost Concert Jazz Band, Frost Studio Jazz Band, Jazz Band III (XJB), Frost Salsa Orchestra, Studio Jazz Writing/Recording Ensemble, Frost Jazz Vocal Ensembles I, II, III, The Henry Mancini Institute Orchestra, Frost Jazz Sextet, Stamps Jazz Quintet, Extensions (vocal ensemble), World Music Ensemble, ECM Ensemble, Classic Bob Ensemble, Post

Bop Ensemble, Monk/Mingus Ensemble, Miles Ensemble, Art Blakey Ensemble, New Music Ensemble, Horace Silver Ensemble, Bryan Lynch Ensemble, Avant Garde Ensemble, Jazz Saxophone Ensembles, Jazz Guitar Ensembles, Electric Bass Ensemble.

Faculty: Shelly Berg, Whit Sidener, Randall Dollahon, Gary Keller, Steve Rucker, Larry Lapin, Don Coffman, Brian Lynch, Dante Luciani, Martin Bejerano, Charles Bejeron, Gary Lindsay, Stephen Guerra, Lisanne Lyons, Rachel Lebon, Terence Blanchard (Artistic Director of the Henry Mancini Institute).

Auditions: Prescreening required by Dec. 1 for undergraduates. Visit music.miami.edu.

Financial Aid: Available. Contact (305) 284-5212; ofas@miami.edu.

Scholarships: Available. (305) 284-2241; admission.music@miami.edu.

Apply by: Dec. 1.

Contact: Karen Kerr, (305) 284-2241; kmkerr@miami.edu.

University of New Orleans

New Orleans, Louisiana

Student Body: 65 jazz students.

Tuition: \$4,759 (in-state), \$14,347 (out-of-state).

Faculty: Steve Masakowski, Ed Petersen, Victor Atkins, Brian Seeger, Leah Chase, Troy Davis, Jason Marsalis, Irvin Mayfield, more.

Jazz Degrees: Bachelor's of Arts in Music (Jazz Studies emphasis); Master's of Music in Jazz Studies.

Jazz Bands: UNO Jazz Orchestra, Jazz Guitar Ensemble, Hot Club Ensemble, Traditional Jazz Ensemble, Jazz Voices, World Beat Ensemble, Jazz Fusion Ensemble.

Auditions: Video audition, see requirements at music.uno.edu/.

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Scholarships: finaid.uno.edu/.
Apply by: See admissions.uno.edu/default.cfm.
Contact: (504) 280-6381.

University of North Carolina at Greensboro

Greensboro, North Carolina

Student Body: 600 total music majors, 25 to 30 jazz studies majors.
Tuition: \$10,669 (in-state with housing), \$22,460 (out-of-state with housing).
Faculty: Steve Haines, Chad Eby, John Salmon, Thomas Taylor, Greg Hyslop, Jay Meachum.
Jazz Degrees: Bachelor's of Music in Jazz Studies-Performance.
Jazz Bands: Two big bands, four to six combos.
Auditions: Visit uncg.edu/mus/undergradaudition.htm.
Financial Aid: Available, visit fia.uncg.edu/.
Scholarships: Available, visit fia.uncg.edu/.
Apply by: One week prior to audition dates.
Contact: Chad Eby, ceeby@uncg.edu.

University of North Carolina at Wilmington

Wilmington, North Carolina

Student Body: 13,000 university-wide, 100 undergraduates in music program, 30 students enrolled in jazz program.
Tuition: \$5,582 (in-state), \$16,464 (out-of-state).
Faculty: Joe Chambers, Frank Bongiorno, Jerald Shynett, Bob Russell, Steve Bailey, Andy Whittington.
Jazz Degrees: Bachelor's of Music in Performance/Jazz.
Jazz Bands: Big bands, combos, Jazz Percussion, Jazz Guitar Ensemble.

Auditions: Visit uncw.edu/music/admissions-audition.html.
Financial Aid: Contact financial aid office, (910) 962-3177, uncw.edu/finaid/.
Scholarships: Cape Fear Jazz Scholarships, Department of Music Scholarships, Music Talent Award.
Apply by: April 1.
Contact: Dr. Frank Bongiorno, (910) 962-3395, bongiornof@uncw.edu; uncw.edu/music.

University of North Florida

Jacksonville, Florida

Student Body: Approximately 250.
Tuition: \$105/credit-hour/semester (in-state), \$551/credit-hour/semester (out-of-state). Visit unf.edu/anf/controller/cashiers/Tuition_and_Fees.aspx.
Jazz Degrees: Bachelor's of Music in Jazz Studies.
Jazz Bands: UNF Jazz Ensemble I, UNF Jazz Ensemble II, UNF Jazz Ensemble III, and jazz combos and jazz guitar ensemble.
Faculty: Bunky Green, Michelle Amato, Lynne Arriale, Dr. Marc Dickman, Danny Gottlieb, Barry Greene, Dr. Clarence Hines, Dennis Marks, J.B. Scott, William Prince (Professor Emeritus).
Alumni: Marcus Printup, Vincent Gardner, Doug Wamble, Jennifer Krupa, Steve Lesche, Daniel Kalisher.
Auditions: Oct. 8, Feb. 17, March 3, March 24. Live auditions preferred. Tapes accepted. Visit unf.edu/coas/music or call (904) 620-2961.
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University of North Texas
Denton, Texas

Student Body: 350 jazz students.

Tuition: Undergraduate: \$4,800/semester (in-state), \$9,400/semester (out-of-state). Graduate: \$3,800/semester (in-state), \$6,600/semester (out-of-state).

Faculty: Tony Baker, Jennifer Barnes, Rodney Booth, Richard DeRosa, Rosana Eckert, Fred Hamilton, Stefan Karlsson, Brad Leali, John Murphy, Jay Saunders, Lynn Seaton, Ed Soph, more.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Jazz Bands: Nine big bands, 25 small groups, three vocal jazz groups, jazz repertory ensemble, contemporary jazz ensemble, Latin jazz lab, two guitar ensembles, U-Tubes trombone ensemble.

Auditions: Visit music.unt.edu or jazz.unt.edu.

Financial Aid: Available. Visit music.unt.edu.

Scholarships: Available. Visit music.unt.edu; jazz.unt.edu.

Apply by: Visit www.music.unt.edu.

Contact: jazz.unt.edu.

University of South Carolina

Columbia, South Carolina

Student Body: 500 students enrolled in the School of Music. 30 jazz students.

Tuition: Undergraduate: \$9,386/year (in-state), \$24,962/year (out-of-state). Graduate: \$10,490/year (in-state), \$24,962 (out-of-state).

Faculty: Bert Ligon, Craig Butterfield, Kevin Jones, more.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies (Composition), Master's of Music in Jazz Studies (Performance).

Jazz Bands: Left Bank Big Band, various jazz combos.

Auditions: Visit music.sc.edu/audition.

Financial Aid: Available. Visit sc.edu/financialaid.

Scholarships: Available. Visit music.sc.edu/audition.

Apply by: Undergraduate applicants should apply by Dec. 1.

Contact: Jennifer Jablonski (undergraduate admissions), (803) 777-6614, jjablonski@mozart.sc.edu; Traci Hair (graduate admissions), (803) 777-4106, thair@mozart.sc.edu.

University of South Florida

Tampa, Florida

Student Body: 44,000 students.

Tuition: Undergraduate: \$170.80/credit (in-state), \$531.11/credit (out-of-state). Graduate: \$365.71/credit (in-state), \$775.72 (out-of-state).

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Jazz Performance, Master's of Music in Jazz Composition.

Jazz Bands: Two large ensembles, several small groups.

Faculty: Jack Wilkins, Chuck Owen, Tom Brantley, Jay Coble, Valerie Gillespie, LaRue Nickelson, more.

Alumni: Bob Thompson, Keith Oshiro, Corey Christiansen, Barry Green.

Auditions: January and February audition dates for scholarship consideration. Visit music.arts.usf.edu.

Financial Aid: Through university admissions and/or financial aid office.

Scholarships: Scholarship graduate assistantships by audition/application. See website for details, music.arts.usf.edu.

Apply by: Spring 2012, fall 2012. February deadline for scholarships.

Contact: music.arts.usf.edu.



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University of Tennessee

Knoxville, Tennessee

Student Body: 28,000 at university, 450 music majors, 50 jazz majors.
Tuition: \$7,704 (in-state), \$22,420 (out-of-state).
Faculty: Mark Boling, Donald Brown, Gregory Tardy, Keith Brown, Rusty Holloway, Vance Thomson.
Jazz Degrees: Bachelor's of Music in Studio Music and Jazz; Master's of Music in Jazz Studies.
Jazz Bands: 12 small jazz ensembles, Big Band, Studio Orchestra.
Auditions: Saturdays in January. Register for auditions on the web. Live audition required, jazz audition requirements at music.utk.edu/jazz/jazzaudition.html.
Financial Aid: Available, finaid.utk.edu/apply/costs.shtml.
Scholarships: Available, music.utk.edu/jazz/.
Apply by: Dec. 1 for undergraduate.
Contact: Carolyn Anderson; music.utk.edu/jazz/.

Contact: Sarah Borshard,
uga@mail.music.utexas.edu.

Virginia Commonwealth University

Richmond, Virginia

Student Body: 55 students.
Tuition: \$8,817 (in-state), \$21,949 (out-of-state).
Faculty: Victor Dvoskin, Michael Ess, Skip Gailes, Antonio Garcia, Wells Hanley, Darryl Harper, Bryan Hooten, Brian Jones, J.C. Kuhl.
Jazz Degrees: Bachelor's of Music in Jazz Studies.
Jazz Bands: Two jazz orchestras, six small jazz ensembles.
Auditions: January and February dates are available. Visit vcujazz.org.
Financial Aid: (804) 828-6669.
Scholarships: (804) 828-1167.
Apply by: Dec. 1 for university scholarship; Feb. 20 for other.
Contact: Music Admissions, (804) 828-1167; vcujazz.org.

University of Texas at Arlington

Arlington, Texas

Student Body: 330 music majors, 30 jazz students.
Tuition: \$4,250/12 hours (in-state); \$4,250 plus \$377 additional per hour (out-of-state).
Faculty: Tim Ishii, Dan Cavanagh, Adonis Rose, Ken Edwards, Brian Mulholland, Chris McGuire, more.
Jazz Degrees: Bachelor's of Music with jazz emphasis.
Jazz Bands: Jazz Orchestra, Jazz Ensemble, Jazz Combos (I-IV), Latin Jazz Ensemble.
Financial Aid: Available, contact office of financial aid.
Scholarships: Available, uta.edu/music.
Apply by: uta.edu/music.
Contact: For program admissions: tishii@uta.edu.

West Virginia University

Morgantown, West Virginia

Student Body: 10 majors, 50 ensemble students.
Tuition: Undergraduate: \$5,304 (in-state) \$16,402 (out-of-state). Graduate: \$5,838 (in-state), \$16,920 (out-of-state).
Faculty: Paul Scea, Keith Jackson, Scott Elliot, James Miltenberger, Al Wrublesky.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Pedagogy.
Jazz Bands: Little Big Band, DLQ, Lilypad, Tan Trio, Kucang Putih, Electrolytes, Trés, Rojak, Creative Arts Orchestra, Post-Trane, Trio+, Osteology.
Auditions: By appointment or CD/DVD.
Financial Aid: Available.
Scholarships: Available.
Apply by: Rolling.
Contact: Paul Scea, pscea@wvu.edu; community.wvu.edu/~pes002/.

University of Texas at Austin Butler School of Music

Austin, Texas

Student Body: 750 total enrollment, 25 jazz enrollment.
Tuition: \$4,812 in-state, \$15,415 out-of-state.
Faculty: Dennis Dotson, John Fremgen, Jeff Hellmer, John Mills, Wayne Salzman III, Mitch Watkins.
Jazz Degrees: Bachelor's of Music, Master's of Music, and Doctorate in Jazz Performance, Jazz Composition, or Music Studies with jazz emphasis.
Auditions: In Early Spring, visit music.utexas.edu/admissions.
Financial Aid: Available, uga@mail.music.utexas.edu.
Scholarships: Available, uga@mail.music.utexas.edu.
Apply by: Dec. 1.

Xavier University of Louisiana

New Orleans, Louisiana

Student Body: 26 students enrolled in jazz program.
Tuition: \$17,500; \$275/semester hour for graduate.
Jazz Bands: Jazz Ensemble, Mainstream Combo, Brass Band, Tradition Jazz Combo.
Faculty: Dr. Timothy R. Turner, Marc Ballard.
Auditions: March 15, May 15.
Financial Aid: Available, contact Joanne Paige, (505) 520-7597.
Scholarships: Available, contact Joanne Paige, (505) 520-7597.
Apply by: Feb. 5.
Contact: Winston Brown, (504) 520-7388.

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Bob Mintzer conducts the Thornton Jazz Orchestra at the University of Southern California.

Admissions Advisors Tackle Students' Biggest Questions

If you think that stiff competition and a faltering job market are deterring prospective students from considering a music degree, think again.

Students are coming to college more qualified than ever, said Laura Hoffman, assistant dean for admissions and enrollment management at University of Michigan School of Music. And they're coming in droves.

"More students are applying to a large number of schools for the purpose of trying to find a good fit," Hoffman said.

Even in a dwindling economy, it's the question of whether or not a school is a good fit—not the cost—that is plaguing admissions departments.

PJ Woolston, director of admissions at the University of Southern California's Thornton School of Music, said students often based their perception of "fit" on the quality and accessibility of the faculty.

"A lot of times, the students that are asking about our program are really interested in a couple of things," Woolston said. "They want to know things like, Are the faculty actually there? What kind of opportunities will I have with this faculty? What does it mean in terms of networking?"

Woolston also said that students often inquire about the position of the music program within the framework of the university.

"Another really important question we get has to do with the context of the Thornton School," he said. "What does studying jazz within the Thornton School mean, and what does studying at a school within a major university mean?"

Admissions officials from all types of schools agree on one thing: Visiting the college is the best way to get a feel for the campus. Students will get a better grasp of a school's curriculum by doing their research, said Damien Bracken, dean of admissions at Berklee College of Music. He noted that current students can be an untapped resource for potential applicants, and Woolston added that faculty members often respond to questions.

"Speak to currently enrolled students who will give you a very clear and untainted view of their experience, and what they're getting out of

their education," Bracken said. "Part of it is just about what the rigor of the work is like and what the pace of the curriculum is like."

Financial questions are inevitable, though they typically don't come up until a student is admitted. Catherine Hope-Cunningham, admissions coordinator at The Ohio State University School of Music, alleviates applicants' financial concerns by providing them with online scholarship databases and resources.

"My best advice is to avoid taking on loans by diligently seeking out scholarships, especially special-eligibility scholarships," Hope-Cunningham said. "Most higher-education institutions have both internal and external special-eligibility scholarships, and it is wise to dedicate ample time to researching them all." Hope-Cunningham said an early start on the Free Application for Federal Student Aid (FAFSA) is also critical when applying for grants and need-based aid.

Jerry Cohen, dean of enrollment at Five Towns College, agreed that there are obstacles in receiving aid, but that applicants are typically well-aware of the financial repercussions of college. He always assures students and parents that the institution will offer them unconditional assistance.

"We try to entertain the fact that there are going to be expenses, but basically that there are avenues of using scholarship and other forms of aid," Cohen said. He noted that many colleges offer merit-based scholarships for particularly successful auditions.

One concern has stood the test of time: the actual worth of a music degree. Karen Kerr, director of admissions and recruitment at the University of Miami's Frost School of Music, said music degree skills are absolutely transferrable.

"I can point out marketable majors for those going into straight performance," Kerr said. "I also point out that you're not guaranteed a job regardless of what field you go into."

—Hilary Brown

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John P. Moulder, jazz guitar



Midwest

Augustana College

Rock Island, Illinois

Student Body: 2,500.
Tuition: \$40,000/year.
Faculty: Joe Ott, Steve Grismore, James Dreier.
Jazz Degrees: Jazz minor.
Jazz Bands: Big band and several combos.
Auditions: General auditions in January, February, March.
Financial Aid: Available.
Scholarships: Available.
Apply by: Rolling.
Contact: Margaret Ellis, margaretelis@augustana.edu.

Benedictine University

Lisle, Illinois

Student Body: 15 students.
Tuition: Visit ben.edu.
Faculty: John Moulder, Patrick Infusino, Darwin Noguera.
Jazz Degrees: None.
Jazz Bands: One jazz band.
Auditions: Visit ben.edu.
Financial Aid: Available.
Scholarships: Available.
Apply by: Visit ben.edu.
Contact: Visit ben.edu.

Bowling Green State University

Bowling Green, Ohio

Student Body: 20,000 students, 60 in jazz program.
Tuition: Undergraduate: \$9,704 (in-state), \$17,012 (out-of-state). Graduate: \$11,425 (in-state), \$19,636 (out-of-state).
Faculty: David Bixler, Chris Buzzelli, Jeff Halsey, Bill Mathis, Charles Saenz, Roger Schupp, Tad Weed, Kim Nazarian.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.
Jazz Bands: Lab Bands, Vocal Jazz Ensemble, Jazz Combos, Guitar Ensemble.
Auditions: Dec. 3, Jan. 14, Feb. 5, Feb. 25, Feb. 26.
Financial Aid: Available.
Scholarships: Available.
Apply by: Feb. 26. Audition form deadline is Feb. 12.
Contact: Kathleen Moss, (419) 372-8577, kmoss@bgsu.edu.

Capital University

Columbus, Ohio

Student Body: 4,000 students.
Tuition: \$28,000/year.
Faculty: Dr. Lou Fischer, Stan Smith, Dr. Michael Cox, Dr. Mark Lochstampfor, Robert Breithaupt, Ray Eubanks.
Jazz Degrees: Bachelor's of Music in Music Tech, Bachelor's of Music in Music Media, Bachelor's of Music in Music Business, Bachelor's of Music in Jazz Studies, Bachelor's of Arts in Music, Bachelor's of Arts in Professional Studies.
Jazz Bands: Big Band, Fusion Band, MIDI Band, Rock Ensemble, Jazz Consort, Jazz Percussion Ensemble, Savoy Combo, Vanguard Combo, World Music Ensemble, Vocal Jazz



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Auditions: Visit capital.edu.
Financial Aid: Varied. Visit capital.edu.
Scholarships: Varied. Visit capital.edu.
Apply by: Visit capital.edu.
Contact: Check admissions online at capital.edu.

Cardinal Stritch University

Milwaukee, Wisconsin

Student Body: Over 6,800 total students across locations in Wisconsin and Minnesota (about 3,000 undergraduate and 3,800 graduate students), about 25 total music majors and minors.
Tuition: \$11,360/semester.
Jazz Degrees: Bachelor's of Music, Bachelor's of Art in Jazz Studies.
Jazz Bands: Jazz combos.
Faculty: Mark Davis.
Alumni: Tom McGirr, David Bonofiglio.
Auditions: An on-campus audition is required for acceptance. Auditions are scheduled on an individual basis.
Financial Aid: Available. Contact (414) 410-4000 or admityou@stritch.edu.
Scholarships: Available. Contact (414) 410-4000 or admityou@stritch.edu.
Apply by: No application deadline.
Contact: Dennis King, Music Department Chair, dwking@stritch.edu, (414) 410-4349.



Columbia College Chicago

Chicago, Illinois

Student Body: 50 jazz students, 50 contemporary, urban and popular music students.
Tuition: \$20,094/year.
Jazz Degrees: Bachelor's of Arts in Jazz Studies, Bachelor's of Music in Contemporary, Urban and Popular Music.
Jazz Bands: 20-piece jazz ensemble, 24 small ensembles including vocal jazz, jazz guitar ensembles, jazz combos, Latin jazz ensemble, r&b ensembles, blues ensembles, gospel choir, pop/rock ensembles, recording and performance ensembles.
Faculty: Richard Dunscomb, Scott Hall, Gary Yerkins, Bobbi Wilsyn, Geof Bradfield, Peter Saxe, Mimi Rohlfing, Dan Anderson, Chuck Webb, Frank Donaldson, Tom Hipskind.
Auditions: By appointment only. Contact Mary Blinn, mblinn@colum.edu, (312) 369-6149.
Financial Aid: Available. Contact student financial services, (312) 369-7140; colum.edu/sfs.
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Cuyahoga Community College

Cleveland, Ohio

Student Body: 25 jazz students.

Tuition: \$80.54/credit hour (county residents), \$106.48/credit hour (Ohio residents), \$218.04/credit hour (out-of-state).

Jazz Degrees: Curriculum transfer agreement with Berklee College of Music.

Jazz Bands: Large ensembles, small combos, guitar ensemble, vocal jazz ensemble.

Faculty: Steve Enos, Ernie Krivda, Joe Hunter, Ray Porrello, Demetrius Steinmetz, Brian Kozak.

Financial Aid: Available. Call (216) 987-4256.

Scholarships: Available. Call (216) 987-4256.

Apply by: Aug. 1.

Contact: Steve Enos, (216) 987-4256.

DePaul University

Chicago, Illinois

Student Body: 390 total students, 70 jazz students.

Tuition: \$32,000 undergraduate, \$16,000, graduate.

Faculty: Timothy Coffman, Mark Colby, Kirk Garrison, Bob Lark, Thomas Matta, Bob Palmieri, Ron Perrillo.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Performance or Jazz Composition.

Jazz Bands: Three big bands, 10 combos.

Alumni: Orbert Davis, Rudresh Mahanthappa, John Chudoba, Tobias Kaemmerer, Brian Culbertson.

Auditions: In-person auditions held in Chicago each weekend in February.

Financial Aid: Available. Contact Director of Admission, Ross Beacraft, musicadmissions@depaul.edu.

Scholarships: Available. Contact Director of Admission, Ross Beacraft, musicadmissions@depaul.edu.

Apply by: Jan. 15.

Contact: Ross Beacraft, musicadmissions@depaul.edu.

DePauw University

Greencastle, Indiana

Student Body: 2,400 undergraduates.

Tuition: \$36,500/year.

Faculty: Visit depauw.edu/music.

Jazz Degrees: Instrumental Jazz Minor.

Jazz Bands: Jazz Ensemble.

Auditions: Visit depauw.edu/music.

Financial Aid: Visit depauw.edu/music.

Scholarships: Visit depauw.edu/music.

Apply by: Visit depauw.edu/music.

Contact: admission@depauw.edu.

Elmhurst College

Elmhurst, Illinois

Student Body: 2,500 students, 50 jazz students.

Tuition: \$29,994/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Two big bands, eight combos, two vocal jazz groups.

Faculty: Doug Beach, Mark Colby, Susan Moninger, Bob Rummage, Frank Caruso, Mark Stredler, Andy Baker, Ken Haebich, Mike Pinto.

Auditions: On-campus audition.

Financial Aid: Available.

Scholarships: Available.

Apply by: May 1.

Contact: Doug Beach, (630) 617-3518.

Indiana University

Bloomington, Indiana

Student Body: 75 jazz students, 1,600 music students (850 graduate, 750 undergraduate).

Tuition: Undergraduate: \$5,393/semester (in-state), \$14,724/semester (out-of-state). Graduate: \$443/credit hour (in-state), \$1,290/credit hour (out-of-state).

Jazz Degrees: Bachelor's and Master's of Music in Jazz Studies, Bachelor's of Science in Music/Outside Field.

Jazz Bands: Four big bands, Latin Jazz Ensemble, several combos.

Faculty: Jeremy Allen, David Baker, Corey Christiansen, Luke Gillespie, Pat Harbison, Steve Houghton.

Alumni: Chris Botti, Randy Brecker, Peter Erskine, Bob Hurst, Shawn Pelton.

Auditions: Three annual audition weekends; recordings accepted by application deadline. Pre-screening may be necessary. Visit music.indiana.edu/admissions.

Financial Aid: Available. Visit indiana.edu/~sfa.

Scholarships: Audition-based undergraduate scholarships available. Visit music.indiana.edu/admissions/tuition.

Contact: music.indiana.edu, (812) 855-7998, musicadm@indiana.edu.

Lawrence University

Appleton, Wisconsin

Student Body: 1,532 degree-seeking undergraduates, 75 in jazz program.

Tuition: \$38,205/year.

Faculty: Fred Sturm (chair), José

Encarnacion, Mark Urness, Patty Darling, Bill Carrothers, Matt Turner, Dane Richeson, John Daniel, Nick Keelan, Steve Peplin.

Jazz Degrees: Bachelor's of Music in Performance

with emphasis in Jazz, Bachelor's of Music in Theory/Composition with emphasis in Jazz.

Jazz Bands: Two big bands, six jazz small groups, studio orchestra, vocal jazz ensemble.

Auditions: On-campus and regional available. Visit lawrence.edu.

Financial Aid: Available. Visit lawrence.edu.

Scholarships: Available. Visit lawrence.edu.

Apply by: Jan. 15.

Contact: Nathan Ament, (800) 227-0982, nathan.ament@lawrence.edu.

McNally Smith College of Music

St. Paul, Minnesota

Student Body: 700 students.

Tuition: \$25,000/year.

Faculty: Pete Whitman, Dave Jensen, Judi Donaghy, Debbie Duncan, Terry Burns, Gordy Knudtson, Jerry Kosak, Jay Young, Gary Raynor.

Jazz Degrees: Bachelor's of Music or Associate's of Applied Science in Performance, Bachelor's of Music in Composition, Bachelor's of Science or Associate's of Applied Science in Music Production, Bachelor's of Arts or Associate's of Applied Science in Music Business, Master's of Music in Performance, Diploma in Hip Hop Studies.

Jazz Bands: Various.

Auditions: By appointment.

Financial Aid: Shannon Sexe, (651) 361-3323.

Scholarships: Paul Haugen, (651) 361-3321.

Apply by: Aug. 1.

Contact: Molly Gilvert, (651) 361-3454.

Michigan State University

East Lansing, Michigan

Student Body: 60 jazz studies majors.

Tuition: Undergraduate: \$372/credit hour (in-state), 970/credit hour (out-of-state). Undergraduate (junior or senior): \$406/credit hour (in-state), \$1,001/credit hour (out-of-state). Graduate: \$532/credit hour (in-state), \$1,045/credit hour (out-of-state).

Jazz Degrees: Undergraduate: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Performance/Jazz Minor, Bachelor's of Music in Music Education/Jazz Minor, Master's of Music in Jazz Studies.

Jazz Bands: Three big bands, five octets, eight combos, two vocal ensembles.

Faculty: Rodney Whitaker, Etienne Charles, Diego Rivera, Randy Gelispie, Reginald Thomas, Perry Hughes, Kenneth Prouty.

Auditions: Recordings accepted. Visit music.msu.edu/admissions.

Financial Aid: Available.

Scholarships: Audition-based merit scholarships

available.

Apply by: Oct. 1 (spring), Dec. 1 (fall).

Contact: Benjamin Ebener, admissions director, (517) 355-2140, admissions@music.msu.edu; music.msu.edu/admissions.

Millikin University

Decatur, Illinois

Student Body: 50 jazz students.

Tuition: \$26,780/year.

Jazz Degrees: Bachelor's of Music in Music

Industry (Commercial Music or Music Business emphasis).

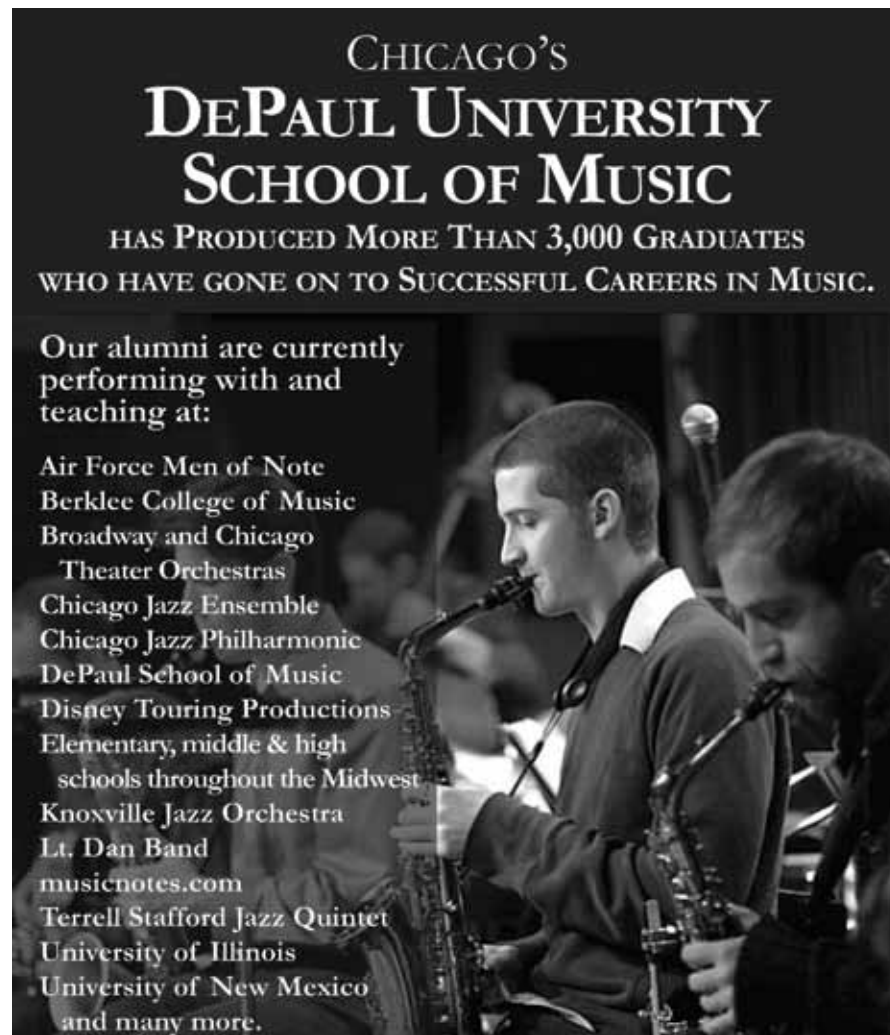
Jazz Bands: Jazz Bands I and II, jazz combos, vocal jazz ensembles.

Faculty: Randall Reyman, Perry Rask, David Burdick, Steve Widenhofer, Christopher Reyman.

Auditions: On campus by appointment. Visit millikin.edu/academics/cfa/som.

Financial Aid: Available. Visit millikin.edu/financial-aid or call (800) 373-7733.

Scholarships: Available. Visit millikin.edu/academics/cfa/som.



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Contact: Randall Reyman, (217) 433-4240; millikin.edu/academics/cfa/som/departments/jazz.

North Central College

Naperville, Illinois

Student Body: 75 jazz studies program students.

Tuition: \$29,493/year.

Faculty: Jack Mouse, Janice Borla, Mitch Paliga, Doug Scharf, T.S. Galloway, John McLean, Larry Kohut.

Jazz Degrees: Bachelor's Degree in Jazz Studies.

Jazz Bands: Jazz Combos, Big Band, Vocal Jazz Ensembles, Jazz Saxophone Ensemble, Jazz Trombone Choir, Jazz Guitar Ensemble, Chamber Jazz Ensembles.

Auditions: Visit northcentralcollege.edu/audition.

Financial Aid: Available, contact Ashley Chubirka, (630) 637-5800, aechubirka@noctrl.edu.

Scholarships: Available, contact Ashley Chubirka, (630) 637-5800, aechubirka@noctrl.edu.

Contact: Ashley Chubirka, (630) 637-5800, aechubirka@noctrl.edu.

Northern Illinois University

DeKalb, Illinois

Student Body: 350 music students, 65 jazz majors.

Tuition: Undergraduate: \$9,390/year (in-state), \$16,650 (out-of-state). Graduate: \$274/credit hour (in-state), \$548/credit hour (out-of-state), in addition to one-time fees.

Visit niu.edu/bursar.

Jazz Degrees: Bachelor's of Music, Master's of Music, Performer's Certificate.

Jazz Bands: Three big bands, NIU Graduate Jazztet, Latin Jazz Group, combos.

Faculty: Ron Carter, Rodrigo Villanueva, Rich Moore, Robert Chappell, Greg Beyer, Tom Garling, Kelly Sill, Willie Pickens, Fareed Haque, Art Davis.

Auditions: On-campus recommended for undergraduate.

Visit niu.edu/music/auditions.

Financial Aid: Available. Visit niu.edu/fa.

Scholarships: Merit and audition-based talent scholarships available.

Apply by: Undergraduate: Various dates. Check Office of Admissions website for deadlines. Graduate: May 1 (international students), July 15 (U.S. residents). Check School of Music website for audition deadlines.

Contact: Lynn Slater, (815) 753-1546, lslater@niu.edu; niu.edu/music.

Northwestern University

Evanston, Illinois

Student Body: In Bienen School of Music: 450 undergraduates, 180 graduates, 20 jazz undergraduates, four jazz graduates.

Tuition: \$41,592/year.

Faculty: Victor Goines, Christopher Madsen, Carlos Henriquez, Willie Jones III, Peter Martin, Elliott Mason, John Moulder.

Jazz Degrees: Bachelor's of Music, Master's of Music.

Jazz Bands: Jazz orchestra, combos.

Auditions: Pre-screening recording due Dec. 1, January and February auditions.

Financial Aid: Available. Contact Ryan O'Mealey, r-omealey@northwestern.edu.

Scholarships: Available; contact Ryan O'Mealey, r-omealey@northwestern.edu.

Apply by: Undergraduate: Jan. 1. Graduate: Dec. 1.

Contact: Ryan O'Mealey, r-omealey@northwestern.edu.

Oakland University

Rochester, Michigan

Student Body: 19,053 total students, 350 music, theatre and dance students, 35 jazz students.

Tuition: Freshman/Sophomore: \$9,280 (in-state), \$21,666 (out-of-state).



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Jazz Degrees: Jazz Studies minor.

Jazz Bands: Big band, jazz singers and jazz combos.

Faculty: Miles Brown, Sean Dobbins, Mark Stone, Tad Weed.

Alumni: Regina Carter (OU Artist-in-Residence).

Auditions: Feb. 11, March 10, March 24 (fall 2012). Visit oakland.edu/mtd.

Financial Aid: Available, Contact the OU Financial Aid Office, (248) 370-2550, finaid@oakland.edu

Scholarships: Scholarship consideration during February and March audition dates only.

Apply by: Dec. 1 (fall 2012). Set up audition by February 2012.

Contact: Miles Brown, (248) 370-2805, brown239@oakland.edu.

Oberlin College Oberlin, Ohio

Student Body: 2,800 total students, 575 conservatory students, 75 jazz students.

Tuition: \$48,842/year, \$11,500/year for room and board.

Faculty: Gary Bartz, Sean Jones, Peter Dominguez, Robin Eubanks, Bob Ferrazza, Billy Hart, Dan Wall.

Jazz Degrees: Bachelor's of Music.

Jazz Bands: Oberlin Jazz Ensemble (Big Band), over 20 combos.

Alumni: Sullivan Fortner, Kassa Overall, Neal Smith, Stanley Cowell, James McBride, Michael Mossman, Leon Lee Dorsey, Allen Farnham.

Auditions: Dec. 2, Feb. 17, March 2. Jazz composition and jazz performance applicants must fulfill different audition requirements.

Financial Aid: Available. Contact (440) 775-8142.

Scholarships: Available. Contact (440) 775-8142.

Apply by: Nov. 1 (early review), Dec. 1 (regular review).

Contact: Bob Ferrazza, (440) 775-8274, conservatory.admissions@oberlin.edu.

The Ohio State University Columbus, Ohio

Student Body: Approximately 35 jazz studies majors.

Tuition: \$9,420/year (in-state), \$23,604/year (out-of-state).

Jazz Degrees: Bachelor's of Music in Jazz Studies with a concentration in jazz performance or jazz composition.

Jazz Bands: Three big bands, eight combos.

Faculty: Ted McDaniel, Shawn Wallace, Kenyatta Beasley, Mark Flugge, Andy Woodson, Tim Cummiskey, Jim Rupp.

Auditions: In-person audition and successful completion of the Theory Placement Exam (TPE). Visit music.osu.edu.

Financial Aid: Available. Visit sfa.osu.edu.
Scholarships: Available. All prospective students are automatically considered for music scholarships based on audition and Theory Placement Exam results. To receive consideration for university administered scholarships, students must apply by Dec. 1. Special-eligibility scholarship applications available at sfa.osu.edu.
Apply by: Dec. 1. Visit music.osu.edu.
Contact: (614) 292-2870; music-ug@osu.edu.

Ohio University

Athens, Ohio

Student Body: 20,000 in university, 280 music majors in school of music, 50 in jazz program.
Tuition: Undergraduate: \$9,000 (in-state), \$18,000 (out-of-state). Graduate: \$7,000 (in-state), \$14,000 (out-of-state).
Faculty: Matt James, Roger Braun, John Horne, Michael Parkinson, Gary Wasserman, Richard Wetzel.
Jazz Degrees: Minor in Jazz Studies (undergraduate only) for all instruments, comprehensive Bachelor's of Music and Master's of Music degree programs, Bachelor's of Arts in Music and Honors Tutorial. Music Production undergraduate degree through Media Arts & Studies.
Jazz Bands: Two jazz ensembles, two combos and jazz percussion ensemble.
Auditions: Feb. 4, Feb. 11, Feb. 20, Feb. 25. Contact Elizabeth Braun, braune@ohio.edu, or visit finearts.ohio.edu/music.
Financial Aid: Available. Contact Elizabeth Braun, braune@ohio.edu.
Scholarships: Talent-based music scholarships, academic aid, out-of-state tuition assistance and graduate teaching assistantships are available to qualified students.
Apply by: Feb. 1 for undergraduate, March 1 for graduate.
Contact: Matt James, director of jazz studies. (740) 593-0957, jamesm1@ohio.edu.

Roosevelt University Chicago College of Performing Arts

Chicago, Illinois

Student Body: 417 undergraduates, 45 jazz majors.
Tuition: \$31,900/year. Housing costs run between \$10,000-14,000/year.
Faculty: Paul Wertico (Head of Jazz & Contemporary Music), Tom Garling, Mike Smith, Henry Johnson, Jim Trompeter, Scott Mason, Jeff Morrow, Ruben Alvarez.
Jazz Degrees: Bachelor's of Music in Jazz Piano, Jazz Trumpet, Jazz Trombone, Jazz Saxophone, Jazz Guitar, Jazz Bass,

Jazz Drums, Vocal Jazz.
Jazz Bands: Eight combos (Swing, Bebop, Hard Bop, ECM, Fusion, Avant-Garde, Brazilian, Contemporary), Large Jazz Ensemble, Latin Jazz Ensemble, Vocal Jazz Ensemble, Jazz Guitar Ensemble.
Auditions: February. Specific dates posted to the website in October.
Financial Aid: Available.
Scholarships: Scholarships are based primarily on audition performance and the

needs of the conservatory, though financial need will also be taken into consideration. CCPA students are not eligible for academic awards from Roosevelt University.
Apply by: Application available at roosevelt.edu starting Oct. 1. Deadline for application and supplemental materials is Jan. 15.
Contact: Brianna Borger, (312) 341-6735, bborger@roosevelt.edu; roosevelt.edu/ccpa.




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Saint Mary's University of Minnesota

Winona, Minnesota

Student Body: 1,250 undergraduate students, 30 Jazz and Music Industry students.

Tuition: \$25,600/year, \$33,030/year with room and board.

Faculty: John Paulson, Eric Heukeshoven, James Knutson, Denny McGuire, Brett Huus.

Jazz Degrees: Degrees in music industry (music business or music technology track), performance, music education, liturgical music.

Jazz Bands: Jazz Ensemble, Jazz Combo I, Workshop Jazz Combos.

Auditions: Feb. 5, Feb. 26, Feb. 27.

Financial Aid: Available. Call (507) 457-1437.

Scholarships: Available.

Apply by: Rolling admissions.

Contact: Office of Admissions, (800) 635-5987 ext. 1700; smumn.edu.

(in-state), \$8,818/semester (out-of-state). Graduate: \$3,830/semester (in-state), \$8,339/semester (out-of-state).

Faculty: Brett Stamps, Rick Haydon, Reggie Thomas, Jason Swagler, Miles Vandiver, Zeb Briskovich.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Master's of Music in Performance (jazz emphasis), Bachelor's of Arts in Music (jazz emphasis), Bachelor's of Music in Music Business.

Jazz Bands: Concert Jazz Band, Jazz Lab Band, Guitar Ensemble, Vocal Jazz Ensemble, jazz combos.

Auditions: Feb. 11, Feb. 20. Auditions can be scheduled individually for out-of-town students.

Financial Aid: Available, (618) 650-3880; siue.edu.

Scholarships: Available, (618) 650-3900.

Apply by: May 1.

Contact: Brett Stamps, (618) 650-2026.

Jazz Bands: Three faculty directed big bands, student-run combos.

Faculty: Dave Hagedorn, Phil Hey, Laura Caviani.

Alumni: Dan Cavanagh.

Auditions: Preliminary CD and application due by Dec. 15 (fall 2012). On-campus auditions are in March.

Financial Aid: Available. Contact Mary Hakes, music admissions, hakes@stolaf.edu.

Scholarships: Available. Contact Mary Hakes, music admissions, hakes@stolaf.edu.

Apply by: Dec. 15, 2011 (fall 2012 financial aid and scholarships).

Contact: Dave Hagedorn, hagedord@stolaf.edu.

University of Central Missouri

Warrensburg, Missouri

Student Body: Over 11,000 students, 55 enrolled in jazz classes.

Tuition: Undergraduate: \$195.30/semester hour (in-state), \$390.60/semester hour (out-of-state). Graduate, \$253.15/semester hour (in-state), \$506.30/semester hour (out-of-state).

Faculty: David Aaberg, Michael Sekelsky, Eric Honour, Robert Lawrence, James Isaac.

Southern Illinois University Edwardsville

Edwardsville, Illinois

Student Body: 14,000 students, 45 jazz performance majors.

Tuition: Undergraduate: \$4,168/semester

St. Olaf College

Northfield, Minnesota

Student Body: 3200 students.

Tuition: Approximately \$46,000 (comprehensive fee).

Jazz Degrees: No specific jazz degree.

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degrees:
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 bachelor of music in music education with a concentration or double major in jazz studies
 master of music in jazz studies

scholarships and graduate assistantships available

for audition dates and further information:

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 FAX: 513-556-1028

ccm.uc.edu

faculty:
 Scott Belck, *director of jazz studies*
 Chris Berg, *bass*
 James Bunte, *saxophone*
 Rusty Burge, *vibraphone*
 Philip DeGreg, *piano*
 Marc Fields, *trombone*
 Art Gore, *drums*
 Bill Gwynne, *recording techniques*
 Kim Pensyl, *trumpet*
 Paul Piller, *arranging, composition*
 James E. Smith, *guitar*
 Rick VanMatre, *saxophone*
 John Von Ohlen, *drums*

UNIVERSITY OF
 Cincinnati

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Jazz Degrees: Bachelor's of Music, Jazz-Commercial Music.

Jazz Bands: Two big bands, two combos, vocal jazz ensemble.

Auditions: Nov. 11, Feb. 18, Feb. 20.

Financial Aid: Available, call (800) 729-2678 or finaid@ucmo.edu.

Scholarships: For music call (660) 543-4530; for academic call (800)729-2678, finaid@ucmo.edu.

Apply by: Rolling enrollment.

Contact: David Aaberg, (660) 543-4909, aaberg@ucmo.edu.

 **University of Cincinnati College-Conservatory of Music (CCM)**
Cincinnati, Ohio

Student Body: Approximately 900 music majors, 45 jazz majors.

Tuition: Approximately \$10,000/year (in-state), \$25,000/year (out-of-state).

Jazz Degrees: Bachelor's of Music and Master's of Music in Jazz Studies, Bachelor's of Music in Music Education with a Specialization in Jazz Studies, Minor in Jazz in certain Doctoral programs.

Jazz Bands: Two big bands, 10 combos, Jazz Guitar Ensemble, Brazilian Combo.

Faculty: Scott Belck, Rick Van Matre, Phil DeGreg, Kim Pensyl, John Von Ohlen, Chris Berg, Marc Fields, James Smith, Art Gore, James Bunte, Paul Piller, Rusty Burge, Bill Gwynne.

Auditions: On-campus preferred, but recordings accepted. Visit ccm.uc.edu.

Financial Aid: Available. Call (513) 556-5463.

Scholarships: Available. Call (513) 556-5463.

Apply by: Dec. 1.

Contact: (513) 556-5463; ccmadmis@uc.edu; ccm.uc.edu/jazz.

University of Illinois at Urbana-Champaign
Urbana-Champaign, Illinois

Student Body: 800 total, (400 undergraduate, 400 graduate), 90 in the jazz program.

Tuition: \$12,634/year (in-state), \$26,776/year (out-of-state).

Faculty: Visit music.illinois.edu.

Jazz Degrees: Bachelor's of Music, Master's of Music and Doctorate of Musical Arts.

Jazz Bands: At least four big bands.

Alumni: Cecil Bridgewater, Jim McNeely, Joe Farrell, Jon Burr.

Auditions: Visit music.illinois.edu.

Financial Aid: Available. Visit osfa.illinois.edu.

Scholarships: Available. Visit music.illinois.edu.

Apply by: Jan. 2 (undergraduates), Dec.1 (graduates).

Contact: Music Admissions Office, (217) 244-7899, musicadmissions@illinois.edu.

University of Iowa

Iowa City, Iowa

Student Body: 75 jazz students.

Tuition: \$7,765/year (in-state), \$25,099 (out-of-state).

Jazz Degrees: Bachelor's of Music (optional jazz emphasis), Master's of Arts in Jazz Studies.

Jazz Bands: Three big bands, Latin Jazz Ensemble, World Beat Ensemble, Guitar Ensemble, seven combos.

Faculty: John Rapson, Steve Grismore, Brent

Auditions: December and February. (undergraduate instrumental only). Audio or video recording accepted if circumstances prohibit on-campus audition. Graduate auditions arranged individually. Visit uiowa.edu/~music/.

Financial Aid: Available. Visit uiowa.edu/financial-aid or call (319) 335-1450.

Scholarships: Audition-based scholarships available. Undergraduate scholarships are available for each instrument (apply by Jan. 15). Five graduate



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teaching assistantships (apply by March 1) and fellowships (apply by Jan. 1) are available each year. Visit iowa.edu/~music/.

Apply by: Rolling, recommended by Jan. 15.
Contact: John Rapson, (319) 936-7716, ira-rapson@uiowa.edu.

University of Kansas

Lawrence, Kansas

Student Body: 600 music majors (350 undergraduate, 250 graduate), 100 students in jazz program; 15 jazz studies majors.

Tuition: Undergraduate: \$262/credit hour (in-state), \$689/credit hour (out-of-state). Graduate: \$295/credit hour (in-state), \$691/credit hour (out-of-state).

Faculty: Dan Gailey, Robert McCurdy, Wayne Hawkins, Danny Embrey, Jeff Harshbarger, Brandon Draper, Vince Gnojek, Steve Leisring, Michael Davidson.

Jazz Degrees: Bachelor's of Arts in Jazz Studies.

Jazz Bands: Three big bands, six combos. Gary Foster, Ron McCurdy.

Auditions: Feb. 10–11, March 9–10. Bachelor's of Arts jazz majors require live audition.

Financial Aid: Available. Visit: financialaid.ku.edu/.

Scholarships: Available. Contact David Bushouse,

bushouse@ku.edu.

Apply by: Dec. 1.
Contact: Rita Riley, riley@ku.edu.

University of Michigan

Ann Arbor, Michigan

Student Body: 1,050 total students in the School of Music, Theatre and Dance, 50 undergraduate jazz majors, 10 graduate students

Tuition: Visit finaid.umich.edu/TopNav/AboutUMFinancialAid/CostofAttendance.aspx.

Faculty: Geri Allen, Andrew Bishop, Sean Dobbins, Michael Gould, Marion Hayden, Robert Hurst.

Jazz Degrees: Bachelor's of Fine Arts in Jazz Studies with Teacher Certification, Bachelor's of Fine Arts in Jazz Studies, Bachelor's of Fine Arts in Jazz and Improvisation, Bachelor's of Fine Arts in Jazz and Contemplative Studies, Master's of Music in Improvisation.

Jazz Bands: Jazz Ensemble, Jazz Lab Ensemble, Latin Jazz Ensemble, Campus Jazz Ensemble, Creative Arts Orchestra, jazz combos.

Alumni: Gerald Cleaver, Craig Taborn, Andrew Bishop, Randy Napoleon, Sachal Vasandani.



McNally Smith College of Music

Auditions: Nov. 11, Jan. 27, Feb. 3, Feb. 10, Feb. 17, Feb. 24 (date for grads only). Recorded auditions are accepted from students living more than 300 miles from Ann Arbor.

Financial Aid: Available to all students who complete the FAFSA and CSS Profile at finaid.umich.edu/TopNav/Forms.aspx.

Scholarships: Merit-based scholarships, if application is completed by Dec. 1 and audition is completed by March 9. Visit music.umich.edu/prospective_students/admissions/ug/schol_finaid.htm.

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University of Missouri at Columbia

Columbia, Missouri

Student Body: Approximately 100 jazz students.
Tuition: Approximately \$262/credit hour (in-state), \$685/credit hour (out-of-state).
Jazz Degrees: Minor in Jazz Studies (non-music majors), Certificate in Jazz Studies (music majors), Graduate Certificate in Jazz Studies.
Jazz Bands: Concert Jazz Band, Studio Jazz Band, Lab Jazz Band, Creative Improvisation Ensemble, 10 combos.
Faculty: Arthur White, Tom Andes, Allen Beeson, Michael Budds, Loyd Warden.
Alumni: Allen Beeson, Mike Metheny, Tim Aubuchon, Jim Widner.
Auditions: Visit music.missouri.edu
Financial Aid: Available. Visit sfa.missouri.edu.
Scholarships: Available. Visit sfa.missouri.edu.
Contact: William J. Lackey, Admissions and Publicity Coordinator, (573) 882-4471, lackeyw@missouri.edu.

University of Missouri at Kansas City

Kansas City, Missouri

Student Body: 560 conservatory students, 25 jazz majors, more than 60 student jazz participants.
Tuition: Undergraduate: \$9,500 (in-state), \$23,700 (out-of-state). Graduate: \$6,800 (in-state), \$17,600 (out-of-state).
Faculty: Bobby Watson, Dan Thomas, Doug Auwarter, Steve Dekker, Rod Fleeman, Stan Kessler, Gerald Spaits, Michael Warren, Bram Wijnands, Roger Wilder.
Jazz Degrees: Bachelor's of Music in Jazz and Studio Music, Master's of Arts with a concentration in Jazz.
Jazz Bands: Two big bands, numerous small ensembles.
Auditions: Scheduled only after receipt of the UMKC application and the Conservatory Supplemental application. Deadline date for receipt of all application materials is Dec. 15. Visit conservatory.umkc.edu.
Financial Aid: Available. Call (816) 235-1154 or visit sfa.umkc.edu.
Scholarships: Conservatory Merit Awards are available, (816) 235-2900; conservatory.umkc.edu/.
Apply by: Dec. 15. Auditions must be completed prior to March 2 (fall 2012 and scholarship consideration).

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Contact: Bobby Watson, watsonr@umkc.edu, (816) 235-2905; or Dan Thomas, thomasdana@umkc.edu, (816) 235-6078.

University of Nebraska at Lincoln Lincoln, Nebraska

Student Body: 45 jazz students.

Tuition: \$7,300/year (in-state), \$19,000/year (out-of-state).

Faculty: Paul Haar, Eric Richards, Peter Bouffard, Hans Sturm, Darryl White, Tom Larson, Scott Anderson.

Jazz Degrees: Master's of Music and DMA in Jazz Studies (Performance and Composition).

Jazz Bands: UNL Jazz Orchestra, UNL Jazz Band.

Alumni: Victor Lewis, Jeff Newell, Laurie Frink, Matt Wallace

Auditions: Visit unl.edu/music.

Financial Aid: Visit unl.edu/music.

Scholarships: Scholarships and assistantships available.

Apply by: Visit unl.edu/music.

Contact: Janet Sievert.

University of Nebraska at Omaha Omaha, Nebraska

Student Body: 275 music students (undergraduate and graduate).

Tuition: \$5,880/year (in-state), \$14,950/year (out-of-state).

Jazz Degrees: No specific jazz degrees. Bachelor's of Music with concentrations in performance, theory and music technology.

Jazz Bands: Jazz I, Jazz II, Vocal Jazz ensemble and combos.

Faculty: Pete Madsen, Darren Pettit, Jeff Scheffler, Mark Misfeldt, Danna Murray, Andy Hall, Jason Johnson.

Alumni: Karrin Allyson.

Auditions: First Monday of each month through March. Contact Shellie Harden at sharden@unomaha.edu to schedule an audition. Visit nomaha.edu/music/audition.php.

Financial Aid: Available. Visit financialaid.unomaha.edu or contact Jim Saker, (402) 554-3446.

Scholarships: Available. Music scholarships are awarded based on the audition process, which includes recommendations, previous music experience and/or honors and major area of performance. Visit unomaha.edu/music/audition.

Apply by: Dec. 1 (spring), Aug. 1 (fall).

Contact: Pete Madsen, (402) 554-2297, petermadsen@unomaha.edu.

University of Northern Iowa

Cedar Falls, Iowa

Student Body: 12,500 students, 60 participating in the jazz program.

Tuition: Undergraduate: \$6,408 (in-state), \$15,161 (out-of-state). Graduate: \$7,476 (in-state), \$16,410 (out-of-state).

Faculty: Chris Merz, Robert Washut, Bob Dunn, Jonathan Schwabe, Tom Giampietro.

Jazz Degrees: Bachelor's of Music in Music Education, Jazz Specialization, Bachelor's of Arts in Jazz Studies, Master's of Music in Music Education (Jazz Studies specialization), Master's of Music in Jazz Pedagogy.

Jazz Bands: Three big bands, five to seven combos.

Alumni: Paul McKee, JC Sanford, Tom Giampietro, Vladan Milenkovic, Rick Stone.

Auditions: Feb. 25 and March 2, or by arrangement. Live auditions strongly advised. Tape auditions will be considered for those unable to travel to campus due to extreme distance.

Financial Aid: (319) 273-2700, fin-aid@uni.edu.

Scholarships: Alan Schmitz, schmitz@uni.edu.

Apply by: Prior to audition date.

Contact: Chris Merz, merz@uni.edu.

University of Toledo Toledo, Ohio

Student Body: 23,000 total students, 125 music program students, 40 jazz students.

Tuition: Undergraduate: \$3,963/semester (in-state), \$8,369/semester (out-of-state). Graduate: \$5,520/semester (in-state), \$10,464/semester (out-of-state).

Faculty: Gunnar Mossblad, Jon Hendricks, Norm Damschroder, Jonathan Ovalle, Jay Weik, Mark Byerly, Tad Weed, Claude Black, Kim Buehler.

Jazz Degrees: Bachelor's of Music in Jazz Performance, Bachelor's of Music in Jazz with Music Business or Recording Arts track. Music education with an emphasis in Jazz, Bachelor's of Arts with jazz emphasis, Jazz Minor, Master's of Music—Jazz Performance or Jazz Composition track.

Jazz Bands: UT Jazz Ensemble, UT Jazz Vocalstra, UT Jazz Lab Band, UT Jazz Chamber Ensemble, UT Latin Jazz Ensemble.

Auditions: All instruments and voice: all major scales; chromatic scale, perform a blues tune and a jazz standard; improvise a few choruses. Percussionists: mallets, same as

above, first 26 snare drum rudiments, demonstrate jazz feel on the drum set, including brushes and Latin feel.

Financial Aid: Available. Visit utoledo.edu/financialaid/.

Scholarships: Available. Visit utoledo.edu/as/music/audition.html.

Apply by: Spring 2012, Jan. 8.

Contact: Gunnar Mossblad, jazz@utoledo.edu.

University of Wisconsin at Eau Claire

Eau Claire, Wisconsin

Student Body: 11,409 total students, 110 in jazz.

Tuition: \$8,024 (in-state), \$15,616 (out-of-state).

Faculty: Robert Baca, Jeffery Crowell, Phillip Ostrander.

Alumni: Jamey Simmons, Andy Classen, Matt Edlund, Jeremy Miloszewicz, Kevin Kjos, Tom Luer, Scott Pingel, Kyle Newmaster, Larry Lelli, Matt Pivec, Jesse Stacken, Dan Urness.

Auditions: Sept. 1, Nov. 12, Jan. 19, Feb. 11, March 10.

Scholarships: Available, (715) 836-4954.

Apply by: Rolling. Priority admissions are Nov. 1.

Contact: Robert Baca, (715) 836-4371.

University of Wisconsin at Green Bay

Green Bay, Wisconsin

Student Body: 20-30 jazz students and approximately 100 music majors.

Tuition: \$3,488 (in-state), \$7,274 (out-of-state).

Faculty: John Salerno, Adam Gaines, Chrisitne Salerno, Stefan Hal, Craig Hanke.

Jazz Degrees: Bachelor's of Arts with jazz emphasis.

Jazz Bands: Two Jazz Ensembles, Jazz Combo, Vocal Jazz Ensemble.

Alumni: Carl Allen, Todd Buffa, Ricardo Vogt, Woody Mankowski.

Auditions: Auditions take place during first week of classes. Auditions consist of blind auditions with sight-readings, jazz scales, prepared excerpts.

Financial Aid: Available, contact (920) 465-2075; finaids@uwgb.edu.

Scholarships: Available.

Apply by: May 15.

Contact: Kevin Collins, collinsk@uwgb.edu.

University of Wisconsin at Milwaukee

Milwaukee, Wisconsin

Student Body: 325 undergraduates in the music department.

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Jazz Degrees: Bachelor's of Fine Arts Degree in Music Performance—Instrumental Jazz Studies.
Jazz Bands: Jazz ensemble, youth jazz ensemble, five jazz combos.
Faculty: Curt Hanrahan, Steve Nelson-Raney, Don Linke, Lou Cucunato, Gillian Rodger, Kevin Hartman, Dave Smith, Dave Bayles, Carl Storniollo, Tom McGirr.
Auditions: Five auditions annually.

Financial Aid: Visit uwm.edu.
Scholarships: Scholarship information given at time of audition.
Apply by: Visit uwm.edu.
Contact: Curt Hanrahan, hanraha6@uwm.edu (winds), Steve Nelson-Raney, snraney@uwm.edu (rhythm).

University of Wisconsin at Oshkosh

Oshkosh, Wisconsin

Student Body: 75 jazz undergraduates.

Tuition: Approximately \$7,200/year.
Faculty: Marty Robinson, Rob McWilliams, Andy Sachen, Jessica Israels.
Jazz Degrees: Bachelor's of Music in Performance, Recording Technology, Music Business or Music Education.
Jazz Bands: Two jazz big bands, five jazz combos, vocal jazz choir.
Auditions: Feb. 19, March 4 and March 31, or by special appointment.
Financial Aid: Available. Call (920) 424-3377.
Scholarships: Available. Call (920) 424-4224.
Apply by: Feb. 1.
Contact: Marty Robinson, (920) 424-7015; robinism@uwosh.edu.

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Wayne State University

Detroit, Michigan

Student Body: 350 music students.
Tuition: (Approximate) Undergraduate: \$4,000/12-credit semester (in-state), \$8,350/12-credit semester (out-of-state). Graduate: \$6,300/12-credit semester (in-state), \$13,000/12-credit semester (out-of-state).
Jazz Degrees: Bachelor's of Music, Jazz Studies; Master's of Music, Jazz Performance.
Jazz Bands: Big Bands I, II, III, Jazztet, Jazz Combos, Jazz Guitar Ensembles.
Faculty: Christopher Collins, Russ Miller, Dennis Tini.
Auditions: Nov. 12, Feb. 4, Feb. 18, Mar. 4 (deadline for talent-based scholarship consideration). Visit music.wayne.edu/auditions.php.
Financial Aid: Available. Visit finaid.wayne.edu.
Scholarships: Available. All students are considered for talent-based departmental scholarships if they audition on or before March 4. Visit music.wayne.edu for details.
Apply by: All application materials must be submitted at least one month prior to audition.
Contact: Christopher Collins, (313) 577-1780, jazz@wayne.edu.



Webster University

St. Louis, Missouri

Student Body: 25–35 enrolled in jazz program.
Tuition: \$19,330 full-time per academic year for undergraduates (\$495/credit hour); graduate fee: \$520/credit hour.
Faculty: Paul DeMarinis, Steve Schenkel, Kim Portnoy, Debby Lennon, Keith Moyer, Jim Martin, Carolbeth True, Carol Schmidt, Dave Black, Tom Byrne, Dan Rubright, Willem von Hombracht, Jay Hungerford, Kevin Gianino, Willie Akins, Ben Wheeler, Dave Black, Willem von Hombracht,

Jazz Degrees: Bachelor's of Music (jazz performance and emphasis in music technology).

Jazz Bands: Big band, nine jazz combos, vocal jazz ensemble.

Alumni: Steve Kirby, John Zorn, Chris Cheek, Butch Thomas.

Auditions: Dec. 2, Feb. 10, Feb 24., Feb. 25, March 9, June 1. Audition requirements include improvisation over a blues and two standards.

Financial Aid: Available, (800) 983-4623; fincaid@webster.edu.

Scholarships: TKT jazz scholarship, Suzy Shepard jazz scholarship, Donald O. Davis jazz scholarship.

Apply by: April 1.

Contact: Patricia Gray Baygents, (800) 753-6765 or (314) 246-4216.

Western Illinois University
Macomb, Illinois

Student Body: 12,679 total students, 45 jazz program students.

Tuition: Undergraduate: \$254.95/credit hour (in-state), \$382.43/credit hour (out-of-state). Graduate: \$281.16/credit hour (in-state), \$562.32/credit hour (out-of-state).

Faculty: John B. Cooper, Michael Stryker, Matt Hughes, Kevin Nichols, John Vana, John Mindeman, George Turner.

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies-Performance, Master's of Music in Jazz Studies-Composition, jazz minor.

Jazz Bands: WIU Jazz studio orchestra, WIU jazz band, jazz combos.

Alumni: Reggie Thomas, Bruce Gates, Ben Willis, Tyler Ross, Stephen Hawk, Cory Bell, Brian Zeglis.

Auditions: Dec. 10, Jan. 14, Feb. 4, Feb. 20.

Financial Aid: Available. Contact financial aid office, (309) 298-2446.

Scholarships: Available. Contact scholarship office, (309) 298-1823.

Apply by: March 31 (fall). No deadline for scholarship applications.

Contact: Yvonne Oliver, (309) 298-1087, yl-Oliver@wiu.edu.

Western Michigan University
Kalamazoo, Michigan

Student Body: Approximately 80 jazz students, 450 music majors.

Tuition: Undergraduate: \$4,381/semester (in-state), \$10,747/semester (out-of-state). Graduate: \$459/credit hour (in-state), \$973/

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Performance with a Jazz Emphasis.

Jazz Bands: Jazz Orchestra, Jazz Lab Band, Nonet, Gold Company I and II (vocal jazz ensembles), The Drum Choir, Brasil Project, Latin Jazz Ensemble.

Faculty: Tom Knific, Trent Kynaston, Steve Zegree, Scott Cowan, Keith Hall, Duane Davis, Tim Froncek, Billy Hart, Fred Hersch,

Alumni: Michael Wheaton, John Campos, Xavier Davis, Jennifer Shelton Barnes, Quincy Davis.

Auditions: November, February and March. Visit wmich.edu/music.

Financial Aid: Available. Visit wmich.edu/music.

Scholarships: Available. Graduate assistantships available. Visit wmich.edu/music.

Apply by: Rolling.

Contact: Tom Knific, thomas.knific@wmich.edu; Steve Zegree, stephen.zegree@wmich.edu; wmu jazz.com.

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The New School for Jazz and Contemporary Music Turns 25

In the heart of New York's West Village sits a shrine to jazz, a testament to improvisation and a monument to creative thinking. While many a jazz club in the neighborhood fits that description, this particular hub is The New School for Jazz and Contemporary Music.

For the last 25 years, The New School has recruited, nurtured and trained the next generation of jazz musicians by enlisting professionals from around the city to work as de facto college professors. In turn, those professionals have been the lure that has attracted such jazz students as pianists Brad Mehldau and Robert Glasper, saxophonists Walter Blanding Jr. and Sharel Cassity, guitarists Peter Bernstein and Mary Halvorson, bassist Avishai Cohen, violinist Miri Ben-Ari and drummer Jamire Williams.

It's a concept that today seems so prevalent to the jazz continuum—to have practicing, touring professional musicians teach—but 25 years ago was extremely radical, when saxophonist and educator Arnie Lawrence and a small group of like-minded individuals founded the school in 1986.

"The quick story is that Arnie Lawrence was a good friend of David Levy, who was the dean of Parsons School of Design," said Martin Mueller, executive director of The New School and member of the jazz faculty since its conception. "David Levy was also a musician. He played baritone saxophone and obviously appreciated jazz.

"Arnie, David and a couple of other people in the institution cooked up this idea, which was very natural to The New School spirit. The entire philosophy of The New School has been to have the practitioner as educator. In a philosophy class, you learn from a real philosopher. In a social science class, it's a real social scientist. It's only natural that in a jazz school, the faculty would be made up of all practicing jazz artists. It fit the DNA of The New School."

It also dovetailed perfectly with the way jazz has always been taught best: from one generation to the next, by artists who applied their craft everywhere, from the clubs of New York to the great concert halls around the world.

Arnold Lawrence Finkelstein, better known in jazz circles as Arnie Lawrence, was a catalyst for recruiting those players-turned-educators, especially in the early days. He's been called the "New School's Pied Piper," "wonderfully crazy," a "cosmic cowboy of jazz," a "very positive screwball," a hero and a mentor. Though he passed away in 2005, his presence and legacy still resonate with faculty members and alumni.

Lawrence had played with everyone from Charles Mingus to Maynard Ferguson and even did a stint in The Tonight Show Band. He had the promotional savviness, salesmanship and jazz community connections to bring artists into the school.

At a time when working jazz musicians didn't traditionally teach at universities, Lawrence recruited a star-powered faculty—Chico Hamilton, Jimmy Cobb, Sir Roland Hanna, Donald Byrd, Jimmy Heath, Hank Jones, Jim Hall, Tommy Flanagan, Frank Foster and Reggie Workman, to name a very few. One of the other early recruits was pianist Junior Mance.

"Arnie? You couldn't help but love him," Mance said. "He was very talented, but in a different way. Some people thought he was a screwball, but he was a very, very positive screwball."

Mance laughed as he recalled the story of how he became part of the New School faculty. He was returning home one evening when he passed a bar and saw Lawrence and Chico Hamilton inside. The two men asked him to come in for a glass of wine.

"Arnie said, 'We're starting a jazz school up at The New School and we want you to teach,'" Mance recalled. "I said, 'What? No guys, I'm not a teacher. I'm a college dropout.'"

Lawrence and Hamilton were insistent. They wanted Mance to teach the blues and asked him to educate students about what he learned from years on the road. But Mance remained skeptical.

"What was happening was while I was arguing with one, the other one was telling the bartender to pour me another drink," Mance laughed. "So they kept going and going. To make a long story short, they said, 'Listen, just do us a favor. Show up at the school tomorrow morning and speak to our class.'"

"So, I said 'OK.' I talked to one of the classes, either Chico's class or Arnie's class, and these kids started asking me questions. I was surprised that they knew as much as they did about me. And you know what? That sold me on it."

That one class turned into a 23-year career for Mance. The 82-year-old artist recently retired from teaching to focus on his recording career and performances with his quintet.

Larry Goldings was one of the students asking questions that first day, Mance said. A member of the first class to enter The New School, Goldings—a multitalented keyboardist, arranger and composer—said he was lucky to be in the right place at the right time. Born and raised in the Boston area, the young Goldings was a piano wunderkind who desperately wanted to go to New York. He heard about the upstart college program from guitarist Peter Bernstein, a friend and future New School alum who lived in the New York and had been hearing a buzz.

"Somehow, I convinced my parents that I would go right to New York after high school to a totally untested, experimental school," Goldings said. But he said it was one of the best decisions he's made.

"Arnie really had a way of making you feel special," Goldings recalled. "Within 10 minutes, I knew I was going to the program. I remember after playing for Tommy [Flanagan], and Arnie said, 'Well, looks like you'll be gigging enough to pay your own tuition.' It was sweet, but I don't know that I believed him. Still, they both made me feel great and really special, and that I was going to be part of a really special program.

"With Arnie, from the day I met him until the day I graduated, he was, more than anyone else, the person who made me feel extraordinary. He always created situations where I would be exposed to meeting a great musician, whether it was playing in front of them or playing with them in a master class."

Goldings said one of the cornerstones of the school was to connect students with the musicians that were closest to jazz legends. A student would learn more from studying with someone who played with

Soprano saxophonist Jane Ira Bloom works with students.



Faculty members at the New School Jam, which took place on Sunday afternoons at Sweet Basil in the '80s. From left, Ted Curson, Mike Richmond, Arnie Lawrence and Jimmy Cobb.



Martin Mueller, executive director for The New School for Jazz and Contemporary Music



New School Jazz founder Arnie Lawrence

Long-time faculty member Chico Hamilton



Student Brad Mehldau at 19



The bassist as professor: Reggie Workman



Faculty member Junior Mance

Charlie Parker or Clifford Brown than they would from a textbook. Saxophonist David Liebman taught one of Goldings' favorite classes. Each week, Liebman would come to class armed with a turntable and a stack of records.

"It was the first time I heard flamenco," Goldings said. "It was the first time I ever heard the Bulgarian Women's Choir. He brought in a record of Jewish cantorial music. I heard so much stuff that I otherwise would not have heard until much later. Of course, this was pre-Internet, so it was much harder to be exposed to such a breadth of music, but Dave was incredible."

The school's curriculum was just as free and improvised as Liebman's class, along with jazz itself, and Lawrence was the ringmaster. Goldings remembered one day in a theory class taught by Henry Martin, when Lawrence peaked his head in.

"He said in his very unique fashion with a Brooklyn accent, 'Excuse me, I'm sorry to interrupt, but the rest of the day will be Art Blakey Day.' And in walks Art Blakey. That class had almost the entire student body. You could see Henry was not happy because he was in the middle of a lesson. You could see smoke coming out of his ears. But for me and some other kids, it was like, 'Great!' For the next three hours, it was Art Blakey."

For many students, the school was also about getting a taste of professional gigs. In his first year, Goldings regularly played sets at Sweet Basil in Greenwich Village before the school's Sunday afternoon jam session. That led to regular gigs at the club. Sir Roland Hanna eventually took Goldings to Europe to be part of an international jazz party in Holland. There, he played a set with James Moody, Al Cohn and Harry "Sweets" Edison. "I was 18," he said with hint of incredulity.

Gigging outside of school was not only accepted—it was encouraged as long as you made up the classwork that you had missed. That tradition continues to this day. When asked about his memories of The New School, pianist Robert Glasper, a 2000 graduate, said he missed so many

classes due to touring that he had to play vibes in a Coltrane ensemble concert for extra credit. "I was horrible!" he wrote in an email.

For others, the school provided a chance to meet musicians who might offer advice, work, or both. Two members of Junior Mance's current quintet were his students at The New School—tenor saxophonist Ryan Anselmi and baritone saxophonist Andrew Hadro.

Hadro, a 2007 graduate, noted that Mance was, and continues to be, a huge influence on him because the pianist never approached jazz in an academic manner. Hadro also remembers his freshman year, sharing an elevator ride with Hamilton.

"I had my baritone on my shoulder and caught the elevator down to the lobby," Hadro said. "Chico Hamilton was in the elevator, just me and him. He looked at me with that wry grin that only Chico can manage and says, 'You ever heard of Gerry Mulligan?' I'm sure I mumbled something stupid and told him yes, of course. He proceeded to tell me the whole story of the Gerry Mulligan Quartet, which he was a part of, and how it started in his living room and all about the group. That's when I got smacked in the face with the realization that I was finding my way into the middle of the music that I had been checking out for my whole life. I was in Chico's ensemble at school the next semester—and brought all of my horns, including my flute. He told me that he had a pretty good flute player in his band once. I took his bait and asked him who it was. 'Eric Dolphy,' he said. I don't think I played much flute that day."

It's those firsthand accounts and interactions that continue to make The New School a different type of environment to alumni. In terms of those who made an impact, Hadro also singled out Jane Ira Bloom—because of the high standards she set for students in her classroom—and saxophonist George Garzone for his ability to help students straighten out their musical problems and for teaching him "how to actually practice."

Glasper cited the musical support of people like Workman, Charles Tolliver, Cecil Bridgewater, Charlie Persip and Gerard D'Angelo.

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Jazz at Oberlin

Goldings added pianist Kenny Werner, journalist Ira Gitler and radio host Phil Schaap. "He definitely humiliated some kids and with good reason," Goldings said. "If you couldn't name one Duke Ellington record, you'd have to ask why were you in this program."

For tenor saxophonist Albert Rivera—a 2005 graduate who has two records out as a solo artist and gigs with Don Braden, Jimmy Greene, Claudio Roditi and Winard Harper—Workman drew him to The New School.

"When I realized Reggie Workman was a full-time faculty member, I knew I had to go," Rivera said. "John Coltrane is, and will always be, my idol, and knowing that Reggie had spent some time working with John Coltrane (and many others I look up to), I felt that it was the best chance I could get in receiving the direct knowledge that was passed on from the greats like Coltrane to Reggie Workman, and then on to me by simply hanging and taking classes and trying to get a deeper understanding for this music."

Back in his office, Mueller noted that the school has changed dramatically over the past quarter-century. "We've come light years from those early Wild West days," he chuckled. "I can truly say that we were probably the most expensive jam session on the planet."

The change has come partly out of necessity. Before moving the school to 13th Street, the original location was the second floor of The Parsons School of Design on Fifth Avenue. Mueller joked that the original equipment room was next door to an art studio where live nudes were often painted. When that class was in session, a line formed at the equipment room. Then there was the time that the great pianist Jaki Byard pulled a knife out in class because a student was getting out of line.

"Some of these stories can be told, and some can't," Mueller smiled. "Here I was a young administrator trying to make sense of what the hell I was supposed to be doing. How am I supposed to make sense of this? How can I interpret these kinds of characters into an institutional life?"

But that was also part of The New School's charm. After 25 years, Mueller said the school has found a balance. He cited that while the school now has more accountability and a strict core curriculum, more than half of the credits needed to graduate continue to be elective courses. Students can also choose from 37 ensembles to play in.

"Our school has evolved and changed over all these years," Mueller said. "We take our tone from the culture and from each new generation coming in. We do that consciously and we do that through the natural consumer need. In essence, we give them what they want."

It's part of Arnie Lawrence's lasting legacy, a legacy that also includes a large international student population, especially from Israel. When Lawrence moved to Israel with his wife in 1997, he helped develop a much stronger jazz education system there, and a pipeline to The New School. Mueller said as much as 10 percent of the institution's student body comes from Israel now.

That may grow considering a new curriculum agreement between The New School and the Israel Conservatory of Music in Tel Aviv. Headed up by New School alumnus Amit Golan, the program gives students two years of New School training in Tel Aviv, then those students finish their degree in New York. The first class studied in Manhattan this fall.

When you ask alumni about the most valuable part of The New School experience, like true musicians, they say, "discipline," "New York City" and "the hang."

"New School showed me to an extent what I needed to do to succeed as a professional musician," Rivera said. "It showed me how to be patient, how to listen, how to work with others and above all how to be a hard worker. I knew if I didn't take the time then to spend hours in the practice room trying to work things out [as a student], as I got older that shed time would become less and less."

"I gained a great musical family being at The New School," Glasper explained. "A lot of very talented cats went there, and it was great to play and learn from each other. It definitely furthered my growth in this music."

"It wasn't about books," Goldings said. "It was about taking advantage of these masters who made their home in New York." —Frank Alkyer



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Scholarships: Available, (916) 484-8437.

Apply by: May 2011.

Contact: Dyne Eifertsen, (916) 484-8676; eifertdc@arc.losrios.edu.



University of California, Los Angeles

Arizona State University

Tempe, Arizona

Student Body: 300 undergraduate music majors, 35 Jazz Studies majors.

Tuition: \$8,500/year (resident), \$19,500/year (non-resident).

Jazz Degrees: Bachelor's and Master's Degree of Music in Jazz Performance.

Jazz Bands: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Band, Percussion Jazz Band and seven combos.

Faculty: Catalin Rotaru, Michael Kocour, Jeff Libman, Dennis Monce, Dom Moio, Sam Pilafian, Clarke Rigsby, Bryon Ruth.

Auditions: Nov. 19, Feb. 11, Feb. 25, March 3.

Financial Aid: Available. Visit music.asu.edu/financial/index.htm.

Scholarships: Available. Call (480) 965-5348.

Contact: Michael Kocour, (480) 965-5348; Michael.Kocour@asu.edu; music.asu.edu/jazz

Brigham Young University

Provo, Utah

Student Body: 700 in school of music;

45 in jazz and contemporary music.

Tuition: Undergraduate: \$2,145/fall semester, \$1,073/spring semester (LDS), \$4,290/fall semester, \$2,145/spring semester (non-LDS). Graduate: \$2,710/fall semester, \$1,355/spring semester (LDS); \$5,420/fall semester, \$2,710/spring semester (non-LDS).

Jazz Degrees: Bachelor's of Music in Jazz Studies, Bachelor's of Music in Media Music, Bachelor's of Music in Sound Recording Technology. Master of Arts and Master of Music, areas of specialty offered within each.

Jazz Bands: Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz Legacy Dixieland Band, Q'd Up, Salsa Combo, 5 Traditional Jazz Combos, Jazz Voices, Vocal Point, Vocal Jazz Ensemble.

Faculty: Mark Ammons, Ron Brough, Steve Call, Newell Dayley, Larry Green.

Auditions: Live auditions are held on the last Saturday of January. See music.byu.edu for exact requirements.

Financial Aid: Visit scholarships.byu.edu.

Scholarships: Visit scholarships.byu.edu; music@byu.edu (talent-based).

Apply by: Jan. 15.

Contact: Visit music.byu.edu.

Brigham Young University-Idaho

Rexbury, Idaho

Student Body: 500 music majors, 125 students enrolled in jazz program, 12 jazz studies majors.

Tuition: \$1,735/semester (LDS), \$3,480.00/semester (non-LDS).

Jazz Degrees: Bachelor's of Music in Jazz Studies offered for string bass, saxophone, trumpet, trombone, percussion and jazz piano.

Jazz Bands: Two big bands, salsa band, four to six combos, vocal jazz ensemble.

Faculty: Mark Watkins, Ryan Nielsen, Aaron Miller, Jay Lawrence (adjunct), Keith Phillips (adjunct).

Auditions: Visit byui.edu/music.

Financial Aid: Available. Visit byui.edu/financialaid.

Scholarships: Available. Visit byui.edu/music or e-mail music@byui.edu.

Apply by: Visit music@byui.edu.

Contact: Mark Watkins, (208) 496-4976; watkinsm@byui.edu.

Brubeck Institute

Stockton, California

Student Body: Five students.

Tuition: Full scholarship.

Faculty: Joe Gilman; numerous guest artist/clinicians throughout the year.

Jazz Degrees: Certificate program; no degree.

Jazz Bands: Brubeck Institute Jazz Quintet.

Auditions: March; first round, recording and credentials; second round, live auditions.

Financial Aid: N/A.

Scholarships: Available, full scholarship if accepted.

Apply by: February.

Visit: brubeckinstitute.org.

Contact: Joe Gilman, gilmanjoseph@aol.com.



California Institute of the Arts

Valencia, California

Student Body: 50 in jazz program (both undergraduate and graduate).

Tuition: \$37,684/year.

Jazz Degrees: Bachelor's of Fine Arts and Master's of Fine Arts.

Jazz Bands: Faculty and student ensembles.

Faculty: David Roitstein, Charlie Haden, John Fumo, Vinny Golia, Alex Iles, Alphonso Johnson, Larry Koonse, Joe LaBarbera, Paul

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Auditions: Novros, Darek Oleszkiewicz, Aaron Serfaty. Applicants to the jazz program are evaluated by recorded audition only. Auditions may be submitted either via mail or at calarts.edu/admissions/.

Financial Aid: Available. Visit calarts.edu/financialaid.

Scholarships: Based on audition CD. Visit calarts.edu/financialaid.

Apply by: Jan. 5 (Dec. 1 preferred).

Contact: Visit music.calarts.edu or call (661) 253-7817.

California State University at East Bay

Hayward, California

Student Body: 12,000 undergraduates, 25 in jazz concentration.

Tuition: \$4,230/year (in-state), \$11,160/year (out-of-state).

Faculty: Johannes Wallmann, Dann Zinn, Erik Jekabson, Doug Beavers, more.

Jazz Degrees: Bachelor's of Arts in Music (jazz concentration).

Jazz Bands: Jazz Orchestra, Jazz Standards Ensemble, Contemporary Jazz Ensemble, Blue Note Jazz Ensemble, Latin Jazz Ensemble, Jazz Composers Ensemble, Electric Jazz Ensemble.

Auditions: Visit csueastbay.edu/music.

Financial Aid: Available, (510) 885-2784, finaid@csueastbay.edu.

Scholarships: Available, Johannes Wallmann, (510) 885-4198, jazz@csueastbay.edu.

Apply by: To be determined.

Contact: Johannes Wallmann, (510) 885-4198; jazz@csueastbay.edu.

California State University-Long Beach Bob Cole Conservatory of Music

Long Beach, California

Student Body: 620 students.

Tuition: \$22,232 (on-campus, California residents), \$15,618 (commuter); \$21,830 (off-campus), \$25,290 (commuter, Non-California residents), \$31,904 (on-campus), \$31,502 (off-campus).

Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies.

Jazz Bands: Jazz Ensembles, Combos, Concert Jazz Orchestra, Studio Jazz Band.

Faculty: Ray Briggs, Cecilia Coleman, Randy Drake, Jimmy Emerzian, Ron Escheté, Christine Guter, more.

Alumni: Mark Turner, Chad Wackerman, Stan Martin, John Patitucci.

Auditions: For spring 2012: Nov. 5 (undergraduate and graduate). For fall 2012: Feb. 4 and March 3 (undergraduate); Feb. 29 (graduate). On-campus audition only.

Financial Aid: Available.

Visit csulb.edu/depts/enrollment/financial_aid/.

Scholarships: Audition-based New Student Scholarships are available.
Apply by: Nov. 30 (university application deadline for Fall 2012).
Contact: Arnel Ignacio, music@csulb.edu, (562) 985-4781; csulb.edu/music.

California State University at Northridge

Northridge, California

Student Body: 65 enrolled in jazz program.
Tuition: Approximately \$5,900/year (in-state) : \$10,300/year (out-of-state). Visit csun.edu/finaid/cost12.html.
Jazz Degrees: Bachelor's of Music in Jazz Studies.
Jazz Bands: Three Jazz Big Bands, NuVeau Art Ensemble (contemporary), Latin Jazz Ensemble; Jazz Vocal Ensemble; multiple jazz combos and independent student projects.
Faculty: Gary Pratt, Matt Harris, John Daversa, Bob McChesney, John Pisano, Larry Koonse, Gregg Bissonette, Dick Weller, more.
Auditions: Spring. By appointment only. Visit csunjazz.com.
Financial Aid: Available. Visit: csun.edu/finaid/.
Scholarships: Available. Contact Gary Pratt, jazz@csun.edu.
Apply by: Nov. 30 (for fall admissions).
Contact: Gary Pratt, jazz@csun.edu.

California State University at Los Angeles

Los Angeles, California

Student Body: 35 undergraduate jazz majors.
Tuition: Undergraduate: \$4,847/year (in-state), \$13,150/year (out-of-state). Graduate: \$5,700 (in-state), \$15,000 (out-of-state).
Jazz Degrees: Bachelor's of Arts, Bachelor's of Music: Jazz Studies, Master's of Music with general concentrations in commercial music, composition and conducting.
Jazz Bands: Jazz Ensemble, Afro Latin Ensemble, Jazz Combos, Vocal Jazz Ensemble.
Faculty: Jeffrey Benedict, Paul De Castro, James Ford.
Auditions: Nov. 13, Dec. 10. Visit calstatela.edu/academic/music/audition.php or call (323) 343-4060. DVDs/CDs acceptable.
Financial Aid: Available. Visit calstatela.edu/univ/sfinserv/feepay.php.
Scholarships: Available. Requires formal application and audition. Visit calstatela.edu/academic/music/scholarship.php.
Apply by: Jan. 1.
Contact: Dr. James Ford, jford@calstatela.edu, or Dr. Jeffrey Benedict, jbenedi@calstatela.edu.

California State University at Sacramento

Sacramento, California

Student Body: 50 jazz majors, 300 music majors.
Tuition: \$1,927/semester for all students; non-resident fee: \$339/unit.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's with an emphasis in Jazz Studies.
Jazz Bands: Two big bands, three vocal ensemble, seven jazz combos.
Faculty: Steve Roach, Gerry Pineda, Juila

Apply by: Auditions in December, February and May. Requirements and specific dates are found at csus.edu/music/admissions.
Financial Aid: Available, complete FAFSA. Contact finaid@csus.edu.
Scholarships: Available. Contact mallen@csus.edu.
Apply by: Visit csumentor.edu.
Contact: Mark Allen, (916) 278-6543; csus.edu/music/jazz.

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Vince Mendoza
Assistant Professor of Jazz Studies
He has been at the forefront of the jazz scene as a composer and recording artist for the last 20 years. He has written scores of compositions and arrangements for big band, and his jazz composing credits read like a Who's Who of the best modern instrumentalists.

Bob Mintzer
Bowen H. "Buzz" McCoy and Barbara M. McCoy Endowed Chair in Jazz, and Professor of Jazz Studies
In the jazz world he is a household name, usually associated with being a saxophonist, bass clarinetist, composer, arranger, leader of a Grammy winning big band, member of the Yellowjackets, educator and more.

Russ Ferrante
Assistant Professor of Jazz Studies
He began recording and touring with a variety of musicians including Robben, Joe Farrell, Tom Scott, and Joni Mitchell. It was during this period that, Russell, Robben and Jimmy Haslip co-founded the jazz group, Yellowjackets.

Bruce Forman
Instructor of Studio/Jazz Guitar
His guitar style has been an important part of the international jazz scene for more than two decades. He has been featured as leader as well as sideman at most of the prestigious festivals and concert venues throughout the world.

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Ndugu Chandler	Dr. Ronald C. McCurdy	Bob Sheppard	Pat Kelley
Peter Erskine	Roy McCurdy	John Thomas	Tim Kobza
Russell Ferrante	Vince Mendoza	Jacques Voyemant	Richard Smith
John Fumo	Bob Mintzer	Bill Watrous	Nick Stoubis
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 **Cornish College of the Arts**
Seattle, Washington

Student Body: 850 students, 135 music students.
Tuition: \$30,380/year.
Jazz Degrees: Bachelor's of Music.
Jazz Bands: 10–12 faculty-coached ensembles every semester including a Contemporary Big Band, Be-Bop Ensemble, Fusion Ensemble, Latin Ensemble, Tango Ensemble, Blues Ensemble and Jazz Vocal Ensembles.
Faculty: Jovino Santos Neto, Julian Priester, Jim Knapp, Chuck Deardorf, Randy Halberstadt, Wayne Horvitz, Tom Varner, Dawn Clement, Eyvind Kang, Ben Thomas, Jeff Hay.
Alumni: Brad Shepik, Myra Melford.
Auditions: Preliminary pre-screening submissions for Fall 2012 due January. Nov. 19–20 (on-campus Early Audition date and Open House), Feb. 4–5 and March 3–4 (regular audition dates).
Financial Aid: Available. Contact admissions@cornish.edu.
Scholarships: Available. Contact admissions@cornish.edu.
Apply by: For admission, financial aid and scholarships, application is due Dec. 15 for fall 2012 semester.
Contact: Kent Devereaux, Music Department Chair, (206) 726-5030, music@cornish.edu.

Eastern Washington University

Cheney, Washington

Student Body: 10,000 student enrolled in the university, approximately 120 in jazz program.
Tuition: Undergraduate: \$6,504 (in-state), \$13,500 (out-of-state). Graduate: \$7,000 (in-state), \$17,500 (out-of-state).
Jazz Degrees: Undergraduate Jazz Certificate, Master's Degree in Jazz Pedagogy.
Jazz Bands: Two vocal jazz choirs, three jazz ensembles (big bands), five small groups (combos).
Faculty: Todd DelGiudice, Michael Waldrop, Andy Plamondon, Kristina Ploeger, Brian McCann, Don Goodwin, Rob Tapper, more.
Auditions: Off-Campus: December 2011 (in Seattle). On-Campus Open-house auditions: TBA January and TBA March.
Financial Aid: Available.
Contact: rtapper@ewu.edu. (509) 359-7073.

 **JazzSchool**
Berkeley, California

Student Body: 60.
Tuition: \$475/unit.
Faculty: Laurie Antonioli, Bill Aron, David Belove, Jon Bendich, Lee Brenkman, Anthony Brown, Kwami Coleman, Christy Dana, Julia Dollison, Kai Eckhardt, Andrew Emer, Steve Erquiaga, Mimi Fox, Todd Gascon, John Gove, Alan Hall, Terri Hinte, Erik Jekabson, Jay Lehmann, Jeff Mars, Kerry Marsh, Paul Mehling, Hafez Modirzadeh, Susan Muscarella, Kim Nalley, Jim Santi Owen, Joyce Pricco, Evan Price, Glenn Richman, John Santos, Jaz Sawyer, Marcos Silva, Sheryl Lynn Thomas.
Jazz Degrees: Bachelor's of Music in Jazz Studies.
Jazz Bands: Instrumental and vocal. Jazz, Latin jazz, funk, Brazilian, Indian, world.
Auditions: By appointment. Contact susan@jazzschool.org.
Financial Aid: Contact susan@jazzschool.org.
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or visit

www.music.utah.edu/areas/jazz_studies



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Portland State University

Portland, Oregon

Student Body: Approximately 40 jazz students.
Tuition: Undergraduate: \$2,125/term (in-state), \$6,318/term (out-of-state). Graduate: \$4,476/term (in-state), \$6,880/term (out-of-state).

Jazz Degrees: Bachelor's of Music in Jazz Studies (instrumental or vocal), Master's of Music in Jazz Studies.

Jazz Bands: Two large ensembles, five to seven combos.

Faculty: Charles Gray, Darrell Grant, George Colligan.

Auditions: First week of February. Visit pdx.edu/music.

Financial Aid: Available. Visit pdx.edu/finaid/.

Scholarships: Available. Must audition by Feb. 7 for consideration. Visit pdx.edu/music.
Apply by: Jan. 15.

Contact: Charles Gray, (503) 725-3029.



Washington State University

Scholarships: Available. Visit musicdance.sfsu.edu/scholarships.

Apply by: Dec. 1.

Contact: Lisa Wielunski, musicdance.sfsu.edu; (415) 338-1431.

San Jose State University

San Jose, California

Student Body: 30,000 students in the university, 50 jazz majors.

Tuition: \$2,115/semester (in-state), \$7,000/semester (out-of-state).

Faculty: Aaron Lington, Jeff Lewis, Wayne Wallace, Frank Sumares, Rick Vandivier, John Shifflett, more.

Jazz Degrees: Bachelor's of Music in Jazz Studies; Master's of Arts in Music with an emphasis in Jazz Studies.

Jazz Bands: Jazz Orchestra, Afro-Latin Jazz Ensemble, Gospel Choir, combos.

Auditions: Visit music.sjsu.edu.

Financial Aid: sjsu.edu/faso.

Scholarships: sjsu.edu/faso.

Apply by: Variable, visit sjsu.edu.

Contact: Aaron Lington, music@email.sjsu.edu.

San Diego State University

San Diego, California

Student Body: 30,000 students; 60 jazz students.

Tuition: Undergraduate: \$5,990/year; graduate: \$7,124/year.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Studies.

Jazz Bands: Jazz ensembles, jazz combos, vocal jazz ensemble.

Faculty: Bill Yeager, Rick Helzer, Richard Thompson, Bob Magnusson, Bob Boss, Mike Holguin, more.

Auditions: February 2012.

Financial Aid: Available.

Scholarships: Available, (619) 594-6031.

Apply by: Nov. 30.

Contact: skonar@mail.sdsu.edu; music.sdsu.edu.

Sonoma State University

Rohnert Park, California

Student Body: Approx. 8,000 in the university, 25 in jazz program.

Tuition: \$2,859 (in-state), \$372/unit (out-of-state).

Faculty: Doug Leibinger, George Marsh, Cliff Hugo, Randy Vincent, Pete Estabrook, John Simon, more.

Jazz Degrees: Bachelor's of Arts in Music with a Jazz Studies concentration, Minor in Music with a Jazz Studies concentration.

Jazz Bands: Jazz Orchestra, Classic Jazz Ensemble, Contemporary Jazz Ensemble, Latin Jazz Ensemble.

Auditions: Ongoing. Visit sonoma.edu/performingarts/music/auditions.shtml.

Financial Aid: Visit sonoma.edu/finaid/.

San Francisco State University

San Francisco, California

Student Body: 62 jazz majors.

Tuition: Undergraduate: \$1,645/semester (in-state), \$1,878/semester (out-of-state).

Jazz Degrees: Bachelor's of Arts.

Jazz Bands: Big band, vocal jazz, jazz combos.

Faculty: Dee Spencer, Andrew Speight.

Auditions: Saturday live audition dates in early spring (live) or recorded audition submitted by March 1.

Financial Aid: See sfsu.edu/~finaid/.

Scholarships: Contact Doug Leibinger, douglas.leibinger@sonoma.edu or sonoma.edu/performingarts/music/scholarships.shtml.
Apply by: November CSU application deadline.
Contact: Doug Leibinger, douglas.leibinger@sonoma.edu.

Stanford University
 Stanford, California

Student Body: 8,000 students, approximately 250 students enrolled in jazz program.
Tuition: Visit stanford.edu.
Faculty: Fred Berry, Jim Nadel, Murray Low.
Jazz Degrees: Jazz minor.
Jazz Bands: Stanford Jazz Orchestra, Stanford combos, Stanford Afro-Latin Jazz Ensemble.
Auditions: First week of fall term.
Financial Aid: Available through Friends of Music at Stanford.
Scholarships: Available.
Apply by: Visit music.stanford.edu.
Contact: admission.stanford.edu.

University of Colorado at Boulder
 Boulder, Colorado

Student Body: 14 undergraduate jazz students, 21 graduate jazz students, 550 total students in College of Music.
Tuition: Undergraduate: \$7,966 (in-state), \$29,150 (out-of-state). Graduate: \$6,252 (in-state), \$17,028 (out-of-state).
Faculty: John Davis, Brad Goode, John Gunther, Dave Corbus, Jeff Jenkins, Paul Romaine, Bijoux Barbosa, more.
Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music, Doctor of Musical Arts.
Jazz Bands: Jazz Ensembles, Jazz Combos.
Auditions: Visit music.colorado.edu.
Financial Aid: Available. Visit colorado.edu/finaid.
Scholarships: Available. Visit music.colorado.edu.
Apply by: Jan. 15 (undergraduate), Dec. 1 (graduate).
Contact: ugradmus@colorado.edu; gradmus@colorado.edu.

University of Denver
 Denver, Colorado

Student Body: 240 total undergraduates, 85 in jazz program.
Tuition: \$36,000/year.
Faculty: Lynn Baker, Al Hood, Art Bouton, Eric Gunnison, Alan Joseph, Ken Walker, Mike Marlier.
Jazz Degrees: Bachelor's of Music in Jazz Studies and Commercial Music, Master's of Music in Performance with a Jazz Emphasis, Master's of Music in Composition with a Jazz Emphasis.

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Jazz Bands: Lamont Jazz Orchestra, Lamont Jazz Ensemble, University Jazz Ensemble, Latin Combo, Hard Bop Combo, Modal Combo, Bebop Combo, Fusion Combo, Standards Combo, Free Improvisation Combo, Vocal Jazz Combo.

Auditions: Visit du.edu/ahss/schools/lamontadmissions/auditionReqs/jazz.html. Several audition dates in February.

Financial Aid: Available, (303) 871-6973.

Scholarships: Available, (303) 871-6973.

Apply by: January.

Contact: Jerrod Price, (303) 871-6973.

University of Idaho

Moscow, Idaho

Student Body: Approximately 220 total undergraduates, 60 in the jazz program.

Tuition: \$5,856 (in-state), \$18,376 (out-of-state).

Faculty: Carol Padgham Albrecht, Pamela G. Bathurst, Daniel J. Bukvich, Barry Bilderback, J. Roger Cole, Ferenc P. Cseszko, Robert H. Dickow, more.

Jazz Degrees: None, Jazz Emphasis offered.

Jazz Bands: Four big bands.

Auditions: Audition by Feb. 25 for priority consideration for scholarships. Visit uidaho.edu/class/music/futurestudents.

Financial Aid: Available. Student Financial Aid Services, finaid@uidaho.edu, (208) 885-6312.

Scholarships: Available.

Apply by: Feb. 15.

Contact: Susan Hess, music@uidaho.edu.

University of California— Los Angeles Herb Alpert School of Music

Los Angeles, California

Student Body: Approximately 85 undergraduate majors.

Tuition: Approximately \$12,000 (in-state).

Jazz Degrees: Bachelor's in Ethnomusicology, Jazz Studies Concentration (Performance and Composition). Master's of Music in Jazz through partnership with the Thelonious Monk Institute of Jazz.

Jazz Bands: Jazz Orchestra, Latin Jazz Big Band, Contemporary Jazz Orchestra, Jazz Fusion Ensemble, Combos I–VII,
Faculty: Kenny Burrell, Justo Almarino, George Bohanon, Clayton Cameron, Charley Harrison, Tamir Hendelman, Wolf Marshall, Roberto Miranda, more.

Auditions: Auditions are required and held on campus. Students within a 200-mile radius of UCLA are required to audition in person. Video auditions otherwise accepted. Visit arts.ucla.edu/ethno.

Financial Aid: UCLA Financial Aid Office, fao.ucla.edu.

Scholarships: UCLA Scholarship Resource Center,

src.ucla.edu.

Apply by: Nov. 1–30. Visit universityofcalifornia.edu/admissions/

Contact: arts.ucla.edu/prospective-students_rcrtasst@arts.ucla.edu.

University of Nevada at Las Vegas

Las Vegas, Nevada

Student Body: 40 undergraduates, 15 graduates in the jazz studies program.

Tuition: \$3,800/semester (in-state), \$8,300/semester (out-of-state).

Faculty: David Loeb, Tom Warrington, Nathan Tanouye, Joe Lano, Phil Wigfall, Bernie Dresel, John Abraham, JoBelle Yonely, Gil Kaupp, more.

Jazz Degrees: Bachelor's and Master's of Music in Jazz Performance, instrumental or vocal, and Composition.

Jazz Bands: Three large jazz ensembles, 10 combos, Contemporary Jazz Ensemble, Latin Jazz Ensemble, Jazz Vocal Ensemble.

Auditions: Contact Dave Loeb, (702) 895-3739; dave.loeb@unlv.edu.

Financial Aid: Available.

Scholarships: Available.

Apply by: Contact Dave Loeb.

Contact: Dave Loeb, (702) 895-3739, dave.loeb@unlv.edu.

University of Nevada at Reno

Reno, Nevada

Student Body: 200 music majors.

Tuition: Undergraduate: \$168.75 per credit (in-state). Graduate: \$246.50/credit (in-state), \$6,645/semester (out-of-state).

Jazz Degrees: Bachelor's and Master's of Music in jazz performance.

Jazz Bands: Two Big Bands, six combos, Free Improvisational Ensemble.

Faculty: Peter Epstein, David Ake, Ed Corey, Larry Engstrom, Hans Halt, more.

Auditions: Visit unr.edu/cla/music. CDs allowed.

Financial Aid: Available. Visit unr.edu/financial-aid.

Scholarships: Available. Assistantships available for graduate students; unr.edu/cla/music.

Apply by: Jan. 31.

Contact: Peter Epstein, (775) 784-1501; pepstein@unr.edu.

University of Northern Colorado

Greeley, Colorado

Student Body: 30 undergraduate students, 20 graduate students.

Tuition: Undergraduate: \$7,000 (in-state), \$18,000 (out-of-state). Master's: \$8,000 (in-state), \$17,000 (out-of-state). Doctoral: \$9,000 (in-state) \$20,000 (out-of-state).

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Jazz Degrees: Bachelor's of Music in Jazz Studies, Master's of Music in Jazz Studies, Doctorate of Arts in Jazz Studies.

Jazz Bands: Five big bands, 10 combos, four Vocal Jazz Ensembles, Guitar Ensemble, Latin Jazz Ensemble.

Auditions: Feb. 11, Feb. 20, Feb. 25.

Financial Aid: Available.

Scholarships: Available.

Apply by: Contact (888) 700-4UNC.

Contact: Kelsey Shiba, (970) 351-2577.

University of Oregon

Eugene, Oregon

Tuition: Undergraduate: \$6,804/year (in-state), \$20,916/year (out-of-state). Graduate: \$13,383/year (in-state), \$19,350/year (out-of-state).

Jazz Degrees: Bachelor's of Music, Master's of Music-Instrumental, Master's of Music Composition/Arranging,

Doctoral of Music-Instrumental Secondary Emphasis, Doctoral of Music Composition/Arranging Secondary Emphasis.

Jazz Bands: Three Big Bands, 10-12 small jazz ensembles, jazz guitar ensemble, Latin ensemble.

Faculty: Steve Owen, Tony Koenigsberg, Brian McWhorter, Idit Shner, Tyler Abbot, Michael Denny.

Auditions: All applicants must submit a preliminary audition tape/CD by Jan. 1. Visit jazz.uoregon.edu/admissions.

Financial Aid: Available.

Visit financialaid.uoregon.edu.

Scholarships: Available.

Visit jazz.uoregon.edu/scholarships.

Apply by: Jan. 15.

Contact: Steve Owen, (541) 346-2137, sowen@uoregon.edu; jazz.uoregon.edu.

University of Southern California

Los Angeles, California

Student Body: 60 jazz students.

Tuition: Undergraduate: \$42,162/year. Graduate: \$22,720/year. Graduate certificate: \$11,360/year.

Jazz Degrees: Bachelor's of Arts, Bachelor's of Music, Master's of Music, Doctorate of Musical Arts, Graduate Certificates.

Jazz Bands: USC Thornton Jazz Orchestra, USC Thornton Jazz Honors Combo, Afro-Latin American Jazz ensemble (ALAJE), CreSCendo vocal jazz choir).

Faculty: Alan Pasqua (Chairman), Bob Mintzer, Peter Erskine, Darek Oles, Bob Sheppard, Russell Ferrante, Otmario Ruiz, Ndugu Chancelor, Vince Mendoza.

Auditions: Dates vary. Appointments must be made directly with the school. Contact uscmusic@usc.edu or call (213) 740-8986.

Financial Aid: Available.

Visit usc.edu/admission/fa/.

Scholarships: Available. Based upon faculty recommendation. Graduate assistantships are available. Visit usc.edu/music/admission/teaching_assistantships/.

Apply by: Dec 1.

Contact: (213) 740-3119, uscjazz@usc.edu.

University of Utah

Salt Lake City, Utah

Student Body: 45 undergraduate, 10 graduate jazz majors.

Tuition: \$6,000/year.

Jazz Degrees: Bachelor's of Music in Jazz Composition or Jazz Performance,



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Auditions: CD recordings or DVDs accepted. Live auditions are the second and fourth Saturdays in February.

Financial Aid: Available. Call (801) 581-6211.

Scholarships: Music scholarships available, call (801) 581-6762.

Apply by: March 1.

Contact: Connie Floor, (801) 581-6765, Connie.Floor@utah.edu

Apply by: Jan. 31, for priority admission and scholarship consideration for fall 2012.

Contact: Greg Yasinitzky, (509) 335-4244; yasinitz@wsu.edu.

Joe Mazzaferro, more.

Jazz Degrees: Bachelor's of Arts (concentration in Jazz Studies).

Jazz Bands: Pacific Jazz Ensemble (big band) and four jazz combos.

Auditions: Jan. 21, Jan. 28, Feb. 4, Feb. 11.

Financial Aid: Available, Katherine Harper, (209) 946-2418; kharper@pacific.edu.

Scholarships: Available, Katherine Harper, (209) 946-2418; kharper@pacific.edu.

Apply by: Jan. 15.

Contact: Patrick Langham, (209) 946-3222, plangham@pacific.edu.

University of the Pacific

Stockton, California

Student Body: 180 undergraduates, 15 jazz studies majors.

Tuition: \$35,770/year.

Faculty: Patrick Langham, Sam Grobe-Heintz,

University of Washington Seattle, Washington

Student Body: Approximately 27,000 undergraduates, 190 music majors, 24 jazz studies majors.

Tuition: Undergraduate: \$8,701 (in-state), \$25,329 (out-of-state).

Faculty: Marc Seales, Cuong Vu, Michael Brockman, Luke Bergman, Steve Korn, Tom Collier.

Jazz Degrees: Bachelor's of Music in Jazz Studies.

Jazz Bands: Studio Jazz Ensemble, Advanced Studio Jazz Ensemble, Jazz Workshop, Modern Jazz Contingent.

Auditions: January and February of each year. Requirements available online at music.washington.edu/advising/?page=audition_rep

Financial Aid: Available, SoMadmit@uw.edu.

Scholarships: Available, SoMadmit@uw.edu.

Apply by: Dec. 15.

Contact: Jenni Cole, SoMadmit@uw.edu.

Washington State University

Pullman, Washington

Student Body: 18,232 students, about 200 music majors and about 100 students involved in jazz studies.

Tuition: Undergraduate: \$8,592 (in-state), \$12,630 (out-of-state). Graduate: \$8,852 (in-state), \$13,024 (out-of-state).

Faculty: Greg Yasinitzky, David Jarvis, David Turnbull, Frederick Dave Snider, Dave Hagelgan, Dean Luethi.

Jazz Degrees: Master's of Arts in Music with an Emphasis in Jazz, Bachelor's of Music in Performance with an Emphasis in Jazz, jazz minor.

Jazz Bands: Jazz big band, big band II, SaxBand, five combos, VOJAZZ Vocal Jazz Ensemble.

Auditions: Auditions by appointment.

Financial Aid: Available. Contact (509) 335-9711; finaid@wsu.edu.

Scholarships: Available. Contact (509) 335-9711; scholarships@wsu.edu.



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Cornish President Sergei P. Tschernisch (left) presents an honorary degree to retiring professor Julian Priester.



Priester Bids Farewell to Cornish

A fixture at Seattle's Cornish College of the Arts, Julian Priester retired from the school last spring after spending more than three decades helping young musicians speak the free-jazz language. School officials awarded him an honorary doctorate of fine arts and the distinction of professor emeritus at a ceremony in May. Now, the trombonist has his eye on New York.

Priester has no plans to rest during retirement. He's already planning to fill his schedule with concerts, lectures and workshops. His first task, however, is getting his name back out there.

"I spent 32 years on the faculty at Cornish, which is a long time," Priester said. "It took its toll on my jazz artist persona, because I'm now known more as an academic than I am as a jazz performer."

For his first big concert of his post-Cornish career, Priester traveled to his hometown of Chicago, where he played in a tribute concert for saxophonist Von Freeman.

Seattle has grown on him, and Priester said he'll stay in the city for the short term. After raising his two sons there, he developed an indelible connection to the area. Priester came to Seattle from San Francisco—a "sight unseen," he said—because he wanted his family to live in a safer city. Now that his children are grown, moving closer to what he calls the nucleus of the jazz world seems like a more enticing option.

"My heart is still connected to the musical style and temperature that's being generated on the East Coast," Priester said.

Listeners who knew Priester the performer before Priester the teacher best remember his collaborations with Sun Ra, Lionel Hampton

and Herbie Hancock. That was well before he moved to Seattle in 1979, when he welcomed his first studio of eager students.

Priester's touring and recording schedule didn't cease when he joined the Cornish faculty initially. As time went on, however, he found it increasingly difficult to balance his professional and academic careers. He recorded a few albums as a leader—*Hints On Lights And Shadow* and *In Deep End Dance*—while teaching. Most of his efforts, however, were focused on academia.

"[Gigging] was just too distracting for the students. Toward the end of my tenure there, I wasn't doing much touring at all," Priester said. "Now that I'm retired, I'm in the process of rekindling that energy, not just within myself but also with my peers."

To Priester, Cornish had a forward-thinking atmosphere where he was able to tailor his own curricula without the oversight of the administration. He taught students how to develop structure in free-jazz, showing them how to improvise coherently in a musical environment devoid of strict chord changes.

One of those students was Kent Devereaux, current chair of Cornish's music department. Devereaux took classes from Priester 31 years ago and recalls the lessons and advice Priester gave him to this day.

Free-jazz was about playing what you heard, Devereaux remembered Priester saying. It all started with listening intently to your fellow performers.

"For me, that characterized Julian's approach—listen first, then speak," Devereaux said. "He is a man of few words, but very well-chosen ones."

Devereaux saw Priester as a professor who was universally loved by students and admired by colleagues. The two began talking about retirement a couple of years ago, and Devereaux is now in the first stages of launching a nationwide search for a replacement who will be just as admirable as Priester was.

"Our hope [is that] we can attract an artist who might have the kind of impact that Julian had at Cornish over the years," Devereaux said. "They will have big shoes to fill."

The school Priester found in the late 1970s changed with him. He wants to be remembered as a teacher who stressed the correlation between free-jazz and the heritage of the genre. Through future lectures, recordings and concerts, he'll keep reminding musicians to dig into the past while performing.

"You have to draw from the past in order to have the language that you need to perform today's music," Priester said. "History doesn't start today."
—Jon Ross



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CAREY DEADMAN, trumpet
KEN HEABICH, bass, combo
SUSAN MONINGER, vocal ensemble
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The Banff Centre Banff, Alberta, Canada

Student Body: 65 students per year.
Tuition: Visit banffcentre.ca.
Faculty: Dave Douglas, Clarence Penn, Matt Brewer, Donny McCaslin, Jeff Parker, Roberto Rodriguez, Darcy James Argue, Michael Bates, Ravi Coltrane, more.
Jazz Degrees: Training and professional development at the post-graduate level.
Jazz Bands: Student
Auditions: Visit banffcentre.ca.
Financial Aid: Available, visit banffcentre.ca.
Scholarships: Available, visit banffcentre.ca.
Apply by: Jan. 15.
Contact: (403) 762-6180, (800) 565-9989, arts_info@banffcentre.ca.

Camosun College

Victoria, British Columbia, Canada

Student Body: 25 jazz diploma students, 28 enrolled in individual courses.
Tuition: Canadian students: \$6,381.22 (first year), \$6,133.80 (second year), 16,500 (international students).
Faculty: Rob Cheramy, Gordon Clements, Joey Smith, Gergana Velinova, George McFetridge, Karel Roessingh, Wes Wraggett.
Jazz Degrees: Certificate in Music Foundations, Diploma in Jazz Studies.
Jazz Bands: VCM Honour Jazz Orchestra, VCM Vocal Jazz Ensemble, VCM Jazz Combo (1–5). Summer academies available.
Financial Aid: Visit camosun.ca/services/financialaid.
Scholarships: Visit camosun.ca/services/financialaid.
Apply by: Feb. 28 (early admission), June 1 (final deadline).
Contact: (250) 386-5311 ext. 264, post-secondaryregistrar@vcm.bc.ca.

Capilano University

North Vancouver, British Columbia, Canada

Student Body: Approximately 200 students.
Tuition: Approximately \$4,500/year.
Jazz Degrees: Performance, General Studies, Education, Composition.
Jazz Bands: Three Big Bands, Three Vocal Jazz Choirs.
Faculty: Brad Turner, Rejean Marois, Jared Burrows, Bill Coon, Ross Taggart, Dave Robbins, Mike Allen, Graham Boyle, more.
Alumni: Bria Skonberg, Evan Arntzen, Cory Weeds, Bruno Hubert.
Auditions: In May. On-campus preferred, DVDs accepted conditionally.
Financial Aid: Available. Contact (604) 984-4966.
Scholarships: Visit capilanou.ca/services/financial/financial/applications-online.
Apply by: Apr. 15 for fall term.
Contact: Jazz Studies Coordinators Grace McNab, (604) 986-1911 ext. 2305, or Dennis Esson, (604) 986-1911 ext. 3630.

Grant MacEwan University Edmonton, Alberta

Student Body: 120 (30 students per year).
Tuition: Approx. \$9,200.
Jazz Degrees: Bachelor's of Music in Jazz and Contemporary Popular Music. Majors: Composition, General, General-Music Technology & Production Minor. General-Music Career Management Minor, Performance.
Jazz Bands: Contemporary Combo, Big Band, Jazz Combo, Jazz Choir, Guitar Band, Showcase Band, Jazz Ensembles, Dixie Band.



Terence Blanchard at Humber College

Faculty: Bob Gilligan, Chris Andrew, Raymond Baril, Craig Brennan, Graham Caddel, Jeff Campbell, Erin Craig, Sandro Dominelli, Jerrold Dubyk, Daniel Gervais, Allan Gilliland.
Auditions: Mar. 10–11 and May 11–12. Visit macewan.ca.
Financial Aid: (780)497-4340 or toll-free (888) 497-4622 ext. 4340.
Scholarships: Available. Contact Craig Hamilton, hamiltonc@macewan.ca, (780) 497-5033.
Apply by: Application opens Oct. 1 until program is full.
Contact: Katie Olsson, Olssonk@macewan.ca.

Humber Institute of Technology & Advanced Learning Toronto, Ontario, Canada

Student Body: 400 (approx).
Tuition: \$5,938.98 (domestic), \$11,730 (international).
Jazz Degrees: Bachelor's of Applied Music–Contemporary Music.
Jazz Bands: Yes.
Faculty: Visit creativeandperformingarts.humber.ca/music.
Alumni: Visit creativeandperformingarts.humber.ca/music.
Auditions: TBD for fall.
Financial Aid: Available. Visit osap.gov.on.ca.
Scholarships: Apply at srs.humber.ca.
Apply by: Contact (416) 675-5000.
Contact: Denny Christianson, (416) 675-6622 ext. 3327.

Leeds College of Music

Leeds, United Kingdom

Student Body: Conservatoire.
Tuition: Visit lcm.ac.uk.
Jazz Degrees: Bachelor's of Arts, Music (Jazz), three years full-time validated by the University of Bradford.
Jazz Bands: Big Band, Contemporary, Jazz Orchestra, Jazz Ensemble.
Faculty: Visit lcm.ac.uk.
Alumni: Matthew Bourne, Alan Barnes, James Hamilton, more.
Auditions: CD pre-screening required. Auditions from winter 2011 onwards (fall 2012).
Financial Aid: Two scholarships available.
Scholarships: Available.
Apply by: January 2012 (fall 2012).
Contact: Liz Parry, Head of Jazz, (+44) 0113 222 3400.

Jazzworx Music Institute

Bowen Hills, Brisbane, Australia

Student Body: 42 jazz students.



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- Drum Set
- Saxophone
- Jazz Bass
- Jazz Guitar
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December 15, 2011 – Jazz Guitar pre-screening
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Performance.

Jazz Bands: Seven.

Auditions: Visit jazz.qld.edu.au.

Financial Aid: Available for Australian citizens.

Scholarships: Available. Visit jazz.qld.edu.au.

Apply by: Visit jazz.qld.edu.au.

Contact: Dan or Greg Quigley,
play@jazz.qld.edu.au.

McGill University

Montreal, Quebec, Canada

Student Body: 100 undergraduate jazz students,
10–20 graduate jazz students.

Tuition: Undergraduate: \$4,841.48 (Quebec)
\$8,441.18 (out-of-province),
\$19,437.68 (international).

Graduate: \$3,627.24 (Quebec),
\$7,226.94 (out-of-province),
\$16,387.89 (international).

Faculty: Gordon Foote, Kevin Dean,
André White, Jan Jarczyk,
Joe Sullivan.

Jazz Degrees: Bachelor's of Music in Jazz
Performance, Licentiate in
Jazz Performance, Master's
in Jazz Performance.

Jazz Bands: McGill Jazz Orchestras I–III,
McGill Chamber Jazz Ensemble,
20 jazz combos.

Auditions: Undergraduate auditions are
Feb. 19–27.

Financial Aid: Visit mcgill.ca/studentaid.

Scholarships: Visit mcgill.ca/studentaid/scholarships/ or mcgill.ca/gps/students/fellowships/.

Apply by: Pre-screening CD or DVD
by Jan. 15. Graduates must
apply before Dec. 15.

Contact: Patrick O'Neill, (514) 398-4546,
patrick.oneill@mcgill.ca; Pia
D'Amico, undergraduateadmissions.music@mcgill.ca.

New Zealand School of Music

Wellington and Albany (Auckland), New Zealand

Student Body: 458 music students,
110 jazz students.

Tuition: Domestic: NZ\$5,514
(under graduate), NZ\$6,390
(graduate), NZ\$6390 (Ph.D).
International: NZ\$23,000
(undergraduate), NZ\$6,390 (Ph.D).

Faculty: Nick Tipping, Phil Broadhurst,
Bruce Brown, Paul Dyne,
Rodger Fox, Colin Hemmingsen,
Dave Lisik, Norman Meehan.

Jazz Degrees: Bachelor's of Music, Honours,
Master's of Music, Master's of
Musical Arts, Doctorate of
Musical Arts, graduate and
post-graduate diplomas
(composition and performance).

Jazz Bands: Three big bands, combos,
fusion and latin ensembles,
jazz choir.

Auditions: Visit nzsm.ac.nz/study/auditions.aspx. Live audition
required for local students,
DVD for international students.

Financial Aid: Available. Contact Sarah Smythe
sarah.smythe@nzsm.ac.nz.

Scholarships: Available.

Apply by: Contact Sarah Smythe, sarah.smythe@nzsm.ac.nz.

Contact: Nick Tipping, jazz@nzsm.ac.nz,
nzsm.ac.nz.

Prince Claus Conservatory

Groningen, The Netherlands

Student Body: Approximately 100 students.

Tuition: Approximately \$2,500/year.

Jazz Degrees: Bachelor's of Music,
Master's of Music.

Jazz Bands: Big Band, Fusion Ensemble,
Cubop Ensemble, Standards
Ensembles, Brazilian Ensemble,
New York Comes to Groningen
Ensemble.

Faculty: Joris Teepe, Don Braden,
Robin Eubanks, Alex Sipiagin,
Freddie Bryant, Gene Jackson,
JD Walter.

Alumni: Tarek Yamani.

Auditions: May and June.

Financial Aid: Available.

Scholarships: Available.

Apply by: May 1.

Contact: W. Kroonenberg,
w.s.kroonenberg@pl.hanze.nl,
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j.kruger@pl.hanze.nl.

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Santiago, Chile

Student Body: 430 students.
Tuition: \$6,100/year.
Jazz Degrees: Instrumental Performance in Jazz and Popular Music, Music Composition with emphasis in Performance, Music for Film and Audio-Visual Media.

Jazz Bands: Projazz Big Band, Colectivo Los Musicantes, Projazz Saxophone Quartet.

Faculty: Ana Maria Meza, Patricio Ramírez, Andrés Pérez, Cristián Gallardo, Andrés Baeza, Carl Hammond, Alejandra Silva.

Auditions: On-campus auditions. International students may send CD/DVDs.

Financial Aid: None.

Scholarships: Available.

Contact George Abufhele, geo@projazz.cl.

Apply by: Jan 16.

Contact: George Abufhel, geo@projazz.cl; projazz.cl.



Banff Centre

Puerto Rico Conservatory of Music

San Juan, Puerto Rico

Student Body: 450 students, 100 jazz students.

Tuition: Undergraduate: \$75/credit plus fees. Graduate: \$150/credit plus fees.

Jazz Degrees: Bachelor's of Music in Jazz and Caribbean Music Performance, Graduate Diploma in Jazz and Caribbean Music Performance.

Jazz Bands: Two large jazz ensembles.

Faculty: Andrew Lazaro, Luis Marin, Fidel Morales, Charlie Sepulveda, Fernando Mattina.

Auditions: Feb. 12. Auditions by DVD accepted. Visit cmp.edu/admisiones.

Scholarships: Available.

Apply by: Dec. 15.

Contact: Brian Cole, (787) 751-0160 ext. 261, admisiones@cmp.edu.

St. Francis Xavier University

Antigonish, Nova Scotia, Canada

Student Body: 4,000 undergraduates, 70 in jazz.

Tuition: \$6,205 (Canadian), \$12,410 (international).

Faculty: Gene Smith, Paul Tynan, Greg Carter, Kevin Brunkhorst, Anthony Genge, Dan Sutherland.

Jazz Degrees: Bachelor's of Music Honors, Bachelor's of Arts in Music, Diploma in Jazz Studies.

Jazz Bands: Guitar Ensemble, Nonet, Latin Band, Student Ensembles, Vocal Jazz Choir.

Auditions: Arranged by March 15 (fall).

Financial Aid: Available.

Scholarships: Available.

Apply by: Visit stfx.ca.

Contact: Visit stfx.ca.

University of Manitoba

Winnipeg, Manitoba, Canada

Student Body: 285 total student body, 50 jazz students, two post-baccalaureate students.



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Faculty: Steve Kirby, Anna-Lisa Kirby, Quincy Davis, Jimmy Greene, Derrick Gardner, Laurent Roy.

Jazz Degrees: Bachelor's of Jazz Studies, Integrated Bachelor's of Music/Bachelor's of Education, Post-Baccalaureate Diploma in Performance, Master's of Music.

Jazz Bands: University of Manitoba Jazz Orchestra, Jazz Lab Band, small jazz ensembles, jazz outreach ensembles

Auditions: February 17–18 (fall 2012).

Financial Aid: Available. Visit umanitoba.ca/student/admissions/finances/supports/.

Scholarships: Available. Visit umanitoba.ca/student/admissions/finances/supports/.

Apply by: Jan. 15.

Contact: Shelley O'Leary, (204) 474-6728; olearysa@cc.umanitoba.ca.

**The University of Sydney
Sydney Conservatorium of Music**
Sydney, Australia

Student Body: 80 undergraduate students, 10 post-graduate students

Tuition: To be determined.

Jazz Degrees: Bachelor's of Music, Bachelor's in Music Education, Bachelor's in Music Studies, Master's of Music, Ph.D, D.M.A.

Jazz Bands: Dedicated Improv, Small Ensembles, Big Bands.

Faculty: Craig Scott, Andrew Dickeson, Simon Barker, Mike Nock.

Alumni: Dale Barlow, James Morrison, Warwick Alder, Cathy Harley, Nikki Parrott, Lisa Parrott.

Auditions: Nov. 28–Dec. 9.

Financial Aid: Available. Visit sydney.edu.au/international/international_students.shtml.

Scholarships: Available. Visit sydney.edu.au/international/international_students.shtml.

Apply by: Sept. 30 (UAC on-time applications close), Oct. 28 (Audition applications close), Oct. 31 (International applications close).

Contact: Craig Scott, (+61) 2 9351 1267, craig.scott@sydney.edu.au, or Cedric Poon, (+61) 2 9351 1239, cedric.poon@sydney.edu.au.

University of Toronto
Toronto, Ontario, Canada

Student Body: 75 jazz students.

Tuition: Undergraduate: \$5,450 (domestic), \$23,532 (international). Graduate: \$7,672–\$8,008 (domestic),

\$16,082–21,441 (international).

Jazz Degrees: Bachelor's and Master's of Music in Jazz Performance, Doctorate of Musical Arts.

Jazz Bands: Two jazz orchestras, vocal jazz choir, 13 undergraduate small jazz ensembles, two graduate small jazz ensembles.

Faculty: Tim Ries, Phil Nimmons, Terry Promane, Terry Clarke, David Young.

Alumni: David Braid, William Carn.

Auditions: Mandatory pre-screened DVD. On-campus auditions held Jan.–April. Visit music.utoronto.ca.

Financial Aid: Available.

Scholarships: Available.

Apply by: December.

Contact: undergrad.music@utoronto.ca; music.utoronto.ca.

Vancouver Island University
Nanaimo, British Columbia, Canada

Student Body: Approx. 120 jazz students.

Tuition: Approx. \$5,000 (Canadian)/year.

Jazz Degrees: Bachelor's of Music in Jazz Studies, two-year diplomas in Jazz and Classical Studies.

Jazz Bands: Combos, big band, choirs, vocal jazz ensembles.

Faculty: Greg Bush, Patrick Carpenter, Pat Coleman, Steve Jones, Collin MacQuarrie, Myron Makepeace, Bryan Stovell, Alex Tsisserev.

Financial Aid: Financialaidinfo@viu.ca.

Scholarships: Financialaidinfo@viu.ca.

Contact: Patrick Carpenter, (250) 753-3245 ext. 2473, patrick.carpenter@viu.ca.

York University
Toronto, Ontario, Canada

Student Body: 200 jazz students.

Tuition: \$5,000/year (Canadian), \$15,000/year (international).

Jazz Degrees: Bachelor's of Arts, Bachelor's of Fine Arts, Master's of Arts and Ph.D with concentration in jazz studies.

Jazz Bands: Jazz orchestra, four jazz choirs, 17 small instrumental ensembles, three small vocal ensembles, two repertoire workshops.

Faculty: Barry Elmes, David Mott, Al Henderson, Ron Westray, Sundar Viswanathan, Mike Murley.

Auditions: February through April. Visit yorku.ca/finearts/music/apply.htm.

Financial Aid: Visit sfs.yorku.ca/aid/index.htm.

Scholarships: Available. Visit futurestudents.yorku.ca/financialsupport.

Apply by: Feb. 1.

Contact: (416) 736-5186, musicprg@yorku.ca; yorku.ca/finearts/music.

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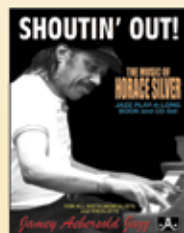
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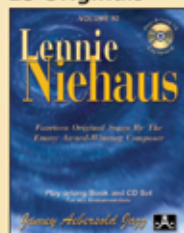


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