

DOWNBEAT'S **36th** ANNUAL
STUDENT

MUSIC AWARDS



Drew Zaremba,
University of
North Texas

Setting the Pace, Raising the Bar

**THE BEST STUDENT
MUSICIANS OF 2013**

Tom Smith
Global Jazz Advocate
PAGE 118

**A Creative
Renaissance
in Camden, N.J.**
PAGE 120

Connaitre Miller
Rhapsody in Afro Blue
PAGE 122

Congratulations *DownBeat* Award Winners

2013 Western Michigan University



LEFT TO RIGHT: Vocal Jazz group – Gold Company Sextet; Original Composition and Jazz Arrangement – Killian Williams
Vocal Jazz Soloist – Blake Morgan; Blues/Pop/Rock Soloist – Bryan Blowers; Classical Soloist – Youyang Qu, violin

Introducing Our New Vocal Jazz Faculty:



Greg Jasperse
Professor of Vocal Jazz
& Director of Gold Company



Peter Eldridge
Arist in Residence
in Vocal Jazz



Duane Davis
Distinguished Senior Advisor
in Vocal Jazz

More Great Reasons

TO CHECK OUT WESTERN MICHIGAN UNIVERSITY JAZZ

Tom Knific, Director of Jazz Studies
269-387-4672 • wmujazz.com

Jazz Soloist

Junior High School Winner

Alexander Laurenzi

Alto Saxophone

Briarcliff Middle School
Jim Saltzman
Mountain Lakes, NJ

High School Winners

Daniel Berkey

Tenor Saxophone

New Trier High School
Nic Meyer
Winnetka, IL

Fernando Ferrarone

Trumpet & Alto Saxophone

Felix Varela Senior
High School
Dr. Sam Lussier
Miami, FL

High School Outstanding Performances

Julius Rodriguez

Piano

The Masters School
Nancy Theeman
Dobbs Ferry, NY

Elena Pinderhughes

Flute

Berkeley High School
Sarah Cline
Berkeley, CA

Performing Arts High School Winners

Aaron Shaw

Tenor Saxophone

Colburn School of the Arts
Lee Secard
Los Angeles, CA

Trevor Bazile

Saxophone

New World School of the Arts
Jim Gasior
Miami, FL

Performing Arts High School Outstanding Performances

Jeremy Corren

Piano

Colburn School of the Arts
Lee Secard
Los Angeles, CA



Synchronicity, West Valley College

José Albizu

Bass

New World School of the Arts
Jim Gasior
Miami, FL

Undergraduate College Winners

Drew Zaremba

Alto Saxophone

University of North Texas
Brad Leali
Denton, TX

Brian Ward

Bass

University of North Texas
Lynn Seaton
Denton, TX

Undergraduate College Outstanding Performances

Tony Glausi

Trumpet

University of Oregon
Steve Owen
Eugene, OR

Josh Shpak

Trumpet

Berklee College of Music
Tiger Okoshi
Boston, MA

Alex Weitz

Tenor Saxophone

University of Miami
Frost School of Music
Gary Keller
Coral Gables, FL

Graduate College Winners

Marc Schwartz

Alto Saxophone

University of Rochester
Eastman School of Music
Bill Dobbins
Rochester, NY

Sergio Pamies

Piano

University of North Texas
Stefan Karlsson
Denton, TX

Graduate College Outstanding Performances

Jeffrey Schneider

Alto Saxophone

University of
Massachusetts Amherst
Jeffrey W. Holmes
Amherst, MA

Michael Lager

Piano

University of Music &
Performing Arts, Graz
Olaf Polziehn
Graz, Austria

Sam Lauritsen

Trumpet

University of Cincinnati
College-Conservatory of Music
Philip DeGreg
Cincinnati, OH

Michael Fenoglio

Alto/Soprano Saxophone

University of Illinois at Urbana-
Champaign

Chip McNeil
Urbana, IL

Greg Johnson

Tenor Saxophone

University of Southern California
Thornton School of Music
Bob Mintzer
Los Angeles, CA

Jazz Group

High School Winner

Jazz Combo A

Berkeley High School
Sarah Cline
Berkeley, CA

High School Outstanding Performance

CEC Jazz Combo

CEC Middle College of Denver
Ron Jolly
Denver, CO

Performing Arts High School Winners

Advanced Jazz Workshop

The Jazzschool
Michael Zilber
Berkeley, CA

Advanced Workshop Monday Night Band

Colburn School of the Arts
Lee Secard
Los Angeles, CA



THE NEW SCHOOL

New York City

THE NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC

**Study, jam, and gig with legends
of New York City's jazz and
contemporary music scene. Earn
your BFA or a combined BA/BFA.**

ARE YOU NEW SCHOOL?

www.newschool.edu/jazz8

An Affirmative Action/Equal Opportunity Institution.
Photos: Matthew Sussman.

*Performing Arts High School
Outstanding Performances*

BTW Jazz Combo I

Booker T. Washington HSPVA
Warren Sneed
Dallas, TX

**BTW Jazz
Combo '13**

Booker T. Washington
HSPVA
Bart Marantz
Dallas, TX

Honors Ensemble Winner

**National Performing
Arts High School
All-Star Jazz Septet**

Thelonious Monk
Institute of Jazz
JB Dyas
Los Angeles, CA

*Honors Ensemble
Outstanding Performances*

All-Star Jazz Group

Settlement Music School
Tony Miceli
Philadelphia, PA



Room 107, Valley Christian High School

**High School
All-Stars Combo**

SFJAZZ
Dann Zinn
San Francisco, CA

*Undergraduate
College Winners*

**Brubeck Institute
Jazz Quintet**

Brubeck Institute
Joe Gilman/Nick Fryer
Stockton, CA

Origins V

Brubeck Institute
Joe Gilman/Simon Rowe
Stockton, CA

Graduate College Winner

**Paulo Perfeito's
Eastman 6tet**

University of Rochester
Eastman School of
Music
Bill Dobbins
Rochester, NY

*Graduate College
Outstanding
Performance*

**Illinois Grad
Combo**

University of Illinois at
Urbana-Champaign
Chip McNeil
Urbana, IL

**Large Jazz
Ensemble**

Junior High School Winner

**Sutter Middle School
Jazz Band**

Sutter Middle School
John Zimny
Folsom, CA

*Junior High School
Outstanding Performance*

**Caleb Chapman's
Little Big Band**

Caleb Chapman Music
Caleb Chapman
Salt Lake City, UT



FIU SCHOOL OF MUSIC

Jazz

SCHOLARSHIPS AVAILABLE

PROGRAM

Past Guest Artists Include: Arturo Sandoval, Bob Mintzer, Ignacio Berroa, Eddie Daniels, Andy Laverne, Randy Brecker, John Fedchock, Wayne Bergeron, Duffy Jackson, Eddie Gomez, Conrad Herwig, & more!

Florida International University School of Music | Herbert and Nicole Wertheim Performing Arts Center
10910 SW 17 Street, Miami, Florida 33199 | Ph: 305-348-2896 | music@fiu.edu

ENSEMBLES

- Jazz Combos
- Jazz Guitar Ensemble
- Latin Jazz Ensemble
- Studio Jazz Big Band

DEGREE PROGRAMS

- BM, Jazz Performance
- MM, Jazz Performance

FACULTY

- Gary Campbell, Jazz Saxophone
- Jim Hacker, Trumpet/SJBB
- Tom Lippincott, Jazz Guitar
- Mike Orta, Jazz Piano
- Jamie Ousley, Jazz Bass
- Rodolfo Zuniga, Jazz Percussion

FOR MORE INFORMATION

Gary Campbell, Area Coordinator
Phone: 305-348-1854
gary.campbell@fiu.edu



with special guests

**DAVID
SANBORN**

LA ONDA
CARIBENA

**WAYNE
BERGERON**

THE VOODOO
ORCHESTRA

for ticket information visit calebchapmanmusic.com



**A big Brubeck
congrats to
our winners!**

**Downbeat's 36th Annual
Student Music Awards**

*Our Jazz Group
Undergraduate College
winners are:*

**Brubeck Institute
Jazz Quintet**

Directed by
**Joe Gilman and
Nick Fryer**

Origins V

Directed by
**Joe Gilman and
Simon Rowe**



UNIVERSITY OF THE
PACIFIC

Stockton, California
www.brubeckinstitute.org

Jazz Instrumental Soloist

Alone Together

*The Collaborative Language of a
Winning Instrumental Solo*

IF THERE'S ANYTHING TO LEARN from this year's winners of the Best Instrumental Soloist category, it's that a solo is a state of mind.

"You really are the sum of your influences," said alto saxophonist Marc Schwartz, a graduate student at the Eastman School of Music at the University of Rochester. "Everything you've ever heard in jazz that you've loved, whether you've practiced it or not, will find a way to come out in your playing. For me, listening is the most important part of practice."

For each winning soloist the most vital listening happens on the bandstand. "Jazz teachers always talk about 'intentional space,' leaving air in a solo," said pianist Sergio Pamies, a doctoral candidate at the University of North Texas. "I've been hearing about it for the last six years. Only now am I realizing how important it is. Now when I'm soloing, I look for harmonic targets, and the target I choose determines where I resolve my phrases. But then once I get there, I breathe and listen to what the drummer and the bass player are doing. Now, my soloing is completely different."

Tenor saxophonist Daniel Berkey, a student at New Trier High School, described a similar philosophy on improvisation.

"My entire thought process is devoted to what's going on in the music, and at that moment there's nothing else in the world," Berkey said. "It's just about what I have to say and trying to be clear about it."

Alexander Laurenzi, an alto saxophonist at Briarcliff Middle School, stressed the importance of listening to his band in addition to the greats.

The professors and teachers of this diverse crew are nurturing commitment as well as skill in these young performers. With a group this talented, that can be as simple as tracking them down or as delicate as knowing how hard to push and when to let go.

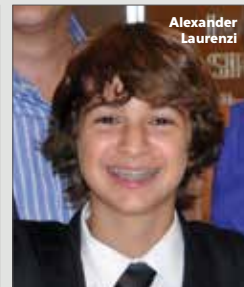
Pamies met his current mentor Stefan Karlsson through a yearly master class Karlsson taught in Barcelona, Spain, where Pamies was an undergraduate.



Sergio Pamies



Marc Schwartz



Alexander Laurenzi

"The first time I heard him play, I was convinced I had to study with him," Pamies said. But he wasn't

the only one listening. "[Karlsson] heard me my sophomore year and junior year, and in my senior year he offered me a TA position at UNT to do my master's. I'm still there working on my doctoral studies."

Seventeen-year-old Aaron Shaw, a tenor saxophonist at Colburn School of the Arts, traveled to Brazil while playing with a high school band when he was 12 years old. Shaw described himself as "hooked" once he was forced to communicate using music in the absence of a common spoken language.

Equally lovely was the moment that Nic Meyer, longtime mentor and private instructor to Berkey, admitted that he had nothing left to teach him and instead helped him find a new instructor.

"It felt like he was breaking up with me," Berkey said.

Each soloist described a deep respect and lively appreciation for their instructors and the groups with which they play. But that gratitude is concurrent with an addiction to the spontaneity, the focus and the strange calm that descends when these performers close their eyes and improvise.

"I already know what I'm going to do with the rest of my life," Berkey said.

—Zoe Young

High School Winner

Jazz Ensemble

Valley Christian High School
Dr. Marcus Wolfe
San Jose, CA

*High School
Outstanding Performance*

AM Jazz Ensemble

Rio Americano High School
Josh Murray
Sacramento, CA

*Performing Arts
High School Winner*

**Jazz Workshop
Orchestra**

Denver School of the Arts
Dave Hammond
Denver, CO

*Performing Arts High School
Outstanding Performance*

LACHSA Jazz Ensemble

Los Angeles County High School for
the Arts
Jason Goldman
Los Angeles, CA

Honors Ensemble Winner

Ellington Big Band

Tucson Jazz Institute
Doug Tidaback
Tucson, AZ

*Honors Ensemble
Outstanding Performances*

**High School
All-Stars Orchestra**

SFJAZZ
Paul Contos
San Francisco, CA

**Caleb Chapman's
Crescent Super Band**

Caleb Chapman Music
Caleb Chapman
Salt Lake City, UT

**Monday Night
Studio Band**

The Jazzschool
Keith Johnson
Berkeley, CA

Undergraduate College Winner

Synthesis

Brigham Young University
Ray Smith
Provo, UT

Carl Allen, Artistic Director

Juilliard JAZZ

DEGREE PROGRAMS:
Undergraduate
Graduate
Tuition-free, Performance-based
Post-Graduate program

Tailored Curriculum
Weekly Private Study
Work & Perform with Renowned Guest Artists
International Tours
Juilliard.edu/jazz

Apply by December 1
Juilliard.edu/jazz

Professional Development
Coaching by Juilliard's Dedicated Faculty
Benny Golson, Artistic Consultant
Wycliffe Gordon, Artist-in-Residence
Christian McBride, Artist-in-Residence
Benny Green, Visiting Artist

SAXOPHONE
Ron Blake
Joe Temperley
Steve Wilson

TRUMPET
Eddie Henderson
Christian Jaudes
Joe Magnarelli
Joseph Wilder

TROMBONE
James Burton
Steve Turre

GUITAR
Rodney Jones

PIANO
Kenny Barron
Frank Kimbrough

BASS
Ron Carter
Ray Drummond
Ben Wolfe

DRUMS
Carl Allen
Billy Drummond
Kenny Washington



*Undergraduate College
Outstanding Performances*

**Elmhurst College
Jazz Band**

Elmhurst College
Doug Beach
Elmhurst, IL

Get Jazz Orchestra

Senzoku Gakuen College
of Music
Yoshihiko Katori
Kawasaki, Japan

Graduate College Winners

Jazz Lab Band I

University of Northern Colorado
Dana Landry
Greeley, CO

Jazz "A" Band

California State University
Dr. John Daversa
Northridge, CA

*Graduate College
Outstanding Performances*

Jazz Ensemble I

University of Nevada, Las Vegas
David Loeb
Las Vegas, NV

**Vocal Jazz
Soloist**

Junior High School Winner

Anson Jones

Spence School
Greg Dayton
New York, NY

High School Winners

Claire Dickson

Home-Schooled Student
Aubrey Johnson/
Michael McLaughlin
Medford, MA

Taylor Zickefoose

Meadowdale High School
Jeff Horenstein
Lynnwood, WA

*High School
Outstanding Performances*

**Elena
Pinderhughes**

Berkeley High School
Sarah Cline
Berkeley, CA

*Performing Arts
High School Winner*

Farayi Sumbureru

Fresco Arts Academy
Kami Malek
Eagle, ID

*Performing Arts High
School Outstanding
Performances*

Laila Smith

Marin School of the Arts
Kerry Marsh
Novato, CA

*Undergraduate
College Winners*

Blake Morgan

Western Michigan
University
Duane Shields
Kalamazoo, MI

*Undergraduate
College Outstanding
Performances*

Lauren Henderson

Elder Conservatorium of
Music
Dustan Cox
Adelaide, South Australia

Miko Shudo

California State University
Bob Cole Conservatory of
Music
Christine Guter
Long Beach, CA

Graduate College Winners

Daniel Cacija

University of Music &
Performing Arts, Graz
Dena DeRose
Graz, Austria

*Graduate College
Outstanding
Performances*

Annika Esslage

University of Music &
Performing Arts, Graz
Dena DeRose
Graz, Austria

**Monica
Gastelumendi**

University of North Texas
Rosana Eckert
Denton, TX

**Vocal Jazz
Group**

Junior High School Winner

Panache 8

Corte Madera School
Juliet Green
Portola Valley, CA

*Junior High School
Outstanding Performances*

Panache 7

Corte Madera School
Juliet Green
Portola Valley, CA

High School Winner

**Vocal Jazz
Workshop**

St. Charles North High
School
Michael Molloy
St. Charles, IL

*High School Outstanding
Performances*

**Vocal Jazz
Ensemble**

Pioneer Valley High School
Richard A. Hernandez
Santa Maria, CA

*Performing Arts
High School Winner*

**LACHSA Vocal Jazz
Ensemble**

Los Angeles County
High School for the Arts
Pat Bass
Los Angeles, CA

*Undergraduate
College Winner*

Synchronicity

West Valley College
Michelle Hawkins
Saratoga, CA

*Undergraduate College
Outstanding Performances*

JazzaNova

Contra Costa College
Dr. Stephanie Austin Letson
San Pablo, CA

Vocal Jazz Ensemble

American River College
Dr. Art LaPierre
Sacramento, CA

JAZZ TRUMPET COMPETITION



NATIONAL TRUMPET COMPETITION

March 20-23, 2014
Players ages 18-28
\$5,000 in cash prizes

Application video upload due December 15, 2013

WWW.NATIONALTRUMPETCOMP.ORG

Frost School of Music



The Frost School of Music is proud to recognize its winners from DownBeat's 36th Annual Student Music Awards

Jazz Soloist

UNDERGRADUATE COLLEGE
OUTSTANDING PERFORMANCE

Alex Weitz, *tenor saxophone*
Gary Keller, *faculty mentor*

Blues/Pop/Rock Soloist

UNDERGRADUATE COLLEGE WINNER

Johnathan Hulett, *drums*
Steve Rucker, *faculty mentor*

Vocal Jazz Group

GRADUATE COLLEGE WINNER

JV1 "Extensions"
Lisanne Lyons, *faculty mentor*

Blues/Pop/Rock Group

UNDERGRADUATE COLLEGE WINNER

Fusion/Funk Ensemble
Steve Rucker, *faculty mentor*

Latin Group

UNDERGRADUATE COLLEGE OUTSTANDING PERFORMANCE

Latin Funk Ensemble
Steve Rucker, *faculty mentor*

Latin Group

GRADUATE COLLEGE WINNER

Frost Recording Ensemble
Gary Lindsay, *faculty mentor*

Classical Group

GRADUATE COLLEGE WINNER

Henry Mancini Institute Chamber Ensemble
Terence Blanchard, *artistic director*
Scott Flavin, *resident conductor*

Original Composition – Orchestrated Work

UNDERGRADUATE COLLEGE OUTSTANDING PERFORMANCE

Gene Knific, "Music for String Quartet & Jazz Quintet"
Chuck Bergeron, *faculty mentor*

Jazz Arrangement

GRADUATE COLLEGE OUTSTANDING
PERFORMANCE

Jeremy Fox, "So Many Stars"
Gary Lindsay, *faculty mentor*

Jazz Arrangement

GRADUATE COLLEGE OUTSTANDING
PERFORMANCE

Javier Nero, "Little Sunflower"
Gary Lindsay, *faculty mentor*

Engineered Live Recording

UNDERGRADUATE COLLEGE WINNER

Selth Hochberg
Paul Griffith, *faculty mentor*

Outstanding Studio and Jazz Experiences Happening Now. Learn More!

www.music.miami.edu

FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

The University of Miami Frost School of Music has been an institutional member of the National Association of Schools of Music since 1939.

UNLV

UNIVERSITY OF NEVADA LAS VEGAS



**UNLV College of Fine Arts
Department of Music**
congratulates

UNLV Jazz Ensemble I
*Large Ensemble Graduate College
Outstanding Performance*

**The UNLV Latin
Jazz Ensemble**
*Latin Group Graduate College
Outstanding Performance*

John Summers
*Graduate College Large
Ensemble—Arrangement
Outstanding Performance*

DownBeat Magazine 2013 SMA Awards

**UNLV Jazz Ensemble 1 and
The UNLV Latin Jazz Ensemble**
*2013 Monterey Next Generation
Jazz Festival College Big Band and
Open Combo Division Finalists!*

UNLV Jazz Studies Area
Bachelors and Master of Music
Degrees with Jazz Performance
and Composition Concentration

FACULTY:

Dave Loeb—*Director of Jazz
Studies, jazz bands, jazz piano*

Tom Warrington—
jazz bass, jazz combos

Nathan Tanouye—*jazz trombone,
jazz bands, jazz composition*

Jeff Ray—*jazz guitar*

John Abraham—*drums*

Mark Solis—*jazz saxophone*

Gil Kaupp—*jazz trumpet,
recording techniques*

Jobelle Yonely—*jazz vocal*

Bernie Dresel—*drums, artist-in-residence*

RECENT GUEST

ARTISTS IN RESIDENCE:

Joe LaBarbera, George Garzone,

Wayne Bergeron, Chris Potter,

Tim Hagans, Bob Sheppard,

Peter Erskine, Clay Jenkins,

Eric Marienthal, Marlena Shaw, Rich Perry

*scholarships and graduate
assistantships are available*

for audition and scholarship information contact:

Dave Loeb
dave.loeb@unlv.edu
702-895-3739
unlv.edu

Large Jazz Ensemble

Ellington Big Band, Tucson Jazz Institute



Motivated by Passion

It isn't rivalries that inspire this year's Best Large Ensemble winners—it's dedication

INTERESTINGLY, SCHOOLS FROM THE West swept the Best Large Ensemble category this year, making it clear that jazz is being seriously cultivated left of the Mississippi.

Student musicians discussed the creative factors, camaraderie and inspiration they have experienced in their winning programs. Universally, students had high praise for the dedication, discipline and enthusiasm shown by their individual musical directors.

For the California State University Norridge Jazz "A" Band, community is a key factor. "Everyone is everyone's friend," said trombonist Sean Shakelford. "There's no vibing, no rivalries. It's all love." Trumpeter Lucas Arias found inspiration in director John Daversa's frequent caveat to his group to "find the humanity" in a given piece of music.

For the Ellington Big Band at the Tucson Jazz Institute in Tucson, Ariz., Director Doug Tidaback often invites guest artists to play with the band as a motivation tool so students can interact with professionals and gain confidence. Improvisation is encouraged, but Tidaback believes "matching solo style to the composition is essential to bringing the music to life." He also says that besides frequent practice, "performing is essential to see how we connect to the audience."

Director Dave Hammond of the The Denver School of the Arts said his band would typically rehearse a chart for about four weeks before it was ready to present it to the public. The band's vibraphonist, Henry Chen, speaks to the importance of team camaraderie: "The strongest jazz musicians in the group motivates others, and excites them about jazz. Without passionate peers, some members of the band—including myself—wouldn't care as much about the music."

Marcus Wolfe, the new director of Valley

Christian High School's Jazz Ensemble, from San Jose, Calif., encourages the group "to play a story," words that have made trumpeter Jordan Lief see his own development as a soloist mature. Nathan Tao, another trumpeter in the group, finds inspiration in his fellow musicians. When asked what VCHS does in preparation for competition, alto saxophonist Howard Dietz said, "We don't settle."

According to percussionist Jesse Quebbman-Turley of Brigham Young University's Synthesis Jazz Band in Provo, Utah, playing in the band was a lifelong dream. "Seeing Synthesis was one of the reasons I was interested in playing jazz in the first place," Quebbman-Turley said. Saxophonist Eric Backman says director Ray Smith "pushes us when we need it, but overall we try to be a fairly autonomous group." The group is inspired by the award and is looking forward to performing in Brazil in May.

A repeat winner in the graduate category, UNC's Jazz Lab Band I occasionally performs music written by its students. This year music was submitted the band composed by either alumni, faculty or through a composer at the UNC Jazz Press. Director Dana Landry "runs the group as a bandleader would run a professional band," said band member Joel Harris. Staying on top of current trends, this band finds inspiration in modern groups like The Bob Mintzer Big Band, The Maria Schneider Orchestra, The Vanguard Jazz Orchestra and John Hollenbeck's Large Ensemble. Band member Myles Sloniker said Landry encourages the group "to play with fire and to take musical risks."

Overall, the awards provide much-needed encouragement for students to become great musicians, collectively and individually.

—Ralph A. Miriello



Farayi Sumbureru

Gold Company Sextet

Western Michigan University
Duane Shields Davis
Kalamazoo, MI

Vocal Base

University of Music &
Performing Arts, Graz
Dena DeRose
Graz, Austria

Large Vocal Jazz Ensemble

Junior High School Winner

Panache 6

Corte Madera School
Juliet Green
Portola Valley, CA

Junior High School Outstanding Performances

Vocal Jazz 2012

Grass Valley Elementary
Natalie Wilson
Camas, WA

High School Winner

Room 107

Valley Christian High School
Michelle Hawkins
San Jose, CA

High School Outstanding Performances

Northern Voices

Plainfield North High School
Jason Hawkins
Plainfield, IL

Impressions

Meadowdale High School
Jeff Horenstein
Lynnwood, MA

Jazz Choir I

Folsom High School
Curtis Gaesser
Folsom, CA

Performing Arts High School Winner

MSA Jazz Choir

Marin School of the Arts
Stevie Greenwell
Novato, CA

Performing Arts High School Outstanding Performances

BTW Jazz Singers

Booker T. Washington HSPVA
Kent Ellingson
Dallas, Texas

Undergraduate College Winner

Jazz Vocal Ensemble

Santa Monica College
Cindy Bourquin Dicken
Santa Monica, CA

Undergraduate College Outstanding Performances

Singcopation

Mt. San Antonio College
Bruce Rogers
Walnut, CA

Graduate College Winner

Pacific Standard Time

California State University-
Long Beach
Christine Helderich Guter
Long Beach, CA

Graduate College Winner

Extensions

University of Miami
Frost School of Music
Lisanne Lyons
Coral Gables, FL

Graduate College Outstanding Performances

Laura Otero & Payawarú

University of North Texas
Stefan Karlsson
Denton, TX

Study Jazz @ Princeton University

Dr. Anthony D.J. Branker, Director

CERTIFICATE PROGRAM IN JAZZ STUDIES
CERTIFICATE PROGRAM IN MUSICAL PERFORMANCE (JAZZ CONCENTRATION)
BACHELOR OF ARTS IN MUSIC



Outstanding performing groups such as the Concert Jazz Ensemble, Jazz Composers Collective, Jazz Vocal Collective, Free to Be Ensemble, Crossing Borders Improvisational Music Ensemble, Wayne Shorter Ensemble, Pat Metheny Ensemble, Afro-Latin Ensemble, and Monk/Mingus Ensemble

Past guest soloists, residencies, and master classes have included Clark Terry, Phil Woods, Terence Blanchard, Slide Hampton, Geri Allen, Jimmy Heath, Jon Faddis, Maria Schneider, Conrad Herwig, Oliver Lake, Frank Foster, Omar Sosa, Dr. Billy Taylor, Benny Carter, Joanne Brackeen, Ralph Peterson, Steve Nelson, Antonio Hart, Roy Hargrove, James Williams, SFJazz Collective

Artist Faculty in 2012-2013: pianist Jim Ridl (Jazz Performance Seminar); saxophonist Ralph Bowen (Jazz Small Groups); bassist Kenny Davis (Jazz Small Groups); vocalist Holli Ross (Jazz Vocal Collective)

Private Instruction Faculty: Ralph Bowen (saxophone), Michael Cochrane (jazz piano), Bruce Arnold (guitar), Brian Glassman (bass), and Adam Cruz (drums)

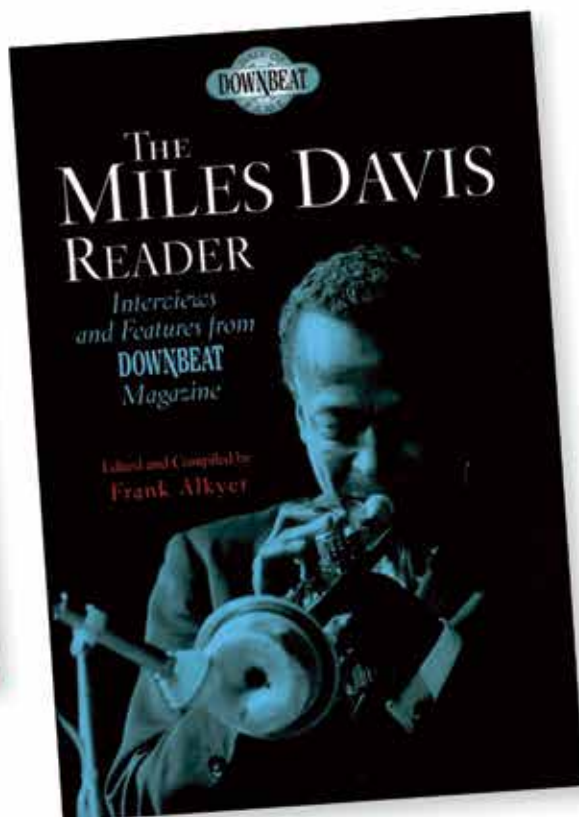
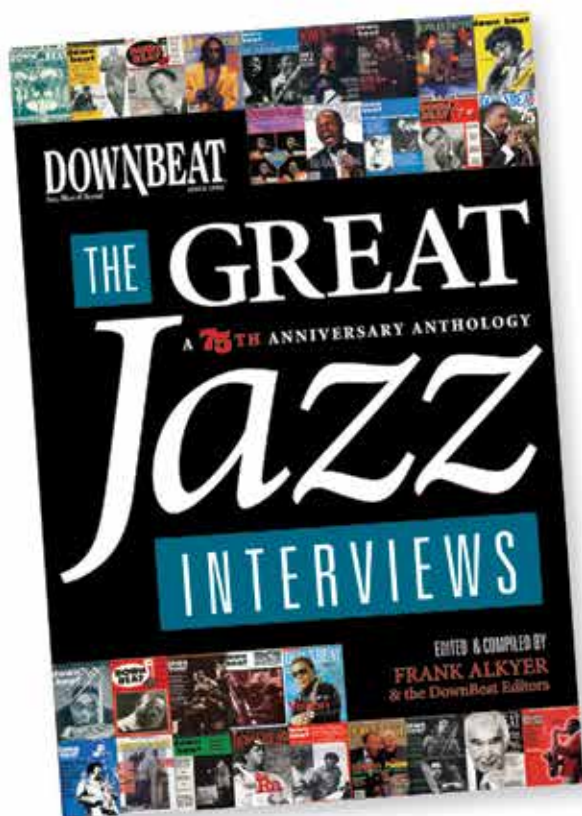
Courses include: Jazz Theory I (Bebop Paradigm), Jazz Theory II (Modal Approaches), Evolution of Jazz Styles, Projects in Jazz Performance, Seminar in Jazz Composition, Jazz Performance Practice in Historical & Cultural Context, The Improvising Ensemble



For more information: Dr. Anthony D.J. Branker, Director
Phone: 609.258.4241; Fax: 609.258.6793;
Email: branker@princeton.edu
www.princeton.edu/~puje

Princeton University

Department of Music • Woolworth Center of Musical Studies
Princeton, New Jersey 08544



Get DownBeat And Get the Book, Too!

We have great deals on subscriptions with our classic DownBeat Books—your choice of the *DownBeat 75th Anniversary Anthology* or *The DownBeat Miles Davis Reader*.

Call **1-877-904-5299** or Go to **downbeat.com**

*Graduate College
Outstanding Performances*

UNT Jazz Singers

University of North Texas
Jennifer Barnes
Denton, TX

Sacramento State Singers

California State University-
Sacramento
Kerry Marsh
Sacramento, CA

Classical Soloist

Junior High School Winner

Eugenea Raychaudhu

Viola

Holmes Junior High School
Angelo Moreno
Davis, CA

High School Winners

Santino Stropoli

Violin

The Masters School
Dr. Nancy Theeman
Dobbs Ferry, NY

Elena Pinderhughes

Flute

Berkeley High School
Sarah Cline
Berkeley, CA

High School Outstanding Performances

August Ramos

Double Bass

Brookline High School
Irving Steinberg
Brookline, MA

*Performing Arts
High School Winner*

Ben Batalla

Piano

A.W. Dreyfoos School of the Arts
Pedro Hernandez
West Palm Beach, FL

*Performing Arts High School
Outstanding Performances*

Josef Samargia

Vocalist

A. W. Dreyfoos School
of the Arts

Dr. Susan Atherley
West Palm Beach, FL

*Undergraduate
College Winners*

Youyang Qu

Violin

Western Michigan University
Renata A. Knific
Kalamazoo, MI

Joshua Weisbrod-Torres

Saxophone

Texas State University-
San Marcos
Dr. Todd Oxford
San Marcos, TX

*Undergraduate College
Outstanding Performances*

Elisha Willinger

Clarinet

University of Cincinnati
College-Conservatory of
Music
Ixi Chen
Cincinnati, OH

Graduate College Winner

Jeffery Kyle Hutchins

Saxophone

University of Minnesota
Eugene Rousseau
Minneapolis, MN

*Graduate College
Outstanding Performances*

Nathaniel Lee

Tenor Trombone

University of Iowa
School of Music
Dr. David Gier
Iowa City, IA

Classical Group

Junior High School Winner

Advanced Orchestra

Holmes Junior High School
Angelo Moreno
Davis, CA

High School Winners

Wind Symphony

Wheeling High School
Brian Logan
Wheeling, IL



20th Anniversary
SUMMER JAZZ WORKSHOP
WILLIAM PATERSON UNIVERSITY

July 21-27, 2013
Connect with our renowned resident faculty at the William Paterson University **SUMMER JAZZ WORKSHOP** for high school and college students. It is open to both commuter and resident participants, ages 14 and older.

Resident Faculty
Jimmy Heath, artist-in-residence;
Jim McNeely; Steve La Spina; Marcus McLaurine; James Weidman; Tim Newman; David Demsey, coordinator of jazz studies

Selected Previous Artists
Dr. Billy Taylor, Clark Terry, Mulgrew Miller, Slide Hampton, Lou Donaldson, Curtis Fuller, Bob Mintzer, Paquito D'Rivera, Frank Wess, Chris Potter, and the Vanguard Jazz Orchestra

Funded in part by a generous grant from the Geraldine R. Dodge Foundation

The Workshop provides:

- Seven intense days of instruction and mentorship in jazz improvisation, performance, arranging, and history
- Nightly clinics and concerts, meet-the-artist sessions, and an evening at a legendary New York City jazz club
- Final concert with students and resident faculty

For a brochure, call the Center for Continuing and Professional Education at **973.720.2354**.
For online registration, visit wpunj.edu/cpe and click Summer Youth Programs 2013.

For further information, contact David Demsey, coordinator of jazz studies, at **973.720.2268** or demseyd@wpunj.edu

Goldenaires Chamber Choir

Harry D. Jacobs High School
Jake Stouffer
Algonquin, IL

High School Outstanding Performances

Symphony Orchestra

Garfield High School
Marcus Tsutakawa
Seattle, WA

Performing Arts High School Winners

Woodwind Quintet

Denver School of the Arts
Dave Hammond
Denver, CO

Interlochen Academy Orchestra

Interlochen Academy for the Arts
Dr. Duilio Dobrin
Interlochen, MI

Performing Arts High School Outstanding Performances

LACHSA Symphonic Orchestra

Los Angeles County High School for the Arts
Alan Mautner
Los Angeles, CA

Undergraduate College Winners

Chamber Percussion Ensemble

Millikin University
Brian Justison
Decatur, IL

Phoenix Saxophone Quartet

Texas State University—San Marcos
Dr. Todd Oxford
San Marcos, TX

Undergraduate College Outstanding Performances

Oklahoma State University Trombone Quartet

Oklahoma State University

Paul Compton
Stillwater, OK

Graduate College Winners

Symphony Orchestra

University of Northern Colorado
School of Music
Russell Guyver
Greeley, CO

Henry Mancini Institute Chamber Ensemble

University of Miami
Frost School of Music
Scott Flavin
Coral Gables, FL

Graduate College Outstanding Performances

Lamont Symphony Orchestra

University of Denver
Lamont School of Music
Lawrence Golan
Denver, CO

Blues/Pop/Rock Soloist

Junior High School Winner

Anson Jones Vocalist

Spence School
Marion Saunders
New York, NY

High School Winner

Santino Stropoli Ukulele

The Masters School
Dr. Nancy Theeman
Dobbs Ferry, NY

High School Outstanding Performances

Jesse Pitts Drummer

Home-Schooled Student
Karmen Hendry
Temple Terrace, FL

USC THORNTON JAZZ
u·nique /yōō'nēk/

USC Thornton's current students and graduates perform as members of today's top jazz combos and Big Bands lead by internationally-acclaimed artists and faculty.

Bob Mintzer Big Band
Bill Holman's Big Band
Bruce Forman's Cow Bop Band

Our students define success. We help them get there.

Jacob Mann, pianist
Greg Johnson, saxophone

Congratulations to USC Thornton students Greg Johnson and Jacob Mann - winners of Downbeat's 2013 Student Music Awards.

USC Thornton School of Music
USC University of Southern California
Esteemed faculty: usc.edu/music/programs Unique among the finest music schools in the world

NYJA
NEW YORK JAZZ ACADEMY

Summer Jazz Intensives
New York, NY
July 8-August 9, 2013

*A Fully Immersive NYC Experience
The Most Popular Program in NYC*

- 1 to 5 weeks
- Top NYC Players
- Ensembles
- Seminars
- Masterclasses
- Jazz Club Visits

Wayne Escoffery
NYJA Sax Faculty

- Adult, College, High School Students
- Also check out our FREE ONLINE CLASSES!

(718) 426-0633
nyjazzacademy.com

CONGRATULATIONS

to both the
SFJAZZ HIGH SCHOOL ALL-STARS ORCHESTRA AND COMBO
for winning Downbeat's Student Music Awards for
OUTSTANDING PERFORMANCE!



SFJAZZ EDUCATION

BE THE MUSIC

AUDITION FOR THE SFJAZZ HIGH SCHOOL ALL-STARS

Join us for **FREE** Summer jazz workshops for SF Bay Area high school students, leading up to the All-Stars auditions in August. We look forward to hearing the next generation of excelling young jazz musicians at the auditions!

SIGN UP NOW AT [SFJAZZ.ORG/AUDITIONS](https://sfjazz.org/auditions)

SUMMER SESSIONS

SFJAZZ Summer Session classes and shows on sale now. Digital Lab classes, workshops and more.

**FOR MORE INFO: [SFJAZZ.ORG/EDUCATION](https://sfjazz.org/education)
OR CALL 866-920-5299**

**FIND OUT
HOW GOOD
YOU REALLY
ARE.**

**LIU Post School of Visual
and Performing Arts
Department of Music:
Jazz Studies**

**Undergraduate and Graduate Degrees
in Performance and Music Education**

Fall 2013 Graduate Assistantships

T.K. Blue - Instrumental Jazz
Jennifer Scott Miceli - Vocal Jazz

Application deadline: June 15, 2013
For more information – to apply:
516-299-2475 or post-music@liu.edu

LIU
Post liu.edu/post/music

LIU Post – a 307-acre rural campus
just 45 minutes from New York City.
720 Northern Boulevard,
Brookville, NY 11548-1300
516-299-2474

16

University of North Texas
Jazz Studies students and groups
are recognized in this year's
DownBeat Student Music Awards.

Find out more about them
and listen to their music at:
jazz.unt.edu/downbeat

**NORTH TEXAS
JAZZ**

UNT

A green light to greatness.

Composition Lead Sheet

Mastering the Compositional Process

*Young composers
lean on influences
outside of the
musical realm*

WINNERS IN THE ORIGINAL COMPO-
sition—Lead Sheet category share many
commonalities when it comes to their com-
positional process and sources of inspira-
tion, including excel-
lent leadership from
their instructors and
mentors. This philoso-
phy is especially true
for one undergradu-
ate winner, drummer
George Heid III.

"I've had the honor
of studying with many
masters from the time I
was a child, but the man
who has been most
influential on my life
and playing is Roger
Humphries," Heid said
of his former instructor.
"Those who know him
best lovingly refer to
him as 'Dad.'"

Heid so admired
Humphries that he even
paid homage to him in
one of the first songs
he composed, which he
titled "Dad." Humphries
went on to record the
student's composition
on an album that fea-
tured trumpeter Sean Jones.

Guitarist Luca Ferrara, a winner in the
performing arts high school category, noted
that teacher Lee Secard "strongly encour-
ages us to compose our own music." Like
Ferrara, vocalist Emily Merrell attributed the
high quality of her work to the high stan-
dards to which she is held by teacher Rosana
Eckert.

Compositional ideas come from several
different impetuses. From Merrell's vantage
point, inspiration can come from sources
such as lyrics, melodic content and form,
but also from literature, films and other non-
musical influences.

"Each time I write something new, I
try to write something very different from
anything I have written before," Merrell
explained. Each student has his or her own



Michael Orenstein



George Heid III



Luca Ferrara

way of arriving at the source of the
"aha" moment in composing.

Pianist Esteban Castro, winner
of the junior high school category,
also nodded to his influences as the
foundation for getting his creative
juices flowing.

"Listening to records from the
greats is very inspiring to me," Cas-
tro said. "They are so accomplished
and have produced such beautiful
music. Every note and phrase is like
a treasure waiting to be discovered
again and again."

It's sage advice from a musician of any
age, especially someone as young as Castro.
Like their heroes, the winners are accom-
plished musicians in their own right with
goals in mind for the future; to what degree
of specificity is varied.

High school winner Michael Orenstein,
a pianist, said that his goal is simply "play-
ing creative music that I like to play and to
always be innovating." Heid hopes to cata-
pult current projects that feature his writing,
such as his co-led group Elevations, into the
next level of performance.

In what is perhaps an effect of Eckert's
lasting impact, Merrell wants to teach, in ad-
dition to record, tour and perform. "I would
love to build a vocal jazz program at a uni-
versity from scratch," Merrell said.

—Adam Larson

Jeffery Kyle Hutchins



UNIVERSITY OF MASSACHUSETTS AMHERST
DEPARTMENT OF MUSIC AND DANCE



www.umass.edu/music

Congratulates 2013
Downbeat Student Music Award Winners:

Gregory R. Blair, Jazz Arrangement
Jeff Schneider, Sax: Grad Outstanding Performance
UMass Chamber Funk Ensemble,
Blues/Pop/Rock: Outstanding Performance

2013 Audition Date: December 7
2014 Audition Dates: February 1 & 15, March 1

Performing Arts High School Winner

Mike Mitchell

Drums

Booker T. Washington HSPVA
Bart Marantz
Dallas, TX

*Performing Arts High School
Outstanding Performances*

Zach Marquez

Vocalist

Caleb Chapman Music
Caleb Chapman
Salt Lake City, UT

Matthew Babineaux

Alto Saxophone

Booker T. Washington HSPVA
Bart Marantz
Dallas, TX

Undergraduate College Winner

Johnathan Hulett

Drums

University of Miami
Frost School of Music
Steve Rucker
Coral Gables, FL

*Undergraduate College
Outstanding Performances*

Bryan Blowers

Guitar

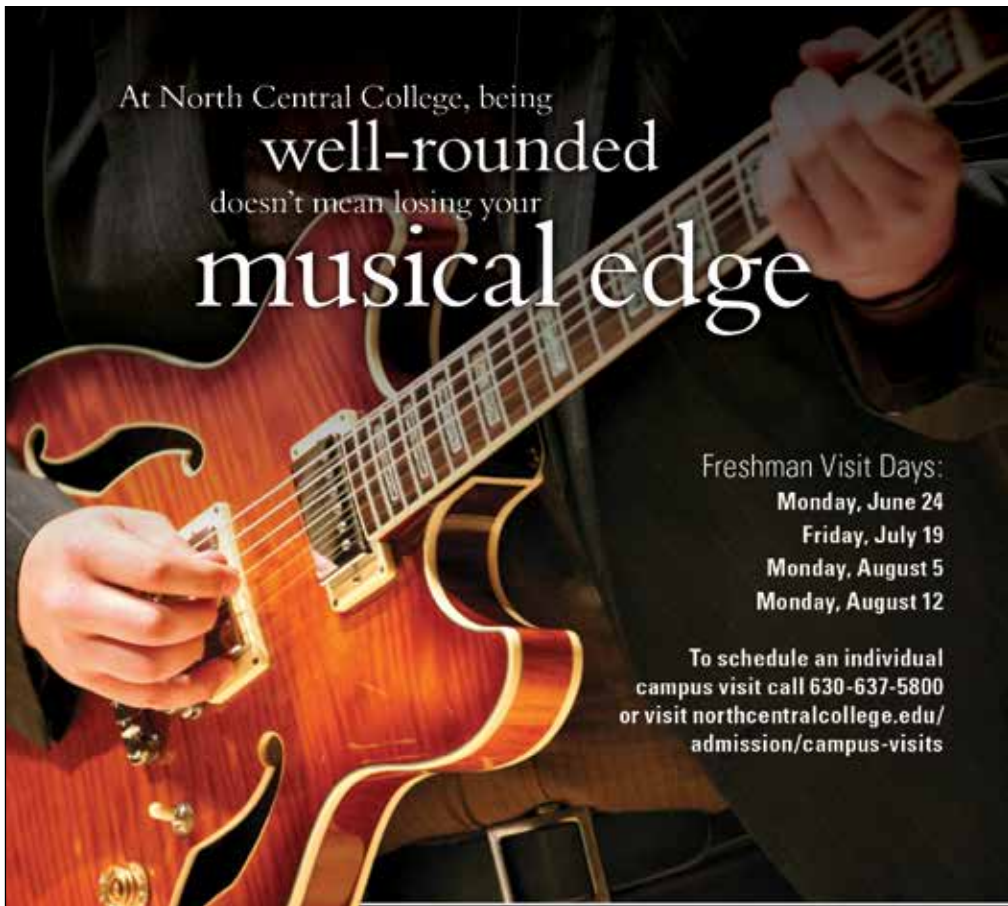
Western Michigan University
Tom Knific
Kalamazoo, MI

Graduate College Winner

Aaron Hedenstrom

Saxophone

University of North Texas
Brad Leali
Denton, TX



At North Central College, being
well-rounded
doesn't mean losing your

musical edge

Freshman Visit Days:

Monday, June 24

Friday, July 19

Monday, August 5

Monday, August 12

To schedule an individual
campus visit call 630-637-5800
or visit [northcentralcollege.edu/
admission/campus-visits](http://northcentralcollege.edu/admission/campus-visits)

Our students choose
from majors in music,
music education or jazz
studies and also pursue
countless other passions.

Find out more by calling 630-637-5800
or visit us online at northcentralcollege.edu.

North Central College
30 N. Brainard Street
Naperville, IL 60540





<http://jazz.uncg.edu>

*Graduate College
Outstanding Performances*

Greg Johnson
Saxophone

University of Southern California
Thornton School of Music
Bob Mintzer
Los Angeles, CA

**Blues/Pop/
Rock Group**

Junior High Winner

**Sinaloa Middle School
Rock Band**

Sinaloa Middle School
Jason Eckl
Novato, CA

High School Winner

Last Resort

Glenbrook South High School
Gary Zucker
Glenview, IL

High School Outstanding Performances

Cary-Grove Jazz Combo

Cary-Grove High School
Patrick Whalen
Cary, IL

SBA Soul Band

St. Benedict at Auburndale
J. Thomas Link
Cordova, TN

Performing Arts High School Winner

BTW MIDI Ensemble '12

Booker T. Washington HSPVA
Bart Marantz
Dallas, TX

*Performing Arts High School
Outstanding Performances*

Bluegrass Trio

Las Vegas Academy
Patrick Bowen
Las Vegas, NV

BTW MIDI Ensemble '13

Booker T. Washington HSPVA
Bart Marantz
Dallas, TX

Honors Ensemble Winner

Lo-Fi Riot

Caleb Chapman Music
Caleb Chapman
Salt Lake City, UT

**Get with a
WINNING PROGRAM**
University of Kentucky
JAZZ STUDIES

NATIONAL AWARDS
Downbeat Student Music Awards
Elmhurst College Jazz Festival

CRITICAL ACCLAIM
"One of the best of its style" - *JAZZIZ*

INVITATIONAL PERFORMANCES
Montreux and North Sea
Jazz Festivals
Jazz Educators Network
Conference

UK
UNIVERSITY OF
KENTUCKY
College of Fine Arts
School of Music

Congratulations to
UK's Dieter Rice,
Downbeat Student
Music Award
Winner 2012

Miles Osland, Director, UK Jazz Studies
859.257.8173 | miles.osland@uky.edu | www.uky.edu/finearts/music

**Santa Monica College
Music Department**
congratulates Cindy Dicken, director
& the SMC Jazz Vocal Ensemble!

*Winner of the
Large Vocal Jazz Ensemble
Undergraduate College*
in DownBeat's 36th Annual
Student Music Awards

**SANTA
MONICA
COLLEGE**

www.smc.edu

Blues/Pop/Rock Group



Synthesis, Brigham Young University

Bending the Rules

Winning Blues/Pop/Rock groups aren't defined by boundaries

DON'T FENCE IN ANY OF THIS YEAR'S student award-winners of the Blues/Pop/Rock category. According to these bright musicians, there are no hard-and-fast rules or musical "musts" to adhere to in order to reach their desired destinations.

Though these multifaceted students range in age, musical background and location, there are striking similarities. Jazz is the biggest common denominator, as many of the students are simultaneously in their schools' jazz bands. The commonalities continue when it comes to their acute senses of individuality, dedication to the craft and approaches to bridging the gap between generations.

That's not to say that history doesn't have its place. Jason Eckl, director of Sinaloa Middle School Rock Band in Novato, Calif., gives his students a rock-solid foundation in Chuck Berry and The Beatles before they explore more contemporary groups and eventually write their own tunes. "We just take songs that we enjoy and then rehearse them," said guitarist Sawyer Ikeda.



Sinaloa Middle School Rock Band

For the students at the University of Miami in Coral Gables, Fla., original composition has driven the Fusion/Funk Ensemble for the last 25 years. Referring to the institutionalization of instruction, director Steve Rucker said, "There's that whole aspect where what we are doing [as educators] is creating rules to make the musicians sound like the musicians who didn't follow the rules."

Keyboardist Parker Grant offered another worthwhile insight from an emerging artist's perspective. "Playing your own music is great, but being able to play [fellow musicians'] music is becoming an increasingly im-

portant skill to have for jazz musicians," Grant said. "There is a lot of original music, so if there's any group that really prepares you for the reality of trying to be a jazz musician in the big outside world, this would be the one."

The students in MIDI Ensemble '12 at the Booker T. Washington High School for the Performing and Visual Arts in Dallas take their knowledge from all the traditions of jazz and give it a modern twist. "We combine them all into one universal statement that anybody can dance to, that anybody can grow from," said alto saxophonist Matthew Babineaux.

With so many elements to consider in terms of how to administer and assimilate the

historic aspects of the music, how do these bands work collaboratively to make their own musical statements?

"Everyone in the band comes from extremely different backgrounds," said MIDI Ensemble '12 drummer Mike Mitchell. "When everybody sits down and organizes different sections, it creates this in-depth composition."

Being at the helm of such accomplished young players—some of who are touring professionally—is a significant responsibility, but each bandleader trusts his or her students to take what they've learned and make a mark of their own. —Angelika Beener

NS DESIGN™

TONY CIMOROSI

Photo Credit: Seymour Pand

REDEFINING CLASSIC™

DOUBLE BASS OMNI BASS CELLO VIOLA VIOLIN

THINKNS.COM

THE EASTMAN SCHOOL OF MUSIC
DEPARTMENT OF JAZZ AND CONTEMPORARY MEDIA

congratulates its

2013 DownBeat Award winners

MARC SCHWARTZ, *alto saxophone*
Jazz Soloist/Graduate College

PAULO PERFEITO'S EASTMAN 6TET
Jazz Group/Graduate College

JENNIFER BELLOR, *Midnight Swim*
Original Composition, Orchestrated Work/Graduate College

MARC SCHWARTZ, *The Two Lonely People*
Jazz Arrangement/Graduate College

Great jazz plays on with the newest young talent.



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

www.esm.rochester.edu

*Honors Ensemble
Outstanding Performances*

Hooligans Brass Band

Caleb Chapman Music
Caleb Chapman
Salt Lake City, UT

Undergraduate College Winners

Fusion/Funk Ensemble

University of Miami
Frost School of Music
Steve Rucker
Coral Gables, FL

*Undergraduate College
Outstanding Performances*

Chamber Funk Ensemble

University of Massachusetts at
Amherst
Thomas Giampietro
Amherst, MA

YamaYama

University of Oregon
Steve Owen
Eugene, OR

Graduate College Winners

Magnetband

Musikhochschule Basel
Bernhard Ley
Basel, Switzerland

The Refrigerators

University of North Texas
Brian Ward
Denton, TX

*Graduate College
Outstanding Performances*

The Sarah Kervin Group

University of North Texas
Rosana Eckert
Denton, TX

Latin Group

Undergraduate College Winner

Latin Jazz Lab

University of North Texas
Jose Aponte
Denton, TX

*Undergraduate College
Outstanding Performances*

Latin Jazz Project

Millikin University
Brian Justison
Decatur, IL

Thank You!

DownBeat would like to thank the following people in helping to make the 36th Annual Student Music Awards a success.

ADJUDICATORS

Jim Anderson
Darcy James Argue
Bob Belden
Gregg Bendian
Janice Borla
Don Braden

Jeff Coffin
Orbert Davis
David Demsey
Les Hooper
Kevin Mahogany
Miles Osland

John Santos
Roger Treece
Ryan Truesdell
James Warrick
David Weiss
Phil Wilson

DOWNBEAT
Jazz, Blues & Beyond
Since 1934

36th ANNUAL
STUDENT
MUSIC AWARDS

DownBeat Award Winners for 2013



Our students have won more than 100 DB awards over the last 30 years!

UNIVERSITY of
NORTHERN COLORADO



University of Northern Colorado - Bringing Music to Life!

The UNC School of Music welcomes jazz guitarist Steve Kovalcheck to the full-time faculty this fall!



Congratulations!

Large Jazz Ensemble
Graduate College
Winner

UNC Jazz Lab Band I
Dana Landry, Director

Classical Group
Graduate College
Winner
UNC Symphony Orchestra
Russell Guyver, Director

www.uncjazz.com

UNC
Jazz

Jazz Education Hall of Fame

Tom Smith

Ningbo University, Zhejiang, China

Global Jazz Ambassador

A GROUP OF CHINESE CHILDREN stands in a classroom, hoisting clarinets, saxophones, trumpets and French horns in the air. Those without instruments jubilantly wave peace signs at the camera. In the middle of the group stands trombonist Tom Smith, who holds his instrument high above the crowd, a content smile on his face.

Smith is this year's inductee into the Downbeat Jazz Education Hall of Fame for his work as a missionary of jazz. A five-time Senior Fulbright Scholar, he was named first full-time professor of jazz studies at Ningbo University in Zhejiang, China, and has spent more than a decade advocating jazz education all over the globe.

Before Smith became China's jazz education savior and started spreading his gospel in elementary schools as well as universities, he spent time teaching jazz students in Romania, assisting at a jazz studies school in Serbia and supporting the genre in South Africa.

Vocalist Karen Gallinger first met Smith while she was on a Fulbright scholarship teaching a jazz camp in Jupanetsi, Romania. Smith was a co-founder of the first jazz program at Tibiscus University and took students to the countryside for intensive jazz study. Before his involvement with jazz in and around Tibiscus, he had spent time developing the Romanian National Jazz Ensemble in Bucharest. According to Johnny Bota, who teaches jazz at West University in Timisoara, Romania, Scott also authored the English translation of Bota's book, *Blues And Jazz In Banat*. Bota sent a letter to DownBeat endorsing Smith for the award.

Aside from teaching the students about the approach to jazz, Gallinger said she and other faculty in Jupanetsi had to confront occasional overpowering cultural differences, adding that playing jazz requires students to develop a thorough knowledge of the music. Some students at the camp didn't understand that approach initially, and when Gallinger ran into lackadaisical pupils, she turned to Smith for help.

"[The students] were not used to the kind of dedication, drive and focus needed to really master this music and play it well," she said. "[Smith] is spreading the gospel of jazz, but also spreading the gospel that this wonderful music requires hard work and focus and drive to get anywhere near being proficient."

One anecdote that speaks to Smith's dedication and energy sticks out in Gallinger's mind. On one of the last nights of the program, the faculty, Smith included, had been out late around a campfire having a good time. The next morning, which came faster than any-



"This is a wonderful honor, not just for the personal validation that comes from knowing you don't work in a vacuum, but for the very pragmatic realization that such accolades provide the needed attention that helps you keep doing what you're doing. Still, you can't build communities without people. I have been blessed to work with some of the very best in Romania, Serbia, South Africa, Montenegro, China ... and of course home base, the U.S.A. It is indeed a blessing to do for a living what you would be doing for free."

—TOM SMITH

one had anticipated, Smith was up and at 'em, blasting his trombone outside every faculty member's door.

"I don't know a lot of people who can do that and still make you smile when you think about it," she said.

Gallinger still keeps in touch with Smith, and the two are even discussing her participation in a vocal workshop in China in the future. Gallinger noted that Smith has already jump-started the initiative by teaching students English and jazz at the same time, having them scat common words.

The vocalist paints Smith as a committed educator who never shies away from a challenging situation. Even in Romania, if certain materials didn't show up or something went wrong, Smith would simply roll up his sleeves and look for a Plan B.

Forming musicians who can take a solid base of knowledge and expand upon it, creating a life in music when before there was only an interest, is what Smith hopes to achieve at every stop along his journey. —Jon Ross



UM Latin Funk Ensemble

University of Miami
Frost School of Music
Steve Rucker
Coral Gables, FL

Graduate College Winner

Frost Recording Ensemble

University of Miami
Frost School of Music
Gary Lindsay
Coral Gables, FL

*Graduate College
Outstanding Performances*

Laura Otero Colombian Project

University of North Texas
Rosana Eckert
Denton, TX

Latin Jazz Ensemble

University of Nevada, Las Vegas
Uli Geissendoerfer
Las Vegas, NV

Original Composition – Lead Sheet

Junior High School Winner

Esteban Castro

"Painted Face"

The Spring School
Oscar Perez
Tenafly, NJ

*Junior High School
Outstanding Performances*

Shane Turner

"UpBeat"

Corte Madera Middle School
Juliet Green
Portola Valley, CA

THE UNIVERSITY OF KANSAS

SCHOOL OF MUSIC CONGRATULATES ITS 2013 DOWNBEAT STUDENT MUSIC AWARD WINNERS



Left: KU Alum Gary Foster
Right: Student Winner Clint Ashlock

ORIGINAL COMPOSITION – ORCHESTRATED WORK
Graduate College

Winner

David von Kampen, “Soft Glow, Sharp Edges”

JAZZ ARRANGEMENT

Graduate College

Winner

Clint Ashlock, “Nebula”

JAZZ ARRANGEMENT

Graduate College

Outstanding Performance

David von Kampen, “The Tourist”

ORIGINAL COMPOSITION – LEAD SHEET

Undergraduate College

Outstanding Performance

Brock Chart, “Northern Lights”

ORIGINAL COMPOSITION – LEAD SHEET

Undergraduate College

Outstanding Performance

Devin Wright, “Imploding Man”

The University Of Kansas Jazz Studies Program

- Recipient of 17 DownBeat Student Music Awards since 1992.
- Comprised of three big bands and six combos.
- Classes offered in arranging, improvisation, jazz history, theory and pedagogy, and the Bachelor of Arts degree available in Jazz Studies.
- Host of the annual KU Jazz Festival and Summer Jazz Workshop.
- 2012-13 guest artists include Kurt Rosenwinkel, Bob Sheppard, Regina Carter, George Stone & John Stowell.

Faculty:

Brandon Draper Lecturer in Jazz Drums

Danny Embrey Lecturer in Jazz Guitar

Dan Gailey Professor of Music, Director of Jazz Studies

Jeff Harshbarger Lecturer in Jazz Bass

Wayne Hawkins Lecturer in Jazz Piano

Matt Otto Lecturer in Jazz Studies

The Jazz Institute of the University of Music and Performing Arts Graz would like to congratulate our winners in the DownBeat 36th Annual Student Music Awards:

Jazz Soloist

Graduate College - Outstanding Performance
Michael Lagger, piano
Prof. Olaf Polziehn

Vocal Jazz Group

Graduate College - Outstanding Performance
Vocal Base
Prof. Dena DeRose

Vocal Jazz Soloist

Graduate College - Winner
Daniel Cacija
Prof. Dena DeRose

Vocal Jazz Soloist

Graduate College - Outstanding Performance
Annika Esslage
Prof. Dena DeRose

Jazz Arrangement

Graduate College - Outstanding Performance
Michael Lagger "Precious Things"
Prof. Ed Partyka

Permanent Staff

Jazz Ensemble Conducting

& Arranging.....**Michael Abene**

Improvisation.....**Renato Chicco**

Drums.....**Howard Curtis**

Bass.....**Wayne Darling**

Voice.....**Dena DeRose**

Guitar.....**Guido Jeszenszky**

Saxophone.....**Karlheinz Miklin**

Trombone.....**Edward Neumeister**

Jazz Composition

& Arrangement.....**Edward Partyka**

Piano.....**Olaf Polziehn**

Trumpet.....**James Rotondi**

Artists in Residence, 2008-2013

J. Abercrombie, T. Akiyoshi, J. Bergonzi, P. Bernstein, B. Brookmeyer, J. Clayton, J. Cobb, B. Dobbins, G. Ferris, G. Foster, C. Fuller, D. Gardner, J. Goldsby, B. Hart, M. Hendricks, J. Hollenbeck, O. Lake, D. Liebman, J. McNeely, B. Mintzer, A. Nussbaum, D. Oatts, B. Phillips, J. Pugh, L. Seaton, J. Snidero, E. Soph, S. James, D. Taylor;



Bachelor & Master Degree Programs
 Application Deadline - 1st of April each year
 Tuition for US citizens ~ \$ 900/semester
 University of Music and Performing Arts Graz,
 Jazz Institute, Moserhofgasse 39 - 41, 8010 Graz
 Tel: + 43-316-389-3083
 e-mail: jazz@kug.ac.at **www.kug.ac.at**

Jazz Education Achievement Awards



Jamal Dickerson | Hassan Sabree | Nasir Dickerson
Camden, N.J.

Camden's Cultural Renaissance

MANY TEACHERS GO ABOVE AND beyond the call of duty. But when three young teachers want to serve their hometown of Camden, N.J., which ranks as one of the most dangerous cities in the country, that work deserves a whole other level of recognition. For Jamal Dickerson, Nasir Dickerson and Hassan Sabree, the reward comes from paying forward what was given to them.

Sabree and Jamal, both 36, met in fourth grade and have been friends ever since. Sabree, Jamal and his younger brother Nasir, 29, all grew up heavily involved in the community. While in high school, Jamal and Sabree formed the Unity Community Center, a youth organization geared towards helping inner-city youth. "When we went to college, we wanted to come back to our city and teach," Jamal said.

He and Sabree studied music as undergraduates at Morgan State University and later earned their master's degrees from Rutgers University. "We would use music as a vehicle to connect with many of the troubled youth," Jamal said. While Jamal has taught and served as band director at the Creative and Performing Arts High School since 2002, Sabree, who previously taught at Forest Hill Elementary School, now teaches at Camden High School.

Inspired by Sabree and his older brother, Nasir soon followed suit, studying music at the University of the Arts in Philadelphia. According to his older brother, their mentor and former Morgan Village Middle School teacher Charles Elliott made Nasir an interesting offer. "He told [Nasir] that he would wait to retire until my brother graduated to take his position," Jamal said. Once Nasir earned his master's degree and took Elliott's place in 2006, the three of them set a larger plan into action: a vertically aligned music-education program.

Modeled after an educational concept found in the No Child Left Behind Act of 2001, vertical alignment is the consecutive instruction of one grade level to the next. "What we would

do is work together and plan out the curriculum so that we know what we want them to work on from elementary to high school," Jamal said. "We would have the high school students mentor the middle school students. And then we would have the middle school students mentor the elementary school students."

The children who started out with Sabree at Forest Hill Elementary not only became familiar with their instruments but also with one another. "The most important thing was creating personal relationships with the students," Sabree said. "That's where we lose the kids since most of them are not getting a strong influence at home in terms of playing instruments."

According to Nasir, encouragement is crucial to his teaching philosophy. "We deal with students that have IEPs [Instructional Education Plans] or special needs," he said. "They're really geniuses if you take the time to work with them. I don't run from special needs classes. I actually go to them first." Nasir added that he had been classified as a special needs child while in elementary school. His parents were told that he would never learn how to read or write.

In addition to the normal school year, the trio's students take part in an after-school program, a William Paterson University summer camp and bassist Christian McBride's Jazz House Kids organization. They've also formed their own ensembles, including the Little Jazz Giants, who perform all over the country. As a result, students such as Charlene Boone, JoJo Streater and Sadayah Galloway have studied at prestigious universities such as Oberlin College & Conservatory and Berklee College of Music.

Jamal, Nasir and Sabree have helped paint a different picture of Camden, but they are still mindful of its problems. "Imagine what would happen if people were to build relationships in some of our more affluent communities, where the students and their parents are engaged in the learning process," Jamal said.

—Shannon J. Effinger

High School Winner

Michael Orenstein

"Task"

Berkeley High School
Sarah Cline
Berkeley, CA

High School Outstanding Performances

Nick Lavkulik

"B.E.T. On Yorke"

Lawrence Park Collegiate Institute
Ken Hazlett
Toronto, Ontario Canada

Sam Klein-Markman

"Get Off My Lawn"

Berkeley High School
Sarah Cline
Berkeley, CA

Liam Werner

"S.B.K.N."

Montclair High School
Julius Tolentino
Montclair, NJ

Performing Arts High School Winner

Luca Ferrara

"Gathering Of The Minions"

Colburn School of Performing Arts
Lee Secard
Los Angeles, CA

Performing Arts High School Outstanding Performances

James Francies

"Distant Over Time"

High School for the Performing &
Visual Arts
Warren Sneed
Houston, TX

Ben Hickson

"Purge Original Song"

Booker T. Washington HSPVA
Bart Marantz
Dallas, TX

Undergraduate College Winner

George Heid III

"Emma Rain"

Duquesne University
Roger Humphries, Kenny Washington
Pittsburgh, PA

Undergraduate College Outstanding Performances

Andrew LeCoche

"Tarzana"

Purchase College
John Abercrombie
Purchase, NY

**CONGRATULATIONS TO ELMHURST COLLEGE'S WINNER IN DOWNBEAT
MAGAZINE'S 36TH ANNUAL STUDENT MUSIC AWARDS**

Elmhurst College Jazz Band

Undergraduate College Outstanding Performance
Large Jazz Ensemble



Elmhurst College Department of Music
190 Prospect Avenue, Elmhurst, Illinois
(630) 617-3515

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC



Congratulations
Michael Nearpass

DownBeat's 36th Annual
Student Music Award Winner

Original Composition
Orchestrated Work Graduate College
Outstanding Performance
"Durkees Ferry Road"

A comprehensive program
in performance, improv-
isation, composition &
arranging, jazz history,
pedagogy, styles & analysis.

NEW OFFERING! Now
accepting applications
for *vocal jazz majors* for
the 2014 fall semester.

For a complete list of
Jacobs School faculty,
visit music.indiana.edu.



**JACOBS SCHOOL
OF MUSIC**

INDIANA UNIVERSITY
Bloomington

Living Music

Large and small ensemble
playing in a thriving
cultural community.

AUDITION DATES

January 17 & 18, 2014
February 7 & 8, 2014
March 7 & 8, 2014



Jeremy Allen

David N. Baker (Chair)

Corey Christiansen

Luke Gillespie

Pat Harbison

Steve Houghton

Michael Spiro

Joey Tartell

Brent Wallarab

Thomas Walsh

Ly Wilder

Steve Zegree

Jazz Education Achievement Awards

Connaitre Miller

Howard University, Washington, D.C.

Thinking Melodically

IN FALL 2011, A CAPPELLA ENSEMBLE

Afro Blue pushed jazz vocal groups into prime-time American entertainment. These Howard University students stunned audiences on the NBC competition program "The Sing-Off" with a jazz version of "A Change Is Gonna Come." The group's optimistic spirit also shone a spotlight on their school and their ensemble director, Connaitre Miller.

Miller's advocacy for jazz harmony singing took her from middle America to the other side of the world before she started teaching at Howard 12 years ago. Along with directing Afro Blue, Miller is also the university's coordinator of jazz studies. Because she did not originally set out to sing jazz, Miller knows that it's never too late to immerse talented singers in the music.

"Someone can sing for me and may not know a single thing about jazz," Miller said, "but I can hear that they have the potential to do this, and do it well if they're interested in putting the work into it."

While Miller describes herself as "a late bloomer" when it comes to jazz, she always was a dedicated music student. She grew up in Junction, Kan., and studied classical piano at Kansas State University. Miller took jazz band as an elective junior year, and began absorbing albums of famous pianists.

"One of the records I got was Count Basie and Ella Fitzgerald's *A Perfect Match*," Miller said. "As I was listening to him to learn how to play piano, I started singing along to Ella."

Matt Betton—who helped start the International Association for Jazz Education—was in Kansas at the time, as was another IAJE director, Bill McFarland. Miller worked with both of them and still draws on Betton's advice.

"Matt had a big thing about people improvising and straying so far from the melody you couldn't tell what tune they were playing," Miller said. "That's something that tends to be common with young players, so he would say, 'Don't forget the melody' and when you're improvising, think melodically."

Miller solidified her commitment to singing over the piano when she began teaching vocal music at an elementary school in Manhattan, Kan., while also serving as the director of the Kansas State University jazz band and an adjunct professor. She wanted to help students who had vocal issues. Miller knew that furthering her own education would be necessary and completed postgraduate work at the University of Northern Colorado's program for choral conducting and jazz pedagogy.

After completing the program, Miller began building the jazz voice program at the El-



der Conservatorium of Music, University of Adelaide, Australia, in 1994.

"The university wanted the singers to be able to do everything the instrumentalists were doing, but they didn't know how to get them to do that," Miller said. "So that's what I had to figure out."

Miller taught the singers to get their ears around pieces the way horn players bring their fingers around instruments. Along with training in arpeggios and scales, she had them transcribe solos to learn accents and articulations. After six years, she returned to the United States and taught on the West Coast at Cypress Community College and California State University, Long Beach.

When Miller began teaching at Howard, she and jazz studies director Arthur Dawkins worked to make the university's vocal ensemble as strong as its instrumental groups.

"I found singers who had top-notch voices, but didn't have any jazz background," Miller said. "I had to go back to the basics and get them all playing piano and reading from a pianist's point of view."

Afro Blue developed during Miller's second semester because she wanted a primary vehicle to teach them the works of Count Basie, Duke Ellington and other jazz masters. Its growing national prominence widens her mission.

"[Jazz] is something that should be taught in the public schools," Miller said. "All of my students are doing some teaching, and they notice jazz blending with other styles of music: hearing jazz chords in contemporary gospel and r&b singers using jazz. Jazz education is the best education they can get because of the ear training, theory and keyboard skills. Everything that you need for any style of music is there."

—Aaron Cohen

Brock Chart

"Northern Lights"

University of Kansas
Dan Gailey
Lawrence, KS

Devin Wright

"Imploding Man"

University of Kansas
Dan Gailey
Lawrence, KS

Graduate College Winner

Emily Merrill

"Ondine's Dance"

University of North Texas
Rosana Eckert
Denton, TX

Graduate College Outstanding Performances

Brendan Doshi

"Vulture"

Cal State Long Beach
Jeff Jarvis
Long Beach, CA

Laura Otero

"Nuestra Cancion"

University of North Texas
Rosana Eckert
Denton, TX

Original Composition – Orchestrated Work

High School Winner

Sam Klein-Markman

"Get Off My Lawn"

Berkeley High School
Sarah Cline
Berkeley, CA

High School Outstanding Performances

Pete Miller

"First Flight"

John Jay High School
Jeff Richardson
Cross River, NY

Nathaniel Doucette

"The Rider"

Williamsville East High School
Dr. Stephen Shewan
East Amherst, NY

Performing Arts High School Winner

Sara Sithi-Annai

"Cindy's Song"

Colburn School of Performing Arts
Lee Secard
Los Angeles, CA

Jeremy Corren
"Mikio Inni Af Peim"

Colburn School of
Performing Arts
Lee Secard
Los Angeles, CA

Undergraduate College Winners

Killian Williams
"Blues For Charles"

Western Michigan University
Dr. Scott Cowan
Kalamazoo, MI

Drew Zaremba
"Race To The Finish"

University of North Texas
Richard DeRosa
Denton, TX

*Undergraduate College
Outstanding Performances*

Gene Knific
"Music For String Quartet &
Jazz Quintet"

University of Miami
Frost School of Music
Chuck Bergeron
Coral Gables, FL

Katherine Lott
"String Theory"

Birmingham-Southern
College
Dr. Rebecca Remley
Birmingham, AL

Graduate College Winner

David von Kampen
"Soft Glow, Sharp Edges"

University of Kansas
Dan Gailey
Lawrence, KS

*Graduate College
Outstanding Performances*

Jennifer Bellow
"Midnight Swim"

University of Rochester
Eastman School of Music
Dave Rivello
Rochester, NY

Michael Nearpass
"Durkees Ferry Road"

University of Indiana
Jacobs School of Music
Brent Kenneth Wallarab
Bloomington, IN

**Jazz
Arrangement**

High School Winner

Kane Logan
"If I Were A Bell"

Amador Valley High School
Mark Aubel
Pleasanton, CA

*High School Outstanding
Performances*

Howard Dietz
"Fables Of Fabus"

Valley Christian High School
Dave Gregoric
San Jose, CA

*Performing Arts High
School Winner*

Jeremy Corren
"Con Alma"

Colburn School of
Performing Arts
Lee Secard
Los Angeles, CA

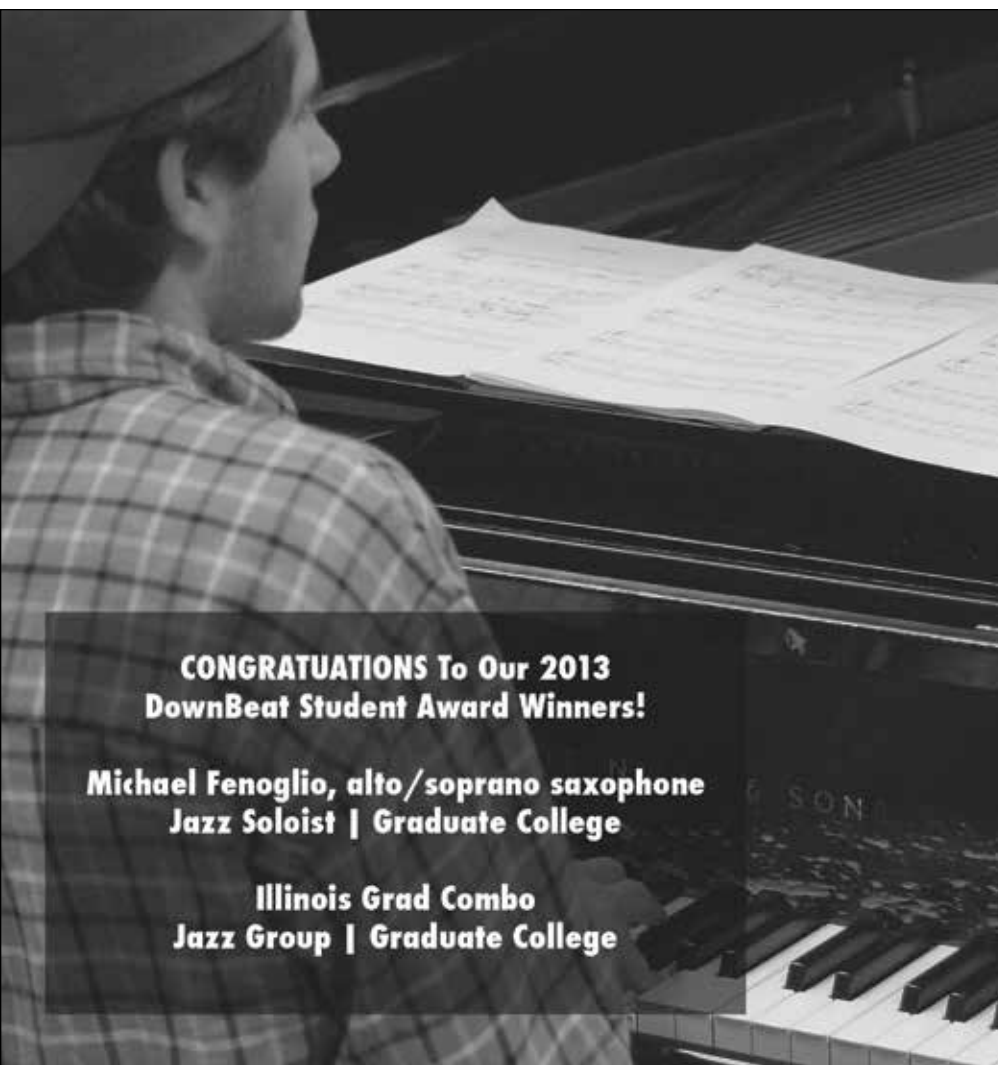


Padraig
Buttner-
Schnirer

*Performing Arts High School
Outstanding Performances*

James Francies
"My Favorite Things"

High School for the
Performing and Visual Arts
Warren Sneed
Houston, TX



JAZZ FACULTY
Ronald Bridgewater, saxophone
Tito Carrillo, trumpet
Lawrence Gray, bass
Joan Hickey, piano
Charles "Chip" McNeill, saxophone
James Pugh, trombone
Joel Spencer, drums
John "Chip" Stephens, piano
Glenn Wilson, saxophone

DEGREES OFFERED in Jazz Performance
Bachelor of Music
Master of Music
Doctor of Musical Arts

To arrange a visit or for more information contact:

MUSIC ADMISSIONS OFFICE
1114 WEST NEVADA STREET
URBANA, IL 61801
217.244.7899
MUSICADMISSIONS@ILLINOIS.EDU



WWW.MUSIC.ILLINOIS.EDU

**CONGRATUATIONS To Our 2013
DownBeat Student Award Winners!**

**Michael Fenoglio, alto/soprano saxophone
Jazz Soloist | Graduate College**

**Illinois Grad Combo
Jazz Group | Graduate College**

Recruit Students!



Where to Study Jazz 2014 STUDENT MUSIC GUIDE

Advertise in DownBeat's 2014 Jazz Education Guide

OCTOBER 2013

Deadline to
Reserve Ad Space
JULY 19

DOWNBEAT
Jazz, Blues & Beyond SINCE 1934

Call U.S. toll free at
800-959-5299
630-941-2030

Undergraduate College Winners

Julia Rüffert
"Take The 'A' Train"
HSLU Musik
Ed Partyka
Luzern, Switzerland

Gregory Blair
"My Cherokee"
University of Massachusetts
Amherst
Dr Felipe Salles
Amherst, MA

Undergraduate College Outstanding Performances

Jacob Mann
"It Could Happen To You"
University of Southern
California
Thornton School of Music
Bob Mintzer
Los Angeles, CA

Matthew Dwonszyk
"What A Wonderful World"
Jackie McLean Institute
of Jazz
Steve Davis
West Hartford, CT

Elijah Samuels
"All Of Me"
University of Denver
Lamont School of Music
Malcolm Lynn Baker
Denver, CO

Jake Chapman
"Over The Rainbow"
Columbia University
Steve Nelson
New York, NY

Alexander Lewis
"All The Things You Are"
Manhattan School of Music
Elliot Mason
New York, NY

Killian Williams
"In Your Own Sweet Way"
Western Michigan
University
Dr. Scott Cowan
Kalamazoo, MI

Annalise Stalls
"Turns Out"
University of
North Carolina at
Greensboro
Steve Haines
Greensboro, NC

Graduate College Winners

Clint Ashlock
"Nebula"
University of Kansas
Dan Gailey
Lawrence, KS

Monica Gastelumendi
"Barco Ciego"
University of North Texas
Jennifer Barnes
Denton, TX

Graduate College Outstanding Performances

John Summers
"African Skies"
University of Nevada,
Las Vegas
Dave Loeb
Las Vegas, NV

Marc Schwartz
"The Two Lonely People"
University of Rochester
Eastman School of Music
Bill Dobbins
Rochester, NY

David von Kampen
"The Tourist"
University of Kansas
Dan Gailey
Lawrence, KS

Michael Lager
"Precious Things"
University of Music &
Performing Arts, Graz
Ed Partyka
Graz, Austria

Jeremy Fox
"So Many Stars"
University of Miami
Frost School of Music
Gary Lindsay
Coral Gables, FL

Javier Nero
"Little Sunflower"
University of Miami
Gary Lindsay
Coral Gables, FL

Sarah Kervin
"Glitter In The Air"
University of North Texas
Rosana Eckert
Denton, TX

Andrew Janak
"Take The 'A' Train"
DePaul University
Tom Matta
Chicago, IL

Engineered Live Recording

High School Winner

Ned Bowen
New Trier High School
Nic Meyer
Winnetka, IL

Undergraduate College Winner

Seth Hochberg
University of Miami
Frost School of Music
Paul Griffith
Miami, FL

Graduate College Winner

**Padraig
Buttner-
Schnirer**
McGill University
Schulich School of
Music
Jan Jarczyk
Montreal, Quebec,
Canada

Engineered Studio Recording

High School Winner

Jackson Higgins
St. Benedict At
Auburndale
J. Thomas Link
Cordova, TN

Undergraduate College Winners

**Eduardo
Jaramillo**
Miami International
University
of Art & Design
Sebastian de
Peyrecave
Miami, FL

Alejandro Yllarramendy

The Banff Centre
Theresa Leonard
Banff, Alberta, Canada

JUDGING CRITERIA

PERFORMANCE CRITERIA

- 1) Overall sound
- 2) Presence or authority
- 3) Proper interpretation of idiom
- 4) Improvisation or creativity
- 5) Technique
- 6) Intonation
- 7) Phrasing
- 8) Dynamics
- 9) Accurate rhythm/time
- 10) Material

ENGINEERING CRITERIA

- 1) Perspective: balance of channels; amount and type of reverb; blend (Do all sounds seem to have been performed at the same time and place? Do solos seem natural or do they stick out?).
- 2) Levels: tape saturation or other overload, undermodulation resulting in excessive hiss, consistency of levels, left/right balance, etc.
- 3) Transparency and apparent transient response.
- 4) Special effects: Are they appropriate? Do they add or detract?
- 5) Extraneous noises, clicks, hum, etc. (for a non-live performance, any non-musical sound).
- 6) Professional etiquette: labeling of box for tape speed and format, labeling of cuts, leadering.

AWARDS & PRIZES

DB Award Plaque is awarded to the music department of each winning middle school, high school and college.

DB Award Certificate is awarded to each individual winner and director of winning ensembles.

JUDGES

Jim Anderson: Recording engineer and producer; former chair of the Clive Davis Department of Recorded Music at New York University.

Darcy James Argue: Composer, bandleader.

Bob Belden: Saxophonist, composer, bandleader and producer of new albums and reissues.

Gregg Bendian: Percussionist/clinician; writer, producer of new albums and reissues.

Janice Borla: Vocalist; Director of Vocal Jazz at North Central College; vocal jazz camp founder.

Don Braden: Saxophonist; Coordinator of Jazz Studies at Montclair State University; Music Director of Litchfield Jazz Camp.

Jeff Coffin: Saxophonist, composer, educator/clinician.

Orbert Davis: Trumpeter/clinician; professor at University of Illinois at Chicago.

David Demsey: Saxophonist; William Paterson University Coordinator of Jazz Studies.

Les Hooper: Composer/arranger for films, TV, commercials, orchestras and records; clinician.

Kevin Mahogany: Vocalist, record label owner and educator.

Miles Osland: Saxophonist; University of Kentucky Director of Jazz Studies.

John Santos: Percussionist/clinician; U.S. Artists Fontanals Fellow; writer/historian.

Roger Treecce: Arranger/composer; UNC Jazz Press author; educator.

Ryan Truesdell: Trombonist, composer, producer of new and archival material.

James Warrick: Clinician; former Director of Jazz Studies at New Trier High School.

David Weiss: Trumpeter, leader of the New Jazz Composers Octet, winner of Chamber Music America composition grant.

Phil Wilson: Trombonist; member of Berklee College faculty.



GET IN THE GROOVE...
Graduate & Undergraduate Programs

Music Scholarships Available

Visit www.ftc.edu for our Monthly Open Houses

Go to our website about our High School Pre-College Jazz Ensembles & Summer Graduate Institute

Five Towns College
305 N. Service Road Dix Hills, New York 11746 631.656.2110 www.ftc.edu



RYAN TRUESDELL • THE GIL EVANS PROJECT

CENTENNIAL
NEWLY DISCOVERED WORKS OF GIL EVANS

2013 GRAMMY WINNER
BEST INSTRUMENTAL ARRANGEMENT
HOW ABOUT YOU

"An extraordinary album."
- NEW YORK TIMES


RYAN TRUESDELL PRESENTS
CENTENNIAL
NEWLY DISCOVERED WORKS OF GIL EVANS

2013 GRAMMY NOMINEE
BEST ARRANGEMENT FEATURING
A VOCALIST (*LOOK TO THE RAINBOW*)

2013 GRAMMY NOMINEE
BEST LARGE JAZZ ENSEMBLE

"One of the essential jazz recordings
of the new millennium."
- JAZZTIMES

Available at www.GilEvansProject.com, iTunes, and Amazon



Brubeck Research Travel Grant

The University of the Pacific Library's Holt-Atherton Department of Special Collections (go.pacific.edu/specialcollections) houses the papers of composer and jazz legend Dave Brubeck. The collection has research potential in a variety of areas: West Coast jazz, the civil rights movement, and the State Department's cultural ambassador programs. The University of the Pacific Library is offering a **\$1,500 research travel grant**. The grant is open to students, professors, and independent researchers.

To apply send a 1-2 page vitae and a 1-2 page proposal describing the research project and how it will involve the Brubeck Collection. Applications will be accepted until **July 31, 2013**; research must be completed by September 2014. **Mail to:** Brubeck Collection, University of the Pacific Library, 3601 Pacific Ave, Stockton, CA 95211.
Email: trichards@pacific.edu