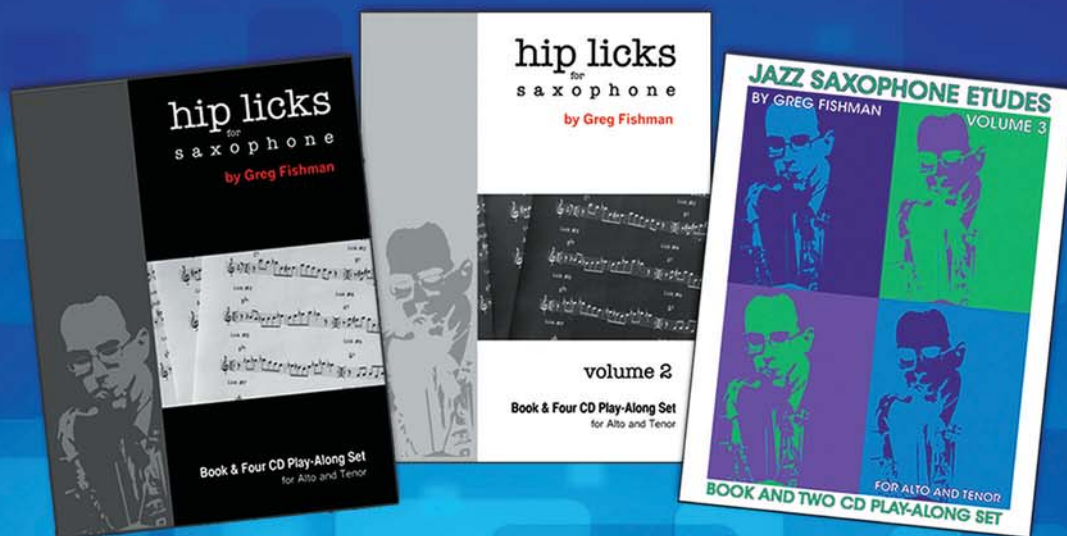


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STUDENT
MUSIC GUIDE

REACHING
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GROUND**

**YOUR COMPLETE GUIDE
TO JAZZ EDUCATION**

Find Your Fit—Detailed
Listings for 222 Schools

Getting the Big Scholarship

The Affordable 2-Step Degree

Real-World Experience at College

Innovations at University of
Miami's Frost School of Music



Professor John Daversa (left) prepares for a 2013 concert with members of the Concert Jazz Band at the University of Miami's Frost School of Music

VERSATILE LIGHT STUDIO

'HOW CAN I AFFORD IT?'

That's the key question on the minds of aspiring jazz musicians who want to earn a degree. DownBeat is here to help. Our annual Student Music Guide contains detailed information on hundreds of schools, as well as in-depth, insightful articles that help students (and their parents) decide which schools would be the best fit. These articles include practical tips as well as commentary from the top educators in the field.

Educator JB Dyas' essay "Getting the Big Scholarship" (page 140) is filled with valuable information on how to prepare for the important audition process, as well as pointers on how to maximize scholarship awards. This article will help you impress the judges. The essay offers important tips on developing your repertoire and securing your letters of recommendation.

"The 2-Step Degree" (page 164) offers advice on how to transfer to a second institution to complete your studies. Cost, of course, is a major factor in choosing to start your education at a community college or in-state school before transferring to a larger university or conservatory. This article provides tips on what courses to take, and which credits can be carried from one school to the next.

On page 100, we present a profile of the Frost School of Music at the University of Miami. Frost is one of the many world-class degree-granting institutions that offer a range of scholarship and financial aid options.

Our "'Real-World' Jazz Education" piece (page 74) will guide you toward schools that provide the kind of professional experience you need to get good-paying gigs after graduation—when it's time to start paying off those student loans.

At the heart of this guide are detailed listings of jazz programs at 222 schools. Our listings have been organized by region, including an International section. Throughout the listings, you'll notice that some schools' names have a colored banner. Those schools have placed advertisements in this issue of DownBeat, providing another source of information about a particular jazz program. (To find the ad for a particular school, see the DB Buyers Guide on page 193.)

As you begin researching jazz studies programs, you'll find that some schools are more expensive than others. But don't rule out a school solely on the basis of tuition. You might find that the school offers scholarship opportunities and financial aid options that could make it affordable.

The most important thing to remember is this: Do your research. After you've read through this guide, we encourage you to meet with a counselor or teacher to discuss your plans. Visit the websites of any schools that interest you. We've compiled the most recent information we could gather at press time, but some information may have changed; therefore, be sure to contact a school representative to get up-to-date guidelines on admissions, enrollment, scholarships and financial aid.

The process of selecting a program and applying to it can seem overwhelming. But remember, there are plenty of people out there whose job is to help you earn a degree. We want you connect to with them. We hope this guide inspires you to dream big and achieve your goals.

DB

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'REAL-WORLD' JAZZ EDUCATION

HOW SCHOOLS PREPARE STUDENTS FOR LIFE BEYOND THE CLASSROOM

BY BOB DOERSCHUK

When trumpeter Ambrose Akinmusire was studying at the Thelonious Monk Institute of Jazz, veteran bassist Ron Carter, one of the program's faculty members, related a story to the class about helping a person in a wheelchair who had tipped over the curb that morning.

For Akinmusire, it was more than an account of a random incident in Carter's day. It was a lesson that, in retrospect, was as crucial as studying theory and performance in preparing for a professional career.

"The lesson is that these guys are beautiful human beings," the trumpeter said. "I remember Herbie Hancock would always say to us, 'I'm a human being first.' You think of him just playing the piano 20 hours a day and that's all he does. But the reason they play that way isn't just because of technique or whatever. If you're not a great human being, that stuff is not going to reach people the way you intend it to. Those are the types of lessons I took away from the institute."

Aaron Flagg, recently appointed chair and assistant director of Juilliard Jazz at The Juilliard School, gives this issue equal footing with traditional academics as a priority for getting students ready to prepare their careers. "Our department is set up to make sure we help our students deal with this question of balance," Flagg said. "There are actually three areas where Juilliard prepares people to be working musicians in the modern world. One of them is

musical skills, obviously. Professional behavior would be the second area: being on time, coming prepared, being respectful.

"Then there's the third, which is about the relationships you build. I'm not talking about business-savvy networking. It's about building relationships that are based on sincerity. You're only going to be a student for so long, so this comes first."

"Intro to Character Building" isn't being offered by America's top jazz studies programs. But between visiting artists, faculty and students, it is increasingly a matter for discussion at educational institutions today. The reason has everything to do with the changing landscape of professional jazz, where, essentially, every artist is on his or her own.

Panos Panay—founding managing director of Berklee College of Music's Berklee Institute for Creative Entrepreneurship (BerkleeCE)—equates the situation with changes in practically every job market. "In the late '90s, performing musicians had an industry with a structure that almost emulated corporate America," he said. "You vied for a job, that job being to be signed to GRP or Concord or Blue Note or some other major label. By and large, these labels employed you and gave you a long-term commitment. There were benefits that came with being a 'long-term employee' of that label.

"Fast-forward 20 years, and that structure doesn't really exist anymore," Panay continued. "You need to develop very different instincts

and mindsets. Nobody is going to 'employ' you. You will embark on a career that is entrepreneurial, whether you understand that or not. You will have to develop your own career."

"Musicians have to figure out their own way of making it all work," said Daniel Seeff, program director of the Thelonious Monk Institute of Jazz Performance at UCLA. "Robert Glasper talks to our students a lot about that. He says, 'Graduating from school and making a record where you play standards is much more difficult to pull off now. You have to take what you've learned and reimagine it as something else you can present to people.' You have to be more creative than just playing jazz as you put your career together."

Several institutions address this with their undergraduates by encouraging them to think clearly and early about their aspirations. Seeff described how Karen Kennedy, president of 24 Seven Artist Management, approaches the topic in the business course she teaches at the Monk Institute. "She gets very specific about what you want to do: 'How many days a year do you want to tour? How much money do you want to earn? What type of audience do you want to play for? How many albums do you want to put out each year?' You make this list and then you work backward on how to get to this point."

Kennedy also teaches at Juilliard, where a similar approach to career-mapping helps new students think beyond their classroom instruction toward their professional futures. Her

Bobby McFerrin performs with students from the University of North Texas.



MICHAEL CLEMENTS

Business of Jazz class for fourth-year undergrads and master's students covers a variety of practical topics, such as how to put together an effective EPK, how to write a résumé and how to apply for teaching positions.

Flagg described how young undergraduates at Juilliard are advised to focus on their professional goals: "The first assignment is for students to write their own professional mission statement, which, as you can imagine, for freshmen is pretty weird. 'What are your goals? What is your purpose?' We use what they write to check in with them every couple of months: 'Are you getting all you need from Juilliard to fulfill this mission? Is this still your mission statement? Have things changed?' Let's treat your career seriously."

"Unless you want to be like Charles Ives, who was a great classical composer but sold insurance to survive, you'll need to have a career-goals profile," said Rich DeRosa, director of jazz composition and arranging at North Texas University. "And the first question should be, 'Do you want to make a living solely in music?' If so, I try to impart to these students that they're never compromising themselves if they do gigs with the utmost integrity, to take the 12 notes of music and provide what a client needs or what the situation requires."

North Texas student Aaron Hedenstrom agrees with DeRosa. "It's definitely a changing

marketplace for music," Hedenstrom said. "And I think I've been well prepared for it. You have a lot of courses that go into things like video editing, how to do research in a library and how to structure a syllabus in a college course. I took a class on performing arts management, where we discussed how we can start our own nonprofit organization. In one of my courses last year, we had a whole unit on how to do a good job interview. We actually practiced Skype interviews: We practiced it twice and tried to see how we could improve it the second time. One common mistake was that we rambled too much. We talked about making sure the background on your Skype screen is pleasant, without a lot of distractions. You frame with the proper lighting. You don't sit too close to the screen."

At the Thelonious Monk Institute at UCLA, J.B. Dyas, the vice president for education and curriculum development, offers students specifics on how to teach jazz pedagogy effectively. "If you walk into a room of beginner high school students, how would you address each instrument, assuming these kids know nothing about jazz?" Seeff explained. "Dr. Dyas has all these great methods in place for what to do with the bass player, what to do with the piano player and how to get them from zero to sounding like they're playing jazz by the end of the first session."

As for finding teaching gigs at high schools or

universities, Dyas offers students advice on how to put together a strong presentation. "But sometimes he tells the students that a teaching position may not exist," Seeff added. "He talks about volunteering yourself at every institution in your area. You go to the administration and say, 'I want to do this clinic for free this time, so you can come and check out what I'm doing.' That way, you create interest. If you knock everybody's socks off, you have a better chance of being asked back the next time for pay."

Beyond applying for college or high school faculty positions, some schools ensure that their students gain actual teaching experience before they graduate. "Even before I started my freshman year, I was a teaching assistant along with other freshmen at one of the Juilliard Jazz Camps," said Russell Hall, a bassist and jazz studies major at Juilliard. "It taught me a lot about what's appropriate for different students. You get students who are very eager but may not understand some of the concepts you're trying to relate to them. Other students maybe don't want to do a lot of work but they can grab concepts really easily. It varies, so you learn how to vary what you do to reach each one of them."

Many institutions offer students the experience of working in a state-of-the-art recording studio. This is especially true at The Herb Alpert School of Music at California Institute of the Arts (CalArts) in Valencia. Each spring,



Berklee College of Music

BERKLEE COLLEGE OF MUSIC



Juilliard Jazz

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jazz students record an original CalArts jazz album at the world-famous Capitol Studios in Hollywood. This production has been funded by Capitol Records since 1990 in an unprecedented long-term collaboration between a major recording label and a music school.

Prior to a celebration last year tied to the 25th anniversary of this tradition, CalArts issued a press release with comments from David Roitstein, chair of jazz program, who described the program's impact on students: "Once our students record their music in a world-class professional setting, with world-class engineers, they just can't wait to return."

Performance opportunities in a public setting are also a key to a "real-world" jazz education. Most schools strive to help students learn

the difference between playing with a lab band in a classroom and actually performing in public. In some situations, these performances involve international travel. The Monk Institute and UCLA have partnered with UNESCO to celebrate International Jazz Day with concerts in far-flung destinations, including Paris, Istanbul and Japan. "Students are in classrooms all day, playing for each other," Seeff pointed out. "It can be very insular because the audience is already on their side. To go out and keep people engaged for an hour, they learn what does and doesn't strike that balance between doing something that fulfills them and also engages an audience."

New York City offers Russell Hall and other Juilliard students plenty of options for honing

their performance chops in public, in venues ranging from the Blue Note to Lincoln Center. Beyond that, the school makes sure that the young musicians learn other skills essential to making a strong impact onstage.

"A lot of times they put us in leadership positions, like speaking to the audience and teaching them about the music, whether on the serious side or more of a humorous side," Hall said. "That lets me see that this works but that might be kind of inappropriate. It's great because we don't get to learn how to present shows for people when we spend so much time by ourselves in practice rooms."

"Another benefit to playing at these venues is that students learn how to find their sound in each room," Flagg added. "If you're in a booming room, how do you fix the acoustics with your amps and your playing so you can maintain your identity? Because your sound is your brand."

Like many schools, Juilliard provides a referral service to clients looking to hire student musicians for gigs. But, as Flagg pointed out, they inject another dose of real-world education into the process. "We don't just put a notice on a bulletin board for anybody to grab. You have to first apply to our Career Services Office and go through a seminar to be selected as a student group leader. We show you the contract that we use. We educate students on how to manage the gig. How do you talk to the client? What parameters do you need to think about? When should you receive your check? What style of music is required? You don't treat it like you're just playing a gig; it's about how you make the best of this opportunity."

Of course, none of these efforts would matter much if they didn't increase the odds of starting and sustaining a career. And nobody denies that pickings are slim. That said, according to many, including Panay, there is reason for realistic optimism about what the future holds for dedicated, talented and well-informed young musicians.

"I think there are actually more opportunities now than there were 20 years ago," Panay said. "There's greater demand for music than ever before. So the issue is not demand or relevance. It's about looking for opportunities. And because jazz artists have always had to be entrepreneurial, I believe that nobody is better equipped to find those opportunities."

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EAST

Berklee College of Music
Boston, Massachusetts

Student Body: 4,490 undergraduate.
Tuition: \$19,455/semester.
Jazz Degrees: Bachelor of Music, Professional Diploma.
Faculty: Terri Lyne Carrington, Joe Lovano, Danilo Perez, John Patitucci.
Alumni: Quincy Jones, Esperanza Spalding, Branford Marsalis, Gary Burton, Roy Hargrove, Diana Krall.
Jazz Bands: Thelonious Monk Ensemble, Wayne Shorter Ensemble, Rainbow Big Band, Berklee Concert Jazz Orchestra.
Auditions: All applicants must participate in a live audition and interview. Visit berklee.edu/admissions.
Financial Aid: Available. (617) 747-2274, financialaid@berklee.edu.
Scholarships: Need and merit-based available. (617) 747-8681, scholarships@berklee.edu.
Apply by: Early action: Nov. 1; regular action: Jan. 15.
Contact: Berklee Office of Admissions, (617) 747-2221, admissions@berklee.edu.

Cali School of Music,
Montclair State University**Montclair, New Jersey**

Student Body: 15,885 undergraduate for the university.
Tuition: Full-time, undergraduate, in-state, \$5,886.15/semester; out-of-state, \$10,159.65/semester.
Jazz Degrees: Bachelor of Music (Jazz Studies).
Faculty: Dr. Jeffrey Kunkel, Stephen Benson, Alan Ferber, Steve Johns, Tony Kadleck, Mike Lee, Bill Moring, Oscar Perez, Holli Ross, Dave Stryker.
Jazz Bands: Two jazz bands and a vocal ensemble.
Auditions: Dr. Jeffrey Kunkel, (973) 655-7215, kunkelj@mail.montclair.edu; musauditions@mail.montclair.edu. Visit montclair.edu/arts/cali-school-of-music/admission/jazzstudies.
Financial Aid: Available. Visit: montclair.edu/financial-aid.
Scholarships: Available. Visit: montclair.edu/arts/cali-school-of-music/about-us/financialaidandscholarships.
Apply by: Applicants must apply to the University, and then apply to the Cali School. Visit montclair.edu/arts/cali-school-of-music/

UN JACKIE MCLEAN INSTITUTE OF JAZZ



Contact: admission, or search "Apply to the Cali School."
 Dr. Jeffrey Kunkel, (973) 655-7215, kunkelj@mail.montclair.edu; music@mail.montclair.edu.
 Cali School: music@mail.montclair.edu, (973) 655-7212.

Castleton University
Castleton, Vermont

Student Body: 2,000.
Tuition: \$10,200 annual in-state; 25,000 annual out-of-state.
Jazz Degrees: Bachelor of Arts in Music.
Faculty: Kent Baker, Glenn Giles, Neil Freebern, Paul Kafer, Robert Roth.
Alumni: Aaron Audet, Ryan Dempsey, Zach Hampton, Tim Haufe, Tom Neeson, Joe Plotts.
Jazz Bands: Castleton University Jazz Ensemble, Dance Band 10ths Jazz Combo.
Auditions: DVD and on-campus auditions accepted. Contact Castleton Admissions for details at (800) 639-8521.
Financial Aid: Available.
Scholarships: Need and merit-based.
Apply by: Rolling admissions; March 1 for scholarship consideration.
Contact: Sherrill Blodgett, Music Department Chair, sherrill.blodgett@castleton.edu.

City College of New York
(City University of New York)
New York, New York

Student Body: 12,000 students in the university. Approximately 300 music majors. 150 jazz majors.
Tuition: Full-time undergraduate in-state: \$3,015 per semester; undergraduate out-of-state: \$6,420 per semester; graduate in-state: \$4,825 per semester; graduate out-of-state: \$8,940 per semester.
Jazz Degrees: BFA in jazz studies; MA in jazz studies.
Faculty: Full-time jazz faculty includes Steve Wilson, Dan Carillo, Scott Reeves, Mike Holober, Suzanne

Pittson, Ray Gallon. Part-time jazz faculty includes Adam Cruz, Jason Rigby, Aidan O'Donnell. John Benitez, Arturo O'Farrell, Eliot Zigmund, Tom Varner, Adam Nussbaum, Deanna Witkowski, Pedro Giraudo.
Alumni: Big Band, Latin Band, various small ensembles such as World Music Ensemble, Hard Bop Ensemble, Free Jazz Ensemble, Brazilian Music Ensemble.
Jazz Bands: October for spring admission, February and March for fall admission. Audition live or by CD. Contact Scott Reeves, sreeves@ccny.cuny.edu. Audition application for Undergraduate Jazz Students: ScottReeves@ccny.cuny.edu. Audition application for Graduate Students: ChadwickJenkins@ccny.cuny.edu.
Auditions: Pell and other grants available. Contact Financial Aid.
Financial Aid: Academic scholarships. CCNY Honors College program offers free in-state tuition and half-price out-of-state tuition to incoming students with excellent high school grades. The Kaye Scholarship provides help to currently enrolled U.S. and international students. Visit ccny.cuny.edu/scholarships and cuny.edu. Music scholarships are awarded at BFA auditions. Ensemble coaching assistantships available for selected MA graduate students.
Scholarships: U.S. citizens, Oct. 1 for spring admissions, Feb. 1 for fall admission: International students, recommendation is to apply six to nine months prior to start of semester.
Apply by: Applications to the university: cuny.edu/admissions/undergraduate.html. Jazz website is jazz.ccny.cuny.edu. Music department site is ccny.cuny.edu/

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Stefon Harris (left) leads a class at New York University (NYU Steinhardt)



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prospective/humanities/music. Info about our music faculty is at: ccny.cuny.edu/profiles/index.cfm?dept=music.

The Collective School of Music New York, New York

Student Body: Approximately 75 full-time students, 200-plus part-time students.

Tuition: \$60,500 2-Year Diploma Program (or \$30,250 per year); \$48,000 Year-and-a-Half Diploma Program; \$45,000 Year-and-a-Half Certificate Program; \$18,700 Two-Quarter Certificate Program; \$14,300 Two-Quarter Prep Program; \$8,300 Single-Quarter Elective Program; \$10,000 Advanced Performance Program.

Jazz Degrees: None offered.

Faculty: Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hilliard Greene, Chris Biesterfeldt, Fernando Hernandez, Steve Marks, Bob Quaranta, Steve Count, Sheryl Bailey, Vince Cherico, Mark Flynn, Adriano Santos, Kim Plainfield, Jason Gianni, Noriko Tomikawa, Sean Conly, Irio O'Farrill, Leo Traversa, Nate Radley, Fred Klatz.

Alumni: Billy Martin, Will Calhoun, Zach Danziger, Tal Bergman, Tony Thompson, Anton Fig, Fred Curry.

Jazz Bands: Student Performance group, Advanced Performance Program group, Latin Jazz Ensemble.

Auditions: In-person, video or taped auditions accepted.

Financial Aid: Contact Financial Aid Specialist, Yahya Alkhansa, yahyaa@thecollective.edu.

Scholarships: Merit-based scholarships are available for Drums, Guitar, Bass, Keyboard and Vocal divisions. Contact Admissions Director, John Castellano, johnc@thecollective.edu.

Apply by: Visit thecollective.edu.

Contact: John Castellano, (212) 741-0091, johnc@thecollective.edu. Visit thecollective.edu.

The College of Saint Rose

Albany, New York

Student Body: 200 music majors.

Tuition: \$28,820.

Jazz Degrees: B.A. in Music, B.S. in Music Education, B.S. in Music Industry, minor in Jazz Performance, plus minors in Music, Liturgical Music, Music Technology or Music Business.

Faculty: Paul Evoskevich, Matthew Finck, Larry Ham, Andrew Lee, Sean McClowry, Mary Anne Nelson, Marta Waterman.

Jazz Bands: Big Band, Combos, Recording Musicians' Ensembles, Vocal Jazz Ensemble.

Auditions: Required. Dec. 12–13, Jan. 23–24, Jan. 30–31, March 18, April 16. Consult the New York State School Music Association (NYSSMA) manual, Levels V and VI, or the equivalent manual from another state music education association.

Financial Aid: Merit and talent scholarships.

Scholarships: Application for scholarships is automatically submitted upon scheduling of the audition.

Apply by: Feb. 1, in order to be considered for a music talent scholarship.

Contact: Justin Hadley, (518) 454-5186, hadleyj@strose.edu.

Columbia University New York, New York

Student Body: 8,600 undergraduate, 130 students in the Louis Armstrong Jazz Performance Program.

Tuition: \$57,391 per year (does not include room and board).

Jazz Degrees: Jazz Studies Special Concentration (Minor in Jazz), Music Major.

Faculty: Chris Washburne, Don Sickler, Ole Mathisen, Bruce Barth, Andy Milne, Helen Sung, Vince Cherico, Tony Moreno, Victor Lin, Paul Bollenback, Dave Gibson, Christine Correa, Leo Traversa, Brad Jones, Ugonna Okegwo, Amir ElSaffar, Sebastian Cruz, Adriano dos Santos, Steve Nelson.

Alumni: Bobby Porcelli, Armen Donelian, Cameron Brown, Peter Cincotti, Sam Reider.

Jazz Bands: Jazz Ensembles, Free Jazz, Afro-Colombian, Brazilian, Piano Trio, Vocal Jazz, Big Band.

Auditions: Held during the first week of classes in the fall. For instrumental and vocal jazz, contact Beth Pratt, program coordinator, bp2413@columbia.edu.

Financial Aid: Need-based available; (212) 854-3711, ugrad-finaid@columbia.edu.

Scholarships: None.

Apply by: Early November (early decision), early January (regular decision).

Contact: Prof. Chris Washburne, director, cjw5@columbia.edu, or Beth Pratt, program coordinator, bp2413@columbia.edu.

Duquesne University, Mary Pappert School of Music Pittsburgh, Pennsylvania

Student Body: 330 students.

Tuition: \$41,216 Undergraduate, \$1,317/credit; \$21,225 Graduate, \$1,415/credit.

Jazz Degrees: Bachelor of Music with jazz emphasis and a Master of Music with jazz emphasis.

Faculty: Michael Tomaro, Joe Negri, Ronald E. Bickel, Jeff Bush, Kenneth Karsh, Mark Koch, Jeffrey Mangone, Leonard Rodgers, R.J. Zimmerman.

Boyer College of Music and Dance



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Director of Jazz Studies

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BM: Jazz Composition and Arranging

BM: Music Education with Jazz Component

BM: Music Therapy with Jazz Component

MM: Jazz Studies (*new program*)

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Photo: Fran Kaufman

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Jazz Bands: One big band and 10 combos.

Auditions: Dec. 4, Jan. 15, Jan. 29, Feb. 12. Undergraduate applicants must also complete the standard University application for admission. Entrance to the Mary Pappert School of Music requires acceptance by both the University Office of Admissions and the School of Music.

Financial Aid: Available for undergraduate and graduate students. Contact the University Office of Financial Aid at (412) 396-6607, faoffice@duq.edu.

Scholarships: Talent and academic scholarships available.

Apply by: For undergraduate, contact Troy Centofanto, Director of Music Admissions, (412) 396-5064, musicadmissions@duq.edu. April 1, 2016, for graduate applicants.

Contact: Troy Centofanto, Director of Music Admissions, (412) 396-5064, musicadmissions@duq.edu.

Eastman School of Music, University of Rochester

Rochester, New York

Student Body: 50

Tuition: Undergraduate, \$47,770; Graduate, \$1,490 per credit hour.

Jazz Degrees: Bachelor of Music-Jazz Performance or Writing; Master of Music-Jazz Performance, Writing or Contemporary Media Composition; Doctorate of Music-Jazz Studies.

Faculty: Harold Danko, Bill Dobbins, Jeff Campbell, Clay Jenkins, Mark Kellogg, Charles Pillow, Dave Rivello, Bob Sneider, Dariusz Terefenko, Rich Thompson.

Alumni: Ron Carter, Maria Schneider, Steve Gadd, Tony Levin, Byron Stripling, John Fedchock, Tom Christensen, John Hollenbeck, Gary Versace, Ben Wendel, Kavan Rastegar, David Glasser, Dan Willis, Bill Reichenbach, Walt Weiskopf, Scott Healy, Shane Endsley, Ted Poor, Matt Mitchell, Red Wierenga.

Jazz Bands: Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, Chamber Jazz, Studio Orchestra, eight Jazz Performance Workshops, Film Scoring Orchestra, Contemporary Media/Digital Media.

Auditions: Last Friday in January 2016 and all Fridays in February 2016.

Financial Aid: (585) 274-1070.

Scholarships: (585) 274-1070.

Apply by: Dec. 1.

Contact: Sheryle Charles, (585) 274-1440, scharles@esm.rochester.edu; visit esm.rochester.edu/jazz.

Five Towns College Dix Hills, New York

Student Body: 700.

Tuition: \$20,000.

Jazz Degrees: Mus.B., A.A.S.

Faculty: Visit ftc.edu.

Alumni: Tito Puente, Adam Levine.

Jazz Bands: Jazz Ensemble, Jazz Orchestra, Swing Band, Vocal Jazz, Barbershop Harmony (men and women), Cabaret TV Workshop and American Songbook.

Auditions: Required.

Financial Aid: Financial Aid Office, (631) 656-2164.

Scholarships: Based on need, merit and audition.

Apply by: Rolling admissions.

Contact: Admissions Office, (631) 656-2110, ftc.edu.

George Mason University

Fairfax, Virginia

Student Body: 33,000.

Tuition: Undergraduate, full-time in-state, \$5,091/semester; full-time out-of-state, \$14,880/semester.

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Past guest soloists, residencies, and master classes have included Clark Terry, Phil Woods, Terence Blanchard, Slide Hampton, Geri Allen, Jimmy Heath, Jon Faddis, Maria Schneider, Conrad Herwig, Oliver Lake, Frank Foster, Omar Sosa, Dr. Billy Taylor, Benny Carter, Joanne Brackeen, Ralph Peterson, Steve Nelson, Antonio Hart, Roy Hargrove, Jamie Baum, David Binney, and the SFJazz Collective

Jazz Program activities have included: Tours to China, Poland, Italy, Australia, and Estonia; Commissioned works for the Concert Jazz Ensemble by composers Jimmy Heath, Michael Mossman, Bob Mintzer, Ralph Bowen, Conrad Herwig, David Sanford, and Laurie Altman

Visiting Artist Performers & Faculty in 2015-2016: saxophonist Ralph Bowen (jazz small groups); pianist Jim Ridl (jazz small groups), trombonist Conrad Herwig, pianist Orrin Evans, pianist Fabian Almazan, and vocalist Dr. Trineice Robinson-Martin (jazz performance seminar)

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Private Instruction Faculty: Ralph Bowen (saxophone), Michael Cochrane (jazz piano), Bruce Arnold (guitar), Brian Glassman (bass), Vince Ector (drums), and Dr. Trineice Robinson-Martin (jazz vocals)

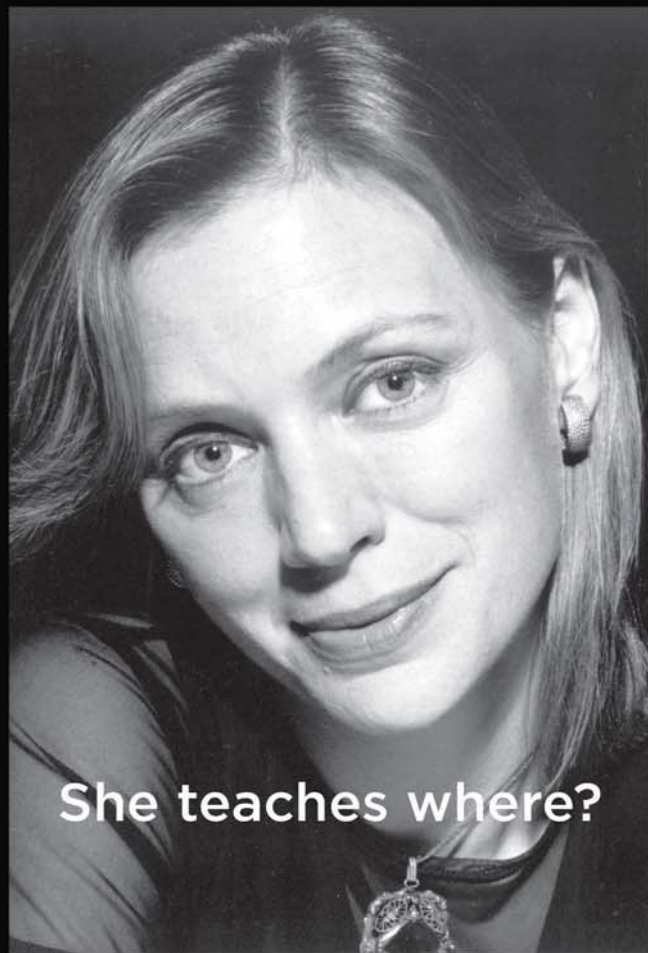
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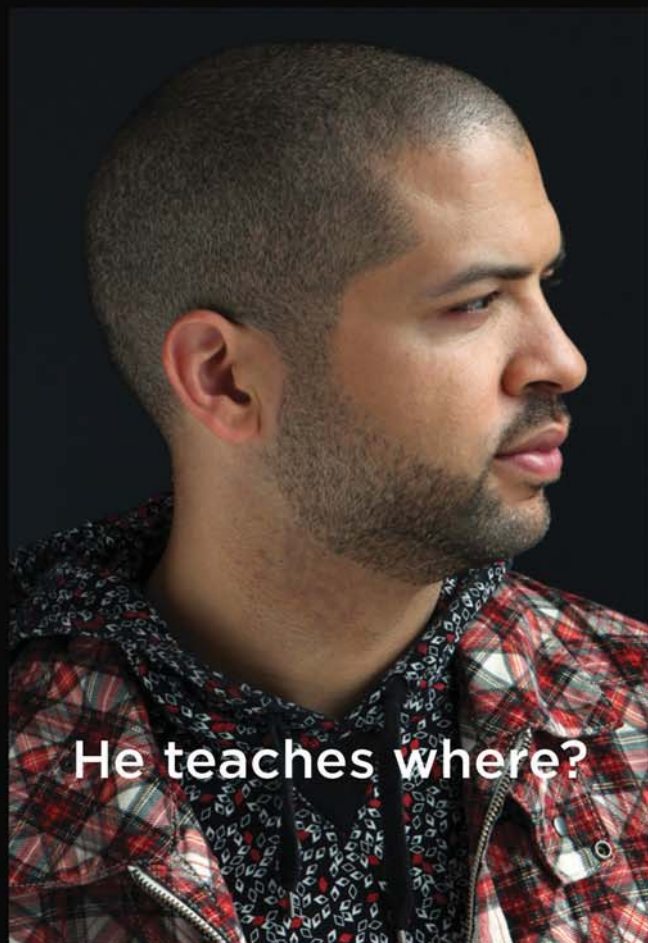
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Juilliard.edu/jazz



She teaches where?

Dominique Eade teaches at New England Conservatory.



He teaches where?

Jason Moran teaches at New England Conservatory.

Graduate: in-state: \$517.25/credit; out-of-state, \$1,233.25/credit.

Jazz Degrees: Bachelor of Music, Master of Music, DMA (Jazz Emphasis). Minor in Jazz Studies.

Faculty: Wade Beach, Regan Brough, Jim Carroll, Glenn Dewey, Dr. Tyler Kuebler, Joe McCarthy, Dr. Matt Niess, Rick Parrell, Victor Provost, Dr. Darden Purcell, Dr. Shawn Purcell, Dave Robinson, Kenny Rittenhouse, Harold Summey, Rick Whitehead.

Alumni: Ricky Parrell, Dustin Mollick, John Kocur, Cristian Perez.

Jazz Bands: Mason Jazz Ensemble, Mason Jazz Vocal Ensemble, Jazz Workshop, Jazz Combos, Afro-Cuban Ensemble, Traditional Jazz Ensemble and Steel Pan Ensemble.

Auditions: Visit music.gmu.edu for info.

Financial Aid: Available, contact financialaid.gmu.edu.

Scholarships: Merit-based, contact admissions.gmu.edu.

Apply by: Undergraduate, Nov. 1, early-action (non-binding), scholarships, honors; Jan. 15 (regular decision). Graduate application date is March 1.

Contact: Dr. Darden Purcell, Director of Jazz Studies, dpurcel2@gmu.edu.

The Hartt School, University of Hartford

West Hartford, Connecticut

Student Body: 540 at Hartt; 4,700 undergraduate students at the university.

Tuition: \$33,740 tuition; \$14,358 room, board, fees; total: \$48,098.

Jazz Degrees: Bachelor of Music in Jazz Studies; Jazz Studies/Music Management; Jazz Studies/Music Production and Technology; Jazz Studies/Music Composition.

Faculty: Javon Jackson, Steve Davis, Richard Goldstein, Freddie Hendrix, Eric McPherson, Shawnn Monteiro, Nat Reeves.

Alumni: Wayne Escoffery, Steve Davis, "Sweet" Sue Terry, Jimmy Greene.

Jazz Bands: Concert Jazz Ensemble (Big Band), 10 jazz combos.

Auditions: Visit hartford.edu/hartt/audition.

Financial Aid: Available, hartford.edu/hartt.

Scholarships: Merit-based and need-based. harttadm@hartford.edu.

Apply by: Nov. 2; early notification; Dec. 21; Jan. 11, 2016.

Contact: Hartt Admissions, (860) 768-4465; harttadm@hartford.edu.

Howard University Washington, D.C.

Student Body: 9,000.

Tuition: \$19,000 annual.

Jazz Degrees: Bachelor of Music: Jazz Studies; Jazz Studies/Music Business; Jazz Studies/Music Therapy; Jazz Studies/Music Technology; Master's in Jazz Studies.

Faculty: Jessica Boykin-Settles, Cyrus Chestnut, Fred Irby, Sais Kamalidiin, Gerry Kunkel, Connaitre Miller, Steve Novosel, Chris Royal, Harold Summey, Charlie Young.

Alumni: Geri Allen, Benny Golson, Wallace Roney, Roberta Flack, Carroll Dashiell Jr., Cora Dunham, Donnie Hathaway, Andrew White.

Jazz Bands: Afro Blue (vocal jazz ensemble), Howard University Jazz Ensemble, HU Jazztet, SaaSy (all female vocal jazz ensemble).

Auditions: Instrumental: Fred Irby, firby@howard.edu. Vocal: Connaitre Miller, connmiller@howard.edu.

Financial Aid: Available, howard.edu.

Scholarships: Need- and merit-based. Instrumental: Fred Irby, firby@howard.edu. Vocal: Connaitre Miller, connmiller@howard.edu.

Apply by: Nov. 1, early action; Feb. 15.

Contact: Instrumental: Fred Irby, firby@howard.edu. Vocal: Connaitre Miller, connmiller@howard.edu.

Ithaca College School of Music Ithaca, New York

Student Body: 10–20 jazz studies majors.
Tuition: Undergraduate, \$39,532/semester.
Jazz Degrees: Bachelor of Music in Jazz Studies.
Faculty: Mike Titlebaum, Gregory Evans, Nicholas Walker, Nicholas Weiser, Frank Campos, Hal Reynolds.
Alumni: David Berger, Nick Brignola, Les Brown.
Jazz Bands: Three big bands, multiple combos.
Auditions: Four dates on Saturdays, December–February.
Financial Aid: Available.
Scholarships: Available.
Apply by: Dec. 1.
Contact: Townsend Plant, (607) 274-3366, ithaca.edu/music.

The Johns Hopkins University, Peabody Conservatory

Baltimore, Maryland

Student Body: 600.
Tuition: \$42,630.
Jazz Degrees: Bachelor of Music, Graduate Performance Diploma.
Faculty: Nasar Abadey, Paul Bollenback, Jay Clayton, Alan Ferber, Michael Formanek, Blake Meister, Timothy Murphy, Alexander Norris, Gary Thomas.
Alumni: Russell Kirk, Jacob Yoffee.
Jazz Bands: Peabody Jazz Orchestra, Peabody Improvisation & Multimedia Ensemble, Peabody Latin Jazz Ensemble.
Auditions: peabody.jhu.edu/conservatory/admissions/auditions.
Financial Aid: peabody.jhu.edu/finaid, (410) 234-4900, finaid@peabody.jhu.edu.
Scholarships: peabody.jhu.edu/finaid, (410) 234-4900, finaid@peabody.jhu.edu.
Apply by: Dec. 1.
Contact: Ian Sims, (410) 234-4586, or David Lane, Director of Admissions, admissions@peabody.jhu.edu.

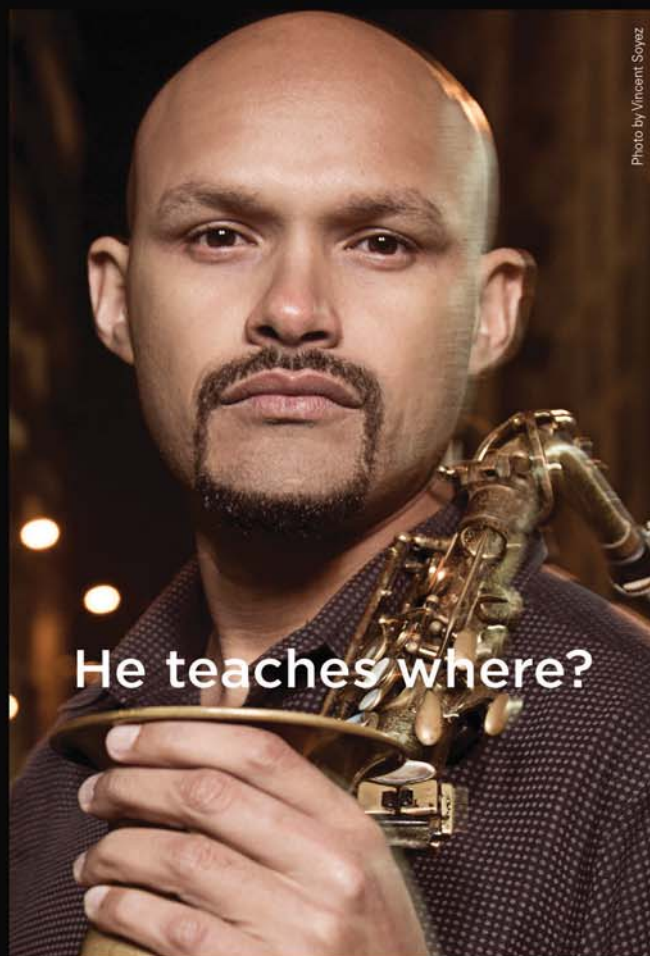
The Juilliard School

New York, New York

Student Body: 41.
Tuition: \$38,190.
Jazz Degrees: Bachelor of Music, Master of Music, Artist Diploma.
Faculty: Wynton Marsalis, Andy Farber, Ben Wolfe, Billy Drummond, Christian Jaudes, Eddie Henderson, Elio Villafranca, Frank Kimbrough, Gregory Knowles, James Burton, Joseph Magnarelli, Joe Temperley, Kenny Barron, Kenny Washington, Mark Sherman, Mark Vinci, Ray Drummond, Rodney Jones, Ron Blake, Ron Carter, Steve Turre, Steve Wilson, Ted Rosenthal.
Alumni: Wynton Marsalis, Christian McBride, Jonathan Batiste, Etienne Charles.
Jazz Bands: Jazz Orchestra, Jazz Ensembles, Artist Diploma Ensemble.
Auditions: Prescreening required. Live auditions in March.
Financial Aid: Available.
Scholarships: Need- and merit-based.
Apply by: Dec. 1.
Contact: Office of Admissions, (212) 799-5000 ext. 223.

Kutztown University Kutztown, Pennsylvania

Student Body: 9,000.
Tuition: \$3,530/semester, in-state; \$8,825/semester, out-of-state.
Jazz Degrees: Bachelor of Arts in Music, Commercial Jazz Minor.
Faculty: Kevin Kjos, Scott Lee, Neal Kirkwood, Cathy Chemi, Adam Kolker, Allison Miller.
Alumni: Marques Walls, Marybeth Kern, Kristin Grassi, Nimrod Speaks, Matthew Cochran, AJ Merlino.



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Jazz Bands: Three large ensembles, several combos.
Auditions: Auditions can be scheduled through the department or individually.
Financial Aid: Contact KU Financial Aid Office.
Scholarships: Contact KU Financial Aid Office.
Apply by: Rolling admissions.
Contact: Dr. Kevin Kjos, (610) 683-1583, kjos@kutztown.edu.

Long Island University—Brooklyn Campus Brooklyn, New York

Student Body: 8,597.
Tuition: \$16,839.
Jazz Degrees: Bachelor of Fine Arts in Jazz Studies.
Faculty: Eddie Allen, Dwayne Broadnax, Gloria Cooper, Carlo DeRosa, Greg Lewis, Sam Newsome, JC Sanford, Kenney Wessel.
Auditions: Fall and Spring, recorded auditions accepted for students outside of New York City.
Financial Aid: Contact Financial Aid Office, liu.edu/SFS/FinAid.
Scholarships: Available. liu.edu/SFS/Tuition/Tuition.
Apply by: (718) 488-1011 or bkln-admissions@liu.edu.
Contact: Dr. Gloria Cooper, (718) 488-1450, gloria.cooper@liu.edu; Sam Newsome (718) 488-1000 ext. 1847, samuel.newsome@liu.edu.

Manhattan School of Music

New York, New York

Student Body: 390 total undergraduate students; 100 Jazz students (all degree levels).
Tuition: \$42,000.
Jazz Degrees: Bachelor of Music, Master of Music, Doctor of Musical Arts in Jazz Arts Advancement.
Faculty: Dave Liebman, Justin DiCioccio, John Riley, Rich Perry, Donny McCaslin, Gretchen Parlato, Phil Markowitz, Cecil Bridgewater, Jay Anderson, Luis Bonilla.
Alumni: Stefon Harris, Jason Moran, Jane Monheit, Ambrose Akinmusire, Chris Potter, Miguel Zenón.
Jazz Bands: MSM Jazz Philharmonic Orchestra, MSM Jazz Orchestra, MSM Concert Jazz Band, MSM Afro-Cuban Jazz Orchestra, MSM Chamber Jazz Ensemble, 23 combos including Trad, Swing, Bop, Nu Music, Latin, Brazilian, Indian.
Auditions: Feb. 26–March 4, 2016.
Financial Aid: Available. finaid@msmnyc.edu.
Scholarships: Merit-based.
Apply by: Dec. 1.
Contact: Christian Cassidy, ccassidy@msmnyc.edu, or admission@msmnyc.edu.

New England Conservatory

Boston, Massachusetts

Student Body: 750.
Tuition: \$42,600.
Jazz Degrees: Jazz Performance, Jazz Composition.
Faculty: Ralph Alessi, Jerry Bergonzi, Ran Blake, Luis Bonilla, Frank Carlberg, Dominique Eade, Billy Hart, Dave Holland, Joe Hunt, Jerry Leake, Brian Levy, John Lockwood, Cecil McBee, Donny McCaslin, John McNeil, Jason Moran, Joe Morris, Rakalam Bob Moses, Hankus Netsky, Bob Nieske, Nedelka Prescod, Ted Reichman, Ken Schaphorst, Ben Schwendener, Bert Seager, Brad Shepik, Miguel Zenón, Norman M.E. Zocher.
Alumni: Darcy James Argue, Anton Fig, Don Byron, John Medeski, Luciana Souza, Cecil Taylor, Rachel Z.
Jazz Bands: NEC Jazz Orchestra, Jazz Composers, Workshop Orchestra, 30-plus small ensembles.
Auditions: Pre-screening and live audition.
Visit necmusic.edu/apply-nec/

audition/jazz.

Financial Aid: Based on need as determined by the FAFSA form. Contact Financial Aid at (617) 585-1110, finaid@necmusic.edu.

Scholarships: Merit- and need-based available.

Apply by: Dec. 1.

Contact: Nick Gleason, (617) 585-1105, nick.gleason@necmusic.edu.

New Jersey City University Jersey City, New Jersey

Student Body: 8,300.

Tuition: Undergraduate in-state: \$3,986/semester, Undergraduate out-of-state: \$8,382.60/semester.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Master of Music in Woodwind Doubling.

Faculty: Walter Weiskopf, Allen Farnham, Bob Malach, Tim Horner, Roseanne Vitro, Andy Eulau, Richie Vitale, Mark Sherman, Bill Kirchner, Jason Teborek, Joel Weiskopf, Tim Sessions, Paul Meyers.

Alumni: Richie DeRosa, Allen Farnham.

Jazz Bands: Yes.

Financial Aid: Available. njcu.edu/Financing_Your_Education.aspx.

Scholarships: njcu.edu/NJCU_Scholarships.aspx.

Apply by: Visit njcu.edu/Prospective_Students.aspx.

Contact: Paul Robertson, probertson@njcu.edu.

The New School for Jazz and Contemporary Music New York, New York

Student Body: 270.

Tuition: \$42,080.

Jazz Degrees: Bachelor of Fine Arts in Jazz and Contemporary Music.

Faculty: Ahmed Abdullah, Jane Ira Bloom, Joanne Brackeen, Cecil Bridgewater, George Cables, Steve Cardenas, Samir Chatterjee, Haim Cotton, Alexis Cuadrado, Andrew Cyrille, Hal Galper, Dave Glasser, Julie Hardy, Billy Harper, Richard Harper, Christopher Hoffman, Adam Holzman, Vic Juris, Michael Karn, Scott Kettner, Bill Kirchner, Jimmy Owens, Jim Snidero, Yosvany Terry, Charles Tolliver, Doug Weiss, Karl Wenninger, Michael Wolff, Reggie Workman, Peter Zak, Amir Ziv.

Alumni: Peter Bernstein, Sharel Cassity, Robert Glasper, Larry Goldings, Mary Halvorson, Alan Hampton, Gilad Hekselman, Ali Jackson, José James, Brad Mehldau, Reggie Quinerly, Yotam Silberstein, Becca Stevens, Loren Stillman, Marcus Strickland, E.J. Strickland,

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Photo: Clay Patrick McBride

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February 29-March 11, 2016



Under the direction of Jason Moran, the John F. Kennedy Center for the Performing Arts in Washington, D.C., presents Betty Carter's Jazz Ahead, an international jazz residency, performance, and composition project discovering and presenting the next generation of jazz greats.

The two-week program, February 29-March 12, 2016, identifies outstanding, emerging jazz artist-composers in their mid-teens to age 25, and brings them together under the tutelage of experienced artist-instructors who coach and counsel them, helping to polish their performance, composing, and arranging skills. Daily workshops and rehearsals culminate in three concerts on the Kennedy Center Millennium Stage, broadcast live over the internet. There is no application fee or tuition.



Application deadline: October 30, 2015

For application information, go to kenedy-center.org/jazzahead.

Betty Carter's Jazz Ahead is made possible through the generous support of The King-White Family Foundation and Dr. J. Douglas White and The William N. Cadriz Jazz Initiative.

Additional support is provided by The Argus Fund and the U.S. Department of Education.

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The Kennedy Center





NYU Steinhardt Jazz Studies,
(212) 998-5446, ds38@nyu.edu,
steinhardt.nyu.edu/nyu-jazz2016.

Princeton University

Princeton, New Jersey

Student Body:	35 jazz students.
Tuition:	\$60,000.
Jazz Degrees:	Bachelor of Arts in Music, Certificate in Jazz Studies, Certificate in Musical Performance (jazz concentration).
Faculty:	Dr. Anthony Branker, Ralph Bowen, Jim Ridl, Kenny Davis, Michael Cochrane, Bruce Arnold, Brian Glassman, Vince Ector, Trineice Robinson-Martin.
Alumni:	Stanley Jordan, Scott DeVeaux, Barry Miles, Terry Silverlight, Jonny King, Chuck Staab, Irwin Hall.
Jazz Bands:	Concert Jazz Ensemble (big band), Jazz Composers Collective, Jazz Vocal Collective, Crossing Borders Improvisational Music Ensemble, Free to Be Ensemble, Standard Deviation Ensemble, Monk/Mingus Ensemble, Herbie Hancock Ensemble, Joe Henderson Ensemble, Sounds of Brazil Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Birth of the Cool Ensemble.
Auditions:	Supplemental CD in support of application.
Financial Aid:	Available. (609) 258-3330.
Scholarships:	Available. No separate audition or application. Contact financial aid office.
Apply by:	Jan. 1.
Contact:	Greg Smith, (609) 258-6078, gsmith@princeton.edu.

Jazz Bands:	Chris Tordini, Burniss Earl Travis, Manuel Valera, Sam Yahel. More than 50.
Auditions:	Pre-screen and final auditions are required. Visit newschool.edu/jazz/ auditions.
Financial Aid:	Yes. Contact jazzadm@newschool.edu .
Scholarships:	Merit-based. Contact jazzadm@newschool.edu .
Apply by:	Jan. 15.
Contact:	Kevin Smith, Associate Director of Admission, (212) 229-5150 ext. 4589, jazzadm@newschool.edu . Visit newschool.edu/jazz .

Jazz Degrees:	Graduate: \$1,538/credit. Bachelor's of Music in Music Performance: Jazz Studies, Master's of Music in Instrumental Performance: Jazz Studies, Doctorate in Music Performance and Composition.
Faculty:	Chris Potter, Joe Lovano, Mark Turner, Lenny Pickett, Rich Perry, Ralph Lalama, Don Friedman, Alan Broadbent, Gil Goldstein, Andy Milne, Kenny Werner, Rich Shemaria, Alex Sipiagin, Ralph Alessi, Michael Rodriguez, Alan Ferber, Elliot Mason, Stefan Harris, Lenny White, Billy Drummond, Tony Moreno, Ari Hoenig, John Scofield, Adam Rogers, Peter Bernstein, Mike Richmond, Martin Wind.

Alumni:	Wayne Shorter, Brian Lynch, Todd Coolman, Ron Blake.
Jazz Bands:	40-plus small-group ensembles, NYU Jazz Orchestra, NYU Repertoire Big Band, Brazilian Ensemble, World Percussion Ensemble, NYU Jazz Composers Ensemble.
Auditions:	In-person undergraduate auditions, online or video auditions for undergraduate and graduate programs.
Financial Aid:	(212) 998-4444, financial.aid@nyu.edu .

Scholarships:	Office of Undergraduate Admissions, (212) 998-4500; Office of Graduate Admissions, (212) 998-5030.
Apply by:	Bachelor's: Jan. 1 (early decision I: Nov. 1, early decision II: Jan. 1). Master's: Jan. 6. Ph.D.: Dec. 1.
Contact:	Dr. David Schroeder, director of

New York Jazz Academy New York, New York

Student Body:	600.
Tuition:	\$2,000–\$10,000 per year.
Jazz Degrees:	None.
Faculty:	Javier Arau, Carolyn Leonhart, Wayne Escoffery, Tom Dempsey, Aaron Scott, Michael Webster.
Alumni:	Carly Rose Sonenclar, Svetlana Shmulyan.
Jazz Band:	Big bands, small ensembles, vocal programs and more.
Auditions:	Required for select programs.
Financial Aid:	Available.
Scholarships:	Tuition subsidies are available.
Apply by:	Rolling admissions.
Contact:	Javier Arau, (718) 426-0633, nyja@nyjazzacademy.com .

New York University (NYU Steinhardt)

New York, New York

Student Body:	140 jazz students.
Tuition:	Undergraduate: \$46,170/year.

Purchase College, State University of New York

Purchase, New York

Student Body:	80 jazz students (60 undergrad); 4,265 total students in the college.
Tuition:	Undergraduate: in-state, \$6,170; out-of-state, \$15,820; Graduate: in-state, \$10,370; out-of-state, \$20,190.
Jazz Degrees:	Bachelor of Music, Master of Music. Performer's (post-baccalaureate) Certificate and Artist Diploma (post-Master's).
Faculty:	Pete Malinverni, Kevin Hays, David Hazeltine, Andy LaVerne, Todd Coolman, Doug Weiss, Richie Morales, John Riley, Kenny Washington, John Abercrombie, Doug Munro, Vic Juris, Jon Faddis, Mike Rodriguez, Eric Alexander, Ralph Lalama, Gary Smulyan, Tim Albright, Alexis Cole, Charles Blenzig, David DeJesus.



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music@gmu.edu

Alumni: Cyrille-Aimée, Spike Wilner, Bobby Avey, Andrew Gould, Bruce Harris.

Jazz Bands: Purchase Jazz Orchestra, Purchase Latin Jazz Orchestra, 15 small combos.

Auditions: Prescreening auditions due by Jan. 1. If the prescreening audition is successful, students will be notified for a live audition, which takes place on campus in February.

Financial Aid: Available. (914) 251-7000.

Scholarships: James Moody Scholars, Joe Williams "Everyday" Foundation, both merit-based.

Apply by: Pre-screening deadline is Jan. 1.

Contact: Pete Malinverni, peter.malinverni@purchase.edu; Visit purchase.edu/departments/academicprograms/arts/music/jazz/default.aspx.

Queens College/CUNY Aaron Copland School of Music Queens, New York

Student Body: 80 jazz Graduate students.

Tuition: In-state, \$5,065; out-of-state, \$780 per credit.

Jazz Degrees: Master of Music, Jazz Performance; Master of Music, Jazz Composition.

Faculty: Michael Philip Mossman, Antonio Hart, David Berkman, Dennis Mackrel.

Alumni: Conrad Herwig, Antonio Hart, Jeb Patton, Diego Urcola, Darren Barrett, Arturo O'Farrill.

Jazz Bands: Advanced combo, repertoire ensemble, composer's reading band, Latin ensemble and several smaller themed groups.

Auditions: Contact office coordinator, Thomas Lee, thomas.lee1@qc.cuny.edu.

Financial Aid: Inquire at Financial Aid Dept.

Scholarships: Limited due to low, public-assisted tuition cost, but some available for needed instrumentalists; inquire when applying.

Apply by: Visit queens.cuny.edu/music.

Contact: Office coordinator, Thomas Lee, thomas.lee1@qc.cuny.edu. (718) 997-3800.

Rowan University Glassboro, New Jersey

Student Body: 25 students.

Tuition: Undergraduate in-state: \$355 per credit hour; out-of-state: \$669.

Jazz Degrees: Undergraduate in Jazz Performance, Undergraduate in Education with a Jazz Emphasis and Graduate Performance.

Faculty: Denis DiBlasio, Brian Betz, George Rabbai, Douglas Mapp, Tom Giacabetti, Dean Schneider, Ed Vezinho, Robert Rawlins.

Alumni: Brian Betz.

Jazz Bands: Jazz Band, Lab Band (non-traditional instrumentation), various small groups.

Auditions: rowan.edu/colleges/cpa/music/auditions.

Financial Aid: rowan.edu/home/financial-aid.

Scholarships: Need- and merit-based. Contact applybywineberg@rowan.edu.

Apply by: Contact Rowan University Undergraduate Admissions.

Contact: Denis DiBlasio, Director of Jazz Studies, (856) 256-4500 ext. 3528, diblasio@rowan.edu.

Rutgers University, Mason Gross School of the Arts

New Brunswick, New Jersey

Student Body: Rutgers, 65,000; Mason Gross School of the Arts, 1,100; Jazz Studies, 60.

Tuition Cost: In-state, \$13,800; out-of-state, \$28,200.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Jazz Studies and Music Education, Bachelor of Music in Jazz Studies and Composition, Master of Music in Jazz Studies.

Faculty: Robby Ameen, Ralph Bowen, Kenny Davis, Mark Gross, Fred Hersch, Conrad Herwig, Vic Juris, Victor Lewis, Joe Magnarelli, Bill O'Connell, Eddie Palmieri, Gary Smulyan.

Alumni: Terence Blanchard, Terrell Stafford,

STUDY JAZZ AT UMassAmherst



BM: Jazz, Music Education, History, Performance & Theory/Composition

MM: Jazz Composition/Arranging, Conducting, Music Education, History, Performance & Theory

AUDITIONS FOR 2016 ADMISSION

Early Action, Spring & Fall: November 21, 2015

Regular Action, Fall:
January 30 & February 27, 2016

Information/Admissions: www.umass.edu/music
John Huling: 413 545 6048 or jhuling@music.umass.edu

Michael Mossman, Andy Hunter, Orrin Evans, Ralph Peterson Jr., Yoron Israel, Adam Cruz, Mike Baggetta, Kenny Davis, Steve Nelson, Ku-umba Frank Lacy, Jimmy Bosch, Tanya Darby, Johnathon Blake, Rudy Royston.

Jazz Bands: Three large ensembles, four themed semi-large ensembles and nine chamber ensembles, including Jazz Ensemble I, the RU Mingus Ensemble, the RU Afro Caribbean Ensemble, Chamber Jazz I, RU Scarlet Knight Jazz Trombones, RU Jazz Guitars.

Auditions: Audition requirements can be found at masongross.rutgers.edu/admissions/auditions-and-portfolio-reviews/music-audition-requirements.

Financial Aid: Rutgers Financial Aid, studentaid.rutgers.edu/contact.aspx.

Scholarships: All students are considered for merit-based scholarships.

Apply by: Dec. 1.

Contact: Kara Golden, Director of Admissions, (848) 932-5269, kgolden@masongross.rutgers.edu.

Rutgers University at Newark Newark, New Jersey

Student Body: 25 Jazz majors, undergraduate and graduate.

Tuition: Undergraduate in-state: \$600 per

Jazz Degrees: credit; out-of-state: \$900. Master's in Jazz History and Research.

Faculty: Lewis Porter, Henry Martin.

Alumni: Vincent Gardner, Rhoda Scott, Melba Joyce.

Jazz Bands: Enrollment in bands at nearby schools.

Auditions: No in-person auditions. MP3s required.

Financial Aid: Loans and work-study available. gradstudy.rutgers.edu.

Scholarships: Scholarships and teaching positions.

Apply by: Rolling admissions.

Contact: Jennifer Nyeste, nyeste@ugadm.rutgers.edu. Professor Lewis Porter, lporter@andromeda.rutgers.edu.

Shenandoah Conservatory at Shenandoah University Winchester, Virginia

Student Body: 3,800 students.

Tuition: \$29,000.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Music Production and Recording Technology, Bachelor of Music in Music Therapy. (There is a Jazz track when pursuing a degree in Music Education.)

Faculty: Alan Baylock, Matt Niess, Robert Larson, Luis Hernandez, Craig

Alumni: Fraedrich. Corcoran Holt, Billy Drummond, Alan Baylock, Cody Leavel, Ashlin Parker.

Jazz Bands: Jazz Ensemble, Little Big Band, jazz combos.

Auditions: Dec. 5, Jan. 23, Jan. 30, Feb. 20. Visit su.edu/conservatory.

Financial Aid: Available. Contact Erica Helm, ehelm@su.edu. Visit su.edu.

Scholarships: Need and merit-based. Contact Erica Helm, ehelm@su.edu. Visit su.edu.

Apply by: Rolling admissions. Visit su.edu/conservatory.

Contact: Robert Larson, (540) 665-4557, rlarson@su.edu.

Shepherd University Shepherdstown, West Virginia

Student Body: 4,000.

Tuition: Full-time, in-state, \$3,415; out-of-state, \$8,314.

Jazz Degrees: None. Bachelor of Arts in music, with concentrations in Music Theater, Performance and Composition.

Faculty: Dr. Kurtis Adams, Dr. Mark Andrew Cook, Kevin Pace, Anthony Pirog, Ronnie Shaw.

Jazz Bands: Two big bands, three combos.

Auditions: shepherd.edu/musicweb/prospective.html.

Financial Aid: shepherd.edu/financialaid.



FACULTY ARTISTS

Nasar Abadey,
Percussion

Paul Bollenback,
Guitar

Alan Ferber,
Trombone

Michael Formanek,
Bass

Timothy Murphy,
Piano

Alexander Norris,
Trumpet

Gary Thomas,
Chair, Saxophone/Flute

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Scholarships: Merit-based.
Apply by: For institutional scholarship consideration, apply by Feb. 1.
Contact: Dr. Kurtis Adams, (304) 876-5126, or (800) 344-5231 ext. 5126, kadams02@shepherd.edu.

Skidmore Jazz Institute Saratoga Springs, New York

Student Body: 70–80 students.
Tuition: Tuition, room and board is \$2,687.
Jazz Degrees: Undergraduate credit available.
Faculty: Paul Bollenback, James Burton III,

Alumni: Bill Cunliffe, Michael Dease, Jimmy Greene, Antonio Hart, Sean Jones, Vic Juris, Dennis Mackrel, Mike Rodriguez, Doug Weiss, David Wong, Todd Coolman (director).
Jazz Bands: Kendrick Scott, Jonathan Batiste, Christian Scott, Troy "Trombone Shorty" Andrews, Myron Walden. Combos.
Auditions: skidmore.edu/summerjazz/apply.php.
Financial Aid: Contact Wendy Kercull, (518) 580-5546, wkercull@skidmore.edu.
Scholarships: Need-based. Contact Wendy

Kercull, (518) 580-5546, wkercull@skidmore.edu.
Apply by: March 15. Contact Wendy Kercull, (518) 580-5546, wkercull@skidmore.edu.
Contact: Wendy Kercull, (518) 580-5546, wkercull@skidmore.edu.

SUNY Fredonia Fredonia, New York

Student Body: 40 students. 5,000 undergraduates for university.
Tuition: In-state, \$10,270 per semester; \$20,540 per year.
Jazz Degrees: Jazz studies are classified as a secondary and are an attachment to a Bachelor of Music in Music Education degree.
Faculty: Bruce Johnstone, John Bacon, Linda Phillips.
Alumni: Don Menza, Bob McChesney, Gary Keller, Onaje Allen Gumbs, Joe Magnarelli, Howie Shear, Bill Heller.
Jazz Bands: Jazz ensembles and a vocal jazz group.
Auditions: Jazz ensemble auditions held the first week of the semester.
Financial Aid: Available. FAFSA required.
Scholarships: Available.
Apply by: March 1.
Contact: Dr. Barry Kilpatrick, (716) 673-4635, kilpatrb@fredonia.edu. School of Music: (716) 673-3151.

SUNY New Paltz New Paltz, New York

Student Body: 90 students in music major, 30 students in music minor.
Tuition: newpaltz.edu/student_accounts/tuition.cfm.
Jazz Degrees: Bachelor of Arts in Music with a concentration in Jazz Performance, Bachelor of Science in Music with a concentration in Jazz Performance, Bachelor of Science in Music with a concentration in Contemporary Music Studies.
Faculty: Mark Dziuba, Vincent Martucci, John Menegon, Teri Roiger, Jeff Siegel, Rebecca Coupe Franks, David Savitsky.
Jazz Bands: Chamber Jazz Ensembles, Vocal Jazz Ensembles.
Auditions: Required. Before auditioning for the program, students must first be accepted by the university. Visit newpaltz.edu/admissions. Once the application for admissions has been received, apply for a music audition at newpaltz.edu/music/admissions.html.
Financial Aid: Visit newpaltz.edu/financialaid.
Scholarships: Visit newpaltz.edu/financialaid/foundation.html.
Apply by: Varies. For Admissions, visit newpaltz.edu/admissions. For Music, visit newpaltz.edu/music/admissions.html.
Contact: Mark Dziuba, Director of

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Alex Sipiagin

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 Alan Ferber
 Elliot Mason

Guitar

Peter Bernstein
Randy Johnston
Wayne Krantz
Adam Rogers
John Scofield
Brad Shepik

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Alan Broadbent
Don Friedman
Gil Goldstein
Andy Milne

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Gil Goldstein
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Visit steinhardt.nyu.edu/nyu-jazz2015, call 212 998 5446 or email ds38@nyu.edu.

Jazz Studies, (845) 257-2711,
dziubam@newpaltz.edu.

Crane School of Music, SUNY Potsdam Potsdam, New York

Student Body: 550 music majors; 4,000 at SUNY Potsdam.

Tuition: In-state: \$6,470; out-of-state: \$16,610.

Jazz Degrees: Students in any music degree program can opt to include a Jazz Minor.

Faculty: More than 70 music faculty. Dr. Bret Zvacek, Professor of Jazz Studies.

Alumni: Larry Ham, Renée Fleming, Lisa Casalino, Stephanie Blythe, Lisa Vroman.

Jazz Bands: Jazz Ensemble, Jazz Band, Small Jazz Groups.

Auditions: Required. Visit potsdam.edu/academics/crane/admissions.

Financial Aid: Available.

Scholarships: Merit-based and need-based.

Apply by: Feb. 8.

Contact Name: Dr. David Heuser, Associate Dean; crane@potsdam.edu.

Syracuse University, Setnor School of Music Syracuse, New York

Student Body: 330 Setnor students, 75 Jazz students (music and non-music majors).

Tuition: \$41,000.

Jazz Degrees: Jazz minor, in conjunction with any music major (Bachelor of Art in Music, Bachelor of Music in Composition, Bachelor of Music Music Education, Bachelor of Music in Music Industry, Bachelor of Music in Performance, Bachelor of Music in Sound Recording Technology) or any non-music major on the Syracuse University campus.

Faculty: John Coggiola, Jeff Welcher, Steve Frank, Jeff Stockham, Mike Dubaniewicz, Joe Columbo, Rick Balestra, Rick Montalbano, Bill DiCosimo, Darryl Pugh, Josh Dekaney, Joyce DiCamillo, Andy Fusco, Billy VanDuzor, Allen Ward, Joe Columbo, Peter Mack.

Alumni: Various instrumental and vocal jazz ensembles and combos.

Jazz Bands: Visit vpa.syr.edu/prospective-students.

Auditions: Available. (315) 443-1513.

Scholarships: Available. (315) 443-1513.

Apply by: Nov. 15 (early decision); Jan. 1 (regular decision).

Contact: Amy Mertz (Setnor Admissions); John Coggiola and Colleen Reynolds (Jazz Studies). Visit music@syr.edu/vpa.syr.edu/academics/setnor or email music@syr.edu.

Temple University, Boyer College of Music and Dance

Philadelphia, Pennsylvania

Student Body: 800 in Boyer College.

Tuition: Undergraduate in-state, \$17,500; out-of-state, \$28,700. Graduate in-state, \$19,000; out-of-state, \$24,000.

Jazz Degrees: Bachelor of Music in Jazz Instrumental Performance, Bachelor of Music in Jazz Composition and Arranging, Bachelor of Music in Music Education with Jazz Component, Bachelor of Music in Music Therapy with Jazz Component, Bachelor of Music in Vocal Jazz Performance, Master of Music in Jazz Studies.

Faculty: Terell Stafford, Dick Oatts, Bruce Barth, Tim Warfield, Nick Marchione, David Wong, Mark Patterson, Louis Bonilla, John Swana, Carla Cook, Joanna Pascale, Steve Fidyk, Byron Landham, Dan Monaghan, Greg Kettinger, Craig Ebner, Tom Giacabetti, Mike Boone, Ben Schachter, Tony Miceli, Lucas Brown, Zach Brock, Sachal Vasandani, Mike Natale, Josh Richmond, others.

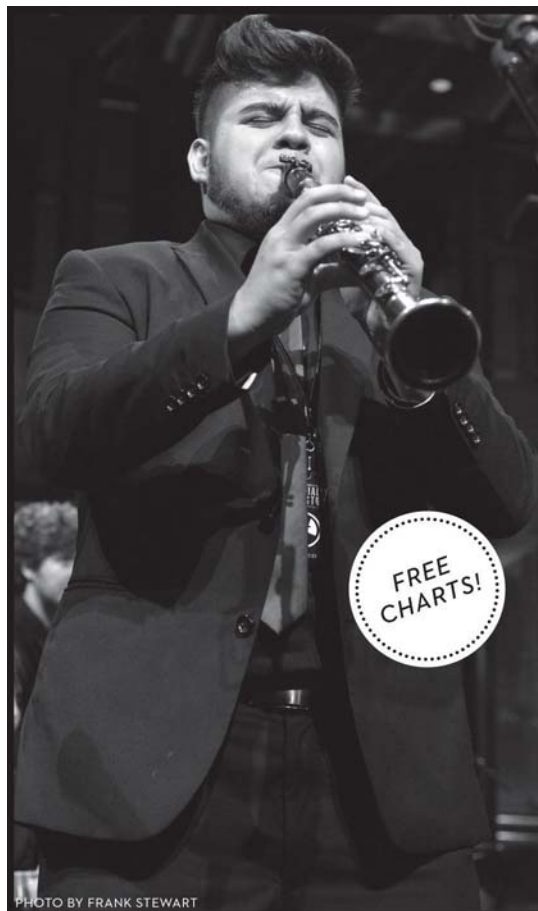


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Auditions: Visit temple.edu/boyer/admissions or call (215) 204-8598.

Financial Aid: Available. Contact (215) 204-8598.

Scholarships: Merit-based.

Apply by: March 1 deadline for Fall 2016.

Contact: James Short, Director of Admissions, jshort@temple.edu.

Towson University Towson, Maryland

Student Body: 23,000.

Tuition: Undergraduate in-state, \$9,182; out-of-state \$20,788.

Jazz Degrees: Bachelor of Music in Jazz/Commercial Composition; Jazz/Commercial Performance.

Faculty: Dave Ballou, Jim McFalls, Tim Murphy, Jeff Reed, Frank Russo, Shawn Purcell, Anthony Pirog, John Dierker, Sara Jones, Darryl Brenzel, Brian Simm, Brian Brunsman.

Alumni: Drew Gress, Ellery Eskelin, Doug Purviance, Jordan Tice.

Jazz Bands: Jazz Combos, Jazz Orchestra, Latin Ensemble, Jazz Vocal Choir, Free Improvisation Ensemble, pop music ensemble.

Auditions: January, February and March.

Financial Aid: Available. Visit towson.edu/finaid.

Scholarships: Merit-based scholarship auditions in January and February.

Apply by: Dec. 1.

Contact: Mary Ann Criss, mcriss@towson.edu.

University of the Arts Philadelphia, Pennsylvania

Student Body: 340 students in the School of Music.

Tuition: \$39,908.

Jazz Degrees: Bachelor of Music in Jazz Studies in Composition, Diploma in Composition, Bachelor of Music in Jazz Studies: Instrumental Performance, Diploma in Instrumental Performance, Bachelor of Music in Jazz Studies: Vocal Performance, Diploma in Vocal Performance, Master in Music in Jazz Studies.

Faculty: More than 90 faculty, including Marc Dicciani, Micah Jones, Jeff Kern, Mike Kennedy, Kevin Hanson, Don Glanden, Rob Brosh, Chris Farr, Larry McKenna, Randy Kapralick, Matt Gallagher, Evan Solot, Tony Miceli.

Alumni: Adam Blackstone, Stanley Clarke, Sumi Tonooka, Robin Eubanks.

Jazz Bands: "Z" Big Band, Rick Kerber Tribute Big Band.

Auditions: Auditions will begin in November. Visit uarts.edu/admissions/college-performing-arts-audition-requirements.

Financial Aid: Available. Student Financial Services, (800) 616-ARTS, ext. 6170.

Scholarships: Available. Student Financial Services, (800) 616-ARTS, ext. 6170.

Apply by: Feb. 1 (for priority admission).

Contact: Amanda Melczar, School of Music, (215) 717-6342, amelczar@uarts.edu.

University of Connecticut Storrs, Connecticut

Student Body: 15 jazz students.

Tuition: In-state, \$10,524; out-of-state: \$32,066.

Jazz Degrees: Bachelor of Arts with Jazz Studies Emphasis.

Faculty: Earl MacDonald, Gregg August, Doug Maher, John Mastroianni.

Alumni: Brian Charette, Matt Janiszewski, Bill Longo, Mark Small, Gary Versace.

Jazz Bands: UCONN Jazz 10tet, big band, combos.

Auditions: Dec. 5, Jan. 22, Jan. 23, Jan. 28, Jan. 29, Feb. 6. Visit music.uconn.edu/how-to-apply.

Financial Aid: Visit financialaid.uconn.edu.

Scholarships: Available. Visit financialaid.uconn.edu/scholarships.

Apply by: Jan. 15. (Apply by Dec. 1 for full review for merit-based scholarships and invitations to special programs.)

Contact: Christina Quental, music@uconn.edu.



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University of Maine at Augusta Augusta, Maine

Student Body: 50 music students.
Tuition: \$217 per credit hour in-state; \$252 New England and Canada; \$525 out-of-state.
Jazz Degrees: Bachelor of Music in Jazz and Contemporary Music, Concentrations in Music Education, Music Performance and Sonic Arts: Composition and Audio Recording.
Faculty: Dr. Richard Nelson, Steve Grover, Pam Jenkins, Mark Polishook, Anita Jerosch, Nicole Rabata, Scott Hughes, Jeff Rojo, John Mehrmann, Sean Morin, Andres Espinosa.
Jazz Bands: Jazz on Tour, Sonic Explorations, Jazz Combo, Latin Ensemble, Vocal Ensemble, Progressive Rock Band, Contemporary Ensemble.
Auditions: Visit uma.edu/jazz.
Financial Aid: Available. Contact (877) 862-1234.
Scholarships: Available. Contact (877) 862-1234.
Apply by: Visit uma.edu/jazz.
Contact: Anita Jerosch, Assistant Professor of Music and Department Coordinator, (207) 621-3179; anitaann.jerosch@maine.edu.

University of Maryland School of Music College Park, Maryland

Student Body: 500 music students; 40 jazz majors; 100 students playing in jazz groups.
Tuition: \$9,400 in-state.
Jazz Degrees: Bachelor of Music in Jazz, Bachelor of Art in Jazz, Master of Music in Jazz, Bachelor of Music in Music Education, Master of Music (instrumental only).
Faculty: Chris Vadala, Chuck Redd, Tom Baldwin, Jon Ozment, Gerry Kunkel, Chris Gekker, Ben Patterson, Tim Powell, Leigh Pilzer, Lena Seikaly.
Jazz Bands: Three Big Bands, four or five combos.
Auditions: Auditions are usually in January. Skype auditions are sometimes possible. Visit music.umd.edu.
Financial Aid: Available. Contact the School of Music Admissions office.
Scholarships: School of Music Admissions.
Apply by: Nov. 1 (undergraduate); Dec. 1 (graduate).
Contact: Dr. Jenny Lang, School of Music Admissions Director, (301) 405-5031, jenlang@umd.edu; David Powell, (301) 405-8380, dgp@umd.edu.

University of Massachusetts, Amherst

Amherst, Massachusetts

Student Body: 350 music students;

Tuition: 35–40 jazz students.
 In-state, \$25,410 (tuition, fees, room and board); out-of-state, \$41,720; New England resident, \$34,782.
Jazz Degrees: Undergraduate: Jazz Performance (Bachelor of Music, Bachelor of Arts), plus Music Education, History, Theory, Composition. Graduate: Jazz Composition and Arranging (Master of Music), plus History, Music Education, Performance, Conducting, Theory.
Faculty: Jeffrey W. Holmes, Felipe Salles,

Alumni: Catherine Jensen-Hole, Thomas Giampietro, Salvatore Macchia, Fumi Tomita, Bob Ferrier.
Jazz Bands: Avery Sharpe, Chris Merz, Tsidi Le Loka, Dave Pope, Steve LaJoie, Chris Kozak, Kate McGarry. Jazz Ensemble I, Studio Orchestra, Chapel Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensemble and six Chamber Jazz Ensembles.
Auditions: John Huling, Director of Admissions, (413) 545-6048, jhuling@music.umass.edu. Early action for Spring and Fall: Nov. 21;



AUDITION DAYS

SAT, DEC 12

10 am

SUN, DEC 13

10 am

SAT, JAN 23

10 am

SUN, JAN 24

10 am

SAT, JAN 30

10 am

SUN, JAN 31

10 am

FRI, MAR 18

11:30 am

SAT, APR 16

10 am

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Mike Lee - saxophone
Bill Moring - bass
Holli Ross - voice
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Dave Stryker - guitar



montclair.edu/music

Contact:
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kunkelj@montclair.edu

Montclair, New Jersey

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regular action for Fall: Jan. 30 and Feb. 27. Visit umass.edu/music/index.php#.

Financial Aid: Available. John Huling, Director of Admissions, (413) 545-6048, jhuling@music.umass.edu, or Financial Aid Services, (413) 545-0801, umass.edu/umfa.

Scholarships: Available. John Huling, Director of Admissions, (413) 545-6048, jhuling@music.umass.edu.

Apply by: Nov. 21 (early action). Jan. 30 and Feb. 27 (Fall regular action).

Contact Name: Prof. Jeffrey W. Holmes, Director, Jazz & African-American Music Studies, (413) 545-6046, jwholmes@music.umass.edu. Visit umass.edu/music/jazz-studies.php.

University of Massachusetts, Lowell Lowell, Massachusetts

Student Body: 17,000.

Tuition: In-state, \$12,447; out-of-state, \$27,400.

Jazz Degrees: Bachelor of Music in Sound Recording Technology, Bachelor of Music in Music Business, Master of Music in Sound Recording Technology.

Faculty: William Moylan, John Shirley, Alex Case, Alan Williams, Charles Gabriel, Joe Casano, Meg Ruby, Walt Platt.

Jazz Bands: Studio Orchestra, Jazz, Rock, Big Band, Jazz Lab Ensemble, Small Jazz Ensemble.

Auditions: Required. Visit uml.edu/FAHSS/music/Prospective-Students/Prospective-Students.aspx.

Financial Aid: Available. uml.edu/admissions.

Scholarships: Need- and merit-based.

Apply by: Nov. 15 (early action); Feb. 15

(regular action).

Contact: Amy Dinsmore, (978) 934-3850, amy_dinsmore@uml.edu; or music_dept@uml.edu.

University of Pittsburgh Pittsburgh, Pennsylvania

Student Body: 28,823.

Tuition: Undergraduate, in-state: \$16,872, out-of-state: \$27,268; Graduate, in-state: \$20,742, out-of-state: \$33,960.

Jazz Degrees: Bachelor of Arts, Master of Arts and Ph.D. with concentration in Jazz Studies.

Faculty: Geri Allen, Director of Jazz Studies.

Jazz Bands: Pitt Jazz Ensemble.

Auditions: Auditions for performance ensembles are held at the beginning of each semester.

Financial Aid: Available. Visit music.pitt.edu.

Scholarships: Available. Visit music.pitt.edu.

Apply by: Rolling admissions.

Contact: (412) 624-4187 or pittjazz@pitt.edu. Visit music.pitt.edu.

University of Rhode Island Kingston, Rhode Island

Student Body: 17,000.

Tuition: Undergraduate in-state, \$11,128; out-of-state, \$27,118.

Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Arts in Jazz Studies.

Faculty: Joe Parillo, Ben Griffin, Dr. Jared Sims, John Monillos, Mark Berney, Steve Langone, Dave Zinno, Ron Sanfilippo.

Jazz Bands: The URI Jazz Big Band.

Auditions: Visit uri.edu/music.

Financial Aid: Available. Enrollment Services, (401) 874-9500.

Scholarships: Available. Admissions, (401) 874-1000; Enrollment Services, (401) 874-9500.
Apply by: Visit uri.edu/admission.
Contact: Amy Botello, (401) 874-2431, abotello@uri.edu.

West Chester University of Pennsylvania West Chester, Pennsylvania

Student Body: 14,000 students.
Tuition: \$6,800 (in-state); \$17,000 (out-of-state).
Jazz Degrees: Bachelor of Music in Jazz Performance, Jazz Minor.
Faculty: David Cullen, Chris Hanning, Marc Jacoby, Terry Klinefelter, Peter Paulsen, Greg Riley, John Swana.
Jazz Bands: Two big bands, Latin Jazz Ensemble, four combos, Vocal Jazz Ensemble.
Auditions: wcupa.edu/cvpa/music/prospectivestu.aspx.
Financial Aid: Available. Visit wcupa.edu.
Scholarships: Available. Visit wcupa.edu.
Apply by: Rolling admissions.
Contact: Dr. Marc Jacoby, (610) 738-0539, mjacoby@wcupa.edu.

West Virginia University Morgantown, West Virginia

Student Body: 30,000 total.
Tuition: tuition.wvu.edu.
Jazz Degrees: Bachelor of Music in Jazz Studies,

Master of Music in Jazz Pedagogy.
Faculty: Paul Scea, Craig Fraedrich, Paul Thompson.
Jazz Bands: 10 ensembles.
Auditions: In-person or electronically. Visit admissions.wvu.edu/academics/areas-of-interest/music.
Financial Aid: Available.
Scholarships: Merit-based available.
Apply by: Aug. 15.
Contact: Paul Scea, Director of Jazz Studies, (304) 293.4549, paul.scea@mail.wvu.edu. Visit admissions.wvu.edu/academics/majors/music-performance-jazz-studies.

Western Connecticut State University Danbury, Connecticut

Student Body: 4,500 undergraduates, 220 music majors, 30 undergraduate Jazz majors.
Tuition: In-state, \$11,160; out-of-state, \$23,050.
Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Science in Music Education with jazz concentration, Bachelor of Music in Audio and Music Production with jazz concentration, Bachelor of Arts in Music with jazz concentration.

Faculty: Jamie Begian, Jimmy Greene, Dave Scott, Andrew Beals, Deborah Weisz, Chris Morrison, Lee Metcalf, Kenny Wessel, Peter Tomlinson, David Ruffels, Jeff Siegel.
Alumni: Nicholas Biello, Martin Sather, Darren Litzie, Chris Morrison, Chris Parker, Michael Godette.
Jazz Bands: Jazz Orchestra, Jazz Ensemble, Frankensax, Jazz Guitar Ensemble and 10 jazz combos each semester.
Auditions: Auditions held December through March. Visit wcsu.edu/music.
Financial Aid: Available. Contact Nancy Barton, (203) 837-8580, bartonn@wcsu.edu.
Scholarships: Available. Contact Jamie Begian, (203) 837-8637, beginj@wcsu.edu.
Apply by: Dec. 10 for scholarship consideration; March 15 for regular decision.
Contact: Debbie Pontelandolfo, Music Department, (203) 837-8350, pontelandolfod@wcsu.edu, or Jamie Begian, (203) 837-8637, beginj@wcsu.edu.

Westfield State University Westfield, Massachusetts

Student Body: 5,368.
Tuition: Undergraduate, in-state: \$970 plus fees; New England regional student program: \$1,455 plus fees;



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Jazz Degrees: out-of-state/international: \$7,050. Bachelor of Arts in Music with a concentration in Jazz Studies.

Faculty: Dr. Edward Orgill, James Argiro, Dr. Peter Coutsourdis, Ted Levine, Tim Atherton, Jeff Dostal, Joe LaCreta.

Jazz Bands: WSU Big Band, Small Jazz Ensemble, Vocal Jazz Ensemble.

Auditions: westfield.ma.edu/dept/music/auditioninfo.htm.

Financial Aid: Available. (413) 572-5218, financialaid@westfield.ma.edu.

Scholarships: Available. Contact Brent Bean, bbean@westfield.ma.edu.

Apply by: March 1.

Contact: Dr. Andrew Bonacci, Chair, (413) 562-5358, abonacci@westfield.ma.edu.

Jazz Degrees: out-of-state (including fees): \$18,486/year. Undergraduate: Bachelor of Music in Jazz Studies with concentrations in Performance, Sound Engineering Arts, Music Management, Music Education and Jazz/Classical Performance. Graduate: Master of Music in Jazz Studies with tracks in Performance and Composition/Arranging.

Faculty: Bill Charlap, David Demsey, Tim Newman, Pete McGuinness, Jim McNeely, Cecil Bridgewater, Harold Mabern, Armen Donelian, Janet Reeves, James Weidman, Vincent Herring, Rich Perry, Gene Bertoncini, Steve LaSpina, Marcus McLaurine, Horacee Arnold, Bill Goodwin, Kevin Norton, John Mosca, Bill Mobley, David Rogers, Nancy Marano, Chico Mendoza, Joe LaCreta.

Alumni: Carl Allen, Bill Stewart, Johnathan Blake, Jameo Brown, Tyshawn Sorey, Joe Farnsworth, Mark Guilliana, Dana Hall, Ari Hoenig, Tommy Igoo, Derrek Phillips, Nathan Webb, Eric Alexander, Bill Evans, Tony Malaby, John Hébert, Joe Martin, Sean Conly, Anat Fort,

Tomoko Ohno, Sunna Gunnlaugs, Tom Brislin, Allen Farnham, Matt King, Tedd Firth, Justin Kauflin, Alexis Cole.

Jazz Bands: 24 small jazz groups, from trios to septets, Jazz Orchestra, Latin Jazz Ensemble, Jazz Vocal Workshop.

Auditions: Online file upload only. Requirements vary. Visit wpunj.edu/coac/departments/music/audition.

Financial Aid: Available for undergrads. Visit wpunj.edu/admissions or contact (973) 720-2901. Full-tuition graduate assistantships available for graduate students.

Scholarships: Academic and talent scholarships available for undergraduates. Full-tuition graduate assistantships available for graduate students.

Apply by: Feb. 1.

Contact: Music Admissions, (973) 720-3466; musicadmissions@wpunj.edu; David Demsey, Coordinator of Jazz Studies and Performance. Visit wpunj.edu/coac/departments/music/undergraduate.

William Paterson University

Wayne, New Jersey

Student Body: 65 undergraduate jazz students, 18 graduate jazz students, 250 music majors.

Tuition: Undergraduate: in-state (including fees): \$12,118/year; out-of-state (including fees): \$19,794/year. Graduate: in-state (including fees): \$11,880/year;

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FROST SCHOOL OF MUSIC 'THE BROADEST MUSICAL EDUCATION POSSIBLE' BY JAMES HALE

As Shelly Berg, dean of the University of Miami's Frost School of Music, looks at today's jazz and popular music scene, he sees a declining number of "pools" of opportunity. "But I see an *infinite* number of puddles," he said.

Berg, a pianist who also is the Patricia L. Frost Professor of Music at the Coral Gables, Florida-based university, believes young musicians need to find their own niche, and that a broad musical education is the best preparation. That was the kind of thinking that led him to champion the resurrection of the flagging Henry Mancini Institute and relocate it from Los Angeles to Coral Gables, where it thrives as a cross-disciplinary educational facility for musicians from the worlds of film, pop, jazz and classical music.

That approach also led Berg to develop Frost's Studio Music and Jazz department—which includes concentrations in performance, composition/arranging, technology, conducting, research and production—and to facilitate movement between the school's classical, pop and jazz faculty and students.

"We see our job as exposing students to the broadest musical education possible," said John Daversa, a trumpeter who chairs the department. "We want to turn out informed musicians who can contribute to the art wherever they go."

To that end, the department exposes students to courses in the business of jazz and sound engineering. It's a good fit with the overarching philosophy of the 89-year-old Frost School, which was the first major U.S. music school to have a student-run record label—Cane Records—and its own publishing company.

"There's a lot of focus on playing here," Daversa said, "but as musicians we have to be on top of our entrepreneurial skills now, too. Our goal is to find creativity in everything, so that our grad-

uates approach their careers with the same level of inventiveness that they apply to their music."

Beyond that, Berg said, the goal of the Frost School is "to engender a culture of respect for all types of music."

How that plays out on a daily basis is that every student—whether his or her background is jazz trumpet or classical tympani—is taught improvisational techniques. Those skills are honed in what Daversa called "experiential ensembles" where students from across musical genres play together.

"Those cross-genre performances are not unusual here at all," Berg said. "That probably happens more at this school than anywhere else. We have jazz majors studying with classical instructors and classical players doing big band."

In the past, that might have posed a challenge, but Daversa said two persistent stereotypes are now finally fading: One is the classically trained musician who can't swing or improvise, and the second is the young jazzier who can't play a classical piece without injecting it with an excessive dose of individuality.

"Young musicians are more exposed to all types of music now, thanks to both technology and more open cultural boundaries," Daversa explained. "Jazz has always been drawing from all types of music, and now other genres are doing that as well. Our mixed ensembles are really all-encompassing."

Not surprisingly, Berg said there is a high demand for admission at all levels of the studio music and jazz department, as well as the Frost School as a whole. He said he and other faculty members look for intellectually inquisitive musicians.

"We want young people with a broad view," Berg said. "They might be great players, but we're not really looking for purists. They have to be able



to take something from the influences they'll be exposed to here, and to fit into the nurturing culture of this place."

"When we're holding auditions and looking at applications, we really focus on students who are good in all academic fields," Daversa added. "We want broad-minded people who can really play. The level of performance is very high. Even our music industry students play at a high level."

For those students who make the cut, the studio music and jazz department provides a wide range of academic and performance options. At the undergraduate level, the department offers degrees in instrumental and vocal performance—both of which have an emphasis on working in studio settings—as well as a degree in music education. At the master's degree level, there are concentrations in instrumental and vocal performance, studio jazz writing and jazz pedagogy. Doctoral degrees are offered in instrumental and



VERSATILE LIGHT STUDIO

vocal performance and jazz composition.

The studio music and jazz department has close to 40 ensembles, including the Frost Jazz Sextet, a salsa band, several vocal ensembles and the Mancini Institute Orchestra, which was led by Terence Blanchard for the past five years.

For Geoff Saunders, a Hartford, Connecticut, native who plays bass and is a Doctor of Musical Arts candidate at Frost, the presence of the Mancini Institute and the opportunity to work with top artists was a major draw.

"That was a big sell for me," Saunders wrote in an email. "It was both the performing experience and the scholarship. I've had the chance to play 'Autumn Leaves' with Bobby McFerrin and 'Spain' with Chick Corea. Those are memories I will not forget."

Saunders, who attended the Eastman School of Music in Rochester, New York, as an undergraduate, said another thing that attracted him

was Frost's setting within the 17,000-student University of Miami.

"I describe Frost as a high-caliber conservatory inside a big university," Saunders said. "The campus and the facilities are beautiful."

While some students, particularly those coming out of high school, might find the prospect of attending a large institution daunting, Berg said he has aimed to maintain the conservatory environment at Frost.

"Our student-to-faculty ratio is about seven-to-one," Berg said, "and our faculty is very hands-on. Students can get a lesson from anyone, even the dean. I make time for that often."

"We take a lot of pride in the closeness of our community," Daversa added. "We know how important it is, and how that helps to cultivate a creative culture. So, one night a week, we get together, often with a guest musician in attendance. We take care of each other very well here."

Daversa said that the mentorship is a vital part of the educational experience at Frost, where students develop important career skills in addition to improving their musical chops.

"The faculty really leads by example," he said. "I talk about how I balance the different facets of my career with the rest of my life. Together, whether we come from a jazz background, a classical background, whatever, we display all the options that are available to make a life in music."

Saunders concurred on this point: "The faculty show you that you can be a musician and make it work in so many ways—not just as a performer or composer, but in business, publishing, writing and administration."

"I want our graduates to experience as many real-world situations as they can," Berg said. "It's all about collaboration and cross-fertilization. The next horizon for us at Frost is to build that ideal into more and more classes."

DB

SOUTH

Belmont University
Nashville, Tennessee

Student Body: University, 7,300; School of Music, 700.

Tuition: \$30,000 plus room and board (\$10,000) for a total of \$40,000.

Jazz Degrees: Commercial Music.

Faculty: Anthony Belfiglio, Bruce Bennett, Bruce Dudley, Sandra Dudley, Kelly Garner, Alex Graham, Jeff Kirk, Kathryn Paradise, Roy Vogt.

Alumni: Josh Turner, Rayvon Owen, Ginny Owens, Cody Fry.

Jazz Bands: Jazz Band I, Jazz Band II, Jazz Small Group I, Jazz Small Group II, Bass Ensemble, Jazz Strings, Jazzmin, vocal ensemble.

Auditions: Required. Visit: belmont.edu/music. Undergraduate auditions: Nov. 14, Jan. 9, Jan. 23, Feb. 6, March. 19.

Financial Aid: Contact Student Financial Services, (615) 460-6403.

Scholarships: Contact Student Financial Services, (615) 460-6403 or Office of Admissions, (615) 460-6785.

Apply by: Priority deadline for major merit scholarship consideration is Dec. 1.

Contact: Maren Bishop, (615) 460-6408 or SOMauditions@belmont.edu.

East Carolina University
Greenville, North Carolina

Student Body: 27,000 in university, 350 in School of Music, 40 in Jazz program.

Tuition: In-state, \$6,300 plus fees; out-of-state, \$22,000 plus fees.

Jazz Degrees: Bachelor of Music in Music Performance with emphasis in Jazz (Instrumental and Vocal tracks).

Jazz Bands: ECU Jazz Ensemble A, Contemporary Jazz Ensemble.

Faculty: Jeff Bair, Carroll V. Dashiell Jr., Scott Sawyer, Dan Davis.

Alumni: Chris Bullock, Mitch Butler.

Auditions: Dec. 5, Jan. 23, Feb. 13, Feb. 27, March 19. A live audition is strongly recommended. DVDs or CDs are accepted.

Financial aid: Available. Visit ecu.edu/financial.

Scholarships: Available. Awarded on the basis of performance ability and potential displayed at the time of audition.

Apply by: Separate applications with the School of Music and the University Admissions Office are required. Freshman applicants are strongly encouraged to apply to the university by March 1. Transfer students must submit their university admissions materials by April 1. Visit ecu.edu/admissions.

Contact: Dr. Jeffrey Ward, 252-328-6851, wardj@ecu.edu; ecu.edu/music.

Elon University
Elon, North Carolina

Student Body: 5,000 undergraduates.

Tuition: \$43,170.

Jazz Degrees: Bachelor of Arts in Music or Music Performance; Bachelor of Science in Music Education or Music Technology. Bachelor's degree candidates can pursue Jazz Studies as a field of minor concentration.

Faculty: Jon Metzger, Matt Buckmaster, Chip Newton.

Alumni: Brad Linde, Kevin Pace, Andrew Hendryx.

Jazz Bands: One big band, two jazz combos, one vocal jazz ensemble.

Auditions: Auditions are for placement once on campus.

Financial Aid: Contact Financial Planning. Visit elon.edu/e/admissions/undergraduate/financial-aid/index.html.

Scholarships: Contact Financial Planning. Visit elon.edu/e/admissions/undergraduate/financial-aid/index.html.

Apply by: Jan. 15.

Contact: Jon Metzger, Jazz Studies, (336) 278-5683, jmetzger@elon.edu.

Florida International University
Miami, Florida

Student Body: Approximately 35 jazz majors.

Tuition: fiu.edu.

Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance.

Faculty: Gary Campbell, Michael Orta, Jamie Ousley, Rodolfo Zuniga, Lisanne Lyons.

Jazz Bands: Big Band, Latin Jazz Ensemble, Jazz Combos, Vocal Jazz Ensemble.

Auditions: fiu.edu/programs/jazz/index.html.

Financial Aid: Available. Visit fiu.edu.

Scholarships: Available. Visit fiu.edu.

Apply by: Aug. 1.

Contact: music@fui.edu or gary.campbell@fiu.edu. Visit carta.fiu.edu/music/academics/programs/jazz/.

Florida State University
Tallahassee, Florida

Student Body: 41,000 total, 1,100 music



Tuition: Undergraduate, in-state: \$6,592; out-of-state: \$22,494; Graduate, in-state: \$11,830; out-of-state: \$27,288.

Jazz Degrees: Bachelor of Arts in Jazz, Master of Music in Jazz Studies.

Faculty: Leon Anderson, William Kennedy, Rodney Jordan, William Peterson, Scotty Barnhart, Nick Finzer, Marcus Roberts.

Alumni: Marcus Roberts.

Jazz Bands: Three full jazz bands, multiple combos, vocal jazz ensemble.

Auditions: Jan. 23, Feb. 13, Feb. 27. Live auditions preferred.

Financial Aid: Available. (850) 644-0539 or visit financialaid.fsu.edu.

Scholarships: Merit-based and talent-based. (850) 644-6102 or visit musicadmissions@fsu.edu.

Apply by: Dec. 1 (priority deadline); Jan. 13 (final deadline).

Contact: Kristopher Watson, (850) 644-6102 or musicadmissions@fsu.edu. Visit music.fsu.edu.

Furman University
Greenville, South Carolina

Student Body: 2,600 in university, 175 music majors.

Tuition: \$45,632.

Jazz Degrees: Bachelor of Music in Music Performance, Music Education, Music Composition, Music Theory.

Faculty: Matt Olson, Steve Watson, Keith Davis, Justin Watt, Ian Bracchitta.

Jazz Bands: Furman University Jazz Ensemble; several combos.

Auditions: Dec. 5, Jan. 16, Feb. 13. Visit musicatfurman.com.

Financial Aid: Available. Visit furman.edu.

Scholarships: Merit-based, available by audition. Contact music@furman.edu.

Apply by: Nov. 1 (early decision), Jan. 15 (regular decision).

Contact: Matt Olson, (864) 294-3284, matt.olson@furman.edu.

Georgia Regents University
Augusta, Georgia

Student Body: 8,530.

Tuition: In-state (including fees), \$4,141;

out of state, \$11,495.
Jazz Degrees: Bachelor of Music in Performance.
Faculty: Wycliffe Gordon, Robert Foster.
Jazz Bands: GRU Jazz Ensemble and GRU Jazz Combo.
Auditions: Visit gru.edu/music.
Financial Aid: Available. Visit gru.edu/finaid.
Scholarships: Merit-based available. Contact Dr. Angela Morgan (706) 737-1453, amorgan1@gru.edu.
Apply by: gru.edu/admissions.
Contact: Dr. Robert Foster, (706) 737-1453, rfoster@gru.edu.

Georgia State University Atlanta, Georgia

Student Body: 32,000.
Tuition: Undergraduate (12 hours), in-state tuition and fees, \$4,487; out-of-state, \$11,771.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
Faculty: Gordon Vernick, Kevin Bales, Mace Hibbard, Audrey Shakir, Justin Varnes, Robert Dickson, Dave Frackenpohl, Wes Funderburk.
Alumni: Sam Skelton, Sonny Emory, Joe Gransden, Trey Wright, James King, Wes Funderburk, Gary Motley, Tyrone Jackson, Matt Kaminski, Daren English.
Jazz Bands: Two big bands and 10

Auditions: Complete the application online. Deadline for application is four weeks prior to the given audition day. Auditions: Nov. 6, Feb. 15, March 4 (vocal and piano); March 7 (all others). Call (404) 413-2500 or visit admissions.gsu.edu.
Financial Aid: Available. Visit gsu.edu. Visit sfs.gsu.edu/files/2012/11/FY16-Undergrad.pdf.
Scholarships: Merit-based. All auditioning students are automatically considered for merit-based financial aid.
Contact: music@gsu.edu.

Jacksonville State University Jacksonville, Alabama

Student Body: 9,500.
Tuition: \$3,000 per semester.
Jazz Degrees: Bachelor of Arts in Music (General Music or Music Education concentration), Master of Arts in Music (General Music or Music Education concentration).
Faculty: Dr. Andrew Nevala, Dr. Tony McCutchen, Dr. Dave Lambert, Dr. Chris Probst, Kenyan Carter, Ben Weatherford, Chris Enghausen.
Jazz Bands: Four jazz ensembles, five combos, Latin Ensemble, Piano Trios.

Auditions: Held in February. Visit jsujazz.webs.com.
Financial Aid: Available. For info on music scholarships and financial aid, visit jsu.edu/admissions/index.html.
Scholarships: Need- and merit-based. Visit jsu.edu/music.
Apply by: March 1. Visit jsu.edu/music/index.html.
Contact: Dr. Andy Nevala, (256) 782-5883, anevala@jsu.edu.

Jacksonville University Jacksonville, Florida

Student Body: 4,100.
Tuition: \$32,620.
Jazz Degrees: Bachelor in Music Performance with a concentration in Jazz Studies and Commercial Music.
Faculty: John Ricci, Gary Starling, Scott Giddens, Richard Kirkland.
Jazz Bands: Three combos and a big band.
Auditions: Required. Visit ju.edu/cfa/Music/Pages/Jazz-at-JU.aspx.
Financial Aid: Available. Contact (904) 256-7000.
Scholarships: Up to full-tuition available, merit and talent combined. Call (904) 256-7000.
Apply by: Open enrollment.
Contact: John Ricci, Director of Jazz Studies, (904) 256-7457, jricci@ju.edu. Visit ju.edu/cfa/Music/Pages/Jazz-at-JU.aspx.

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SPRING DATES

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Saturday
Feb. 20, 2016

Saturday
Mar. 12, 2016

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The UNF Music Flagship Program, which is a fully accredited member of the National Association of Schools of Music, now offers a Master of Music Performance in Jazz Studies degree. The performance concentration in Jazz Studies is a 36-hour degree with a two-year residency. Call (904) 620-2960 for more information.

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 Todd DelGiudice, saxophone
 Dr. Marc Dickman, low brass/Director of JE III
 Barry Greene, guitar
 Danny Gottlieb, drumset
 Dr. Clarence Hines, arranging/trombone
 Dennis Marks, bass/Director of JE II
 J.B. Scott, trumpet/Artistic Director GAJS/JE I
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Loyola University–New Orleans

New Orleans, Louisiana

Student Body: 4,600.
Tuition: \$36,124.
Jazz Degrees: Bachelor of Music in Jazz Studies, Jazz Studies Minor.
Faculty: Tony Dagradi, Nick Volz, John Mahoney, Matt Lemmler, Don Vappie, Ed Wise, Wayne Maureau, Johnny Vidacovich, Jason Mingledorf, Ray Moore, Gordon Towell.
Alumni: Ellis Marsalis, Victor Goines, Rick Margitza.
Jazz Bands: Three large ensembles, five combos, jazz vocal ensemble, Afro-Cuban ensemble.
Auditions: cmfa.loyno.edu/auditions.
Financial Aid: Available. Contact ejdowney@loyno.edu.
Scholarships: Merit-based.
Apply by: Contact admit@loyno.edu.
Contact: Gordon Towell (504) 865-2164, gtowell@loyno.edu.

Miami Dade College

Miami, Florida

Student Body: More than 165,000 students on eight campuses.
Tuition: In-state, \$6,000; out-of-state, \$20,000. Visit mdc.edu/main/firesidency/default.aspx.
Jazz Degrees: Associate of Arts (Music or Music Education), Associate of Science (Music Business–Creative Performance or Creative Production). For concentration in Jazz Studies, see listing below for Miami Dade College–Wolfson Campus; visit mdc.edu/wolfson/Arts/default.asp.
Faculty: Tim Brent, Mike Di Liddo, Matt Bonelli, Jim Broderick.
Alumni: Jon Secada, Gaby Vivas, Dionesio Martinez.
Jazz Bands: Two big bands, Studio Jazz Small Group, Vocal Fusion vocal jazz ensemble, R&B Ensemble, Salsa Orchestra.
Auditions: There is no audition required to major in music, only for specific ensembles.
Financial Aid: Call (305) 237-2325 or visit mdc.edu/main/financialaid.
Scholarships: Visit mdc.edu/main/financialaid.
Apply by: Call (305) 237-2325.
Contact: Tim Brent, tbrent@mdc.edu.

Miami Dade College–Wolfson Campus

Miami, Florida

Student Body: 27,000 on Wolfson Campus, 100 music students, 27 jazz students.



Tuition: Undergraduate (12 credits) in-state: \$1,418.64; out-of-state: \$4,830.12.
Jazz Degrees: Associate of Arts with an emphasis in Jazz Studies.
Faculty: Dr. Michael Di Liddo, Dr. Peter Francis, Mike Gerber, Aaron Lebos, Sandy Poltarack, Gary Thomas, Rupert Ziawinski, Rodolfo Zuniga.
Jazz Bands: Verve Ensemble, Horace Silver Ensemble, Blue Note Ensemble, Hard Bop Ensemble, Contemporary Music Ensemble and Jazz Workshop.
Auditions: Visit mdc.edu/wolfson.
Financial Aid: Available. Call (305) 237-3244.
Scholarships: Merit-based fine arts grants available.
Apply by: Visit mdc.edu/wolfson.
Contact: Dr. Michael Di Liddo, (305) 237-3930, mdliddo@mdc.edu. Visit mdc.edu/wolfson and mdc.edu/main/jazzatwolfsonpresents.
Auditions: Commercial Music Ensembles, Improv Ensemble. Visit mtsu.edu/music/pdf/ensemblebrochure.pdf. Required. Visit mtsumusic.com.
Financial Aid: Available, academic- and need-based. Visit mtsu.edu/financial-aid.
Scholarships: Music awards and graduate assistantships are based on auditions and are available for in-state, out-of-state and international students. Visit mtsu.edu/music/scholarships.php.
Apply by: Dec. 1 (for academic awards); March 1 for School of Music admission and audition. Visit mtsu.edu/how-to-apply/deadlines.php.
Contact: Jamey Simmons, Director of Jazz Studies, (615) 898-2724, james.simmons@mtsu.edu.

Middle Tennessee State University

Murfreesboro, Tennessee

Student Body: 20,262 in university, 385 music majors, 30 jazz majors.
Tuition: Undergraduate, in-state, \$8,296, out-of-state: \$25,584.
Jazz Degrees: Bachelor of Music in Jazz Studies; Master of Music in Jazz Studies; Bachelor of Music in Music Industry with Jazz Concentration, with minors in Recording Industry Studies or Entrepreneurship.
Faculty: Jamey Simmons, Don Aliquo, David Loucky, Jim Ferguson, Pat Coil, Paul Abrams, Joe Davidian, Chip Henderson, Lalo Davila, Derrek Phillips, Cedric Dent.
Alumni: Shawn Purcell, Jim White, Chris McDonald, Jonathan Wires, Matt Lund, Elizabeth Johnson, John Blount, Marcus Finnie, Ryan Middagh.
Jazz Bands: Jazz Ensembles I and II, numerous combos; Salsa Band, MTSU Singers (vocal jazz), Steel Bands.
Faculty: Ira Wiggins, Baron Tymas, Robert Trowers, Lenora Zenzali Helm, Arnold George, Damon Brown, Thomas Taylor, Albert Strong, Aaron Hill, Ed Paolantonio, Artist-in-Residence Branford Marsalis, Artist-in-Residence Joey Calderazzo.
Alumni: Grady Tate, Leon Pendarvis, Ameen Saleem, Jeremy Clemons, Albert "Chip" Crawford, Mavis Poole, Brian Horton, Alvin Atkinson, Adia Ledbetter, Iajhi Hampden, Brian Miller, James Gates, Chris Hankins.
Jazz Bands: North Carolina Central University Jazz Ensembles I-II, Combos I-IV, Vocal Jazz Ensemble, Advanced Vocal Jazz Ensemble.
Auditions: Contact Ira Wiggins, iwiggins@nccu.edu.
Financial Aid: Available.
Scholarships: Merit-based, Special Talent,

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Martin Bejerano, *piano*

Chuck Bergeron, *bass, ensembles*
Richie Bravo, *percussion, Afro-Cuban*

Donald Coffman, *bass*
John Daversa, *department chair,
Frost Concert Jazz Band*

Alberto de la Reguera, *Afro-Cuban,
Frost Salsa Orchestra*

John Hart, *guitar, ensembles*

Stephen Guerra, *arranging, composition,
Frost Studio Jazz Band*

Gary Keller, *saxophone improvisation*
Rachel Lebon, *voice, vocal health*

Gary Lindsay, *studio jazz writing,
composition, technology*

Dante Luciani, *trombone*

Brian Lynch, *trumpet, ensembles*

Nicky Orta, *bass*

Kate Reid, *voice,
Frost Jazz Vocal 1 Ensemble*

Gonzalo Rubalcaba, *lecturer*

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Apply by: Nov. 1 (Spring 2016 admission); March 15 (Fall 2016 admission).

Contact: Instrumentalists, contact Ira Wiggins, (919) 530-7214, iwiggins@nccu.edu. Vocalists, contact Lenora Zenzali Helm, (919) 530-6653, lhelm@nccu.edu.

Northern Kentucky University Highland Heights, Kentucky

Student Body: 15,000.

Tuition: Undergraduate, in-state, \$4,368/semester; out-of-state, \$8,736/semester.

Jazz Degrees: Bachelor of Music in Performance with a Jazz Studies emphasis.

Faculty: John Zappa, William Brian Hogg, Phil DeGreg, Max Gise, Ted Karas, Bill Jackson, Mike Meloy.

Jazz Bands: Little Big Band, Jazz Combos, Vocal Jazz, Latin Jazz Combo; R&B Combo.

Auditions: Instrumentalists, contact William Brian Hogg, (859) 572-5885, hoggw1@nku.edu. Vocalists, contact Randy Pennington, (859) 572-5286, pennington@nku.edu.

Financial Aid: Available. Visit nku.edu.

Scholarships: Need- and merit-based. Instrumentalists, contact William Brian Hogg, (859) 572-5885, hoggw1@nku.edu. Vocalists, contact Randy Pennington, (859) 572-5286, pennington@nku.edu.

Apply by: Jan. 15 for scholarships.

Contact: William Brian Hogg, (859) 572-5885, hoggw1@nku.edu.

Oklahoma State University Stillwater, Oklahoma

Student Body: 25,939.

Tuition: Undergraduate, in-state: \$4,425, out-of-state: \$17,010.

Jazz Degrees: Bachelor of Arts in Music, Bachelor of Music in Elective Studies in Business, Bachelor of Music in Music Education-Instrumental and Vocal.

Faculty: Dr. Tommy Poole, Dr. Ryan Gardner, Paul Compton, Dr. Igor Karaca, Dr. Jeffrey Loeffert.

Alumni: Garth Brooks, Sarah Coburn.

Jazz Bands: Three jazz ensembles, two jazz combos, one vocal jazz ensemble.

Auditions: Admission auditions for majors take place between January and March 2016. Auditions for ensemble placement occur in the fall.

Financial Aid: Available. Call (405) 744-6604.

Scholarships: Need- and merit-based. For need and academic scholarship questions, contact Financial Aid. For merit-based music auditions,

contact OSU Bands, (405) 744-6135.

Apply by: Call Dr. Tommy Poole, (405) 744-2902, tommy.poole@okstate.edu.

Contact: Dr. Tommy Poole, (405) 744-2902, tommy.poole@okstate.edu.

Texas Christian University

Fort Worth, Texas

Student Body: 300 Music majors.

Tuition: \$40,630 (based on 12–18 hours of enrollment for fall and spring semesters).

Jazz Degrees: None.

Faculty: Joe Eckert, Thomas Burchill, Joey Carter, Kyp Green, Brian West.

Jazz Bands: TCU Jazz Ensemble; Purple, White, and Blues (TCU vocal jazz ensemble).

Auditions: Contact Joe Eckert, Director of Jazz Studies, (817) 257-5576, j.eckert@tcu.edu.

Financial Aid: Available. Visit financialaid.tcu.edu.

Scholarships: Need- and merit-based.

Apply by: Nov. 1 (early action); Feb. 15 (regular decision).

Contact: Joe Eckert, Director of Jazz Studies, (817) 257-5576, j.eckert@tcu.edu.

Texas Southern University Houston, Texas

Student Body: 9,700.

Tuition: Undergraduate (16 hours), in-state (total charges, fixed rate plan plus fees): \$4,852; out-of-state (16 hours), non-resident/foreign total charges, fixed rate plan plus fees): \$11,092.

Jazz Degrees: Bachelor of Arts in Music (Jazz Studies).

Faculty: Dr. Jason Oby, Dr. Howard C. Harris, Johnny Gonzalez, Roy Belfield, Richard Lee.

Alumni: Joe Sample, Wilton Felder, Wayne Henderson, Nesbert "Stix" Hooper, Billy Harper, Kirk Whalum, Yolanda Adams, Marsha Frazier, Bobbi Humphrey, Don Patterson, Horace Alexander Young, Kumba Frank Lacy, Randy Kelly.

Jazz Bands: The Jazz Experience Big Band,

Vocal Jazz Ensemble, Jazz Ensemble Combo.

Auditions: Every August prior to the Fall semester for participation during the school year. For out-of-state applicants, auditions can be made by appointment, or via DVD or Skype. Visit tsu.edu/academics/colleges-and-schools/colabs/music/auditions.php.

Financial Aid: Available. A FAFSA portfolio must be on file. Visit em.tsu.edu/financialaid.

Scholarships: Available. Visit em.tsu.edu/financialaid/scholarships.

Apply by: July 15 (for Fall); Dec. 15 (for Spring).

Contact: Dr. Jason Oby, Department Chairman, (713) 313-7263, oby_jb@tsu.edu. Visit tsu.edu/academics/colleges-and-schools/colabs/music/jazzattsu.php.

Texas State University San Marcos, Texas

Student Body: 35,000 total, 750 music majors.

Tuition: \$4,500 for 14 credit hours per semester.

Jazz Degrees: Bachelor of Music in Performance–Jazz Concentration; Master of Music, Concentration in Jazz Performance.

Faculty: Butch Miles, Dr. Russell Haight, Dr. Utah Hamrick, Hank Hehmsoth, Dr. Martin McCain, Russell Scanlon, Dr. Keith Winking, Morris Nelms, Paul Deemer, David Dawson, Dr. Bennett Wood.

Alumni: Adam Schroeder, Dr. John Mills, Dr. Adam Booker, Elias Haslanger, Dr. James Polk, Dr. Armin Marmolejo.

Jazz Bands: Big Bands, Jazz Ensemble, Jazz Orchestra, Jazz Lab Band Combo and small groups including jazz trombone ensembles and jazz guitar ensemble.

Auditions: For undergraduate, visit txstate.edu/jazzstudies/auditions/undergrad-auditions.html. For graduate



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auditions, visit txstate.edu/jazz/studies/auditions/grad-auditions.html. Available. Visit finaid.txstate.edu.
Financial Aid: Available. Visit finaid.txstate.edu.
Scholarships: Contact Dr. Keith Winking, kw09@txstate.edu.
Apply by: June.
Contact: Dr. Keith Winking, kw09@txstate.edu. Or email jazzstudies@txstate.edu.

Texas Tech University Lubbock, Texas

Student Body: 34,000 for university, 440 students in the School of Music.
Tuition: Undergraduate in-state, \$9,866; out-of-state, \$20,726.
Jazz Degrees: Undergraduate Jazz Certificate, Master's in Jazz Performance.
Faculty: More than 50 music faculty.
Jazz Bands: Jazz I, Jazz II, combos.
Alumni: Arlington J. Jones II.
Auditions: music.ttu.edu.
Financial Aid: Available. Contact (806) 742-2270.
Scholarships: Available. Contact (806) 742-2270.
Apply by: Auditions in February.
Contact: Visit music.ttu.edu.

Tulane University New Orleans, Louisiana

Student body: 8,353 undergrads, 13,500 total.
Tuition: \$44,425 base yearly.
Jazz Degrees: Bachelor of Fine Arts in Jazz Studies, Master of Fine Arts in Composition, Master of Arts in Musicology with a specialization in New Orleans music.
Faculty: Matt Sakakeeny, Courtney Bryan, Jesse McBride, John Dobry, James Markway, Rex Gregory, Delfeayo Marsalis.
Jazz Bands: Tulane University Jazz Orchestra, Tulane University Traditional Jazz Ensemble, five other jazz combos.
Auditions: Optional during application process to Tulane; Bachelor of Fine Arts auditions held during sophomore year after participation in the program. Classes, lessons and combo auditions are open to all Tulane students.
Financial Aid: Available.
Scholarships: Available.
Apply by: Aug. 1 (early admission). Applications accepted June 1–Dec. 15.
Contact: Matt Sakakeeny, mattsak@tulane.edu, or James Markway, jmarkway@tulane.edu.

University of Alabama Tuscaloosa, Alabama

Student Body: Over 400 Music Majors, 20 Bachelor of Music in Jazz majors, one Master of Music in Arranging student.
Tuition: Undergraduate in-state, \$12,591; out-of-state, \$20,153. Visit ua.edu/quickfacts/cost.html.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Arranging.
Faculty: Tom Wolfe, Jonathan Noffsinger,

Christopher Kozak, Mark Lanter, Jon Whitaker, Eric Yates, Andrew Dewar, Rob Alley, Matt Wiley, Tim Feeney.

Jazz Bands: UA Jazz Ensemble, UA 2 O'Clock Jazz Band, UA Chamber Jazz, UA Jazz Standards Combo, Crimson Slides, UA Jazz Combo.
Auditions: Call (205) 348-7112 or (205) 348-6333 or visit jazz.ua.edu, music.ua.edu or music.ua.edu/departments/jazz-studies/jazz-audition-info.
Financial Aid: Contact Undergraduate Music Administration at (205) 348-7112 or Pam Woodard, pwoodard@ua.edu.
Scholarships: Merit-based. Contact Undergraduate Music Administration at (205) 348-7112 or Pam Woodard, pwoodard@ua.edu.
Apply by: Rolling admissions.
Contact: Chris Kozak, Associate Professor and Director of Jazz Studies, (205) 348-6333, ckozak@ua.edu.

University of Central Florida

Orlando, Florida

Student Body: 62,000 in university, 400 in music program.
Tuition: In-state, \$212/credit hour; out-of-state, \$748/credit hour.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Arts in Jazz.
Faculty: Jeff Rupert, Marty Morell, Richard Drexler, Per Danielsson, Bobby Koelble, Michael Wilkinson.
Alumni: Richard Drexler, Rob Shaer, Travis Heath, James Navan, Greg Zabel, Joe Young, Paolo Tursi.
Jazz Bands: Two big bands, six jazz chamber groups, including organ trios.
Auditions: Visit music.cah.ucf.edu/admission/auditions.php.
Financial Aid: Available. Visit finaid.ucf.edu.
Scholarships: Available. Contact John Parker, UCF Music, (407) 823-2869, john.parker@ucf.edu.
Apply by: Jan. 15 (recommended date is Oct. 1).
Contact: Jeff Rupert, (407) 823-5411, jeffrupert@ucf.edu.

University of Central Oklahoma

Oklahoma City, Oklahoma

Student body: 80–90 undergraduate jazz students, 20–25 graduate jazz students.
Tuition: Undergraduate, in-state, \$193/credit; out-of-state, \$476/credit. Graduate, in-state, \$245/credit; out-of-state, \$570/credit.
Jazz Degrees: Bachelor of Art in Performance, minor in jazz studies; Master of Music in Jazz Studies, Performance or Music

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Alumni: Sharel Cassity, David Gibson, David Anderson, Vince Norman, Aidan Carroll.

Jazz Bands: Jazz Ensembles I, II, III and IV, Jazz Guitar Ensemble, Chamber Swingers Vocal Jazz Ensemble, Jazz Composers Combo, 5th Street Strutters Dixieland Combo, Conjunto de Jazz Latin Combo, Jazz Repertory Combos I, II and III.

Auditions: Held first Saturday in February and March, and by appointment.

Financial Aid: Available. Contact Financial Aid Office, (405) 974-3334.

Scholarships: Available. Contact Brian Gorrell, (405) 359-7989, briangorrell@ucojazzlab.com.

Apply by: Aug. 1 (for Fall); Dec. 1 (for Spring).

Contact: Brian Gorrell, Director of Jazz Studies, (405) 359-7989, briangorrell@ucojazzlab.com. Visit ucojazzlab.com.

University of Georgia, Hodgson School of Music Athens, Georgia

Student body: 34,000 students.

Tuition: In-state: \$11,622; out-of-state:

\$29,832. Visit admissions.uga.edu/prospective-students/tuition-fees.

Jazz Degrees: Jazz Minor for non-music majors.

Faculty: David D'Angelo, Tim Adams, Dr. Milton Masciadri, Dr. Connie Frigo, Philip Smith, Dr. Cynthia Johnson Turner.

Jazz Bands: Two big bands, multiple jazz combos.

Auditions: Visit music.uga.edu.

Financial Aid: Merit-based available. Visit osfa.uga.edu/index.html.

Scholarships: Available. Visit osfa.uga.edu/index.html.

Apply by: Visit music.uga.edu.

Contact: David D'Angelo, Jazz Studies, (706) 542-2766, ddangelo@uga.edu.

University of Kentucky Lexington, Kentucky

Student Body: 25,000 total.

Tuition: Undergrad, in-state: \$5,546/semester; out-of-state: \$12,216/semester.

Jazz Degrees: None. Classes only.

Faculty: Miles Osland, Raleigh Dailey.

Jazz Bands: Two jazz bands, four combos.

Financial Aid: Miles Osland, (859) 257-8173.

Scholarships: Merit-based available. Miles Osland, (859) 257-8173.

Apply by: Feb. 1.

Contact: Miles Osland, (859) 257-8173, miles.osland@uky.edu.

University of Louisville, Jamey Aebersold Jazz Studies Program

Louisville, Kentucky

Student Body: 25,500.

Tuition: Undergraduate, in-state, \$10,542 per year; out-of-state, \$24,848.

Jazz Degrees: Bachelor of Arts in Jazz Studies, Bachelor of Music in Jazz Performance, Bachelor of Music in Music Education with a concentration in Jazz Studies, Bachelor of Music in Music Therapy with a concentration in Jazz Studies, Master of Music in Jazz Performance, Master of Music in Jazz Composition/Arranging.

Faculty: Mike Tracy, Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Craig Wagner, Mike Hyman, Tyrone Wheeler, John La Barbera.

Alumni: Delfaye Marsalis, Jim Lewis, Jonathan Epley, Renato Vasconcellos, Anderson Pessoa, Pat Harbison, Chris Fitzgerald, Jim Walker, Mike Tracy.

Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Repertoire Ensembles (Hard Bop, Contemporary, Brazilian), International Jazz

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Quartet, five to seven jazz combos.

Auditions: Jan. 23, Feb. 13, Feb. 27. Visit louisville.edu/music/apply.

Financial Aid: Available. Visit louisville.edu/financialaid.

Scholarships: Need-, merit- and talent-based. Visit louisville.edu/admissions/aid, louisville.edu/music/apply/undergraduate/scholarships, louisville.edu/music/apply/graduate/scholarships.

Apply by: Feb. 15 priority deadline.

Contact: Laura Angermeier, (502) 852-1623, laura.angermeier@louisville.edu.

University of Memphis, Scheidt School of Music Memphis, Tennessee

Student Body: 23,000 total, 500 music students.

Tuition: Undergraduate in-state, \$294/credit; out-of-state, \$488/credit. Graduate in-state, \$461/credit; out-of-state \$488/credit. Visit memphis.edu.

Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Composition and Arranging, Master of Music in Jazz Performance, Master of Music in Jazz Composition and Arranging.

Faculty: Jack Cooper, Tim Goodwin, Tom Ledardo, Mike Assad, David Spencer, John Mueller.

Alumni: Mulgrew Miller, James Williams.

Jazz Bands: Two big bands, vocal jazz I and II, five to eight combos per semester.

Auditions: Kay Yager, kayyager@memphis.edu.

Financial Aid: Available. Visit memphis.edu/financialaid.

Scholarships: Available. Contact Kay Yager, kayyager@memphis.edu.

Apply by: July 1 for the University of Memphis. Last dates for scholarships for the School of Music held in March.

Contact: Jack Cooper, jcooper1@memphis.edu or Tim Goodwin, tgoodwn@memphis.edu.

University of Miami, Frost School of Music

Coral Gables, Florida

Student Body: Approximately 250 undergrads, 280 grad students.

Tuition: Undergrad in-state/out-of-state: \$44,400; Graduate: \$33,300.

Jazz Degrees: Bachelor of Music in Studio Music and Jazz (instrumental and vocal), Master of Music in Jazz Performance (instrumental and vocal), Master of Music in Jazz Pedagogy, Master of Music in Studio Jazz Writing, DMA in Jazz Performance (instrumental and vocal), DMA in Jazz Composition.

Faculty: John Daversa, Shelly Berg, Chuck Bergeron, Martin Bejerano, Don Coffman, John Hart, Gary Keller, Gary Lindsay, Dante Luciani, Brian Lynch, Kate Reid, Gonzalo Rubalcaba, Steve Rucker.

Alumni: Steve Aho, Jeff Babko, Steve Bailey, Ed Calle, Mark Egan, Tom Garling, Danny Gottlieb, Euge Groove, John Hart, Bruce Hornsby, Randy Johnston, Jonathan Joseph, Jonathan Kreisberg, Marco Marcinko, Pat Metheny, Kate Reid.

Jazz Bands: Frost Concert Jazz Band, Studio Jazz Band, Small Jazz Ensembles, Jazz Band II, Jazz Saxophone Ensemble, Jazz Guitar Ensemble, Monk/Mingus Ensemble, Bebop Ensemble, Horace Silver Ensemble, Jazz Vocal Ensemble I, II and III.

Auditions: Prescreening required. Visit music.miami.edu.

Financial Aid: Need-based financial aid available.

Scholarships: Merit-based available.

Apply by: Dec. 1.

Contact: Karen Kerr, (305) 284-6168, admission.music@miami.edu.

University of New Orleans

New Orleans, Louisiana

Student Body: 8,500.

Tuition: Visit uno.edu/bursar/TuitionFees.

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John Kricker, Trombone	Dr. Lonnie Smith

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- Faculty:** Victor Atkins, Yotam Haber, Steve Masakowski, Ed Petersen, Brent Rose, Brian Seeger, Chris Adkins, Leah Chase-Kamata, Tom Fischer, Roland Guerin, Peter Harris, Kelvin Harrison, Herman LeBeaux, Hank Mackie, Jason Marsalis, Delfeayo Marsalis, Irvin Mayfield, Steve Reynolds, Steve Orejudos, Ashlin Parker, Matt Perrine, David Phy, Matt Rhody, Bill Schettler, Ricky Sebastian, Kris Tokarski.
- Alumni:** Brian Blade, Nicholas Payton, Jason Mingledorff, Irvin Mayfield, Jamison Ross, Jeremy Davenport, Clarence Johnson III, Sasha Masakowski, Calvin Johnson Jr., Davy Mooney, Glen Patscha.
- Jazz Bands:** Eight combos (including guitar, world beat/percussion, Monk, composer's forum and New Orleans).
- Auditions:** Materials are submitted online. Visit music.uno.edu.
- Financial Aid:** Available. Out-of-state students may be eligible for in-state tuition rates. Visit uno.edu/admissions.
- Scholarships:** Merit-based available. Contact UNO Music Office, (504)-280-6381.
- Apply by:** Rolling deadlines. Apply early for scholarship consideration.
- Contact:** Ed Petersen, epetersen@uno.edu or UNO Music Office, (504) 280-6381.

University of North Carolina at Asheville

Asheville, North Carolina

- Student Body:** 3,700.
- Tuition:** Undergraduate in-state, \$6,392; out-of-state: \$21,263.
- Jazz Degrees:** Bachelor of Fine Arts in Jazz and Contemporary Music, Bachelor of Science in Music Technology, Bachelor of Arts in Music.
- Faculty:** William Bares, Christine Boone, Brian Felix, Melodie G. Galloway, Toby King, Wayne J. Kirby, Matthew Richmond, Charles Jude Weinberg.
- Jazz Bands:** Jazz Big Band, Jazz Quintet, Antonio Carlos Jobim Ensemble, Saxophone Quintet, Duke Ellington Ensemble, ECM Ensemble, Frank Zappa Ensemble, Horace Silver Ensemble, Beatles Ensemble, Studio 18 Vocal Jazz Ensemble, Thelonious Monk Ensemble, Experimental Music Ensemble, Bluegrass Ensemble, AfroPop Ensemble, Steely Dan Ensemble, Miles Davis Ensemble, Herbie Hancock Ensemble.
- Auditions:** For Fall, Spring and Summer applications, visit music.unca.edu/auditions.
- Financial Aid:** Available. Visit music.unca.edu.

Scholarships: Available. Visit music.unca.edu.
Apply by: Oct. 15.
Contact: Dr. Brian Felix, (828) 250-2311.

University of North Carolina at Chapel Hill Chapel Hill, North Carolina

Student Body: 30,000.
Tuition: In-state tuition/fees, \$8,562; out-of-state, \$33,644.
Jazz Degrees: Bachelor of Art or Bachelor of Music, Jazz Concentration.
Faculty: Jim Ketch, Stephen Anderson, David Garcia, Juan Alamo, Ed Paolantonio, Scott Sawyer, Jason Foureman, Dan Davis, Dave Finucane.
Alumni: Andrew Van Tassell, Scott Routenberg, Will Caviness, Chris Wright, Alex Stein, Brad Linde, Keith Ganz, Eric Hirsch.
Jazz Bands: One jazz band, five jazz combos, Charanga Carolina (Latin/Salsa Ensemble).
Auditions: Visit music.unc.edu.
Financial Aid: Available. Contact Office of Undergraduate Scholarships and Financial Aid.
Scholarships: Available. Contact Office of Undergraduate Scholarships and Financial Aid.
Apply by: Oct. 1 (early decision); Jan. 15 (latest date to apply).
Contact: Jim Ketch, Director of Jazz Studies, (919) 962-7560, jketch@email.unc.edu. Visit music.unc.edu or jimketch.com.

University of North Carolina at Greensboro, Miles Davis Jazz Studies Program

Greensboro, North Carolina

Student Body: 18,000.
Tuition: In-state, \$6,442; out-of-state, \$21,304.
Jazz Degrees: Bachelor of Music in Jazz Studies.
Faculty: Steve Haines, Chad Eby, Brandon Lee, Thomas Taylor, John Salmon, Greg Hyslop.
Jazz Bands: Two big bands, six small jazz groups.
Auditions: Contact Steve Haines, (336) 256-0105, sjhaines@uncg.edu.
Financial Aid: Available. Visit fia.uncg.edu.
Scholarships: Merit-based available. Visit fia.uncg.edu.
Apply by: Feb. 27.
Contact: Steve Haines, Director, Miles Davis Jazz Studies Program, (336) 256-0105, sjhaines@uncg.edu.

University of North Carolina at Wilmington Wilmington, North Carolina

Student Body: 100 undergraduates in music department.
Tuition: In-state, \$3,345; out-of-state, \$10,128.
Jazz Degrees: Bachelor of Art in Music or Jazz Studies option.
Faculty: Frank Bongiorno, Jerald Shynett, Bob Russell, Michael D'Angelo, Andy Whittington, Natalie Boeyink.
Alumni: Sean Higgins, John Fulkerson, Benny Hill.
Jazz Bands: Big bands, Jazz Guitar Ensemble, combos.
Auditions: uncw.edu/music/admissions/admissions-audition.html.
Financial Aid: Contact Financial Aid Office, (910) 962-3177, or visit uncw.edu/finaid.
Scholarships: Available (Cape Fear Jazz Scholarships, Dept. of Music Scholarships).
Apply by: March 15.
Contact: Jerald Shynett, (910) 962-3390, shynettj@uncw.edu.

University of North Florida

Jacksonville, Florida

Student Body: 16,252.
Tuition: Undergraduate, in-state, \$6,353; out-of-state, \$20,756. For Graduate tuition info visit unf.edu/tuition.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Performance (Jazz Studies Concentration).

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- Faculty:** Lynne Arriale, Todd DelGiudice, Marc Dickman, Danny Gottlieb, Barry Greene, Clarence Hines, Dennis Marks, J.B. Scott, Dave Steinmeyer.
- Alumni:** Kevin Bales, John Davis, Vincent Gardner, Marcus Printup.
- Jazz Bands:** Three jazz ensembles and a variety of combos.
- Auditions:** Contact UNF Music Flagship Program office, (904) 620-2960, to schedule an audition. Visit unf.edu/coas/music/Auditions.aspx.
- Financial Aid:** Apply by Oct. 31 for optimal financial aid. Visit unf.edu/onestop/finaid.
- Scholarships:** Merit-based music scholarships are awarded by audition only. Apply early for consideration.
- Apply by:** Applications are reviewed on a rolling basis until June.
- Contact:** Lois Scott, (904) 620-2960, lsconfig@unf.edu.

University of North Texas

Denton, Texas

- Student Body:** 225 Jazz Studies majors (180 undergraduate).
- Tuition:** Undergraduate, in-state, \$10,000; out-of-state, \$21,800. Graduate, in-state, \$7,200; out-of-state, \$13,400. Visit essc.unt.edu/saucs/tuition-and-fees.html and music.unt.edu/admissions/cost-of-attendance.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Doctor of Musical Arts in Performance with local concentration in Jazz Studies.
- Faculty:** Tony Baker, Jennifer Barnes, Alan Baylock, Pat Coil, Tanya Darby, Richard DeRosa, Fred Hamilton, Brad Leali, John Murphy, Lynn Seaton, Ed Soph, Mike Steinel. Lecturers include José Aponte, Rodney Booth, Rosana Eckert, Jay Saunders.
- Alumni:** Michael League, Norah Jones, Ari Hoenig, Jeff Coffin, Frank Greene, Tony Scherr, Keith Carlock, Jim Rotondi, Conrad Herwig, Tim Miller, David Weiss.
- Jazz Bands:** Nine big bands, 25 small groups, four vocal jazz ensembles, two guitar ensembles, contemporary jazz ensemble, Latin Jazz ensemble, trombone ensemble.
- Auditions:** On campus and by recording. Visit jazz.unt.edu and music.unt.edu.
- Financial Aid:** Available. Visit jazz.unt.edu and music.unt.edu.
- Scholarships:** Available: Visit jazz.unt.edu and music.unt.edu. With a UNT scholarship (music or academic) of \$1,000 or more, out-of-state students are eligible to pay in-state tuition.
- Apply by:** For full consideration, first Monday



Award-winning ensembles: Recent honors include Downbeat's Annual Student Music Awards, Performances at the Umbria Jazz Festival in Italy, multiple performances at JEN Conferences and a performance at the Midwest Clinic in Chicago.

Dedicated Faculty: Internationally recognized faculty help develop tomorrow's successful performers, producers and jazz educators.

State-of-the-art performance venue and recording studios: By day, our "UCO JAZZ LAB" is a one-of-a-kind home for our program where students rehearse, perform and record. By night, the Jazz Lab is a nationally recognized jazz venue, hosting the likes of Bob Mintzer, Kenny Garrett, Pat Metheny and Terrell Stafford, among many others.

Advanced degrees: Our Master of Music in Jazz Studies offers majors in performance and music production, with the unique opportunity to compose, arrange and produce a COMMERCIAL QUALITY CD-ALBUM for a final project!

For more info, contact Brian Gorrell, Director of Jazz Studies, at (405) 359-7989 or briangorrell@ucojazzlab.com. **Scholarships Available! • www.ucojazzlab.com**

in December 2015; applications accepted after that date. Visit music.unt.edu.

Contact: John Murphy, Chair, Division of Jazz Studies, (940) 565-3743, jazz@unt.edu.

University of South Carolina Columbia, South Carolina

Student Body: 31,288.

Tuition: In-state, \$10,758; out-of-state, \$29,040.

Jazz degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
Faculty: 66 faculty members. Visit sc.edu/study/colleges_schools/music/faculty-staff/index.php.

Alumni: Joseph Henson, Hans Teuber.

Jazz Bands: Big band, combos, jazz strings.

Auditions: Auditions run from December to March. Visit sc.edu/music.

Financial Aid: Available. Visit: sc.edu/financialaid. Scholarships: Call (803) 777-6614 (undergraduate scholarship information) or (803) 777-4106 (graduate information).

Apply by: Dec. 1.

Contact: Jennifer Jablonski, Director of Music Admissions (undergraduate), (803) 777-6614, jjablon@mozart.sc.edu, or Traci Hair, Student Services Coordinator, Graduate Studies, (803) 777-4106, thair@mozart.sc.edu. Visit sc.edu/music.

University of South Florida Tampa, Florida

Student Body: 40,000.

Tuition: Visit usfweb2.usf.edu/uco/studentaccounting/Current_Tuition.asp.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies with concentrations in Jazz Performance and Jazz Composition.

Faculty: Jack Wilkins, Tom Brantley, Jay Coble, Richard Craig, Valerie Gillespie, Mark Neuenschwander, LaRue Nickelson, Chuck Owen, Chris Rottmayer.

Alumni: Corey Christiansen, Barry Greene.

Jazz Bands: Big bands, combos.

Auditions: Visit music.arts.usf.edu.

Financial Aid: Call (813) 974-2311 or visit unf.edu/onestop/finaid.

Scholarships: Call (813) 974-2311 or visit unf.edu/onestop/finaid.

Apply by: Call (813) 974-2311 or contact Jack Wilkins, (813) 974-2311, wilkins@usf.edu.

Contact: Contact Jack Wilkins, Professor and Director of Jazz Studies Jazz Ensembles, (813) 974-2311, wilkins@usf.edu. Visit music.arts.usf.edu.

University of Tennessee Knoxville, Tennessee

Student Body: 28,000 at university, 450 music

majors, 50 jazz majors.

Tuition: Undergraduate, in-state, \$12,134; out-of-state: \$30,856. Graduate, in-state, \$12,356, out-of-state, \$30,774.

Jazz Degrees: Bachelor of Music in Studio Music and Jazz, Master of Music in Jazz Studies.

Faculty: Mark Boling, Donald Brown, Gregory Tardy, Keith Brown, John Hamar, Vance Thomson.

Alumni: Pamela York, Todd Parks, Timothy L. Miller, Gabriel Osborne, Joseph Patrick Moore.

Jazz Bands: Big band, 12 small jazz ensembles.

Auditions: Feb. 13 and Feb. 20 (undergraduate); Feb. 6 (graduate). Register for auditions online. Live audition required. To see requirements, visit music.utk.edu/jazz/jazzaudition.html.

Financial Aid: Available. Visit finaid.utk.edu/apply/costs.shtml.

Scholarships: Need- and merit-based. Graduate Teaching Assistantship in Jazz available. Visit music.utk.edu/jazz/jazzscholarships.

Apply by: Dec. 1.

Contact: Lori Thomas Brown, School of Music, (865) 974-6134, lbrown@utk.edu.

University of Texas at Arlington Arlington, Texas

Student Body: 37,000.

Tuition: In-state, \$4,500/semester.

Jazz Degrees: Bachelor of Music in Jazz Studies,



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Students in the University of Central Florida Jazz program are mentored by internationally acclaimed jazz musicians who are passionate about their music and helping their students pursue their dreams. In addition to hosting an active concert schedule, visiting guest artists, and the UCF-Orlando Jazz Festival, UCF is the only school to offer a professional jazz degree, a 24/7 NPR jazz station, and an active record label, Flying Horse Records, home to six chart-hitting jazz albums.

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Faculty: Tim Ishii, Dan Cavanagh, Ken Edwards, Mike Drake, Brian Mulholland, Chris McGuire, Sam Walker.

Alumni: Sam Garner, Brian Piper, Ken Edwards, Danny Mekonnen, Caroline Davis.

Jazz Bands: Two big bands, six combos.

Auditions: Visit uta.edu/music/jazz.

Financial Aid: Contact Office of Financial Aid.

Scholarships: Merit-based. Contact (817) 272-3471.

Contact: Tim Ishii, Jazz Studies, (817) 272-1205, tishii@uta.edu.

University of Texas at Austin, Butler School of Music

Austin, Texas

Student Body: 640 music students, 30 jazz majors.

Tuition: Visit utexas.edu/tuition.

Jazz Degrees: Bachelor of Music in Jazz (Performance or Composition), Master of Music in Jazz Performance, Master of Music in Jazz Composition, Doctor of Musical Arts in Jazz Performance, Doctor of Musical Arts in Jazz Composition, Doctor of Musical Arts in Music & Human Learning.

Faculty: Dennis Dotson, John Fremgen, Andre Hayward, Jeff Hellmer, John Mills, Wayne Salzman II, Bruce

Alumni: Helen Sung, Paul McKee, Mace Hibbard, Hamilton Price, Justin Vasquez, Gabriel Santiago.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Jazz Combos, Alternative Improvisation Music Ensemble (AIME).

Auditions: Held in January and February. In-person and video accepted. Register online. Visit music.utexas.edu.

Financial Aid: Merit- and need-based. Visit finaid.utexas.edu.

Scholarships: Merit-based. Graduate assistantships and fellowships available.

Apply by: Dec. 1.

Contact: Sarah Borshard, Admissions, (512) 471-0504, sborshard@austin.utexas.edu.

Vanderbilt University, Blair School of Music Nashville, Tennessee

Student Body: 200 music majors.

Tuition: \$43,620.

Jazz Degrees: Bachelor of Music in Performance, Jazz concentration.

Faculty: Ryan Middagh, Jeff Coffin, Roger Spencer, Derrek Phillips, Liz Johnson, Bruce Dudley, Jerry Kimbrough.

Alumni: Roy Agee, Michael Rinne, Benet Braun, Sarah Williams.

Jazz Bands: Blair Big Band, four jazz combos, Blair Jazz Choir.

Auditions: Blair applicants must complete an application to Vanderbilt and a Blair Decision Desk application, which includes a prescreening video. After review of these materials, applicants are selected to come for an on-campus audition.

Financial Aid: Applicants can apply for Financial Aid through the FAFSA and CSS Profile. Email blair.admissions@vanderbilt.edu or visit admissions.vanderbilt.edu/financial-aid.

Scholarships: Merit-based.

Apply by: Nov. 1 (early decision); Jan. 1 (regular decision).

Contact: Thomas Crespo, Director of Admissions, (615) 322-7679, thomas.r.crespo@vanderbilt.edu. Visit blair.vanderbilt.edu/admissions.

Virginia Commonwealth University

Richmond, Virginia

Student Body: 300 Music majors, 30 Jazz majors.

Tuition: In-state, \$12,772; out-of-state, \$31,463.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Art in Music.

Faculty: Taylor Barnett, Victor Dvoskin, Michael Ess, Antonio García, Wells Hanley, Darryl Harper, Bryan Hooten, J.C. Kuhl, Tony Martucci, Randall Pharr, Doug Richards, Rex Richardson, Marcus Tenney, artist in residence John D'earth.

Alumni: Steve Wilson, Alvester Garnett, Al Waters, James Genus, Victor Goines, Mark Shim, Alvin Walker, Daniel Clarke, Emre Kartari.

Jazz Bands: Two jazz orchestras, six small jazz ensembles.

Auditions: January and February dates are available. For requirements, visit jazz.vcu.edu.

Financial Aid: Available. Call (804) 828-6669.

Scholarships: Available. Call (804) 828-1167.

Apply by: Dec. 1.

Contact: Music Admissions, (804) 828-1167; music@vcu.edu. Visit arts.vcu.edu/music/areas-of-study/jazz-studies.

Xavier University of Louisiana New Orleans, Louisiana

Student Body: 3,000.

Tuition: \$19,800.

Jazz Degrees: None.

Faculty: Dr. Tim Turner, Dr. Marcus Ballard.

Jazz Bands: Jazz Ensemble, Traditional Jazz Combo, Mainstream Jazz Combo, Fusion Combo.

Auditions: Dr. Tim Turner, (504) 520-7597.

Financial Aid: Available. Call (504) 520-7835 or (877) XAVIERU.

Scholarships: Available upon audition.

Apply by: Dec. 1.

Contact: Dr. Tim Turner, (504) 520-7597 or (504) 520-6738, kacharbo@xula.edu or tturner5@xula.edu.

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MIDWEST

Augustana College Rock Island, Illinois

Student Body: 2,500.
Tuition: \$38,466.
Jazz Degrees: Jazz minor.
Faculty: Joe Ott, Randall Hall, others.
Jazz Bands: Jazz Band and several jazz combos.
Auditions: There is no audition for admission to the music program or degrees. There are scholarship auditions. Contact Margaret Ellis, (309) 794-7333, margaretellis@augustana.edu.
Financial Aid: Available.
Scholarships: Available.
Apply by: Rolling admissions.
Contact: Margaret Ellis, (309) 794-7333, margaretellis@augustana.edu. Visit augustana.edu/academics/majors--areas-of-study/music.

Benedictine University Lisle, Illinois

Student Body: 15 students.
Tuition: Visit ben.edu.
Jazz Degrees: None.
Faculty: John Moulder, Patrick Infusino.
Jazz Bands: One jazz band.
Auditions: Visit ben.edu.
Financial Aid: Available.
Scholarships: Available.
Apply by: Visit ben.edu.
Contact: Visit ben.edu.

Bowling Green State University

Bowling Green, Ohio

Student Body: 19,000 total, 500 in the College of Musical Arts.
Tuition: Undergraduate, in-state, \$18,850; out-of-state, \$26,158. Graduate, in-state, \$9,160; out-of-state, \$14,650.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Performance. There is also a jazz minor.
Faculty: Visit bgsu.edu/colleges/music/directory.
Alumni: Tim Hagans, Rich Perry.
Jazz Bands: Two Lab Bands, small groups formed to accommodate interested students.
Auditions: Visit bgsu.edu/musicauditions.
Financial Aid: Available. Visit bgsu.edu/graduate/financial-aid.html.
Scholarships: Academic and music scholarships available. Visit bgsu.edu/music.
Apply by: Undergraduate, Feb. 26 (for music scholarship consideration);



Contact: Graduate, March 1. Undergraduate, Amanda Long, Coordinator of Music Admissions, amlong@bgsu.edu. Graduate, Sherri White, Graduate Secretary, skwhite@bgsu.edu.

Butler University Indianapolis, Indiana

Student Body: 4,126 undergraduates.
Tuition: Undergraduate, \$36,050.
Jazz Degrees: Bachelor of Music in Jazz Studies, Jazz Studies Emphasis, Jazz Studies Minor.
Faculty: Matt Pivec, Gary Walters, Sandy Williams, Jesse Wittman, Jon Crabiell, Jared Rodin, Allen Miller, Steve Allee, Kenny Phelps.
Jazz Band: Jazz ensemble, vocal jazz ensemble and several combos.
Auditions: On-campus auditions. For jazz majors, a classical audition and jazz audition are required. Visit butler.edu/music.
Financial Aid: Available. Contact (317) 940-8200 or finaid@butler.edu.
Scholarships: Merit- and audition-based.
Apply by: Nov. 1 (early action), Feb. 1 (regular decision).
Contact: Kristin Flodder, (317) 940-9065, music@butler.edu.

Capital University Columbus, Ohio

Student Body: 3,000.
Tuition: \$30,000.
Jazz Degrees: Bachelor of American Music with a Jazz Studies emphasis; Master of Music in Music Education with Jazz Pedagogy emphasis (three-summer program, five weeks each).
Faculty: Dr. Lou Fischer, Robert Breithaupt, Eric Paton, Nate Anders, Rob Parton, Dr. Michael Cox, Ryan

Hamilton, Stan Smith, Erik Augis, Doug Neel, Red Neinkerchen, Roger Hines, Chad Loughrige, Dr. Mark Lochstampfer.
Alumni: Matt Billingsley, Larry Spencer, Tom Wolfe, Pete Retzlaf, Wes Orr, Michael Shirtz, Lee Hill, Brian Fullen, Will Flynn, Vince Andrews.
Jazz Bands: Big Band, conFusion Band, Jazz Consort, Vanguard Ensemble, Savoy Ensemble, Birdland Ensemble, MIDI Band, Rock Ensemble, Jazz Guitar Ensemble, Jazz Percussion Ensemble, Guitar Workshop, World Music Ensemble.
Auditions: Jan. 23, Feb. 6, Feb. 20, March 12. Visit capital.edu/conservatory-admission.
Financial Aid: Available. Contact (614) 236-6101 or createmusic@capital.edu. Scholarships: Available. Contact (614) 236-6101 or createmusic@capital.edu. Visit capital.edu/First-Year-Student-Scholarships.
Apply by: Dec. 1. Visit capital.edu/apply-now.
Contact: Susanna Mayo (undergraduate) or Anne Mikan (graduate), (614) 236-6101, createmusic@capital.edu.

Cardinal Stritch University Milwaukee, Wisconsin

Student Body: 4,400.
Tuition: Undergraduate: \$13,445/semester.
Jazz Degrees: Bachelor of Arts in Music.
Faculty: Salvatore L. Terrasi, Dennis W. King, Jack W. Forbes.
Jazz Bands: One combo.
Auditions: Required for admission.
Financial Aid: Available.
Scholarships: Merit-based.

Jazz Studies Program Directors and Co-Chairs: Bobby Watson and Dan Thomas

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conservatory.umkc.edu

Admissions, 816-235-2900
cadmissions@umkc.edu

Audition Dates

Sat. Dec. 12, 2015*

Sat., Feb. 6, 2016**

Mon. Feb. 15, 2016**

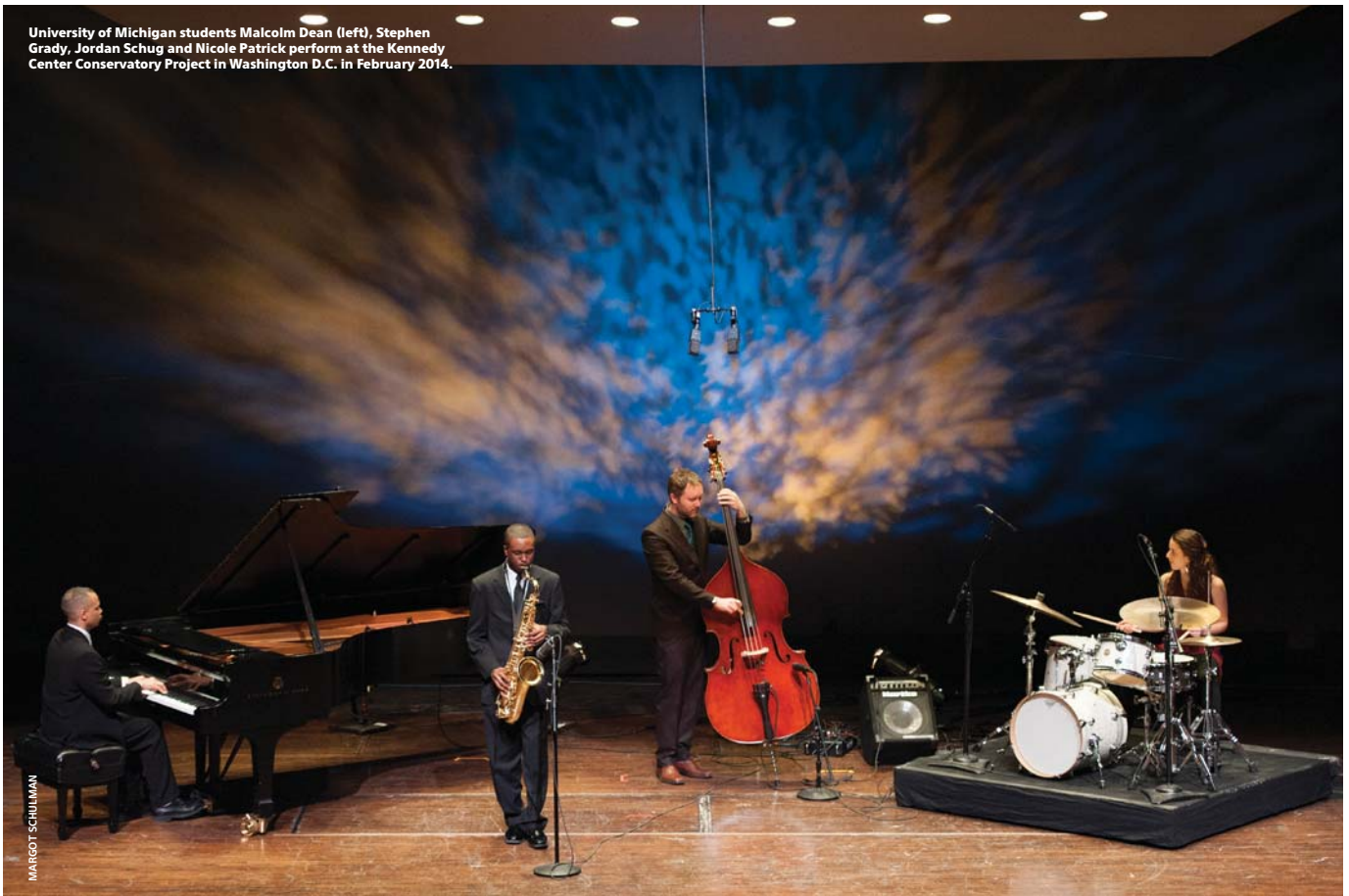
Fri. March 4, 2016**

*Application deadline Nov. 1

**Application deadline Dec. 1



University of Michigan students Malcolm Dean (left), Stephen Grady, Jordan Schug and Nicole Patrick perform at the Kennedy Center Conservatory Project in Washington D.C. in February 2014.



Apply by: No Application deadline.
Contact: Dennis King, (414) 410-4349,
 dwking@stritch.edu.

Columbia College Chicago

Chicago, Illinois

Student Body: 10,000.
Tuition: \$23,640.
Jazz Degrees: Bachelor of Arts and Bachelor of Music in Jazz Studies.
Faculty: Scott Hall, Bill Boris, Peter Saxe, Jarrard Harris, Larry Kohut, Tom Hipskind, Raphael Crawford, Ruben Alvarez, Bobbi Wilsyn, Martez Rucker.
Alumni: Aaron Koppel, Sarah Marie Young, Larry Bowen, Martez Rucker, Sam Trump, Sam Cerniglia, Jonathan McReynolds, Endre Rice.
Jazz Bands: Jazz Combos, Jazz Guitar Ensembles, Columbia College Jazz Ensemble (big band), Chicago Vox (vocal jazz ensemble), Fusion Ensemble.
Auditions: Auditions are by appointment and through online portfolio submissions. Visit colum.edu/music.
Financial Aid: Available. Contact (866) 705-0200 or visit colum.edu/Student_Financial_Services/contact-sfs/index.php.

Scholarships: Need- and merit-based.
Apply by: Jan. 15.
Contact: Scott Hall, (312) 369-6322,
 shall@colum.edu.

Cuyahoga Community College

Cleveland, Ohio

Student Body: 35 full-time transfer students.
Tuition: In-state, \$2,108; out-of-state, \$3,982.
Jazz Degrees: Associate of Arts Degree with transfer/articulation with Berklee College of Music.
Faculty: Demetrius Steinmetz, Steve Enos, Ernie Krivda, Dave Sterner, Sam Blakeslee, Joe Hunter, Jackie Warren, Dan Wilson, Brian Kozak.
Alumni: Sean Jones, Jerome Jennings, Dominick Farinacci, Curtis Taylor.
Jazz Bands: Afro-Latin Jazz Ensemble, Afro-Caribbean Ensemble, Big Band, Jazz Workshop, Progressive and Pop Rock Ensemble, Jazz Vocal.
Auditions: Steve Enos, stephen.enos@tri-c.edu.
Financial Aid: Available.
Scholarships: Available.
Apply by: June 30.
Contact: Steve Enos, Director, Tri-C Jazz Studies Program, (216) 987-4256, stephen.enos@tri-c.edu.

DePaul University

Chicago, Illinois

Student Body: 390.
Tuition: Undergraduate, \$36,800; graduate, \$19,200; performance certificate, \$14,400.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Performance or Composition.
Faculty: Scott Burns, Dennis Carroll, Tim Coffman, Dana Hall, Bob Lark, Thomas Matta, Chad McCullough, Bob Palmieri, Ron Perrillo, Bob Rummage, Justin Thomas, Bradley Williams.
Jazz Bands: Three large ensembles, 15 small ensembles.
Alumni: Marquis Hill, Jon Irabagon, Matt Ulery, Orbert Davis, Rudresh Mahanthappa, Brian Culbertson.
Auditions: In-person auditions each weekend in February. Visit music.depaul.edu.
Financial Aid: Contact Ross Beacraft, (773) 325-7444, musicadmissions@depaul.edu.
Scholarships: Contact Ross Beacraft, (773) 325-7444, musicadmissions@depaul.edu.
Apply by: Dec. 1.
Contact: Contact Ross Beacraft, (773) 325-7444, musicadmissions@depaul.edu.



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Doug Beach, director of jazz studies, large jazz ensemble, arranging

Gayle Bisesi, vocal ensemble, voice

Frank Caruso, piano, combo

Mark Colby, saxophone, combo

Carey Deadman, trumpet

Tom Garling, trombone, combo

Kirk Garrison, trumpet

Gerhard Guter, jazz arranging, jazz history

Ken Haebich, bass, combo

Susan Moninger, vocal ensemble

Mike Pinto, guitar ensemble, guitar, combo

Frank Portolese, guitar, jazz fundamentals, combo

Bob Rummage, drums, combo

Mark Streder, piano, combo, MIDI

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Elmhurst College

Elmhurst, Illinois

Student Body: 2,500.
Tuition: \$34,200.
Jazz Degrees: Bachelor of Music in Jazz Studies.
Faculty: Doug Beach, Mark Colby, Tom Garling, Kirk Garrison, Bob Rummage, Frank Portolese, Mike Pinto, Ken Haebich, Susan Moninger, Gayle Bisesi, Gerhard Guter, Frank Caruso, Carey Deadman, Mark Streder.
Alumni: Fred Gretsch, Kris Myers, Chris Siebold, Typhanie Monique.
Jazz Bands: Two big bands, 10 combos, two vocal jazz groups, two electric guitar ensembles.
Auditions: Scheduled dates or by appointment.
Financial Aid: Available.
Scholarships: Available.
Apply by: May 1.
Contact: Gayle Bisesi, (630) 617-3524, bisesig@net.elmhurst.edu.

Indiana University, Jacobs School of Music

Bloomington, Indiana

Student Body: 1,600 music students (850 graduate, 750 undergraduate), 75 jazz students.
Tuition: Undergraduate, in-state, \$12,460; out-of-state, \$35,350. Graduate, in-state, \$568/credit; out-of-state, \$1,751/credit, in addition to program fees. Visit music.indiana.edu/admissions/tuition/index.shtml.
Jazz Degrees: Bachelor and Master of Music in Jazz Studies, Bachelor of Science in Music/Outside Field. Undergraduate and Graduate minor in Jazz Studies.
Faculty: Jeremy Allen, David Baker, Luke Gillespie, Pat Harbison, Steve Houghton, Darmon Meader, Michael Spiro, Dave Stryker, Joey Tartell, Wayne Wallace, Brent Wallarab, Tom Walsh, Ly Wilder, Duane Davis.
Alumni: Jamey Aebersold, Eric Alexander, Chris Botti, Randy Brecker, Peter Erskine, John Clayton, Robert Hurst, Shawn Pelton, Jim Beard, Ralph Bowen, Jeff Hamilton, Scott Wendholt, Alan Pasqua.
Jazz Bands: Three big bands; Latin Jazz Ensemble; two vocal jazz ensembles, several combos.
Auditions: Three annual audition weekends: Jan. 15–16, Feb. 5–6, March 4–5. Recordings accepted by the application deadline. Pre-screening audition may be necessary. Visit music.indiana.edu/admissions.

Financial Aid: Available. Contact Office of Student Financial Assistance, indiana.edu/~sfa.

Scholarships: Available. All undergraduate applicants are automatically considered for merit-based financial aid. Visit music.indiana.edu/admissions/tuition. Limited number of merit-based scholarships and assistantships available for graduate students. Contact Office of Music Admissions, musicadm@indiana.edu.

Apply by: Nov. 1 (undergraduate); Dec. 1 (graduate).

Contact: Espen Jensen, Director of Music Admissions, (812) 855-7998, musicadm@indiana.edu; or Jazz Studies, (812) 855-7560, jazz@indiana.edu. Visit music.indiana.edu/jazz.

Kansas City Kansas Community College Kansas City, Kansas

Student Body: 6,000 students, 150 music students, 50 jazz students.
Tuition: \$80/credit hour.
Jazz Degrees: Associates of Arts in Jazz Studies.
Faculty: Jim Mair, Rod Fleeman, Steve Molloy, Brett Jackson, Jurgen Welge, Mike Ning Bram Wijnands, John Stafford.
Alumni: Bobby Watson, Lisa Henry, Tim Bailey, Mike Warren, Chris Hazelton, John Cushon.
Jazz Bands: One big band, a little big band, Latin band and three combos.
Auditions: Contact Jim Mair, (913) 288-7149.
Financial Aid: Full and half scholarships.
Scholarships: Contact Jim Mair, (913) 288-7149.
Apply by: Contact an Admissions Specialist at (913) 288-7601, (913) 288-7602 or admiss@kckcc.edu.
Contact: Jim Mair, (913) 288-7149, jmair@kckcc.edu.

Lawrence University

Appleton, Wisconsin

Student Body: 1,500.
Tuition: \$43,440.
Jazz Degrees: Bachelor of Music in Performance with emphasis in Jazz, Bachelor of Music in Theory/Composition with emphasis in Jazz.
Faculty: José Encarnacion, Bill Carrothers, Mark Urness, Patty Darling, Dane Richeson, John Daniel, Nick Keelan, Marty Erickson, Steve Peplin, Janet Planet, Larry Darling, John Harmon, Fred Strum, Patty Darling, Matt Turner, Kurt Dietrich, John Carlson, Rob Hudson, Bruce Wermuth, Laura Caviani, Matt Buchman, Marty Robinson, Javier Arau, Mary Louise Knutson.
Alumni: Lawrence University Jazz Ensemble, Lawrence University

Auditions:

Jazz Band, Lawrence Jazz Workshop, six Lawrence Jazz small groups, Improvisation Group of Lawrence University (IGLU). Classical and Jazz auditions required for all students pursuing a Bachelor of Music major with an emphasis in Jazz. Visit lawrence.edu/admissions/apply/conservatory/audition_registration.

Financial Aid:

Available. Contact financial.aid@lawrence.edu.

Scholarships:

Need- and merit-based. Automatic consideration. Visit lawrence.edu/admissions/afford.

Apply by:

Jan. 15 (regular decision). Music Applicants can only apply for regular decision.

Contact:

José Encarnacion, (920) 832-6629, jose.encarnacion@lawrence.edu.

McNally Smith College of Music St. Paul, Minnesota

Student Body: 600.

Tuition: \$25,740.

Jazz Degrees:

Bachelor of Arts in Music Performance, Master of Arts in Music Performance, Associate of Applied Science in Music Performance, Music Performance Diploma.

Faculty:

Pete Whitman, Scott Agster, Dave Jensen, Charles Lazarus, Randy Sabien, Charlie Christenson, Judy Donaghy, Gordy Knudtson, David Stanoch, Sean Turner, Joe Elliott, Bobby Stanton, Eva Beneke, Jeff Bailey, Adi Yeshaya.

Alumni:

Cory Wong, Petar Janjic, Dan Comerchero, Brent Paschke.

Jazz Bands:

Contemporary Vocal Ensemble, Fusion Ensemble, X-Tet, Advanced Jazz, Hornheads, Jazz Beginning Jazz Two, Jazz Three, New Orleans Brass Band.

Auditions:

Visit mcnallysmith.edu/admissions/auditions.

Financial Aid:

Scholarships, grants and student employment available. Contact financialaid@mcnallysmith.edu.

Scholarships:

Merit- and need-based. Contact scholarships@mcnallysmith.edu.

Apply by:

Feb. 1.

Contact:

Matt Edlund, Director of Admissions, (651) 361-3456, admissions@mcnallysmith.edu.

Michigan State University

East Lansing, Michigan

Student Body: 550.

Tuition: Undergraduate, in-state, \$14,400; out-of-state, \$37,000.

Jazz Degrees:

Bachelor of Music and Master of Music.

Faculty:

Rodney Whitaker, Etienne Charles, Michael Dease, Randy Gelispie, Diego Rivera, Randy Napoleon, Xavier Davis, Kenneth Prouty.

Alumni:

William David Bohn, Tage Larsen,

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Jazz Bands: Clare Fischer, David Maslanka. Three jazz orchestras, four jazz octets, several jazz combos.

Auditions: Visit music.msu.edu/admissions.

Financial Aid: Available. Contact admissions@music.msu.edu.

Scholarships: Available. Contact admissions@music.msu.edu.

Apply by: Dec. 1.

Contact: Benjamin Ebener, Director of Admissions, (517) 355-2140, admissions@music.msu.edu.

Millikin University

Decatur, Illinois

Student Body: 1,900 total, 275 music students.

Tuition: \$29,838.

Jazz Degrees: Bachelor of Music in Music Business, Commercial Music, Music Education and Performance.

Faculty: Randall Reyman, Perry Rask, Steve Widenhofer, Brian Justison, Austin Seybert, Chris Nolte.

Jazz Bands: Two big bands, four combos, Latin Jazz Ensemble, OneVoice and BluBop (vocal jazz).

Auditions: Visit millikin.edu/music.

Financial Aid: Visit millikin.edu/admissions.

Scholarships: Merit- and talent-based.

Apply by: Floating admission.

Contact: For instrumentalists, Randall Reyman, rreyman@millikin.edu. For vocalists, Steve Widenhofer, swidenhofer@millikin.edu.

Minnesota State University Moorhead

Moorhead, Minnesota

Student Body: 7,500.

Tuition: Visit mnstate.edu/business-services/tuition.

Jazz Degrees: Bachelor of Music in Jazz Studies.

Faculty: Dr. Allen Carter, Dr. Tom Strait, Dr. Michael J. Krajewski, Dr. David Ferreira, Julie Adams, Doug Neil, Max Johnk.

Jazz Bands: Jazz Ensemble, Vocal Jazz Ensemble, Jazz Combos, Vocal Jazz Combo, Jazz Guitar Ensemble, Commercial Ensemble.

Auditions: Visit mnstate.edu/apply.

Financial Aid: Available. Visit mnstate.edu/financialaid.

Scholarships: Available. Visit mnstate.edu/financialaid/scholarships.

Apply by: Visit mnstate.edu/international/admission/deadlines.aspx

Contact: Dr. Michael J. Krajewski, michael.krajewski@mnstate.edu.

North Central College

Naperville, Illinois

Student Body: 3,000.

Tuition: \$35,241.

Jazz Degrees: Bachelor of Arts in Jazz Studies, Music or Music Education.

Faculty: Janice Borla, Mitch Paliga, Art Davis, Bryant Scott, Brad Stirtz, John McLean, Chris White, Jim Cox, Jack Mouse.

Jazz Bands: Vocal Jazz Ensemble, Jazz Combos.
Auditions: Visit northcentralcollege.edu/audition.
Financial Aid: Contact the Office of Admissions, (630) 637-5800. Visit northcentralcollege.edu/financial-aid/scholarships-and-financial-aid.
Scholarships: Fine arts scholarships are available for new, incoming students interested in music and theatre. For audition dates, visit northcentralcollege.edu/audition.
Apply by: Rolling admission.
Contact: Ashley Chubirka, (630) 637-5816, aechubirka@noctrl.edu.

Northern Illinois University DeKalb, Illinois

Student Body: 300 music majors.
Tuition: \$11,900.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
Faculty: Reggie Thomas, Geof Bradfield, Art Davis, Tom Garling, Fareed Haque, Willie Pickens, Marlene Rosenberg, Rodrigo Villanueva.
Alumni: Marquis Hill, Greg Ward, Nicole Mitchell, Quentin Coaxum, Juan Pastor.
Jazz Bands: NIU Jazz Orchestra, NIU Jazz Ensemble, University Jazz Band, multiple jazz combos.
Auditions: Held in February. Visit niu.edu/music/auditions.
Financial Aid: Available. Office of Financial Aid, niu.edu/fa.
Scholarships: Talent-based. No application necessary. Based on audition.
Apply by: Feb. 20.
Contact: Lynn Slater, Coordinator of Admissions, (815) 753-1546, lslater@niu.edu. Visit niu.edu/music/areas_of_study/jazzstudies.shtml.

Northwestern University, Bienen School of Music

Evanston, Illinois

Student Body: 620 (410 undergraduate, 210 graduate in Bienen School of Music).
Tuition: \$48,624.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
Faculty: Victor Goines, Vincent Gardner, Carlos Henriquez, Willie Jones III, Jeremy Kahn, Brad Mason, John Moulder, Marlene Rosenberg.
Alumni: David Sanborn, Kay Davis, Andrew Bird, Charley Harrison.
Jazz Bands: Jazz Orchestra (big band), small jazz ensembles, jazz combos.
Auditions: Prescreening required. Visit music.northwestern.edu.
Financial Aid: Need-based and merit-based. Contact musiclife@northwestern.edu.
Scholarships: Contact musiclife@northwestern.edu.



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Wayne Wallace

Brent Wallarab

Tom Walsh (Chair)

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Apply by: Prescreening due Dec. 1.
Contact: Marcus E. Turner, (847) 491-3141, musiclife@northwestern.edu.

Oakland University, Dept. of Music, Theatre and Dance Rochester, Michigan

Student Body: 20,519.
Tuition: Lower division, in-state, \$353/credit; out-of-state, \$795/credit. Upper division, in-state, \$410/credit; out-of-state, \$795/credit.
Jazz Degrees: Jazz minor, World Music minor.
Faculty: Miles Brown, Sean Dobbins, Scott Gwinnell, Mark Stone.
Alumni: Regina Carter, Walter Szymanski.
Jazz Bands: OU Jazz Band, jazz combos, OU Jazz Singers.
Auditions: Visit oakland.edu/mtd/music-auditions.
Financial Aid: Available. Visit oakland.edu/financialservices.
Scholarships: Available. Visit oakland.edu/go.
Apply by: Visit oakland.edu/go.
Contact: Miles Brown, brown239@oakland.edu.

Tuition: \$49,928 plus room, board and fees.
Jazz Degrees: Bachelor of Music degrees in Jazz Performance and Jazz Composition.
Faculty: Jay Ashby, Gary Bartz, Peter Dominguez, Robin Eubanks, Bobby Ferrazza, Jamey Haddad, Billy Hart, Eddie Henderson, Dennis Reynolds, Paul Samuels, Dan Wall.
Alumni: Paul Horn, Stanley Cowell, Jon Jang, Ted Baker, Michael Mossman, Neal Smith, Jason Jackson, Allen Farnham, Lafayette Harris, Ben Jaffe, Theo Croker, James McBride, Sullivan Fortner, Kass Overall, Andy Hunter, Peter Evans, Rafiq Bhatia.
Jazz Bands: Oberlin Jazz Ensemble, small jazz ensembles, PI (Performance & Improvisation) ensembles.
Auditions: Auditions may be recorded or live. On-campus auditions require a prescreening audition recording, due with application. On-campus jazz auditions take place Dec. 4, Feb. 12 and Feb. 26. Visit new.oberlin.edu/conservatory/admissions/auditions/jazz-studies.dot.
Financial Aid: Need-based. FAFSA and PROFILE forms required. Contact (800) 693-

3173 or financial.aid@oberlin.edu.
Scholarships: Merit-based.
Apply by: Dec. 1.
Contact: Michael Manderen, Director of Conservatory Admissions, (440) 775-8413, conservatory.admissions@oberlin.edu.

The Ohio State University Columbus, Ohio

Student Body: 58,000 in university, 600 in School of Music (400 undergraduate, 200 graduate).
Tuition: Undergraduate, in state, \$10,037; out-of-state, \$27,365.
Jazz Degrees: Bachelor of Music in Jazz Performance or Jazz Composition. Minor: Music, Media and Enterprise.
Faculty: Shawn Wallace, Kris Keith, Jim Masters, Dave Powers, Jim Rupp, Michael Smith, Kevin Turner, Andy Woodson.
Jazz Bands: Three big bands, six combos.
Auditions: Dec. 10, Jan. 15, Feb. 6, Feb. 13. Visit music.osu.edu/admissions. Email music-ug@osu.edu.
Financial Aid: Available. Visit sfa.osu.edu.
Scholarships: Prospective students are automatically considered for music scholarships based on audition.
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 Contact: (614) 292-6571, music-ug@osu.edu.

Ohio University Athens, Ohio

Student Body: 250 in School of Music.
Tuition: Undergraduate in-state, \$4,482/semester; out-of-state, \$9,750/semester.
Jazz Degrees: Minor in Jazz.
Faculty: Roger Braun, John Horne, Matthew James, Sean Parsons, Richard Wetzel.
Jazz Bands: Jazz Ensembles I and II, two jazz combos, Jazz Percussion Ensemble.
Auditions: Held in January and February. Call (740) 593-4244.
Financial Aid: Visit ohio.edu/finearts/music.
Scholarships: Available. Contact Jason Smith, smithj10@ohio.edu.
Apply by: Dec. 1.
Contact: Matthew James, (740) 593-4244, jamesm1@ohio.edu.

Roosevelt University, Chicago College of Performing Arts

Chicago, Illinois

Student Body: 6,000.
Tuition: \$34,625.

Jazz Degrees: Bachelor of Music in Jazz & Contemporary Music.
Faculty: Ruben Alvarez, Paul Wertico, Neal Alger, Paulinho Garcia, Henry Johnson, John McLean, John Moulder, Scott Mason, Marlene Rosenberg, Jim Gailloro, Paul Mertens, Mike Smith, Steve Berry, Tom Garling, Victor Garcia, Roger Ingram, Corey Wilkes, Roger Harris, Fred Simpson, Jim Trompeter, Jeff Morrow, Yvonne Gage, Cheryl Wilson.
Alumni: Hannah Ford, Max Benson, Jonathan Schang.
Jazz Bands: Avant-Garde Combo, Bebop Combo, Brazilian Combo, Contemporary Combo, ECM Combo, Fusion Combo, Hard Bob Combo, Latin Jazz Ensemble, Swing Combo, New Deal Vocal Jazz Ensemble.
Auditions: On campus or by recording. Visit roosevelt.edu/CCPA.
Financial Aid: Available. Visit roosevelt.edu.
Scholarships: Talent-based.
Apply by: Jan. 15 (priority deadline).
Contact: Patrick Zylka, Assistant Dean for Enrollment, (312) 341-6735, ccpaadmissions@roosevelt.edu.

Saint Mary's University of Minnesota Winona, Minnesota

Student Body: 1,200 undergraduate,

40 music majors.

Tuition: \$39,650 (includes room and board).
Jazz Degrees: Bachelor of Arts in Music, Music Industry, Music Performance, Music Education.
Faculty: A. Eric Heukeshoven, Dr. John Paulson, Brett Huus, James Knutson, Denny McGuire, Dan Driessen.
Jazz Bands: Jazz Ensemble, Jazz Combo One, Workshop Jazz Combos.
Auditions: February and March. Visit smumn.edu/music.
Financial Aid: Available. Call (507) 457-1437.
Scholarships: Available. Visit smumn.edu/music.
Apply by: Rolling admissions.
Contact: A. Eric Heukeshoven, M.S. (Director Jazz Studies & Music Industry), (507) 457-7292, eheu kesh@smumn.edu. Visit smumn.edu/music.

St. Olaf College Northfield, Minnesota

Student Body: 3,100.
Tuition: \$42,940.
Jazz Degrees: Bachelor of Arts in Music; Bachelor of Music with majors in Performance, theory/composition, education or church music.
Faculty: David Hagedorn, Sarah Burk, Phil Hey.
Alumni: Dan Cavanagh, Ben Baker.
Jazz Bands: Three big bands, multiple combos.



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Auditions: Visit wp.stolaf.edu/musicadm.
Financial Aid: Available. Visit stolaf.edu/financialaid.
Scholarships: Available. Visit stolaf.edu/musicadm, or email music@stolaf.edu.
Apply by: Dec. 15.
Contact: Mary Hakes, Music Admissions Coordinator, (507) 786-3297, music@stolaf.edu.

Saint Xavier University Chicago, Illinois

Student Body: 3,000
Tuition: \$30,020.
Jazz Degrees: Bachelor of Music in Performance with Instrumental Jazz Emphasis.
Faculty: Shawn Salmon, Stacy McMichael, Lara Regan, Skyler Johnson, Brett Baxter.
Jazz Bands: Jazz Ensemble, Jazz Combos and Guitar Ensemble.
Auditions: Feb. 20, April 9, by appointment or via online video submission.
Financial Aid: Available. Visit sxu.edu/admissions/financial_aid.
Scholarships: Need- and merit-based.
Apply by: Jan. 1.
Contact: Dr. Shawn Salmon, (773) 298-3420, salmon@sxu.edu.

Southern Illinois University Edwardsville Edwardsville, Illinois

Student Body: 14,000.
Tuition: Undergraduate in-state, \$5,124/semester; out-of-state: \$10,870/semester.
Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Performance (jazz emphasis), Bachelor of Arts in Music (jazz emphasis), Bachelor of Music in Music Business.
Faculty: Rick Haydon, Zeb Briskovich, Jason Swagler, Miles Vandiver, Cody Henry, Adaron Jackson, Garret Schmidt.
Jazz Bands: Concert Jazz Band, Jazz Lab Band, Guitar Ensemble, Vocal Jazz Ensemble, Jazz Combos.
Auditions: Contact Rick Haydon, rhaydon@siue.edu.
Financial Aid: Visit siue.edu/financialaid, or call (618) 650-3880.
Scholarships: Available. Contact (618) 650-3900.
Apply by: Dec 1.
Contact: Contact Rick Haydon, rhaydon@siue.edu.

University of Akron Akron, Ohio

Student Body: 26,000, 300 music majors.
Tuition: In-state, \$10,946; out-of-state, \$19,646.
Jazz Degrees: Bachelor of Music.
Faculty: Jack Schantz, Joe Augustine, Bob Fraser, Dean Newton, Rock Wehrmann, Mark Gonder.
Alumni: Mark Lopeman, Paul Ferguson, Mark Vinci, John Orsini, David

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Auditions: Two jazz bands, multiple jazz combos.

Auditions: Required. Contact Jack Schantz, (330) 972-6919, jas62@uakron.edu, uakron.edu/music.

Financial Aid: Available. Visit uakron.edu/finaid.

Scholarships: Available. Visit uakron.edu/finaid.

Apply by: Rolling basis. Auditions for School of Music scholarship deadline is Feb. 29.

Contact: Jack Schantz, Director of Jazz Studies, (330) 972-6919, jas62@uakron.edu, uakron.edu/music.

University of Central Missouri Warrensburg, Missouri

Student Body: 12,000.

Tuition: Undergraduate, in-state: \$213.15/credit; out-of-state, \$426.30/credit. Graduate, in-state, \$276.25/credit; out-of-state, \$552.50/credit.

Jazz Degrees: Bachelor of Music, Jazz-Commercial Music.

Faculty: David Aaberg, Michael Sekelsky, James Isaac.

Jazz Bands: Two big bands, jazz combos.

Auditions: Nov. 13, Feb. 13, Feb. 15. Other dates available upon request.

Financial Aid: Contact (800) 729-2678 or finaid@ucmo.edu.

Scholarships: For music, contact (660) 543-4530 or ucmo.edu/musis/future/scholarships.cfm. For academic, contact (800) 729-2678 or finaid@ucmo.edu.

Apply by: Rolling admission.

Contact: David Aaberg, (660) 543-4909, aaberg@ucmo.edu.

University of Cincinnati Cincinnati, Ohio

Student Body: 43,000 in university, 1,400 in conservatory.

Tuition: Undergraduate, in-state \$12,206;

out-of-state \$27,540. Graduate, in-state, \$15,674; out-of-state, \$27,416.

Jazz Degrees: Bachelor of Music, Bachelor of Art, Master of Music.

Faculty: Visit ccm.uc.edu/about/directory.html#JazzStudiesFaculty.

Jazz Bands: Jazz Ensemble, Jazz Lab Band, Jazz Combos.

Auditions: Jan. 16, Feb. 6, Feb. 20. Visit ccm.uc.edu/admissions.

Financial Aid: Available. Contact Financial Aid Office, (513) 556-2420, financialaid.uc.edu.

Scholarships: Talent-based for all; academic awards for undergraduates. Graduate assistantships available. Contact (513) 556-9479 or ccm.uc.edu/admissions.

Apply by: Dec. 1.

Contact: CCM Admissions Office, (513) 556-9479; ccmadmis@uc.edu.

University of Illinois at Urbana-Champaign Urbana-Champaign, Illinois

Student Body: 43,000 total, 700 music majors (350 undergraduate, 350 graduate), 70 jazz majors.

Tuition: Visit osfa.illinois.edu.

Jazz Degrees: Bachelor of Music, Bachelor of Music Education, Master of Music in Jazz Studies, Artist Diploma, Doctorate in Musical Arts in Jazz Performance.

Faculty: Tito Carrillo, Larry Gray, Joan Hickey, Chip McNeill, Jim Pugh, Joel Spencer, Chip Stephens.

Alumni: Cecil Bridgewater, Jim McNeely.

Jazz Bands: Four Jazz Bands, 10 Combos, Jazz Guitar Ensemble, Jazz Saxophone Ensemble, Jazz Trombone Ensemble, Latin Jazz Ensemble, Student-Faculty Ensemble, Jazz Vocal Ensembles.

Auditions: For undergraduate, visit go.illinois.edu/musicundergrad. For graduate, visit go.illinois.edu/musicgrad.

Financial Aid: Available. Visit osfa.illinois.edu.

Scholarships: Need- and merit-based. Visit music.illinois.edu/prospective-students/financial-aid.

Apply by: Dec. 1.

Contact: Music Admissions Office, (217) 244-7899, musicadmissions@illinois.edu.

University of Iowa Iowa City, Iowa

Student Body: 30,000.

Tuition: In-state, \$8,100; out-of-state, \$27,890.

Jazz Degrees: Bachelor of Music (with Jazz Studies emphasis), Master of Arts in Jazz Studies.

Faculty: John Rapson, Damani Phillips, James Dreier, Steve Grismore, Courtney Jones.

Alumni: David Sanborn, Al Jarreau, Patricia Barber.

Jazz Bands: Johnson County Landmark, Jazz

University of Nebraska-Lincoln Jazz Studies

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Audition: Repertory Ensemble, Hawkeye Big Band, Latin Jazz Ensemble, World Beat Ensemble, Guitar Ensemble, four to six jazz combos. Includes prepared pieces, sight-reading and improvisation. Contact John Rapson, (319) 335-1662, ira-rapson@uiowa.edu.

Financial Aid: Yes. Email admissions@uiowa.edu.

Scholarships: Need and merit-based. There are five teaching assistant positions for graduate students.

Apply by: Nov. 1 (early action); Feb. 15 (regular decision).

Contact: John Rapson, (319) 335-1662, ira-rapson@uiowa.edu.

University of Kansas

Lawrence, Kansas

Student Body: 500 music majors, 15 jazz majors.

Tuition: In-state, \$10,376; out-of-

Jazz Degrees: Bachelor of Arts in Jazz Studies, Master of Music in Composition, Jazz Emphasis.

Faculty: Dan Gailey, Matt Otto, Danny Embrey, Jeff Harshbarger, Brandon Draper, Steve Leising, Michael Davidson, Vince Gnojek.

Jazz Bands: Three big bands, six combos.

Alumni: Gary Foster, Ron McCurdy, Bill Bergman, Kerry Marsh, Paul Haar, Jeff Harshbarger.

Auditions: Held in February. Visit music.ku.edu/applyaudition.

Financial Aid: Available. Visit admissions.ku.edu/cs.

Scholarships: Available. All undergraduate applicants who audition are automatically considered for merit-based scholarships.

Apply by: Nov. 1 (priority deadline); Feb. 1 (scholarship deadline).

Contact: Emma Casey, School of Music,

state, \$25,376. Visit: registrar.ku.edu/tuition-and-fees.

(785) 864-9751, ecasey5@ku.edu.

University of Michigan

Ann Arbor, Michigan

Student Body: 1,094 in School of Music, Theatre & Dance.

Tuition: Undergraduate, in-state, \$13,856; out-of-state, \$43,476. Graduate, in-state, \$20,966; out-of-state, \$42,016.

Jazz Degrees: Bachelor of Fine Arts: Jazz and Contemplative Studies, Jazz and Contemporary Improvisation, Jazz Studies; Master of Music: Improvisation.

Faculty: Ellen Rowe, Andrew Bishop, Michael Gould, Benny Green, Robert Hurst, Bill Lucas, Miles Okazaki, Edward Sarath, Dennis Wilson, Sean Dobbins, Marion Hayden, Mark Kirschenmann, Cary Kocher, Ed

Alumni: Sarath, Martha Travers.
Gerald Cleaver, Randy Napoleon,
David Cook, Vincent Chandler,
Sachal Vasandani, Jeremy Kittle.

Jazz Bands: Jazz Ensemble, Jazz Lab
Ensemble, Creative Arts
Orchestra, Small Jazz Ensembles,
Campus Jazz Ensemble.

Auditions: In-person (strongly suggested) or
via recorded audition. Visit music.
umich.edu.

Financial Aid: Includes grant funds, work-study,
loan programs and scholarships.
Visit finaid.umich.edu.

Scholarships: Merit- and need-based. Visit
finaid.umich.edu.

Apply by: Dec. 1.

Contact: Julia Hoffert, Recruiting
Coordinator, (734) 763-7558,
jspanja@umich.edu.

University of Minnesota Duluth Duluth, Minnesota

Student Body: 11,093.

Tuition: In-state, \$450.76/credit; out-of-
state, \$591.73/credit.

Jazz Degrees: Bachelor of Music, Jazz Studies.

Faculty: Ryan Frane, Dr. Adam Booker, Billy
Barnard, Dr. Tina Thielen-Gaffey.

Jazz Bands: Jazz Band, Combo I, Combo II,
Combo III, Combo IV, Jazz
Ensemble, Vocal Jazz.

Auditions: Contact umdmusic@d.umn.edu.

Financial Aid: Contact Ryan Frane, Director of

Scholarships: Jazz Studies, (218) 726-6327,
rfrane@d.umn.edu.
Merit-based. Contact Ryan Frane,
Director of Jazz Studies, (218)
726-6327, rfrane@d.umn.edu.

Apply by: May 1.

Contact: Dee Charles, (218)-726-7890,
dcharles@d.umn.edu.

University of Missouri at Columbia Columbia, Missouri

Student Body: 34,000.

Tuition: In-state, \$25,514; out-of-state,
\$40,126.

Jazz Degrees: Master of Music in Jazz
Performance and Pedagogy,
Undergraduate and Graduate
Minor/Certificate in Jazz Studies.

Faculty: Dr. Arthur White, Allen Beeson,
Michael Pagan, Sean Hennessy,
Dr. Michael Budds.

Alumni: Mike Metheny, Alicia Olatuja,
Jim Widner, Allen Beeson, Alan
Shinn, Tim Aubuchon, Sheryl
Crow.

Jazz Bands: Concert Jazz Band, Studio Jazz
Band, Creative Improvisation
Ensemble, multiple combos.

Auditions: Contact Dr. Arthur White, Director
of Jazz Studies, (573) 882-3430,
whitear@missouri.edu. To see a list
of audition days, visit music.
missouri.edu.

Financial Aid: Available. Visit missouri.edu.

Scholarships: Available. Visit missouri.edu.

Apply by: Dec. 1 (priority deadline); Dec. 15
(scholarship applications due).
Jan. 15 (priority deadline for
graduate students). Potential
graduate students need to apply
at getaccptd.com and at grad
studies.missouri.edu/admissions.

Contact: Dr. Arthur White, Director of Jazz
Studies, (573) 882-3430, whitear@
missouri.edu, mujazz.missouri.edu.

University of Missouri-Kansas City

Kansas City, Missouri

Student Body: 14,000.

Tuition: In-State, \$10,000; Midwest
Student Exchange, \$14,000;
out-of-state, \$23,000.

Jazz Degrees: Bachelor of Music in Jazz
Performance.

Faculty: Bobby Watson, Dan Thomas,
Doug Auwarter, Michael Warren,
Bob Bowman, Gerald Spaits,
Roger Wilder, Bram Wijnands,
Danny Embrey, Rod Fleeman,
Stan Kessler, Steve Dekker,
Andrew Stinson, Beau Bledsoe.

Alumni: Bob Brookmeyer, Clint Aschlock,
Kevin Cerovich, John Hadfield,
Nate Jorgensen, Jim Mair, Hermon

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Jeremy Kahn, *jazz piano*
Bradley Mason, *jazz trumpet*
John P. Moulder, *jazz guitar*
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The University of Northern Iowa's UNI Jazz Band One performs at the Gallagher-Bluedorn Performing Arts Center in Cedar Falls, Iowa.



Jazz Bands: Mehari, Eddie Moore, Nate Nall, Mike Shults, Dan Thomas. Two big bands, 10 small groups, World Percussion Ensemble, Jazz Guitar Ensemble, Jazz Bass Ensemble, Jazz Sax/Trumpet/Trombone Quartets.

Apply by: Nov. 1 (for January entry): Dec. 15 (for Fall 2016 entry). Apply online at conservatory.umkc.edu. Auditions are scheduled only after completed UMKC and Decision Desk applications are received.

Auditions: Dec. 12 (only for January applicants); Feb. 6, Feb. 15, March 4 (for Fall 2016 applicants).

Financial Aid: Available. Visit sfa.umkc.edu/site2.

Scholarships: Merit-based. Audition serves as screening for Merit Awards. Conservatory also considers academic record for scholarship awards.

Contact: Dan Thomas, thomasdanb@umkc.edu; Bobby Watson, watsonR@umkc.edu; Jim Elswick, elswickj@umkc.edu.

University of Nebraska–Lincoln, Glenn Korff School of Music

Lincoln, Nebraska

Student Body: 350 students.

Tuition: Undergraduate, in-state, \$216/hour; out-of-state, \$680/hour. Graduate, in-state, \$285/hour; out-

Jazz Degrees: of-state, \$815/hour. Master of Music, Doctorate of Musical Arts in Jazz Studies with performance or composition emphases. Visit arts.unl.edu/music/areas-study-and-degree-options.

Faculty: Paul Haar, Peter Bouffard, Anthony Bushard, Hans Sturm, Dave Hall, Tom Larson, Darryl White.

Alumni: Laurie Frink, Matt Wallace, Victor Lewis, Peter Bob Krueger.

Jazz Bands: Jazz Combos, Graduate Jazz Combos, UNL Jazz Orchestra, UNL Big Band.

Auditions: For undergraduates: Jan. 22, Jan. 23, Feb. 19, Feb. 20. For graduate students: Feb. 12, Feb. 13.

Financial Aid: Available. Contact Janet Sievert, (402) 472-6830, jsievert1@unl.edu.

Scholarships: Available. Contact Janet Sievert, (402) 472-6830, jsievert1@unl.edu.

Apply by: Jan. 15 (undergraduate, in-state); May 1 (undergraduate, out-of-state). For all graduate students, Jan. 15.

Contact: Paul Haar, Director of Jazz Studies, (402) 472-5672, phaar2@unl.edu. Visit music.unl.edu/jazzstudies/jazz-studies.

University of Nebraska Omaha Omaha, Nebraska

Student Body: 15,000.

Tuition: Visit unomaha.edu.

Jazz Degrees: Bachelor of Arts with Jazz Concentration.

Faculty: Peter Madsen, Dana Murray, Andy Hall, Darren Pettit, Jason Johnson, Jeff Scheffler, Mark Misfeldt.

Alumni: Karrin Allyson.

Jazz Bands: Two big bands and four jazz combos.

Auditions: Visit unomaha.edu/music/audition.php.

Financial Aid: Available. Contact Peter Madsen, petermadsen@unomaha.edu.

Scholarships: Available. Contact Peter Madsen, petermadsen@unomaha.edu.

Apply by: Aug. 1.

Contact: Peter Madsen, petermadsen@unomaha.edu.

University of Northern Iowa

Cedar Falls, Iowa

Student Body: 12,000.

Tuition: In-state, \$6,648; out-of-state \$16,836.

Jazz Degrees: Bachelor of Arts in Jazz Studies, Bachelor of Music Education in Jazz, Bachelor of Music in Performance, Jazz Studies minor. Master of Music in Jazz Pedagogy.

Faculty: Christopher Merz, Robert Washut, Robert Dunn, Jonathan Schwabe, Anthony Williams, Alexander Pershounin.

Alumni: Paul McKee, Jeff Helmer, JC Sanford, James Miller, Tommy Giampietro, Ryan Middagh, Michael Conrad.

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Jazz Bands: Jazz Band One, Jazz Panthers, Jazz Band III and combos.

Auditions: Visit uni.edu/music/apply.

Financial Aid: Available. Visit uni.edu/finaid.

Scholarships: Need- and merit-based. Visit uni.edu/music/apply-audition/undergraduate-admissions/scholarships.

Apply by: Rolling admissions. Audition required. For audition dates visit uni.edu/music/apply.

Contact: Christopher Merz, (319) 273-3077, chris.merz@uni.edu. Or contact (319) 273-2024 or music@uni.edu.

University of Toledo

Toledo, Ohio

Student Body: 22,000.

Tuition: In-state, \$9,800; out-of-state, \$15,600.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Jazz Studies with emphasis in Music Business & Recording Arts; BED Music Education with emphasis in Jazz; Master of Music in Jazz Studies.

Faculty: Jon Hendricks, Gunnar Mossblad, Norm Damschroder, Tad Weed, Olman Piedra, Jay Rinsen-Weik.

Jazz Bands: Jazz Ensemble, Jazz GuitarKistra, Jazz Vocalstra, Latin Jazz Ensemble, Combos.

Auditions: On published days or by

appointment. Contact Gunnar Mossblad, Director of Jazz Studies, jazz@utoledo.edu.

Financial Aid: Available. Qualified out-of-state students are eligible to pay in-state tuition rates.

Scholarships: Merit-based by audition.

Apply by: Open enrollment.

Contact: Gunnar Mossblad, Director of Jazz Studies, jazz@utoledo.edu.

University of Wisconsin-Eau Claire Eau Claire, Wisconsin

Student Body: 11,000.

Tuition: In-state, \$8,800; out-of-state, \$16,400.

Jazz Degrees: Bachelor's in Music Performance, Music Education, Music Business, Composition.

Faculty: Robert Baca, Jeffery Crowell, Michael Shults, Phil Ostrander, Jerry Young, Richard Johnson, Jeremy Boettcher, Dean Granros.

Alumni: John Raymond, Scott Pingel, Kyle Newmaster, Jamey Simmons, Larry Lelli, Tom Luer, Matt Pivec, Jeremy Miloszewicz, Dan Urness, Keith Karns.

Jazz Bands: Jazz Ensembles I-IV, Combos, Vocal Jazz Chamber Groups.

Auditions: Contact Robert Baca, (715) 836-4371, bacarj@uwec.edu. Visit uwec.edu/mus-the/jazzstudies. Available. Visit uwec.edu.

Financial Aid: Scholarships need- and merit-

based. Contact Robert Baca, bacarj@uwec.edu. Nov. 17, April 1. Robert Baca, bacarj@uwec.edu.

University of Wisconsin-Green Bay Green Bay, Wisconsin

Student Body: 6,900.

Tuition: Undergraduate in-state, \$7,824; out-of-state, \$15,396.

Jazz Degrees: Bachelor of Arts with Jazz Emphasis. Visit catalog. uwgb.edu/undergraduate/programs/music/bachelorart/jazz-studies.

Faculty: John Salerno, Stefan Hall, Craig Hanke, Adam Gaines.

Alumni: Carl Allen, Todd Buffa, Ricardo Vogt, Woody Mankowski.

Jazz Bands: Two jazz ensembles and jazz combos.

Auditions: Auditions take place the first week of classes and consist of blind auditions with sight-reading, jazz scales, prepared excerpts.

Financial Aid: Available. Contact (920) 465-2075 or finaids@uwgb.edu.

Scholarships: Available. Determined when applicant auditions for admission into music program. Contact (920) 465-2075 or finaids@uwgb.edu.

Apply by: Visit uwgb.edu/admissions. Contact Kevin Collins, collinsk@uwgb.edu.

Contact: Kevin Collins, collinsk@uwgb.edu.



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University of Wisconsin–Madison

Madison, Wisconsin

Student Body: 43,275.

Tuition: In-state, \$10,399; Minnesota resident, \$13,185; out-of-state, \$29,650.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Arts in Jazz Studies. Jazz minor available in D.M.A. and Ph.D. music degrees.

Faculty: Johannes Wallmann, Richard Davis, Les Thimmig, others, plus part-time jazz faculty.

Alumni: Chris Washburne, Dave Cooper, Tim Whalen, Hans Sturm, Jackie Allen, Peter Dominguez.

Jazz Bands: UW Jazz Orchestra, Blue Note Ensemble, Contemporary Jazz, Black Music Ensemble, Jazz Composers Septet, Latin Jazz Ensemble, Jazz Standards Ensemble.

Auditions: Nov. 21, Jan. 30, Feb. 27 (undergraduate); Jan. 16, Feb. 13 (graduate). Visit music.wisc.edu. Available. Visit finaid.wisc.edu.

Financial Aid: Merit-based. Visit music.wisc.edu/student-support.

Scholarships: Merit-based. Visit music.wisc.edu/student-support.

Apply by: Oct. 31, Dec. 31 and Jan. 31 (undergraduate). Visit wisc.edu.

Contact: Johannes Wallmann, Director of Jazz Studies, (917) 992-9101, jazz@music.wisc.edu. Visit music.wisc.edu.

University of Wisconsin–Milwaukee, Wisconsin

Student Body: 300 undergraduate music students.

Tuition: In-state, \$9,438; Minnesota resident, \$13,068; out-of-state, \$19,166.

Jazz Degrees: Bachelor of Fine Arts in Music Performance–Instrumental Jazz Studies.

Faculty: Curt Hanrahan, Steve Nelson-Raney, Don Linke, Lou Cucunato, Gillian Rodger, Dave Bayles, Carl Storniolo, Tom McGirr, Jay Allison.

Jazz Bands: Jazz ensemble, seven jazz lab combos.

Auditions: Five auditions annually. Available. Visit uwm.edu.

Scholarships: Scholarship information given at time of audition.

Apply by: Visit uwm.edu.

Contact: Curt Hanrahan, hanraha6@uwm.edu (winds); Steve Nelson-Raney, snraney@uwm.edu (rhythm).

University of Wisconsin–Oshkosh, Wisconsin

Student Body: 14,000 in university, 200 music

students, 70 involved in jazz activities.

Tuition: Undergraduate in-state, \$8,000; out-of-state, \$14,000.

Degrees: Bachelor of Music in Performance, Music Industry (Recording Technology, Music Business, Music Business & Recording), Composition and Music Education. Bachelor of Arts in Music, Bachelor of Science in Music.

Faculty: Marty Robinson, Andy Sachen, Drew Whiting, Eric Barnum, Alison Shaw.

Jazz Bands: Two big bands and three to five jazz small groups.

Financial Aid: Available. Call (920) 424-3377.

Scholarships: Available. Call (920) 424-4224.

Apply by: Feb. 1.

Contact: Dr. Marty Robinson, (920) 424-4224.

Wayne State University, Michigan

Student Body: 300.

Tuition: In-state, \$8,120; out-of-state, \$16,630.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Performance.

Faculty: Christopher Collins, Russell Miller, Steven Carryer, Paul Keller, Ronald Kischuk.

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Jazz Bands: Jazz Big Band I, II and III, Jazztet, Combos, Jazz Guitar Ensemble I, II and III.

Auditions: November, February and March.

Financial Aid: Available. Visit wayne.edu/financial-aid.

Scholarships: Merit-based. Visit wayne.edu/scholarships.

Apply by: Feb. 1 for talent-based award consideration.

Contact: Danny DeRose, danny.derose@wayne.edu

Webster University

St. Louis, Missouri

Student Body: 2,200 at the home campus.

Tuition: \$25,000.

Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Music Technology, Bachelor of Music in Composition, Master of Art in Music with an emphasis in jazz, Master of Music in Jazz Performance.

Faculty: Paul DeMarinis, Steve Schenkel, Kim Portnoy, others.

Alumni: Butch Thomas, Erin Bode, Peter Mayor, Linda Presgrave.

Jazz Bands: Program is primarily combo-focused, with the addition of a jazz collective interpreting big band charts.

Auditions: Live audition preferred; DVD or online video accepted. Visit webster.edu/fine-arts/departments/music/auditions.

Financial Aid: Performance scholarship consideration by live audition only. Academic merit scholarships based on standard admission criteria; submit FAFSA for full consideration. Contact Office of Admissions, (314) 246-7800.

Scholarships: Performance scholarship consideration by live audition only, based on performance merit; no separate application or deadline.

Apply by: March (for fullest consideration); final audition date is in May.

Contact: Paul DeMarinis, Director of Jazz Studies, (314) 968-7039, demaripa@webster.edu.

Western Illinois University Macomb, Illinois

Student Body: 11,458 total, 9,645 undergraduate.

Tuition: Undergraduate in-state, \$293.50/hour; out-of-state, \$440.25/hour.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies in Performance and Composition, jazz minor.

Faculty: John B. Cooper, Kevin Nichols, Matthew Thomas, Michael Stryker, Matt Hughes, Georger Turner, John Vana.

Alumni: Reggie Thomas, Bruce Gates, Ben Willis, Tyler Ross, Stephen Hawk, Corey Bell, Jennifer Wallis.



Jazz Bands: WIU Jazz Studio Orchestra, WIU Jazz Band, jazz combo program.

Auditions: Dec. 5, Jan. 16, Feb. 6 and Feb. 15. Visit wiu.edu/cofac/music/admission_info.php.

Financial Aid: Available. Contact Yvonne Oliver, (309) 298-1087, YL-Oliver@wiu.edu.

Scholarships: Merit- and need-based. Contact the Scholarship Office at (309) 298-1823.

Apply by: March 15.

Contact: Contact Yvonne Oliver, (309) 298-1087, YL-Oliver@wiu.edu.

Western Michigan University

Kalamazoo, Michigan

Student Body: 450 in School of Music, 80 Jazz students.

Tuition: In-state, \$12,000; out-of-state, \$26,00.

Faculty: Tom Knific, Andrew Rathbun, Jeremy Siskind, Greg Jasperse, Edward Simon, Keith Hall, Scott Cowan, Peter Eldridge.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Performance/Jazz Studies, Artist Diploma.

Alumni: Xavier Davis, Quincy Davis, Kate Reid, Jennifer Barnes, Greg Jasperse, Christine Guter, Lyman Medeiros.

Jazz Bands: Two Big Bands, Octet, Jazz Vocal Ensembles (Gold Company; Gold Company II, GC Sextet), Latin Ensemble; numerous combos.

Auditions: Visit wmich.edu/jazz/audition-information.

Financial Aid: Available. Contact Julie Nemire, julie.nemire@wmich.edu.

Scholarships: Need- and merit-based. Contact Julie Nemire, julie.nemire@wmich.edu.

Apply by: Feb. 22 (undergraduate); March (graduate).

Contact: Undergraduate students: Julie Nemire, julie.nemire@wmich.edu. Graduate students: David Code, (269) 387 4672 or music-grad@wmich.edu.

Youngstown State University, Dana School of Music Youngstown, Ohio

Student Body: 13,000.

Tuition Cost: In-state, \$8,100; out-of-state, \$14,100.

Jazz Degrees: Bachelor of Music in Jazz Performance, BME Instrumental Jazz Emphasis, Bachelor of Music in Music Recording, Master of Music in Jazz Studies.

Faculty: Kent Engelhardt, Dave Morgan, Glenn Schaft, Dave Kana.

Alumni: Sean Jones, Ralph Lalama, Harold Danko, James Weidman, Jason Rigby, Melissa Slocum, Jeff Bush, Glenn Wilson.

Jazz Bands: Four to five combos; two to three big bands; Contemporary Ensemble.

Auditions: Feb. 6 or Feb. 20 to be considered for a scholarship. Contact Kent Engelhardt, kjengelhardt@ysu.edu.

Financial Aid: Available. Visit ysu.edu.

Scholarships: Available. Contact Kent Engelhardt, kjengelhardt@ysu.edu.

Apply by: Open admission.

Contact: Kent Engelhardt, kjengelhardt@ysu.edu, or Dave Morgan, dsmorgan@ysu.edu. Visit web.ysu.edu/ccac/music.

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GETTING THE BIG SCHOLARSHIP

BY JB DYAS, PH.D.

If there were a category in the Guinness Book of World Records for the person who has served on the most jazz audition panels, I just might be a contender. Throughout my career, I have listened to myriad jazz auditions and juries and been part of and privy to the conversations of the panelists/jurors immediately following. And, I've subsequently seen which students receive the big scholarships or placements in the top groups, and why. This has given me keen insight into how a well-executed audition can reap big scholarship awards. Indeed, I've learned precisely what the panelists want to hear.

Based on these experiences, I offer my advice on how to prepare for and perform your auditions. I also provide pointers regarding letters of recommendation, how many schools to audition for, repertoire and more. Follow these tips, and you just might be going to college for free.

Preparation

It's impossible to overstate the importance of preparation. For all the schools you're interested in applying to, visit their websites right away so that you know all the critical deadlines. Be sure to learn 1) the application requirements, 2) recommendation letter procedures, 3) due dates, 4) audition requirements, 5) audition procedures and 6) audition dates.

Start preparing *now* for your audition. Listen to definitive recordings, memorize heads and changes, transcribe solos by the masters and practice with play-along recordings daily (just like you were playing a seven-night-per-week gig). Learn as many standards and jazz classics as possible, and play with a live rhythm section as often as you can.

It's crucial to select audition tunes you know

extremely well and have been playing for months. (Don't make the mistake of trying out a new tune at an audition.) Play mock auditions for your teachers, family and friends so that you'll be more comfortable when it's time for the actual audition.

Plan to audition for as many schools as possible, including all those within reasonable driving distance from your home. The more you audition, the better you get at it.

For each school on your list, apply early but audition late. The later you audition within the acceptable time frame, the better. This gives you more time to practice and prepare.

Think about the clothes you're going to wear to the audition. Don't wait until the last minute to select a proper outfit. Be sure to dress up: Men should wear a jacket and tie. Women should wear a dress or pants with a nice top.

Work on your sight-reading. Do it *daily*. Two excellent books are *Melodic Rhythms for Guitar* by William Leavitt and *Reading Contemporary Guitar Rhythms* by M.T. Szymczak. Both are good for all treble clef instruments. For bass clef, I suggest *Develop Sight Reading for All Bass Clef Instruments, Volumes 1 & 2* by Gaston Dufresne.

Letters of Recommendation

All scholarship-granting institutions will require you to provide letters of recommendation with your application. Be sure to request letters from your band director and primary private lesson teacher, plus noted artists who know your playing. (Often the more famous the name, the more clout the letter will have.) Ask for these letters at least six weeks before the due date.

Send your writers an updated copy of your curriculum vitae (CV) that includes all your school and professional experience, awards

won, prominent players with whom you've performed, honor ensembles with which you've performed, tours you have taken and jazz camps you've attended. Make sure that your CV looks professional, with standard formatting and no typos or misspelled words.

Provide your writers with specific instructions on how to submit their letters (e.g., online, via regular mail, etc.) and the due date. Provide them with the exact name, title, mailing address and email address of the person to whom the letter is to be written (e.g., director of admissions) for each school to which you are applying.

Ask your writers if they'd be willing to "cc" a copy of the letter to others who might have influence—each school's dean of music, director of jazz studies and primary instructor of your instrument. Provide your writers with their email addresses as well.

Have as many letters written as possible. For example, let's say a particular school requires three letters of recommendation or three recommendation forms completed online. In addition to those three official letters, you could also ask other people to "put in a good word" on your behalf. You might ask a teacher or musician to email the director of admissions, dean of music, director of jazz studies and/or primary teacher of your instrument. An extra letter or two from an accomplished artist or teacher can make a difference.

Check with each college's admissions office two weeks before the recommendation letter due date to see which letters have been received. For those not yet received, gently and respectfully remind your writers of the due date (via email). Do the same three days before the due date. If any of your writers missed the deadlines, notify them



by email that it's not too late—a late letter is better than no letter. Provide them again with the names and email addresses of the recipients.

Send each writer a thank-you note once you know their recommendation letters have been received.

Send an email update to your writers once you've decided on which school you'll be attending to inform them of your decision and thank them again for their help. If you've received a scholarship, let them know and thank them for their part in making that happen as well.

Audition Repertoire

When it comes to audition repertoire, the best preparation is to memorize dozens of tunes. Fortunately, most institutions help students narrow things down a bit by specifying the type of material they'll be expected to play at their audition. Visit the website for each school to review the required audition repertoire.

When you arrive for your audition, bring very readable lead sheets for piano, bass and drums, just in case a house combo is there to accompany you.

Have at least two tunes memorized in each category for those schools that provide a choice of styles (e.g., uptempo bebop tune, straight-eighth contemporary tune, ballad, etc.). For those schools that provide a specific tune list from which to choose (e.g., two tunes from Column A, two from Column B, etc.), have at least two tunes memorized in each category.

Know at least three blues heads, and be able to play them in both F and B-flat. Know at least three "Rhythm" changes tunes in the key of B-flat.

Quote from other blues and “Rhythm” changes tunes (as well as from solos of the masters playing on these tunes) when soloing on blues and



“Rhythm” changes. Do not over-quote (i.e., quote sparingly), but your playing should subtly let the audition panel hear that you know multiple blues and “Rhythm” changes tunes and that you’ve studied solos by the masters.

Keep in mind that playing well on easier tunes trumps playing poorly on more difficult tunes, and playing well at a medium tempo trumps playing poorly at a fast tempo.

Scales & Arpeggios

During your audition, you can expect

panelists to ask you to execute some scales and arpeggios off the top of your head. With this in mind, you should know and be able to play the most common jazz chord scales and their related arpeggios in all keys.

When playing scales, start on the root, then ascend to the highest practical scale tone on your instrument, descend to the lowest practical scale tone on your instrument, and ascend to and conclude on the root (the same note on which you started).

When playing arpeggios, start on the root, ascend the chord tones up to the ninth, then



Visiting artist-in-residence Dick Oatts (left) conducts a private lesson with Thelonious Monk Institute of Jazz Performance fellowship recipient David Otis.

descend chord tones to and conclude on the root—the same note on which you started. (For a dominant 7 altered arpeggio, play 1–3–#5–b7–#9.)

Performing/Soloing

Whatever repertoire you choose to play at your audition, make it obvious through your

playing that you've checked out the definitive recording:

- Phrase at least a portion of the head as on the definitive recording.
- Quote a phrase or two from solos on the definitive recording.
- Quote sparingly, but do quote, letting the audition panel hear that you've done your due diligence vis-à-vis listening and transcribing.

Make sure you know the composers and personnel of the definitive recordings of the tunes you play so that if one of the panelists asks you about it, you can answer intelligently.

Also, be sure to *develop* your solo (i.e., start somewhere and take it somewhere). Refer to the melody of the tune you're playing, dropping it in from time to time organically (so it doesn't sound contrived) and developing it. Strive to climax your solo on the penultimate bar of your last chorus, winding it down for the last couple of measures, and ending your solo on the first or second bar of the next chorus on a color tone of the chord, letting it sustain.

Have your solos develop organically from bebop language to contemporary language (in that order). Strive to have your solos reflect not only your knowledge of the language of the idiom, but also the makings of your own unique voice.

Don't solo too long: Two or three choruses on

a medium-tempo 32-bar standard, or five or six choruses on a 12-bar blues, is appropriate. Be sure to listen to and respond to the rhythm section—make this obvious. Be sure to play at a volume that is appropriate for the rhythm section and the room in which you are playing. Play with quality sound, intonation, articulation, time and technique. Don't forget to swing, and, most importantly, be *clear*.

Recorded Auditions

Many institutions require applicants to submit recorded auditions. Some schools offer this as an option in lieu of appearing in person, often to accommodate students who live a considerable distance from campus.

Do not submit a flawed recording—record as many takes as necessary in the studio to get it right. Record with the best rhythm section that you can afford, and submit the best quality recording that you can afford.

Do not include other soloists on your audition recording (unless you are a rhythm section player demonstrating your accompaniment skills). If you are working with an extant recording of a live performance and you're not the first soloist, here's how to edit it: Fade out after the head statement, then fade up four bars before your solo begins so that there's only a few seconds

Tips for Rhythm Section Players

In addition to the audition pointers I've provided for jazz students who are applying for scholarships, here are some valuable tips specifically for rhythm section players.

Pianists

- Make sure you can comp chords to all of the tunes you're playing.
- Be able to comp two-handed voicings when accompanying others, and one-handed voicings (left hand) when accompanying yourself.
- When comping behind a soloist, make it obvious that you are listening and responding.
- Demonstrate the following techniques when soloing: right hand soloing with left hand comping, two-hand unison soloing (hands two octaves apart) and block chordal soloing.
- Prepare at least one *solo piece* (i.e., a standard to be played unaccompanied).
- Be able to play the most common jazz chord scales and their related arpeggios in the right hand while sustaining the related chord in the left hand.

Guitarists & Vibraphonists

- Make sure you can comp chords to all of the tunes you're playing.
- Comp four-note, rootless voicings for the most part.
- When comping behind a soloist, make it obvious that you are listening and responding.

- Demonstrate the following techniques when soloing: single-line soloing, octaves (à la Wes Montgomery) and chordal.
- Prepare at least one *solo piece* (i.e., a standard to be played as a chord solo).

Bassists

- Outline the harmony at hand clearly when walking bass lines (e.g., play correct thirds, sevenths and alterations), landing on the roots every time as the chords change during the first chorus. You may land on other chord tones as the chords change on subsequent choruses; however, the root should still be attacked on the first beat of each chord most of the time, especially at crucial points in the chorus (e.g., the first bar of each section), clearly anchoring the form.
- Use skips, drops and triplets sparingly. Use a wide range of the instrument, from low open E up to at least high G (sixth position/G string). Construct lines that are linear (scalar and chromatic) as well as chordal. Play long, connecting notes (legato). Be sure to swing.
- Make sure you can play the head and solo on all tunes. Play at least a portion of your solo in thumb position. Use vibrato sparingly.
- Be able to play each tune with a variety of grooves, e.g., swing (be able to play in 2 as well as 4), Latin (e.g., bossa nova, samba), funk, rock, etc. Make sure you can use the bow on at least one tune.
- Prepare at least one standard to be played completely unaccompanied. For example, play an intro, play the head, walk, solo, play the head,

play an outro.

- Play with a good sound—this is of the utmost importance. If using an amp, carefully adjust the sound before you begin to play. Dig in.
- Play with solid time, a good feel and excellent intonation.

Drummers

- Prepare to play the following grooves on the drum set at all tempos (in addition to whatever snare drum and mallet requirements there are): swing (including both a 2 feel and straightahead jazz 4 feel with both sticks and brushes), bossa nova, samba, rock and funk.
- Be able to trade fours with yourself (alternating between four bars of time and four bars of soloing). Likewise, be able to trade eights with yourself.
- Be able to trade 12-bar blues choruses with yourself (alternating between 12 bars of time and 12 bars of soloing).
- Be able to play a tune completely solo, stating the head (rhythmically) around the kit, playing time, trading fours or eights with yourself, and playing the head out. Make sure the form is *clear*.
- When playing with a soloist and/or rhythm section, make sure it is obvious that you're listening and responding to the other players. Delineate the form clearly (via fills, playing the bridge differently, changing cymbals for different soloists, etc.). Make it obvious that you *know* the tune.
- Remember: "TGIF" (time, groove, interaction, feel).

—JB Dyas



Composition and Arranging artist-in-residence Billy Childs (right) works with the current class of full scholarship recipients at the Thelonious Monk Institute of Jazz.

before the end of the head and the beginning of your solo; fade out after your solo is over.

Piano for Non-Pianists

It's a good idea for every instrumentalist and vocalist to be able to play *some* piano. You don't need Art Tatum-level chops—just enough ability to demonstrate your knowledge of harmony and give a sense of your overall musicianship.

So don't be surprised if one of your audition panelists asks you to play a little piano. Be sure you're able to comp two-handed and one-handed voicings for II–V–I progressions in all major and minor keys, blues in B-flat and F, and “Rhythm” changes in B-flat.

Also, I suggest you be able to play all the tunes in Volume 54 of the Jamey Aebersold Jazz Play-Along series (*Maiden Voyage*) as follows: head with the right hand, comp with the left hand; solo with the right hand, comp with the left hand; and two-handed comping.

At the Interview

You'll be expected to do more than just play great at your audition. You'll probably have to do some serious talking as well. Practice this. Get together with a teacher to practice talking about your goals as a musician—especially if you are somewhat shy or quiet.

During the interview portion of your audition, be sure to speak loudly, clearly and definitively. When asked about your goals, mention (as applicable) your desire to:

- be a well-rounded, thorough musician in

addition to becoming an artist with your own voice.

- perform, compose, arrange and teach.
- give back; promulgate and perpetuate the art form (teaching, conducting clinics).
- serve the underserved (e.g., participate in school outreach programs that teach young students about jazz and its values, including teamwork, democracy and persistence).

Remember, your audition panelists are people, too. Be personable, serious (but not stiff), confident (but not arrogant), humble and deferential in the way you speak and carry yourself. Do your best to enjoy the experience, and make an earnest effort to learn something about your panelists and the program they represent.

Tune Learning

It has been my experience that, in general, the more tunes a student knows, the better jazz player he or she is. Having a memorized repertoire of standards and jazz classics gives you more breadth, depth and credibility as a musician. Hence, the more tunes one knows, usually the higher the scholarship award.

A bachelor's degree at a top school can cost about \$200,000 nowadays, so you should aim to get as large a scholarship as you can. Although I haven't conducted an empirical research study on the topic, anecdotal evidence I've accumulated over the past two decades points to a correlation of about \$1,000 of scholarship money per tune learned. For example, I've found that if a student knows 50 tunes, then he or she is likely to receive a 25 percent scholarship (i.e., \$50,000 toward the total \$200,000 cost). If the student knows 100

tunes, then a 50 percent scholarship is the norm. And I've never met a student who knew 200 tunes who didn't receive a full ride!

So start memorizing tunes *now*. It will pay off, *literally*. For a methodical procedure on how to memorize and retain tunes (and which ones to learn), see my two-part article “Methods for Fighting the Epidemic of Tune Illiteracy” in the May 2010 and August 2010 issues of *DownBeat*.

Performance Clarity

Finally, remember that *clarity* is paramount. Often, the final judgment as to the amount of your scholarship award is based more on how *clear* you are than anything else. This means that your playing should *clearly* demonstrate that you are in the know, that is, you *know* the tune, you *know* the changes, you *know* the language of the style and you *know* the definitive recordings. “Skating” on your solo doesn't fool anyone. Now go for it! **DB**

Dr. JB Dyas is Vice President for Education and Curriculum Development at the Thelonious Monk Institute of Jazz at UCLA, and he formerly served as the executive director for the Brubeck Institute at University of the Pacific.

Additional Resources

- “Prepare To Nail Your Auditions,” by Geoffrey Himes, *DownBeat*, October 2013
- majoringinmusic.com
- jazzinamerica.org/jazzresources/jazzeducation/college
- jazzstandards.com
- hopestreetmusicstudios.com/articles/100-must-know-jazz-tunes
- jobsearch.about.com/od/sampleresumes/a/sampleresume2.htm

WEST

American River College Sacramento, California

Student Body: 40,000.
Tuition: \$46/credit.
Jazz Degrees: Associate Degree in Jazz Studies.
Faculty: Dr. Dyne Eifertsen, Dr. Joe Gilman, Dr. Art LaPierre.
Jazz Bands: Studio Jazz Ensemble, Latin Jazz Ensemble, Jazz Combos, Vocal Jazz Ensembles.
Auditions: Held in May and December.
Financial Aid: Available. Contact (916) 484-8437.
Scholarships: Available. Contact (916) 484-8437.
Apply by: August.
Contact: Dr. Dyne Eifertsen, (916) 484-8676, eifertdc@arc.losrios.edu.

Arizona State University Tempe, Arizona

Student Body: 750 students in the School of Music, 40 Jazz Studies majors.
Tuition: In-state, \$9,000; out-of-state, \$20,000.
Jazz Degrees: Bachelor's and Master's Degree of Music in Jazz Performance.
Faculty: Christopher Creviston, Ben Hedquist, Michael Kocour, Jeff Libman, Steve McAllister, Dennis Monce, Dom Moio, Clarke Rigsby, Bryon Ruth.
Alumni: Lewis Nash, Tony Malaby, Joey Sellers, Robert Washut, Allan Chase, Ted Hogarth, Phil Strange.
Jazz Bands: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Band, Percussion Jazz Band and nine combos.
Auditions: Nov. 14, Jan. 16, Feb. 6 and Feb 13.
Financial Aid: Available. Visit students.asu.edu/financialaid.
Scholarships: Available. Call (480) 965-5348.
Apply by: Jan. 15.
Contact: Michael Kocour, Director of Jazz Studies, (480) 965-5348, michael.kocour@asu.edu. Visit music.asu.edu/jazz.

Brigham Young University Provo, Utah

Student Body: 33,500 total, 437 in school of music, 52 in Commercial Music.
Tuition: Undergraduate: \$2,575–fall semester, \$1,288–spring semester (LDS), \$5,150–fall semester, \$2,575–spring semester (non-LDS); Graduate: \$3,250–fall semester, \$1,625–spring semester (LDS), \$6,500–fall semester \$3,250–spring semester (non-LDS).
Jazz Degrees: Bachelor of Music in Commercial Music, with Jazz Studies, Film/Media Composer, Audio Engineering, Studio Performance,

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California State University, Sacramento



Faculty:

Singer/Songwriter and General Studies sub-tracks. Master of Arts and Master of Music, with areas of specialty offered within each.
Faculty: Raymond Smith, Mark Ammons, Ron Saltmarsh, Kirsten Bromley, Jay Lawrence, Ronald Brough, Steven Call, Stephan Lindeman, Michael Tobian, Aaron Merrill, Sam Cardon.

Jazz Bands:

Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz

Legacy Dixieland Band, Salsa Combo, five traditional jazz combos, Jazz Voices, Vocal Jazz Ensemble.

Auditions:

Held on the last Saturday of January. Visit cfac.byu.edu/music.

Financial Aid:

Visit financialaid.byu.edu.

Scholarships:

Visit financialaid.byu.edu/section/scholarships.

Apply by:

Jan. 15.

Contact:

Visit cfac.byu.edu/music.

Brigham Young University–Idaho Rexburg, Idaho

Student Body: 16,000.
Tuition: LDS Members, \$1,915/semester; Non-LDS, \$3,830/semester.
Jazz Degrees: Bachelor of Music Jazz Studies Emphasis.
Faculty: Bryce Mecham, Aaron Miller, Ryan Nielsen, Mark Watkins.
Jazz Bands: Sound Alliance, Jazz Combos, Jazz Lab Band, Vocal Union.
Auditions: Visit byui.edu/music.
Financial Aid: Visit byui.edu/financial-aid.
Scholarships: Visit byui.edu/financial-aid and byui.edu/music.
Apply by: Visit byui.edu/admissions.
Contact: Visit music@byui.edu.

The Brubeck Institute at University of the Pacific

Stockton, California

Student Body: 5.
Tuition: None.
Jazz Degrees: Certificate.
Faculty: Stefon Harris, Edward Simon, Simon Rowe, Patrick Langham, Brian Kendrick.
Alumni: Fabian Almazan, Joe Sanders, Glenn Zaleski, Lucas Pino, Justin Brown.
Jazz Bands: Brubeck Institute Jazz Quintet.
Auditions: Live auditions.
Financial Aid: None. Five fully funded scholarships awarded.
Scholarships: Five fully funded scholarships awarded.
Apply by: Feb. 16.
Contact: Melissa Riley, (209) 946-3196, mriley1@pacific.edu.

California Institute of the Arts (CalArts) Valencia, California

Student Body: 45 jazz majors.
Tuition: \$43,400.
Jazz Degrees: Bachelor of Fine Arts, Master of Fine Arts.
Faculty: Joe LaBarbera, Larry Koonse, Alphonso Johnson, Darek Oles, Vinny Golia, Paul Novros, John Fumo, Alex Iles, David Roitstein.
Alumni: Ralph Alessi, Adam Benjamin, Scott Colley, Ravi Coltrane, Peter Epstein, Michael Cain, John Daversa, Pedro Eustache, Danny Grissett, Barbara Gruska, Lorca Hart, Willie Jones.
Jazz Bands: Advanced small ensembles. See CD Archive website for CalArts CDs recorded at Capitol Records.
Auditions: Recorded auditions only. Visit calarts.edu/admissions/portfolio-audition/music/jazz.
Financial Aid: Available. Contact Kurt Isaacson, Music Admissions Counselor, kissacson@calarts.edu.
Scholarships: Available. Contact Kurt Isaacson, Music Admissions Counselor,

kissacson@calarts.edu.
Apply by: Dec. 1 (priority deadline).
Contact: David Roitstein, Jazz Program Director, roit@calarts.edu.

California Jazz Conservatory

Berkeley, California

Student Body: 60.
Tuition: \$550/credit, full-time; \$600/credit, part-time.
Jazz Degrees: Bachelor of Music in Jazz Studies.
Faculty: Laurie Antonioli, Theo Bleckmann, Anthony Brown, Jeff Chambers,

Jeff Denson, Kai Eckhardt, Mimi Fox, John Gove, Alan Hall, Peter Horvath, Erik Jekabson, Jeff Marrs, Frank Martin, John Santos, Marcos Silva, Edward Simon, Akira Tana, Mike Zilber.
Jazz Bands: Instrumental ensembles (jazz, Afro-Caribbean, South American, Indian and others); vocal performance.
Auditions: By appointment year-round.
Financial Aid: Federal financial aid is available.
Scholarships: Unsolicited merit- and need-based awards available on occasion.

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Bob Mintzer

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Frank Potenza

Peter Erskine

Apply by: June 30.
 Contact: Susan Muscarella, info@cjc.edu.
 Visit cjc.edu.

California State University–East Bay Hayward, California

Student Body: 14,000.
Tuition: Undergraduate, in-state, \$6,600.
 Graduate, in-state, \$8,000.
Degrees: Bachelor of Art in Music, Master of Arts in Music Jazz Emphasis. (Starting in 2018 Bachelor of Art in Music Jazz Studies Option/Concentration.)
Faculty: Mitch Butler, Alan Hall, Colin Hogan, Buddy James, Pat Klobas, Saul Sierra-Alonso, Nick Tocco, Dann Zinn.
Alumni: Mic Gillette, Mike Olmos, Doug Beavers, Marvin McFadden.
Jazz Bands: CSUEB Jazz Orchestra, Jazz Ensemble (Big Band 2), Latin Jazz Ensemble, Jazz Singers, Blue Note Ensemble, Standards Ensemble, Rhythm Section Concepts Combo, Electric Combo, Composers Combo, Avante-Garde Ensemble, Contemporary Combo.
Auditions: Contact: mitch.butler@csueastbay.edu or buddy.james@csueastbay.edu.
Financial Aid: Visit csueastbay.edu.
Apply by: Apply at CSU Mentor: secure.

csumentor.edu.
 Contact: Mitch Butler, Director of Jazz Studies, mitch.butler@csueastbay.edu.

California State University–Fullerton

Fullerton, California

Student Body: 38,000.
Tuition: \$4,866. Total cost of living on campus: \$20,018.
Jazz Degrees: Bachelor of Music, Concentration in Jazz and Commercial Music.
Faculty: Bill Cunliffe, Chuck Tumlinson, Ron Eschete, Luther Hughes, Paul Kreibich, Francisco Torres, Kye Palmer, Joey Sellers, T.K. Gardner, Ryan Pryor, Eric Dries, Jeff Ellwood, John Proulx, Charles Sharp, Thom Sharp, Damon Zick.
Jazz Bands: Two bands, 11 combos.
Auditions: Held in the spring.
Financial Aid: Visit csueastbay.edu/prospective/cost-and-financial-aid/financial-aid.
Scholarships: Need- and merit-based.
Apply by: Nov. 30.
Contact: Chuck Tumlinson, Director of Jazz Studies, (657) 278-5523, ctumlinson@fullerton.edu.

California State University– Long Beach, Bob Cole Conservatory of Music

Long Beach, California

Student Body: 38,000 total, 650 music majors.
Tuition: Undergraduate, \$6,452.
 Graduate, \$7,718.
Jazz Degrees: Bachelor of Music and Master of Music in Jazz Studies.
Faculty: Jeff Jarvis, Christine Guter, Dr. Ray Briggs, Jimmy Emerzian, John Proulx, Chad Wackerman, Bob McChesney, Bill Riechenbach, Kye Palmer, Dan Fornero, Sal Lozano, Jay Mason, Eric Marienthal, Bruce Lett, Andy Langham, Mike Higgins, Ron Eschete.
Alumni: Mark Turner, John Patitucci, Tom Kubis, Eric Marienthal, Chad Wackerman, Andy Martin, Cecelia Coleman, Jay Anderson, Jeff Kashiwa, Sal Lozano, Jay Mason.
Jazz Bands: Concert Jazz Orchestra, Studio Jazz Band, Jazz Lab Band, Pacific Standard Time (vocal jazz), Jazz 'n' Tonic (vocal jazz), 10 combos.
Auditions: Prescreening video deadline: Jan. 15; live audition by invitation, Feb. 6. Contact the Music Department Office, (562) 985-4781.

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Contact: Jeff Jarvis, Director of Jazz Studies, jeff.jarvis@csulb.edu. Visit csulb.edu/~music.

California State University, Los Angeles Los Angeles, California

Student Body: 18,074 total, 30 undergraduate jazz majors.

Tuition: In-state, \$6,344; out-of-state, \$15,272.

Jazz Degrees: Bachelor of Arts, Bachelor of Music: Jazz Studies, Master of Music with general concentrations in commercial music, composition and conducting.

Faculty: Jeffrey Benedict, Paul DeCastro, James Ford.

Jazz Bands: Jazz Ensemble, Afro Latin Ensemble, Jazz Combos, Vocal Jazz Ensemble.

Auditions: DVD/CDs acceptable. Visit calstatela.edu/academic/musictheatre/audition.php. Contact (323) 343-4060, mtd@calstatela.edu.

Financial Aid: Available. Visit calstatela.edu/financialaid/apply-financial-aid.

Scholarships: Need and merit-based. Visit calstatela.edu/financialaid/scholarships.

Apply by: Visit calstatela.edu/admissions/deadlines.

Contact: Dr. James Ford, Director of CSULA Jazz Orchestra, (323) 343-4081, jford@calstatela.edu. Dr. Jeffrey Benedict, Jazz Studies, (323) 343-4099, jbenedict@calstatela.edu.

California State University, Northridge Northridge, California

Student Body: 36,000 total, 500 music majors, 50-60 jazz students.

Tuition cost: \$6,500 in-state (tuition only). Visit csun.edu/stu/fin/tuition.

Jazz Degrees: Bachelor of Music.

Faculty: Matt Harris, Josh Nelson, Wayne Bergeron, Bob McChesney.

Alumni: Gordon Goodwin, George Stone, Grant Geissman.

Jazz Bands: Two Big Bands, 10 combos.

Auditions: Prescreen audition through slide room. Visit csunjazz.com.

Financial Aid: Available.

Scholarships: Need- and merit-based.

Apply by: Nov. 30 for the university (first-time freshman); Jazz Application (video pre-screen) due Jan. 1.

Contact: Matt Harris, Director of Jazz Studies, (805) 405-9664, matt.harris@csun.edu.

California State University, Sacramento (Sacramento State) Sacramento, California

Student Body: 250 music majors, 30 jazz majors.

Tuition: Undergraduate, \$3,301; graduate, \$3,394.

Jazz Degrees: Bachelor of Music Jazz Studies, Bachelor of Arts Jazz Studies, Master of Music Jazz Studies Emphasis.

Faculty: Dr. Steve Roach, Dr. Joe Gilman, Rick Lotter, Phil Tulga, Mike McMullen, Steve Homan, Gerry Pineda, Gaw Vang Williams, Carlos McCoy.

Alumni: Steve Turre, Bobby McFerrin.

Jazz Bands: Two Jazz Ensembles, three Vocal Jazz Ensembles, Latin Jazz

Ensemble, Jazz Combos.

Auditions: Visit csus.edu/music/jazz.

Financial Aid: Contact mallen@csus.edu.

Scholarships: Available. Contact Dr. Steve Roach, (916) 278-7987, roach@csus.edu.

Apply by: Nov. 30.

Contact: Dr. Steve Roach, Director of Jazz Studies, (916) 278-7987, roach@csus.edu.

Contra Costa College San Pablo, California

Student Body: 6,000.



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Johnaye Kendrick, *Voice*
Jim Knapp, *Composition*
Jovino Santos-Neto, *Composition*
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Jazz Degrees: Associate of Art in Music–Jazz Piano, Associate of Art in Music–Jazz Voice.
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Alumni: Mac Esposito.
Jazz Bands: JAZZ-ology, JazzaNova, Jazz Singers.
Auditions: Held by appointment. Visit cccvcalandpiano.com.
Financial Aid: Available. Visit contracosta.edu/home/student-services/financial-aid.
Apply by: Priority placement given to students auditioned and accepted by Feb. 28. Walk-in auditions during first week of class.
Contact: Dr. Stephanie Austin, saustin@contracosta.edu.

Cornish College of the Arts

Seattle, Washington

Student Body: 750 total, 110 music majors.
Tuition: \$36,840.
Jazz Degrees: Bachelor of Music in Jazz Instrumental, Jazz Vocal, Jazz Composition.
Faculty: Jim Knapp, Jovino Santos-Neto, Johnaye Kendrick, Randy Halberstadt, Chuck Deardorf,

Dawn Clement, Mark Ivester, Eyvind Kang, Chris Spencer, Ben Thomas, Jay Thomas, Tom Varner, Wayne Horvitz.
Jazz Bands: Ensemble 1–4, Creative Ensemble (10–15 pieces), Jazz Vocal Ensemble.
Auditions: Prescreening due in December; live auditions in February.
Financial Aid: Available. Visit admission@cornish.edu.
Scholarships: Available. Visit admission@cornish.edu.
Apply by: Dec. 1 (early deadline—no application fee); Feb. 1 (priority deadline). Rolling admission through Aug. 1.
Contact: Sharron Starling, Director of Admissions, (800) 726-2787, admission@cornish.edu.

Eastern Washington University Cheney, Washington

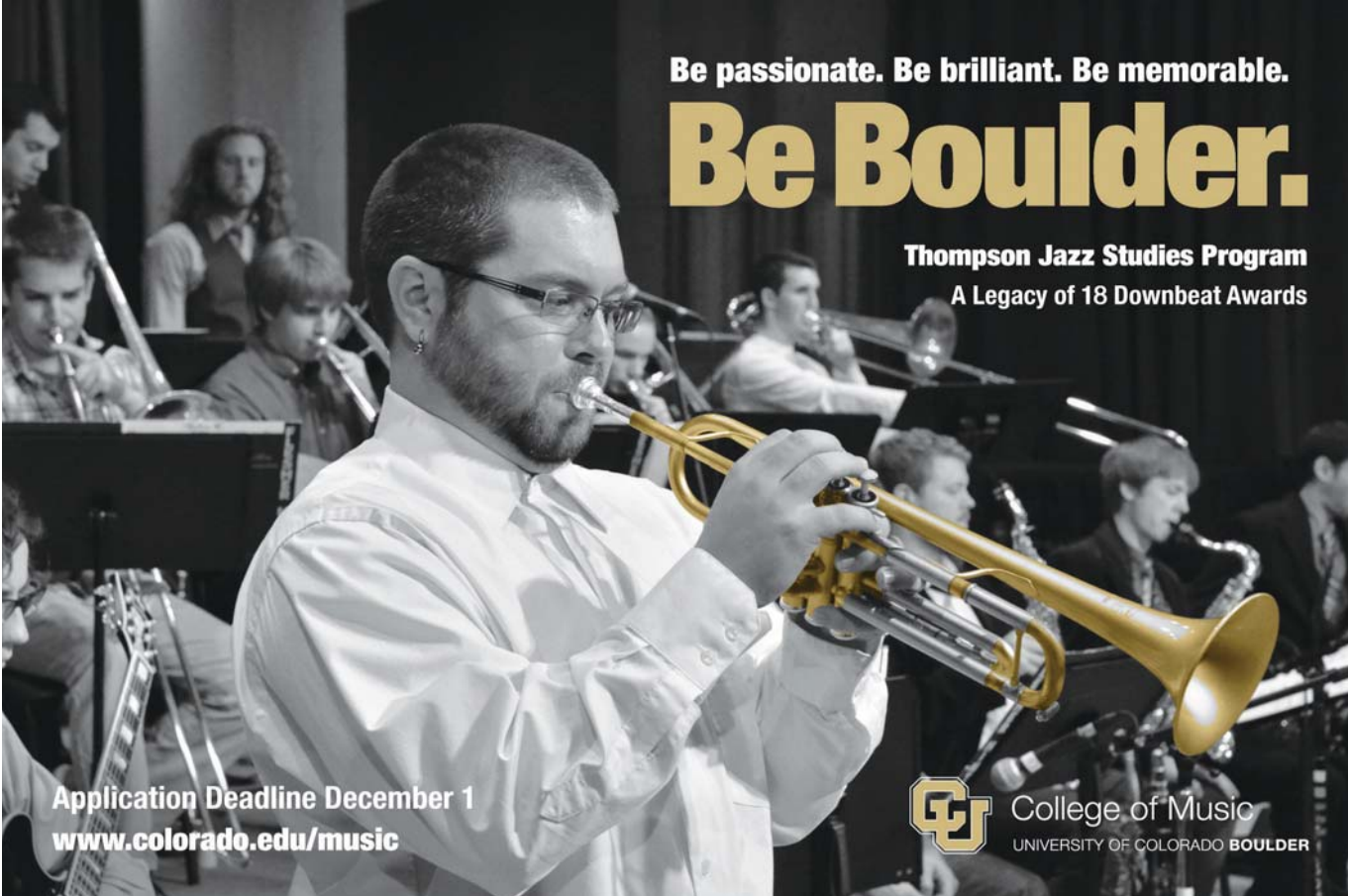
Student Body: 13,453.
Tuition: In-state, \$7,972; out-of-state, \$21,066.
Jazz Degrees: Bachelor of Arts, Bachelor of Art Education, Bachelor of Music and Certificate in Jazz and Commercial Music, Master of Arts in Jazz Pedagogy.
Faculty: Mellad Abeid, Jenny Kellogg, Scott Steed.
Alumni: Frank DeMiero, Jon Hamar.

Jazz Bands: Three jazz bands and three combos.
Auditions: Call to schedule an audition or attend open house auditions, which usually take place in January. Visit ewu.edu/cale/programs/music/prospective-student-information.xml.
Financial Aid: Visit ewu.edu/undergrad/admissions/financial-aid.xml.
Scholarships: Honors- and merit-based scholarships available, based on auditions.
Apply by: Feb. 15.
Contact: Colleen Hegney, Music Department, (509) 359-2241, hegney@ewu.edu. Visit ewu.edu/cale/programs/music.

Fullerton College

Fullerton, California

Student Body: 35,335.
Tuition: Undergraduate, in-state, \$1,138; out-of-state, \$6,010.
Jazz Degrees: None.
Faculty: Bruce Babad, Dr. Joe Jewell, Jamie Shew, Roger Shew, Mike Scott, Matt Johnson.
Jazz Bands: Jazz Band, jazz combo, jazz guitar ensemble, alternative jazz lab ensemble. Total of 25 performance groups. (Big Band, Combo 1,




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Visit jazzfestival.fullcoll.edu.)

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Scholarships: Available. Visit fullcollfoundation.org.

Apply by: Visit admissions.fullcoll.edu/application.html.

Contact: (714) 992-7000. For info on Jazz Band, contact Bruce Babad bbabad@fullcoll.edu.

Metropolitan State University of Denver

Denver Colorado

Student Body: 21,179.

Tuition: In-state, \$3,035/semester; out-of-state: \$10,028/semester.

Jazz Degrees: Bachelor of Music in Jazz and American Improvised Music Performance Concentration (also concentrations in Composition, Instrumental Performance, Voice Performance); Bachelor of Music Education; Bachelor of Arts in Music.

Faculty: Ron Miles, Justin Adams, Adam Bartczak, Ron Bland, Don Byron, Dave Devine, Shane Endsley, Matt Fuller, Greg Garrison, Mark Harris, Keri Murphy, Carmen Sandim, Ashlee Varner, Fred Hess.

Jazz Bands: Jazz Chamber Music, Jazz Ensemble, Vocal Jazz Ensemble, others.

Auditions: Contact the Music Office, (303) 556-3180. Visit msudenver.edu/music/programadmissions/faq/#mus.

Financial Aid: Available. Visit msudenver.edu/financialaid.

Scholarships: Need- and merit-based. Visit music.msudenver.edu. Call (303) 556-3180 or email music@msudenver.edu.

Contact: Ron Miles, Director of Jazz Studies, (303) 556-2620, milesr@msudenver.edu. Visit music.msudenver.edu. Call (303) 556-3180 or email music@msudenver.edu.

MiraCosta College

Oceanside, California

Student Body: 12,000.

Tuition: In-state, \$46/unit; out-of-state, \$200/unit.

Jazz Degrees: Associate Degrees in Performance: Jazz and Commercial Music, Audio Recording Production.

Faculty: Matt Falker, Dan Siegel, Steve Torok, Bob Boss, Justin Grinnell, Jaeryoung Lee, Duncan Moore. Visiting artists have included Benny Golson, Fred Wesley, Brian Bromberg, Tom Scott, Ernie Watts, Karrin Allyson, M-Pact, Wee Trio.

Jazz Bands: MiraCosta Oceanside Jazz Orchestra, MiraCosta Jazz Collective, Frequency (vocal jazz ensemble), Spectrum (vocal jazz ensemble).

Auditions: Instrumental: Steve Torok, storok@miracosta.edu; Vocal: Matt Falker, mfalker@miracosta.edu.

Financial Aid: Available. Visit miracosta.edu.

Scholarships: Need- and merit-based.

Contact: Instrumental: Steve Torok, storok@miracosta.edu; Vocal: Matt Falker, mfalker@miracosta.edu.

Portland State University

Portland, Oregon

Student Body: 100 Jazz students.

Tuition: Undergraduate, in-state, \$9,450; out-of-state, \$24,430. Graduate, in-state, \$13,600; out-of-State, \$31,200.

Jazz Degrees: Master of Music in Jazz Studies, Bachelor of Music in Jazz Studies, Minor in Jazz Studies, Bachelor of Arts/Science in Performance, Theory or Musicology/Ethnomusicology.

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MATT FALKER, piano / vocal jazz

JUSTIN GRINNELL, bass

JAERYOUNG LEE, piano

DUNCAN MOORE, drums

DAN SIEGEL, piano / recording / music business

STEVE TOROK, saxophone / ensembles / improvisation

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Master of Music with a Concentration in
Jazz Performance or Composition

FACULTY:

Dave Loeb—Director of Jazz
Studies, jazz bands, jazz piano

Derek Jones—jazz bass

Nathan Tanouye—jazz bands,
jazz composition and arranging

Jake Yangle—jazz guitar

Bernie Dresel—drums

Gil Kaupp—jazz trumpet,
recording techniques

Jobelle Yonely—jazz vocal

Uli Geissendoerfer—

Latin Jazz Ensemble, Jazz
Combos, Jazz History

Brian Murphy—jazz saxophone

Janet Tyler—jazz vocal ensemble

Nate Kimball—jazz trombone

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Tim Hagans, Bob Sheppard,
Peter Erskine, Clay Jenkins,
Eric Marienthal, Marlena Shaw,
Rich Perry

scholarships and graduate
assistantships are available

for audition and scholarship information contact:

Dave Loeb

dave.loeb@unlv.edu

702-895-3739

unlv.edu

Students in the University of Idaho Jazz Band perform with saxophonist Jeff Coffin (second from right)



Faculty: Darrell Grant, George Colligan, Brad Hansen.

Alumni: Esperanza Spalding, Tom Wakeling, Gordon Lee, Mel Brown.

Jazz Bands: One Large Ensemble, Sax Ensemble, Trombone Ensemble, Advanced Nonet, five to seven combos.

Auditions: Required. In-person auditions are held during finals week each term. Scholarship auditions are held the first weekend in February.

Financial Aid: Available. Visit pdx.edu/finaid.

Scholarships: Available. Must audition by the first weekend of February. Visit pdx.edu/music/music-scholarships.

Apply by: April 15.

Contact: George Colligan, Jazz Area Coordinator, (646) 620-8286, ghc@pdx.edu.

Saddleback College Mission Viejo, California

Study Body: 26,000.

Tuition: In-state, \$46/unit; out-of-state, \$193/unit.

Jazz Degrees: Music Associate Degree Program, Applied Jazz Program.

Faculty: Joey Sellers, Jerry Pinter, Ron Stout, Jamie Rosenn, Adam Bravo, Luther Hughes, Paul Johnson, Ariel Alexander.

Alumni: Paul Carman, Ron Stout.

Jazz Band: Big Band, Jazz Lab Ensemble, Eight Jazz Combos.

Auditions: First week of each semester. Contact Joey Sellers, jsellers@saddleback.edu.

Financial Aid: Available for California residents.

Scholarships: Visit saddleback.edu/fao/scholarship-information.

Apply by: March 1.

Contact: Joey Sellers, Director of Jazz Studies, jsellers@saddleback.edu.

San Diego State University San Diego, California

Student Body: 32,000.

Tuition: In-state: \$6,866; out-of-state: \$17,738.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Artist Diploma, Jazz Minor.

Faculty: Bill Yeager, Richard Thompson, Karl Soukup, Bob Magnusson, Bob John Rekevics, Mike Holguin, Derek Cannon, Scott Kyle, Leonard Patton.

Alumni: Joshua White, Danny Green, Derek Cannon, Scott Kyle, Bill MacPherson, Anthony Smith, Paul "The Trombonist" Nowell, Dan Reagan.

Jazz Bands: Two big bands, six combos.

Auditions: Held in February. Visit jazz.sdsu.edu.

Financial Aid: Available. Contact Shirley Gutierrez, (619) 594-6032, svalenci@mail.sdsu.edu.

Scholarships: Available. Contact Shirley Gutierrez, (619) 594-6032, svalenci@mail.sdsu.edu.

Apply by: Nov. 30.

Contact: Bill Yeager, Director of Jazz Studies, (619) 594-4680, yeager1@mail.sdsu.edu.

San Francisco State University San Francisco, California

Student Body: 23,259.

Tuition: Undergraduate, \$6,468; graduate, \$7,734.

Jazz Degrees: Bachelor of Arts Jazz Emphasis, Bachelor of Music Jazz Studies, Master of Arts Jazz Emphasis.

Faculty: Dee Spencer, Clifford Brown Jr., Andrew Speight, Akira Tana, Michael Zisman, John Calloway, Renée Lubin, Deszon Claiborne,

Alumni: Henry Hung.
John Handy, Johnny Mathis,
George Duke.

Jazz Bands: SFSU Big Band, SFSU Jazz/
World Combos, SFSU Vocal Jazz,
Afro-Cuban Ensemble.

Auditions: Contact Dee Spencer, dspencer@
sfsu.edu. Visit music.sfsu.edu.

Financial Aid: Available. Contact Dee Spencer,
dspencer@sfsu.edu; music.sfsu.
edu.

Scholarships: Need- and merit-based. Contact
Dee Spencer, dspencer@sfsu.edu.

Apply by: Aug. 31.

Contact: Dee Spencer, Chair of Music and
Dance Department, (415) 405-
4109, dspencer@sfsu.edu.

San Jose State University San Jose, California

Student Body: 30,000 total, 400 music majors.

Tuition: Undergraduate, \$3,500/semester
(including fees). Graduate, \$4,300/
semester (including fees).

Jazz Degrees: Bachelor of Music in Jazz Studies,
Master of Art in Music with
Emphasis in Jazz Studies.

Faculty: Dr. Aaron Lington, Jeff Lewis,
Scott Whitfield, Rick Vandivier,
John Shifflett, Jason Lewis,
Dahveed Behrooz.

Alumni: Ed Neumesiter, Frank Sumares,
Hristo Vitchev, Matt Finders,
Jeff Cressman.

Jazz Bands: Two large jazz ensembles, one
Latin jazz band, numerous jazz
combos.

Auditions: Auditions may be live or by
recording. Contact Music
Recruitment at musicadmission
recruitment@sjsu.edu.

Financial Aid: Available. Contact sjsu.edu/faso.

Scholarships: Need- and merit-based. Contact
Dr. Aaron Lington, (408) 924-4636,
aaron.lington@sjsu.edu,

Apply by: Nov. 30 (undergraduate students),
April 1 (graduate students).

Contact: Dr. Aaron Lington, Coordinator of
Jazz Studies, (408) 924-4636,
aaron.lington@sjsu.edu.

Santa Rosa Junior College

Santa Rosa, California

Student Body: 37,000.

Tuition: \$46/unit.

Jazz Degrees: Associate of Arts in Jazz Studies.

Faculty: Mark Anderman, Jody Benecke,
Rudolf Budginas, Jerome Fleg,
Bennett Friedman, Chris Pimentel,
John Simon.

Alumni: David Balakrishnan, Jeff Carney,
Eric Crystal, Liberty Elman, Rob
Sudduth.

Jazz Bands: Big band, three combos.

Auditions: Beginning of semester.

Financial Aid: Available. Call (707) 527-4471.

Scholarships: Available. Contact Jody Benecke,
Scholarship Chair, jbenecke@
santarosa.edu.

Apply by: Aug. 17.

Contact: Bennett Friedman, Director of
Jazz Studies, (707) 527-4255,
bfriedman@santarosa.edu.

Sonoma State University Rohnert Park, California

Student Body: 9,297.

Tuition: \$7,276.

Jazz Degrees: Bachelor of Music in Jazz Studies.

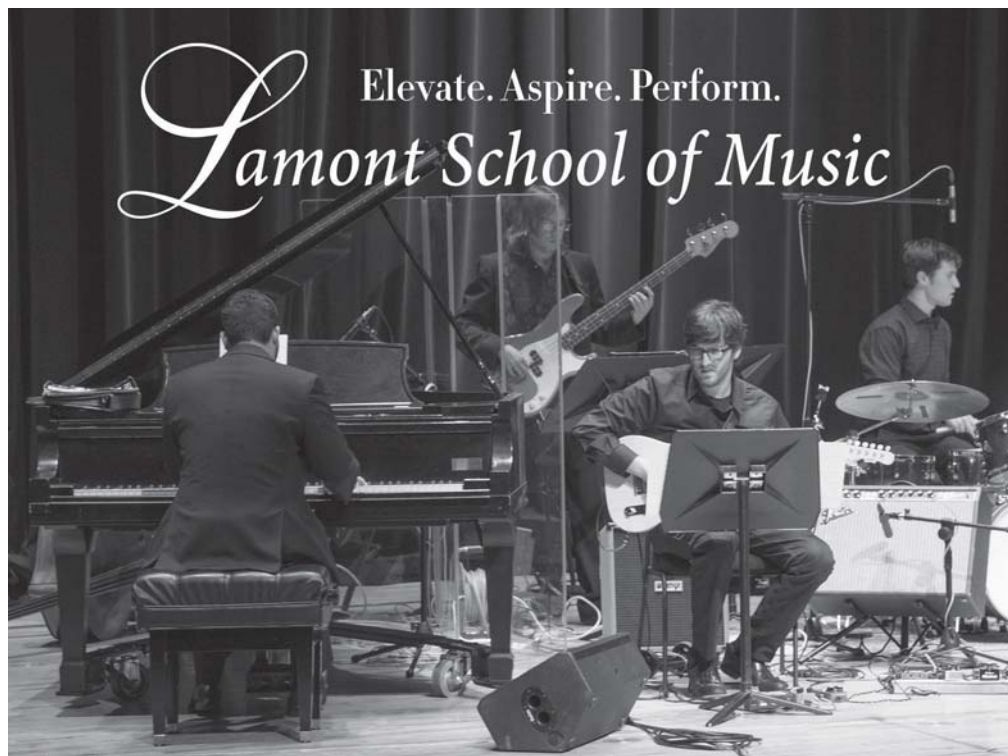
Faculty: Dr. Brian Wilson, Dr. Doug
Leibinger, Ken Cook,
Dave Len Scott, Cliff Hugo,
Kasey Knudsen, George Marsh,

Alumni: Randy Vincent.
Julian Lage, Liberty Ellman, Elliot
Humberto Kavee, Tyler Blanton,
Adam Theis, Jason Robinson.

Jazz Bands: SSU Jazz Orchestra, SSU Concert
Jazz Ensembles, SSU Latin Band,
SSU Faculty Jazz Ensemble.

Auditions: Nov. 7, Jan. 16 and April 2.

Financial Aid: Available. Visit sonoma.edu/
music/apply. Contact Brian
Wilson, Music Department Chair,
(707) 664-2468, brian.wilson@
sonoma.edu.



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Drummer Alex Acuña (left) with students at California State University, Fullerton

CSUF DEPARTMENT OF MUSIC

Scholarships: Available. Contact Brian Wilson, Music Department Chair, (707) 664-2468, brian.wilson@sonoma.edu.

Apply by: Nov. 30.

Contact: Brian Wilson, Music Department Chair, (707) 664-2468, brian.wilson@sonoma.edu.

Stanford University

Stanford, California

Student Body: 7,018 total, 500 music students, 50 music majors.

Tuition: \$45,729.

Jazz Degrees: Bachelor of Arts in Music-jazz focus.

Faculty: Frederick Berry, James Nadel, Murray Low.

Jazz Bands: Stanford Jazz Orchestra, Stanford Afro Latin Jazz Ensemble, jazz combo program.

Auditions: No auditions required for admission. Ensemble and lesson auditions held first week of autumn quarter. Visit music.stanford.edu, admission.stanford.edu.

Financial Aid: No tuition-based financial aid is available through the Department of Music. All financial aid questions should go to the University Financial Aid Office, stanford.edu/dept/finaid.

Scholarships: The Department of Music offers partial and full lesson scholarships

through the Friends of Music donor organization for students enrolled in private lessons. No tuition-based aid is available.

Apply by: Oct. 15 (early action with arts supplement), Nov. 1 (early action with no arts supplement), Dec. 1 (regular decision with arts supplement), Jan. 1 (regular decision with no arts supplement).

Contact: Rowen Leigh, Undergraduate Student Services Officer, (650) 725-1932, musicinfo@stanford.edu.

University of California–Los Angeles, Herb Alpert School of Music/Thelonious Monk Institute of Jazz Performance Los Angeles, California

Student Body: 84 undergraduate Ethnomusicology majors, 39 undergraduate students in the Jazz Studies Concentration, 5–7 graduate students in the Thelonious Monk Institute of Jazz Performance.

Tuition: Visit registrar.ucla.edu/fees/gradfee.htm.

Jazz Degrees: Bachelor of Arts in Ethnomusicology–Jazz Studies Concentration, Performance and Composition, Master of Music in Jazz via Thelonious Monk Institute of Jazz Performance.

Faculty: Kenny Burrell, Justo Almaro, George Bohanon, Clayton Cameron, Charley Harrison, Tamir Hendelman, Cheryl Keyes, Wolf Marshall, Eddie Meadows, Roberto Miranda, Barbara Morrison, James Newton, Charles Owens, Ruth Price, Bobby Rodriguez, Michele Weir, Jerry Bergonzi, Hal Crook.

Alumni: Gretchen Parlato, Nick DePinna, Hitomi Oba, Keschia Potter.

Jazz Bands: Jazz Orchestra, Latin Jazz Big Band, Ellingtonia Orchestra, Combo I, Combo II, Combo III, Combo IV, Combo V, Combo VI, Combo VII.

Auditions: Auditions are required. Students must submit a general application to UCLA, along with a department supplement. Visit arts.ucla.edu/ethno.

Financial Aid: Available. Visit financialaid.ucla.edu.

Scholarships: Available. Department reviews for merit-based scholarships occur during auditions. For all other scholarships, visit financialaid.ucla.edu.

Apply by: Nov. 30.

Contact: Laura Young, Director of Enrollment Management and Outreach, (310) 825.9708, lyoung@arts.ucla.edu. For the Monk Institute, visit monkinstitute.org.

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University of Colorado–Boulder

Boulder, Colorado

- Student Body:** 600 music students, 35 jazz students.
- Tuition:** Undergraduate, in-state, \$26,267; out-of-state, \$49,301; International \$54,883. Includes housing, books and fees.
- Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Pedagogy & Performance; DMA in Jazz Studies.
- Faculty:** Dr. John Gunther, Dr. John Davis, Brad Goode, Paul McKee, Tom Myer, Dr. Douglas Walter, Bijoux Barbosa, David Corbus, Jeff Jenkins, Joshua Quinlan, Paul Romaine.
- Alumni:** Tia Fuller, Damani Phillips, Josh Quinlan.
- Jazz Bands:** Three big bands, seven combos, Electronic Music Ensemble.
- Auditions:** Held first three Saturdays of February. Recordings also accepted. Pre-screening for undergraduate guitarists and all graduate applicants.
- Financial Aid:** Available. Visit colorado.edu/finaid.
- Scholarships:** Merit-based scholarships and teaching assistants available.
- Apply by:** Dec. 1.
- Contact:** Dr. John Gunther, Director of Jazz Studies, john.gunther@colorado.edu.

University of Colorado–Denver Denver, Colorado

- Student Body:** 450.
- Tuition:** In-state, \$6,768; out-of-state, \$20,891.
- Jazz Degrees:** Bachelor of Science in Performance.
- Faculty:** Paul Musso, Peter Stoltzman, Gregory Walker, Pete Ellingson, Greg Garrison, Drew Morell, Todd Reid, Leslie Soich, Carmen Sandim, Eric Staffeldt, Erin Hackel, Owen Kortz, Doug Krause.

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	RON ESCHETE jazz guitar	KYE PALMER jazz trumpet	FRANCISCO TORRES latin ensemble
	TK GARDNER jazz guitar, jazz guitar ensemble	JOHN PROULX Jazz Singers, piano	DAMON ZICK saxophone

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Alumni: Isaac Slade, Jeanie Schroder, Andy Guerrero, Brian Joseph, Derek Vanderhorst.

Jazz Bands: Jazz Combo Ensemble, Claim Jumpers Ensemble.

Auditions: Pre-screening audition video through the website. Contact Megan Sforzini, (303) 352-3833, megan.sforzini@ucdenver.edu.

Financial Aid: Contact (303) 556-2400.

Scholarships: One-time audition based scholarships for entering freshman as based upon availability.

Apply by: Contact Megan Sforzini, (303) 352-3833, megan.sforzini@ucdenver.edu. Application period opens up from October-April.

Contact: Megan Sforzini, (303) 352-3833, megan.sforzini@ucdenver.edu.

University of Denver, Lamont School of Music

Denver, Colorado

Student Body: 11,800 total, 300 music students.

Tuition: \$43,000.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Recording and Production, Master of Music in Performance with an emphasis in jazz, Master of Music in Composition with an emphasis in jazz.

Faculty: Lynn Baker, Scott Bean, Art Bouton, Eric Gunnison, David Hanson, Alan Hood, Mike Abbott, Mike Marlier, Marc Sabatella, Ken Walker, Donna Wickham, Steve Wiest, Michael Schulze.

Alumni: Ramon Ricker, Jeff Benedict, Ron Milies, Paul Romaine, Rudy Royston, Nate Wooley.

Jazz Bands: Lamont Jazz Orchestra, Lamont Jazz Ensemble, University Jazz Ensemble, Contemporary Combo, Fusion Combo, Vocal Jazz Combo, Vocal Repertoire Combo, Commercial Music Combo, Bebop Combo, Standards Combo, Modal Jazz Combo, Latin Combo, Hard Bop Combo, Free Improvisation Combo, Flex Ensemble.

Auditions: Feb. 6, Feb. 13 and Feb. 20. Visit du.edu/ahss/lamont/ apply-audition.

Financial Aid: Visit musicadmission@du.edu.

Scholarships: Available. Visit du.edu/ahss/lamont.

Apply by: Jan. 15.

Contact: Steve Wiest, Co-Chair of Jazz Studies, steve.wiest@du.edu; Lynn Baker, lynn.baker@du.edu. Visit du.edu/ahss/lamont.

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Tuition: In-state, \$7,020; out-of-state: \$21,024.

Jazz Degrees: Minor in Jazz Studies attached to any undergraduate degree.

Faculty: Vern Sielert, Vanessa Sielert, Alan Gemberling, Dan Bukvich, Spencer Martin, Dave Bjur, Brian Ward.

Alumni: Pat Shook, Amy Shook, Chad McCullough, Jenny Kellogg, Ed Littlefield, Joe Covill, Gary Gemberling, Robert Lewis, Tina Richardson.

Jazz Band: Four big bands, several jazz combos, two jazz choirs.

Auditions: Live audition preferred; recorded auditions accepted.

Financial Aid: Available. Visit uidaho.edu/financialaid.

Scholarships: Merit-based.

Application: Feb. 27 (scholarship priority deadline).

Contact: Vern Sielert, Director of Jazz Studies, (208) 885-4955, verns@uidaho.edu.

University of Montana Missoula, Montana

Student Body: 15,000 total, 85 jazz students.

Tuition: In-state, \$6,182; out-of-state, \$23,072.

Jazz Degrees: Bachelor of Art in Instrumental Jazz Studies.

Faculty: Johan Eriksson, Rob Tapper, Jim Smart, Bob LedBetter.

Alumni: Dee Daniels, Gary Herbig, Eden Atwood, Clipper Anderson.

Jazz Bands: Jazz Ensemble I, Jazz Band II, Lab Jazz Band III & Jazz Workshop IV (Big Bands), seven small groups.

Auditions: Held in November, January and February. Also by appointment.

Financial Aid: Contact Dr. James Smart, james.smart@umontana.edu, or Rob Tapper, (406) 243-6880, robert.tapper@umontana.edu.

Scholarships: Need- and merit-based. Contact Dr. James Smart, james.smart@umontana.edu or Rob Tapper, (406) 243-6880, robert.tapper@umontana.edu.

Apply by: March 1.

Contact: Rob Tapper, Director of Jazz Studies, (406) 243-6880, robert.tapper@umontana.edu.

University of Nevada, Las Vegas

Las Vegas, Nevada

Student Body: 22,000 total, 400 in music department, 60 jazz majors.

Tuition: In-state, \$9,000.

Jazz Degrees: Bachelor of Music in Jazz Studies, instrumental or vocal performance or jazz composition, Master of Music with a jazz performance or jazz composition concentration.



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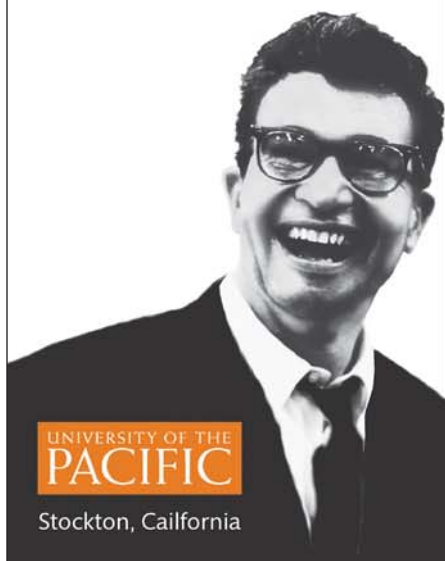
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Fabian Almazan, Joe Sanders and Justin Brown

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Faculty: Dave Loeb, Nathan Tanouye, Uli Geissendorfer, JoBelle Yonely, Nate Kimball, Wayne De Silva, Bernie Dresel, Jarret Myers, Brian Murphy, Derek Jones, Gil Kaupp, Alex Clements, Janet Tyler, John Summers, Jake Yangle.

Alumni: Dennis Mackrel, Kenny Rampton, Nathan Tanouye, Nathan Kimball, Otto Ehling, Paul Ringenbach, Julian Tanaka, Curt Miller, Vanessa McGowan, Dave Perrico, Walfredo Reyes Jr., Tony Branco, Rachel and Mike Eckroth, Wayne De Silva, Marc Solis, Matt Taylor, Danny Falcone, Glenn Colby.

Jazz Bands: Jazz Ensemble I, Latin Jazz Ensemble, Joe Williams Every Day Foundation Jazz Septet, Jazz Ensembles II & III, 10 Jazz Combos, Jazz Vocal Ensemble, Contemporary Jazz Ensemble, Honors Jazz Quartet.

Auditions: Contact Dave Loeb, (702) 895-3739, dave.loeb@unlv.edu.

Financial aid: Available. Visit unlv.edu/finaid.

Scholarships: Available. Visit unlv.edu.

Apply by: Feb. 1.

Contact: Dave Loeb, Director of Jazz Studies, (702) 895-3739, dave.loeb@unlv.edu.

University of Nevada, Reno, Nevada

Student Body: 25 undergraduate, 10 graduate.

Tuition: Undergraduate, in-state, \$199.55/hour; graduate, in-state, \$264/hour, out-of-state fee: \$6,955. The university

participates in the Western Undergraduate Exchange: Students from AK, AZ, CA, CO, HI, ID, MT, NM, ND, OR, SD, UT, WY and the Commonwealth of the Northern Mariana Islands pay 150 percent of resident tuition.

Jazz Degrees: Bachelor of Arts, Bachelor of Music, Master of Arts, Master of Music.

Faculty: Peter Epstein, Adam Benjamin, Larry Engstrom, Hans Halt, Andrew Heglund, Ed Corey.

Alumni: Brian Landrus, Sam Minaie, Warren Walker, Chris Clark.

Jazz Bands: Jazz Lab Band I, jazz student combos. Two large ensembles, 6-8 small ensembles.

Auditions: Live auditions are held in Reno and Las Vegas. For dates, visit unrjazz.org. Remote auditions are accepted electronically via CD, Dropbox, YouTube, Skype.

Financial aid: Available. Visit unr.edu/financial-aid.

Scholarships: Need- and merit-based.

Apply by: Feb. 1 for scholarship priority; July 1 final application deadline.

Contact: Peter Epstein, Director of Jazz Studies, (775) 784-1501, pepstein@unr.edu.

University of Northern Colorado

Greeley, Colorado

Student Body: 500 Music majors, 65 Jazz majors.

Tuition: Undergraduate, in-state, \$7,800;

Jazz Degrees: out-of-state, \$19,50. Graduate, in-state, \$10,000; out-of-state, \$19,000. Doctoral, in-state, \$11,000; out-of-state, \$21,000.

Faculty: Bachelor of Music, Jazz Emphasis; Bachelor of Music, Business (Jazz Track); Master of Music, Jazz Studies (Composition or Performance); Doctorate of Arts, Jazz Studies.

Alumni: Dana Landry, Steve Kovalcheck, Erik Applegate, Jim White, John Adler, Andy Dahlke, Gray Barrier, Nat Wickham, Kerry Marsh, Amy Murphy, David Caffey, Socrates Garcia, Julia Dollison.

Jazz Bands: Bob Washut, Bill Frisell, Steve Owen, Dan Gailey.

Auditions: Five Big Bands, UNC Jazz Lab Band I, UNC Jazz Lab Band II, UNC Jazz Lab Band III, UNC Jazz Lab Band IV, UNC Jazz Lab Band V, Vanguard Combo, Birdland Combo, Smoke Combo, Green Mill Combo, Blue Note Combo, Blue Room Combo, Knitting Factory Combo, Yoshi's Combo, Guitar Ensemble, Trombone Ensemble.

Financial Aid: Feb. 6, Feb. 15 and Feb 20. Visit arts.unco.edu. Available. Call (970) 351-2502 or visit unco.edu/ofa.

Scholarships: Merit- and talent-based. UNC Foundation or UNC Universal Scholarship Application. Contact the Music Office, (970) 351-2679. Visit unco.edu/ofa/scholarships.

Apply by: No deadline; preferred by March 1.

Contact: Kelsey Shiba, Associate Director of Jazz Studies, (970) 351-2577, jazzstudies@unco.edu, unco.edu.uncjazz.com.

University of Oregon Eugene, Oregon

Student Body: 75 in jazz studies program.

Tuition: Undergraduate, in-state, \$10,287 (15 credits); out-of-state, \$32,022 (15 credits). Graduate, in-state, \$13,977; out-of-state, \$21,723.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies—Composition, Master of Music in Jazz Studies—Performance, Doctorate of Musical Arts Supporting Area in Jazz Studies.

Faculty: Steve Owen, Mike Denny, Toby Koenigsberg, Idit Shner, Tyler Abbot, Gary Hobbs Brian McWhorter.

Alumni: John Adler, Hashem Assadullahi, Dan Cavanagh, Josh Deutsch, Greg Goebel, James Miley, Jason Palmer.

Jazz Bands: Three Big Bands, 8–12 Combos, Latin Jazz Ensemble.

Auditions: Visit music.uoregon.edu. Live auditions are preferred but recorded auditions are acceptable for all instruments except drums. Graduate students: Preliminary screening audition (recorded) and standard live audition required.

Financial Aid: Available. Visit financialaid.uoregon.edu.

Scholarships: Available. Visit music.uoregon.edu/about/contact.

Apply by: Jan. 15 (undergraduate); Dec. 10 (graduate).

Contact: Steve Owen, Director of Jazz Studies, sowen@uoregon.edu; Sara Spicer or Bob Ponto (music admissions office), (541) 346-5268, somdadmit@uoregon.edu. Visit music.uoregon.edu/about/contact.

University of the Pacific

Stockton, California

Student Body: 200 total, 15 Jazz Studies majors.

Tuition: \$42,414.

Jazz Degrees: Bachelor of Music in Jazz Studies.

Faculty: Patrick Langham, Brian Kendrick, Jamie Dubberly, Gerry Pineda.

Alumni: Dave Brubeck.

Jazz Bands: Big Band and five combos.

Auditions: Jan. 23, Jan. 30, Feb. 6 and Feb.

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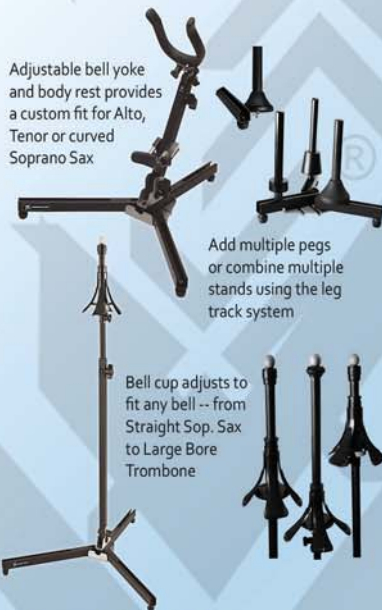
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Financial Aid: Available. Contact Jennifer Goodwin, (209) 946-2418, jgoodwin@pacific.edu.

Scholarships: Merit- and need-based. Contact Jennifer Goodwin, (209) 946-2418, jgoodwin@pacific.edu.

Apply by: Feb. 15.

Contact: Patrick Langham, Director of Jazz Studies, (209) 946-3222, plangham@pacific.edu.

Alumni: Ambrose Akinmusire, Alan Chang, Billy Childs, Gerald Clayton, Sara Gazarek, Lionel Hampton, Gretchen Parlato.

Jazz Bands: Jazz Orchestra, ALAJE (Afro Latin American Jazz Ensemble), Vocal Jazz Ensemble, Jazz Chamber Music.

Auditions: Prescreen due Dec. 1. Visit music.usc.edu/admission/appeqs. For live audition visit, music.usc.edu/admission/auditions.

Financial Aid: Available. Call (213) 740-1111 or visit music.usc.edu/admission/finaid.

Scholarships: Academic and merit-based. Visit music.usc.edu/admission/finaid. Dec. 1.

Apply by: For undergraduate studies, Brittany Seits, (213) 740-8986, seits@thornton.usc.edu. For graduate studies, Kit Bellamy, (213) 740-8986, keb@thornton.usc.edu. Visit music.usc.edu/departments/jazz.

University of Southern California, Thornton School of Music

Los Angeles, California

Student Body: 43,000 total, 1,000 Thornton students.

Tuition: Undergraduate: \$49,464 (flat-rate tuition for 12–18 units); Graduate, \$26,656 (based on full-time status, 8 units). Visit music.usc.edu/admission/finaid.

Jazz Degrees: Bachelor of Music, Bachelor of Arts, Master of Music, Graduate Certificate, Doctor of Musical Arts.

Faculty: David Arney, Gilbert Castellanos, Ndugu Chanler, Edwin Livingston, Peter Erskine, Russell Ferrante, John Fumo, Sara Gazarek, Jason Goldman, Kathleen Grace, Alphonso Johnson, Andy Martin, Thom

University of Utah Salt Lake City, Utah

Student Body: 32,000 total, 400 music majors, 40 jazz majors.

Tuition: Undergraduate, in-state, \$8,240 (15 credits); out-of-state, \$26,180 (15 credits). Graduate, in-state, approx. \$7,000 (9 credits); out-of-state, approx. \$22,000 (9 credits).

Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Composition, Master of Music in Jazz Studies.

Faculty: Kris Johnson, Donn Schaefer, Denson Angulo, Randal Clark, Brian Booth, David Halliday, Keven Johansen, Stephen Keen, Reed LeCheminant, Geoffrey Miller, Melanie Shore, Patrick Terry, Dan Waldis, Kelly Wallis.

Alumni: Christoph Luty, Jeff Campbell, Dave Chisholm, Matt Fillmore.

Jazz Bands: Two big bands, six to eight jazz combos, two jazz guitar ensembles.

Auditions: Held in January and February. DVD submissions also acceptable. Visit music.utah.edu/admissions/auditions.php.

Financial Aid: Visit financialaid.utah.edu.

Scholarships: Need- and merit-based. Visit music.utah.edu/admissions/scholarships.php.

Apply by: Dec. 1 (for primary consideration); applications accepted through April 1.

Contact: Kris Johnson, Director of Jazz Studies, (801) 581-7366, kristopher.johnson@utah.edu.

Tuition: Undergraduate, in-state, \$12,396; out-of-state, \$33,516. Graduate, in-state, \$16,296; out-of-state, \$28,344.

Jazz Degrees: Bachelor of Music in Jazz Studies; Master of Music in Jazz Studies and Improvised Music.

Faculty: Cuong Vu, Luke Bergman, Tom Collier, Bill Frisell, Ted Poor, Marc Seales, Greg Sinibaldi, Steve Korn, Huck Hodge, Richard Karpen, Fred Radke.

Alumni: Aaron Parks, Thomas Marriott, Mike Cabe, Mark Taylor, Victor Lin, Neil Welch, Luke Bergman, Aaron Otheim, Chris Icasiano.

Jazz Bands: Small ensembles, Modern Band, Big Band, Improvised Music Project (IMP).

Auditions: Live auditions held in January and February for admission the following autumn term. Visit music.washington.edu/audition-dates.

Financial Aid: Available. Visit washington.edu/students/osfa.

Scholarships: Merit-based scholarships and assistantships.

Apply by: Undergraduate, Dec. 1; transfer and postback, Feb. 15; graduate, Dec. 15; international graduate, Nov. 1.

Contact: Julia Tobiska, Assistant Director

for Admissions, (206) 685-9872, jtobiska@uw.edu, or somadmit@uw.edu.

Utah State University Logan, Utah

Student Body: 28,000 total, 400 music majors.

Tuition: Undergraduate, in-state, \$3,331; out-of-state, \$9,566. Graduate, in-state, \$3,837; out-of-state, \$12,122.

Jazz Degrees: Bachelor of Arts with Specialization in Jazz, Bachelor's Degree, Individualized Program in Jazz Performance; Bachelor of Music in Music Performance, Master of Music in Music Performance.

Faculty: Kate Skinner, Jon Gudmundson, Greg Wheeler, Max Matzen, Todd Fallis, Kevin Olson, Corey Christiansen, Josh Skinner, Jason Nicholson.

Alumni: Corey Christiansen, Lynn Skinner, Larry Smith, John Skinner, Sean Halley, Jesse Schafer.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Caine Jazz Combo, other jazz combos.

Auditions: Jan. 30 and Feb. 13. Video auditions are acceptable for cases in which travel is an issue. To schedule an audition, visit music.usu.edu/futureStudents/

University of Washington Seattle, Washington

Student Body: 49,000 total, 260 music students

Contact: Julia Tobiska, Assistant Director

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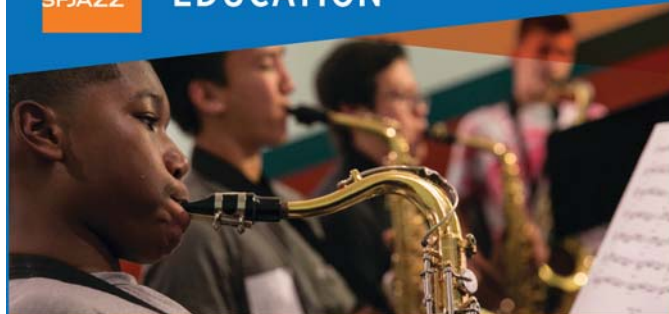
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Xavier University, Cintas Center

Portland, 9/28/2015, 7pm-9pm
Portland Art Museum, Mark Building

Seattle, 9/29/2015, 7pm-9pm
Seattle Center, Fisher Pavilion

San Diego, 9/30/2015, 7pm-9pm
San Diego Convention Center (NEW FAIR)

St. Louis, 10/4/2015, 1pm-3pm
Webster University, Grant Gymnasium

Atlanta, 10/5/2015, 7pm-9pm
Cobb Energy Performing Arts Centre (NEW LOCATION)

Ft. Lauderdale, 10/6/2015, 6pm-8pm
Dillard Center for the Arts

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Interlochen Center for the Arts

Minneapolis, 10/13/2015, 7pm-9pm
Minneapolis Convention Center (NEW LOCATION)

Washington, DC, 10/18/2015, 1:00pm-3:30pm
Walter E. Washington Convention Center

Nashville, 10/19/2015, 7pm-9pm
Vanderbilt University, Student Life Center (NEW LOCATION)

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Infinity Park Event Center (NEW LOCATION)

Las Vegas, 10/22/2015, 7pm-9pm
Las Vegas Academy of the Arts

Los Angeles, 10/24/2015, 1:00pm-3:30pm
University of California, Los Angeles - Ackerman Union

San Francisco, 10/25/2015, 1:00pm-3:30pm
South San Francisco Conference Center

New York City, 10/27/2015, 6pm-9pm
Jacob K. Javits Convention Center

Boston, 10/28/2015, 7pm-9pm
Boston University Fuller Building

Philadelphia, 10/29/2015, 7pm-9pm
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Contact Jon Gudmundson,
Director of Jazz Studies, (435)
797-3003, [jon.gudmundson@](mailto:jon.gudmundson@usu.edu)
usu.edu.

Financial Aid: Available. Visit usu.edu/finaid.
Scholarships: Merit-based scholarships are
available, as well as academic
scholarships and some
graduate assistantships.

Apply by: Dec. 1 for priority consideration.

Contact: Jon Gudmundson, Director of Jazz
Studies, (435) 797-3003, jon.gudmundson@usu.edu.

Washington State University Pullman, Washington

Student Body: 28,686.

Tuition: Undergraduate, in-state, \$5,693;
out-of-state, \$12,234. Graduate,
in-state, \$5,868; out-of-state,
\$12,584.

Jazz Degrees: Bachelor of Music in Performance
Jazz Emphasis, Master of Arts in
Music Emphasis Jazz Studies,
Jazz Studies Minor.

Faculty: Brad Ward, Dave Hagelgan,
David Jarvis, Dean Luethi, Dave
Snider, David Turnbull, Brian Ward,
Greg Yasinitsky.

Alumni: Horace-Alexander Young, Gary
Wittner, Brent Jensen, Brent
Edstrom, Rob Tapper, Julie Silvera
Jensen, Jamie Shew, Rober
Shew, Zac Matthews, Gus
Kambeitz, Tom Marko, John
Gronberg, Tim Devine, Misha
Stefanuk, Greg Duncan, Dave
Hagelgan, F. David Snider.

Jazz Bands: Jazz Band I, Jazz Band II, VoJazz

Ensemble, Jazz Combos.

Auditions: Jan. 23. Visit [libarts.wsu.edu/
music/audition](http://libarts.wsu.edu/music/audition).

Financial Aid: Available. Call (509) 335-9711 or
visit finaid.wsu.edu/email-us.

Scholarships: Need- and merit-based. Contact
Kelly Jo Kegerreis, School of
Music, (509) 335-3898, [music@](mailto:music@wsu.edu)
wsu.edu.

Application: Jan. 31.

Contact: Brian Ward, Coordinator of Jazz
Studies, (509) 335-7934, brian.ward@wsu.edu.

Willamette University Salem, Oregon

Student Body: 2,000.

Tuition: \$45,300.

Jazz Degrees: Bachelor of Music in
Contemporary Improvisation.

Faculty: James Miley, Wallace Long, Mike
Nord, Tyler Abbott, Sean Flannery,
Ryan Biesack, Mike Horsfall, Julian
Snow.

Jazz Bands: Willamette Singers, Jazz
Collective, Several Combos.

Alumni: Jeff Baker, Georgina Philipson,
Vijay Singh, Matt Sazima.

Auditions: Beginning of the Fall semester.

Financial Aid: Available. Contact Patty Hoban,
phoban@willamette.edu.

Scholarships: Need- and merit-based.
Contact Patty Hoban, [phoban@](mailto:phoban@willamette.edu)
willamette.edu.

Apply by: Nov. 1 (early decision),
Nov. 15 (early action), Jan. 15
(regular decision).

Contact: Wallace Long, Director of Choral
Studies, wlongjr@willamette.edu.



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THE '2-STEP' DEGREE

TIPS ON HOW TO TRANSFER TO A SECOND INSTITUTION TO COMPLETE YOUR DEGREE

BY JAMES HALE

By the time James Clarke reached high school in his native Edmonton, Alberta, Canada, he had his sights set on a career in music. A classical pianist since the age of 4, he gave his first festival recital at 10. Discovering Oscar Peterson's 1962 album *Night Train* redirected the young prodigy into jazz. As a 17-year-old, he floored audiences with his technique and enthusiasm.

Clarke seemed like a natural to jump into a high-performance jazz program at a major university, yet he and his parents decided to delay that move by a couple of years. Instead, he pursued a two-year diploma in jazz and contemporary music performance at Edmonton's MacEwan University before transferring to a larger post-secondary institution.

Now, at 25 and having earned a bachelor of music in jazz performance at McGill University in Montreal, Clarke considers his path a wise decision.

"I think that starting off at a smaller, more intimate institution really helps you in your growth as an artist," Clarke wrote in an email. "Larger institutions can often feel cold and overwhelming. In your first years, having a warm community of people to play with and learn from does a lot toward building your confidence. Then, when you move on to the larger school you can focus on challenging yourself."

One of Clarke's former instructors at MacEwan, Ray Baril, says the number of students who are pursuing a two-step music education seems to be increasing throughout North America.

"It's definitely a trend," Baril said. "Part of it is what you could call the 'channel changer' mentality of young adults today. They think they're going to get more than if they stayed in one place. Musically, that's not always the case for those at the

undergraduate level. Doing it right requires a lot of focus, and if you don't approach it carefully it can elongate the process of getting your degree."

Cost, of course, is a major factor in choosing the two-step path. This is why many students start their education at community college before transferring to a larger university. Similarly, some students begin at an in-state institution and then transfer to a conservatory, which might be located in a different state. These money-saving approaches are becoming increasingly attractive to budding musicians (and their families).

"About eight out of 10 students are dependent on financial aid of some kind," said Paul Krueger, director of bands and jazz studies at Lane Community College in Eugene, Oregon, which feeds a lot of young people to the University of Oregon's popular jazz studies program. "Student loans have become such a big discussion point, and the debt burden for graduates—and their parents—keeps rising."

This approach is also an attractive option for administrators at schools that are happy to accept transfer students. Ken Schaphorst, chair of jazz studies at New England Conservatory (NEC), said that transfer students are a welcome addition.

"They are some of our better students," he said. "There are various reasons for that, but generally, after a year or two, students take their studies more seriously. We're looking for a solid foundation from our first-year students, and a lot of kids coming out of high school just aren't prepared."

Shelly Berg, dean of the Frost School of Music at the University of Miami, said, "It is important for a transfer student to arrive with a deep frame of reference in jazz. I advise

Indiana University Jacobs
School of Music

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ANDREW HUBBUTINE



Dean Shelly Berg rehearses with student musicians prior to the building dedication ceremony for the Patricia Louise Frost Music Studios, North and South Buildings, at the University of Miami's Frost School of Music on Feb. 20.



EDIN AVREU



Tenor saxophonist Mark Small (left) and fellow members of the Concert Jazz Band at the University of Miami's Frost School of Music perform at a 2013 concert.



immersion in a variety of jazz styles, and I think reading skills and intuition should be top-notch. For non-pianists, I think it is a big advantage to have some fluency in jazz keyboard voicings."

Even if a student has the proper skills to potentially excel at another institution, she or he might discover that the process of switching from one school to another is not necessarily a straightforward one. At the core of the issue is the question of which credits a student can transfer from one institution to another.

Reading the transfer regulations on university websites can be an exercise in frustration, with institutions couching their rules in cautious language.

NEC's page of frequently asked questions includes this query:

Question: "If I have completed two years of study at another school, will I be a junior at NEC?"

Answer: "That depends. As explained above, your audition will determine your studio placement. However, third-year studio placement

does not guarantee third-year academic status, and second-year studio placement does not guarantee second-year academic status."

NEC's policy ends on this cautionary note: "Students transferring into the Conservatory should expect to lose credits."

It's not exactly the message a student who is working hard to excel at a community college or state university wants to hear. It's understandable that students would immediately wonder, "But *which* credits will I lose? What should I be taking instead of what I'm taking now?" So it's important to understand exactly what the rules and regulations are. Educators at both the current institution and the future institution can assist with these questions.

The policy posted online by the Jacobs School of Music at Indiana University summarizes the issue: "How credits transfer is a complicated question."

Tom Walsh, chair of jazz studies at the Jacobs School, said, "Students should look into what

will and what will not transfer. Music theory credits won't transfer, but students will have the opportunity to test out of theory classes. If they aren't able to test out of any music theory after transferring, their overall time to degree completion may take more than four years."

Steven Moore, Frost School of Music's associate dean for undergraduate studies, noted that students seeking to transfer to Frost must have a 3.0 grade point average. "They should have a *very* strong background in theory and aural skills classes," he advised.

Baril said it's not unusual for students to lose some of the credits they've worked for. "There is usually some kind of hitch," he said. "Institutions are somewhat protective of the educational sequencing in a degree-based program. That's just the nature of specific programs, and students just have to accept that. Some get frustrated, but they have to know that it's just business."

What can make the transition more transparent and somewhat smoother is a so-called articulation agreement between institutions, which narrows the range of course options by providing a checklist of courses that must be taken to satisfy degree requirements while attending a community college.

For example, Walsh said that Indiana University has an articulation agreement with Ivy Tech Community College of Indiana, which spells out what credits—up to a total of 64—students can transfer.

Lane Community College has an articulation agreement in place with Southern Oregon University in Ashland, and Krueger said it is close to securing one with the University of Oregon.

The problem, Baril said, is that articulation agreements can take years to negotiate, and some institutions are just not interested in them. Before it was granted a Canadian university charter in 2009, MacEwan Community College worked hard to put in place agreements with sought-after institutions like the University of Toronto, Berklee College of Music and the Liverpool Institute of Performing Arts, which collectively formed a powerful marketing tool for its two-year diploma program.

Clarke said the articulation agreement in place between MacEwan and McGill let him know exactly what was expected of him.

"That really made transferring an easy process," Clarke said. "It's very important for students who are planning to transfer to give themselves lots of time to investigate what will be required of them. It can be a real headache if you don't have all of your ducks in a row beforehand."

Even more important than an articulation agreement, though, is what students do to make their intentions to transfer known to their desired destination and to form relationships with the faculty and administration at the degree-granting institution.

"Making sure that the university faculty members—who generally spend more time recruiting high school students than community college students—know who you are can make a big difference when it comes time to transfer," Krueger said. "Having a relationship with university faculty increases the likelihood of admittance through your audition, and it might

Student musicians at Indiana University's Jacobs School of Music



even encourage the faculty member to seek out scholarship money for you.”

Walsh echoed that point. “It is very beneficial for students to get to know faculty,” he said. “Asking for a lesson is a great idea. If the faculty member will do it, you can find out exactly what you need to work on to be prepared for your audition. If you can’t visit the school in person to do this, ask about doing a lesson through Skype or FaceTime.”

Baril said students need to be proactive and remember that universities view each applicant as a unique case.

“You need to get to the chair of the department if you’re confused about the process in any way,” Baril said. “Don’t go by word of mouth; asking questions is critical. And don’t depend on an email; most universities are still pretty old-school when it comes to communication. If you can connect directly with the person you want to study with, you can get them on your side. I’ve seen that be the determining factor.”

Beyond the personal connection and the official transcript, those at community colleges and universities agree that students hoping to transfer should document everything they pursue at their first institution, create a strong portfolio and collect letters of recommendation.

“When a student is on top of things like that, the process generally goes well,” Baril said.

Krueger noted that patience is also very important. “Students can be discouraged by the amount of work it takes to succeed as a transfer,” he said. “There is sometimes pressure to transfer after exactly two years, but every student progresses at a different rate. Don’t let the two-year ‘time limit’ discourage you. Sometimes it takes longer to develop your musicianship to the point where you’re ready for the big audition at the four-year school.”

Walsh emphasizes the importance of developing a musical foundation. “[Students should] listen to the jazz masters and develop

knowledge of the history,” he said. “Students need to develop excellent ability on their instrument in terms of sound and style, and their ability to improvise over chord changes. They should also work on developing a strong music theory and ear-training foundation.”

While keeping your eye on the prize is important to making a successful transition, there is consensus that students shouldn’t focus so much on the future that they forget to live in the moment.

Walsh said his one piece of advice for prospective transfer students is to enjoy the entire process: “Work on [building] a strong foundation in terms of jazz knowledge, your ability on your instrument and music theory, but also connect with people who are creating jazz at a high level,” he said. “Jazz is a community and a culture—not just an academic study.”

“Take the time to develop your confidence and your understanding of the jazz language,” Schaphorst advised. “When we consider students, we look for some inkling of who the individual is, and the more you play, the more you develop that individuality.”

Baril pointed out that students who are planning to transfer should not lose sight of the unique advantages that their current institution offers. “Students who are *too* focused on getting to the next place may run the risk of not connecting with people at their first institution,” Baril said. “I tell students to take the time to socialize, play as much as possible and take the time to develop.”

Looking back on his two years at MacEwan, Clarke expressed no regrets: “I’m really glad I was able to start in a smaller program with a small number of students. We really got to enjoy the learning and exploring of music as a group. We practiced together, jammed together and grew together. You really need to focus on enjoying your time at the first institution and get as much technique under your fingers as possible so you can really concentrate on creative growth at your second institution.”

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Box Hill Institute Melbourne, Australia

Student Body: 40,000 total, 450 music students.
Tuition: \$15,000 AUD.
Jazz Degrees: Bachelor of Applied Music (Performance), Bachelor of Applied Music (Audio Production), Bachelor of Applied Music (Composition), Master of Music.
Faculty: Dr. Tim Weir, Frank DiSario, Jeremy Alsop, James Sherlock, Tony Floyd, Dave Beck, Gianni Marinucci, Mario Lattuada, Simon Edwards, Ben Wiesner, Craig Schneider, Peter Satchell, Chris Dickie, George Papanicolou, Neil Kennedy, Rob Brattetich.
Jazz Bands: Jazz Ensemble, Soul Lab, Rhythm Section Workshop, vocal ensembles, various small groups.
Auditions: Visit bhtafe.edu.au/courses/study-areas/Pages/music.aspx
Financial Aid: Available.
Scholarships: Visit bhtafe.edu.au/students/scholarships.
Apply by: Rolling applications for both February and July start dates.
Contact: Dr. Tim Weir, Head of Music, +61 3 9286 9780, creativeindustries@boxhill.edu.au.

Capilano University North Vancouver, British Columbia, Canada

Student Body: 7,500 total, 175 jazz majors.
Tuition: \$7,500 for Canadian residents; \$20,000 for international students.
Jazz Degrees: Diploma in Jazz Studies, Bachelor of Music in Jazz Studies (Performance/Composition), Bachelor of Music in Jazz Studies (Education).
Faculty: Mary Jo Bischoff, Graham Boyle, Jared Burrows, Bill Coon, Kevin Elashuk, Dennis Esson, Kate Hammett-Vaughn, Steve Kaldestad, John Korsrud, Ihor Kukurudza, André Lachance, Steve Maddock, Chad Makela, Réjean Marois, Lorne Kellett, Rob McKenzie, Lisa Miller, Laurence Mollerup, Bradshaw Pack, Darren Radtke, Dave Robbins, Ron Samworth, Craig Scott, Chris Sigerson, Brad Turner, Dylan Vanderschiff. Guest artists have included Randy Brecker, Dave Liebman, Bill Frisell, Kofi Gbolonyo, Kurt Elling, Phil Nimmons, John Abercrombie, Louis Hayes, Jason Marsalis, Jean-Michel Pilc, Bob Mintzer, Luciana de Souza, Ernan Lopez-Nussa.
Alumni: Bria Skonberg, Graeme Langager, Neelamjit Dhillon, Gord Grdina, Cat Toren, Amanda Tosoff, Evan Amutzen, Sharon Minemoto, Cory Weeds.
Jazz Bands: Three big bands, three vocal jazz ensembles, 20 combos, percussion ensemble, rhythmic music ensemble, guitar/bass



Senzoku Gakuen College of Music

Auditions: ensemble.
 In person, or distance auditions via Skype and recording. Visit capilanou.ca/jazz-studies/Audition-Process.
Financial Aid: Visit capilanou.ca/financial-aid.
Scholarships: Need- and merit-based. Visit capilanou.ca/financial-aid.
Apply by: Auditions in February and again in May if seats are still available.
Contact: Dr. Jared Burrows, Coordinator, (604) 984-4951, jazz@capilanou.ca.

Conservatorium van Amsterdam Amsterdam, The Netherlands

Student Body: 1,100 (including jazz, classical, opera and pop).
Tuition: Statutory fee: €1,906 if you are from a country within the European Economic Area, Switzerland or Surinam. The rate also applies to UAF refugee students. You must also live in the Netherlands, Belgium, Luxembourg or parts of Germany. Other students pay higher rates.
Jazz Degrees: Bachelor's and Master's.
Faculty: ahk.nl/en/conservatorium/teachers.
Jazz Bands: Various settings.
Auditions: ahk.nl/en/conservatorium/application/application-and-admission/entrance-examination.
Financial Aid: cva-studadmin@ahk.nl.
Apply by: March 15.
Contact: cva-studadmin@ahk.nl.

Humber College, School of Creative and Performing Arts Toronto, Ontario, Canada

Student Body: 380 music students.
Tuition: Domestic, \$8,400; international, \$14,800 (Canadian dollars).
Jazz Degrees: Bachelor of Music.
Faculty: Pat LaBarbera, Brian Dickinson, Mike Downes, Ted Quinlan, Al Kay, Denny Christianson, Brad Klump, Lisa Martinelli, Mark Promane, Mark Kelso, Shirantha Beddage, Peter Cook, Alex Dean, Kirk MacDonald, Andrew Scott, Gord Sheard, Ian Terry and over 80 part-time teachers representing the finest musicians in Canada.
Alumni: Jeff Healey, Rik Emmett, Louise Petri, Dione Taylor, Al Kay, Brian Dickinson, Davide Virelles, Eli Bennett, Jon Challoner, Andrew Kesler.
Jazz Bands: Over 50 student ensembles.

Auditions: Visit humber.ca/scapa/programs/music/bachelor-of-music/auditions.
Financial Aid: Available. Call (416) 675-5000 and ask to speak with Financial Aid.
Scholarships: Available. Tuition scholarships granted at Music Fest Canada; also, Renewable Scholarships for high school music students entering the Bachelor of Music Program. Contact (416) 675-6622, ext. 3205 or jennifer.hannah@humber.ca.
Apply by: February.
Contact: Dr. Andrew Scott, Academic Advisor (School of Music), andrew.scott@humber.ca.

Jazz Music Institute Brisbane, Queensland, Australia

Student Body: 80 music students.
Tuition: \$12,600.
Jazz Degrees: Bachelor of Music in Jazz Performance, Diploma of Music (Jazz Performance).
Faculty: Ben Hauptmann, Brendan Clarke, Dan Quigley, Steve Russell, James Sandon, Paula Girvan, Sharny Russell, David Theak, David Sanders.
Jazz Bands: JMI Jazz Orchestra.
Auditions: Visit jazz.qld.edu.au.
Financial Aid: Available for Australian citizens.
Apply by: January.
Contact: Nick Quigley, play@jazz.qld.edu.au.

Leeds College of Music Leeds, England, United Kingdom

Student Body: 1,000 full-time and 1,500 part-time students.
Tuition: Foundation certificate, £7,500; Undergraduate degree, £9,000.
Faculty: Al Cherry, Andrew Hickey, Anna Uhuru, Bhupinder Singh Chaggar, Brian Morell, Dale Perkins, Dave Walsh, Garry Jackson.
Jazz Degrees: lcm.ac.uk/courses/Undergraduate/Jazz.
Jazz Bands: Two jazz ensembles.
Auditions: Visit lcm.ac.uk/courses/how-to-apply/undergraduate.
Financial Aid: None.
Scholarships: None.
Apply by: Visit lcm.ac.uk/courses/how-to-apply.
Contact: Visit lcm.ac.uk.

Lucerne School of Music Lucerne, Switzerland

Student Body: 262 undergraduate, 279 graduate.

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Tuition: 1,100 CHF (Swiss Francs)/semester.
Jazz Degrees: Bachelor, Master in Performance, Master in Composition/Arrangement, Master in Music Pedagogy
Faculty: Gerry Hemingway, Nils Wogram, Frank Möbus, Lauren Newton, Susanne Abbuehl, others.
Jazz Bands: Big Band, 20–25 combos.
Auditions: Visit hslu.ch/en/lucerne-school-of-music/studium/bachelor/jazz.
Financial Aid: None.
Scholarships: None.
Apply by: Feb. 28.
Contact: Haemi Haemmerli, jazz@hslu.ch.

MacEwan University Edmonton, Alberta, Canada

Student Body: 160.
Tuition: \$7,300 basic tuition including books.
Jazz Degrees: University transferable Music Diploma. Includes majors in performance, composition, recording arts and general and Bachelor of Music in Jazz and Contemporary Popular Music.
Faculty: Chris Andrew, Aaron Bailey, Raymond Baril, Dr. Craig Brenan, Bruce Cable, Graham Caddel, Jeff Campbell, Roxanne Classen, Erin Craig, Sandro Dominelli, Jerrold Dubyk, Daniel Gervais, Dr. Allan Gilliland, Andrew Glover, Julie Golosky, Joel Gray, Marcel Hamel, Devin Hart, Sheril Hart, Jim Head, Jeff Johnson, Wilf Kozub, Mo Lefever, Dr. Michael MacDonald, John Mahon, Matthew Parsons, Jamie Philp, Dr. Bill Richards, Chandelle Rimmer, Kent Sangster, Dan Skakun, Dorothy Speers, John Taylor, Robert Thompson, Brian Thurgood, Dr. Tom Van Seters, Robert Walsh, Rhonda Withnell.
Jazz Bands: One big band, two showcase bands, one jazz combo, one jazz choir, one guitar band, one percussion ensemble, 12 contemporary combos, one contemporary lab band.
Auditions: Held in March/April and June if the program is not full. Applicants who meet the admission requirement are granted an audition. Qualified applicants are accepted on a first-come, first-served basis.
Financial Aid: Available. Contact (780) 497-4340 or (888) 497-4622 (ext. 4340). Laurie Woldanski, woldanski@macewan.ca.
Scholarship: Need- and merit-based. Contact (780) 497-5033.
Apply by: Open until program is full. Last scheduled audition in June.
Contact: Carolyn Graber, (780) 497-4436, graberc@macewan.ca or musicdiploma@macewan.ca.

McGill University, Schulich School of Music Montreal, Quebec, Canada

Student Body: 550 undergraduate, 300 graduate.
Tuition: Undergraduate, Canadians,

Guido Basso (left) with the Humber College Studio Jazz Ensemble



Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Faculty Program, Licentiate in Music Jazz Performance, Artist Diploma in Jazz Performance, Master in Music in Jazz Performance, Doctorate in Music in Jazz Performance.
Faculty: Remi Bolduc, Joe Sullivan, Kevin Dean, Andre White, Jean-Michel Pilc, John Hollenbeck.
Alumni: Darcy James Argue, Sienna Dahlen, Christine Jensen, Joel Miller, Donna Grantis.
Jazz Bands: Jazz Orchestra I and II, Chamber Jazz Ensemble, Rhythm Section Ensemble, Vocal Jazz Ensemble, 25 combos.
Auditions: Screening process for all jazz instruments. Live, recorded and regional audition options. Visit mcgill.ca/music/future-students/undergraduate/audition-requirements.
Financial Aid: Government aid and McGill student aid available. Visit mcgill.ca/studentaid/scholarships-aid.
Scholarships: Entrance Music Scholarships based on merit and in-course scholarships. Academic entrance scholarships.
Apply by: Feb. 1.
Contact: Rémi Bolduc, Jazz Area Chair, remi.bolduc@mcgill.ca; Melanie Collins, Recruitment Officer, melanie.collins@mcgill.ca.

Prince Claus Conservatory Groningen, The Netherlands

Student Body: 100.
Tuition: Approximately \$2,500 for EU students.
Jazz Degrees: Bachelor of Music, Master of Music.
Faculty: Michael Philip Mossman, Adam Nussbaum, Tim Armacost, Joe Locke, Paul Bollenback, Adam Kolker, Wycliffe Gordon, Mike LeDonne and Matt Wilson. Michael Moore, Miguel Martinez, Mark Haanstra, Jasper Soffers, Marc van Roon, Kurt Weiss, Jilt Jansma, Frank Wingold, Winfred Buma, Floor van Zutphen, Francien van Tuinen, Paul Berner,

Alumni: Jan Voogd, Koos Wiltenburg, Steve Altenberg, Joost van Schaik, Tarek Yamani, Sanem Kalfa, Francien van Tuinen.
Jazz Bands: Big Band, Fusion Ensemble, Cubop Ensemble, Standards Ensembles, Brazilian Ensemble, New York Comes To Groningen Ensemble.
Auditions: May and June.
Financial Aid: Available.
Scholarships: Available.
Apply by: May 1.
Contact: W. Kroonenberg, w.s.kroonenberg@pl.hanze.nl, or JG Krüger, j.kruger@pl.hanze.nl.

Projazz Instituto Profesional Santiago, Chile

Student Body: 480.
Tuition: \$5,200.
Jazz Degrees: Instrumental Performance in Jazz and Popular Music, Music Composition with emphasis in Performance, or Music for Film and Audio-Visual Media.
Faculty: Patricio Ramírez, Sebastián Vergara, Ana María Meza, Karen Rodenas, Andrés Pérez, Cristián Gallardo, Claudio Rubio, Federico Dannemann, Andrés Baeza, Carl Hammond, Amelie Wenborne, Cristóbal Orozco, Miguel Pérez, Moncho Romero, Projazz Big Band, Colectivo Los Musicantes, Ensamble Superior Projazz.
Auditions: On-campus auditions. Open from October 2015 to January 2016. International students may send MP3s, CDs or DVDs.
Financial Aid: None.
Scholarships: Social scholarships, talent scholarships, scholarship of academic excellence. Contact George Abufhele, geo@projazz.cl.
Apply by: International students should apply by Jan. 15.
Contact: George Abufhele, +56 2 2596 8420, geo@projazz.cl.

Puerto Rico Conservatory of Music San Juan, Puerto Rico

Student Body: 400.
Tuition: \$5,000.
Jazz Degrees: Bachelor of Music and Artist

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<http://jazz.kug.ac.at>;
www.facebook.com/KUGjazz

Faculty: Diploma in Jazz and Caribbean Music. Elias Santos-Celpe, Luis Marín, Julio Alvarado, Andrew Lázaro, Orlando Laureano, Fernando Mattina, Fidel Morales, Norberto Ortiz, Emmanuel Navarro, Pedro Pérez, Javier Rodríguez Curet, Gabriel Rodríguez, Charlie Sepúlveda.

Auditions: Feb. 12.

Financial Aid: Contact Students Affairs Office, (787) 751-0160 ext. 253, lconde@cmpr.pr.gov.

Apply by: Dec. 7.

Contact: Ana Marta Arraiza, Admissions Coordinator, admisiones@cmpr.edu.

Royal Academy of Music London, England, United Kingdom

Student Body: 730 total, 35 jazz students.

Tuition: Bachelor of Music in Jazz Studies, £9000 (UK/EU students except ELQ), £20,700 (international); Master of Arts, £10,795 (UK/EU students except ELQ), £21,475 (international); Master of Music, £10,865 (UK/EU students except ELQ), £21,630 (international).

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Art, Master of Music.

Faculty: Nick Smart, Dave Liebman, Larry Goldings, Pete Churchill, Tom Cawley, Barak Schmool, Keith Nichols, Alyn Shipton, Norma Winstone, Gwilym Simcock, Mike Walker, Phil Robson, Michael Janisch, Jeff Williams, Ian Thomas, others.

Alumni: John Escreet, Orlando le Fleming, Gwilym Simcock, Kwabs, Trish Clowes, Joshua Blackmore, Kit Downes, Chris Montague, Reuben Fowler, Freddie Gavia, Tom Green, Jasper Hoiby, Ivo Neame.

Jazz Bands: Big band, numerous small ensembles.

Financial Aid: Hardship awards available; bursaries on the basis of financial need.

Scholarships: Merit-based.

Apply by: Oct. 1.

Contact: Emily Mould, jazz@ram.ac.uk.

St. Francis Xavier University Antigonish, Nova Scotia, Canada

Student Body: 40–80 music majors.

Tuition: Undergraduate, Canadian residents: \$6,800.

Jazz Degrees: Bachelor of Music (Honours), Bachelor of Arts (Honours), Bachelor of Arts (Advanced Major), Bachelor of Arts.

Faculty: Ryan Billington, Kevin Brunkhorst, Greg Carter, Tony Genge, Jake Hanlon, Terry O'Mahoney, Gene Smith, Paul Tynan.

Alumni: Ken Aldcroft, Ethan Ardelli, Ryan Davidson, Greg Gatien.

Jazz Bands: Jazz combos (4–10, depending on class distribution), Vocal Jazz, Guitar Ensemble.

Auditions: Vary for each studio; contact university for details.

Financial Aid: Available. Contact Rachel MacFarlane, (902) 867-5458.

Scholarships: Limited, academic-based.

Apply by: June 1.

Contact: Kevin Brunkhorst, Chair, (902) 867-2467, kbrunkho@stfx.ca.

Selkirk College British Columbia, Canada

Student Body: 90.

Tuition: \$2,500/semester.

Jazz Degrees: Performance, Production, Song Writing, Composition, Directed Studies.

Faculty: Visit selkirk.ca/program/music/faculty.

Jazz Bands: Jazz, funk, blues, r&b, world, recording.

Auditions: Visit selkirk.ca/program/music.

Financial Aid: Available. Visit selkirk.ca/program/music.

Scholarships: Available. Visit selkirk.ca/program/music.

Apply by: Visit selkirk.ca/program/music.

Contact: Sue Hill, shill@selkirk.ca.

Senzoku Gakuen College of Music Kawasaki City, Kanagawa, Japan

Student Body: 1,800 total, 130 jazz students.

Tuition: ¥995,000.

Jazz Degrees: Bachelor of Arts.

Faculty: Yoshihiko Katori, Tomonao Hara, Eric Miyashiro, Bob Zung, Kaori Kobayashi, Dana Hanchard.

Jazz Bands: Four big bands, 30 ensemble classes.

Auditions: Entrance exams begin Aug. 8 and continue to March 13.

Financial Aid: senzoku.ac.jp/music/en.

Scholarships: Available after entering.

Apply by: March 4.

Contact: Admissions, entry@senzoku.ac.jp.



Te Koki New Zealand School of Music Wellington and Auckland, New Zealand

Student Body: 550 EFT (equivalent full time students).

Tuition: International students: \$27,515; New Zealand students: \$6,200.

Jazz Degrees: Bachelor of Music, Bachelor of Music with Honors, Post-Graduate Diploma in Music, Master of Music, Master of Musical Arts, Doctor of Musical Arts, Artist Diploma, Doctor of Philosophy.

Faculty: Mark Donlon, Norman Meehan, Dr. Dave Lisik, Lance Philip, others.

Jazz Bands: Three big bands (including a jazz guitar band), combos at all levels, jazz choir.

Auditions: Visit nzsm.ac.nz/study-here/audition.

Financial aid: Grants and awards available. Visit nzsm.ac.nz/student-zone/scholarships-and-prizes.

Scholarships: Available. Contact jazz@nzsm.ac.nz.

Apply by: Southern Hemisphere calendar, application for audition by Oct. for study from March.

Contact: Berys Cuncannon, Jazz Program Administrator, +644463 4762, jazz@nzsm.ac.nz.

Universidad San Francisco de Quito

Quito, Ecuador

Student Body: 420 full-time students (310 performance majors, 110 music production majors).

Tuition: \$8,900 (for local and international).

Jazz Degrees: Bachelor of Art in Contemporary Music Performance, Bachelor of Art in Music Production and Engineering. Students can also attend two years at UFSQ and finish at Berklee College of Music.

Faculty: Daniela Guzmán, Diego Celi, Esteban Molina, Francisco Lara, Gabriel Ferreyra, Gabriel Montúfar, Guillermo Cepeda, Hazel Burns, Horacio Valdivieso, Ignacio Azor, Jorge Balladares, Jorge Luis Mora, Michael Kihn, Paulina Alemán, Ryan Hagler, Teresa Brauer, Viktorija Pilatovic. Artists-in-Residence include Jonathan Kreisberg, Mike Moreno.

Jazz Bands: More than 20 ensembles, including Jazz Big Band, Bebop combo, Latin Jazz combo, Modal Jazz combo, Contemporary Brazilian combo, Traditional Brazilian combo, Jazz-Fusion

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Auditions: combo, Blues combo, others. On-campus or through video or audio recording. Contact Diego Celi, Vice Dean, dceli@usfq.edu.ec. Visit usfq.edu.ec/programas_academicos/colegios/imc/aspirantes.

Scholarships: Merit-based.

Apply by: May 15.

Contact: Esteban Molina, Dean, emolina@usfq.edu.ec; Diego Celi, Vice Dean, dceli@usfq.edu.ec; Patricia Monge, Academic Coordinator, pmonge@usfq.edu.ec; Cristina Zambrano, Administrative Assistant, czambranoz@usfq.edu.ec. (+593 2) 297-1761, (+593 2) 297-1769.

University of Adelaide, Elder Conservatorium of Music Adelaide, South Australia, Australia

Student Body: 100.

Tuition: Australian students, \$6,150 (AUD), international, \$26,000 (AUD)

Jazz Degrees: Bachelor of Music in Jazz Performance.

Faculty: Dusty Cox, John Aue, Mark Ferguson, Derek Pascoe, Lyndon Gray, James Muller, Peter Dowdall, Chris Soole, Adam Page, Dave McEvoy.

Jazz Bands: Big Band, Latin Ensemble, Vocal Jazz Choir, 15-plus small ensembles.

Auditions: Sept. Visit adelaide.edu.au/degree-finder/2015/bmus_bmusjazz.html.

Financial Aid: Available. Visit adelaide.edu.au/degree-finder/2015/bmus_bmusjazz.html.

Scholarships: Visit adelaide.edu.au/degree-finder/2015/bmus_bmusjazz.html.

Apply by: September.

Contact: Dusty Cox, dustan.cox@adelaide.edu.au.

University of Guelph

Guelph, Ontario, Canada

Student Body: 18,204 undergraduates.

Tuition: Undergraduate, Canadian student, \$3,099/semester; international student, \$9,654.58.

Jazz Degrees: Bachelor of Arts in Music.

Faculty: Kimberly Francis, James Harley, Marta McCarthy, Howard Spring. One jazz band, multiple ensembles.

Jazz Bands: One jazz band, multiple ensembles.

Auditions: No auditions for School of Music.

Financial Aid: Available. Visit uoguelph.ca/registrar/studentfinance/aid/index.

Scholarship: Visit uoguelph.ca/registrar/studentfinance/scholarships/index.

Apply: Jan. 14 (admissions round 1), mid-March (admissions round 2) and mid-May (admissions round 3).

Contact: College of Arts, (519) 824-4120 ext. 5330. Visit uoguelph.ca/sofam/music.

University of Manitoba, Desautels Faculty of Music Winnipeg, Manitoba, Canada

Student Body: 40-45, including grad students.

Tuition: Undergraduate, Canadians and permanent residents: approximately \$5,200; international: approximately \$15,000. Graduate, Canadians

and permanent residents: approximately \$5,000; international: approximately \$10,000. Graduate Continuing fee: approximately \$1,500 per year after first year.

Jazz Degrees: Bachelor of Jazz Studies, Post-Baccalaureate Diploma in Performance, Master of Music in Jazz Performance.

Faculty: Steve Kirby, Derrick Gardner, Quincy Davis, Will Bonness, Jon Gordon, Larry Roy, Anna-Lisa Kirby.

Jazz Bands: Jazz Orchestra, small jazz ensembles.

Auditions: Held in mid-February. Audition and theory test required, in person or by DVD.

Financial Aid: Bursaries available by application (Oct. 1 deadline), based on need. Based on audition. General University of Manitoba scholarships also available. Visit umanitoba.ca/student/moneymatters_hub.html.

Scholarships: Jan. 15.

Apply by: Shelley O'Leary, Admissions Coordinator, (204) 474-6728, shelley.oleary@umanitoba.ca.

Contact: umanitoba.ca/music.

University of Music and Performing Arts, Graz

Graz, Austria

Student Body: 1,600 total, 120 jazz students.

Tuition: No tuition for EU citizens; non-EU citizens, €1,490.84.

Jazz Degrees: Bachelor of Arts in Jazz



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Douglas Ewart and Wadada Leo Smith
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Faculty:

Auditions:

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Live auditions and theory test required. Visit jazz.kug.ac.at.

March 1.

Benjamin Hrdina, jazz@kug.ac.at.

University of Sydney Sydney, Australia

Student Body: 51,394.

Tuition: Undergraduate, local: \$3,313–\$4,200; international: \$3,663–\$4,800.

Jazz Degrees: Diploma of Music, Bachelor of Music in Music Education, Bachelor of Music in Performance, Graduate Diploma in Music Performance, Master of Music Studies–Performance, Doctor of Musical Arts, Doctor of Philosophy. sydney.edu.au/arts.

Faculty:

Jazz Bands: Three big bands and 11 small ensembles.

Auditions: music.sydney.edu.au/study/audition-requirements.

Financial Aid: Available. Visit sydney.edu.au/future-students/international/postgraduate/research/financial-support.shtml.

Scholarships: Visit sydney.edu.au/scholarships.

Apply by: Visit sydney.edu.au/future-students/international/undergraduate/apply.

Contact: Visit sydney.edu.au.

University of Toronto Toronto, Ontario, Canada

Student Body: 600 undergraduates, 280 graduate.

Jazz Degrees: Bachelor of Music in Performance, Master of Music and Doctor of Musical Arts.

Faculty: Terry Promane, Gordon Foote, Chase Sanborn, Mike Murley, Jim Lewis.

Jazz Bands: Four jazz orchestras, small jazz combos, vocal jazz ensemble.

Auditions: Visit music.utoronto.ca/home.htm, uoftjazz.ca.

Financial Aid: Entrance scholarships available.

Scholarships: Merit- and need-based. Contact undergrad.music@utoronto.ca.

Apply by: Visit music.utoronto.ca/site5.aspx.

Contact: Jennifer Panasiuk or Terry Promane, Jazz Area Head, (416) 978-3741, undergrad.music@utoronto.ca.

Vancouver Island University Nanaimo, British Columbia, Canada

Student Body: 80 music students.

Tuition: Visit www2.viu.ca/music.

Jazz Degrees: Bachelor Of Music In Jazz Performance.

Faculty: Pat Coleman, Ken Lister, Hans Verhoeven, Greg Bush, Ian Sinclair.

Jazz Bands: One big band and 20 combos.

Auditions: Video submissions accepted. Visit www2.viu.ca/music.

Financial Aid: Available. Visit www2.viu.ca/financialaid.

Scholarships: Various scholarships based on GPA, performance.

Apply by: Mid-August.

Contact: James Mark, Music Department Chair, James.Mark@viu.ca.

York University Toronto, Ontario, Canada

Student Body: 200 jazz students.

Tuition: Approximately \$6,900 CDN for Canadian students; \$20,500 CDN for international students.

Jazz Degrees: Bachelor of Arts, Bachelor of Fine Arts, Master of Arts with Concentration in Jazz Studies, Ph.D. with Concentration in Jazz Studies.

Faculty: Barry Elmes, Al Henderson, Ron Westray, Sundar Viswanathan, Kevin Turcotte, Lorne Lofsky, Kelly Jefferson, Mark Eisenman, Richard Whiteman, Artie Roth, others.

Jazz Bands: 20 small jazz ensembles, Jazz Orchestra, Jazz Choir.

Auditions: On-campus evaluations take place February through April. Online auditions are available for distance applicants.

Financial Aid: Visit futurestudents.yorku.ca/funding.

Scholarships: Visit futurestudents.yorku.ca/funding.

Apply by: Feb. 4 (undergraduate), Feb. 1 (graduate).

Contact: Bill Thomas, (416) 736-5186, musicprg@yorku.ca; Lindsey Ostrosser, (416) 736-2100 ext. 58176, ampd@yorku.ca.

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