

# WHERE TO STUDY JAZZ 2018

## Student Music Guide

**NEC Celebrates  
150 Years**

**William Paterson  
Builds on Brilliant  
Legacy**

**CJC Offers  
New Opportunities**

**James Morrison  
Soars as Bandleader  
& Educator**

**Plus: Detailed  
Listings for More  
Than 240 Schools!**

**Reaching  
New Heights**  
Your Complete Guide  
to Jazz Education



Oberlin College &amp; Conservatory students in concert

The next generation of strivers and innovators has their work cut out for them. As more and more industries move into the digital frontier—the music industry notwithstanding—it becomes increasingly important that students entering the workforce are equipped with the skills and strategies needed to make an impact in their field. For most, this means developing a fluency with technology and a disciplined commitment to professional growth. And while these skills can be learned within a number of university departments, from astrophysics to zoology, a degree in music is another great place to start.

After all, the values inherited from a music studies program—leadership, communication, adaptability, precision—are applicable to a wide array of professional situations, and even students who choose not to pursue music professionally after graduation find themselves relying on their musical education to advance their careers. The modern workplace is competitive and demanding, and now, more than ever, “making it” requires the ability to adapt, conform and improvise within a constantly changing market. They don’t call it the “gig” economy for nothin’, but as a music student, you’ll be ready.

This guide is here to prepare you. At its heart is a detailed listing of jazz programs at 247 institutions, complete with deadlines, costs and key faculty members. They’re organized by region, and we’ve even included an International section for schools outside the U.S. While browsing, you’ll notice that some schools are listed with color banners. These schools have placed advertisements in this

issue of *DownBeat*, and you can find a complete listing of these ads in the DB Buyers Guide on page 200.

We’ve also got four features that shine a spotlight on venerable institutions celebrating milestone anniversaries, as well as new programs on the vanguard of jazz education. On page 82, we examine the legacy of the New England Conservatory in Boston, which is commemorating its 150th year in existence. On page 112, we talk with pianist Bill Charlap, director of Jazz Studies at William Paterson University, about his pioneering approach to music pedagogy and the school’s four-decade track record of success. We zoom in on the California Jazz Conservatory on page 154, detailing the school’s expansion and new offerings. And on page 176, we talk with Australian multi-instrumentalist James Morrison about his namesake music academy, which he leads in partnership with the University of South Australia.

We did our best to make sure the listings are up-to-date and accurate, but music departments often make changes to their programs, so be sure to visit a school’s website if you’re interested in learning more. It’s a good idea to speak with faculty and staff members from your prospective school. They can answer questions about auditions and scholarships.

We hope this guide brings some much-needed peace of mind to students eager to pursue a degree in music and parents nervous about footing the bill. The best advice we can give is to look downfield and remember that a college degree is the first step in a long path toward professional fulfillment.

Whether you’re aiming for a career in the

recording studio or the chemistry lab, the band room or the executive suite, a degree in music can provide the boost you need.

Good luck on your journey.

—Brian Zimmerman

## FEATURES

- 82 NEC CELEBRATES 150 YEARS**  
The venerable New England institution has a rich history and a bright future
- 112 WILLIAM PATERSON UNIVERSITY**  
Jazz Studies Director Bill Charlap discusses WPU’s innovative approach
- 154 CALIFORNIA JAZZ CONSERVATORY EXPANDS**  
The West Coast conservatory opens a new annex and adds more programs
- 176 MORRISON PARTNERS WITH UNIVERSITY OF SOUTH AUSTRALIA**  
Trumpeter-bandleader James Morrison shares details about his namesake music academy

## SCHOOL LISTINGS

86 EAST

116 SOUTH

130 MIDWEST

156 WEST

180 INTERNATIONAL

# Welcome to America's only independent accredited college completely devoted to jazz!

The California Jazz Conservatory is the only independent accredited college in the country completely devoted to the study and performance of jazz.

We offer a **Bachelor of Music Degree in Jazz Studies**, with unique concentrations in Audio Production (in partnership with Berkeley's renowned Fantasy Studios), Brazilian Jazz, and North American Roots Music.

We offer an **Associate of Arts Degree in Jazz Studies**, with the same courses as the first two years of our Bachelor program, taught by the same faculty, allowing you to earn your degree in jazz studies at half the cost and with half the time commitment.

Both of our degree programs offer a 100% jazz-relevant curriculum taught by an effective faculty of top jazz artist/educators.

Both put you in the center of the vibrant San Francisco Bay Area arts scene.

And both offer you the opportunity to transform yourself, from a burgeoning musician to a respected artist.

To find the best fit for you, contact our President and Dean, Susan Muscarella, [susan@cjc.edu](mailto:susan@cjc.edu) or 510/845-5373.

## In a Musician, Out an Artist!





Lake Street Dive in concert with the NEC Jazz Orchestra and a string section



Ken Schaphorst with NEC students



Gunther Schuller



Student Life and Performance Center on the NEC campus

# NEC TEACHES JAZZ BY EXAMPLE

By Jon Garelick

The New England Conservatory, now celebrating its 150th anniversary, has one of the most distinguished histories in music education. Founded on a model of the European conservatory, it served as a training ground for Boston Symphony Orchestra players as well as an incubator for Boston's first opera company. Its resident concert venue, Jordan Hall, built in 1903, is an architectural gem, as valued for its acoustical properties as the nearby home of the BSO, Symphony Hall.

But for jazz students, and jazz fans, NEC's history started in 1967. That's the year Gunther Schuller (1925–2015)—horn player, composer, scholar—assumed the presidency. The school began to reflect Schuller's own varied experience, and in 1969 he introduced jazz to the curriculum.

In 1972 he created a Third Stream department, intended to explore his ideas of blending jazz and classical disciplines.

"The school had the vision to hire this complete renegade," said Hankus Netsky, chairman of the Contemporary Improvisation department, the successor to Third Stream. Netsky described Schuller as "a high school dropout with street cred." The cred derived not only from his roles as principal horn with the Cincinnati Symphony Orchestra (1943–'45) and the Metropolitan Opera Orchestra (1945–'59), but also as a composer who had played with the Miles Davis Nonet on the *Birth Of The Cool* sessions (1949–'50). He had also penned a definitive book on horn technique and would go on to write the seminal *Early Jazz: Its Roots*

and *Musical Development* (1968).

What Schuller did was unusual for the time. While other schools were experimenting with codifying systems for jazz improvisation, Schuller's pedagogy was more idiosyncratic: He invited musicians he considered masters—active on the jazz scene—to teach by example. There would, of course, be fundamentals like harmony and counterpoint, but individual teachers would not only devise their own curriculum, they would in effect *be* the curriculum. So the composer George Russell (1923–2009) would teach his Lydian Chromatic Concept (a method credited by Miles Davis as crucial in the development of modal jazz), and pianist/composer Jaki Byard (1922–'99) would demonstrate his encyclopedic knowledge of the



ANDREW HURLBUT/NEC

NEC Early Jazz Ensemble



ANDREW HURLBUT/NEC

NEC Jazz Composers Ensemble



Michael Moore (left) and Ran Blake at NEC, circa 1978



ANDREW HURLBUT/NEC

Matana Roberts

entire jazz tradition and a personal style that could span that tradition in a single composition or solo.

“Music schools were out of touch,” Netsky said of those early days. Institutions mostly ignored the musical innovators of the time, like Ornette Coleman (1930–2015, who studied privately with Schuller and performed his works), Cecil Taylor (an NEC grad), Jimmy Giuffre (1921–2008, who became an NEC faculty member) or late-’60s renegades with a globalist vision, such as the Art Ensemble of Chicago.

NEC’s jazz studies department taught jazz tradition as well as standard repertoire. But, in Schuller’s formulation, the goal was to create the “complete musician” who would have a working familiarity with all the important creative currents of the day. The Third Stream department, which began under the direction of pianist and composer Ran Blake (who would lead the department for 26 years), would be even more expansive: It was not defined by any genre, and any tradition was fair game for the grist of improvisation. The Third Stream department also emphasized rigorous ear-training, which required all students (not just vocalists) to learn pieces by first singing them.

With that in mind, divisions between NEC programs tend to be porous. (The school confers bachelor’s and master’s degrees, doctorates and non-academic undergraduate and graduate diplomas. It also includes a preparatory school and continuing education program.) The Grammy-winning singer-songwriter Sarah Jarosz came to NEC to study writing songs for mandolin, but shifted direction and spent her junior year studying with avant-garde guitarist Joe Morris. “She basically decided, ‘I want to be freer in my mandolin to do things I’ve never done,’” Netsky said.

There’s still that idiosyncrasy in jazz studies as well. Ken Schaphorst, who came to NEC to study composition in 1982 and has been chairman of the jazz studies department since 2001, pointed out that faculty member John McNeil teaches a required course in jazz repertoire, “but it’s really John’s view of jazz history.”

Ear-training was emphasized early on by Blake, and is still a core part of the teaching in CI and jazz studies. The approach sometimes takes newcomers by surprise.

“There is no way in the world Ran Blake would hand anyone a lead sheet,” Netsky explained. “He’d just say, ‘Here are these 10

songs [usually based on a recording], figure them out, we’ll play them next week.”

This approach—and the freedom to experiment—has led to what singer and composer Dominique Eade (who, like Netsky and Schaphorst, was an NEC student before becoming a faculty member) said is a misconception that the NEC approach is “freewheeling.” She explained that this perception is belied by individual teachers’ very rigorous approaches.

When Eade came to NEC, she recalled, Blake had her learning “specific repertoire for specific melodic and harmonic reasons.” Some of it included Blake’s original music, or other pieces with “unexpected intervallic movement.” A favorite was “Pinky,” from Quincy Jones’ score to the film *The Pawnbroker* (1964). Blake’s talent as a teacher, she said, was in choosing “particularly challenging” music that “would work your ear out in a particular way.”

Or, as Netsky noted, NEC students would be surprised to learn a piece and then come back to discover Blake “modulating every two bars.” They didn’t realize, he said, that Blake “didn’t mean learn the melody—he meant learn the song. Everything about it.”

The results of this teaching technique



Dave Holland (left) teaches a 2005 master class at NEC. At right is Bridget Kearney, the bassist in Lake Street Dive.



Trumpeter David Adewumi and other NEC students



Saxophonist Marty Ehrlich, an NEC alumnus, performs with students.

among alumni have been predictably unpredictable. Relatively recent graduates include Jarosz, members of the jazz-pop group Cuddle Magic, jazz vocalist and Crooked Still founder (and Dave Douglas collaborator) Aoife O'Donovan. The members of the quartet Lake Street Dive—whose 2016 release, *Side Pony* (Nonesuch), hit No. 1 on Billboard's Top Rock Albums chart—studied jazz at NEC.

Some notable Contemporary Improvisation graduates include reedist Don Byron (an early member of Netsky's Klezmer Conservatory Band), pianist/keyboardist John Medeski and violinist/singer/dancer Eden MacAdam-Somer (who received the department's first doctoral degree and now serves as its assistant chair).

NEC's idiosyncratic approach perfectly suited another NEC grad, Matana Roberts (winner of the Rising Star–Alto Saxophone award in the 2017 DownBeat Critics Poll), who earned her master's degree at the school in 2002. Roberts has won acclaim for her ongoing multi-disciplinary project "Coin Coin," which explores "themes of history, memory and ancestry."

When she came to NEC, Roberts was already playing professionally as a freelancer and teaching, but was looking for a way to immerse herself in study with a specific focus. She was accepted into a number of programs, but one school stood out. "There was just something very special about NEC," she said. "They seemed very open for all types of thought around music and sound. The core of a lot of my work by that time was about rule-breaking, and they wholeheartedly accepted that."

As Netsky said, students who study jazz tradition might end up working in that tradition

or not. But whether they decide to play hard-bop, bluegrass, Persian music or klezmer, they will have been exposed to everything. In today's musical culture, he says, "What are you going to do—ignore Beethoven, Bach, Monk, Ravi Shankar? The question is: What skills do the students need? For me, the answer is: everything. In a world with Arcade Fire, Pavement, Animal Collective and bands that seem to be half Varèse and half Pink Floyd, you better know [everything]."

Even in the classical music world, where cellist Yo-Yo Ma's various cross-genre projects have been quite influential, the understanding is that a broad base of music knowledge is, according to Netsky, "a survival skill."

The schedule of NEC concerts for the 2017–'18 academic year (generally free and open to the public) includes a concert by Roberts on Oct. 18 with CI students, as part of a weeklong residency that also includes an Oct. 17 lecture and an Oct. 20 workshop on improvisation; a 100th birthday celebration for Thelonious Monk on Oct. 19, with Blake, NEC alumnus Fred Hersch and others, featuring portions of Monk's legendary 1959 Town Hall concert recording; and a tribute to the late NEC faculty member Bob Brookmeyer (1929–2011) on March 1.

The Brookmeyer concert will feature his music alongside that of his former NEC students, including a newly commissioned piece for the 150th anniversary by bandleader (and alumnus) Darcy James Argue. Participants will include Brian Landrus, Ayn Inserto, Mehmet Ali Sanlikol, Ryan Truesdell and Nicholas Urie.

That concert, along with the Monk concert, Schaphorst said, shows the school's ongoing emphasis of another of Schuller's core ideas

about jazz education: to encourage the development of jazz composition "as one way of expanding and enriching the jazz language."

A Dec. 7 concert will celebrate the centennial of Dizzy Gillespie's birth and his contributions to the evolution of Latin jazz. The NEC Jazz Orchestra will highlight works by Russell and the iconic trumpeter.

Another 150th anniversary commission, the world premiere of faculty member Anthony Coleman's "Streams," will take place on May 2. Coleman, working with students and faculty, will apply the Third Stream idea to address the "problems and possibilities inherent in creating global music for the 21st century."

The NEC campus itself has an important addition that points toward a bright future: The Student Life and Performance Center is a new 10-story building that includes performance spaces, a black box theater, rehearsal rooms, a recording studio and student housing. Kennett F. Burnes, chair of the Board of Trustees of NEC, recently issued a statement that read, in part, "The opening of the Student Life and Performance Center serves as the capstone to our sesquicentennial. ... From students enrolled in classical, jazz, voice, to Contemporary Improvisation, the new spaces invite collaboration and community."

Over the course of the next decade, NEC's curriculum certainly will remain fluid, depending on students' needs and interests. Irish music, live electronics and African American roots have all been added to NEC's curriculum because of the changing demands of students.

"We've set up a template that works," Netsky said. As for what's next, he noted, "That question will be answered by the students." **DB**



# Antigua PRO

## MODEL 25

Available in Alto AS4348CU and Tenor TS4348CU

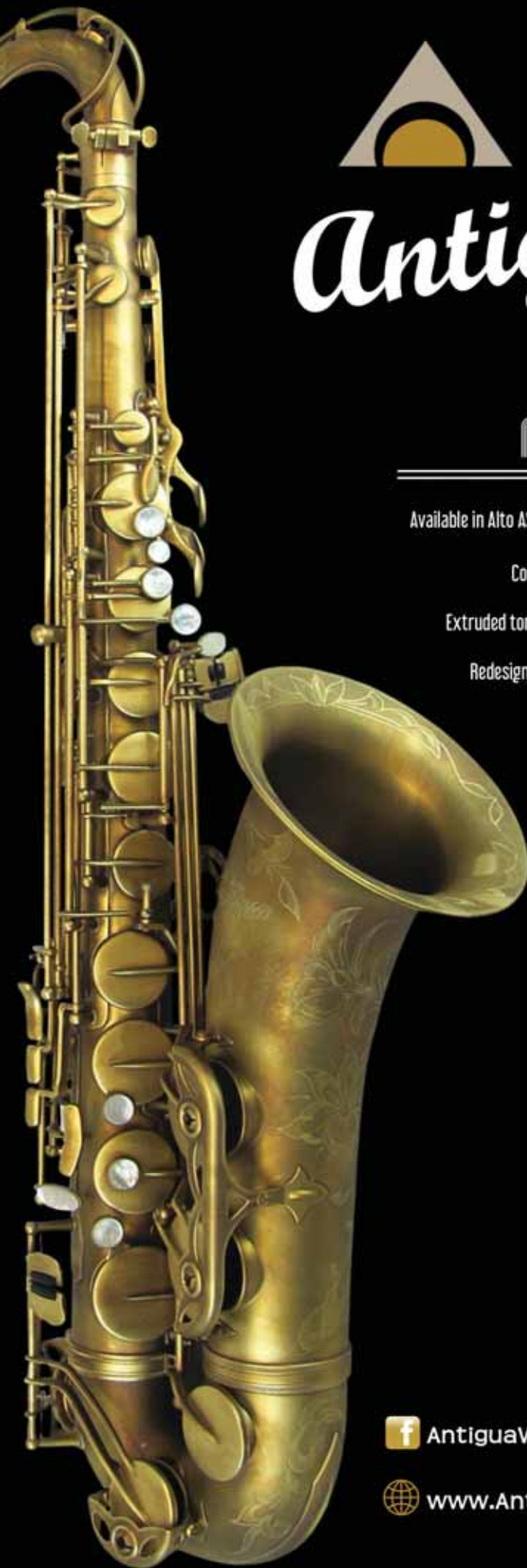
Completely unlacquered finish

Extruded tone hole with soldered on ring


Redesigned post arrangement on the  
low C and Eb keys

Redesigned thumb hook for  
maximum contact

New hand engraving pattern  
unique to the Model 25



 AntiguaWinds

 [www.AntiguaWinds.com](http://www.AntiguaWinds.com)

# EAST

## Berklee College of Music

### Boston, Massachusetts

- Student Body:** 4,489 undergraduate on-campus students, 909 online bachelor's degree students, 213 graduate students.
- Tuition:** Undergraduate: \$20,765/semester. Graduate tuition varies by program.
- Jazz Degrees:** Bachelor of Music, Professional Diploma, Master of Music.
- Faculty:** Terri Lyne Carrington, Joe Lovano, Danilo Perez, John Patitucci.
- Jazz Bands:** Thelonious Monk Ensemble, Wayne Shorter Ensemble, Rainbow Big Band, Berklee Concert Jazz Orchestra.
- Alumni:** Quincy Jones, Esperanza Spalding, Branford Marsalis, Gary Burton, Roy Hargrove, Diana Krall.
- Auditions:** All applicants must participate in a live audition and interview.
- Financial Aid:** Available. (617) 747-2274, financialaid@berklee.edu.
- Scholarships:** Need- and merit-based scholarships are available. (617) 747-8681, scholarships@berklee.edu.
- Apply by:** Nov. 1 (early action), Jan. 15 (regular action).
- Contact:** Berklee Office of Admissions, (617) 747-2222, admissions@berklee.edu; graduateadmissions@berklee.edu.

## Brooklyn College, Conservatory of Music

### Brooklyn, New York

- Student Body:** 250 in Conservatory. This new degree program has no enrollees yet.
- Tuition:** In-state, \$5,225 per semester; non-resident, \$805/credit.
- Jazz Degrees:** Master of Music in Global and Contemporary Jazz Studies.
- Faculty:** Arturo O'Farrill, Jeffrey Taylor, Ray Allen, Eddie Allen, Daniel Blake, J.D. Parran.
- Jazz Bands:** Small Jazz Ensemble; Conservatory Big Band.
- Auditions:** See brooklyn.cuny.edu.
- Financial Aid:** See brooklyn.cuny.edu/web/about/offices/financial.php.
- Scholarships:** Need- and merit-based; sjensenmoulton@brooklyn.cuny.edu.
- Apply by:** March 1.
- Contact:** Arturo O'Farrill, pianitis@aol.com; or Ray Allen, RayAllen@brooklyn.cuny.edu.



Eastman School of Music's Dave Rivello (right) conducts the ESM New Jazz Ensemble.

JOHN SCHILIA PHOTOGRAPHY

## John J. Cali School of Music, Montclair State University

### Montclair, New Jersey

- Student Body:** 20,987.
- Tuition:** Undergraduate in-state, \$12,116 (for 2016-'17), out-of-state, contact program coordinator.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Music in Music Education with a jazz instrument concentration.
- Faculty:** Jeffrey Kunkel, Steve Benson, Mike Boschen, David Cook, Steve Johns, Aubrey Johnson, Tony Kadleck, Mike Lee, Bill Moring, Oscar Perez, Holli Ross, Dave Stryker.
- Jazz Bands:** Two large ensembles, vocal jazz ensemble, 4-5 small groups.
- Audition:** Must submit video. See website.
- Financial Aid:** See montclair.edu/financial-aid.
- Scholarships:** Merit-based.
- Apply by:** Rolling admissions.
- Contact:** Dr. Jeffrey Kunkel, Jazz Studies Coordinator, (973) 763-5865, kunkelj@montclair.edu.

## Castleton State College

### Castleton, Vermont

- Student Body:** 2,100 (including part-time and graduate students).
- Tuition:** In-state, \$10,872; out-of-state, \$26,424.
- Jazz Degrees:** Bachelor of Arts in Music (General, Performance), Bachelor of Music in Music Education.
- Faculty:** Glenn Giles, Charles Madsen, Kent Baker, Glendon Ingalls.
- Jazz Bands:** Jazz Ensemble, jazz combos.
- Alumni:** See website.
- Auditions:** Students are encouraged to audition in person (video, audio recording or YouTube link also accepted). Contact Ashley Haggerty, (802) 468-1227.
- Financial Aid:** Available.
- Scholarships:** Need- and merit-based.

- Apply by:** Rolling admission.
- Contact:** Dr. Sherrill Blodget, Music Department Chair, (802) 468-1322, sherrill.blodget@castleton.edu.

## City College of New York (City University of New York)

### New York, New York

- Student Body:** 11,000 total students, approximately 80 undergraduate jazz students, 10 graduate jazz students.
- Tuition:** In-state, \$3,015/semester; out-of-state, \$6,420/semester.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
- Faculty:** Steve Wilson (program director), Mike Holoher, Suzanne Pittson, Dan Carillo, Ray Gallon, Scott Reeves. Part-time faculty and private instructors include Ingrid Jensen, Alex Norris, Scott Wendholt, Jason Rigby, Gary Smulyan, John Ellis, Jason Jackson, Kenny Wessel, Brad Shepik, Lage Lund, Freddie Bryant, Paul Meyer, Pete McCann, Bruce Barth, Gary Dial, Jim Ridl, Kevin Hayes, David Wong, Martin Wind, Aidan O'Donnell, Sean Smith, Neil Minor, Adam Cruz, Andy Watson, Tony Moreno, Vanderlei Pereira, Nasheet Waits, Carl Allen, Neal Clark, Jeff Hirshfield, Mark Ferber, Carolyn Leonhart, Amy London.
- Jazz Bands:** Big band, various jazz combos, vocal jazz ensemble, Brazilian ensemble and Latin band.
- Alumni:** Ira Gershwin, Woody Allen, Frank Loesser.
- Auditions:** Mid-October for fall auditions, February and March for spring auditions. In-person and recorded auditions accepted. Send recorded auditions to swilson2@ccny.cuny.edu.
- Financial Aid:** Available. See website.
- Scholarships:** Available. See ccny.cuny.edu/scholarships.



**BILL CHARLAP**  
GRAMMY AWARD WINNER  
DIRECTOR OF JAZZ STUDIES

**Jazz**  
AT  
WILLIAM PATERSON  
UNIVERSITY  
**Will. Power.**

Photo: Carol Friedman

**Study with renowned faculty  
just 20 miles from New York City**

Our world-class faculty includes: \***Bill Charlap**, program director, Horacee Arnold, Gene Bertoncini, Cecil Bridgewater, \*David Demsey, Aaron Goldberg, Bill Goodwin, Vincent Herring, Steve LaSpina, Harold Mabern, Nancy Marano, \*Pete McGuinness, Marcus McLaurine, Jim McNeely, Chico Mendoza, Paul Meyers, Bill Mobley, John Mosca, \*Tim Newman, Kevin Norton, Jeremy Pelt, Rich Perry, James Weidman

\*Full-time faculty

**SCHOLARSHIPS**

Academic and talent-based scholarships available

**APPLICATION DEADLINE • FEBRUARY 1, 2018**

973.720.2268 • [musicadmissions@wpunj.edu](mailto:musicadmissions@wpunj.edu)

**WILLIAM PATERSON UNIVERSITY**  
**WPUNJ.EDU/JAZZ • WAYNE, NJ**



Western Connecticut State University

PEGGY STUART

**Apply by:** Rolling admission for U.S. citizens; international student deadlines are Feb. 1 for fall admission, Sept. 1 for spring admission. See [cuny.edu/admissions/apply.html](http://cuny.edu/admissions/apply.html).

**Contact:** Undergraduate instrumentalists, Steve Wilson ([swilson2@ccny.cuny.edu](mailto:swilson2@ccny.cuny.edu)); undergraduate vocalists, Suzanne Pittson ([spittson@ccny.cuny.edu](mailto:spittson@ccny.cuny.edu)); graduate students, Mike Holober ([jazzgrad@ccny.cuny.edu](mailto:jazzgrad@ccny.cuny.edu)).

### The Collective School of Music New York, New York

**Student Body:** Approximately 75 full-time students, 200-plus part-time students.

**Tuition:** 2-Year Diploma Program, \$60,500 (\$30,250/year); Year and a Half Diploma Program, \$48,000; Year and a Half Certificate Program, \$45,000; Two-Quarter Certificate Program, \$18,700; Two-Quarter Prep Program, \$14,300; Single Quarter Elective Program, \$8,300; Advanced Performance Program, \$10,000.

**Jazz Degrees:** None.

**Faculty:** Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hilliard Greene, Chris Biesterfeldt, Fernando Hernandez, Steve Marks, Bob Quaranta, Steve Count, Sheryl Bailey, Vince Cherico, Mark Flynn, Adriano Santos, Jason Gianni, Noriko Tomikawa, Sean Conly, Irio O'Farrill, Leo Traversa, Nate Radley, Fred Klatz.

**Jazz Bands:** Student Performance group, Advanced Performance Program group, Latin Jazz Ensemble.

**Alumni:** Billy Martin, Will Calhoun, Zach Danziger, Anton Fig.

**Auditions:** In-person, video or taped auditions accepted.

**Financial Aid:** Available. Contact Financial Aid Specialist Jerry Dunn at [admissions@thecollective.edu](mailto:admissions@thecollective.edu).

**Scholarships:** Merit-based scholarships are available for Drums, Guitar, Bass, Keyboard and Vocal divisions.

**Apply by:** See [thecollective.edu](http://thecollective.edu).

**Contact:** Jerry Dunn, Admissions Director, (212) 741-0091 ext. 104, [admissions@thecollective.edu](mailto:admissions@thecollective.edu).

### The College of Saint Rose Albany, New York

**Student Body:** 200 music majors.

**Tuition:** \$28,820.

**Jazz Degrees:** Minor in Jazz Performance, Bachelor of Science in Music Industry.

**Faculty:** Paul Evoskevich, Matthew Finck, Andrew Lee, Sean McClowry, Mary Anne Nelson, Marta Waterman, Ira Coleman.

**Jazz Bands:** Big Band, combos, Recording Musicians' Ensembles, Vocal Jazz Ensemble.

**Auditions:** See <http://bit.ly/1SMmlq8>.

**Financial Aid:** Merit-based and music talent.

**Apply by:** Applicants must audition before Feb. 1 to be considered for a music talent scholarship.

**Contact:** Sara Sirianni, (518) 454-5186, [sirianns@strose.edu](mailto:sirianns@strose.edu)

### Columbia University New York, New York

**Student Body:** 9,000 undergraduate, 150 jazz students.

**Tuition:** \$53,000.

**Jazz Degrees:** Special concentration (minor) in Jazz Studies.

**Faculty:** Chris Washburne, Ole Mathisen, Don Sickler, Vince Cherico, Bruce Barth, Helen Sung, Ugonna Okegwo, Leo Traversa, Paul Bollenback, Dave Gibson, Tony Moreno, Victor Lin, Andy Milne.

**Jazz Bands:** Free Jazz, Straight Ahead, Standard, Big Band, Brazilian, Afro-Colombian, Piano trio, Jazz-Classical Hybrid.

**Auditions:** Held in the beginning of the Fall semester. See [columbia.edu](http://columbia.edu).

**Financial Aid:** (212) 854-3711, [ugrad-finaid@columbia.edu](mailto:ugrad-finaid@columbia.edu).

**Scholarships:** See [columbia.edu](http://columbia.edu).

**Apply by:** Nov. 1 (early decision), Jan. 1 (regular decision).

**Contact:** Beth Pratt, Program Coordinator, (212) 854-1257.

### Aaron Copland School of Music, Queens College

#### Flushing (Queens), New York

**Student Body:** 80 jazz Graduate students.

**Tuition:** In-state, \$425/credit; out-of-state, \$780/credit.

**Jazz Degrees:** Master of Music, Jazz Performance; Master of Music, Jazz Composition.

**Faculty:** Darcy James Argue, Paul Bollenback, David Berkman, Jeb Patton, Tim Armacost, Antonia Hart, Luis Bonilla, Michael Mossman, Charenee Wade, Vince Cherico, Ian Frihamn, Gene Jackson, Dennis Mackrel, Yoshio Aomori, Pablo Aslan, Joe Martin, Lonnie Plaxico, Joris Teepe, Johannes Weidenmuller.

**Jazz Bands:** Advanced combo, repertoire ensemble, composer's reading band, Latin ensemble and several smaller themed groups.

**Alumni:** Conrad Herwig, Antonio Hart.

**Auditions:** Hila Kulik, Jazz Department Coordinator, [hila.kulik@qc.cuny.edu](mailto:hila.kulik@qc.cuny.edu).

**Financial Aid:** Available. See website.

**Scholarships:** Available. Need-based; inquire when applying.

**Apply by:** See [queens.cuny.edu/music](http://queens.cuny.edu/music).

**Contact:** Hila Kulik, Jazz Department Coordinator, (718) 570-0620, [hila.kulik@qc.cuny.edu](mailto:hila.kulik@qc.cuny.edu).

### Cornell University Ithaca, New York

**Student Body:** 14,315 total, 75 jazz students.

**Tuition:** Out-of-state, \$52,853; in-state, \$35,483.

**Jazz Degrees:** Bachelor of Arts in Music.

**Faculty:** Paul Merrill, Joe Salzano, Peter Chwazik, Devin Kelly, Steve Pond.

**Jazz Bands:** Two Large Ensembles, five Combos.

**Auditions:** First day of classes.

**Financial Aid:** See [admissions.cornell.edu/](http://admissions.cornell.edu/).

**Scholarships:** See [admissions.cornell.edu/](http://admissions.cornell.edu/).

**Apply by:** Nov. 1 (early decision), Jan. 2 (regular decision).

**Contact:** Paul Merrill, [paulmerrill@cornell.edu](mailto:paulmerrill@cornell.edu).

### Duquesne University, Mary Pappert School of Music

#### Pittsburgh, Pennsylvania

**Student Body:** 330.

**Tuition:** Undergraduate, \$44,065/year; graduate, \$22,875/year, \$1,525/credit.

**Jazz Degrees:** Bachelor of Music with jazz emphasis, Master of Music with jazz emphasis.

# Juilliard | Jazz

Wynton Marsalis, *Director*

Aaron Flagg, *Chair and Associate Director*

Developing musicians versed  
in the Jazz continuum and its  
American vernacular roots

- Undergraduate and graduate degrees and diplomas
- World-renowned faculty
- Performance opportunities in New York City and abroad

Apply by December 1

[www.juilliard.edu/jazz](http://www.juilliard.edu/jazz)



Photo by Claudio Papapietro

**Faculty:** Michael Tomaro, Joe Negri, Ronald E. Bickel, Jeff Bush, Kenneth Karsh, Mark Koch, Jeffrey Mangone, Leonard Rodgers.

**Jazz Bands:** One big band, 10 combos.

**Auditions:** Dec. 1, Jan. 19, Feb. 2, Feb. 16, March 2. Admission to the School of Music is based on the audition. Entrance to the School of Music requires acceptance by both the University and the School of Music.

**Financial Aid:** Available. Contact the University Office of Financial Aid, (412)-396-6607, faoffice@duq.edu.

**Scholarships:** Talent-based and academic.

**Apply by:** Rolling admission for undergraduate, April 1 for graduate applicants.

**Contact:** Kate Shields, Director of Music Admissions and Student Services, (412) 396-5983, musicadmissions@duq.edu.

**Jazz Degrees:** Bachelor of Music-Jazz Performance or Writing; Master of Music-Jazz Performance or Writing or Contemporary Media Composition; Doctorate of Music, Jazz Studies.

**Faculty:** Jeff Campbell (chair), Bill Dobbins, Clay Jenkins, Mark Kellogg, Charles Pillow, Dave Rivello, Bob Sneider, Dariusz Terefenko, Rich Thompson, Gary Versace, Mark Watters.

**Jazz Bands:** Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, Jazz Workshop Ensemble, Chamber Jazz, Studio Orchestra, 8 Jazz Workshop groups, Film Scoring Orchestra, Contemporary Media/Digital Media.

**Alumni:** Ron Carter, Maria Schneider, Steve Gadd, Tony Levin, Byron Stripling, John Fedchock, Tom Christensen, Ellen Rowe, Kirsten Edkins, John Hollenbeck, Ben Wendel, Kavah Rastegar, David Glasser, Dan Willis, Bill Reichenbach, Waymon Reed, Bob Sheppard, Jeff Beal, Jim Pugh, Gerry Niewood, Janice Robinson, David Finck, Walt Weiskopf, Scott Healy, Shane Endsley, Ted Poor, Matt Mitchell, Red Wierenga.

**Auditions:** See esm.rochester.edu/admissions.

**Financial Aid:** (585) 274-1070.

**Scholarships:** Call (585) 274-1070.

**Apply by:** Dec. 1.

**Contact:** Sheryle Charles, (585) 274-1440; scharles@esm.rochester.edu.

### Five Towns College

#### Dix Hills, New York

**Student Body:** 800.

**Tuition:** \$18,980.

**Jazz Degrees:** Bachelor of Music in Jazz/Commercial Music, Associate of Applied Science in Jazz/Commercial Music.

**Faculty:** See ftc.edu.

**Jazz Bands:** Jazz Ensemble, Jazz Orchestra and others, such as Swing Band, Vocal Jazz, Barbershop Harmony (men and women), Cabaret TV Workshop, American Songbook.

**Auditions:** Required.

**Financial Aid:** Available. Contact the Financial Aid Office, (631) 656-2164.

**Scholarships:** See ftc.edu.

**Apply by:** Rolling admissions, Dec. 1 (early decision).

**Contact:** Admissions Office, (631) 656-2110, ftc.edu.

## Eastman School of Music, University of Rochester

### Rochester, New York

**Student Body:** Approximately 50 Jazz Studies and Commercial Media students.

**Tuition:** Undergraduate, \$51,440; graduate, \$1,610 per credit hour.



**THE HARTT SCHOOL**  
MUSIC • DANCE • THEATRE

**UNIVERSITY OF HARTFORD**

hartford.edu/hartt

**MONTCLAIR STATE UNIVERSITY**  
**JOHN J. CALI**  
**SCHOOL OF MUSIC**

**Jazz Studies**

Jeff Kunkel - coordinator  
Aubrey Johnson - voice  
Holli Ross - voice  
Mike Lee - saxophone  
Tony Kadleck - trumpet  
Mike Boschen - trombone  
Oscar Perez - piano  
Dave Stryker - guitar  
Bill Moring - bass  
Steve Johns - drum set  
David Cook - composition

◆

montclair.edu/music

Contact: Jeff Kunkel  
kunkelj@montclair.edu

Montclair, NJ



**M** Manhattan  
School of Music  
**JAZZ ARTS PROGRAM**

STEFON HARRIS, ASSOCIATE DEAN AND DIRECTOR

MSMNYC.EDU

MSM JAZZ ORCHESTRA  
DIZZY'S CLUB COCA-COLA  
JAZZ AT LINCOLN CENTER

*it all happens here.*

OFFICE OF ADMISSIONS AND FINANCIAL AID  
MANHATTAN SCHOOL OF MUSIC

120 CLAREMONT AVENUE, NEW YORK, NY 10027  
917 493 4436 | ADMISSION@MSMNYC.EDU

## George Mason University

### Fairfax, Virginia

**Student Body:** 34,904 total, 30-plus jazz students.

**Tuition:** Undergraduate, in-state, \$11,300/year, out-of-state, \$32,582/year; graduate, in-state, \$10,232/year, out-of-state, \$24,170/year.

**Jazz Degrees:** Jazz Studies Minor, Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Doctor of Musical Arts in Performance (Jazz Emphasis).

**Faculty:** Wade Beach, Regan Brough, Jim Carroll, Glenn Dewey, Dr. Matt Niess, Rick Parrell, Xavier Perez, Victor Provost, Dr. Darden Purcell, Dr. Shawn Purcell, Kenny Rittenhouse, Harold Summey, Rick Whitehead.

**Jazz Bands:** Two Big Bands, Combos, Traditional Jazz Ensemble, Afro-Cuban Ensemble, Steel Pan Ensemble and Jazz Vocal Ensemble.

**Auditions:** See [music.gmu.edu/auditions](https://music.gmu.edu/auditions).

**Financial Aid:** See <https://www2.gmu.edu/admissions-aid/financial-aid>.

**Scholarships:** Academic and talent-based available. Contact Dr. Darden Purcell, [dpurcel2@gmu.edu](mailto:dpurcel2@gmu.edu).

**Apply by:** Nov. 1.

**Contact:** Dr. Darden Purcell, Director of Jazz Studies, [dpurcel2@gmu.edu](mailto:dpurcel2@gmu.edu).

**Apply by:** Jan. 8.

**Contact:** Hartt Admissions, (860) 768-4465, [harttadm@hartford.edu](mailto:harttadm@hartford.edu).

## The Hartt School, University of Hartford

### West Hartford, Connecticut

**Student Body:** 500 undergraduate, 125 graduate, 68 jazz emphasis students.

**Tuition:** \$36,087.

**Jazz Degrees:** Bachelor of Music in Performance, Music Management, Music Production & Technology, Composition, Music Theory; BSE Acoustics & Music in conjunction with College of Engineering.

**Faculty:** Javon Jackson, Abraham Burton, Steve Davis, Rick Germanson, Richard Goldstein, Freddie Hendrix, Eric McPherson, Shawnn Monteiro, Nat Reeves, Matt DeChamplain, Rene McLean.

**Jazz Bands:** Big band, nine combos.

**Alumni:** Kris Allen, Jonathan Barber, James Burton III, Dezron Douglas, Wayne Escoffery, Jimmy Greene, Julius Tolentino.

**Auditions:** Required; offered both on and off-campus. See [hartford.edu/hartt/audition](http://hartford.edu/hartt/audition).

**Financial Aid:** Need-based. See [hartford.edu/hartt](http://hartford.edu/hartt).

**Scholarships:** Available, up to full tuition.

## Howard University Washington, D.C.

**Student Body:** 8,500.

**Tuition:** Undergraduate, \$25,000/year; graduate, \$32,800/year.

**Jazz Degrees:** Bachelor of Music in Jazz Studies Performance; Bachelor of Music in Music with Electives in Business/Jazz; Bachelor of Music in Music Therapy/Jazz; Bachelor of Music in Music Technology/Jazz; Master's in Jazz Studies.

**Faculty:** Jessica Boykin-Settles, Cyrus Chestnut, Fred Irby III; Sais Kamalidiin, Gerry Kunkle, Connaitre Miller, Steve Novosel, Chris Royal, Harold Summey, Shacara West, Charlie Young.

**Jazz Bands:** HUJE (Howard University Jazz Ensemble); Afro Blue (vocal jazz ensemble); SaaSy (female vocal jazz ensemble); HU Jazztet (combo); HU Jazz Singers.

**Auditions:** Live auditions preferred, video auditions accepted. Contact Fred Irby at [firby@howard.edu](mailto:firby@howard.edu) for instrumental auditions and Connaitre Miller at [conmiller@howard.edu](mailto:conmiller@howard.edu) for vocal auditions.



At the **PEABODY CONSERVATORY**, we are a community of artists — cultivating excellence, embracing new ideas, and committed to the future of music in our world.

[peabody.jhu.edu/downbeat](http://peabody.jhu.edu/downbeat)  
667-208-6600



**Our world-class studio faculty includes:**

Nasar Abadey, *Percussion*  
Miles Brown, *Double Bass*

Blake Meister, *Strings* (affiliated faculty)  
Timothy Murphy, *Piano*

Alexander Norris, *Trumpet*  
Gary Thomas, *Saxophone/Flute*

# TEMPLE UNIVERSITY BOYER COLLEGE OF MUSIC AND DANCE



**Terrell Stafford**, Director of Jazz Studies (trumpet) and **Dick Oatts** (saxophone/jazz faculty) with the **Temple University Studio Orchestra** during a performance of "Frank Sinatra Suite," commissioned by the Boyer College of Music and Dance from Michael Abene. Photo: Janette McVey

## FACULTY

### Terrell Stafford

Director of Jazz Studies

### PIANO

Bruce Barth  
Tom Lawton  
Josh Richman  
Elio Villafranca

### BASS

Mike Boone  
David Wong

### GUITAR

Peter Bernstein  
Craig Ebner  
Greg Kettinger

### DRUMS

Steve Fidyk  
Rodney Green  
Byron Landham  
Dan Monaghan

### VOICE

Carla Cook  
Sachal Vasandani  
Najwa Parkins

### SAXOPHONE

Tim Green  
Dick Oatts  
Ben Schachter  
Tim Warfield, Jr.

### TRUMPET

Joe Magnerelli  
Nick Marchione  
Mike Natale  
Terrell Stafford  
John Swana

### TROMBONE

Luis Bonilla  
Mark Patterson

### VIBRAPHONE

Tony Miceli  
Warren Wolf

### VIOLIN

Zach Brock

### ORGAN

Lucas Brown  
Pat Bianchi

## PROGRAMS OF STUDY

BM: Jazz Performance  
(Instrumental, Keyboard or Voice)

BM: Jazz Composition and Arranging

BM: Music Education with Jazz Component

BM: Music Therapy with Jazz Component

MM: Jazz Studies

## AUDITION DATES

Wednesday, December 13, 2017

Sunday, January 14, 2018

Monday, January 15, 2018

Saturday, February 10, 2018

Saturday, March 3, 2018

Sunday, March 4, 2018



**Center for the Performing  
and Cinematic Arts**

Boyer College of Music and Dance

For more information:

215.204.6810

music@temple.edu

[temple.edu/boyer](http://temple.edu/boyer)



@boyercollege



facebook.com/boyercollege



**Financial Aid:** Available.

**Scholarships:** Need- and merit-based. Instrumental contact, firby@howardledu; vocal contact, conmiller@howard.edu.

**Apply by:** Nov. 15 (early action); Feb. 15 (regular decision).

**Contact:** Fred Irby (instrumental), firby@howard.edu; Connaitre Miller (vocal), conmiller@howard.edu; website, coas.howard.edu/music.

**Auditions:** peabody.jhu.edu/auditions.

**Financial Aid:** peabody.jhu.edu/finaid, (667) 208-6590, finaid@peabody.jhu.edu.

**Scholarships:** (667) 208-6590, finaid@peabody.jhu.edu.

**Apply by:** Dec. 1.

**Contact:** (667) 208-6600, admissions@peabody.jhu.edu.

\$5,592; first year out-of-state, \$9,320.

**Jazz Degrees:** Bachelor of Arts in Music, Commercial Music track/ Commercial Jazz minor.

**Faculty:** Dr. Kevin Kjos, John Riley, Carver Scott Lee, James Kirkwood, Cathy Chemi, Adam Kolker, Nate Radley, Ron Gozzo.

**Jazz Bands:** Large Jazz Ensemble I, II, III; Combos; Commercial Ensembles.

## Ithaca College School of Music Ithaca, New York

**Student Body:** Approx. 500 students; 10–20 jazz studies majors. **Tuition:** \$42,884.

**Jazz Degrees:** Bachelor of Music in Jazz Studies.

**Faculty:** Mike Titlebaum, Gregory Evans, Nicholas Walker, Nick Weiser, Frank Campos, Hal Reynolds, Kim Nazarian, Peter Chwazik, Bill Tiberio.

**Jazz Bands:** Four big bands, Jazz Vocal Ensemble, Jazz Vocal Repertory Ensemble.

**Auditions:** See ithaca.edu/music/admission/auditions/locations\_dates.

**Financial Aid:** See ithaca.edu/finaid, (607) 274-3131.

**Scholarships:** See ithaca.edu/finaid, (607) 274-3131.

**Apply by:** Dec 1.

**Contact:** Diane Zamoiski, (607) 274-3366, ithaca.edu/music.

## The Juilliard School

### New York, New York

**Student Body:** 888 total, 44 Jazz Studies.

**Tuition:** \$43,170.

**Jazz Degrees:** Bachelor of Music, Master of Music, Artist Diploma.

**Faculty:** Aaron Flagg, Andy Farber, Ben Wolfe, Billy Drummond, Bruce Williams, Christian Jaudes, Dan Block, Dan Nimmer, Doug Wamble, Elio Villafranca, Eliot Mason, Frank Kimbrough, Greg Gisbert, Greg Scholl, Helen Sung, James Burton, James Chirillo, Joseph Magnarelli, Kenny Washington, Loren Schoenberg, Marc Cary, Mark Sherman, Mark Vinci, Ron Blake, Steve Turre, Ted Nash, Ted Rosenthal, Ulysses Owens Jr., Wynton Marsalis (Director).

**Jazz Bands:** Juilliard Jazz Orchestra, Jazz Ensembles (A–E), Artist Diploma Ensemble.

**Alumni:** Aaron Diehl, Jonathan Baptiste, Erica von Kleist, Braxton Cook, Lucas Pino, Michael Dease, Yasushi Natamura, Jordan Pettay.

**Auditions:** Late February/early March. Pre-screening required.

**Financial Aid:** See financialaid@juilliard.edu.

**Scholarships:** See financialaid@juilliard.edu.

**Apply by:** Dec. 1.

**Contact:** Office of Admissions, (212) 799-5000 ext. 223, musicadmissions@juilliard.edu; juilliard.edu/jazz.

**Auditions:** See kutztown.edu/music.

**Financial Aid:** See kutztown.edu/costs-and-financial-aid.htm.

**Scholarships:** See kutztown.edu/scholarships.

**Apply by:** Rolling admissions.

**Contact:** music@kutztown.edu, (610) 683-4550.

## Long Island University–Brooklyn Campus

### Brooklyn, New York

**Student Body:** 4,278 undergraduate, 2,747 graduate.

**Tuition:** \$35,039.

**Jazz Degrees:** Bachelor of Fine Arts in Jazz Studies.

**Faculty:** Gloria Cooper, Sam Newsome.

**Jazz Bands:** See liu.edu.

**Auditions:** Recorded auditions accepted for students who are not able to attend on campus auditions. Contact Sam Newsome, (718) 488-1051, samuel.newsosome@liu.edu.

**Financial Aid:** Financial Aid Office, liu.edu/SFS/FinAid.

**Scholarships:** Available. See liu.edu/SFS/Tuition/Tuition.

**Apply by:** Call (718) 488-1011 or email bkln-admissions@liu.edu for deadlines.

**Contact:** Dr. Gloria Cooper, (718) 488-1450, gloria.cooper@liu.edu; Sam Newsome (718) 488-1051, samuel.newsosome@liu.edu.

## Long Island University–Post Brookville, New York

**Student Body:** 4,429 undergraduate, 2,697 graduate.

**Tuition:** \$35,039.

**Jazz Degrees:** Bachelor of Music (Instrumental Performances, Music Education),

## The Johns Hopkins University, Peabody Conservatory

### Baltimore, Maryland

**Student Body:** 550, 10–20 jazz students.

**Tuition:** \$46,328.

**Jazz Degrees:** Bachelor of Music, Graduate Performance Diploma.

**Faculty:** Nasar Abadey, Blake Meister, Timothy Murphy, Alexander Norris, Gary Thomas.

**Jazz Bands:** Peabody Jazz Ensemble, Peabody Improvisation & Multimedia Ensemble, combos.

**Alumni:** Russell Kirk, Jacob Yoffee, Mark G. Meadows.

## Kutztown University

### Kutztown, Pennsylvania

**Student Body:** 8,500; jazz enrollment, 70.

**Tuition cost:** In-state, \$3,728; first year in-state,



# 3

# REASONS TO STUDY @ MASON GROSS RUTGERS UNIVERSITY

Bachelor of Science in Music, Jazz Studies minor.

- Faculty:** Richard Iacona, Lauren Kinhan, Jeff Lederer, Brian Pareschi, Mark Marino, John Ray, Matt Wilson, Jennifer Scott Miceli.
- Jazz Bands:** Jazz Ensemble, Jazz Combo, Vocal Jazz.
- Auditions:** Call (516) 299-2475.
- Financial Aid:** Available. Contact Financial Aid Office.
- Scholarships:** Stephanie Drew, Admission Office, (516) 413-2146, stephanie.drew@liu.edu.
- Apply by:** Rolling admissions, Jan. 1 (early decision).
- Contact:** Dr. Jennifer Miceli, Director of Long Island Sound Vocal Jazz, jennifer.miceli@liu.edu.

## Manhattan School of Music

### New York, New York

- Student Body:** 474 undergraduate students, 99 Jazz students (all degree levels).
- Tuition:** \$45,375/year.
- Jazz Degrees:** Bachelor of Music, Master of Music, Doctor of Music.
- Faculty:** Stefon Harris, Dave Liebman, Bobby Sanabria, Jim McNeely, Donny McCaslin, Dayna Stephens, Cecil Bridgewater, John Riley, Kendrick Scott.
- Jazz Bands:** MSM Jazz Philharmonic Orchestra, MSM Jazz Orchestra, MSM Afro-Cuban Jazz Orchestra, MSM Chamber Jazz Ensemble. 20-plus small combos include traditional, contemporary, experimental, swing, bop, Latin, Brazilian, Indian, electronic and more.
- Alumni:** Stefon Harris, Jason Moran, Jane Monheit, Ambrose Akinmusire, Chris Potter, Miguel Zenón.
- Auditions:** Late February/early March. Prescreen required.
- Financial Aid:** Available. See [finaid@msmny.edu](mailto:finaid@msmny.edu).
- Scholarships:** Merit-based.
- Apply by:** Dec. 1.
- Contact:** Christan Cassidy, [ccassidy@msmny.edu](mailto:ccassidy@msmny.edu).

## New England Conservatory

### Boston, Massachusetts

- Student Body:** 750.
- Tuition:** \$46,100/year.
- Jazz Degrees:** Bachelor of Music, Master of Music, Graduate Diploma and Doctor of Musical Arts are all available in both jazz performance and jazz composition.
- Faculty:** Jerry Bergonzi, Ran Blake, Luis Bonilla, Frank Carlberg, Anthony Coleman, Jorrit Dijkstra, Dominique Eade, Billy Hart, Dave Holland, Joe Hunt,

FACULTY PERFORM WITH  
**MINGUS BIG BAND**  
**LINCOLN CENTER JAZZ ORCHESTRA**  
**VANGUARD JAZZ ORCHESTRA**  
AND MORE

ACCESS TO  
**NEW YORK CITY**  
JUST 40 MINUTES AWAY

BENEFITS OF A  
**BIG TEN**  
RESEARCH UNIVERSITY

**BM • BA • MM**

**COMPOSITION  
JAZZ STUDIES  
MUSIC EDUCATION**

**JAZZ FACULTY:**

**Bass:**  
**Kenny Davis**

**Drums:**  
**Robby Ameen, Victor Lewis**

**Guitar:**  
**Vic Juris**

**Piano:**  
**Fred Hersch, Bill O'Connell,  
and Mark Stasio**

**Saxophone:**  
**Ralph Bowen, Mark Gross**

**Baritone Saxophone:**  
**Gary Smulyan**

**Trombone:**  
**Conrad Herwig**

**Trumpet:**  
**Joe Magnarelli, Joe Mosello**

[admissions@mgsa.rutgers.edu](mailto:admissions@mgsa.rutgers.edu)  
[www.masongross.rutgers.edu](http://www.masongross.rutgers.edu)

**RUTGERS**  
Mason Gross School  
of the Arts



Jerry Leake, Brian Levy, John Lockwood, Cecil McBee, Donny McCaslin, John McNeil, Jason Moran, Joe Morris, Rakalam Bob Moses, Hankus Netsky, Bob Nieske, Nedelka Prescod, Ted Reichman, Ken Schaphorst, Ben Schwendener, Bart Seager, Brad Shepik, Miguel Zenón, Norman M.E. Zocher, Ethan Iverson, Tony Kadleck, Brad Shepik.

**Jazz Bands:** NEC Jazz Orchestra, Jazz Composers Workshop Orchestra, 30-plus small ensembles.

**Alumni:** Darcy James Argue, Don Byron, John Medeski, Luciana Souza, Fred Hersch, Cecil Taylor.

**Auditions:** Pre-screening and live audition. See necmusic.edu/apply.

**Financial Aid:** Based on need. Contact Financial Aid at (617) 585-1105, finaid@necmusic.edu. See necmusic.edu/financial-aid.

**Scholarships:** Merit- and need-based. See necmusic.edu/financial-aid.

**Apply by:** Dec. 1.

**Contact:** Nick Gleason, (617) 585-1105, nick.gleason@necmusic.edu.

### New Jersey City University

#### Jersey City, New Jersey

**Student Body:** 7,000.

**Tuition:** Undergraduate, \$5,880/

semester in-state, \$10,525/semester out-of-state; graduate, \$694/credit in-state, \$1,138/credit out-of-state.

**Jazz Degrees:** Bachelor of Music, Master of Music.

**Faculty:** Gabriel Alegria (coordinator), Nathan Eklund, Andy Eulau, Allen Farnham, Jeremy Fratti, Tim Horner, Bill Kirchner, Bob Malach, Paul Meyers, Tim Sessions, Mark Sherman, Jason Teborek, Richie Vitale, Roseanna Vitro, Joel Weiskopf.

**Jazz Bands:** Jazz Ensemble, combos.

**Auditions:** Contact Music Dept. or contact Gabriel Alegria for info.

**Financial Aid:** Available. Contact NJCU Dept. of Financial Aid.

**Scholarships:** Available, up to full tuition. Graduate Assistantships available. Contact Music Office.

**Apply by:** July 1. Call (888) 441-6528.

**Contact:** Music Dept. or Gabriel Alegria. Call (201) 200-2000.

### The New School, School of Jazz and Contemporary Music

#### New York, New York

**Student Body:** 270.

**Tuition:** \$45,240/year.

**Jazz Degrees:** Bachelor of Fine Arts, BFA/BA Pathway, BFA/MA Dual Degree.

**Faculty:** Reggie Workman, Jane Ira Bloom, Vic Juris, Dave Glasser, Jimmy Owens, Elisabeth Lohninger, LaTanya Hall.

**Jazz Bands:** 60.

**Alumni:** Brad Mehldau, Chris Tordini, Robert Glasper, Becca Stevens, Jose James, Larry Goldings, Alan Hampton, Avishai Cohen, Gilad Hekselman, Peter Bernstein, Marcus Strickland, EJ Strickland.

**Auditions:** Pre-screen and final audition required.

**Financial Aid:** Available, sfs@newschool.edu.

**Scholarships:** Available, performingarts@newschool.edu

**Apply by:** Jan. 15.

**Contact:** Kevin Smith, (212) 229-5150, performingarts@newschool.edu.

### New York Jazz Academy New York, New York

**Student Body:** 600.

**Tuition:** \$2,000–\$10,000/year.

**Jazz Degrees:** None.

**Faculty:** Javier Arau, Carolyn Leonhart, Wayne Escoffery, Tom Dempsey, Aaron Scott, Michael Webster.

**Jazz Bands:** Big bands, small ensembles, vocal programs.

**Auditions:** Required for select programs (taped or live).



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

An Eastman  
education forges  
the highest levels

of artistry and scholarship with deep musicianship skills and entrepreneurial savvy. Eastman graduates emerge as leaders in their respective fields, create their own professional opportunities, and shape the future of music.

For application information visit  
[esm.rochester.edu/admissions](http://esm.rochester.edu/admissions)



Ken Schaphorst, CHAIR  
Jerry Bergonzi  
Ran Blake  
Luis Bonilla  
Frank Carlberg  
Anthony Coleman  
Dominique Eade  
Billy Hart

Ethan Iverson  
Jerry Leake  
Brian Levy  
John Lockwood  
Cecil McBee  
Donny McCaslin  
John McNeil  
Jason Moran

*a faculty which will inspire, mentor,  
and collaborate with you.*

Joe Morris  
Rakalam Bob Moses  
Bob Nieseke  
Brad Shepik  
Miguel Zenón  
Norman Zocher  
Dave Holland, VISITING ARTIST-IN-RESIDENCE

N | E | C

New England  
Conservatory

*celebrating 150 years of excellence*

Learn more about our jazz program at [necmusic.edu/jazz-studies](http://necmusic.edu/jazz-studies).

The City College of New York



# JAZZ AT CITY

New York City Jazz Education

## BM & MM JAZZ STUDIES

Instrumental and Vocal

**FULL-TIME FACULTY**  
 Steve Wilson (Jazz director),  
 Mike Holober, Suzanne Pittson,  
 Ray Gallon, Dan Carillo, Scott Reeves

BM Contact: [jazz@ccny.cuny.edu](mailto:jazz@ccny.cuny.edu)  
 MM Contact: [jazzgrad@ccny.cuny.edu](mailto:jazzgrad@ccny.cuny.edu)

[jazz.ccnysites.cuny.edu](http://jazz.ccnysites.cuny.edu)

**BULLET™**  
**GUITAR JACK TIGHTENER**  
 Patented Grip-Tip™ holds Jack while tightening, preventing damage to wiring and solder joints!



Works With Most Recessed and Surface Mounted Jacks, Effects Pedals & Mixers. Metric & S.A.E. Nuts. Engineered Plastic.



"We can tighten loose nuts, but we can't do anything about your drummer"

BIGROCK MFG. USA PAT. PEND. © 2010 **ALLPARTS** (713) 466-6414 [www.allparts.com/bullet](http://www.allparts.com/bullet)

**Financial Aid:** Limited financial aid is available.  
**Scholarships:** Need and merit-based.  
**Apply by:** Rolling admissions.  
**Contact:** Javier Arau, (718) 426-0633, [nyja@nyjazzacademy.com](mailto:nyja@nyjazzacademy.com).

### New York University (NYU Steinhardt)

#### New York, New York

**Student Body:** 140 jazz students.  
**Tuition:** Undergraduate, approximately \$49,000/year; graduate, \$1,660/credit.

**Jazz Degrees:** Bachelor of Music in Music Performance: Jazz Studies, Master of Music in Instrumental Performance: Jazz Studies, Doctorate in Music Performance and Composition.

**Faculty:** Chris Potter, Joe Lovano, Mark Turner, Lenny Pickett, Rich Perry, Ralph Lalama, Dave Pietro, Don Friedman, Alan Broadbent, Gil Goldstein, Andy Milne, Rich Shemaria, Alex Sipiagin, Michael Rodriguez, Alan Ferber, Elliot Mason, Lenny White, Billy Drummond, Tony Moreno, Ari Hoenig, John Scofield, Adam Rogers, Peter Bernstein, Wayne Krantz, Brad Shepik, Mike Richmond, Ron McClure, Martin Wind.

**Jazz Bands:** 40-plus small-group ensembles, John Scofield Ensemble, John Scofield Guitar Workshop, Chris Potter Ensemble, NYU Jazz Orchestra, NYU Repertoire Big Band, Brazilian Ensemble, World Percussion Ensemble, NYU Jazz Composers Ensemble.

**Alumni:** Wayne Shorter, Brian Lynch, Todd Coolman, Dave Pietro, Martin Wind, Dave Lalama, Ron Blake.

**Auditions:** In-person undergraduate auditions, online or video auditions for undergraduate and graduate programs.

**Financial Aid:** (212) 998-4444, [financial.aid@nyu.edu](mailto:financial.aid@nyu.edu).

**Scholarships:** Office of Undergraduate Admissions, (212) 998-4500; Office of Graduate Admissions, (212) 998-5030.

**Apply by:** Bachelor's, Jan. 1 (early decision I), Nov. 1 (early decision II), Jan. 1 (regular decision); master's, Jan. 6; Ph.D., Dec. 1.

**Contact:** Dr. David Schroeder, director of NYU Steinhardt Jazz Studies, (212) 998-5446, [ds38@nyu.edu](mailto:ds38@nyu.edu); [steinhardt.nyu.edu/nyu-jazz2018](http://steinhardt.nyu.edu/nyu-jazz2018).

#### Princeton University Princeton, New Jersey

**Student Body:** 60 jazz students.

**Tuition cost:** \$43,450.

**Faculty:** Rudresh Mahanthappa, Darcy James Argue, Ralph Bowen.

**Jazz Degrees:** Certificate in Jazz Studies, Certificate in Music Performance-Jazz Concentration.

**Jazz Bands:** Creative Large Ensemble, Small Group I, Small Group A.

**Auditions:** Arts Supplement application along with University application. Live auditions at the beginning of the school year.

**Financial Aid:** Available, [admission.princeton.edu/cost-aid/apply-financial-aid](http://admission.princeton.edu/cost-aid/apply-financial-aid).

**Scholarships:** Available, [admission.princeton.edu/cost-aid/apply-financial-aid](http://admission.princeton.edu/cost-aid/apply-financial-aid).

**Apply by:** Nov. 1/Jan. 1.

**Contact:** Rudresh Mahanthappa, [rudreshm@princeton.edu](mailto:rudreshm@princeton.edu).

### Purchase College, State University of New York at Purchase

#### Purchase, New York

**Student Body:** 80 jazz students (60 undergrad); 4,265 total students in the College.

**Tuition:** Undergraduate, \$6,470 in-state, \$16,320 out-of-state; graduate, \$10,870 in-state, \$22,210 out-of-state.

**Jazz Degrees:** Bachelor of Music, Master of Music, Performer's (post-baccalaureate) Certificate and Artist Diploma (post-Master's).

**Faculty:** Pete Malinverni (Area Head), David Hazeltine, Andy LaVerne, Donald Vega, Todd Coolman, Doug Weiss, Richie Morales, Kenny Washington, John Abercrombie, Doug Munro, Vic Juris, Jon Faddis, Ingrid Jensen, Ralph Lalama, Gary Smulyan, John Mosca, Alexis Cole, Charles Blenzig, David DeJesus.

**Jazz Bands:** Purchase Jazz Orchestra, Purchase Latin Jazz Orchestra, 15 small combos.

**Alumni:** Cyrille Aimée, Spike Wilner, Bobby Avey, Andrew Gould, Bruce Harris.

**Auditions:** Prescreening auditions due by Jan. 1. If the prescreening audition is successful, students will be notified for a live audition which takes place on-campus in February. See website.

**Financial Aid:** Available. Contact the Purchase College Financial Aid office, (914) 251-7000.

**Scholarships:** Merit-based.

**Apply by:** Pre-screening deadline is Jan. 1.

**Contact:** Pete Malinverni, [peter.malinverni@purchase.edu](mailto:peter.malinverni@purchase.edu), [purchase.edu/academics/jazz-studies](http://purchase.edu/academics/jazz-studies).

#### Rowan University Glassboro, New Jersey

**Student Body:** Approx. 32.

**Tuition:** In-state, \$25,658, out-of-state, \$34,126.

**Jazz Degrees:** Bachelor of Music in Jazz

Studies, Bachelor of Music Education—Jazz Specialization, Master of Music in Jazz Studies.

**Faculty:** Denis DiBlasio (Director of Jazz Studies), Brian Betz, John Guida, Douglas Mapp, Dan Monaghan, Tim Powell, George Rabbai, Robert Rawlins, Dean Schneider, Clint Sharman, Ed Vezinho.

**Jazz Bands:** Jazz Band, Small Jazz Ensembles.

**Auditions:** See academics.rowan.edu/cpa/music/auditions/index.html.

**Financial Aid:** See rowan.edu/home/financial-aid.

**Scholarships:** Need- and merit-based.

**Apply by:** See rowan.edu.

**Contact:** Denis DiBlasio, Director of Jazz Studies, (856) 256-4500 ext. 53528, dibrasio@rowan.edu.

## Rutgers University, Mason Gross School of the Arts

### New Brunswick, New Jersey

**Student Body:** 324 undergraduates, 256 Graduates, 75 Jazz Students.

**Tuition:** In-state, \$11,408; out-of-state, \$27,059.

**Jazz Degrees:** Bachelor of Music (Jazz Studies), Bachelor of Music (Jazz Studies and Music Education), Master of Music (Jazz Studies).

**Faculty:** Ralph Bowen, Conrad Herwig, Victor Lewis, Vic Juris, Kenny Davis, Joe Magnarelli, Eddie Palmieri, Fred Hersch, Bill O'Connell, Marc Stasio, Robby Ameen, Gary Smulyan, Mark Gross.

**Jazz Bands:** Several large and semi-large ensembles, and eight chamber-jazz ensembles.

**Alumni:** Terence Blanchard, Terell Stafford, Michael Mossman, Andy Hunter, Orrin Evans, Ralph Peterson Jr., Ron Israel, Adam Cruz, Mike Baggetta, Kenny Davis, Steve Nelson, Kuumba Frank Lacy, Jimmy Bosch, Tanya Darby, Johnathon Blake, Rudy Royston.

**Auditions:** See masongross.rutgers.edu/admissions/auditions-and-portfolio-reviews/music-audition-requirements.

**Financial Aid:** Available. New Brunswick Office of Financial Aid, (848) 932-7057, nb\_aid@ofa.rutgers.edu.

**Scholarships:** Merit-based.

**Apply by:** Dec. 1 (Rutgers application), Jan. 8 (Mason Gross supplemental application).

**Contact:** Emalina Thompson, (848) 932-5241, admissions@mgsa.rutgers.edu, masongross.rutgers.edu.

### Rutgers University at Newark Newark, New Jersey

**Student Body:** 20 jazz majors, graduate and undergraduate (5-year BA/MA track)

**Tuition:** (Graduate) In-state \$600/credit; out-of-state \$1,000/credit. (Undergraduates pay less.)

**Jazz Degrees:** Master of Arts in Jazz History and Research.

**Faculty:** Lewis Porter, Henry Martin, many guest speakers.

**Jazz Bands:** One medium band, also bands/combos at other campus.

**Auditions:** Not required. Essay sample required.

**Financial Aid:** Loans and partial scholarships available.

**Scholarships:** Scholarships and teaching positions available.

**Apply by:** Rolling admissions, no deadlines.

**Contact:** See Jazzma.newark.rutgers.edu; contact Prof. Lewis Porter: Lrpjazz@gmail.com, Admissions Office: Diane Afonso, dafonso@ugadm.rutgers.edu

### Shenandoah Conservatory at Shenandoah University

Winchester, Virginia

Student Body: 3,800.

Tuition: \$30,700.





BILLY DRUMMOND      JOHN SCOFIELD      CHRIS POTTER

Talent is everywhere,  
but opportunity is here!

MUSIC AND PERFORMING ARTS PROFESSIONS  
David Schroeder, Director of Jazz Studies

JAZZ STUDIES AT NYU

- › Study in Greenwich Village, New York City
- › Be mentored by internationally renowned jazz artists on faculty
- › Dedicated jazz facility with state-of-the-art rehearsal and practice rooms
- › Faculty and students play regularly at landmark NYC jazz clubs

- › Broad range of elective choices
- › BM, MM, and PhD offered

Undergraduate Liberal Arts Education

- › Study abroad at NYU Paris and Prague
- › Minor and double majors available
- › Music industry internship

FACULTY
<b>Saxophone</b>
Billy Drewes
Ralph Lalama
Joe Lovano
Rich Perry
Lenny Pickett
Chris Potter
Dave Pietro
Mark Turner
<b>Trumpet</b>
Michael Rodriguez
Alex Sipagin
<b>Trombone</b>
Alan Ferber
Elliot Mason
<b>Guitar</b>
Peter Bernstein
Wayne Krantz
Adam Rogers
John Scofield
Brad Shepik
<b>Piano</b>
Alan Broadbent
Gil Goldstein
Andy Milne
<b>Bass</b>
Drew Gress
Ron McClure
Mike Richmond
Martin Wind
<b>Composition</b>
Alan Broadbent
Alan Ferber
Gil Goldstein
Rich Shemaria

Percussion
Billy Drummond
John Hadfield
Ari Hoening
Tim Kelpier
Tony Moreno
Adriano Santos
Lenny White



NEW YORK UNIVERSITY IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY INSTITUTION.

Visit [steinhardt.nyu.edu/nyu-jazz2017](http://steinhardt.nyu.edu/nyu-jazz2017), call 212 998 5446 or email [ds38@nyu.edu](mailto:ds38@nyu.edu).

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Music in Music Production and Recording Technology (Jazz Emphasis), Bachelor of Music in Music Therapy (Jazz Emphasis).

**Faculty:** Craig Fraedrich, Luis Hernandez, Michael Kramer, Robert Larson, Michael Maher, Matt Niess, Donovan Stokes, Rick Whitehead, Alphonso Young, Brian Settles, Mark Meadows.

**Jazz Bands:** Jazz Ensemble, Little Big Band, jazz combos.

**Auditions:** Recorded auditions accepted, on-campus auditions preferred. Carly Stanton, (540) 665-4577, hstandar@su.edu; su.edu/conservatory/.

**Financial Aid:** Available. Office of Financial Aid, (540) 665-4538.

**Scholarships:** Need- and merit-based. Office of Financial Aid, (540) 665-4538.

**Apply by:** Rolling admissions, June 1 (fall semester), Oct. 1 (spring semester).

**Contact:** Robert Larson, (540) 665-4557, rlarson@su.edu.

**Shepherd University  
Shepherdstown, West Virginia**

**Student Body:** Approx. 4,000.

**Tuition:** In-state, \$3,664; out-of-state, \$8,934.

**Jazz Degrees:** None.

**Faculty:** Dr. Kurtis Adams, Dr. Mark Andrew Cook, Kevin Pace, Ronnie Shaw, Wayne Cameron, William Feasley, Jeremy Koch, Gary Mullenax, Joshua Walker.

**Jazz Bands:** Jazz ensemble.

**Auditions:** See shepherd.edu/musicweb/prospective.html.

**Financial Aid:** Office of Financial Aid, (304) 876-5470, faoweb@shepherd.edu.

**Scholarships:** Talent- and merit-based.

**Apply by:** For institutional scholarship consideration, apply by Feb. 1.

**Contact:** Dr. Kurtis Adams, (304) 876-5126, kadams02@shepherd.edu.

**Skidmore College  
Saratoga Springs, New York**

**Student Body:** 2,500 total, 40–50 jazz students.

**Tuition:** \$52,446.

**Jazz Degrees:** Bachelor of Arts in Music.

**Faculty:** Benjamin Givan, John Nazarenko, Mark Vinci, George Muscatello, Bob Halek.

**Jazz Bands:** Skidmore Jazz Ensemble, small jazz combos.

**Auditions:** No pre-admission audition requirement.

**Financial Aid:** Available. Beth Post-Lundquist, finaid@skidmore.edu.

**Scholarships:** See skidmore.edu.

**Apply by:** Jan. 15, commonapp.org.

**Contact:** See skidmore.edu.

**SUNY Fredonia  
Fredonia, New York**

**Student Body:** 5,000 university, 500 music.

**Tuition:** In-state, \$8,300; out-of-state, \$18,000.

**Jazz Degrees:** Jazz concentration for music majors, Jazz minor for non-music majors.

**Faculty:** Nick Weiser, Kieran Hanlon.

**Jazz Bands:** Curricular Jazz Ensemble, Fredonia Jazz Ensemble, Latin Jazz Ensemble, Vocal Jazz, combos

**Auditions:** See fredonia.edu.

**Financial Aid:** Available. See fredonia.edu.

**Scholarships:** Merit-based.

**Apply by:** See fredonia.edu..

**Contact:** Barry Kilpatrick, kilpatrb@fredonia.edu.

**SUNY New Paltz  
New Paltz, New York**

**Student Body:** Approx. 90 music majors, approx. 30 students in music minor.

**Tuition:** See newpaltz.edu/student\_accounts/tuition.cfm.

**Jazz Degrees:** Bachelor of Arts in Music with a concentration in Jazz Performance, Bachelor of Science in Music with a concentration in Jazz Performance, Bachelor of Science in

**Purchase College**  
STATE UNIVERSITY OF NEW YORK  
School of the Arts

**Conservatory of Music**

Undergraduate and Graduate degrees in:

- Classical Music**
- Instrumental Performance
- Voice and Opera Studies
- Composition
- Jazz Studies**
- Music and Technology**
- Studio Composition
- Studio Production

**January 1**  
Pre-screening audition deadline  
purchase.edu/music

**CONSERVATORY OF MUSIC** World-Class Faculty  
Affordable Tuition • Career Mentoring  
**OF BROOKLYN COLLEGE**

# Master of Music in Global and Contemporary Jazz Studies

Arturo O'Farrill, Director

*"Imagine this music not by what it is  
but by what it could become."*

— Arturo O'Farrill

- New State-of-the-Art Performing Arts Facility
- Diverse International Student Body
- Professional Performance Opportunities

Audition dates in December 2017, March and May 2018

For more information visit [bcmusic.org](http://bcmusic.org)

Photo: David Gartin

The Conservatory is part of The School of Visual, Media, and Performing Arts  
Pending S.E.D. approval

**Brooklyn** The City  
University  
of New York  
**College**

Music with a concentration in Contemporary Music Studies.

**Faculty:** Mark Dziuba, Vincent Martucci, John Menegon, Teri Roiger, Jeff Siegel, Rebecca Coupe Franks, David Savitsky, Ham Lawrence.

**Jazz Bands:** Chamber Jazz Ensembles, Vocal Jazz Ensemble.

**Auditions:** Before auditioning, students must first be accepted by the university. See [newpaltz.edu/admissions](http://newpaltz.edu/admissions). Once the application for admissions has been received, apply for an audition at [newpaltz.edu/music/admissions.html](http://newpaltz.edu/music/admissions.html).

**Financial Aid:** Available. See [newpaltz.edu/financialaid](http://newpaltz.edu/financialaid).

**Scholarships:** Available. See [newpaltz.edu/financialaid/foundation.html](http://newpaltz.edu/financialaid/foundation.html).

**Apply by:** See [newpaltz.edu/music/admissions.html](http://newpaltz.edu/music/admissions.html).

**Contact:** Mark Dziuba, Director of Jazz Studies, (845) 257-2711, [dziubam@newpaltz.edu](mailto:dziubam@newpaltz.edu).

**Crane School of Music, SUNY Potsdam**

**Potsdam, New York**

**Student Body:** 550 music majors.

**Tuition:** In-state, \$6,470; out-of-state, \$16,320.

**Jazz Degrees:** Undergraduate music degree students can opt for a Jazz Minor.

**Faculty:** Dr. Bret Zvacek, more than 75 music faculty.

**Jazz Bands:** Jazz Ensemble, Jazz Band, Small Jazz Groups, Giroux Honors Jazz Combo.

**Auditions:** See [potsdam.edu/academics/crane/admissions](http://potsdam.edu/academics/crane/admissions).

**Financial Aid:** Available.

**Scholarships:** Merit- and need-based.

**Apply by:** Feb. 26.

**Contact:** Dr. David Heuser, Associate Dean/Director of Admissions, [crane@potsdam.edu](mailto:crane@potsdam.edu).

**Syracuse University, Setnor School of Music**

**Syracuse, New York**

**Student Body:** 270 in Setnor, 85 jazz students (music and non-music majors).

**Tuition:** \$45,150.

**Jazz Degrees:** Bachelor of Arts, Bachelor of Music (Education, Industry, or Sound Recording Technology). All options are compatible with Jazz and Commercial Applied Music Study or a Jazz Minor. The Jazz Minor is also compatible with non-music majors.

**Faculty:** John Coggiola, Jeff Welcher, Steve Frank, Jeff Stockham, Mike Dubaniewicz, Melissa Gardiner, Rick Balestra, Rick Montalbano, Barry Blumenthal, Bill DiCosimo, Darryl Pugh, Josh Dekaney.

**Jazz Bands:** Various instrumental and vocal jazz ensembles and combos.

**Auditions:** See [vpa.syr.edu/prospective-students/undergraduate-students/first-year-students/setnor-school-of-music/audition-requirements](http://vpa.syr.edu/prospective-students/undergraduate-students/first-year-students/setnor-school-of-music/audition-requirements).

**Financial Aid:** Available.

**Scholarships:** Merit- and need-based scholarships.

**Apply by:** Jan. 1.

**Contact:** College of Visual and Performing Arts, Office of Recruitment and Admissions, (315) 443-2769, [admissu@syr.edu](mailto:admissu@syr.edu), [vpa.syr.edu/setnor](http://vpa.syr.edu/setnor).

**Temple University, Boyer College of Music and Dance**

**Philadelphia, Pennsylvania**

**Student Body:** 500 undergraduate music students, 300 graduate music students.

**Tuition:** Undergraduate, in-state, \$17,760, out-of-state, \$29,664.

**Jazz Degrees:** Bachelor of Music in Jazz Instrumental Performance, Bachelor of Music in Jazz Voice Performance, Bachelor of Music in

**CARNEGIE HALL**  
Weill Music Institute

**Free**

**NYO Jazz**  
INAUGURAL SEASON

**Extraordinary Opportunity for America's Best Young Jazz Musicians**

In the summer of 2018, gifted young jazz musicians (ages 16-19) from across the country will come together to become part of a new youth big band that represents the best in America. Members will study with and learn from world-class jazz musicians, perform at Carnegie Hall, and tour Europe. Trumpet player Sean Jones will be the soloist and bandleader for NYO Jazz's inaugural season.

**Application Deadline: February 1, 2018**

**Apply Today! | [carnegiehall.org/NYOJazz](http://carnegiehall.org/NYOJazz) | 212-424-2024**



# TRAIN ALONGSIDE THE ARTISTS YOU WANT TO BECOME.

Jazz Composition and Arranging,  
Master of Music in Jazz Studies.

**Faculty:** Terrell Stafford, Dick Oatts,  
Bruce Barth, Pat Bianchi, Luis Bonilla,  
Mike Boone, Zach Brock, Lucas Brown,  
Carla Cook, Norman David,  
Francis Davis, Craig Ebner,  
Steve Fidyk, Michael Frank,  
Greg Kettinger, Byron Landham,  
Tom Lawton, Nick Marchione,  
Tony Miceli, Dan Monaghan,  
Mike Natale, Mark Patterson,  
Josh Richman, Ben Schachter,  
John Swana, Sachal Vasandani,  
Elio Villafranca, Tim Warfield,  
Warren Wolf, David Wong.

**Jazz Bands:** Big Band, Lab Band, Jazz Band  
Number Three, Jazz Band Number  
Four, Swinging Owls Jazz Choir,  
numerous combo ensembles.

**Alumni:** See [temple.edu/boyer/  
alumni/index.asp](http://temple.edu/boyer/alumni/index.asp).

**Auditions:** Dates in December, January,  
February and March. Video  
recordings available for distance  
applicants and for Master's  
applicants.

**Financial Aid:** Available. (215) 204-2244.

**Scholarships:** Available. (215) 204-6810. Apply  
by: March 1.

**Contact:** Matthew Schillizzi, (215) 204-6810,  
[music@temple.edu](mailto:music@temple.edu).

## Towson University

### Towson, Maryland

**Student Body:** 22,284; 45 Jazz/Commercial music  
majors.

**Tuition:** In-state, \$9,182, out-of-state,  
\$20,788.

**Jazz Degrees:** Music Minor, Music Industry Minor,  
BS in Music, BS Music Education,  
BM Jazz/Commercial Music, BM/  
BS Music Education, MM  
Performance, MM Composition,  
BM/MM in Music, PBC Performance.

**Faculty:** Dave Ballou, Jason Rigby,  
Jim McFalls, Tim Murphy, Jeff Reed,  
Frank Russo, John Dierker,  
Sara Jones, Brian Brunsman,  
John Lee.

**Jazz Bands:** Jazz Combos, Country Guitar  
Ensemble, Jazz Vocal Ensemble,  
Pop Music Ensemble, Latin  
Ensemble, Improvisation  
Ensembles, World Music Ensembles,  
Jazz Orchestras, Bill and Helen  
Murray Jazz Residency.

**Auditions:** Scholarship, Jan 6, Feb 3;  
non-scholarship, March 3, April 7.

**Financial Aid:** Available. Mary Ann Criss,  
[Mcriss@towson.edu](mailto:Mcriss@towson.edu).

**Scholarships:** Available. Mary Ann Criss,  
[Mcriss@towson.edu](mailto:Mcriss@towson.edu).

**Apply by:** See [towson.edu](http://towson.edu).

**Contact:** Dave Ballou, [dballou@towson.edu](mailto:dballou@towson.edu);  
(410) 704-2831, [towson.edu](http://towson.edu).

## University of the Arts

### Philadelphia, Pennsylvania

**Student Body:** 1,890 undergraduate, 195 jazz

At the School of Jazz and Contemporary Music at  
The New School, legendary musicians are your  
mentors, and award-winning faculty guide you  
through an audaciously progressive curriculum.  
Be part of exciting ensembles and rare performance  
opportunities throughout New York City, challenge  
tradition and experiment with contemporary sounds,  
collaborate with students from the College of  
Performing Arts and across our university, and find  
your original voice as a forward-looking artist.

Discover more at [newschool.edu/jazz](http://newschool.edu/jazz).  
Competitive merit-based scholarships available.

#### Notable Faculty

Ingrid Jensen, trumpet  
Jimmy Owens, trumpet  
Ben Street, bass  
Reggie Workman, bass  
Jane Ira Bloom, saxophone  
Joel Frahm, saxophone  
Luis Bonilla, trombone  
Wycliffe Gordon, trombone  
Nir Felder, guitar  
Vic Juris, guitar  
Andrew Cyrille, drums  
Matt Wilson, drums  
Hal Galper, piano  
Andy Milne, piano  
Cecile McLoran Salvant, voice  
Becca Stevens, voice

Reggie Workman teaching with  
the John Coltrane Ensemble  
Photo by Michael Kirby Smith  
Equal Opportunity Institution

THE NEW SCHOOL  
JAZZ

students (undergraduate and graduate).

**Tuition:** \$43,100.

**Jazz Degrees:** Bachelor of Music in Jazz Studies in Composition, Diploma in Composition, Bachelor of Music in Jazz Studies: Instrumental Performance, Diploma in Instrumental Performance, Bachelor of Music in Jazz Studies: Vocal Performance, Diploma in Vocal Performance, Master of Music in Jazz Studies.

**Faculty:** Marc Dicciani, Micah Jones, Jeff Kern, Mike Kennedy, Kevin Hanson, Don Glanden, Rob Brosh, Chris Farr, Larry McKenna, Randy Kapralick, Matt Gallagher, others.

**Jazz Bands:** "Z" Big Band, Rick Kerber Tribute Big Band, approximately 15 jazz focused ensembles.

**Alumni:** Stanley Clarke, Diane Monroe, Adam Blackstone, Alita Moses.

**Auditions:** Auditions begin in November and are available monthly through April. See uarts.edu.

**Financial Aid:** Available. Contact Student Financial Services, (800) 616-ARTS, ext. 6170.

**Scholarships:** Primarily merit-based. Contact Student Financial Services, (800) 616-ARTS, ext. 6170.

**Apply by:** Applications are accepted on an

ongoing basis. Apply by Feb. 1 for priority admission.

**Contact:** Amanda Melczer, Assistant to the Director, School of Music, (215) 717-6344, amelczer@uarts.edu.

### University of Connecticut

#### Storrs, Connecticut

**Student Body:** 200 music students, 20 jazz students.

**Tuition:** In-state, \$11,224; out-of-state, \$33,016.

**Jazz Degrees:** Bachelor of Arts with Jazz Studies emphasis.

**Faculty:** Earl MacDonald, Gregg August, Doug Maher, John Mastroianni.

**Jazz Bands:** UConn Afro-Latin Jazz Orchestra, Jazz Lab Band, UConn Jazz Sextet, various combos.

**Alumni:** Brian Charette, Gary Versace, Mark Small, Bill Longo, Jim Oblon, Matt Janiszewski.

**Auditions:** Jan. 19, Jan. 20, Jan. 26, Jan. 27. See [music.uconn.edu/how-to-apply/applications/](http://music.uconn.edu/how-to-apply/applications/).

**Financial Aid:** Available. See [financialaid.uconn.edu](http://financialaid.uconn.edu).

**Scholarships:** Available. See [admissions.uconn.edu/cost-aid/scholarship](http://admissions.uconn.edu/cost-aid/scholarship).

**Apply by:** Jan. 15.

**Contact:** Amanda Daddona, [amanda.daddona@uconn.edu](mailto:amanda.daddona@uconn.edu).

### University of Maine

#### Orono, Maine

**Student Body:** 11,219 students, 100 music majors.

**Tuition:** In-state, \$8,370; out-of-state, \$27,240.

**Jazz Degrees:** Bachelor's with concentration in Jazz Studies, Minor in Jazz Studies.

**Faculty:** Dan Barrett, Jay Bregman, Jack Burt, Mark Tipton, David Wells.

**Jazz Bands:** Two big bands, four combos.

**Alumni:** David Demsey, Craig Skeffington, Mike Bennett, Melissa Hamilton, Scotty Horey, Thomas Schmidt.

**Auditions:** Live or recorded auditions are accepted.

**Financial Aid:** Available. FAFSA required. See [umaine.edu/stuaid](http://umaine.edu/stuaid).

**Scholarships:** Available. See [umaine.edu/spa/audition/scholarships](http://umaine.edu/spa/audition/scholarships).

**Apply by:** Rolling admission.

**Contact:** Dan Barrett, [dan.barrett@maine.edu](mailto:dan.barrett@maine.edu).

### University of Maine at Augusta

#### Augusta, Maine

**Student Body:** 78 music majors, 30 jazz.

**Tuition:** In-state, \$228/credit hour; out-of-state, \$551/credit hour; New England (schools that participate), \$365/credit hour; out-of-state—web, \$285/credit hour.



## STUDY JAZZ AT UMassAmherst

**BM:** Jazz, Music Education, History, Performance & Theory/Composition

**MM:** Jazz Composition/Arranging, Conducting, Music Education, History, Performance & Theory

### AUDITIONS FOR 2018 ADMISSION

January 27, 2018  
February 3 & 17, 2018  
March 3, 2018

**Information/Admissions:** [www.umass.edu/music](http://www.umass.edu/music)

**Contact:** 413 545 6048 or [musicadmissions@umass.edu](mailto:musicadmissions@umass.edu)

**Jazz Degrees:** Bachelor of Music in Contemporary and Popular Music, Bachelor of Music in Contemporary and Popular Music with a minor in Secondary Education, Associate of Science in Music.

**Faculty:** Richard Nelson, Anita Jerosch, John Mehrmann, Pamela Jenkins, Noah Cole, Krista Kwon, Marcia Gallagher, R.J. Miller, Scott Hughes, Peter Hermann, Duane Edwards, Tom Snow, Tim O'Dell, Angela Plato Pitteroff.

**Jazz Bands:** Jazz on Tour, Intermediate Jazz Band.

**Alumni:** Craig Brann, Michael Mueller, Kenya Hall.

**Auditions:** Can be live, YouTube videos or Skype. Auditions are scheduled through the music department.

**Financial Aid:** Available. See [uma.edu/financial/](http://uma.edu/financial/).

**Scholarships:** Available. See [uma.edu/financial/](http://uma.edu/financial/).

**Apply by:** Rolling admissions.

**Contact:** Anita Jerosch, Assistant Professor of Music and Department Coordinator, (207) 621-3179, [anitaann.jerosch@maine.edu](mailto:anitaann.jerosch@maine.edu).

## University of Maryland College Park, Maryland

**Student Body:** 500 music students, 40 jazz majors, 100 students playing in various jazz groups.

**Tuition:** In-state, \$10,181; out-of-state, \$32,045.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Arts in Jazz Studies, Bachelor of Music in Music Education/Jazz Studies, Master of Music in Jazz Studies (instrumental only).

**Faculty:** Chris Vadala (Director), Chuck Redd, Gerry Kunkel, Tom Baldwin, Chris Gekker, Jon Ozment, Ben Patterson, Tim Powell.

**Jazz Bands:** Three Big Bands and four or five combos.

**Auditions:** January auditions on campus. Skype auditions are sometimes possible. See [music.umd.edu](http://music.umd.edu).

**Financial Aid:** Graduate Assistantships plus School of Music scholarships.

**Scholarships:** Contact UMD School of Music Admissions office, Dr. Jenny Lang, Director, (301) 405-5031, [jenlang@umd.edu](mailto:jenlang@umd.edu) or David Powell, (301) 405-8380.

**Apply by:** Undergraduates, Nov. 1; graduates and transfer students, Dec. 1.

**Contact:** Chris Vadala, Director of Jazz Studies, (301) 405-5519, [cv@umd.edu](mailto:cv@umd.edu).

## University of Maryland, Eastern Shore

### Princess Anne, Maryland

**Student Body:** 4,500.

**Tuition cost:** In-state, \$7,625; out-of-state, \$16,687, Eastern Shore Regional Rate, \$9,654.



Photo: Clay Patrick McBride

Jason Moran  
Residency Director

# Betty Carter's JAZZ AHEAD

May 29–June 9, 2018



Under the direction of Jason Moran, the John F. Kennedy Center for the Performing Arts in Washington, D.C., presents Betty Carter's Jazz Ahead, an international jazz residency, performance, and composition project discovering and presenting the next generation of jazz greats.

The two-week program, May 29–June 9, 2018, identifies outstanding, emerging jazz artist-composers in their mid-teens to age 25, and brings them together under the tutelage of experienced artist-instructors who coach and counsel them, helping to polish their performance, composing, and arranging skills. Daily workshops and rehearsals culminate in three concerts on the Kennedy Center Millennium Stage, broadcast live over the internet. There is no application fee or tuition.



**Application deadline: December 10, 2017**  
For application information, go to [kennedy-center.org/jazzahead](http://kennedy-center.org/jazzahead).

# Jazz

Jason Moran, Artistic Director for Jazz  
2017–2018 SEASON

*Betty Carter's Jazz Ahead is made possible through the generous support of The King-White Family Foundation and Dr. J. Douglas White and The William N. Cabritz Jazz Initiative.*

*Support for Jazz at the Kennedy Center is generously provided by C. Michael Kojan.*

*Major support for educational programs at the Kennedy Center is provided by David and Alice Rubenstein through the Rubenstein Arts Access Program.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

**Faculty:** Dr. Isrea Butler, Dr. Brian Dean, Dr. Devonna B. Rowe, Dr. Shelia Harleston, Veronica Knier, Patrick McHenry, Philip Ravita, Brendan Schanbel.

**Jazz Degrees:** Music Education, Jazz, Popular Music.

**Jazz Bands:** Large Jazz Ensemble, Jazz and Pop Instrumental Ensemble, Jazz and Pop Vocal Ensemble.

**Alumni:** Clifford Brown, Clarence Clemons.

**Auditions:** Contact individual studio teachers for audition requirements.

**Financial Aid:** Available through the Fine Arts Department and the Honors College.

**Scholarships:** Need- and merit-based.

**Apply by:** April 16.

**Contact:** Dr. Isrea Butler, [ilbutler@umes.edu](mailto:ilbutler@umes.edu).

### University of Massachusetts, Amherst

#### Amherst, Massachusetts

**Student Body:** 30,037; 35-40 jazz students.

**Tuition:** \$15,345; New England resident, \$26,555; out-of-state, \$33,492.

**Jazz Degrees:** Undergraduate: Jazz Performance (Bachelor of Music, Bachelor of Arts) plus Music Education, History, Theory/Composition. Graduate: Jazz Composition & Arranging (Master of Music),

plus History, Music Education, Performance, Conducting, Theory.

**Faculty:** Jeffrey W. Holmes, Felipe Salles, Catherine Jensen-Hole, Thomas Giampietro, Shigefumi Tomita, Bob Ferrier.

**Jazz Bands:** Jazz Ensemble I, Studio Orchestra, Chapel Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensemble, 6 Chamber Jazz Ensembles.

**Alumni:** Billy Taylor, Avery Sharpe, Kate McGarry.

**Auditions:** Jan. 27, Feb. 3, Feb. 17, March 3. Music Admissions, (413) 545-6048, [musicadmissions@umass.edu](mailto:musicadmissions@umass.edu).

**Financial Aid:** Available. Financial Aid Services, (413) 545-0801, [umass.edu/umfa](http://umass.edu/umfa).

**Scholarships:** Available. Music Admissions, (413) 545-6048, [musicadmissions@umass.edu](mailto:musicadmissions@umass.edu).

**Apply by:** Jan. 15 (undergraduate), Feb. 1 (graduate).

**Contact:** Jeffrey W. Holmes, Director, Jazz & African-American Studies, (413) 545-6046, [jwholmes@music.umass.edu](mailto:jwholmes@music.umass.edu), [umass.edu/music](http://umass.edu/music).

#### University of Massachusetts, Lowell Lowell, Massachusetts

**Student Body:** 400 Music Majors.

**Tuition:** In-state, \$13,427, out-of-state: \$29,125.

**Jazz Degrees:** Bachelor of Music Degrees in

Sound Recording Technology, Music Business, Performance and Music Education. Master of Music Degrees in Sound Recording Technology and Music Education/Teaching.

**Faculty:** Alan Williams (Chair), William Moylan, John Shirley, Alex Case, Charles Gabriel, Meg Ruby, Walter Platt.

**Jazz Bands:** Studio Orchestra, Jazz Rock Big Band, Jazz Lab Ensemble, Small Jazz Ensemble.

**Auditions:** See [uml.edu/music](http://uml.edu/music).

**Financial Aid:** Available. See [uml.edu/admissions](http://uml.edu/admissions).

**Scholarships:** Need- and merit-based.

**Apply by:** Nov. 1 (early action); Feb. 10 (regular decision).

**Contact:** Amy Dinsmore, (978) 934-3850; [music\\_dept@uml.edu](mailto:music_dept@uml.edu).

#### University of Pittsburgh Pittsburgh, Pennsylvania

**Student Body:** 38 Undergraduate Music Majors, 8 Graduate Jazz Students.

**Tuition costs:** Undergraduate, in-state, \$17,688, out-of-state, \$28,828; graduate in-state, \$21,748, out-of-state, \$35,904.

**Jazz Degrees:** Minor in Music, Bachelor of Arts in Music (Jazz Track), PhD in Jazz Research and Performance.

**Faculty:** Dr. Michael Heller, Dr. Aaron Johnson, Dr. Yoko Suzuki,



## Aaron Copland School of Music, Queens College

### Earn your Masters Degree in Jazz Studies

- World-renowned faculty
- Affordable tuition
- State-of-the-art facility in NYC
- Individual lessons with NY's leading jazz artists through our adjunct network
- Master of Music degrees in Jazz performance or Jazz composition

**FACULTY:** Michael Mossman, Antonio Hart, David Berkman (Director), Dennis Mackrel

**TUITION:** NY State Resident-\$5,225 Per Semester (4 semesters)  
Out-of-State Resident-\$7,245 Per Semester, plus fees

**CONTACT:** Phone: 718-997-3800  
Website: <http://qcpages.qc.cuny.edu/music>



MM, BM and Minor in Jazz Studies  
(DMA, Jazz emphasis)

2017-18 AUDITIONS

Nov. 4, Jan. 27, Feb. 10, Feb. 17, April 21



Wade Beach



Victor Provost



Regan Brough



Darden Purcell



Jim Carroll

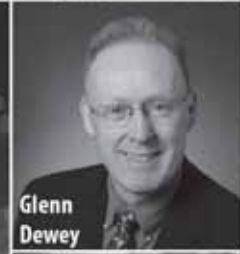


Shawn Purcell

Academic and Talent Based Scholarships Available

National Jazz Workshop Host

Mason Vocal Jazz Festival



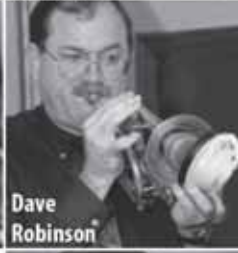
Glenn Dewey



Kenny Rittenhouse



Matt Niess



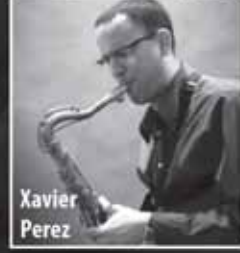
Dave Robinson



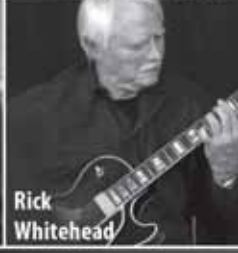
Rick Parrell



Harold Summey



Xavier Perez



Rick Whitehead



MANY PATHS TO SUCCESS 

George Mason University | School of Music  
4400 University Drive, Fairfax, VA 22030

15 miles from  
Washington D.C.

703-993-1380

music.gmu.edu

Dr. Doretta Whalen, Frank Cunimondo, Sandra Dowe, Ralph Guzzi, Norman (Greg) Humphries, Dr. James Johnson III, John Maione, Jeffrey Mangone, Joe Negri, Dr. Kenneth Powell.

**Jazz Bands:** Jazz Ensemble, Jazz Combos.  
**Alumni:** Geri Allen, Mark Sunkett, Doretta Whalen, Emmett Price, Kent Engelhardt, Kenneth Prouty, Gary Fineberg, James Moore.  
**Auditions:** Auditions for performance ensembles are held at the beginning of each semester.  
**Financial Aid:** (412) 624-7488, [finaid@pitt.edu](mailto:finaid@pitt.edu).  
**Scholarships:** Available, (412) 624-4187, [pittjazz@pitt.edu](mailto:pittjazz@pitt.edu).  
**Apply by:** See [pitt.edu/admissions](http://pitt.edu/admissions), [music.pitt.edu/graduate/admissions](http://music.pitt.edu/graduate/admissions).  
**Contact:** Jazz Studies Office, (412) 624-4187, [pittjazz@pitt.edu](mailto:pittjazz@pitt.edu).

### University of Rhode Island Kingston, Rhode Island

**Student Body:** 135 students, 35 Jazz Students.  
**Tuition:** In-state, \$13,792; out-of-state, \$30,042.  
**Jazz Degrees:** BA Jazz Studies, BM Jazz Performance.  
**Faculty:** Jay Azzolina, Mark Berney, Emmett Goods, Ben Griffin, Bill Jones, Steve Langone, Ron Sanfilippo, Joe Parillo,

Dave Zinno.  
**Jazz Bands:** 1 Big Band, 5 Combos.  
**Alumni:** Gary Lindsey.  
**Auditions:** See [uri.edu/music](http://uri.edu/music).  
**Financial Aid:** Available. See [uri.edu/es](http://uri.edu/es).

**Scholarships:** Merit-based. Contact Amy Botello, [abotello@uri.edu](mailto:abotello@uri.edu).  
**Apply by:** Dec. 1 (early admission).  
**Contact:** [uri.edu/admission](http://uri.edu/admission), Music Department, (401) 874-2431, [uri.edu/music](http://uri.edu/music).

### West Chester University of Pennsylvania

#### West Chester, Pennsylvania

**Student Body:** 17,500.  
**Tuition:** In-state, \$7,238; out-of-state, \$18,096.  
**Jazz Degrees:** Bachelor of Music in Jazz Performance, Jazz Studies Minor.  
**Faculty:** David Cullen, Dan Cherry, Chris Hanning, Marc Jacoby, Theresa Klinefelter, Peter Paulsen, Greg Riley, John Swana.  
**Jazz Bands:** Two big bands, Latin Jazz Ensemble, Jazz Combos, Vocal Jazz Ensemble.  
**Alumni:** Bob Curnow.  
**Auditions:** See [wcupa.edu/arts-humanities/music/prospectiveStu.aspx](http://wcupa.edu/arts-humanities/music/prospectiveStu.aspx).

**Financial Aid:** Available. See [wcupa.edu](http://wcupa.edu).  
**Scholarships:** Available. See [wcupa.edu](http://wcupa.edu).  
**Apply by:** Rolling admissions.  
**Contact:** Dr. Marc Jacoby, (610) 738-0539, [mjacoby@wcupa.edu](mailto:mjacoby@wcupa.edu), [wcupa.edu](http://wcupa.edu).

### West Virginia University

#### Morgantown, West Virginia

**Student Body:** 300  
**Tuition:** In-state, \$9,144, out-of-state, \$24,744.  
**Jazz Degrees:** Graduate and Undergraduate Degrees in Jazz Performance and Pedagogy.  
**Faculty:** Jared Sims, Keith Jackson, Brian Wolfe, Clifford Barnes, Paul Thompson.  
**Jazz Bands:** Jazz combos and big band.  
**Alumni:** Allison Miller, James Moore, Cher Siang Tay, Jay Chattaway, Arthur White, Tim Hill, Mike Dawson.  
**Auditions:** See [ccarts.wvu.edu](http://ccarts.wvu.edu).  
**Financial Aid:** Available. See [financialaid.wvu.edu](http://financialaid.wvu.edu).  
**Scholarships:** Merit-based. Contact James Froemel, [jfroemel@mail.wvu.edu](mailto:jfroemel@mail.wvu.edu).  
**Apply by:** Feb. 15th (scholarship priority), May 1 (admission).  
**Contact:** James Froemel, [jfroemel@mail.wvu.edu](mailto:jfroemel@mail.wvu.edu), (304) 293-4339.

# THE SAXOPHONE BOOK

BY JEFF COFFIN

- DAVE MATTHEWS BAND, JC & THE MU'TET, THE VIRIDIAN TRIO -  
 A COMPREHENSIVE GUIDE TO THE SAXOPHONE  
 BY WORLD RENOWN SAXOPHONIST,  
 COMPOSER, AND EDUCATOR

"VERY INSPIRING. THANKS FOR A WONDERFUL BOOK." - BOB HINTZER  
 "IT'S AN ABSOLUTE MUST HAVE FOR ANY SERIOUS SAXOPHONIST." - CALEB CHAPMAN



AVAILABLE @ [WWW.THESAXOPHONEBOOK.COM](http://WWW.THESAXOPHONEBOOK.COM)  
 VISIT [WWW.JEFFCOFFIN.COM](http://WWW.JEFFCOFFIN.COM)

amazon.com

BARNES & NOBLE



**Chase Morrin**, recent Berklee Global Jazz Institute master's degree graduate and 2017 *DownBeat* Student Music Award recipient for outstanding performance in the jazz soloist category

# Join Berklee's Legacy of Jazz Greats

Become a versatile and sought-after musician by advancing your skills with Berklee's most renowned jazz educators. Gain command of the techniques necessary to play, compose, arrange, and improvise, and join the ranks of artists such as Bill Frisell, Gary Burton, and Pat Metheny—all artists who launched their careers at Berklee.

## Master of Music in Contemporary Performance (Global Jazz Concentration)

- > One-year graduate program on Berklee's Boston campus
- > All accepted students are awarded a full-tuition grant
- > Faculty include Berklee Global Jazz Institute founder and artistic director **Danilo Pérez**, **Terri Lyne Carrington**, **George Garzone**, **Joe Lovano**, **John Patitucci**, and **Marco Pignataro**

## Bachelor of Music in Jazz Composition

- > Four-year undergraduate program on Berklee's Boston campus
- > Faculty include Jazz Composition Chair **Eric Gould**, **Leon Lee Dorsey**, **Scott Free**, **Greg Hopkins**, **Ayn Inserto**, **Bob Pilkington**, and **Jackson Schultz**

## 12-Week Online Courses with Berklee Online

- > Jazz Arranging
- > Jazz Bass
- > Jazz Composition
- > Jazz Guitar 101 and 201
- > Jazz Piano
- > Jazz Voice
- > Gary Burton: Jazz Improvisation



Learn more: [berklee.edu](http://berklee.edu) and [online.berklee.edu](http://online.berklee.edu).

## Western Connecticut State University Danbury, Connecticut

- Student Body:** Approximately 4,500 undergraduates, 220 music majors, 30 undergraduate BM Jazz Studies majors.
- Tuition:** In-state, \$23,230/year; out-of-state: \$35,919/year.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Science in Music Education with jazz concentration, Bachelor of Music in Audio and Music Production with jazz concentration, Bachelor of Arts in Music with jazz concentration.
- Faculty:** Jimmy Greene (Jazz Studies Co-Coordinator), Jamie Begian (Jazz Studies Co-Coordinator), Atla DeChamplain, Dave Scott, Jumaane Smith, Andrew Beals, Deborah Weisz, Chris Morrison, Lee Metcalf, Kenny Wessel, Peter Tomlinson, David Ruffels, Jeff Siegel.
- Jazz Bands:** Jazz Orchestra, Jazz Ensemble, Frankensax, Jazz Guitar Ensemble, Vocal Jazz Ensemble and 10 Jazz Combos each semester.
- Alumni:** Greg LaPine, Evan Gray, Molly Sayles, Nicholas Biello, Martin Sather, Darren Litzie, Richard Baumer, Ed Sarath, John Blount, Chris Morrison, Chris Parker, Michael Godette, Jon Blanck, Mike Rood, Ted Morcaldi, Collin Wade, Eric Zeiser, Jason Fitch, Henry Lugo.
- Auditions:** Held December through March. See [wcsu.edu/music](http://wcsu.edu/music).
- Financial Aid:** Available, contact Nancy Barton, [bartonn@wcsu.edu](mailto:bartonn@wcsu.edu), (203) 837-8580.
- Scholarships:** Available, contact Department of Music Chair Dr. Douglas O'Grady, [ogradyd@wcsu.edu](mailto:ogradyd@wcsu.edu).
- Apply by:** Dec. 10 (scholarship consideration), March 15 (regular decision).
- Contact:** Debbie Pontelandolfo (Music Department secretary), [pontelandolfod@wcsu.edu](mailto:pontelandolfod@wcsu.edu), (203) 837-8350; and Dr. Douglas O'Grady, [ogradyd@wcsu.edu](mailto:ogradyd@wcsu.edu), (203) 837-8333.

## Westfield State University Westfield, Massachusetts

- Student Body:** 5,700.
- Tuition:** See [westfield.ma.edu](http://westfield.ma.edu).
- Jazz Degrees:** Bachelor of Arts in Music with a concentration in Jazz Studies.
- Faculty:** Dr. Edward Orgill, James Argiro, Dr. Peter Coutsourdidis, Ted Levine, Tim Atherton, Jeff Dostal, Joe LaCreta, Jason Schwartz, Wayne Roberts, Ellen Cogen.
- Jazz Bands:** Jazz Big Band, Jazz Combo 1, Jazz Combo 2, Jazz Performance Lab.
- Auditions:** See [westfield.ma.edu/dept/music](http://westfield.ma.edu/dept/music), (413) 572-5356.
- Financial Aid:** Available. (413) 572-5218, [financialaid@westfield.ma.edu](mailto:financialaid@westfield.ma.edu).
- Scholarships:** Need- and merit-based. Lisa McMahon, [lmcmahon@westfield.ma.edu](mailto:lmcmahon@westfield.ma.edu).
- Apply by:** March 1 preferred; rolling.
- Contact:** Dr. Andrew Bonacci, (413) 572-5358, [abonacci@westfield.ma.edu](mailto:abonacci@westfield.ma.edu).

## William Paterson University

### Wayne, New Jersey

- Student Body:** 65 undergrad jazz majors, 18 graduate jazz students; 280 total music majors.
- Tuition:** Undergraduate, in-state, \$12,240/year, out-of-state, \$19,794/year; graduate, in-state, \$11,880/year, out-of-state, \$18,486/year.
- Jazz Degrees:** Undergraduate Degrees: Bachelor of Music in Jazz Studies with concentrations in Performance, Sound Engineering Arts, Music Management, Music Education and Jazz/Classical Performance. Graduate Degrees: Master of Music in Jazz Studies with tracks in Performance and Composition/Arranging.
- Faculty:** Bill Charlap (director), David Demsey (coordinator); Tim Newman, Pete McGuinness, Jim McNeely, Cecil Bridgewater, Harold Mabern, Aaron Goldberg, Jeremy Pelt, John Mosca, Bill Mobley, James Weidman, Vincent Herring, Rich Perry, Gene Bertocini, Paul Meyers, Steve LaSpina, Marcus McLaurine, Horacee Arnold, Bill Goodwin, Kevin Norton, Nancy Marano, Chico Mendoza.
- Jazz Bands:** 24 small jazz groups from trios to septets, Jazz Orchestra, Latin Jazz Ensemble, Jazz Vocal Workshop.
- Alumni:** Carl Allen, Bill Stewart, Johnathan Blake, Jameo Brown, Tyshawn Sorey, Joe Farnsworth, Mark Guiliana, Dana Hall, Ari Hoenig, Curtis Chambers, Tommy Igoe, Derrek Phillips, Nathan Webb, Eric Alexander, Bill Evans, Tony Malaby, Roxy Coss, Dan Faulk, Adam Niewood, Matt Vashlishan, Barry Danielian, Eddie Allen, Fred Hendrix, Crystal Torres, Nate Eklund, John Hébert, Joe Martin, Sean Conly, Doug Weiss, Anat Fort, Tomoko Ohno, Sunna Gunnlaugs, Tom Brislin, Allen Farnham, Matt King, Tedd Firth, Justin Kaufflin, Alexis Cole.
- Auditions:** Online file upload only. Requirements vary per instrument and concentration. See [wpunj.edu/coac/departments/music/audition](http://wpunj.edu/coac/departments/music/audition).
- Financial Aid:** Available for undergrads. See [wpunj.edu/admissions](http://wpunj.edu/admissions) or contact (973) 720-2901. Full tuition graduate assistantships available.
- Scholarships:** Undergrad: major academic, honors and talent scholarships available. Graduate: Full tuition graduate assistantships available.
- Apply by:** Feb. 1.
- Contact:** Jazz Studies Coordinator David Demsey, [musicadmissions@wpunj.edu](mailto:musicadmissions@wpunj.edu); Music Admissions, (973) 720-3466; See [wpunj.edu/coac/departments/music/undergraduate/jazz.html](http://wpunj.edu/coac/departments/music/undergraduate/jazz.html).

**MAKE YOUR PASSION YOUR PROFESSION.**

Apply now to study for your Masters or Bachelors of Arts in the Music Industry program at West Virginia University. Learn with an engaging course of study to get the creative and entrepreneurial skills you need to succeed in today's vibrant, multi-billion dollar global music industry.

**West Virginia University** | **MOUNTAINEERS GO FIRST.**  
[music.wvu.edu](http://music.wvu.edu)





# GET DOWNBEAT

(And Our Critics Poll T-Shirt, Too!)

For a limited time, get your subscription to DownBeat, and our cool, new Critics Poll T-shirt featuring the amazing Wadada Leo Smith on the cover of the August 2017 edition. 12 issues of DownBeat and a 100% cotton conversation starter? Get yours before they're gone!

1-877-904-5299 / [DownBeat.com](http://DownBeat.com)

WILLIAM  
PATERSON  
UNIVERSITY



Members of the Vanguard Jazz Orchestra and the WPU Jazz Orchestra perform "To You" together at the Thad Jones Archive dedication ceremony on the WP campus.

# WILLIAM PATERSON UNIVERSITY 'WORKING TO MAKE

If a sculptor carved the faces of Thad Jones, Rufus Reid, James Williams and Mulgrew Miller into the side of a mountain, Mount Rushmore style, it would be a fitting monument to the directors of the first 40 years of jazz studies at William Paterson University (WPU) in Wayne, New Jersey.

Founded by Professor Martin Krivin in 1972, the directors built Jazz Studies on high standards, affordable tuition, a low student/faculty ratio, big dreams and practicalities. From the outset, Krivin said that he wanted the program to be a direct conduit to the marketplace in New York City, 20 miles away.

These days, the jazz studies department at WPU is two years into a new era with pianist Bill Charlap as director. "We are working to make players," Charlap said. "I coach six ensembles. They meet twice a week for 90 minutes. I meet them once a week. Altogether there are 24 ensembles. That's a lot of small-group playing."

Charlap came up as a boy wonder. As a student at the High School of Performing Arts in

New York, the pianist moonlighted at the First Amendment Acting Company. It was "like Second City," he said. "I would underscore the shows. I could play anything I wanted—from Scott Joplin to Bud Powell to Keith Emerson."

After a couple of years at SUNY Binghamton, he left to spend more time with piano legends Art Tatum and Bud Powell. Soon, baritone saxophonist-composer Gerry Mulligan hired him as a pianist for two years. Then Phil Woods, whom Charlap describes as "the grand virtuoso and swashbuckling Evel Knievel" of the alto saxophone, hired him for 15 years.

Since 1997 Charlap has led his piano trio with bassist Peter Washington and drummer Kenny Washington. The trio tours internationally and will release a new album, *Uptown Downtown* (Impulse!/Verve), on Sept. 8. Every summer Charlap leads Jazz in July, a full week of retrospective concerts at the 92nd Street Y in New York.

His rich discography includes individual albums devoted to the compositions of Hoagy

Carmichael, George Gershwin and Leonard Bernstein. He collaborated with Tony Bennett on a Jerome Kern album, *The Silver Lining* (RPM/Columbia), which won the Grammy for Best Traditional Pop Vocal Album. At 50, Charlap is a revered, top-tier musician, and he's back in school—running the place.

"Bill was built to teach," said David Demsey, the university's coordinator of jazz studies. "This program is Bill's band. Bill has a 70-piece band that he plays with, three or four [players] at a time."

Chartered in 1855, William Paterson University is located between the old river city of Paterson and the High Mountain Park Preserve. Of approximately 11,000 students, 70 are in Jazz Studies. One in six applicants is accepted. Demsey broke it down: "We bring in six to nine master's students a year, and another 15 to 18 undergrads." Though in-state tuition is a financial benefit for New Jersey residents, this year's students come from 22 states and six foreign countries.

"The students are hungry to learn," said



Bill Charlap (left) and David Demsey



Charlap performs with students.



Thad Jones teaching

# PLAYERS'

By Becca Pulliam

Tim Newman, an associate professor and Jazz History teacher. “They’re like sponges. They just want to soak it up. The hallways and practice rooms are buzzing, with a lot of teaching and learning going on.”

William Paterson offers a bachelor of music degree in jazz studies, with four different “tracks,” or areas of concentration: music education, music management, sound engineering arts and classical performance. WPU also offers a master of music in jazz studies, with a performance concentration or an arranging concentration.

Students have a multitude of opportunities to play. The basic unit of instruction and practice is the small ensemble of two or three horns with a rhythm section. Charlap selects the repertoire, pairing a composer with a songwriter—Horace Silver and Harold Arlen, Cole Porter and Charlie Parker, Thelonious Monk and Duke Ellington.

This fall the jazz composer is a combination of Joe Henderson and Kenny Dorham with a songwriter from an earlier generation, George

Gershwin. “I like musicians where you can hear the past, present and future all at the same time,” Charlap said. “That’s something Dave Brubeck said about Gerry Mulligan.” Everything comes together during Dialogue Days, when all the small groups gather together to play the repertoire and then discuss it.

The other performance focus is the end-of-semester jury, “like a final exam for your private lesson study,” said Demsey. “A lot of students say that’s their most rewarding moment in the semester because they really get to do it. That’s the whole purpose of the program, to connect, to make our program jazz reality.”

Each student prepares 10 tunes, and just before the session, the faculty judges choose two. There are no charts and only 15 seconds to talk it through and then play. Curves can be thrown. With a smile, Demsey remembered how a student chose “Cherokee” to show off his speedy chops, and bassist and Director Rufus Reid took the bait and threw it back, counting off a slow tempo.

Every student comes out of this encounter

with a transcript of the jury comments and a recording that could be used as an audition tape.

The university also offers private lessons. In Newman’s view, the private-lesson teachers are the heart of the program. Pianist Harold Mabern has been at WPU since the ’80s. He and veteran drummer Horace Arnold have been known to commute to campus from New York via bus.

Drummer Bill Goodwin [Phil Woods’ longtime drummer], trumpeter Cecil Bridgewater and pianist Jim McNeely from the Vanguard Jazz Orchestra are all on the faculty. On alto saxophone, Rich Perry and Vincent Herring are each other’s stylistic foils, and from time to time—when a student needs more freedom, or more fundamentals—they trade.

Some recent additions to the faculty include trumpeter Jeremy Pelt and pianist Aaron Goldberg. Newman emphasized that the adjuncts are at least as important as the full-time faculty, saying, “Even if you got rid of Bill



William Paterson students perform at Jazz at Lincoln Center in New York.



Mulgrew Miller (at piano) with students



James Williams (left) interviews Pat Metheny



Rufus Reid (second from right) with saxophonist Bill Evans (center)

and me and Dave and Pete [McGuinness, who teaches arranging], you'd still have the WPU Jazz Program."

Demsey conducts the big band and presides over the Living Jazz Archives, a unique collection in a climate-controlled building (see sidebar on page 115). It was trumpeter Clark Terry who put "Living" in the title. When he donated his Big Bad Band and Young Titans scores and parts, he said, "I want this stuff to be on the music stands of the WPU big band" now and for years to come. DownBeat Hall of Fame inductee Thad Jones' charts are another core holding of the archives.

Demsey said that James Williams left "a pile about a foot thick of standard tunes, in his handwriting, from his experiences" with leaders like trumpeter Freddie Hubbard and saxophonist Stanley Turrentine. The day before DownBeat's visit to the archive, arranger Don Sebesky had dropped off charts from his 1970s CTI recordings. A Michael Brecker collection includes handwritten exercises from college all the way through production notes for *Pilgrimage*, the saxophonist's last album.

WPU alumni are often terrific ambassadors for the program. Pianist Kelly Green, a recent graduate, leads weekly jam sessions at Rue B in New York's East Village and Cleopatra's Needle on the Upper West Side. She's about to release her first album, *Life Rearranged*, with Christian McBride on bass.

When prospective students quiz her about whether they should consider WPU, she answers with a question: "Do you really want to spend all your money on living in New York while you're studying and practicing, or save money and go into the city when you can, on weekends?" Her mentor was pianist and renowned educator Mulgrew Miller. "I wouldn't be here without him," Green said.

Angelo Versace (class of '08) recalled how students "would go out of our way to see Mulgrew play everywhere, even though we were hearing him play at school every day. We would drive to New York and New Jersey to see him." It's the close student-teacher relationship and access to live music that defined Versace's WPU experience. He went on to earn his doctorate at the University of Miami and has been the director of jazz studies at the University of Arizona since 2014.

Now Director Charlap is ready, willing and able to pass down some of the mentorship. "You have to pass it on," he said. "You can't be stingy with a gift. The gift only gets bigger when you share it."

Thirty years ago, Thad Jones, the first director, used almost the same words to describe leading an orchestra. "The more you give, the more you receive," he said.

As the Jazz Studies department at William Paterson University move forward, McGuinness wants to establish a studio orchestra for the composing/arranging students. Newman is carving out time to write a trombone method book. Demsey hopes to establish the Bill Charlap Trio in a residency.

And Charlap wants to continue learning from his students. He's on "a huge Armstrong kick, steeped in 'Potato Head Blues,'" an obsession that will find an outlet, perhaps in his next guest lecture to Newman's jazz history class. Summing up his intentions, Charlap quoted a New York Philharmonic cellist and teacher: "Don't waste your time with anything second-rate."

DB

# ARCHIVES PROVIDE WINDOW TO JAZZ HISTORY

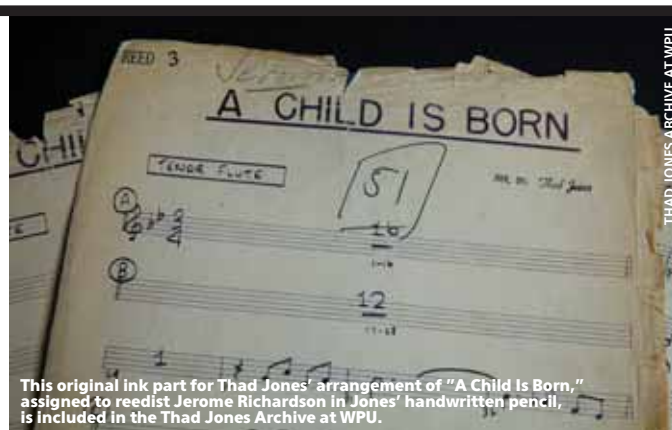
The William Paterson University Living Jazz Archives creates an environment for virtual study with influential jazz giants through their personal music materials. It forms a center for listening and transcription for William Paterson students, researchers and public visitors, with copies of its contents used in classroom courses and by the school's 24 jazz ensembles.

Among the artists who have contributed to the Archives are trumpeter/flugelhornist Clark Terry (1920–2015), trumpeter/composer Thad Jones (1923–1986), saxophonist Michael Brecker (1949–2007) and pianist James Williams (1951–2004).

The Terry archive includes his entire big band library, 60 original manuscripts (in pencil), two of his personal instruments and equipment, 200 LPs, videos, autobiography manuscripts, books, photos, awards and other memorabilia.

The Jones archive includes 75 pencil scores and original ink band parts from his arrangements for the Thad Jones/Mel Lewis Orchestra and other projects, 200 LPs, original posters and Soviet Union tour materials.

The Brecker archive includes the saxophonist's personal copies of sheet music spanning his entire career, eight prac-



This original ink part for Thad Jones' arrangement of "A Child Is Born," assigned to reedist Jerome Richardson in Jones' handwritten pencil, is included in the Thad Jones Archive at WPU.

tice notebooks, 200 LPs and CDs, posters, equipment and more than 800 live gig recordings on CD and cassette.

The Williams archive includes photos, 2,000 LPs, personal manuscripts from dozens of major jazz figures who collaborated with him, and more than 600 cassettes (including dozens of recordings of Jazz Messengers gigs from the 1970s and '80s).

Plans are underway to build permanent archives for pianist Mulgrew Miller, a former WP jazz studies director (1955–2013), and arranger Don Sebesky.

The William Paterson University Living Jazz Archives will launch a new website this fall, created in collaboration with jazzcorner.com. The site will display the contents of and hundreds of images from the Archives space on campus.

DB

UNF  
School of Music  
College of Arts and Sciences

UNIVERSITY OF NORTH FLORIDA

JAZZ  
STUDIES

The University of North Florida Jazz Studies program offers students an opportunity to study with world-class faculty in a uniquely intimate setting. UNF's School of Music now offers a bachelor's and master's of Music Performance in Jazz Studies degree. Our award-winning Jazz Ensemble I is directed by J.B. Scott.

2017-2018 AUDITIONS  
OCTOBER 7, 2017 | JANUARY 20, 2018 | FEBRUARY 17, 2018 | MARCH 17, 2018

1 UNF Drive Jacksonville, Florida 32224 | (904) 620-2961 | www.unf.edu/coas/music



University of North Florida

## SOUTH

### Augusta University Augusta, Georgia

**Student Body:** 8,532.  
**Tuition:** \$4,211 in state; \$11,565 out of state.  
**Jazz Degrees:** Bachelor of Music in Jazz Performance.  
**Faculty:** Wycliffe Gordon, Robert Foster.  
**Jazz Bands:** AU Jazz Ensemble, AU Jazz Combo.  
**Auditions:** See [augusta.edu/pamplin/music](http://augusta.edu/pamplin/music).  
**Financial Aid:** Available. See [augusta.edu/finaid](http://augusta.edu/finaid).  
**Scholarships:** Merit-based. Dr. Angela Morgan, (706) 737-1453, [amorgan1@augusta.edu](mailto:amorgan1@augusta.edu).  
**Apply by:** Nov. 15. See [augusta.edu/admissions](http://augusta.edu/admissions).  
**Contact:** Dr. Robert Foster, (706) 737-1453, [rfoster@augusta.edu](mailto:rfoster@augusta.edu).

### Belmont University Nashville, Tennessee

**Student Body:** 8,000; School of Music, 800.  
**Tuition:** \$29,930.  
**Jazz Degrees:** Commercial Music.  
**Faculty:** Anthony Belfiglio, Bruce Bennett, Bruce Dudley, Sandra Dudley, Kelly Garner, Alex Graham, Jeff Kirk, Kathryn Paradise.  
**Jazz Bands:** Jazz Bands I & II, Jazz Small Groups I, II, III and IV, Bass Ensemble, Jazz Strings (quartet and septet), Jazzmin (vocal ensemble.)  
**Alumni:** Josh Turner, Ginny Owens.  
**Auditions:** Undergraduate auditions: Oct. 28, Nov. 11, Jan. 13, Jan. 27, Feb. 10. Graduate Auditions: Nov. 11, Jan. 19, Feb. 9, Feb. 23.  
**Financial Aid:** Available. See [belmont.edu/sfs](http://belmont.edu/sfs).  
**Scholarships:** Available. See [belmont.edu/sfs/scholarships](http://belmont.edu/sfs/scholarships).  
**Apply by:** See [belmont.edu/music/admissions](http://belmont.edu/music/admissions).  
**Contact:** [somsuditions@belmont.edu](mailto:somsuditions@belmont.edu).

### Coastal Carolina University Conway, South Carolina

**Student Body:** 10,500 total, 100 music.  
**Tuition:** In-state, \$10,530, out-of state, \$24,320.  
**Jazz Degrees:** Bachelor of Arts in Commercial Music and Jazz, Master of Arts in Music Technology.  
**Faculty:** Matthew White, Tim Fischer, Steve Bailey, David Bankston, Jeff Jones, Jesse Willis, Chris Connolly, Dan O'Reilly.  
**Jazz Bands:** Two big bands, two student combos, POP 101, American Songbook Ensemble.  
**Alumni:** Elise Testone, Oracle Blue.  
**Auditions:** See [coastal.edu/music](http://coastal.edu/music).  
**Financial Aid:** Available. Contact Matt White, [mwhite@coastal.edu](mailto:mwhite@coastal.edu).  
**Scholarships:** Available. Contact Matt White, [mwhite@coastal.edu](mailto:mwhite@coastal.edu).  
**Apply by:** April 1.  
**Contact:** Matt White, Coordinator of Jazz and Commercial Music, (843) 349-4083, [mwhite@coastal.edu](mailto:mwhite@coastal.edu).

### East Carolina University Greenville, North Carolina

**Student Body:** 28,500 total, 300 music majors, 40 in jazz program.  
**Tuition:** Undergraduate in-state, \$4,450, out-of-state, \$20,728; graduate in-state, \$4,750, out-of-state, \$17,898.  
**Jazz Degrees:** Bachelor of Music in Music, Music Performance, Jazz Studies, Instrumental; Master of Music in Music, Jazz Performance.  
**Faculty:** Jeff Bair (Director of Jazz Studies), Carroll Dashiell, Jim Crew, Dan Davis, Scott Sawyer.  
**Jazz Bands:** Jazz Ensemble A, Jazz Ensemble B, chamber jazz ensembles.  
**Alumni:** Christopher Bullock, Dr. Chip Crofts, Dr. Mitch Butler, Ron Rudkin.  
**Auditions:** Dec. 2, Jan. 20, Feb. 10, Feb 20,

March 17. Recordings accepted, on-site auditions preferred.

**Financial Aid:** Available. See [edu.edu/financial](http://edu.edu/financial).  
**Scholarships:** Available. See [edu.edu/financial](http://edu.edu/financial).  
**Apply by:** May 1.  
**Contact:** Dr. Jeff Bair, [bairj@ecu.edu](mailto:bairj@ecu.edu), (252) 328-1254.

### Elon University Elon, North Carolina

**Student Body:** 5,000 undergraduates.  
**Tuition:** \$43,170.  
**Jazz Degrees:** Bachelor of Arts in Music or Music Performance; Bachelor of Science in Music Education or Music Technology; Jazz Studies minor concentration.  
**Faculty:** Jon Metzger, Matt Buckmaster, Chip Newton.  
**Jazz Bands:** One big band, two jazz combos, one vocal jazz ensemble.  
**Alumni:** Brad Linde, Kevin Pace.  
**Auditions:** For placement once on campus.  
**Financial Aid:** [Elon.edu/e/admissions/undergraduate/financial-aid/index.html](http://Elon.edu/e/admissions/undergraduate/financial-aid/index.html).  
**Scholarships:** [Elon.edu/e/admissions/undergraduate/financial-aid/index.html](http://Elon.edu/e/admissions/undergraduate/financial-aid/index.html).  
**Apply by:** Jan. 15.  
**Contact:** Jon Metzger, Jazz Studies, (336) 278-5683, [jmetzger@elon.edu](mailto:jmetzger@elon.edu)

## Florida A&M University

### Tallahassee, Florida

**Student Body:** 10,000.  
**Tuition:** In-state: \$21,790, out of state: \$33,736.  
**Jazz Degrees:** BS in Music with concentration in Jazz Studies.  
**Faculty:** Lindsey Sarjeant, Longineu Parsons, Robert Griffin, Carlos Vega, Brian Hall.  
**Jazz Bands:** Jazz Ensemble, Jazz Combo, Latin Jazz Ensemble.

- Alumni:** Cannonball Adderley, Nat Adderley, Scotty Barnhart, Wycliffe Gordon, Ron McCurdy.
- Auditions:** January through March. Contact Robert Griffin, Director of Jazz Studies, (850) 412-7144, robert.griffin@famu.edu
- Financial Aid:** Available. Deadline is March 1. Contact Office of Financial Aid, (850) 599-3730, finaid@famu.edu.
- Scholarships:** Based on audition and merit. Contact Dept. of Music, (850) 599-3024.
- Apply by:** Sept. 1, 2017–May 1, 2018.
- Contact:** Robert Griffin, Director of Jazz Studies, (850) 412-7144, robert.griffin@famu.edu; see famu.edu/department of music.

## Florida International University Miami, Florida

- Tuition:** See carta.fiu.edu/music.
- Jazz Degrees:** Bachelor of Music, Master of Music in Jazz Performance; Jazz Applied option (lessons and ensembles) for Music Education, Bachelor of Arts in Music, Composition (classical), and Music Business.
- Faculty:** Gary Campbell, Michael Orta, Dr. Jamie Ounley, Dr. Lisanne Lyons, Rodolfo Zuniga, Francisco Dimas, Ruben Caban, others.
- Jazz Bands:** Jazz Big Band, Latin Jazz Ensemble, Jazz Vocal Ensemble, Jazz Combos, Jazz Guitar Ensemble.
- Auditions:** See carta.fiu.edu/music.
- Financial Aid:** See carta.fiu.edu/music.
- Scholarships:** See carta.fiu.edu/music.
- Apply by:** See carta.fiu.edu/music.
- Contact:** Gary Campbell, campbelg@fiu.edu.

## Florida State University Tallahassee, Florida

- Student Body:** 41,000 total; 1,000 music students; 60 Jazz majors.
- Tuition:** Undergraduate, in-state, \$5,656, out-of-state, \$18,786; Graduate, in-state, \$9,640, out-of-state: \$22,260.
- Jazz Degrees:** Bachelor of Arts in Jazz, Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies.
- Faculty:** Leon Anderson, Scotty Barnhart, David Detweiler, Kevin Jones, Rodney Jordan, William Peterson, Marcus Roberts.
- Jazz Bands:** Three big bands, multiple combos, vocal jazz ensemble.
- Auditions:** Jan. 27, Feb. 10, Feb. 24. Live auditions preferred.
- Financial Aid:** Available. Call (850) 644-0539 or visit financialaid.fsu.edu.
- Scholarships:** Merit- and talent-based. Graduate teaching assistantships available. (850) 644-6102, musicadmissions@fsu.edu.
- Apply by:** Dec. 1 (priority deadline); Feb. 7



**University of Louisville School of Music  
Jamey Aebersold Jazz Studies Program  
Serious about America's Music - Jazz**

A major component of the jazz program is international outreach. We actively engage with students from throughout the world through our graduate and undergraduate degree programs. Students groups have performed and toured in Argentina, Brazil, Ecuador, England, Estonia, Finland, Poland, and Russia. Jazz Faculty have presented extended workshops in Barbados, Brazil, China, Colombia, Ecuador, Estonia, Republic of Georgia, Russia, and Trinidad. The program has established international exchange programs with significant institutions in Argentina, Australia, Brazil, Ecuador, England, Poland, and Russia.

**UNIVERSITY OF LOUISVILLE**  
SCHOOL OF MUSIC

University of Louisville | School of Music Admissions | Louisville, KY 40292 | 502.852.1623 (direct)  
502.852.0520 (fax) | gomusic@louisville.edu | louisville.edu/music | facebook.com/uoflmusic

The University of Louisville is an equal opportunity institution.



**MIDDLE TENNESSEE STATE UNIVERSITY.**

**School of Music**  
MIDDLE TENNESSEE STATE UNIVERSITY

**Focused on Your Future!**  
Jazz Studies, Music Industry, Music Education, Performance and Composition. Programs in Music Recording through the College of Mass Communications.

**Generous scholarships including out-of-state awards.**

**Distinguished Resident Jazz Faculty:**

- Jamey Simmons, trumpet
- Don Aliqiao, saxophone
- David Loucky, trombone
- Matt Endahl, piano
- Chip Henderson, guitar
- Jim Ferguson, bass/voice
- Lalo Davila, percussion
- Derrek Phillips, drum set
- Cedric Dent, vocal jazz

**mtsumusic.com**

**I AM trueBLUE**

Middle Tennessee State University does not discriminate on the basis of race, color, national origin, sex, or disability. See our full policy at www.mtsu.edu/diversity.

MTSU School of Music • Box 47 • Murfreesboro, TN 37132 • 615.898.2469 • james.simmons@mtsu.edu

(final deadline).

**Contact:** Kristopher Watson, (850) 644-6102, musicadmissions@fsu.edu. See music.fsu.edu.

**Furman University  
Greenville, South Carolina**

**Student Body:** 2,700 total; 20 jazz students.

**Tuition:** \$47,968.

**Jazz Degrees:** Bachelor of Music in Music Performance, Music Education, Music Composition, Music Theory; Bachelor of Arts in Music.

**Faculty:** Matt Olson, Steve Watson,

Keith Davis, Ian Bracchitta, Justin Watt.

**Jazz Bands:** One big band, three combos.

**Auditions:** December–February. See furman.edu or furman.edu/academics/music/Pages/default.aspx.

**Financial Aid:** Available. furman.edu/Admission/engagefurman/Pages/default.aspx.

**Scholarships:** Available. Need-based through Financial Aid Office. Merit-based through auditions.

**Apply by:** Early Decision and Early Action, Nov. 1; Regular Decision, Feb. 1.

**Contact:** Matt Olson, Director of Jazz Studies,

(864) 294-3284, matt.olson@furman.edu

**Georgia State University**

**Atlanta, Georgia**

**Student Body:** 45,000.

**Tuition:** \$12,000 in-state.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Masters in Jazz Studies.

**Faculty:** Gordon Vernick, Kevin Bales, Mace Hibbard, Rita Graham, Geoffrey Haydon, Tim Pitchford, Justin Varnes, Billy Thornton, Dave Frackenpohl, Wes Funderburk.

**Jazz Bands:** 10 jazz combos and two big bands.

**Alumni:** Sam Skelton, Lizz Wright, Kenny Banks, Sonny Emory, Joe Gransden, Coy Bowles, Dave Engelhardt, Trey Wright, James King, Wes Funderburk, Gary Motley, Marcus Printup, Kevin Bales, Oliver Santana, Tyrone Jackson, Matt Kaminski, Darren English.

**Auditions:** See website. Nov. 3, Feb. 19, March 3 (voice only), March 5.

**Financial Aid:** See website.

**Scholarships:** Merit-based. See website.

**Apply by:** Oct. 13, Jan. 29.

**Contact:** Dr. Gordon Vernick, gvernick@gsu.edu, (404) 413-5900.



**UCO UNIVERSITY OF CENTRAL OKLAHOMA  
School of Music  
COLLEGE OF FINE ARTS AND DESIGN**

**UCO School of Music Jazz Degrees:**

- Bachelor of Music in Jazz Performance
- Master of Music in Jazz Studies - Performance
- Master of Music in Jazz Studies - Music Production
- Minor in Jazz Studies

**Developing Creative, Confident and Well-Prepared Professional Musicians**

UCO's Jazz Ensembles and Combos have performed at festivals and events worldwide, including the 50th anniversary of the Jazz a' Juan Festival in France, the Umbria Jazz Festival in Italy, and the Midwest Clinic in Chicago. UCO's eleven jazz ensembles/combos are accommodated in the one-of-a-kind UCO Jazz Lab Performance Facility. This award-winning venue serves not only as an educational space but also as a world-class live music stage and houses three advanced recording studios.

**Hugh Hodgson School of Music,  
University of Georgia  
Athens, Georgia**

**Student Body:** 500.

**Tuition:** In-state, \$11,818; out-of-state, \$30,392.

**Jazz Degrees:** Music Minor in Jazz.

**Faculty:** Notable faculty include David D'Angelo, Connie Frigo, Phil Smith, Frederick Burchinal, Timothy Adams Jr. See music.uga.edu/people/faculty.

**Jazz Bands:** Jazz Band I, Jazz Band II, combos.

**Auditions:** See music.uga.edu/overview.

**Financial Aid:** See <http://goo.gl/4iPqpc>.

**Scholarships:** Available to First-Year undergraduate music majors.

**Apply by:** Jan. 15.

**Contact:** Chris Hallum, Music Admissions Officer, (706) 542-2005, cdhallum@uga.edu.

**Jacksonville State University  
Jacksonville, Alabama**

**Student Body:** 9,000 (80 in jazz).

**Tuition:** \$309/credit hour.

**Jazz Degrees:** Certificate.

**Faculty:** Dr. Andy Nevala, Dr. Tony McCutchen, Dr. Dave Lambert, Dr. Chris Probst, Kenyan Carter, Ben Weatherford, Chris Enghausen.

**Jazz Bands:** Four big bands, six combos, one Latin ensemble.



**ucojazzlab.com**  
music.uco.edu  
405-974-5285



APPLY BY DECEMBER 1

BUILD YOURSELF  
AT FROST



[www.frost.miami.edu](http://www.frost.miami.edu)  
[admission.music@miami.edu](mailto:admission.music@miami.edu)

**FROST**  
SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI



Vanderbilt University, Blair School of Music

**Auditions:** In February. See [jsu.edu/music](http://jsu.edu/music).  
**Financial Aid:** Available. See [jsu.edu/admissions](http://jsu.edu/admissions).  
**Scholarships:** Need- and merit-based.  
**Apply by:** March 1.  
**Contact:** Dr. Andy Nevala, [anevala@jsu.edu](mailto:anevala@jsu.edu).

## Jacksonville University

### Jacksonville, Florida

**Student Body:** 4,200.  
**Tuition:** \$32,620 per year.  
**Jazz Degrees:** Bachelor's degree in Music Performance with a concentration in Jazz Studies and Commercial Music.  
**Faculty:** John Ricci (Director of Jazz Studies), Gary Starling, Scott Giddens, Stanley Piper, Richard Kirkland.  
**Jazz Bands:** Combo (or jazz chamber) based program; currently a big band and three combos.  
**Auditions:** See [ju.edu/cfa/music/jazz-at-ju.php](http://ju.edu/cfa/music/jazz-at-ju.php)  
**Financial Aid:** Available. Call (904) 256-7000.  
**Scholarships:** Merit- and talent-based. Call (904) 256-7000.  
**Apply by:** Open enrollment.  
**Contact:** Professor John Ricci, Director of Jazz Studies, (904) 256-7457.

## Loyola University, New Orleans

### New Orleans, Louisiana

**Student Body:** 4,000 total, 45 jazz students.  
**Tuition:** In-state, \$39,992, out-of-state, \$52,158.  
**Jazz Degrees:** Bachelor of Music Jazz Performance, Bachelor of Music Industry Studies with a Jazz Minor.  
**Faculty:** Tony Dagradi, Nick Volz, Don Vappie, Matt Lemmler, Wess Anderson, Wayne Maureau, Ed Wise, Leah Chase, Gordon Towell.  
**Jazz Bands:** Six combos, Guitar Ensemble, Trad Jazz Ensemble, Afro Cuban Percussion Ensemble.  
**Alumni:** Brian Blade, Ellis Marsalis, Tony Garcia, Tim Aucoin, Charles Pillow, Victor Goines,

Rick Margitza, Stanton Moore, Tony Dagradi, Chuck Bergeron, Mark Mullins.

**Auditions:** See [apply.loyno.edu/cmfa/som](http://apply.loyno.edu/cmfa/som).  
**Financial Aid:** Available. Contact [ejdowney@loyno.edu](mailto:ejdowney@loyno.edu).  
**Scholarships:** Available. Contact [ejdowney@loyno.edu](mailto:ejdowney@loyno.edu).  
**Apply by:** Dec. 1.  
**Contact:** Gordon Towell, (504) 865-2164, [gtowell@loyno.edu](mailto:gtowell@loyno.edu).

## Miami Dade College

### Miami, Florida

**Student Body:** More than 165,000 students on eight campuses.  
**Tuition:** See [mdc.edu/about/tuition.aspx](http://mdc.edu/about/tuition.aspx).  
**Jazz Degrees:** Associate of Arts (Music or Music Education), Associate of Science (Music Business, Creative Performance or Creative Production). For concentration in Jazz Studies, see listing below for Miami Dade College–Wolfson Campus; visit [mdc.edu/wolfson/Arts/default.asp](http://mdc.edu/wolfson/Arts/default.asp).  
**Faculty:** Tim Brent, Mike Di Liddo, Matt Bonelli, Jim Broderick, Ashlee Varner.  
**Jazz Bands:** Big Band, Jazz Workshop, NightTime Jazz Band, Vocal Fusion vocal jazz ensemble, R&B Ensemble.  
**Alumni:** Jon Secada, Silvano Monasterios, Angel Marchese, Wendy Pedersen.  
**Auditions:** No audition required to major in music, only for specific ensembles.  
**Financial Aid:** (305) 237-2325. See [mdc.edu/main/financialaid](http://mdc.edu/main/financialaid).  
**Scholarships:** [mdc.edu/main/financialaid](http://mdc.edu/main/financialaid).  
**Apply by:** Call (305) 237-2325.  
**Contact:** Tim Brent, [tbrent@mdc.edu](mailto:tbrent@mdc.edu).

## Miami Dade College, Wolfson Campus

### Miami, Florida

**Student Body:** 35.  
**Tuition:** In-state, \$1,983, out-of-state, \$7,947.  
**Jazz Degrees:** Associate in Arts with a pathway to

music or music education.

**Faculty:** Dr. Michael Di Liddo, Mike Gerber, Gary Thomas, Mark Small, Dr. Peter Francis, Rodolfo Zuñiga, John Kricker, Aaron Lebos, Sandy Poltarack.  
**Jazz Bands:** Four combos.  
**Alumni:** Hery Paz, Kemeul Roig.  
**Auditions:** Required for combo placement, occurs the first week of classes.  
**Financial Aid:** Available. Contact Office of Financial Aid, (305) 237-3544.  
**Scholarships:** Available. Contact Office of Financial Aid, (305) 237-3544.  
**Apply by:** See [mdc.edu](http://mdc.edu).  
**Contact:** Dr. Michael Di Liddo, (305) 237-3730, [mdiliddo@mdc.edu](mailto:mdiliddo@mdc.edu); [mdc.edu/main/jazzatwolfsonpresents](http://mdc.edu/main/jazzatwolfsonpresents).

## Middle Tennessee State University

### Murfreesboro, Tennessee

**Student Body:** 21,147 total, 30 jazz majors, 70 music industry majors, 400 music majors and minors.  
**Tuition:** Undergraduate in-state, \$8,084 per year, out-of-state, \$24,876; Graduate in-state, \$5,868 per year, out-of-state, \$14,784.  
**Jazz Degrees:** Bachelor of Music Performance in Jazz Studies; Master of Music in Jazz Studies; Bachelor of Music in Music Industry with Jazz Concentration, with minors in Entrepreneurship or Recording Industry, and degrees in Music Education and Composition. Audio Technology, Commercial Songwriting and Music Business offered by Department of Recording Industry.  
**Faculty:** Jamey Simmons (director), Don Aliquo, David Loucky, Jim Ferguson, Jonathan Wires, Matt Endahl, Chip Henderson, Lalo Davila, Brian Mueller, Derrek Phillips, Cedric Dent, Ashley Kimbrough.  
**Jazz Bands:** Jazz Ensembles I & II, numerous combos, Salsa Band, MTSU Singers, Steel Bands & Commercial Music Ensembles. See [mtsu.edu/music/pdf/ensemblebrochure.pdf](http://mtsu.edu/music/pdf/ensemblebrochure.pdf).  
**Alumni:** John Blount, Mark Douthit, Marcus Finnie, Socrates Garcia, Elizabeth Johnson, Matt Lund, Chris McDonald, Ryan Middagh, Chris Munson, Shawn Purcell, Tisha Simeral, Jim White, Jonathan Wires.  
**Auditions:** Auditions required to be a music major or minor; auditions held Feb. 3, Feb. 16 and Feb. 24 for fall admission. See [mtsu.edu/music/scholarships.php](http://mtsu.edu/music/scholarships.php).

**Financial Aid:** Academic and need-based awards are available; completion of FAFSA is required. See [mtsu.edu/financial-aid](http://mtsu.edu/financial-aid).  
**Scholarships:** Music scholarships and graduate

assistantships are based on auditions and are available for in-state, out-of-state and international students. See [mtsu.edu/music/scholarships.php](http://mtsu.edu/music/scholarships.php).

**Apply by:** Dec. 1 for academic awards, March 1 for School of Music admission and audition. See [mtsu.edu/how-to-apply/deadlines.php](http://mtsu.edu/how-to-apply/deadlines.php).

**Contact:** Jamey Simmons, Director of Jazz Studies, (615) 898-2724, [james.simmons@mtsu.edu](mailto:james.simmons@mtsu.edu). See [mtsu.edu/music](http://mtsu.edu/music).

### North Carolina Central University Durham, North Carolina

**Student Body:** 8,096 total; undergraduates, 6,285; graduates/professional, 1,801; Music Majors/Jazz Majors, 120.

**Tuition:** See website.

**Jazz Degrees:** Bachelor of Music, Jazz Studies; Master of Music, Jazz Composition & Arranging, Master of Music, Performance.

**Faculty:** Artist-in-Residence Branford Marsalis, Joey Calderazzo, Baron Tymas, Robert Trowers, Albert Strong, Aaron Hill, Arnold George, Lenora Helm Hammonds, Maurice Myers, Ed Paolantonio, Thomas Taylor, others.

**Jazz Bands:** Three big bands, Vocal Jazz Ensembles, Guitar Ensemble, Percussion Ensemble, Brass Ensemble, Four Rhythm Section Ensembles with vocals.

**Auditions:** See [nccu.edu/music/admission.cfm](http://nccu.edu/music/admission.cfm).

**Financial Aid:** Available. Contact NCCU Scholarship & Student Aid, (919) 530-6180, [ssa@nccu.edu](mailto:ssa@nccu.edu).

**Scholarships:** Need- and merit-based. For Jazz Scholarships and Graduate Assistantships, contact [iwiggins@nccu.edu](mailto:iwiggins@nccu.edu).

**Apply by:** July 1 for Fall, Oct. 1 for Spring.

**Contact:** Director, Dr. Ira Wiggins, [iwiggins@nccu.edu](mailto:iwiggins@nccu.edu); Assoc. Director Baron Tymas, [btymas@nccu.edu](mailto:btymas@nccu.edu); Vocal Jazz Director Lenora Helm Hammonds, [Lhelm@nccu.edu](mailto:Lhelm@nccu.edu).

### Northern Kentucky University Highland Heights, Kentucky

**Student Body:** Approx. 15,000.

**Tuition:** In-state, \$4,680/semester, out-of-state, \$9,360/semester.

**Jazz Degrees:** Bachelor of Music in Performance with a Jazz Studies emphasis.

**Faculty:** John Zappa, William Brian Hogg, Jim Connerley, Max Gise, Ted Karas, Bill Jackson, Mike Meloy, Pablo Benavides.

**Jazz Bands:** Jazz Ensemble, Jazz Combos, Vocal Jazz, Latin Jazz Combo, R&B Combo.

**Auditions:** William Brian Hogg, (859) 572-5885, [hoggw1@nku.edu](mailto:hoggw1@nku.edu). See

## STUDY AND PERFORM IN THE BIRTH PLACE OF JAZZ

### JAZZ FESTIVAL

Featuring Guest Artist John Clayton

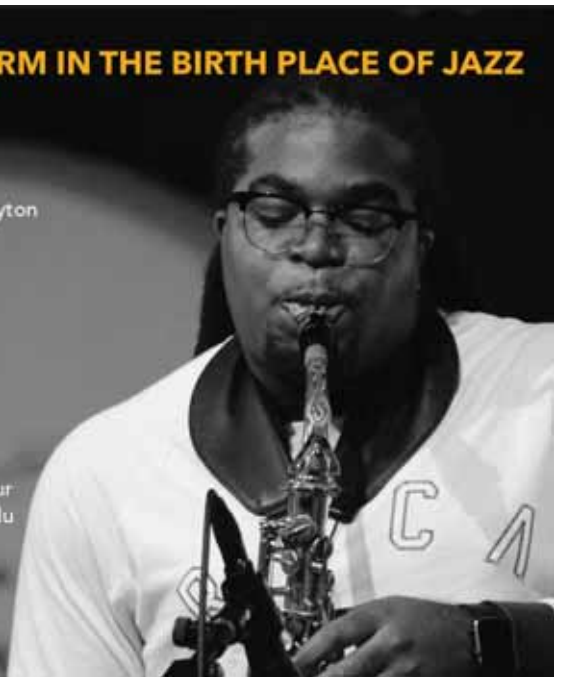
March 2-3, 2018

### JAZZ CAMP

June 11-14, 2018

Register for an audition or for our jazz camp at [www.cmfa.loyno.edu](http://www.cmfa.loyno.edu)

LOYOLA  
UNIVERSITY  
NEW ORLEANS



**Music is your passion  
TCU is your school**

**Auditions for Spring 2018  
Nordan Young Artist Award\***  
January 23, 2018  
January 27, 2018  
February 10, 2018  
February 24, 2018

\*Prescreening Video Required

TCU  
SCHOOL OF MUSIC

## FLORIDA A&M UNIVERSITY, TALLAHASSEE, FLORIDA

### B.S. Degree in Music with Jazz Studies Concentration "Study, Create, Perform, and Be Inspired"

#### Do you like jazz?

Study the greats and you may play with one.



Florida A&M University Department of Music  
206 Foster-Tanner Music Bldg.  
Tallahassee, FL 32307  
850-599-3024 Office 850-561-2176 FAX  
[www.famu.edu/departamentofmusic](http://www.famu.edu/departamentofmusic)

FLORIDA A&M UNIVERSITY

artscience.nku.edu/departments/music/admissions-scholarships.html.

**Financial Aid:** Available. See nku.edu.  
**Scholarships:** Need- and merit-based. William Brian Hogg, (859) 572-5885, hoggw1@nku.edu.  
**Apply by:** Feb. 15 for scholarships.  
**Contact:** William Brian Hogg, (859) 572-5885, hoggw1@nku.edu.

## Oklahoma State University Stillwater, Oklahoma

**Student Body:** 25,939.  
**Tuition:** Undergraduate, in-state, \$4,160, out-of-state, \$11,221.  
**Jazz Degrees:** Jazz Minor, Bachelor of Arts in Music, Bachelor of Music in Elective Studies in Business, Bachelor of Music in Performance, Bachelor of Music Education-Instrumental and Vocal.  
**Faculty:** Dr. Tommy Poole, Dr. Howard Potter, Paul Compton, Dr. Jack Helsley, Grant Goldstein, Bill Repavich.  
**Jazz Bands:** Two large jazz ensembles, three jazz combos, one vocal jazz ensemble.  
**Auditions:** Admission auditions for majors take place between January and March. Auditions for ensemble placement occur at the start of fall semester.  
**Financial Aid:** Available. Call (405) 744-6604.  
**Scholarships:** Need-based and merit-based. For need-based and academic scholarship questions, contact Financial Aid. For merit-based music scholarships, contact OSU Bands at (405) 744-6135.  
**Apply by:** Contact Dr. Tommy Poole, tommy.poole@okstate.edu, (405) 744-2902.  
**Contact:** Dr. Tommy Poole, tommy.poole@okstate.edu, (405) 744-2902.

## Texas A&M University—Kingsville Kingsville, Texas

**Student Body:** Approx. 75 in jazz program.  
**Tuition:** See [tamuk.edu/finance/cashiers/Guaranteed%20Tuition%20and%20Fees.html](http://tamuk.edu/finance/cashiers/Guaranteed%20Tuition%20and%20Fees.html).  
**Jazz Degrees:** Bachelor of Music in Performance with an emphasis in Jazz Studies.  
**Faculty:** Paul Hageman (Director of Jazz Program), James Warth, Kyle Millsap, Oscar Diaz, Jason Kihle, Glynn Garcia, Francisco Cano, Gerardo Espinoza.  
**Jazz Bands:** Jazz Bands I, II, III; Jazz Combos I, II; Latin Jazz Ensemble; Jazz Trombone Ensemble.  
**Auditions:** Contact the Music Department.  
**Financial Aid:** Available. Contact the Music Department.  
**Scholarships:** Merit-based, require an audition.  
**Apply by:** See website.  
**Contact:** Paul Hageman, (361) 593-2806, paul.hageman@tamuk.edu.

## Texas Christian University

### Fort Worth, Texas

**Student Body:** Approx. 300 music majors.  
**Tuition:** \$29,990.  
**Jazz Degrees:** None.  
**Faculty:** Joe Eckert, Thomas Burchill, Joey Carter, Kyp Green, Amy Stewart, Brian West.  
**Jazz Bands:** TCU Jazz Ensemble; Purple, White, and Blues (TCU Vocal Jazz Ensemble).  
**Auditions:** Joe Eckert, Director of Jazz Studies, (817) 257-5576, j.eckert@tcu.edu.  
**Financial Aid:** Available. See [financialaid.tcu.edu](http://financialaid.tcu.edu).  
**Scholarships:** Need- and merit-based available.  
**Apply by:** Nov. 1 (early action), Feb. 1 (regular decision).  
**Contact:** Joe Eckert, Director of Jazz Studies, (817) 257-5576, j.eckert@tcu.edu. See [music.tcu.edu](http://music.tcu.edu).

### Texas Southern University Houston, Texas

**Student Body:** 9,200.  
**Tuition:** In-state, \$6,070; out-of-state, \$13,540.  
**Jazz Degrees:** Bachelor of Arts in Music (Performance, Jazz Studies, Composition), Bachelor of Arts in Music Education with Teacher Certification.  
**Faculty:** Dr. Brian Perez, Dr. Howard C. Harris, Jason Oby, Lee Richard.  
**Jazz Bands:** Big Band, All-Star Jazz Combo, Latin Jazz, Vocal Jazz.  
**Auditions:** See [tsu.edu/academics/colleges-and-schools/colabs/music/audition.php](http://tsu.edu/academics/colleges-and-schools/colabs/music/audition.php).  
**Financial Aid:** Available. FAFSA portfolio must be on file. See [em.tsu.edu/financialaid](http://em.tsu.edu/financialaid).  
**Scholarships:** Available. See [em.tsu.edu/financialaid/scholarships](http://em.tsu.edu/financialaid/scholarships) or [students.tsu.edu/departments/scholarships](http://students.tsu.edu/departments/scholarships).  
**Apply by:** July 15 (for Fall), Dec. 15 (for Spring).  
**Contact:** Dr. Jason Oby, (713) 313-7263, oby\_jb@tsu.edu.

### Texas State University San Marcos, Texas

**Student Body:** 38,808 total, 35 jazz majors.  
**Tuition:** In-state, \$10,260, out-of-state, \$22,860.  
**Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance.  
**Faculty:** Butch Miles, Russell Haight, Keith Winking, others.  
**Jazz Bands:** Three big bands, five combos, salsa band.  
**Auditions:** Required. See [txstate.edu/jazzstudies/auditions/undergrad-auditions.html](http://txstate.edu/jazzstudies/auditions/undergrad-auditions.html).  
**Financial Aid:** Available. See [find.txstate.edu/](http://find.txstate.edu/)

[undergraduate/how.html](http://undergraduate/how.html).

**Scholarships:** Available, need- and talent-based.  
**Apply by:** March 1.  
**Contact:** Russell Haight, [russell.haight@txstate.edu](mailto:russell.haight@txstate.edu).

## Texas Tech University Lubbock, Texas

**Student Body:** 36,551 total; approx. 440 in School of Music.  
**Tuition:** In-state, \$9,866, out-of-state, \$20,726.  
**Jazz Degrees:** Undergraduate Jazz Certificate, Master of Music in Jazz Performance.  
**Faculty:** Stephen Jones, Ben Haugland, Alan D. Shinn, David Dees, others.  
**Jazz Bands:** Three big bands, combos.  
**Auditions:** Recorded auditions are accepted. On-campus auditions are Feb. 20 and March 5. Contact Ja'Net Ross, (806) 834-6680, [janet.ross@ttu.edu](mailto:janet.ross@ttu.edu).  
**Financial Aid:** Available. (806) 742-3681.  
**Scholarships:** Available. (806) 742-3144.  
**Apply by:** Feb. 1.  
**Contact:** William Ballenger, [william.ballenger@ttu.edu](mailto:william.ballenger@ttu.edu).


## Tulane University New Orleans, Louisiana

**Student Body:** 2,400 total, 50 jazz students.  
**Tuition:** \$51,010  
**Jazz Degrees:** Bachelor of Fine Arts in Jazz, Bachelor of Arts in Music.  
**Faculty:** Courtney Bryan, Jesse McBride, James Markway, Matt Sakakeeny.  
**Jazz Bands:** Eight combos.  
**Auditions:** Contact James Markway, [jmarkway@tulane.edu](mailto:jmarkway@tulane.edu).  
**Financial Aid:** Available. See [tulane.edu/financialaid](http://tulane.edu/financialaid).  
**Scholarships:** Available. Contact James Markway, [jmarkway@tulane.edu](mailto:jmarkway@tulane.edu).  
**Apply by:** Jan. 15.  
**Contact:** James Markway, [jmarkway@tulane.edu](mailto:jmarkway@tulane.edu).

## University of Alabama Tuscaloosa, Alabama

**Student Body:** Approx. 400 total music majors; 20 BM Jazz majors, 75 in Jazz Ensembles/Combos.  
**Tuition:** Undergraduate in-state, \$24,320, out-of-state, \$40,800. See [studentaccounts.ua.edu/tuition-rates/#undergrad](http://studentaccounts.ua.edu/tuition-rates/#undergrad).  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Arranging.  
**Faculty:** Christopher Kozak, Tom Wolfe, Jonathan Noffsinger, Mark Lanter, others.  
**Jazz Bands:** University of Alabama Jazz Ensemble, UA Two O'Clock Jazz

# UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC



For 70 years, we have trained the world's top young jazz musicians. Our 40 large and small ensembles offer extensive opportunities to hone musical skills. Our 100 professionally-produced ensemble recordings showcase decades of expertise. Our alumni can be heard on over 90 Grammy-winning projects. We were the first jazz studies degree program in the nation and remain one of the best.

## #ThisIsUNT

COMPOSITION | CONDUCTING | ETHNOMUSICOLOGY | JAZZ STUDIES | MUSIC EDUCATION  
MUSIC ENTREPRENEURSHIP | MUSIC HISTORY | MUSIC THEORY | PERFORMANCE | PERFORMING ARTS HEALTH

**EST. 1890**

COLLEGE OF  
MUSIC  **UNT**

**Auditions:** Band, UA Chamber Jazz, University of Alabama Jazz Standards Combo, Crimson Slides, UA Jazz Combo.

**Auditions:** Call (205) 348-7112, (205) 348-6333 or visit [jazz.music.ua.edu](http://jazz.music.ua.edu), [music.ua.edu](http://music.ua.edu), or [jazz.music.ua.edu/undergraduate-jazz-studies-audition-requirements](http://jazz.music.ua.edu/undergraduate-jazz-studies-audition-requirements).

**Financial Aid:** Available. Contact Undergraduate Music Administration, (205) 348-7112.

**Scholarships:** Available. Merit-based and determined through audition. Contact Undergraduate Music Administration, (205) 348-7112.

**Apply by:** Rolling.

**Contact:** Chris Kozak, Associate Professor and Director of Jazz Studies, [ckozak@ua.edu](mailto:ckozak@ua.edu), (205) 348-6333.

**Auditions:** See [music.cah.ucf.edu/admissionauditions.php](http://music.cah.ucf.edu/admissionauditions.php).

**Financial Aid:** Available. See [finaid.ucf.edu](http://finaid.ucf.edu).

**Scholarships:** Merit- and need-based available. Contact John Parker, (407) 823-2869.

**Apply by:** July 15. (Recommendation is to apply starting Oct. 15 of previous year.)

**Contact:** Jeff Rupert, Director of Jazz Studies, (407) 823-5411, [jeffrupert@ucf.edu](mailto:jeffrupert@ucf.edu).

Strutters Dixieland Combo, Conjunto de Jazz Latino Combo, Jazz Repertory Combos 1, 2, 3; Chamber Singers Vocal Jazz Ensemble.

**Alumni:** Sharel Cassity, David Anderson.

**Auditions:** Held first Saturday in February and March and by appointment. Contact [briangorrell@ucojazzlab.com](mailto:briangorrell@ucojazzlab.com).

**Financial Aid:** Available. Contact Financial Aid Office, (405) 974-3334.

**Scholarships:** Available. Contact [briangorrell@ucojazzlab.com](mailto:briangorrell@ucojazzlab.com).

**Apply by:** Aug. 1 for Fall; Dec. 1 for Spring.

**Contact:** Brian Gorrell, Director of Jazz Studies, (405) 974-5285, [briangorrell@ucojazzlab.com](mailto:briangorrell@ucojazzlab.com). See [ucojazzlab.com](http://ucojazzlab.com).

## University Of Central Florida

### Orlando, Florida

**Student Body:** 400 in music program, 35 in jazz.

**Tuition:** In-state for 16 credit hours, \$3,396, out-of-state, \$11,982.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Arts in Jazz, Master of Arts in Composition.

**Faculty:** Jeff Rupert (Director of Jazz Studies), Dan Miller (Artist in Residence) Marty Morell, others.

**Jazz Bands:** Eight Ensembles.

## University Of Central Oklahoma

### Oklahoma City, Oklahoma

**Student body:** Approx. 375 music majors (undergraduate and graduate), 80–90 undergraduate jazz students, 20–25 graduate jazz students.

**Tuition:** Undergraduate in-state, \$223 per credit hour, out-of-state, \$548; graduate in-state, \$283 per credit hour, out-of-state, \$656.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies—Performance or Music Production Options. Undergraduate minor in Jazz Studies.

**Faculty:** Brian Gorrell, Lee Rucker, Jeff Kidwell, Danny Vaughan, Clint Rohr, others.

**Jazz Bands:** Jazz Ensembles 1, 2, 3, 4; Jazz Composers Combo, 5th Street

## University Of Kentucky

### Lexington, Kentucky

**Student Body:** 23,000 undergraduates.

**Tuition:** Undergraduate in-state, \$11,732, out-of-state, \$27,856; graduate in-state, \$12,112, out-of-state, \$30,224.

**Jazz Degrees:** None.

**Faculty:** Miles Osland, Raleigh Dailey, Danny Cecil, Paul Deatherage, Brad Kerns.

**Jazz Bands:** UK Jazz Ensemble, UK Lab Band, UK Repertory Band, three combos, four Mega-Sax Ensembles.

**Alumni:** Brad Goode, Al Hood, Bryan Murray, Rob Parton.

**Financial Aid:** Available. Contact Miles Osland, (859) 257-8173, [miles.osland@uky.edu](mailto:miles.osland@uky.edu).

**Scholarships:** Merit-based available. Contact Miles Osland, (859) 257-8173, [miles.osland@uky.edu](mailto:miles.osland@uky.edu).

**Apply by:** Feb. 1.

**Contact:** Miles Osland, (859) 257-8173, [miles.osland@uky.edu](mailto:miles.osland@uky.edu).

## University of Louisville, Jamey Aebersold Jazz Studies Program

### Louisville, Kentucky

**Student Body:** Approx. 350 in School of Music; approx. 35–50 in jazz.

**Tuition:** Undergraduate in-state, \$11,068, out-of-state, \$26,090; graduate in-state, \$12,246, out-of-state, \$25,486.

**Jazz Degrees:** Masters of Music—Concentration in Jazz Performance; Masters of Music—Concentration in Jazz Composition/Arranging. Bachelor of Music with Emphasis in Jazz Studies; Bachelor of Music Education with Jazz Track; Bachelor of Music Therapy with optional Jazz Track; Bachelor of Art with Emphasis in Jazz Studies.

**Faculty:** Michael Tracy (Director), Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Gabe Evens,

**Jazz & Commercial Music**  
at JACKSONVILLE UNIVERSITY

Saxophonist Deandre Lettsome '17 (above) was selected as a composer/performer in the 2017 Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts in Washington, DC.

**The Bachelor of Music – Jazz & Commercial Music program features:**

- Generous scholarships available to talented students
- Personal attention and professional preparation
- Develop a personal approach and learn to market your niche
- A rigorous jazz studies curriculum combined with a progressive commercial music focus
- World-class artist-level faculty

[www.ju.edu/cfa](http://www.ju.edu/cfa) |  Division of Music  
COLLEGE OF FINE ARTS

Craig Wagner, Mike Hyman, Samir Kamarov, Tyrone Wheeler.

**Jazz Bands:** Jazz Ensemble I; Jazz Ensemble II; Repertoire Ensembles—Brazilian, Contemporary, Hard Bop; International Combo; six to seven combos; Guitar and Saxophone Ensembles.

**Alumni:** Delfeayo Marsalis, Renato Vasconcellos, Jim Lewis.

**Auditions:** Jan. 20, Feb. 3, Feb. 24.

**Financial Aid:** Available. Contact [louisville.edu/financialaid](http://louisville.edu/financialaid).

**Scholarships:** Merit- and talent-based available.

**Apply by:** Feb. 15, priority deadline.

**Contact:** Laura Angermeier, (502) 852-1623, [laura.angermeier@louisville.edu](mailto:laura.angermeier@louisville.edu). See [louisville.edu/music/academics/areas-of-study/jazz](http://louisville.edu/music/academics/areas-of-study/jazz).

## University of Memphis, Scheidt School of Music Memphis, Tennessee

**Student Body:** 23,000 total; School of Music, 500-plus; Jazz Studies/Commercial Music, 50-plus.

**Tuition:** Undergraduate, \$9,500 per year.

**Jazz Degrees:** Bachelor of Music—Jazz Performance, Jazz Composition, or Commercial Music; Masters of Music—Jazz Performance, or Jazz Composition.

**Faculty:** Dr. Jack Cooper (Director of Jazz Studies), Tim Goodwin (Co-director of Jazz Studies), Dr. David Spencer, Dr. John Mueller, others.

**Jazz Bands:** Southern Comfort Jazz Orchestra, Jazz Ensemble II (901-JAZZ), five to eight jazz combos (as per semester), U of M Jazz Singers I, U of M Jazz Singers II, Slide Society.

**Auditions:** See [app.getacceptd.com/memphismusic](http://app.getacceptd.com/memphismusic).

**Financial Aid:** Available. See [memphis.edu/financialaid](http://memphis.edu/financialaid).

**Scholarships:** Available. See [app.getacceptd.com/memphismusic](http://app.getacceptd.com/memphismusic).

**Apply by:** See [app.getacceptd.com/memphismusic](http://app.getacceptd.com/memphismusic) or [memphis.edu/admissions](http://memphis.edu/admissions).

**Contact:** Heather Hampton, Recruitment Coordinator, [hbanks@memphis.edu](mailto:hbanks@memphis.edu), (901) 678-3766.

## University of Miami, Frost School of Music

### Coral Gables, Florida

**Student Body:** 720 total; 75 jazz undergrads, 26 masters, 23 DMA.

**Tuition:** Undergraduate, \$48,000; graduate, \$34,000 (based on 9 credits per semester).

**Jazz Degrees:** BM in Studio Music and Jazz (instrumental/vocal), MM Jazz Performance (instrumental/vocal),

MM in Jazz Pedagogy, MM in Studio Jazz Writing, DMA in Jazz Performance (instrumental/vocal), DMA in Jazz Composition.

**Faculty:** John Daversa, Shelly Berg, Chuck Bergeron, Gary Keller, Gary Lindsay, Brian Lynch, Kate Reid, Gonzalo Rubalcaba, Dafnis Prieto, others.

**Jazz Bands:** Frost Concert Jazz Band, Studio Jazz Band, Repertoire Jazz Band, Salsa Orchestra, Jazz Saxophone Ensemble, The Frost Sextet, Stamps Quintet, Brian Lynch Artist Ensemble, Dafnis Prieto Artist Ensemble, Experiential Music Skills Ensembles, Jazz Guitar Ensemble, Monk/Mingus Ensemble, Jazz Vocal Ensembles I & II, Wayne Shorter Ensemble, Extensions (vocal jazz), ECM Ensemble, Odd Times Ensemble, Bass Desires, Funk/Fusion I & II, New Music Ensemble, Art Blakey Ensemble, Horace Silver Ensemble, Trio Class, R&B Ensemble, Accompaniment Class.

**Alumni:** Steve Bailey, Ed Calle, Mark Egan, Danny Gottlieb, Bruce Hornsby, Randy Johnston, Jonathan Kreisberg, Pat Metheny, David Roitstein, Emmet Cohen, Troy Roberts, Rick Margitza.

**Auditions:** Prescreening required. See [frost.miami.edu](http://frost.miami.edu).

**Financial Aid:** Need-based financial aid available.



UCF

# School of Performing Arts

UNIVERSITY OF CENTRAL FLORIDA

Students in the University of Central Florida Jazz program are mentored by internationally acclaimed jazz musicians who are passionate about their music and helping their students pursue their dreams. In addition to hosting an active concert schedule, visiting guest artists, and the UCF-Orlando Jazz Festival, UCF is the only school to offer a professional jazz degree, a 24/7 NPR jazz station, and an active record label, Flying Horse Records, home to seven chart-hitting jazz albums.

**Get the degree you want.**

Apply today at [music.ucf.edu/apply](http://music.ucf.edu/apply)

407-823-2869





**Scholarships:** Merit-based available. See [miami.edu/admission/index.php.ofas](http://miami.edu/admission/index.php.ofas).  
**Apply by:** Dec. 1.  
**Contact:** Karen Kerr, Director of Admissions & Recruitment, [kmkerr@miami.edu](mailto:kmkerr@miami.edu); [admission.music@miami.edu](mailto:admission.music@miami.edu).

## University of New Orleans

### New Orleans, Louisiana

**Student Body:** Approx. 140  
**Tuition:** In-state, \$8,900, out-of-state, \$13,700.  
**Jazz Degrees:** Bachelor of Arts, Master of Music.  
**Faculty:** Steve Masakowski, Ed Petersen, Victor Atkins, others.  
**Jazz Bands:** Eight combos.  
**Auditions:** Electronic submission required. See [music.uno.edu](http://music.uno.edu).  
**Financial Aid:** Available.  
**Scholarships:** Merit-based scholarships, both academic and music, are available.  
**Apply by:** Jan. 15 for full scholarship consideration.  
**Contact:** Charles Taylor, (504) 280-6381, [ctaylor@uno.edu](mailto:ctaylor@uno.edu). See [music.uno.edu](http://music.uno.edu).

## University of North Carolina at Asheville

### Asheville, North Carolina

**Student Body:** 3,800.  
**Tuition:** In-state, \$7,145, out-of-state, \$23,868.  
**Jazz Degrees:** Bachelor of Fine Arts degree in Jazz and Contemporary Music, Bachelor of Science in Music Technology, Bachelor of Arts in Music.  
**Faculty:** Steve Alford, William Bares, Christine Boone, Tim Doyle, Brian Felix, others.  
**Jazz Bands:** Large Jazz Ensemble, X-Tet, Buena Vista Social Club, Sonny Rollins Ensemble, Afro Pop Ensemble, Bluegrass Ensemble, Contemporary Guitar Ensemble, Percussion Ensemble, Steely Dan Ensemble, Wayne Shorter Ensemble, Duke Ellington Ensemble, Herbie Hancock Ensemble.  
**Auditions:** See [music.unca.edu/auditions](http://music.unca.edu/auditions). Contact Fletcher Peacock, (828) 251-

6535, [fpeacock@unca.edu](mailto:fpeacock@unca.edu).  
**Financial Aid:** Available. Contact (828) 251-6535, [finaid@unca.edu](mailto:finaid@unca.edu).  
**Scholarships:** Available, based on audition.  
**Apply by:** See website.  
**Contact:** Dr. Melodie Galloway, [mgallowa@unca.edu](mailto:mgallowa@unca.edu).

## University of North Carolina at Chapel Hill

### Chapel Hill, North Carolina

**Student Body:** 30,000 total, 35 in program.  
**Tuition:** Undergraduate in-state, \$8,566, out-of-state, \$33,648.  
**Jazz Degrees:** BA/BM with an emphasis in jazz.  
**Faculty:** James Ketch, Stephen Anderson, David Garcia, others.  
**Jazz Bands:** One jazz band, six combos, one Latin Salsa Band.  
**Auditions:** Available. See [music.unc.edu/jazzauditions](http://music.unc.edu/jazzauditions).  
**Financial Aid:** Available. See [studentaid@unc.edu](mailto:studentaid@unc.edu).  
**Scholarships:** Merit-based. See [music.unc.edu/scholarships](http://music.unc.edu/scholarships).  
**Apply by:** Call (919) 962-1039.  
**Contact:** Call (919) 962-1039 or see [music.unc.edu](http://music.unc.edu).

## University of North Carolina at Greensboro, Miles Davis Jazz Studies Program

### Greensboro, North Carolina

**Student Body:** 840 in music, 30 jazz students  
**Tuition:** In-state, \$7,250 per year, out-of-state, \$22,409 per year.  
**Jazz Degrees:** B.M. Performance in Jazz Studies  
**Faculty:** Steve Haines (Director), Chad Eby, John Salmon, others.  
**Jazz Bands:** Two jazz ensembles, six jazz combos.  
**Auditions:** May be conducted via Skype; in-house dates are Dec. 2, Jan. 27, Feb. 10 and Feb. 24.  
**Financial Aid:** Available. Call (336) 334-5702.  
**Scholarships:** Merit-based. [sjhaines@uncg.edu](mailto:sjhaines@uncg.edu).  
**Apply by:** Feb. 24 for scholarship consideration.  
**Contact Name:** Steve Haines, Director, Miles Davis

Jazz Studies Program;  
[sjhaines@uncg.edu](mailto:sjhaines@uncg.edu).

## University of North Carolina at Wilmington

### Wilmington, North Carolina

**Student Body:** Approx. 100 undergraduates in music dept.  
**Tuition:** In-state, \$4,400, out-of-state, \$15,432.  
**Jazz Degrees:** Bachelor of Arts in Music, Jazz Studies option.  
**Faculty:** Frank Bongiorno, Jerald Shynett, Justin Hoke, others.  
**Jazz Bands:** Big bands, combos, Latin jazz combo.  
**Auditions:** See [uncw.edu/music/admissions/admissions-audition.html](http://uncw.edu/music/admissions/admissions-audition.html).  
**Financial Aid:** Available. Contact Financial Aid Office, (910) 962-3177, see [uncw.edu/finaid](http://uncw.edu/finaid).  
**Scholarships:** Available.  
**Apply by:** March 15.  
**Contact:** Jerald Shynett, (910) 962-7728, [shynettj@uncw.edu](mailto:shynettj@uncw.edu).

## University of North Florida

### Jacksonville, Florida

**Student Body:** 15,975 total, 50 jazz students.  
**Tuition:** Undergraduate, in-state, \$175 per credit hour; out-of-state, \$655; graduate, in-state, \$493 per credit hour, out-of-state, \$1,044.  
**Jazz Degrees:** Master of Music Performance in Jazz Studies; Bachelor of Music in Jazz Studies.  
**Faculty:** J.B. Scott (Area Coordinator), Lynne Arriale, others.  
**Jazz Bands:** Jazz Ensembles 1–3, Jazz Combos 1–6.  
**Auditions:** Oct. 7, Jan. 20, Feb. 17, March 17.  
**Financial Aid:** Available. Contact One-Stop Student Services, (904) 620-5555 or see [unf.edu/onestop](http://unf.edu/onestop).  
**Scholarships:** Need- and merit-based available. Contact Lynne Arriale, (904) 620-3840, [l.arriale@unf.edu](mailto:l.arriale@unf.edu).  
**Apply by:** Sept. 28, 2018.  
**Contact:** Prof. J.B. Scott, Area Coordinator; (904) 620-3847, [jbscott@unf.edu](mailto:jbscott@unf.edu). See [unf.edu/coas/music](http://unf.edu/coas/music).

## University of North Texas

### Denton, Texas

**Student Body:** 254 Jazz Studies majors (196 undergraduate).  
**Tuition:** Undergraduate, in-state, approx. \$12,404/year; out-of-state, \$24,754; graduate, in-state, approx. \$8,064/year, out-of-state, \$15,534.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies; Master of Music in Jazz Studies; Doctor of Musical Arts in Performance; Jazz Studies major.



**Faculty:** Tony Baker, Jennifer Barnes, Alan Baylock, Pat Coil, Tanya Darby, Quincy Davis, Richard DeRosa, Brad Leali, Lynn Seaton, Mike Steinel.

**Jazz Bands:** Nine big bands, 25 small groups, four vocal ensembles, two guitar ensembles, contemporary jazz ensemble, Latin jazz ensemble, trombone ensemble.

**Alumni:** Michael League, Norah Jones, Ari Hoenig, Jeff Coffin, Keith Carlock, Conrad Herwig.

**Auditions:** On-campus or via recording.

**Financial Aid:** Available. See [jazz.unt.edu](http://jazz.unt.edu) and [music.unt.edu](http://music.unt.edu).

**Scholarships:** Available. See [jazz.unt.edu](http://jazz.unt.edu) and [music.unt.edu](http://music.unt.edu).

**Apply by:** Dec. 4 for full consideration; applications accepted after that date. See [music.unt.edu](http://music.unt.edu).

**Contact:** John Murphy, Chair, Division of Jazz Studies, [jazz@unt.edu](mailto:jazz@unt.edu). See [jazz.unt.edu](http://jazz.unt.edu) and [music.unt.edu](http://music.unt.edu).

## University of South Carolina Columbia, South Carolina

**Student Body:** 44,000 total, 500 in School of Music.

**Tuition:** See website.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Doctoral Minor in Jazz Studies.

**Faculty:** Bert Ligon (Area Coordinator),

Craig Butterfield, others.

**Jazz Bands:** Left Bank Big Band, Swing Shift Big Band, Traditional Jazz Combos, Jazz String Ensemble, Carolina Alive (jazz choral).

**Auditions:** Required. See [sc.edu/study/colleges\\_schools/music/apply/undergraduate\\_admissions/undergraduate\\_auditions/jazz\\_audition\\_scholarship.php](http://sc.edu/study/colleges_schools/music/apply/undergraduate_admissions/undergraduate_auditions/jazz_audition_scholarship.php).

**Financial Aid:** Available.

**Scholarships:** Merit-based. Graduate assistantships available.

**Apply by:** Dec. 1. See [sc.edu/apply/apply\\_for\\_undergraduate\\_admission/index.php](http://sc.edu/apply/apply_for_undergraduate_admission/index.php) and [sc.edu/apply/apply\\_to\\_graduate\\_school/index.php](http://sc.edu/apply/apply_to_graduate_school/index.php).

**Contact:** Jennifer Jablonski, Director of Music Admissions, (803) 777-6614, [jjablonski@mozart.sc.edu](mailto:jjablonski@mozart.sc.edu).

## University of South Florida Tampa, Florida

**Student Body:** 49,000.

**Tuition:** Undergraduate, in-state, \$212 per credit, out-of-state, \$575; graduate, in-state, \$431 per credit; out-of-state, \$877.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Master of Music in Jazz Composition.

**Faculty:** Jack Wilkins, Chuck Owen, Tom Brantley, others.

**Jazz Bands:** Two big bands, several combos.

**Auditions:** Scholarship auditions held in January and February. See [music.arts.usf.edu](http://music.arts.usf.edu).

**Financial Aid:** Available. See [usf.edu/financial-aid](http://usf.edu/financial-aid).

**Scholarships:** Available. Contact (813) 974-4700 or [usf.edu/financial-aid/scholarships](http://usf.edu/financial-aid/scholarships).

**Apply by:** For scholarships, applications need to be in place before January and February auditions.

**Contact:** Jack Wilkins, Director of Jazz Studies, [wilkins@usf.edu](mailto:wilkins@usf.edu).

## University of Tennessee, Knoxville Knoxville, Tennessee

**Student Body:** 375 music students, 40 jazz majors.

**Tuition:** In-state, \$12,970, out-of-state, \$31,390.

**Jazz Degrees:** Bachelor of Music in Studio Music and Jazz, Master of Music in Jazz Studies.

**Faculty:** Mark Boling, Donald Brown, Keith Brown, others.

**Jazz Bands:** One big band, 12 combos.

**Auditions:** Feb. 11, Feb. 18. See website.

**Financial Aid:** Available. See [onestop.utk.edu/financial-aid](http://onestop.utk.edu/financial-aid).

**Scholarships:** Available. Merit-based. There is one Graduate Teaching Assistantship in Jazz. Contact Lori Brown, (865) 974-6134, [lbrown@utk.edu](mailto:lbrown@utk.edu).

**Apply by:** Dec. 15.




**Jazz Studies**  
at **VCU**

The VCU Jazz Studies program provides students outstanding opportunities to pursue jazz performance and writing. Alumni have performed with the Juilliard Jazz Orchestra, Chick Corea's Origin, the Lincoln Center Jazz Orchestra and the Count Basie Orchestra.

Join Antonio Garcia, Director of Jazz Studies, and the accomplished and dedicated faculty at VCU's School of the Arts, ranked the #1 public university arts and design program in the country.

Learn more at [arts.vcu.edu/music](http://arts.vcu.edu/music)

 **VCU | vcuarts**

**Contact:** Lori Brown, (865) 974-6134, lbrown@utk.edu.

### University of Texas at Arlington Arlington, Texas

**Student Body:** 40,000 total, 30 in program.  
**Tuition:** In-state, \$4,500 per semester.  
**Jazz Degrees:** BM Jazz Performance, MM Jazz Performance, MM Jazz Composition.  
**Faculty:** Stefan Karlsson, Ken Edwards, Tim Ishii, others.  
**Jazz Bands:** Three big bands; six jazz combos.  
**Auditions:** See uta.edu/music/jazz.  
**Financial Aid:** Available. See uta.edu/askfao.  
**Scholarships:** Available. See uta.edu/askschol.  
**Apply by:** See uta.edu.  
**Contact:** Tim Ishii, tishii@uta.edu. See uta.edu.

### University of Texas at Austin, Butler School of Music Austin, Texas

**Student Body:** 650 music students, 35 jazz majors.  
**Tuition:** See tuition.utexas.edu.

**Jazz Degrees:** Bachelor of Music in Jazz (Performance or Composition), Master of Music in Jazz Performance, Master of Music in Jazz Composition, Doctor of Musical Arts in Jazz Performance, Doctor of Musical Arts in Jazz Composition, Doctor of Musical Arts in Music & Human Learning.  
**Faculty:** Paul Deemer, Dennis Dotson, John Fremgen, others.  
**Jazz Bands:** Jazz Orchestra, Jazz Ensemble, Jazz Combos, Alternative Improvisation Music Ensemble.  
**Auditions:** Held in January and February. In-person and video accepted. Register online. See music.utexas.edu.  
**Financial Aid:** Merit- and need-based. See finaid.utexas.edu.  
**Scholarships:** Merit-based. Graduate assistantships and fellowships available. See music.utexas.edu/apply/financial-aid.  
**Apply by:** Dec. 1.  
**Contact:** Sarah Borshard,

sborshard@austin.utexas.edu.  
See music.utexas.edu.

### Vanderbilt University, Blair School of Music Nashville, Tennessee

**Student Body:** 200–220 total; 115 jazz students.  
**Tuition:** \$46,000.  
**Jazz Degrees:** Minor or Concentration offered in Jazz Studies.  
**Faculty:** Ryan Middagh (Director of Jazz Studies), Jeff Coffin, others.  
**Jazz Bands:** Blair Big Band Ensemble, jazz combos.  
**Auditions:** Auditions take place once an admitted student begins studies at Vanderbilt. To apply to Blair as a major, see blair.vanderbilt.edu/admissions/apply.php.  
**Financial Aid:** Available. See vu.edu/finaid.  
**Scholarships:** Merit-based, vu.edu/scholarships.  
**Apply by:** Nov. 1, for Early Decision 1 Applicants; Jan. 1, for Early Decision 2 and Regular Decision.  
**Contact:** Blair Admissions, (615) 322-6181, blair.inquiries@vanderbilt.edu.

### Virginia Commonwealth University

**Richmond, Virginia**  
**Student Body:** 300 in Music, 30 Jazz majors.  
**Tuition:** In-state: \$13,624, out-of-state: \$33,656.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, B.A. Music.  
**Faculty:** Taylor Barnett, Steven Cunningham, Victor Dvoskin, Michael Ess, Antonio Garcia, others.  
**Jazz Bands:** Two jazz orchestras, six small groups.  
**Auditions:** January and February dates are available. See jazz.vcu.edu.  
**Financial Aid:** Available. Call (804) 828-6669.  
**Scholarships:** Available. Call (804) 828-1167.  
**Apply by:** Dec. 1 advisable.  
**Contact:** Music Admissions, (804) 828-1167, music@vcu.edu. See jazz.vcu.edu.



**MIAMI DADE COLLEGE WOLFSON CAMPUS  
JAZZ STUDIES PROGRAM**  
 A comprehensive curriculum with a focus on small group, jazz combo performance

Jazz Faculty	Past Visiting Artists
Dr. Michael Di Liddo, Program Director	James Moody
Dr. Peter Francis, Trumpet	Mike Stern
Mike Gerber, Piano	Jamey Aebersold
Gary Thomas, Bass	Eric Alexander
Aaron Lebos, Sandy Poltarack, Guitar	Terrell Stafford
Rodolfo Zuniga, Drums	Rufus Reid
John Kricker, Trombone	Dr. Lonnie Smith

For more information contact Dr. Michael Di Liddo  
 Phone: (305) 237-3930 | Email: mdliddo@mdc.edu  
 www.mdc.edu/main/jazzatwolfsonpresents  
 www.facebook.com/jazzatwolfsonpresents

# University of Kentucky JAZZ STUDIES



**Ian Cruz**  
DownBeat Student Music Award Winner 2017

National Awards from DownBeat, Elmhurst College  
 Invitational Performances from Montreux and North Sea Jazz Festivals, Jazz Educators Network, Midwest Band & Orchestra Clinic & more

**Miles Osland, Director**  
 859-257-8173, miles.osland@uky.edu

**College of Fine Arts**  
 @ukfinearts | SCHOOL of MUSIC  
 finearts.uky.edu/music

**Xavier University of Louisiana  
New Orleans, Louisiana**  
**Student Body:** Approx. 3,000.  
**Tuition:** \$10,606.  
**Jazz Degrees:** None.  
**Faculty:** Dr. Tim Turner, Dr. Marcus Ballard.  
**Jazz Bands:** Jazz Ensemble.  
**Auditions:** Contact Dr. Tim Turner, (504) 520-7597.  
**Financial Aid:** Available. Call (504) 520-7835 or see finaid@xula.edu.  
**Scholarships:** Available upon audition.  
**Apply by:** Dec. 1.  
**Contact:** Dr. Tim Turner, (504) 520-7597, tturner5@xula.edu.

# STUDY JAZZ IN THE HEART OF ATLANTA



## DEGREE PROGRAMS

Bachelor of Music in Jazz Studies  
Master of Music in Jazz Studies

### Notable alumni include:

Sam Skelton, Lizz Wright, Kenny Banks, Coy Bowles, Sonny Emory, Joe Gransden, Dave Engelhardt, James King, Gary Motley, Marcus Printup, Kevin Bales, Oliver Santana, Darren English

### Jazz faculty:

Gordon Vernick, jazz studies coordinator/trumpet  
Kevin Bales, piano/improvisation  
David Frackenpohl, guitar  
Rita Graham, vocal coach  
Geoffrey Haydon, piano/theory  
Mace Hibbard, saxophone/improvisation  
Tim Pitchford, trombone  
Billy Thornton, bass  
Justin Varnes, drums

### Guest artists:

#### Ed Neumeister

Thurs, Nov 9, 2017, 8pm @ Rialto Center for the Arts

#### René Marie

Fri, April 20, 2018, 8pm @ Rialto Center for the Arts

### What makes our jazz program unique?

- Our campus is in the heart of downtown Atlanta
- We are part of a thriving music scene
- Emphasis on small ensembles
- Study with Grammy award winning and nominated faculty
- More than \$300,000 in scholarships and awards available each year to students in the School of Music



### Audition Dates:

Fri, Nov 3, 2017  
Mon, Feb 19, 2018  
Mon, Mar 5, 2018

Special audition dates can be arranged.  
Please call for more information.

### Contact Us:

Phone: 404-413-5900  
Email: [music@gsu.edu](mailto:music@gsu.edu)

75 Poplar St, 5th floor  
Haas-Howell Building

[music.gsu.edu](http://music.gsu.edu)

## MIDWEST

### Augustana College Rock Island, Illinois

**Student Body:** 2,500.  
**Tuition:** \$40,908.  
**Jazz Degrees:** Jazz minor.  
**Faculty:** Joe Ott, Randall Hall, others.  
**Jazz Bands:** Jazz Band, several jazz combos.  
**Auditions:** No audition required for admission to the music program or degrees.  
**Financial Aid:** Available. See [augustana.edu/admissions/financial-aid](http://augustana.edu/admissions/financial-aid).  
**Scholarships:** See [augustana.edu/academics/areas-of-study/music](http://augustana.edu/academics/areas-of-study/music).  
**Apply by:** Nov. 1 (early decision or early action), April 1 (regular decision).  
**Contact:** Margaret Ellis, (309) 794-7333, [margaretellis@augustana.edu](mailto:margaretellis@augustana.edu).

### Ball State University Muncie, Indiana

**Student Body:** Approx. 21,000.  
**Tuition:** In-state, \$18,844; out-of-state, \$34,618.  
**Jazz Degrees:** Bachelor of Music with Jazz Concentration. There is also a Jazz/Commercial Music minor.  
**Faculty:** Mark Buselli, Nathan Bogert, Cassius Goens, Freddie Mendoza, Scott Routenberg, Joel Tucker, Nick Tucker, Frank Puzzullo.  
**Jazz Bands:** Jazz Lab Ensemble, Studio Jazz Ensemble, Jazz Ensemble, Jazz Combos.  
**Auditions:** See [cms.bsu.edu/academics/collegesanddepartments/music/auditions-and-admissions](http://cms.bsu.edu/academics/collegesanddepartments/music/auditions-and-admissions).  
**Financial Aid:** Available. See [cms.bsu.edu/admissions/financial-aid-and-scholarships](http://cms.bsu.edu/admissions/financial-aid-and-scholarships).  
**Scholarships:** Available. See [cms.bsu.edu/academics/collegesanddepartments/music/scholarships-and-assistantships](http://cms.bsu.edu/academics/collegesanddepartments/music/scholarships-and-assistantships).  
**Apply by:** Jan. 1.  
**Contact:** [music@bsu.edu](mailto:music@bsu.edu), (765) 285-5401.

### Benedictine University Lisle, Illinois

**Student Body:** Approx. 6,000 total.  
**Tuition:** Approx. \$33,000.  
**Jazz Degrees:** Bachelor of Arts in Music. (No jazz degree.)  
**Faculty:** Luis E. Loubriel (Department Chair), John Moulder, Patrick Infusino, Jeremiah Benham, others.  
**Jazz Bands:** Jazz Ensemble.  
**Auditions:** [ben.edu](http://ben.edu) or [ben.edu/college-of-liberal-arts/music/index.cfm](http://ben.edu/college-of-liberal-arts/music/index.cfm).  
**Financial Aid:** [ben.edu/financial-aid](http://ben.edu/financial-aid).  
**Scholarships:** Available. For info, see [ben.edu](http://ben.edu) or



University of Wisconsin—Madison

MICHAEL R. ANDERSON

[ben.edu/college-of-liberal-arts/music/index.cfm](http://ben.edu/college-of-liberal-arts/music/index.cfm).

**Apply by:** For info, see [ben.edu](http://ben.edu) or [ben.edu/admissions/index.cfm](http://ben.edu/admissions/index.cfm).  
**Contact:** Call (630) 829-6000. See [ben.edu](http://ben.edu) or [ben.edu/admissions/index.cfm](http://ben.edu/admissions/index.cfm).

### Bowling Green State University Bowling Green, Ohio

**Student Body:** 20,000 total. Music majors: 400 undergraduate, 150 graduate.  
**Tuition:** \$18,850 for Ohio residents, including tuition, room and board.  
**Jazz Degrees:** BM and MM in jazz studies; also a jazz minor.  
**Faculty:** David Bixler (Director of Jazz Studies), Jeff Halsey, Ariel Kasler, Ellie Martin, Bill Mathis, others.  
**Jazz Bands:** Two jazz bands, jazz guitar ensemble, jazz vocal ensemble, six or more jazz combos.  
**Alumni:** Tim Hagans, Rich Perry.  
**Auditions:** Recorded auditions accepted, live auditions preferred. See [bgsu.edu/musicauditions](http://bgsu.edu/musicauditions).  
**Financial Aid:** Available. See [bgsu.edu/musicadmissions](http://bgsu.edu/musicadmissions).  
**Scholarships:** Academic and talent-based scholarships available. See [bgsu.edu/musicadmissions](http://bgsu.edu/musicadmissions).  
**Apply by:** Audition by Feb. 24 for scholarship/assistantship consideration.  
**Contact:** Bill Mullins, Coordinator of Music Admissions, (419) 372-8577, [musicadmissions@bgsu.edu](mailto:musicadmissions@bgsu.edu).

### Butler University Indianapolis, Indiana

**Student Body:** 4,798 undergraduates, 230 music majors.  
**Tuition:** Undergraduate, \$38,900.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies,

Jazz Studies Minor, Jazz Studies emphasis.

**Faculty:** Matt Pivec, Erin Benedict, Jon Crabel, Richard Dole, Sean Imboden, Kenny Phelps, Jen Siukola, Gary Walters, Sandy Williams, Jesse Wittman.  
**Jazz Bands:** Instrumental and vocal Jazz ensembles, several combos.  
**Auditions:** On-campus/regional auditions. Classical and jazz audition required for Jazz majors: [butler.edu/music](http://butler.edu/music).  
**Financial Aid:** Available. Contact [finaid@butler.edu](mailto:finaid@butler.edu), (877) 940-8200.  
**Scholarships:** Academic and music scholarships available. See [butler.edu/music/scholarship-financial-aid](http://butler.edu/music/scholarship-financial-aid).  
**Apply by:** Nov. 1 (early action), Feb. 1 (regular decision).  
**Contact:** Courtney Trachsel, [music@butler.edu](mailto:music@butler.edu), (317) 940-9065.

### Capital University Columbus, Ohio

**Student Body:** 4,000.  
**Tuition:** \$34,280.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music Education in Jazz Pedagogy (Summer Program).  
**Faculty:** Dr. Lou Fischer (Jazz Division Head), Robert Breithaupt, Stan Smith, Rob Parton, Michael Cox, others.  
**Jazz Bands:** Big Band, Jazz Consort, Vanguard, Savoy Octet, Fusion Band, Jazz Guitar Ensemble, Guitar Workshop, World Music Ensemble, Birdland, Rock Ensemble, MIDI Band, Jazz Percussion Ensemble.  
**Alumni:** Monika Shriver, Dr. Keith Newton.  
**Auditions:** For info, see [capital.edu](http://capital.edu).  
**Financial Aid:** Available. See [capital.edu](http://capital.edu).  
**Scholarships:** Available. See [capital.edu](http://capital.edu).



## STUDY JAZZ AT ELMHURST COLLEGE!

Elmhurst College is where the jazz program puts you side-by-side with accomplished musicians who love to teach and are internationally known. Performance opportunities in big bands, combos, vocal jazz groups and guitar ensembles provide you with all the experience you need to take your playing to the next level. Each February, the renowned Elmhurst College Jazz Festival features some of the top professional names in jazz and attracts collegiate groups from across the country.

### JAZZ STUDIES FACULTY

Neal Alger, guitar, guitar ensemble

Doug Beach, director of jazz studies, large jazz ensemble, arranging

Gayle Bisesi, vocal ensemble, voice

Frank Caruso, piano, combo

Mark Colby, saxophone, combo

Carey Deadman, trumpet

Tom Garling, trombone, combo, arranging

Kirk Garrison, trumpet, combo, jazz history

Ken Haebich, bass, combo

Susan Moninger, vocal ensemble

Mike Pinto, guitar, guitar ensemble, jazz fundamentals, large jazz ensemble

Bob Rummage, drums, combo

Mark Streder, piano, combo

### GUEST ARTISTS 2016-2017

Dee Dee Bridgewater  
Vanguard Jazz Orchestra  
Patrick Williams Big Band  
Bill Holman Band  
Michael Abene  
Denis DiBlasio  
Pat LaBarbera  
Adam Larson  
Dennis Mackrel  
Rufus Reid  
Bobby Shew  
Ryan Truesdell

### CONTACT US

190 Prospect Avenue, Elmhurst, IL 60126  
(630) 617-3524  
[elmhurst.edu/music](http://elmhurst.edu/music)

[f /ElmCol](https://www.facebook.com/ElmCol)

[t /ElmhurstCollege](https://twitter.com/ElmhurstCollege)

### FOR AUDITION INFORMATION, CONTACT

Gayle Bisesi at [music.admission@elmhurst.edu](mailto:music.admission@elmhurst.edu)

# JAZZ STUDIES

AT THE  
UNIVERSITY OF KANSAS

25 DOWNBEAT STUDENT  
MUSIC AWARDS SINCE 1992

THREE BIG BANDS & SIX COMBOS

CLASSES IN ARRANGING,  
IMPROVISATION, JAZZ HISTORY,  
THEORY AND PEDAGOGY

EARN A BACHELOR OF MUSIC  
DEGREE IN JAZZ STUDIES

EARN A MASTER OF MUSIC DEGREE  
IN COMPOSITION WITH JAZZ EMPHASIS

RECENT APPEARANCES AT  
JAZZ AT LINCOLN CENTER,  
THE MONTREUX INTERNATIONAL  
JAZZ FESTIVAL, AND  
THE MONTEREY JAZZ FESTIVAL'S  
NEXT GENERATION JAZZ FESTIVAL

learn more at:

[music.ku.edu/jazz](http://music.ku.edu/jazz)

**KU** SCHOOL  
OF MUSIC  
The University of Kansas

**Apply by:** For info, see [capital.edu](http://capital.edu).  
**Contact:** Susanna Mayo, Conservatory  
Admissions Director,  
[smayo@capital.edu](mailto:smayo@capital.edu)

## Cardinal Stritch University Milwaukee, Wisconsin

**Student Body:** Approx. 3,800.  
**Tuition:** Approx. \$14,422/semester.  
**Jazz Degrees:** Bachelor of Fine Arts in Music.  
**Faculty:** Dr. Dennis W. King (Chair),  
Salvatore L. Terrasi, Dan E. Maske,  
Jack W. Forbes, others.  
**Jazz Bands:** None. Concert Choir, Orchestra,  
Wind Ensemble.  
**Auditions:** For info, see [stritch.edu](http://stritch.edu).  
**Financial Aid:** Available. See [stritch.edu](http://stritch.edu).  
**Scholarships:** Merit-based. See [stritch.edu](http://stritch.edu).  
**Apply by:** For info, see [stritch.edu/apply](http://stritch.edu/apply).  
Contact [admissions@stritch.edu](mailto:admissions@stritch.edu).  
Call (414) 410-4000 or  
(800) 347-8822.  
**Contact:** Dr. Dennis King, Chair,  
(414) 410-4349,  
[dwking@stritch.edu](mailto:dwking@stritch.edu); or Mark Davis,  
Jazz Studies, (414) 410-4564,  
[davisjazz@aol.edu](mailto:davisjazz@aol.edu).

## Columbia College Chicago Chicago, Illinois

**Student Body:** 7,809.  
**Tuition:** \$25,580 annual; Average room and  
board: \$13,630.  
**Jazz Degrees:** Bachelors: BA and BM degrees in  
Jazz Studies and in Contemporary,  
Urban and Popular Music.  
**Faculty:** Scott Hall (Director of Jazz Studies),  
Gary Yerkins, Jarrard Harris,  
Ruben Alvarez, Bobbi Wilsyn,  
Typhanie Monique Coller,  
Jeff Morrow, Nick Tremulis,  
Ellen Winters, others.  
**Jazz Bands:** Jazz Combos, Jazz Guitar  
Ensembles, Columbia College Jazz  
Ensemble (big band), Chicago  
Vox (vocal jazz ensemble),  
Fusion Ensemble, Pop/Rock  
Ensemble, Blues Ensemble, R&B  
Ensemble, Hip Hop Ensemble,  
Gospel Band, Pop Orchestra,  
Recording and Performance  
Ensemble (original music projects).  
**Alumni:** Aaron Koppel, Sarah Marie Young,  
Larry Bowen, Sidewalk Chalk.  
**Auditions:** Auditions are by appointment  
and through online portfolio  
submissions. Auditions are for  
students who have already been  
accepted to Columbia College  
Chicago. See [colum.edu/music](http://colum.edu/music) for  
guidelines.  
**Financial Aid:** Available. Call (866) 705-0200. See  
[colum.edu/Student\\_Financial\\_  
Services/contact-sfs/index.php](http://colum.edu/Student_Financial_Services/contact-sfs/index.php)  
**Scholarships:** Need-based and academic mer-  
it-based scholarships. Students who  
are accepted to CCC are eligible to  
receive creative merit scholarships

based upon samples of  
their musical work. Priority scholar-  
ship deadline is Jan. 15.

**Apply by:** Rolling admission. Priority  
scholarship deadline is Jan. 15.

**Contact:** Scott Hall, [shall@colum.edu](mailto:shall@colum.edu) or Gary  
Yerkins, [gyerkins@colum.edu](mailto:gyerkins@colum.edu).

## Cuyahoga Community College, Tri-C Jazz Studies Program

### Cleveland, Ohio

**Student Body:** 35.  
**Tuition:** \$2,090 (County residents), \$2,635  
(Ohio residents), \$4,978  
(out-of-state).  
**Jazz Degrees:** Associate of Arts Degree with  
transfer/articulation agreements  
with Berklee College of Music and  
Hartt School of Music (Jackie  
McLean Jazz Institute).  
**Faculty:** Steve Enos (Jazz Studies Director),  
Ernie Krivda, Dave Sterner,  
Brian Kozak, Dan Wilson,  
Demetrius Steinmetz,  
Sam Blakeslee, Jackie Warren,  
Joe Hunter, Jim Rupp,  
Reginald Bowens.  
**Jazz Bands:** Large Ensemble (Big Band), Jazz  
Workshop Ensemble, Brazilian  
Ensemble, Jazz Improvisation  
Ensemble, Progressive and  
Pop-Rock Ensemble, Jazz and  
Contemporary Vocal Ensemble.  
**Alumni:** Sean Jones, Dominick Farinacci,  
Aaron Kleinstub, Curtis Taylor,  
Jerome Jennings.  
**Auditions:** For info, contact Steve Enos,  
[stephen.enos@tri-c.edu](mailto:stephen.enos@tri-c.edu)  
**Financial Aid:** Available. See  
[tri-c.edu/paying-for-college/  
financial-aid-and-scholarships](http://tri-c.edu/paying-for-college/<br/>financial-aid-and-scholarships)  
**Scholarship:** Available. See  
[tri-c.edu/paying-for-college/  
financial-aid-and-scholarships](http://tri-c.edu/paying-for-college/<br/>financial-aid-and-scholarships).  
**Apply by:** Call (216) 987-6000. See [tri-c.edu](http://tri-c.edu)  
or [tri-c.edu/get-started/index.html](http://tri-c.edu/get-started/index.html).  
**Contact:** Steve Enos, Jazz Studies Director,  
(216) 987-4256,  
[stephen.enos@tri-c.edu](mailto:stephen.enos@tri-c.edu)

## DePaul University

### Chicago, Illinois

**Student Body:** 395 in School of Music, 60 jazz  
students.  
**Tuition:** Undergraduate, \$39,600;  
Graduate, \$20,040.  
**Jazz Degrees:** BM in Jazz Studies, Master's degree  
in Jazz Performance or  
Composition. Also a Performer's  
Certificate in Jazz Studies.  
**Faculty:** Dana Hall, Robert Lark,  
Thomas Matta, Scott Burns,  
Tim Coffman, Dennis Carroll,  
Chad McCoullough, Ron Perillo,  
Bob Palmieri.  
**Jazz Bands:** Three large jazz ensembles and  
eight combos.

**Alumni:** Rudresh Manhanthappa, Marquis Hill, Jon Irabagon, Dana Hall, Orbert Davis, Matt Ulery, Amir ElSaffar, Brian Culbertson, Ramsey Lewis, James Pankow.

**Auditions:** Held on campus in February. Pre-audition screening recordings are due Dec. 1. See [music.depaul.edu/admission/auditions/Pages/default.aspx](http://music.depaul.edu/admission/auditions/Pages/default.aspx)

**Financial Aid:** Available. See [depaul.edu/admission-and-aid/financial-aid/Pages/default.aspx](http://depaul.edu/admission-and-aid/financial-aid/Pages/default.aspx)

**Scholarships:** Available, based on audition results and academic achievement, needs-based grants and loans of the FAFSA. See [music.depaul.edu/admission/financial-aid/Pages/default.aspx](http://music.depaul.edu/admission/financial-aid/Pages/default.aspx)

**Apply by:** Dec. 1.

**Contact:** [musicadmissions@depaul.edu](mailto:musicadmissions@depaul.edu). See [music.depaul.edu/Pages/default.aspx](http://music.depaul.edu/Pages/default.aspx). Call (773) 325-7260 or (773) 325-7444.

## DePaul University Greencastle, Indiana

**Student Body:** Approx. 140 in School of Music.

**Tuition:** \$47,000.

**Jazz Degrees:** Jazz minor.

**Faculty:** Steve Snyder, Randy Salman, Lennie Foy.

**Jazz Bands:** Jazz ensemble and jazz combo.

**Alumni:** Joseph Flummerfelt, Pamela Coburn.

**Auditions:** Feb. 16–17, March 4–5. Individual auditions also available. See [music.depauw.edu/prospective/admission/auditioninformation/](http://music.depauw.edu/prospective/admission/auditioninformation/).

**Financial Aid:** Available: need-based grants, loans and campus employment. See [depauw.edu/admission/tuition-and-aid/](http://depauw.edu/admission/tuition-and-aid/). Contact Office of Financial Aid, (765) 658-4030, [financialaid@depauw.edu](mailto:financialaid@depauw.edu).

**Scholarships:** Scholarships and music performance awards are available. Contact Rachel Schmidtke, [rachelschmidtke@depauw.edu](mailto:rachelschmidtke@depauw.edu)

**Apply by:** Nov. 1 (Early Decision), Dec. 1 (non-binding, recommended for music students), Feb. 1.

**Contact:** Rachel Schmidtke, (765) 658-4104, [rachelschmidtke@depauw.edu](mailto:rachelschmidtke@depauw.edu)

## Elmhurst College

### Elmhurst, Illinois

**Student Body:** 2,500 students, 170 music students, 35 jazz majors.

**Tuition:** \$35,250.

**Jazz Degrees:** Bachelor of Music in Jazz Studies. Also a Minor in Jazz Studies.

**Faculty:** Doug Beach, Mark Colby, Tom Garling, Kirk Garrison, Gerhard Guter, Bob Rummage, Frank Portolese, Mike Pinto,

# DEPAUL UNIVERSITY

SCHOOL OF MUSIC



“DePaul offers an out-of-the-classroom experience that is really essential to a performing musician.”

LEARN FROM THE WORLD'S MOST PROMINENT MUSICIANS.

---

DANA HALL / Director of Jazz Studies; drums and cymbals

---

SCOTT BURNS / saxophone

---

DENNIS CARROLL / bass

---

TIM COFFMAN / trombone

---

TYPHANIE COLLER / voice

---

BOB LARK / trumpet

---

TOM MATTA / arranging and composition

---

CHAD MCCULLOUGH / trumpet

---

BOB PALMIERI / guitar

---

JIM TROMPETER / piano

Go to [music.depaul.edu/faculty-staff](http://music.depaul.edu/faculty-staff) to discover who will help you build your future.

[music.depaul.edu](http://music.depaul.edu)

☎ 773-325-7444

✉ [musicadmissions@depaul.edu](mailto:musicadmissions@depaul.edu)

📘 [depaulschoolofmusic](http://depaulschoolofmusic)

🐦 DePaulSOM

📷 DePaulSOM

Todd Rosenberg Photography

Ken Haebich, Susan Moninger, Gayle Bisesi, Frank Caruso, Carey Deadman, Mark Streder.

**Jazz Bands:** Two Big Bands, 10 Jazz Combos, three Electric Guitar Ensembles, two Vocal Jazz Groups.

**Alumni:** Fred Gretsch, Kris Myers, Chris Siebold, Typhanie Monique.

**Auditions:** Scheduled dates or by appointment.

**Financial Aid:** Available. See [elmhurst.edu/finaid](http://elmhurst.edu/finaid).

**Scholarships:** Available. See [elmhurst.edu/music](http://elmhurst.edu/music).

**Apply by:** May 1.

**Contact:** Gayle Bisesi, (630) 617-3524, [bisesig@net.elmhurst.edu](mailto:bisesig@net.elmhurst.edu)

[college/cost-of-iu/semester-fees.html](http://college/cost-of-iu/semester-fees.html)

**Jazz Degrees:** Bachelor and Master of Music in Jazz Studies, Bachelor of Science in Music/Outside Field. Undergraduate and Graduate minor in Jazz Studies.

**Faculty:** Jeremy Allen, Todd Coolman, Luke Gillespie, Pat Harbison, Steve Houghton, Darmon Meader, John Raymond, Walter Smith, Michael Spiro, Dave Stryker, Tierney Sutton, Wayne Wallace, Brent Wallarab, Tom Walsh.

**Jazz Bands:** Three big bands; Latin Jazz Ensemble; Circle Singing ensemble, several combos, several Art of the Song combos, and vocal quartets.

**Alumni:** Jamey Aebersold, Eric Alexander, Chris Botti, Randy Brecker, Peter Erskine, John Clayton, Robert Hurst, Shawn Pelton, Ralph Bowen, Jeff Hamilton.

**Auditions:** Jan. 12–13, Feb. 2–3, March 2–3. Recordings accepted by the application deadline. Pre-screening audition may be necessary. See [music.indiana.edu/admissions](http://music.indiana.edu/admissions).

**Financial Aid:** Available. See [indiana.edu/~sfa](http://indiana.edu/~sfa).

**Scholarships:** Undergraduate applicants are automatically considered for merit-based financial aid based on audition, portfolio or interview. See [music.indiana.edu/admissions/](http://music.indiana.edu/admissions/)

tuition. There are merit-based scholarships and assistantships available for graduate students. Contact Office of Music Admissions, [musicadm@indiana.edu](mailto:musicadm@indiana.edu).

**Apply by:** Nov. 1, undergraduate; Dec. 1, graduate.

**Contact:** Espen Jensen, Director of Music Admissions; Helena Walsh, Jazz Studies Administrative Assistant, Music Admissions, (812) 855-7998, [musicadm@indiana.edu](mailto:musicadm@indiana.edu); Jazz Studies, (812) 855-7560, [jazz@indiana.edu](mailto:jazz@indiana.edu); [music.indiana.edu/jazz](http://music.indiana.edu/jazz)

## Indiana University, Jacobs School of Music

### Bloomington, Indiana

**Student Body:** 65 jazz students; 1,600 music students: 850 graduate, 750 undergraduate.

**Tuition:** Undergraduate: 12–18 credit hours (flat fee) \$4,604/term (in-state); \$16,760/term (out-of-state) in addition to fees; Graduate/Music \$620/credit hour (in-state); \$1,922/credit hour (out-of-state), in addition to program fees. See [bursar.indiana.edu/tuition-fees/fees-semester.html](http://bursar.indiana.edu/tuition-fees/fees-semester.html) or [studentcentral.indiana.edu/pay-for-](http://studentcentral.indiana.edu/pay-for-)

## Kansas City Kansas Community College

### Kansas City, Kansas

**Student Body:** 50 jazz students.

**Tuition:** \$86 in state, \$111 out of state (Metro Kansas City).

**Jazz Degrees:** No jazz degrees offered. AA in Music, Music Technology and Audio Engineering.

**Faculty:** John Stafford, Bram Wijnands, Jurgen Welge, Rod Fleeman, Brett Jackson, Steve Molloy, Andrew Stinson, Ian Corbett.

**Jazz Bands:** Big Band, Tentet, three combos, two vocal jazz ensembles.

**Alumni:** Bobby Watson, Chris Hazelton, Lisa Henry, Nick Rowland.

# Northwestern

## BIENEN SCHOOL OF MUSIC

### The Bienen School of Music offers

- A 152,000-square-foot state-of-the-art facility overlooking Lake Michigan
- Conservatory-level training combined with the academic flexibility of an elite research institution
- Traditional BM, BA, MM, PhD, and DMA degrees as well as innovative dual-degree, self-designed, and double-major programs
- Close proximity to downtown Chicago's vibrant cultural landscape

### Jazz Faculty

Victor Goines, director; jazz saxophone and clarinet

Vincent Gardner, jazz trombone

Jarrad Harris, jazz ensembles

Carlos Henriquez, jazz bass

Willie Jones III, jazz drums

Jeremy Kahn, jazz piano

Bradley Mason, jazz trumpet

Martlene Rosenberg, jazz small ensemble



[www.music.northwestern.edu](http://www.music.northwestern.edu)



# JAZZ COLLABORATION AT EVERY LEVEL

music.msu.edu



Anat Cohen  
2017 Jazz Artist in Residence

The jazz tradition at MSU is built on a unique **spirit of collaboration**. Jazz greats of the world inspire us every day. Our program offers inspiration through perspective—from the highly tuned mentorship of our faculty to a steady diet of visiting artists in our jazz artist in residency program. We share the classroom and stage with you, strengthening your foundation and helping you embody what it means to be a jazz musician, both personally and professionally.

## MSU JAZZ FACULTY

TRUMPET  
Etienne Charles

PIANO  
Xalver Davis

TROMBONE  
Michael Dease

DRUMS  
Randy Gelspie

GUITAR  
Randy Napoleon

JAZZ HISTORY  
Kenneth Prouty

SAXOPHONE  
Diego Rivera

BASS  
Rodney Whitaker  
director of jazz studies

## 2017-2018 MSU FEDERAL CREDIT UNION JAZZ ARTISTS IN RESIDENCE



Oct. 9-15, 2017  
MICHAEL PHILLIP  
MOSSMAN



Dec. 4-10, 2017  
HARVEY MASON



Feb. 5-11, 2018  
HELEN SUNG



Mar. 19-25, 2018  
STEVE WILSON



College of Music  
MICHIGAN STATE UNIVERSITY



**Auditions:** Live or recorded.  
**Financial Aid:** Available. See [kckcc.edu/costs-aid/financial-aid](http://kckcc.edu/costs-aid/financial-aid).  
**Scholarships:** Available. See [kckcc.edu](http://kckcc.edu).  
**Apply by:** July 15.  
**Contact:** Prof. Jim Mair, Director of Instrumental Music, (913) 288-7149, [jmair@kckcc.edu](mailto:jmair@kckcc.edu)

## Lawrence University

### Appleton, Wisconsin

**Student Body:** 1,500.  
**Tuition:** \$45,801.  
**Jazz Degrees:** Bachelor of Music in Performance with emphasis in Jazz, Bachelor of Music in Theory or Composition with emphasis in Jazz.  
**Faculty:** José Encarnación (Director of Jazz Studies), Bill Carrothers, Mark Urness, Party Darling, Dane Richeson, John Daniel, Marty Erickson, Steve Peplin, Matt Turner, Tim Albright, Janet Planet.  
**Jazz Bands:** Lawrence University Jazz Ensemble, Lawrence University Jazz Band, Lawrence Jazz Workshop, six Lawrence Jazz small groups, Improvisation Group of Lawrence University.  
**Alumni:** John Harmon, Fred Sturm, Patty Darling, Matt Turner,

Kurt Dietrich, John Carlson, Rob Hudson, Bruce Wermuth, Marty Robinson, Javier Arau, Mary Louise Knutson, Adam Meckler, Jeff Ostroski.

**Auditions:** Classical and Jazz auditions required for all students pursuing a Bachelor of Music major with an emphasis in jazz. See [lawrence.edu/admissions/conservatory/audition\\_guidelines](http://lawrence.edu/admissions/conservatory/audition_guidelines).

**Financial Aid:** Available. See [lawrence.edu/admissions/afford](http://lawrence.edu/admissions/afford).

**Scholarships:** Need- and merit-based. Automatic consideration. See [lawrence.edu/admissions/afford/scholarships/music\\_scholarships](http://lawrence.edu/admissions/afford/scholarships/music_scholarships).

**Apply by:** Oct. 31, 2017 (Early Decision); Nov. 1 (Early Action 1) or Jan. 15, 2018 (Regular Decision). See [lawrence.edu/admissions/conservatory/audition\\_registration](http://lawrence.edu/admissions/conservatory/audition_registration).

**Contact:** José Encarnación, Director of Jazz Studies, (920) 832-6629, [jose.l.encarnacion@lawrence.edu](mailto:jose.l.encarnacion@lawrence.edu)

### Lindenwood University

#### St. Charles, Missouri

**Student Body:** 12,213 total.

**Tuition:** \$25,432.

**Jazz Degrees:** Bachelor of Arts in Music with emphasis in Jazz and Contemporary Music, Bachelor of Arts in Music

Business with emphasis in Jazz and Contemporary Music.

**Faculty:** Dr. Matt Hoormann (Director of Jazz Activities), Dawn Weber, Adaron Jackson, others.

**Jazz Bands:** Jazz Orchestra, Guitar Ensemble, Jazz Combos.

**Alumni:** New program.

**Auditions:** See [lindenwood.edu/music](http://lindenwood.edu/music).

**Financial Aid:** Available. Contact Financial Aid, [lindenwood.edu/admissions/tuition-financial-aid/](http://lindenwood.edu/admissions/tuition-financial-aid/)

**Scholarships:** Need and merit-based scholarships available. See [lindenwood.edu/music](http://lindenwood.edu/music).

**Apply by:** Rolling application/admission.

**Contact:** Dr. Matt Hoormann (636) 949-4740, [mhoormann@lindenwood.edu](mailto:mhoormann@lindenwood.edu). See [lindenwood.edu/music](http://lindenwood.edu/music).

### McNally Smith College of Music St. Paul, Minnesota

**Student Body:** 485 total, 187 Music Performance majors.

**Tuition:** \$28,420 per year.

**Jazz Degrees:** Bachelor of Music in Performance, Master of Music in Performance, Associate of Applied Science in Music Performance, Music Performance Diploma, Bachelor of Music in Composition.

# OBERLIN CONSERVATORY OF MUSIC YOUR LEGEND STARTS HERE.

Oberlin's jazz faculty don't just teach the music: They live the music, through their interaction with students in Oberlin's unsurpassed facilities and on stages around the globe. They learned their craft from jazz's legendary performers, and they revel in sharing their insight and passion—in shaping the legends of tomorrow.

They are Jay Ashby, Gary Bartz, Peter Dominguez, Robin Eubanks, Bobby Ferrazza, Jamey Haddad, La Tanya Hall, Billy Hart, Eddie Henderson, Dennis Reynolds, Paul Samuels, and Dan Wall.

**OBERLIN**  
COLLEGE & CONSERVATORY

Oberlin Conservatory of Music  
39 West College Street, Oberlin, OH 44074  
440-775-8413 | [www.oberlin.edu/con](http://www.oberlin.edu/con)



DON'T JUST PRACTICE.

# Engage.

---

**Bachelor of Music in:**

*Performance • Education • Composition • Theory*

**Minor:**

*Pedagogy*

**Areas of Emphasis:**

*Jazz & Improvisational Music • Collaborative Piano*

**Double Degree**

*Bachelor of Music/Bachelor of Arts*

---

**Discover the power  
of Engaged Learning.**

[lawrence.edu/conservatory](http://lawrence.edu/conservatory)



**LAWRENCE UNIVERSITY**

APPLETON, WISCONSIN



PHILIP DEMBINSKI

Columbia College Chicago

**Tuition:** In-state, \$16,193; out-of-state, \$23,327.

**Jazz Degrees:** Bachelor of Music in Jazz Studies.

**Faculty:** Dr. Allen Carter, Dr. Tom Strait, Dr. Michael J. Krajewski, Dr. David Ferreira, Erynn Millard, Douglas Neill

**Jazz Bands:** Jazz Ensemble, Jazz Combos, Jazz Guitar Ensemble, and Commercial Ensemble.

**Auditions:** See [mnstate.edu/apply/](http://mnstate.edu/apply/).

**Financial Aid:** Available. See [mnstate.edu/financialaid/](http://mnstate.edu/financialaid/).

**Scholarships:** Available. See [mnstate.edu/financialaid/scholarships/](http://mnstate.edu/financialaid/scholarships/).

**Apply by:** See [mnstate.edu/international/admission/deadlines.aspx](http://mnstate.edu/international/admission/deadlines.aspx).

**Contact:** Dr. Michael J. Krajewski, (218) 477-4092, [michael.krajewski@mnstate.edu](mailto:michael.krajewski@mnstate.edu).

## North Central College

### Naperville, Illinois

**Student Body:** 2,733 total, 58 jazz students.

**Tuition:** \$36,474.

**Jazz Degrees:** Bachelor in Jazz Studies.

**Faculty:** Jack Mouse (program coordinator), Janice Borla, Mitch Paliga, Art Davis, Tim Coffman, Brad Stirtz, John McLean, Chris White, Kelly Sill.

**Jazz Bands:** Combos, Big Band, Vocal Jazz Ensemble, various jazz ensembles

**Alumni:** Alyssa Allgood, Grant Gustafson, Jakub Rojek, Max Popp.

**Auditions:** Contact Ashley Chubirka, Office of Admissions, (630) 637-5816, [aechubirka@noctrl.edu](mailto:aechubirka@noctrl.edu)

**Financial Aid:** Available. Contact Ashley Chubirka, Office of Admissions, (630) 637-5816, [aechubirka@noctrl.edu](mailto:aechubirka@noctrl.edu)

**Scholarships:** Available. Contact Ashley Chubirka, Office of Admissions, (630) 637-5816, [aechubirka@noctrl.edu](mailto:aechubirka@noctrl.edu)

**Apply by:** For info, contact Ashley Chubirka, Office of Admissions, (630) 637-5816, [aechubirka@noctrl.edu](mailto:aechubirka@noctrl.edu)

**Contact:** Jack Mouse, (630) 416-3911, [jmousedrum@aol.com](mailto:jmousedrum@aol.com). See [northcentralcollege.edu/musc/vocal-and-instrumental-jazz](http://northcentralcollege.edu/musc/vocal-and-instrumental-jazz)

**Faculty:** Pete Whitman, Scott Agster, Adam Meckler, Randy Sabien, Gordy Knudtson, David Schmalenberger, David Stanoch, Sean Turner, Joe Elliott, Eve Beneke, Jeff Bailey, Jay Young, Christopher Blood, Scott Legere, Adi Yeshaya, Toki Wright.

**Jazz Bands:** Contemporary Vocal Ensemble, Fusion Ensemble, Serbian Ensemble, X-Tet Jazz Orchestra, Hornheads, Jazz Beginning, Jazz Two, Jazz Three, New Orleans Brass Band.

**Alumni:** Cory Wong, Petar Janjic, Dan Comerchero, Brent Paschke, Arthur "L.A." Buckner, Kara Laudon, Chris Bartels, Jeremy Harvey, David Sutton, Adeev Potash, Ezra Potash.

**Auditions:** See [mcnallysmith.edu/admissions/auditions](http://mcnallysmith.edu/admissions/auditions).

**Financial Aid:** Scholarships, grants and student employment available. See [financialaid@mcnallysmith.edu](mailto:financialaid@mcnallysmith.edu)

**Scholarships:** Merit- and need-based. See [scholarships@mcnallysmith.edu](mailto:scholarships@mcnallysmith.edu)

**Apply by:** Feb. 1

**Contact:** Matt Edlund, Director of Admissions, (651) 361-3456, [admissions@mcnallysmith.edu](mailto:admissions@mcnallysmith.edu). See [mcnallysmith.edu](http://mcnallysmith.edu).

## Michigan State University

### East Lansing, Michigan

**Student Body:** 550.

**Tuition:** In-state, \$14,625, out-of-state, \$39,406.

**Jazz Degrees:** Bachelor of Music in Jazz Studies.

**Faculty:** Rodney Whitaker, Etienne Charles, Xavier Davis, Michael Dease, Randy Gelispie, Randy Napoleon, Diego Rivera.

**Jazz Bands:** Three big bands, four octets, 12

**compos.**

**Alumni:** Ben Williams.

**Auditions:** Select on-campus auditions in January and February. See [music.msu.edu/admissions](http://music.msu.edu/admissions).

**Financial Aid:** Need-based financial assistance available.

**Scholarships:** Music and academic merit-based financial assistance available. All who apply and audition are considered.

**Apply by:** Dec. 1.

**Contact:** Music Admissions Office, (517) 355-2140, [admissions@music.msu.edu](mailto:admissions@music.msu.edu).

## Millikin University

### Decatur, Illinois

**Student Body:** 2,000 total, 40 jazz students.

**Tuition:** \$32,000.

**Jazz Degrees:** BS in Music Industry, Certificate in Jazz Studies.

**Faculty:** Randall Reyman, Perry Rask, Brian Justinson, Dave Burdick, Mark Tonelli, Steve Widenhofer.

**Jazz Bands:** Two big bands, four combos, two vocal jazz groups.

**Alumni:** Bud Harner, Doug Beach.

**Auditions:** See [millikin.edu](http://millikin.edu).

**Financial Aid:** Available. See [millikin.edu/cost-aid](http://millikin.edu/cost-aid)

**Scholarships:** Available. Need- and merit-based.

**Apply by:** No application deadline. See [millikin.edu](http://millikin.edu).

**Contact:** Brian Justinson, [bjustinson@millikin.edu](mailto:bjustinson@millikin.edu), (217) 424-3980. See [millikin.edu](http://millikin.edu).

## Minnesota State University

### Moorhead

**Moorhead, Minnesota**

**Student Body:** 5,836.

# Congratulations

2017 DownBeat Award Winners



WMU's three-time DownBeat award-winning Latin jazz group, Mas Que Nada, celebrates its second release, Sea Journey, on BluJazz Productions. Directed by Tom Knific, the ensemble represents the programs deep commitment to this art form.



Blues/Pop/Rock Group  
Undergraduate College Winner  
Lushh



Large Jazz Ensemble  
Graduate College Outstanding Performances  
Jazz Orchestra



Large Vocal Jazz Ensemble  
Graduate College Outstanding Performances  
Gold Company  
Outstanding Soloist  
James Richardson on "Um Filme"



Small Jazz Combo  
Graduate College Outstanding Performance  
WMU Graduate Ensemble



Oberlin College & Conservatory

**Jazz Bands:** NIU Jazz Orchestra, NIU Jazz Ensemble, NIU Jazz Band/Latin Jazz, six to eight jazz combos.

**Alumni:** Marquis Hill, Greg Ward, Juan Pastor, Christopher McBride.

**Auditions:** Feb. 16. Go to School of Music website to sign up.

**Financial Aid:** Available. See [niu.edu/fa/](http://niu.edu/fa/)

**Scholarships:** Available. See [niu.edu/scholarships/](http://niu.edu/scholarships/)

**Apply by:** March 1. See [niu.edu/music](http://niu.edu/music).

**Contact:** Lynn Slater, Admissions Coordinator, (815) 753-1546, [lslater@niu.edu](mailto:lslater@niu.edu)

### Northwestern University, Bienen School of Music

#### Evanston, Illinois

**Student Body:** 600 Music Students (400 undergraduate, 200 graduate).

**Tuition:** \$50,424.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.

**Faculty:** Victor Goines, Vincent Gardner, Jarrard Harris, Carlos Henriquez, Willie Jones III, Jeremy Kahn, Bradley Mason, Marlene Rosenberg.

**Jazz Bands:** Jazz Orchestra, Jazz Small Ensemble, Jazz Combos.

**Alumni:** Kay Davis, Sheldon Harnick, David Sanborn.

**Auditions:** Prescreening videos required for all jazz applicants. Final round of auditions are held on campus in February.

**Financial Aid:** Available for undergraduate and graduate students.

**Scholarships:** Need-based scholarships available for undergraduate students only; merit-based scholarships available for undergraduates and graduate students.

**Apply by:** Dec. 1.

**Contact:** Bennett Olson, (847)491-3141, [bennett.olson@northwestern.edu](mailto:bennett.olson@northwestern.edu)

### Oakland University, Dept. of Music, Theatre and Dance Rochester, Michigan

**Student Body:** Approx. 20,711.

**Tuition:** See [oakland.edu/financialservices/costs/](http://oakland.edu/financialservices/costs/). Many students qualify for a scholarship that would cover the difference between in-state and out-of-state tuition. Citizens of Canada and Mexico also qualify.

**Jazz Degrees:** Jazz minor, World Music minor.

**Faculty:** Miles Brown, Sean Dobbins, Scott Gwinnell, Mark Stone, Mark Kieme, John Rutherford, Anthony Stanco.

**Jazz Bands:** Jazz Ensemble, jazz combos, OU Jazz Singers, Contemporary Music Ensemble.

**Alumni:** Regina Carter, Walter Szymanski.

**Auditions:** See [oakland.edu/mtd/music/auditions/](http://oakland.edu/mtd/music/auditions/).

**Financial Aid:** Available. See [oakland.edu/financialservices](http://oakland.edu/financialservices).

**Scholarships:** Available. See [oakland.edu/go](http://oakland.edu/go).

**Apply by:** For info, see [oakland.edu/go](http://oakland.edu/go).

**Contact:** Miles Brown, [brown239@oakland.edu](mailto:brown239@oakland.edu).

### Oberlin College & Conservatory

#### Oberlin, Ohio

**Student Body:** 2,900 total, 580 in the conservatory.

**Tuition:** \$52,762 plus room, board, and fees.

**Jazz Degrees:** Bachelor of Music in Jazz Performance and Jazz Composition.

**Faculty:** Jay Ashby, Gary Bartz, Peter Dominguez, Robin Eubanks, Bobby Ferrazza, Jamey Haddad,

La Tanya Hall, Billy Hart, Eddie Henderson, Dennis Reynolds, Paul Samuels, Dan Wall.

**Jazz Bands:** Oberlin Jazz Ensemble, Small Jazz Ensembles, PI (Performance & Improvisation) Ensembles.

**Alumni:** Paul Horn, Stanley Cowell, Jon Jang, Ted Baker, Michael Mossman, Neal Smith, Jason Jackson, Allen Farnham, Lafayette Harris, Ben Jaffe, Theo Croker, James McBride, Sullivan Fortner, Kassa Overall, Andy Hunter, Peter Evans, Rafiq Bhatia.

**Auditions:** May be recorded or live. On-campus auditions require a pre-screening audition recording, due with application. On-campus auditions held Feb. 16, March 2 and an additional date TBD. See new. [oberlin.edu/conservatory/admissions/auditions/jazz-studies.dot](http://oberlin.edu/conservatory/admissions/auditions/jazz-studies.dot)

**Financial Aid:** Need-based aid offered. FAFSA and PROFILE forms required for consideration. Contact financial. [aid@oberlin.edu](mailto:aid@oberlin.edu), (800) 693-3173.

**Scholarships:** Available. Merit-based scholarships are awarded and are based on audition ratings and ensemble needs.

**Apply by:** Dec. 1.

**Contact:** Michael Manderen, Director of Conservatory Admissions, (440) 775-8413, [conservatory.admissions@oberlin.edu](mailto:conservatory.admissions@oberlin.edu)

### The Ohio State University Columbus, Ohio

**Student Body:** 58,000 total; School of Music: 250 undergraduate, 150 graduate.

**Tuition:** In-state, \$10,037; out-of-state, \$28,229.

**Jazz Degrees:** Bachelor of Music in Jazz Performance or Jazz Composition; Minor in Music; Minor in Music, Media and Enterprise.

**Faculty:** Shawn Wallace, Kris Keith, Jim Masters, Dave Powers, Jim Rupp, Michael Smith, others.

**Jazz Bands:** Three big bands, eight combos.

**Auditions:** Dec. 7, 2017; Jan. 12, 2018; Jan. 20, Feb. 3.

**Financial Aid:** Available. See [sfa.osu.edu](http://sfa.osu.edu)

**Scholarships:** Prospective students are automatically considered for music scholarships based on audition.

**Apply by:** Scholarship deadline, Nov. 1, 2017 (early action); Feb. 1, 2018 (regular decision). School of Music application due Jan. 20, 2018.

**Contact:** Undergraduate studies, (614) 292-2870, Graduate studies, (614) 292-6389, [music-ug@osu.edu](mailto:music-ug@osu.edu)

### Ohio University Athens, Ohio

**Student Body:** 300 music students.



**TODD COOLMAN**  
Jazz Bass, Combos



**TIERNEY SUTTON**  
Jazz Voice, Art of the Song Ensembles,  
Circle Singing Ensemble



**JOHN RAYMOND**  
Jazz Trumpet, Jazz Theory,  
Jazz Ensemble

# LOOK WHAT'S NEW AT IU!

## New state-of-the-art recording studio!

A comprehensive program in performance, improvisation, composition & arranging, jazz history, pedagogy, and styles & analysis for jazz voice and instrumental jazz majors.

Large and small ensemble playing in a thriving cultural community.

**Scholarships and assistantships available!**

### 2018 AUDITION DATES

January 12 & 13  
February 2 & 3  
March 2 & 3

### APPLICATION DEADLINE

Nov. 1, 2017 - Undergraduate  
Dec. 1, 2017 - Graduate

**Alumni include** Eric Alexander, Chris Botti, Ralph Bowen, Randy Brecker, Sara Caswell, John Clayton, Peter Erskine, Jeff Hamilton, Robert Hurst, Matt Mitchell, Alan Pasqua, Scott Wendholt.

Visit us at: [music.indiana.edu/jazz](http://music.indiana.edu/jazz)

 **JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

## IU Jazz! Faculty



Jeremy Allen



Luke Gillespie



Pat Harbison



Steve Houghton



Walter Smith III



Michael Spiro



Dave Stryker



Wayne Wallace



Brent Wallarab



Tom Walsh (Chair)



**Tuition:** In-state, \$4,582/semester; out-of-state, \$9,750/semester.

**Jazz Degrees:** Minor in Jazz Studies.

**Faculty:** Roger Braun, John Horne, Matthew James, Sean Parsons, Richard Wetzel.

**Jazz Bands:** Jazz Ensemble 1 and 2, two jazz combos, Jazz Percussion ensemble.

**Auditions:** See ohio.edu/music/auditions.

**Financial Aid:** Available. See ohio.edu/music.

**Scholarships:** Available. Need- and merit-based. See ohio.edu/music.

**Apply by:** Dec. 1.

**Contact:** Matthew James, (740) 593-4244, jamesm1@ohio.edu.

**Roosevelt University, Chicago College of Performing Arts**

**Chicago, Illinois**

**Student Body:** 535 total, 30 jazz students

**Tuition:** \$36,734

**Jazz Degrees:** Bachelor of Music in Jazz & Contemporary Music.

**Faculty:** Neal Alger, Stephen Berry, James Gailloro, Victor Garcia, Roger Harris, Henry Johnson, John McLean, Marlene Rosenberg, Fred Simon, Michael Smith, Jim Trompeter, Scott Mason, Ruben Alvarez, Paul Wertico, John Moulder, Thomas Garling, Jeffrey Morrow, Cheryl Wilson.

**Jazz Bands:** Style-based combos (swing, bebop, hard-bop, Brazilian, fusion, free-jazz, contemporary), vocal jazz ensemble, large ensemble, Latin jazz ensemble.

**Alumni:** Herbie Hancock, Robert Lamm, Maurice White, Hannah Ford.

**Auditions:** See roosevelt.edu/ccpa

**Financial Aid:** Federal financial aid is available for those who qualify after submitting the Free Application for Federal Student Aid (FAFSA). See roosevelt.edu/

**Scholarships:** Available. All admitted applicants are considered for merit scholarships up to full-tuition

**Apply by:** Priority deadline is Jan. 15.

**Contact:** Office of Enrollment, ccpaadmissions@roosevelt.edu, (312) 341-6735.

**Saint Mary's University of Minnesota Winona, Minnesota**

**Student Body:** Appx. 1,200 undergraduate students, 40 Music Majors.

**Tuition:** Approx. tuition plus room & board: \$41,810.

**Jazz Degrees:** B.A. Music, Music Industry, Music Performance, Music Education.

**Faculty:** A. Eric Heukeshoven, Dr. John Paulson, Brett Huus, Dr. Jeremy Johnston, Denny McGuire, Dan Driessen.

**Jazz Bands:** Jazz Ensemble, Jazz Combo One, Workshop Jazz Combos.

**Auditions:** Held in Feb. See smumn.edu/music

**Financial Aid:** Available. Call (507) 457-1437.

**Scholarships:** Available. See smumn.edu/music.

**Apply by:** Rolling admissions. See smumn.edu/music.

**Contact:** A. Eric Heukeshoven, M.S. (Director Jazz Studies & Music Industry), (507) 457-7292, eheukesh@smumn.edu

**St. Olaf College Northfield, Minnesota**

**Student Body:** 3,100 total, 275 music majors.

**Tuition:** \$44,180.

**Jazz Degrees:** Bachelor of Arts in Music, Bachelor of Music in Jazz Piano Performance.

**Faculty:** Dave Hagedorn, Phil Hey, Sarah Burk.

**Jazz Bands:** Three big bands, combos vary by semester.

**Alumni:** Dan Cavanagh, Ben Baker.

**Auditions:** Screening recordings due Dec. 1.

Live auditions by invitation in February and March. See wp.stolaf.edu/musicadm/.

**Financial Aid:** Full demonstrated need met for all admitted students. See wp.stolaf.edu/admissions/afford.

**Scholarships:** Music scholarships are merit-based and open to students of any major. Can be stacked with academic merit awards. See wp.stolaf.edu/admissions/scholarships/

**Apply by:** Dec. 15, 2017 (music); Jan. 15, 2018 (college).

**Contact:** Molly Boes, Assistant Dean of Fine Arts Recruitment, (507) 786-3297, music@stolaf.edu.

**Saint Xavier University Chicago, Illinois**

**Student Body:** 4,000.

**Tuition:** \$30,920 per year.

**Jazz Degrees:** Bachelor of Music in Performance with Instrumental Jazz Emphasis, Bachelor of Arts.

**Faculty:** Shawn Salmon, Stacy McMichael, Lara Regan, Brett Baxter, Daniel Sartori.

**Jazz Bands:** Jazz Ensemble, Guitar Ensemble, multiple jazz combos.

**Auditions:** Feb. 24, March 23, April 7, by appointment or online video submission.

**Financial Aid:** Available. See sxu.edu/admissions/financialaid/

**Scholarships:** Need-based and merit-based available. See sxu.edu.

**Apply by:** Open application. See sxu.edu.

**Contact:** Dr. Shawn Salmon, Director of Jazz Studies, (773) 298-3420, salmon@sxu.edu

**Southern Illinois University Carbondale, Illinois**

**Student Body:** Approx. 15,000 total, approx. 180 in School of Music.

**Tuition:** tuition.siu.edu.

**Jazz Degrees:** Bachelor of Music in Studio Jazz Performance.

**Faculty:** Dr. Richard Kelley, Dr. Isaac Lausell, Philip Brown, Dr. Robert Allison.

**Jazz Bands:** Two jazz bands, several combos.

**Alumni:** Brent Wallarab, Kevin Kozol, Hamiet Bluiett, Glen Daum.

**Auditions:** See cola.siu.edu/music/undergraduate/admissions-auditions/. Contact Dr. Richard Kelley, kelley2@siu.edu.

**Financial Aid:** Available. Contact Dr. Richard Kelley, kelley2@siu.edu.

**Scholarships:** Need- and merit-based. Contact Dr. Richard Kelley, kelley2@siu.edu.

**Apply by:** For info, contact Dr. Richard Kelley, kelley2@siu.edu. See siu.edu.

**Contact:** Dr. Richard Kelley, kelley2@siu.edu. See siu.edu.



# JAZZ STUDIES

## Jazz Studies Program Directors and Co-Chairs Bobby Watson and Dan Thomas

Kansas City has one of the most vibrant jazz scenes in America. Enjoy a leading jazz studies curriculum, an internationally recognized recorded sound and jazz manuscript collection, and state of the art recording facilities.



UMKC Conservatory: Celebrating America's indigenous art form.

### Conservatory Audition Dates

Feb. 3, 2018

Feb. 19, 2018

Mar. 2, 2018

*Application deadline, Dec. 1*

For full audition/application information visit

[conservatory.umkc.edu](http://conservatory.umkc.edu)

### Degrees Offered

B.M. Jazz Studies

(all music content is jazz focused)

M.A. Music

#### Recent Guests

Benny Golson, Delfeayo Marsalis,  
Roy Hargrove, Curtis Lundy, Michael Carvin,  
Mel Martin, Sefon Harris, Jaleel Shaw, Sean  
Jones, Gerald Wilson, Randy Brecker, Curtis  
Fuller, Helen Sung Quartet, and more

Admissions | 816-235-2900  
[cadmissions@umkc.edu](mailto:cadmissions@umkc.edu)

Relay Missouri, 1-800-735-2966 (TTY)  
UMKC is an equal opportunity/affirmative action  
institution.



**LIVE, LEARN AND PERFORM IN CHICAGO**  
THE MUSIC CONSERVATORY AT ROOSEVELT UNIVERSITY



**DEGREE PROGRAMS:**  
Bachelor of Music in Jazz and Contemporary Music with concentrations in vocal or instrumental performance

Study with accomplished faculty, who include Chicago Symphony and Lyric Opera orchestra members, Metropolitan and Lyric opera sensations, renowned soloists, Grammy-winning jazz musicians, and award-winning composers. Enjoy opportunities to perform in professional venues.

Learn more: [roosevelt.edu/downbeat](http://roosevelt.edu/downbeat)  
(312) 341-6735 | [ccpaadmissions@roosevelt.edu](mailto:ccpaadmissions@roosevelt.edu)

**R ROOSEVELT UNIVERSITY**  
CHICAGO COLLEGE  
OF PERFORMING ARTS

**Southern Illinois University  
Edwardsville**

Edwardsville, Illinois

Student Body: 14,000.

- Tuition:** \$11,000 in-state (IL, MO, AR, IA, IN, KY, TN, & WI); \$23,500 out-of-state.
- Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Performance (jazz emphasis), Bachelor of Arts in Music (jazz emphasis), Bachelor of Music in Music Business, Minor in Music (jazz emphasis).
- Faculty:** Jason Swagler, Garrett Schmidt, Miles Vandiver, Adaron Jackson, Rick Haydon, Zebadiah Briskovich, Cody Henry.
- Jazz Bands:** Concert Jazz Band, Jazz Lab Band, Guitar Ensemble, Jazz Combos.
- Auditions:** Held in Feb. See [siue.edu/music](http://siue.edu/music).
- Financial Aid:** Available. See [siue.edu/financialaid](http://siue.edu/financialaid)
- Scholarships:** Available. See [siue.edu/music](http://siue.edu/music).
- Apply by:** Dec. 1.
- Contact:** Jason Swagler, [jswagle@siue.edu](mailto:jswagle@siue.edu)

**JAZZ** AT THE University of Northern Iowa  
**OVER 60 YEARS TRADITION**

**JAZZ DEGREES OFFERED**  
Bachelor of Arts in Music, Jazz track  
Bachelor of Music in Music Education, Jazz concentration  
Minor in Jazz Studies (available to non-music majors)  
Master of Music in Jazz Pedagogy  
Teaching assistantships and scholarships available!

**EXCEPTIONAL FACULTY**  
Robert Dunn, Jazz guitar  
Robert Washut, director of Jazz Panthers, piano  
Christopher Merz, director of Jazz Studies and Jazz Band One, saxophone  
Alexander Pershounin, bass  
Tommy Giampietro, drums

“THE PROFESSORS IN THE UNI JAZZ PROGRAM WENT ABOVE AND BEYOND TEACHING ME THE ESSENTIAL SKILLS THAT I NEEDED. THEY CHALLENGED ME AND CREATED OPPORTUNITIES FOR ME THAT I AM STILL BENEFITING FROM TODAY.”

MICHAEL CONRAD, UNI '11  
5-time Downbeat Award Winner



School of Music  
University of Northern Iowa

Contact us for more information!  
[music@uni.edu](http://music@uni.edu) | [www.uni.edu/music](http://www.uni.edu/music) | (319) 273-2024

**University of Akron**

Akron, Ohio

- Student Body:** 23,000 total, 250 music majors, 30 jazz majors.
- Tuition:** In-state, \$9,920; out-of-state, \$18,451.
- Jazz Degrees:** Bachelor of Music, Master of Music in Jazz Studies.
- Faculty:** Jack Schantz, Joe Augustine, Dean Newton, Rock Wehrmann, Mark Gonder.
- Jazz Bands:** Two jazz bands, multiple jazz combos.
- Alumni:** Mark Lopeman, Paul Ferguson, Mark Vinci, John Orsini, David Banks, Gary Davis, Paul Klontz, Mike Forfia, Theron Brown.
- Auditions:** Theory proficiency, piano proficiency, audition on primary instrument.
- Financial Aid:** Available. See [uakron.edu/finaid](http://uakron.edu/finaid).
- Scholarships:** Available. See [uakron.edu/finaid](http://uakron.edu/finaid).
- Apply by:** Rolling basis. Auditions for School of Music scholarship deadline is Feb. 28. See [uakron.edu/music](http://uakron.edu/music).
- Contact:** Jack Schantz, Coordinator of Jazz Studies, (330) 972-6919, [jas62@uakron.edu](mailto:jas62@uakron.edu). See [uakron.edu/music](http://uakron.edu/music).

UNIVERSITY OF NEBRASKA-LINCOLN  
**JAZZ STUDIES**

M.M. and D.M.A. in Jazz Studies with performance or composition emphases.

Graduate Application Deadline: January 15, 2018  
Graduate Audition Dates: February 16, 2018

**Glenn Korff School of Music Faculty**

Paul Hoar, Director of Jazz Studies, Saxophone  
Peter Bouffard, Guitar  
Dave Hall, Percussion

Tom Larson, Composition/Piano  
Greg Simon, Composition  
Hons Sturm, Bass  
Darryl White, Trumpet

[music.unl.edu](http://music.unl.edu)

UNL does not discriminate based upon any protected status. Please see [go.unl.edu/nondiscrimination](http://go.unl.edu/nondiscrimination).



**University of Central Missouri**

Warrensburg, Missouri

- Student Body:** 14,000 total, 260 music majors.
- Tuition:** Undergraduate in-state, \$214/credit; out-of state, \$429/credit; graduate in-state, \$278/credit; out-of-state, \$556/credit.
- Jazz Degrees:** Bachelor of Music in Jazz—Commercial Music.
- Faculty:** David Aaberg, Michael Sekelsky, Alex Smith, James Isaac.



# The Midwest Clinic

International Band  
and Orchestra Conference

DECEMBER 20-23, 2017  
CHICAGO

FEATURING A SPECIAL CONCERT BY  
DOC SEVERINSEN

THE SOURCE FOR INSTRUMENTAL MUSIC EDUCATION SINCE 1946.  
[WWW.MIDWESTCLINIC.ORG](http://WWW.MIDWESTCLINIC.ORG)



Faculty members Bobby Watson and Dan Thomas (front) take a bow with University of Missouri–Kansas City jazz students.

**Jazz Bands:** Two big bands, jazz combos.  
**Auditions:** Nov. 10, 2017; Feb. 17 and Feb. 19, 2018. Other dates available upon request.  
**Financial Aid:** Available. Call (800) 729-2678, [finaid@ucmo.edu](mailto:finaid@ucmo.edu).  
**Scholarships:** Available. For music, call (660) 543-5430, [ucmo.edu/music/future/scholarships.cfm](http://ucmo.edu/music/future/scholarships.cfm). For academic, call (800) 729-2678, [finaid@ucmo.edu](mailto:finaid@ucmo.edu).  
**Apply by:** Rolling admission.  
**Contact:** David Aaberg, (660) 543-4909, [aaberg@ucmo.edu](mailto:aaberg@ucmo.edu).

### University of Cincinnati, College-Conservatory of Music Cincinnati, Ohio

**Student Body:** 45,000 total; 1,350 in Conservatory; 60 in Jazz Studies.  
**Tuition:** Undergraduate in-state, \$9,322; out-of-state, \$24,656; Graduate in-state, \$12,790; out-of-state, \$24,532.  
**Jazz Degrees:** Bachelor of Music, Master of Music.  
**Faculty:** Scott B. Belck (Director of Jazz Studies), Steve Allee, Craig Bailey, Russell D. Burge, Marc E. Fields, Kim Pensyl, See faculty list at [ccm.uc.edu/music/jazz/faculty.html](http://ccm.uc.edu/music/jazz/faculty.html).  
**Jazz Bands:** Jazz Ensemble (big band), Jazz Lab Band and approx. 10 combos. See [ccm.uc.edu/music/jazz/ensembles.html](http://ccm.uc.edu/music/jazz/ensembles.html).  
**Auditions:** For info, see [ccm.uc.edu/music/jazz/ug\\_admissions.html](http://ccm.uc.edu/music/jazz/ug_admissions.html).  
**Financial Aid:** Available. See [ccm.uc.edu/music/jazz/Assistantships.html](http://ccm.uc.edu/music/jazz/Assistantships.html).  
**Scholarships:** Available. See [ccm.uc.edu/music/jazz/Assistantships.html](http://ccm.uc.edu/music/jazz/Assistantships.html).  
**Apply by:** Dec. 1.  
**Contact:** CCM Admissions, (513) 556-9479, [ccmadmis@uc.edu](mailto:ccmadmis@uc.edu).

### University of Illinois at Chicago, School of Theatre & Music Chicago, Illinois

**Student Body:** 100 in Music Dept., 25 in Jazz.  
**Tuition:** Approx. \$17,000 in-state.

**Jazz Degrees:** BM Jazz Studies, instrumental and vocal focus.  
**Faculty:** Christopher Madsen, Andy Baker, Zvonimir Tot, Cheryl Wilson, Daniel Murphy, Ernie Adams, Ari Brown, Victor Garcia, Henry Johnson, others.  
**Jazz Bands:** Two big bands, two to four instrumental combos, vocal jazz ensemble.  
**Alumni:** Daniel Lopatka.  
**Auditions:** Appointments in December, January, and February. In-person and video auditions accepted.  
**Financial Aid:** Available: Grants, student employment, work-study, veterans benefits, prepaid tuition.  
**Scholarships:** Music and academic awards available. Contact Ashlee Hardgrave, [music@uic.edu](mailto:music@uic.edu)  
**Apply by:** Jan. 15 (first-time students), April 15 (transfers).  
**Contact:** Ashlee Hardgrave, Music Admissions Liaison, [music@uic.edu](mailto:music@uic.edu)

### University of Illinois at Urbana-Champaign Urbana, Illinois

**Student Body:** 44,500 total, 700 music majors (350 undergraduate, 350 graduate), 70 jazz majors.  
**Tuition:** Undergraduate in-state, \$13,640; out-of-state, \$29,760. International, \$30,620. Graduate in-state, \$13,638; out-of-state, \$28,130.  
**Jazz Degrees:** Bachelor of Music, Bachelor of Music Education, Master of Music, Doctor of Musical Arts. Also, Artist Diploma.  
**Faculty:** Ronald Bridgewater, Tito Carrillo, Larry Gray, Joan Hickey, Chip McNeill, Jim Pugh, others.  
**Jazz Bands:** Four big bands, 15 jazz combos, Jazz Guitar Ensemble, Jazz Saxophone Ensemble, Jazz Trombone Ensemble, Jazz Vocal Ensemble, Latin Jazz Ensemble, Student-Faculty Ensemble.  
**Alumni:** Cecil Bridgewater, Jim McNeely.  
**Auditions:** For info, see [music.illinois.edu/application-process](http://music.illinois.edu/application-process) and [music.illinois.edu](http://music.illinois.edu)

[illinois.edu/application-process-graduate](http://illinois.edu/application-process-graduate).  
**Financial Aid:** Available. See [osfa.illinois.edu](http://osfa.illinois.edu).  
**Scholarships:** Merit- and need-based scholarships available. See [music.illinois.edu/financial-aid-undergraduate](http://music.illinois.edu/financial-aid-undergraduate).  
**Apply:** Dec. 1.  
**Contact:** Angela Tammen, (217) 244-7899, [musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu).

### University of Iowa Iowa City, Iowa

**Student Body:** Approx. 32,150.  
**Tuition:** In-state, \$9,189; out-of-state, \$30,833.  
**Jazz Degrees:** Bachelor of Music in Performance (with Jazz Studies emphasis), Master of Arts in Jazz Studies.  
**Faculty:** John Rapson, Damani Phillips, James Dreier, Steve Grismore.  
**Jazz Bands:** Johnson County Landmark, Jazz Repertory Ensemble, Latin Jazz Ensemble, World Beat Ensemble, Guitar Ensemble, Small Jazz Ensembles, Combo Workshop.  
**Alumni:** David Sanborn, Patricia Barber.  
**Audition:** For info, call (319) 335-1604.  
**Financial Aid:** Available. See [admissions@uiowa.edu](mailto:admissions@uiowa.edu).  
**Scholarships:** Need- and merit-based. Five teaching assistant positions for graduate students.  
**Apply by:** March 1.  
**Contact:** John Rapson, (319) 335-1662, [ira-rapson@uiowa.edu](mailto:ira-rapson@uiowa.edu).

### University of Kansas

#### Lawrence, Kansas

**Student Body:** 550 music majors, 15 jazz majors.  
**Tuition:** [registrar.ku.edu/tuition-and-fees](http://registrar.ku.edu/tuition-and-fees)  
**Jazz Degrees:** Bachelor of Music in Jazz Studies; Master of Music in Jazz Composition.  
**Faculty:** Dan Gailey, Matt Otto, Danny Embrey, T.J. Martley, Jeff Harshbarger,

Brandon Draper, Vince Gnojek, Steve Leising, Michael Davidson.

- Jazz Bands:** Three big bands, six combos.
- Alumni:** Gary Foster, Ron McCurdy, Bill Bergman, Kerry Marsh, Paul Haar, Jeff Harshbarger, Nick Weiser.
- Auditions:** February audition dates available. See [music.ku.edu/applyaudition](http://music.ku.edu/applyaudition).
- Financial Aid:** Available. See [admissions.ku.edu/cs](http://admissions.ku.edu/cs).
- Scholarships:** Available. All undergraduate applicants who audition are automatically considered for a music (merit-based) scholarship. See [music.ku.edu](http://music.ku.edu).
- Apply by:** Priority academic deadline is Nov. 1, 2017. Music scholarship deadline is Feb. 1, 2018.
- Contact:** Emily Henry, School of Music recruiter, (785) 864-9751, [musicrecruiting@ku.edu](mailto:musicrecruiting@ku.edu). See [music.ku.edu](http://music.ku.edu).

## University of Michigan, School of Music, Theatre & Dance

### Ann Arbor, Michigan

- Student Body:** 1,102.
- Tuition:** Undergraduate in-state, \$14,644; out-of-state, \$45,686; Graduate in-state, \$22,458; out-of-state, \$44,798.
- Jazz Degrees:** Bachelor of Fine Arts: Jazz and Contemplative Studies; Jazz and Contemporary Improvisation; Jazz Studies; Master of Music: Improvisation.
- Faculty:** Ellen Rowe (Chair), Andrew Bishop, Michael Gould, Benny Green, Robert Hurst, Bill Lucas, Miles Okazaki, Edward Sarath, Dennis Wilson.
- Jazz Bands:** Jazz Ensemble, Jazz Lab Ensemble, Creative Arts Orchestra, Small Jazz Ensembles, Campus Jazz Ensemble.
- Alumni:** Gerald Cleaver, Randy Napoleon, David Cook, Vincent Chandler, Sachal Vasandani, Jeremy Kittle, Jason Stein, Matt Bauder.
- Auditions:** Undergraduate and graduate applicants may complete an in-person or recorded audition (An in-person audition is strongly recommended.)
- Financial Aid:** Grant funds, work-study, a variety of loan programs and scholarships. For more info, see [findaid.umich.edu](http://findaid.umich.edu).
- Scholarships:** Merit-based and need-informed.
- Apply by:** Dec. 1.
- Contact:** Julia Hoffert, [jspanja@umich.edu](mailto:jspanja@umich.edu) or [smt.d.admissions@umich.edu](mailto:smt.d.admissions@umich.edu)

### University of Minnesota–Duluth Duluth, Minnesota

- Student Body:** 11,018.
- Tuition:** \$457 per undergraduate credit.



*Ignite Your Passion*

Cuyahoga Community College (Tri-C®) in Cleveland offers world class instruction and facilities plus a clear path to Berklee College of Music, the Hartt School and other four-year institutions.

## Tri-C® Jazz Studies

Contact Steve Enos at 216-987-4256 or [stephen.enos@tri-c.edu](mailto:stephen.enos@tri-c.edu)

[tri-c.edu/creativearts](http://tri-c.edu/creativearts)



UNIVERSITY OF HARTFORD  
THE HARTT SCHOOL

TRIC  
JAZZ  
FEST



*Heritage  
Guitar Inc.*

Kenny Burrell  
KB Groove Master  
Hollow body in Old Style Sunburst

Sought after by musicians the world over, we handcraft all Heritage guitars in Kalamazoo, Michigan using only the finest materials and century-old traditions.

HERITAGEGUITAR.COM

Use discount code DB1017 to get 30% off a guitar via our online shop!

MADE IN AMERICA 

(Reciprocity with Wisconsin, North Dakota, and South Dakota.)

**Jazz Degrees:** Bachelor of Music in Jazz Studies. Also, a Minor in Jazz Studies.

**Faculty:** Ryan Frane, Billy Barnard, Adam Booker.

**Jazz Bands:** Jazz Combos I, II, III and Jazz Ensembles I, II, III.

**Auditions:** Prospective students must apply and be accepted by the university; then an audition is required to be accepted for a music degree.

**Financial Aid:** Contact Ryan Frane, (218) 726-6327, rfrane@d.umn.edu.

**Scholarships:** Need- and merit-based scholarships

**Apply by:** Dec. 16 for university applications; music applications will be considered up to June 15.

**Contact:** Dee Charles, (218) 726-7890, dcharles@d.umn.edu.

### University of Missouri at Columbia Columbia, Missouri

**Student Body:** Approx. 34,000.

**Tuition:** In-state, \$27,964; out-of-state, \$43,552.

**Jazz Degrees:** Master of Music in Jazz Performance and Pedagogy, Jazz

Studies Certificate for Music majors, Jazz Studies Minor for non-music majors.

**Faculty:** Dr. Michael Budds, Sam Griffith.

**Jazz Bands:** Concert Jazz Band, Studio Jazz Band, eight to ten combos.

**Alumni:** Mike Metheny, Alicia Olatuja, Jim Widner, Sheryl Crow.

**Auditions:** See missouri.edu.

**Financial Aid:** Available. See missouri.edu.

**Scholarships:** Available. See missouri.edu.

**Apply by:** Dec. 1 (priority deadline), Dec. 15 (scholarship applications due). Potential graduate students should contact the school for info on guidelines and deadlines.

**Contact:** Music Dept., (573) 882-2604, music@missouri.edu, mujazz.missouri.edu.

### University of Missouri–Kansas City, Conservatory of Music & Dance

#### Kansas City, Missouri

**Student Body:** Approx. 16,000 total, 516 in Conservatory; 37 in jazz studies.

**Tuition:** Approx. in-state, \$10,000; Midwest student exchange, \$14,000; out-of-state, \$23,000.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Arts in Music.

**Faculty:** Bobby Watson, Dan Thomas, Doug Auwarter, Michael Warren, Bob Bowman, Gerald Spaits, Roger Wilder, Bram Wijnands, Danny Embrey, Rod Fleeman, Stan Kessler, Steve Dekker

**Jazz Bands:** Two big bands, 10 small groups.

**Alumni:** Hermon Mehari, Eddie Moore, Nate Nall, Bob Brookmeyer, Clint Ashlock, Kevin Cerovich.

**Auditions:** Auditions scheduled only after completed UMKC and Decision Desk applications are received. Audition dates: Feb. 3, Feb. 19, March 2, 2018.

**Financial Aid:** Available. See finaid.umkc.edu.

**Scholarships:** Merit-based. Auditions serve as screening for merit awards. Conservatory also considers academic record for scholarships.

**Apply by:** Nov. 1 for January, Dec. 1 for Fall. See conservatory.umkc.edu.

**Contact:** Dan Thomas, thomasdanb@umkc.edu; Bobby Watson, (816) 235-2900, watsonr@umkc.edu

### University of Nebraska–Lincoln, Glenn Korff School of Music

#### Lincoln, Nebraska

**Student Body:** 450.

**Tuition:** Undergraduate, in-state, \$225/hour; out-of-state, \$709/hour. Graduate, in-state, \$297/hour; out-of-state \$850/hour.



The jazz program at WEBSTER UNIVERSITY is headed by master teacher/composer/performers. You gain a wealth of solo experience in the primary small combos, in addition to recreating classic jazz charts in the Jazz Collective. And you are part of the lively Saint Louis jazz scene!

Jazz ensembles include: Jazz Combos, Jazz Collective and Jazz Singers. Nurturing, friendly, real... these are words that describe music study at Webster.

[webster.edu/music](http://webster.edu/music)



**Jazz Degrees:** Master of Music, Doctorate of Musical Arts in Jazz Studies, with performance or composition emphases. See [arts.unl.edu/music/areas-study-and-degree-options](http://arts.unl.edu/music/areas-study-and-degree-options). No degree in jazz at undergraduate level.

**Faculty:** Paul Haar (Director of Jazz Studies), Peter Bouffard, Anthony Bushard, Dave Hall, Tom Larson, Greg Simon, Hans Sturm, Darryl White.

**Jazz Bands:** Undergraduate Jazz Combos, Graduate Jazz Combos, UNL Jazz Orchestra, UNL Big Band.

**Alumni:** Laurie Frink, Victor Lewis.

**Auditions:** For undergraduates: Jan. 19, Jan. 20, Feb 23, Feb 24. For graduate students: Feb. 16-17.

**Financial Aid:** Available. Contact Janet Sievert, (402) 472-2503, [music2@unl.edu](mailto:music2@unl.edu).

**Scholarships:** Available. Contact Janet Sievert, (402) 472-2503, [music2@unl.edu](mailto:music2@unl.edu).

**Apply by:** Jan. 15 (undergraduate, in-state); May 1 (undergraduate, out-of-state). For all graduate students, Jan. 15.

**Contact:** Paul Haar, Director of Jazz Studies, (402) 472-5672, [phaar2@unl.edu](mailto:phaar2@unl.edu). Visit [music.unl.edu/jazzstudies/jazz-studies](http://music.unl.edu/jazzstudies/jazz-studies).

**Faculty:** Christopher Merz (program director), Dr. Robert Washut, Dr. Anthony Williams, Dr. Alexander Pershounin, Robert Dunn, Tom Giampietro.

**Jazz Bands:** Three big bands, four to six combos.

**Alumni:** Paul McKee, Jeff Helmer, Dave Lisik, James Miller, JC Sanford.

**Auditions:** See [uni.edu/music/prospective\\_students/index.html](http://uni.edu/music/prospective_students/index.html)

**Financial Aid:** Available. See [uni.edu/finaid/](http://uni.edu/finaid/)

**Scholarships:** Need- and merit-based. Teaching assistantships are

also available. Contact Danny Galyen, [danny.galyen@uni.edu](mailto:danny.galyen@uni.edu)

**Apply by:** For info, call Admissions, (319) 273-2281.

**Contact:** Christopher Merz, (319) 273-3077, [merz@uni.edu](mailto:merz@uni.edu). See [music.uni.edu](http://music.uni.edu).

## University of Toledo Toledo, Ohio

**Student Body:** 20,400 total, 20+ Jazz Majors/Minors.

**Tuition:** Ohio residents: \$4,621/semester (room/board not included). Non-residents: \$9,290 (room/board not included).

## University of Nebraska at Omaha Omaha, Nebraska

**Student Body:** Approx. 15,000.

**Tuition:** See website: [unomaha.edu/ac-counting-services/cashiering-and-student-accounts/tuition-fees-and-refunds/tuition-rates.php](http://unomaha.edu/ac-counting-services/cashiering-and-student-accounts/tuition-fees-and-refunds/tuition-rates.php).

**Jazz Degrees:** Bachelor of Arts in Music with Jazz Concentration.

**Faculty:** Pete Madsen, Andy Hall, Darren Pettit, Jason Johnson, Mark Misfeldt, Brad Thompson.

**Jazz Bands:** Two big bands, jazz combos.

**Alumni:** Karrin Allyson.

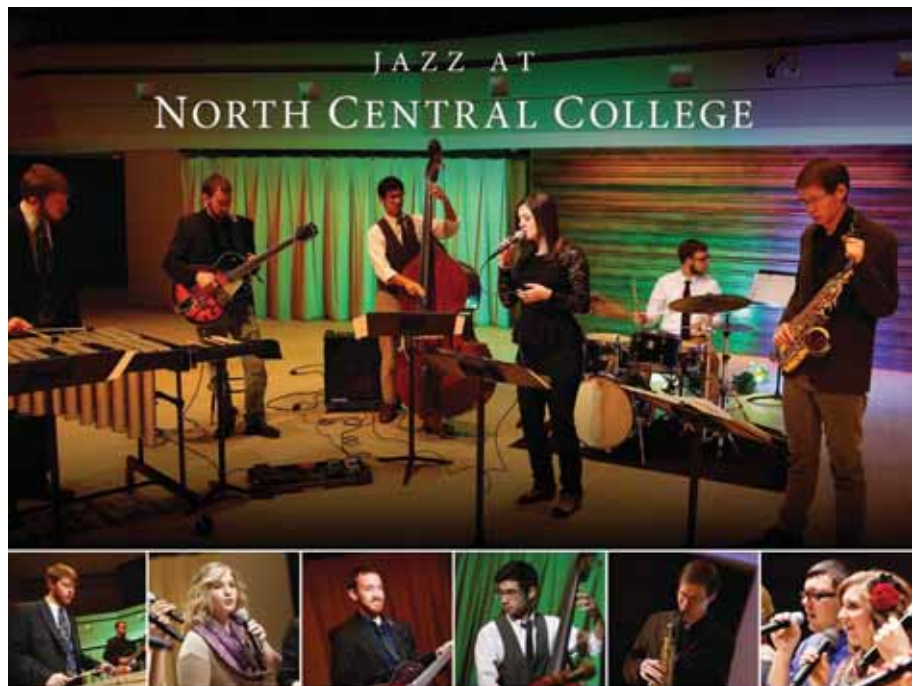
**Auditions:** See [unomaha.edu](http://unomaha.edu).

**Financial Aid:** Available. Contact Pete Madsen, [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).

**Scholarships:** Available. Contact Pete Madsen, [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).

**Apply by:** Contact Pete Madsen. See [unomaha.edu](http://unomaha.edu).

**Contact:** PeterMadsen, [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).



### Ensembles at North Central College

- » Instrumental Ensembles: Concert Winds, Symphony Band, Chamber Players, Chamber String Ensemble, Brass, Wind and Percussion Ensembles
- » Athletic Bands: Cardinal Marching Band, Basketball Pep Band
- » Choral Ensembles: Chamber Singers, Concert Choir, Women's Chorale, Cardinal Chorus, Opera Workshop, Naperville Chorus
- » Jazz Ensembles: Big Band, Jazz Combos, Vocal Jazz Ensemble

### Majors available:

- » Music Education (Choral or Instrumental)
- » Music Performance (Vocal, Piano, Instrumental, String)
- » Music Composition
- » Jazz Studies
- » Music (liberal arts track)

### Jazz Faculty

Janice Borla - Voice  
 Mitch Paliga - Saxophone  
 Art Davis - Trumpet  
 Tim Coffman - Trombone  
 Brad Stirtz - Vibraphone

John McLean - Guitar  
 Chris White - Piano  
 Kelly Sill - Bass  
 Jack Mouse - Drum Set and Program Coordinator

### Freshman Visit Days:

Friday, November 10  
 Monday, January 15  
 Monday, February 19  
 Friday, March 2  
 Monday, April 2

### Transfer Information Sessions:

Tuesday, November 21  
 Friday, December 1  
 Saturday, January 6  
 Friday, February 16  
 Saturday, March 10  
 Saturday, March 24

### Audition Days:

Friday, November 10  
 Monday, January 15  
 Saturday, February 10  
 Saturday, March 3

## University of Northern Iowa

### Cedar Falls, Iowa

**Student Body:** 12,500.

**Tuition:** \$7,240 (Iowa resident, undergraduate); \$17,782 (non-Iowa resident, undergraduate); \$8,734 (Iowa resident, graduate); \$19,208 (non-Iowa resident, graduate).

**Jazz Degrees:** BA in Music (jazz specialization), BM in Music Education (jazz emphasis), Minor in jazz studies, MM in Jazz Pedagogy.

To set up a campus visit call  
**630-637-5800** or visit [northcentralcollege.edu/visit](http://northcentralcollege.edu/visit)

[northcentralcollege.edu](http://northcentralcollege.edu) | 30 N. Brainerd Street | Naperville, IL | **630-637-5800**





JUSTINE BURSON/PHOTOGRAPHY

University of Illinois at Urbana-Champaign

**Jazz Degrees:** Undergraduate: Bachelor of Music (BM) in Jazz Studies, BM in Jazz Studies with an emphasis in Music Business and Recording Arts, Bachelor of Education (BED) with a Jazz Emphasis. Graduate: Master of Music (MM) in Jazz Studies with either a performance or a composition/arranging emphasis.

**Faculty:** Gunnar Mossblad (Director of Jazz Studies), Jay Rinder Weik, Norman Damschroder, Tad Weed, Dr. Olman E. Piedra.

**Jazz Bands:** UT Jazz Ensemble, Latin Jazz Ensemble, GuitArkestra, Vocalstra.

**Auditions:** Auditions are required for entrance into Music degree programs and for scholarship consideration. For best consideration, auditions should be before March 15. See [utoledo.edu/al/svpa/music/degrees/audition.html](http://utoledo.edu/al/svpa/music/degrees/audition.html)

**Financial Aid:** Available. See [utoledo.edu/financialaid/](http://utoledo.edu/financialaid/)

**Scholarships:** See [utoledo.edu/al/svpa/music/degrees/scholarships.html](http://utoledo.edu/al/svpa/music/degrees/scholarships.html)

**Apply by:** There is no deadline to apply. However, auditions for admission into a Music degree program are held in Feb. and March. See [utoledo.edu/al/svpa/music/degrees/audition.html](http://utoledo.edu/al/svpa/music/degrees/audition.html)

**Contact:** Gunnar Mossblad, (419) 530-4555, [UTJazz@utoledo.edu](mailto:UTJazz@utoledo.edu) See [utoledo.edu/al/svpa/music/degrees/jazz\\_studies.html](http://utoledo.edu/al/svpa/music/degrees/jazz_studies.html)

### University of Wisconsin–Eau Claire Eau Claire, Wisconsin

**Student Body:** 10,900.

**Tuition:** In-state, \$8,812; out-of-state, \$16,386.

**Jazz Degrees:** Bachelor of Music in Music

Performance, Music Education, Composition.

**Faculty:** Robert Baca, Dr. Jeffery Crowell, Phil Ostrander, Michael Shults, Jerry Young.

**Jazz Bands:** Jazz Ensembles I–V, Combos, Vocal Jazz Chamber Groups.

**Alumni:** John Raymond, Scott Pingel, Kyle Newmaster, Jamey Simmons.

**Auditions:** For info, contact Robert Baca, (715) 836-4371, [bacarj@uwec.edu](mailto:bacarj@uwec.edu). See [uwec.edu/mus-the/jazzstudies](http://uwec.edu/mus-the/jazzstudies).

**Financial Aid:** Available. See [uwec.edu](http://uwec.edu).

**Scholarships:** Need- and merit-based available.

**Apply by:** See [uwec.edu/mus-the/jazzstudies](http://uwec.edu/mus-the/jazzstudies).

**Contact:** Robert Baca, (715) 836-4371, [bacarj@uwec.edu](mailto:bacarj@uwec.edu).

### University of Wisconsin–Green Bay Green Bay, Wisconsin

**Student Body:** Approx. 6,779.

**Tuition:** See [uwgb.edu](http://uwgb.edu).

**Jazz Degrees:** Bachelor of Arts with Jazz Emphasis.

**Faculty:** John Salerno, Stefan Hall, Craig Hanke, Adam Gaines.

**Jazz Bands:** Two jazz ensembles, jazz combos, vocal jazz ensemble.

**Alumni:** Carl Allen, Todd Buffa.

**Auditions:** Held the first week of classes. See [uwgb.edu/music/scholarships/](http://uwgb.edu/music/scholarships/).

**Financial Aid:** Available. Contact (920) 465-2075, [finaids@uwgb.edu](mailto:finaids@uwgb.edu).

**Scholarships:** Available. Determined when applicant auditions for admission into music program. See [uwgb.edu/music/scholarships/](http://uwgb.edu/music/scholarships/). Contact (920) 465-2075, [finaids@uwgb.edu](mailto:finaids@uwgb.edu).

**Apply by:** See [uwgb.edu/admissions/](http://uwgb.edu/admissions/). For info, contact Kevin Collins, [collinsk@uwgb.edu](mailto:collinsk@uwgb.edu).

**Contact:** Kevin Collins, [collinsk@uwgb.edu](mailto:collinsk@uwgb.edu).

### University of Wisconsin–Madison Madison, Wisconsin

**Student Body:** 43,338.

**Tuition:** \$10,488 (WI resident), \$13,761 (MN resident), \$34,738 (out-of-state).

**Jazz Degrees:** B.M. in Jazz Studies; B.A. in Jazz Studies; jazz minor available in D.M.A. and Ph.D. music degrees.

**Faculty:** Johannes Wallmann, Les Thimmig, Alex Noppe, Nick Moran, Matt Endres, Louka Patenaude, Mark Hetzler, Eric Siereveld, John Schaffer.

**Jazz Bands:** UW Jazz Orchestra, Blue Note Ensemble, Contemporary Jazz, Black Music Ensemble, Jazz Composers Septet, Latin Jazz Ensemble, Jazz Standards Ensemble.

**Alumni:** Tim Whalen, Hans Sturm, Jackie Allen, Peter Dominguez.

**Auditions:** Undergraduate: Nov. 18, 2017; Jan. 27, 2018; March 3. Graduate: Jan. 20, Feb. 10. See [music.wisc.edu](http://music.wisc.edu).

**Financial Aid:** Available. See [finaid.wisc.edu](http://finaid.wisc.edu).

**Scholarships:** Merit-based scholarships available. See [music.wisc.edu/student-support](http://music.wisc.edu/student-support).

**Apply by:** Undergraduate: Oct. 31, 2017; Dec. 31, and Jan. 31, 2018. See [music.wisc.edu](http://music.wisc.edu).

**Contact:** Johannes Wallmann, Director of Jazz Studies, (917) 992-9101, [jazz@music.wisc.edu](mailto:jazz@music.wisc.edu). See [music.wisc.edu](http://music.wisc.edu).

### University of Wisconsin–Milwaukee Milwaukee, Wisconsin

**Student Body:** Approx. 300 undergraduate music students.

**Tuition:** In-state, \$9,565; Minnesota resident, \$13,490; out-of-state, \$20,844.

**Jazz Degrees:** Bachelor of Fine Arts in Music Performance.

**Faculty:** Curt Hanrahan, Gillian Rodger, David Bayles, Pete Billmann, John Babbitt, Josh Robinson.

**Jazz Bands:** Jazz ensemble.

**Auditions:** See [uwm.edu/arts/apply/](http://uwm.edu/arts/apply/).

**Financial Aid:** Available. See [uwm.edu](http://uwm.edu).

**Scholarships:** Scholarship information is provided at time of audition.

**Apply by:** For info, see [uwm.edu](http://uwm.edu).

**Contact:** Curt Hanrahan, [hanraha6@uwm.edu](mailto:hanraha6@uwm.edu).

### University of Wisconsin–Oshkosh Oshkosh, Wisconsin

**Student Body:** 14,500 total, 200 music students, 70 involved in jazz activities.

**Tuition:** In-state, \$8,000; out-of-state, \$15,000.

**Jazz Degrees:** Bachelor of Music in Performance, Music Industry (Recording)



Technology, Music Business, or Music Business & Recording), Composition and Music Education.

**Faculty:** Marty Robinson, Dale Shipe, Alison Shaw, Elizabeth DeLamater, others.

**Jazz Bands:** Two big bands, 2 to 4 small groups.

**Auditions:** Nov. 15, 2017; Feb. 18, 2018; March 10, April 13.

**Financial Aid:** Available. Call (920) 424-3377.

**Scholarships:** Available. Call (920) 424-4224.

**Apply by:** Feb. 1.

**Contact:** Dr. Marty Robinson, Director of Jazz Studies, (920) 424-4224.

### University of Wisconsin–Stevens Point Stevens Point, Wisconsin

**Student Body:** 250 total, 20 jazz students.

**Tuition:** \$8,300.

**Jazz Degrees:** B.M. Jazz Studies–Performance; B.M. Jazz Studies–Composition.

**Faculty:** Mathew Buchman, Brent Turney, David Hastings, Pat Lawrence, Dave Story, Ryan Korb.

**Jazz Bands:** Two jazz ensembles, five chamber jazz combos.

**Alumni:** Wayne Salzmann, Danny Mitchell, Matt Schiessl, Dan Eaton.

**Auditions:** See [uwsp.edu/music/Pages/ForStudents/auditions.aspx](http://uwsp.edu/music/Pages/ForStudents/auditions.aspx)

**Financial Aid:** Available. Contact [finaid@uwsp.edu](mailto:finaid@uwsp.edu)

**Scholarships:** Available. Contact [moanders@uwsp.edu](mailto:moanders@uwsp.edu)

**Apply by:** Merit-based scholarships awarded in April.

**Contact:** Mathew Buchman, (715) 346-4054, [mbuchman@uwsp.edu](mailto:mbuchman@uwsp.edu)

### Wayne State University Detroit, Michigan

**Student Body:** Approx. 30,000 total, approx. 300 music students.

**Tuition:** See [wayne.edu](http://wayne.edu)

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Performance.

**Faculty:** Chris Collins (Gretchen Valade Chair in Jazz), Russ Miller, Rob Pipho, Paul Keller, Sean Dobbins, Dwight Adams, David Taylor, Chuck Newsome, Ron Kischuk, Cliff Monear, Vincent Chandler.

**Jazz Bands:** Jazz Big Band I, II, III, Jazztet, Combos, Guitar Ensembles I, II.

**Alumni:** Rick Margitza, Todd Carlon, Alex Graham, Michael Karloff, Joe Henderson, Pepper Adams, Kenny Burrell, Yusef Lateef.

**Auditions:** Held in November, January and February.

**Financial Aid:** Gretchen Valade Jazz Graduate Assistantship.

**Scholarships:** Need-, merit- and talent-based scholarships available. For scholarship application questions, contact the Dept. of Music.

**Apply by:** Rolling admission.

**Contact:** Dept. of Music: (313) 577-1795. Chris Collins, Gretchen Valade Chair in Jazz, [jazz@wayne.edu](mailto:jazz@wayne.edu)

### Webster University

#### St. Louis, Missouri

**Student Body:** 2,100 total, 40 in program.

**Tuition:** \$27,000 annually.

**Jazz Degrees:** BA, BM.

**Faculty:** Paul DeMarinis (Director of Jazz Studies), Kim Portnoy, Dan Smith, Debby Lennon.

**Jazz Bands:** 10 combos each semester; Jazz Singers, Jazz Collective.

**Alumni:** Butch Thomas.

**Auditions:** Live audition preferred. See [webster.edu/music/auditions](http://webster.edu/music/auditions).

**Financial Aid:** Need-based aid available; FAFSA application required.

**Scholarships:** Merit-based aid available based on application information and audition; no need to apply separately.



**M** SCHOOL OF  
MUSIC, THEATRE & DANCE  
UNIVERSITY OF MICHIGAN

#### FACULTY

Andrew Bishop, saxophone  
Sean Dobbins, drums  
Michael Gould, drums  
Marion Hayden, bass  
Robert Hurst, bass  
Mark Kirschenmann,  
Creative Arts Orchestra  
Cary Kocher, vibes

Bill Lucas, trumpet  
Ed Sarath, creativity &  
consciousness studies  
Ellen Rowe, piano  
Martha Travers, creativity &  
consciousness studies  
Miles Okazaki, guitar  
Dennis Wilson, trombone

# TAKE THE STAGE

Prestigious resident faculty and exceptional student talent.  
Superior conservatory training at a world-class research university.  
Scholarships available for 2018 - apply by December 1.

[smt.d.umich.edu](http://smt.d.umich.edu)

*In 2017 jazz students traveled to Cuba to study and perform, including masterclasses with Yissy Garcia and Los Muñequitos de Matanzas.*

**Apply by:** May 1. See [webster.edu/music](http://webster.edu/music).  
**Contact:** Paul DeMarinis, Director of Jazz Studies, [demaripa@webster.edu](mailto:demaripa@webster.edu). See [webster.edu/music](http://webster.edu/music).

### Western Illinois University Macomb, Illinois

**Student Body:** Approx. 11,458 total; approx. 9,645 undergraduate.

**Tuition:** \$284/hour.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies in Performance and Composition. Also, a Jazz Studies minor.

**Faculty:** John B. Cooper, Kevin Nichols, Michael Stryker, others.

**Jazz Bands:** Jazz Studio Orchestra, Jazz Band, combos, Vocal Jazz Ensemble.

**Alumni:** Reggie Thomas, Jennifer Wallis.

**Auditions:** See [wiu.edu/cofac/music/undergrad\\_audition\\_info.php](http://wiu.edu/cofac/music/undergrad_audition_info.php).

**Financial Aid:** Available. Call (309) 298-1087.

**Scholarships:** Available. Call (309) 298-1087.

**Apply by:** Contact Trista Trone, [TD-Trone@wiu.edu](mailto:TD-Trone@wiu.edu).

**Contact:** Trista Trone, Recruitment Coordinator, (309) 298-1087, [TD-Trone@wiu.edu](mailto:TD-Trone@wiu.edu).

**Tuition:** In-state, approx. \$12,000; out-of-state, approx. \$16,000.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Performance/Jazz Studies. Artist Diploma.

**Faculty:** Tom Knific, Andrew Rathbun, Greg Jasperse, Edward Simon, Keith Hall, Scott Cowan, Peter Eldridge, Matthew Fries.

**Jazz Bands:** Two Big Bands, Octet, Jazz Vocal Ensembles (Gold Company, Gold Company II, GC Sextet), Latin Ensemble, numerous combos, WMU Drum Choir, Percussion Ensemble, others.

**Alumni:** Xavier Davis, Quincy Davis, Kate Reid, Jennifer Barnes.

**Auditions:** See [wmich.edu/jazz/audition-information](http://wmich.edu/jazz/audition-information).

**Financial Aid:** Available. Contact Julie Nemire, [julie.nemire@wmich.edu](mailto:julie.nemire@wmich.edu).

**Scholarships:** Need- and merit-based scholarships are available. Contact Julie Nemire, Director of Academic Advising, [julie.nemire@wmich.edu](mailto:julie.nemire@wmich.edu).

**Apply by:** Feb. 20 deadline for undergraduate student applicants, March deadline for graduate student applicants. Graduate student applicants should contact David Loberg Code, (269) 387-4672.

**Contact:** Undergraduate students should contact Julie Nemire,

Director of Academic Advising, [julie.nemire@wmich.edu](mailto:julie.nemire@wmich.edu). Graduate students should contact David Loberg Code, (269) 387-4672, [music-grad@wmich.edu](mailto:music-grad@wmich.edu).

### Youngstown State University, Dana School of Music Youngstown, Ohio

**Student Body:** 13,000.

**Tuition:** See [ysu.edu](http://ysu.edu).

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Bachelor of Music Education with Instrumental Jazz Emphasis, Master of Music in Jazz Studies.

**Faculty:** Kent Engelhardt (Coordinator), Dave Morgan, Glenn Schaft, Francois Fowler, Theron Brown.

**Jazz Bands:** Four to five jazz combos, two to three big bands, Contemporary Ensemble, Gospel Choir.

**Alumni:** Ralph Lalama, Sean Jones.

**Auditions:** Audition by March 1 for talent scholarships and graduate assistantships.

**Financial Aid:** Available. See [ysu.edu](http://ysu.edu).

**Scholarships:** Available. See [ysu.edu](http://ysu.edu).

**Apply by:** Open admission.

**Contact:** Kent Engelhardt, [kjengelhardt@ysu.edu](mailto:kjengelhardt@ysu.edu).

### Western Michigan University

#### Kalamazoo, Michigan

**Student Body:** 25,000 total, 450 in School of Music.



## *Innovative new degree programs in* **COMMERCIAL MUSIC AND ENTERTAINMENT INDUSTRIES AND TECHNOLOGY**

### **B.S. in Entertainment Industries & Technology**

*Focus on*

- ▶ Live and Studio Production
- ▶ Entertainment Business and Contracts
- ▶ Event Production
- ▶ Entrepreneurship

**Contact Ryan Jackson**  
[jacksonr@mnstate.edu](mailto:jacksonr@mnstate.edu)

### **B.S. in Commercial Music**

*Courses in arranging, improvisation, audio technology and music business*

- ▶ Big Band
- ▶ Combos
- ▶ Commercial Ensemble
- ▶ A Cappella Vocal

**Contact Allen Carter**  
[carter@mnstate.edu](mailto:carter@mnstate.edu)

[mnstate.edu/entertainment-industries](http://mnstate.edu/entertainment-industries) | [mnstate.edu/commercial-music](http://mnstate.edu/commercial-music)



Minnesota State University Moorhead is an equal opportunity educator and employer.

# SA Performance Audio Systems



## Personalized Fishman-Quality Sound In A Portable, Powerful and Easy-To-Set-Up Package

Easily personalized for your specific audio needs, the Fishman SA Performance Audio System is the ideal solution for solo acoustic performers, small combos, DJs, keyboardists, corporate presenters at trade shows or in conference rooms... any and all who need to be heard in small to medium-sized situations where a portable, practical and sonorous performance amplification solution is required.

**FISHMAN**<sup>®</sup>  
Inspired Performance Technology™

[fishman.com](http://fishman.com)





Members of the Blue Ensemble pose in the California Jazz Conservatory's Fiddler Annex.

## CJC EXPANDS SIZE, OFFERINGS

Founded as a community music education program in 1997, the California Jazz Conservatory (CJC) in the heart of Berkeley's arts district is throwing itself a 20th anniversary party. Its faculty and 600 students will be enjoying some great presents, including a new \$3-million performance and rehearsal facility, a new concentration on North American roots music and an associate of arts degree program in jazz studies.

"We've always aspired to a pretty lofty goal," said CJC President and Dean of Instruction Susan Muscarella, "and that's to be the Juilliard of jazz on the West Coast. From the start, we've been focused on excellence, and our faculty rises to that mission."

The CJC was accredited to confer bachelor of music degrees in 2011. Its affiliated Jazzschool program offers classes and workshops for instrumentalists and vocalists of all ages and skill levels.

The institution eventually outgrew its space in the building on Addison Street, which it moved to in 2002. Its expansion to the Fiddler Annex across the street will provide an additional 5,500 square feet of space, doubling its size.

"The number-one thing about the new space is that it will give us room to breathe," said saxophonist Mike Zilber, a CJC professor. "It's going to increase the opportunity for rehearsal and give us more flexibility overall."

The centerpiece of the new annex—which is named for board member Jerry Fiddler, a venture capitalist and former technology executive—is the 100-seat Rendon Hall. Modeled

on the design of Minton's Playhouse, the legendary Harlem nightclub, it's intended to provide the intimacy of the traditional jazz listening experience.

"This space is going to let people to hear jazz in its natural habitat," Zilber said. "It's going to allow students to hear the music they make in a very different way."

A new listening room with a large collection of LPs will also give students a chance to experience music differently.

"We can go in there as a group and listen to essential source materials," Zilber said. "That kind of collective, deep listening is something that's hard to come by."

Muscarella said, increasingly, students who apply to the program are looking to expand their studies beyond mainstream jazz. Last year, a concentration in Brazilian jazz was added to the curriculum, and the new North American roots concentration will allow students to dig deeply into areas like Celtic music, bluegrass, zydeco and the history of protest songs.

One of the aspects that sets the CJC apart from other institutions is the way it combines the study of music with other disciplines: For example, students can take a physics class that focuses on sonic principles, explore the link between poetry and jazz, or take a course in jazz history that highlights the connection between the music and society.

Zilber said this type of cross-disciplinary approach is increasingly important.

"It's like Charles Dickens wrote," he said, "we live in both the best and worst of times. We have access to so much information and yet

we've lost the on-gig learning and exchange of ideas that musicians used to get. You need to have something to play about to develop your artistic voice. That mix of social knowledge and culture is so essential."

Muscarella hopes that the introduction of a two-year associate of arts in jazz studies degree program will draw more people into the BMus stream. The new degree will be awarded to instrumental and vocal students who complete the CJC's program of study of core music courses, electives and general studies courses.

"The new program stands alone with its own curriculum and will allow young students to get a solid grounding in jazz," Muscarella said. "I'd be happy with students who just take that program, but ideally it will open them up to the broader liberal arts approach that we offer."

A new relationship with the Monterey Jazz Festival and its Next Generation Jazz Festival will introduce new performance opportunities. The CJC will host the opening night concerts of the Next Generation festival until 2019. Also, the school has strengthened its relationship with the adjacent Freight & Salvage Coffeehouse, which presents artists like saxophonist Jane Bunnett, pianist Aruán Ortiz and bassist Meshell Ndegeocello.

"We have a lot of vibrant performance opportunities near here," Zilber said. "Students get the chance hear musicians who can show them what they can aspire to. They get to hear their teachers play, and sometimes sit in with us. All of that is important because we don't want places like the CJC to be hermetically sealed off from the real world." —James Hale

# Godin

GUITARS

RETHINK YOUR TONE



Summit Classic Supreme Limited CherryBurst Flame Lollar



Montreal Premiere Limited Desert Blue TV Jones



Summit Classic Supreme Limited CognacBurst Flame Lollar

[GODINGUITARS.COM](http://GODINGUITARS.COM)

HANDCRAFTED IN CANADA AND THE USA

© 2017 GODIN GUITARS - GODIN IS A REGISTERED TRADEMARK OF HARMONILAB INC.

*Custom Shop Collection*

## WEST

### American River College Sacramento, California

**Student Body:** 26,000 total, 100 in program.  
**Tuition:** \$46 per unit  
**Jazz Degrees:** Performance.  
**Faculty:** Art Lapierre, Joe Gilman, Dyne Eifertsen.  
**Jazz Bands:** Vocal Jazz Ensembles; Big Bands; Latin; Combos; improvisation; theory; piano; vocal styles.  
**Auditions:** Send YouTube or make an appointment to appear in person.  
**Financial Aid:** Available. (916) 484-8195  
**Scholarships:** Available. Audition required for paid lessons.  
**Apply by:** August  
**Contact:** Dr. Art Lapierre, 916-484-8195  
 lapiera@arc.losrios.edu

### Arizona State University

#### Tempe, Arizona

**Student Body:** 51,869 total; ASU School of Music, 710; Jazz Program, 34.  
**Tuition:** Undergraduate in-state annual base tuition, \$11,092; out-of-state, \$26,684; graduate in-state annual base tuition, \$10,970; out-of-state, \$21,888. See [students.asu.edu/tuitionandfees](http://students.asu.edu/tuitionandfees).  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Performance.  
**Faculty:** Ben Hedquist, Michael Kocour, Jeff Libman, Steve McAllister, Dom Moio, Dennis Monce, Lewis Nash, Bryon Ruth.  
**Jazz Bands:** Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble, Jazz Combos, Percussion Jazz Ensemble.  
**Alumni:** Allan Chase, Tony Malaby, Joey Sellers, Bob Washut.  
**Auditions:** Ad-hoc and on-campus auditions available with faculty.  
**Financial Aid:** Available. See [students.asu.edu/financialaid](http://students.asu.edu/financialaid).  
**Scholarships:** Available, as well as grants. TA positions available for graduate students.  
**Apply by:** Dec. 1, 2017, for MM; Jan. 5, 2018, for BM.  
**Contact:** [Musicadmissions@adu.edu](mailto:Musicadmissions@adu.edu); (480) 965-5069. See [asu.edu/](http://asu.edu/)

### Brigham Young University Provo, Utah

**Student Body:** Approx. 33,500 total, approx. 435 in school of music, approx. 54 in Commercial Music.  
**Tuition:** See [admissions.byu.edu/tuition-charges](http://admissions.byu.edu/tuition-charges).  
**Jazz Degrees:** Bachelor of Music in Commercial Music, Master of Arts, Master of Music.



**Faculty:** Raymond Smith, Mark Ammons, Ron Saltmarsh, Kirsten Bromley, Jay Lawrence, Ronald Brough, Steven Call, Stephan Lindeman, Aaron Merrill.  
**Jazz Bands:** Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz Legacy Dixieland Band, Salsa Combo, five traditional jazz combos, Jazz Voices.  
**Auditions:** Required. Live auditions held the last Saturday of January. See [cfac.byu.edu/music/](http://cfac.byu.edu/music/).  
**Financial Aid:** Available. See [financialaid.byu.edu/](http://financialaid.byu.edu/).  
**Scholarships:** Available. See [financialaid.byu.edu/section/scholarships](http://financialaid.byu.edu/section/scholarships).  
**Apply by:** Jan. 15.  
**Contact:** [cfac.byu.edu/music/](http://cfac.byu.edu/music/)  
**Faculty:** brubeckinstitute.org  
**Jazz Degrees:** Bachelor of Music Honors Jazz Studies Degree (3-year Accelerated Degree).  
**Faculty:** Lewis Nash, Edward Simon, Patrick Langham, Brian Kendrick.  
**Jazz Bands:** Brubeck Institute Jazz Quintet.  
**Alumni:** Fabian Almazon, Joe Sanders, Glenn Zaleski, Lucas Pino, Justin Brown, Chad Lefkowitz-Brown.  
**Auditions:** Live Auditions.  
**Financial Aid:** Available.  
**Scholarships:** Available.  
**Apply by:** Jan. 15.  
**Contact:** Melissa Riley, (209) 946-3196, [mriley1@pacific.edu](mailto:mriley1@pacific.edu). See [brubeckinstitute.org](http://brubeckinstitute.org)

### Brigham Young University–Idaho Rexburg, Idaho

**Student Body:** Approx. 16,000.  
**Tuition:** See [byui.edu/financial-aid/students/tuition-cost](http://byui.edu/financial-aid/students/tuition-cost).  
**Jazz Degrees:** Bachelor of Music (Jazz Studies Emphasis).  
**Faculty:** Ryan Nielsen, Bryce Mecham, Mark Watkins, Randall Brady, Aaron Miller, Justin Nielsen, Kobie Watkins.  
**Jazz Bands:** Sound Alliance (jazz ensemble), Vocal Union, combos, Jazz Lab Band.  
**Auditions:** See [byui.edu/music/](http://byui.edu/music/).  
**Financial Aid:** Available. See [byui.edu/financial-aid](http://byui.edu/financial-aid).  
**Scholarships:** Available. See [byui.edu/financial-aid](http://byui.edu/financial-aid) and [byui.edu/music](http://byui.edu/music).  
**Apply by:** See [byui.edu/admissions](http://byui.edu/admissions).  
**Contact:** [music@byui.edu](mailto:music@byui.edu).

### The Brubeck Institute at University of the Pacific

#### Stockton, California

**Student Body:** 5.  
**Tuition cost:** Fully funded scholarships. See

### Calif. Institute of the Arts (CalArts)– Herb Alpert School of Music

#### Valencia, California

**Student Body:** 1,480 total, approx. 45 Jazz.  
**Tuition:** \$46,830.  
**Jazz Degrees:** Bachelor of Fine Arts (BFA), Master of Fine Arts (MFA).  
**Faculty:** David Roitstein (Program Director), David Rosenboom, Joey De Leon, Larry Koonse, Darek Oles, Bennie Maupin, Vinnie Golia, Eyvind Kang, Joe LaBarbera, Paul Novros, John Fumo, Alex Iles, Alphonso Johnson, Stephen Lehman.  
**Jazz Bands:** Small groups (faculty- and student-led).  
**Alumni:** Ravi Coltrane, Ralph Alessi, Michael Cain, Mario Calire, James Brandon Lewis, Daniel Rosenboom, Kris Tyner, Asdrubal Sierra, Junior Terry, Peter Epstein, Nedra Wheeler, Richard Giddens.  
**Auditions:** Portfolio submission only—no live auditions. See [calarts.edu/admissions](http://calarts.edu/admissions)  
**Financial Aid:** Available. Contact [finaid@calarts.edu](mailto:finaid@calarts.edu)

# Accelerate Your Future!

The Brubeck Fellowship Program is  
now a 3-Year Accelerated  
BM Honors Jazz Studies Degree!



Be part of a unique ensemble allowing your creativity to flourish!

Pacific's Brubeck Institute provides up to full financial aid package for fellows, including room and board.

We are winners of numerous DownBeat awards.

Students participate in a rigorous performance schedule at major jazz venues and our own Take 5 Jazz Club!

Past Mentors and Clinicians have included Ambrose Akinmusire, Robert Glasper, Stefon Harris, Fred Hersch, Ingrid Jensen, Christian McBride, Lewis Nash, Wayne Wallace and Steve Wilson.



*We challenge students to create art that is authentic to their own cultural experience. Because that is the legacy of Dave Brubeck.*



UNIVERSITY OF THE PACIFIC [brubeckinstitute.org](http://brubeckinstitute.org)



Willamette Singers of Willamette University

**Scholarships:** Merit-based available (no separate application process).

**Apply by:** Dec. 1, 2017 (MFA); Jan. 5, 2018 (BFA).

**Contact:** Kurt Isaacson, Admissions Counselor for The Herb Alpert School of Music, kisaacson@calarts.edu; admissions@calarts.edu. See music.calarts.edu/jazzarchive.calarts.edu.

### California Jazz Conservatory

#### Berkeley, California

**Student body:** 60-120.

**Tuition:** Instrumentalists: \$9,100/semester (full-time); \$685/credit (part-time). Vocalists: \$9,400/semester (full-time); \$685/credit (part-time).

**Jazz degrees:** Bachelor of Music in Jazz Studies, Instrumental and Vocal; Brazilian Jazz Concentration, North American Roots Music Concentration, Audio Production Concentration; Associate of Arts Degree in Jazz Studies.

**Faculty:** Laurie Antonioli, Theo Bleckmann, Dr. Anthony Brown, Dr. Jeff Denson, Kai Eckhardt, Steve Erquiaga, Mimi Fox, John Gove, Alan Hall, Peter Horvath, Erik Jekabson, Jeff Marrs, Frank Martin, Jackie Rago, Brian Rice, Edward Simon (artist in residence), John Santos, Marcos Silva, Akira Tana, Dr. Mike Zilber.

**Jazz bands:** instrumental ensembles (jazz, Afro-Caribbean, Brazilian and South American, Indian and other); vocal performance.

**Auditions:** By appointment year-round.

**Financial aid:** Federal financial aid available. Contact Karen Shepherd, karen@cjcc.edu

**Scholarships:** Unsolicited merit- and need-based awards available on occasion.

**Apply by:** June 30.

**Contact:** Dr. Susan Muscarella, President and Dean of Instruction, (510) 845-5373, info@cjcc.edu. Visit cjcc.edu.

#### California State University—East Bay Hayward, California

**Student Body:** 14,000.

**Tuition:** Undergraduate in-state, \$6,600; out-of-state, \$15,500. Graduate in-state, \$7,800; out-of-state, \$13,800.

**Jazz Degrees:** Bachelor of Arts or Master of Arts in Music with emphasis in jazz.

**Faculty:** Dann Zinn, Joel Behrman, Colin Hogan, Patrick Klobas, Alan Hall, Nick Tocco.

**Jazz Bands:** One jazz band, six jazz combos, Latin jazz ensemble.

**Alumni:** Ayn Inserto, Doug Beavers, Mike Olmos, Steve Moretti, Mario Silva.

**Auditions:** See music.csueastbay.edu.

**Financial Aid:** Available. Contact Office of Financial Aid.

**Scholarships:** Need- and merit-based available. Contact CSUEB Department of Music and Office of Financial Aid.

**Apply by:** Nov. 30.

**Contact:** Daniel Zinn, (510) 885-3135, music@csueastbay.edu.

### California State University—Fullerton

#### Fullerton, California

**Student Body:** 41,000.

**Tuition:** Undergraduate in-state, \$3,426/semester; out-of-state, \$8,178; graduate in-state, \$4,143/semester; out-of-state, \$8,895.

**Jazz Degrees:** Bachelor of Arts in Music, Bachelor of Music with Jazz/Commercial emphasis, Master of Music in Performance or Composition with Jazz emphasis.

**Faculty:** Bill Cunliffe, Chuck Tumlinson, Francisco Torres, Kye Palmer, Jeff Ellwood, Luther Hughes, Paul Kreibich, Ron Eschete, TK Gardner, Damon Zick, Eric Dries, Andreas Preponis.

**Jazz Bands:** Jazz Orchestra, Jazz Big Band, Latin Ensemble, Jazz Singers, Jazz Guitar Ensemble, 8–10 small groups.

**Alumni:** Gwen Stefani, Tom Ranier, Grant Geissman, Dave Siebels.

**Auditions:** See fullerton.edu/arts/music/students/.

**Financial Aid:** Available. Contact Victoria Agnew, vagnew@fullerton.edu, (657) 278-2694.

**Scholarships:** Need- and merit-based. Victoria Agnew, vagnew@fullerton.edu, (657) 278-2694.

**Apply by:** Undergrad, Nov. 1; graduate, rolling.

**Contact:** Paul Shirts, pshirts@fullerton.edu, (657) 278-3511; music.fullerton.edu.

### California State University—Long Beach, Bob Cole Conservatory of Music

#### Long Beach, California

**Student Body:** 38,000 total; 600 music majors in conservatory; 70 jazz majors; 100 participating in jazz ensembles and courses.

**Tuition:** Undergraduate, \$6,798 per year. Graduate, \$8,232 per year.

**Jazz Degrees:** Bachelor of Music and Master of Music in Jazz Studies.

**Faculty:** Jeff Jarvis, Christine Guter, Chad Wackerman, Jimmy Emerjian, John Proulx, Bob McChesney, Bill Riechenbach, Kye Palmer, Sal Lozano, Jay Mason, Eric Marienthal, Bruce Lett, Andy Langham, Mike Higgins, Dr. Ray Briggs.

**Jazz Bands:** Instrumental Jazz: Concert Jazz Orchestra, Studio Jazz Band and Jazz Lab Band. Vocal Jazz: Pacific Standard Time, Jazz and Tonic and Corner Pocket, 10 jazz combos.

**Alumni:** Mark Turner, John Patitucci, Tom Kubis, Larry Carlton, Eric Marienthal, Chad Wackerman, Andy Martin, Cecelia Coleman, Jay Anderson, Jeff Kashiwa, Sal Lozano, Jay Mason.

**Auditions:** Pre-screening videos due Jan. 15. Undergraduate auditions are held in February, and graduate auditions in March. Contact the Music Dept., (562) 985-4781.

**Financial Aid:** Available.

**Scholarships:** Available. Teaching Assistantship available for graduate student.

**Apply by:** Contact the Music Dept., (562) 985-4781.

**Contact:** Jeff Jarvis, Director of Jazz Studies, jeff.jarvis@csulb.edu, See csulb.edu/~music/

### California State University, Los Angeles

#### Los Angeles, California

**Student Body:** 18,074 total, 30 undergraduate jazz majors.

**Tuition:** In-state, \$6,632; out-of-state, \$16,136.

**Jazz Degrees:** Bachelor of Arts, Bachelor of Music: Jazz Studies, Master of Music with



**school of music**

# Arizona State University

music.asu.edu | 480-965-5069

general concentrations in commercial music, composition and conducting.

- Faculty:** Jeffrey Benedict, Paul DeCastro, James Ford.
- Jazz Bands:** Jazz Ensemble, Afro Latin Ensemble, Jazz Combos, Vocal Jazz Ensemble.
- Auditions:** DVD/CDs acceptable. See [calstatela.edu/academic/musictheatredance/audition.php](http://calstatela.edu/academic/musictheatredance/audition.php). Call (323) 343-4060, contact [mtd@calstatela.edu](mailto:mtd@calstatela.edu).
- Financial Aid:** Available. See [calstatela.edu/financialaid](http://calstatela.edu/financialaid).
- Scholarships:** Available. See [calstatela.edu/financialaid](http://calstatela.edu/financialaid).
- Apply by:** See [calstatela.edu/admissions](http://calstatela.edu/admissions).
- Contact:** Dr. James Ford, Jazz Studies, (323) 343-4081, [jford@calstatela.edu](mailto:jford@calstatela.edu); Dr. Jeffrey Benedict, Jazz Studies, (323) 343-4099, [jbenedict@calstatela.edu](mailto:jbenedict@calstatela.edu).

## California State University, Northridge

### Northridge, California

- Student Body:** 400; jazz, 60.
- Tuition:** \$6,500 in-state
- Jazz Degrees:** BM
- Faculty:** Wayne Bergeron, Bob McChesney, Katisse Buckingham, Gene Coye, Tamir Hendelman, John Pisano, Dave Robaire.
- Jazz Bands:** Two big bands, 10 combos.
- Alumni:** Gordon Goodwin, Grant Geissman, George Stone.
- Auditions:** Pre-screen video is required. See [csunjazz.com](http://csunjazz.com).
- Financial Aid:** See [csunjazz.com](http://csunjazz.com).
- Scholarships:** Need- and merit-based available.
- Apply by:** Nov. 30 (for University).
- Contact:** Matt Harris, [matt.harris@csun.edu](mailto:matt.harris@csun.edu) (805) 405-9664

## California State University, Sacramento (Sacramento State)

### Sacramento, California

- Student Body:** 300 music majors, 40 jazz majors.
- Tuition:** Undergraduate. \$6,602; graduate, \$6,788.
- Jazz Degrees:** Bachelor of Music Jazz Studies, Bachelor of Arts, jazz emphasis; Master of Music Jazz Studies Emphasis.
- Faculty:** Dr. Steve Roach; Dr. Joe Gilman, Mike McMullen, Gerry Pineda, Gaw Vang Williams, others.
- Jazz Bands:** Two big bands, Latin Jazz Ensemble, four vocal jazz ensembles, several combos.
- Alumni:** Steve Turre, Bobby McFerrin.
- Auditions:** See [csus.edu/music/jazz](http://csus.edu/music/jazz)
- Financial Aid:** Available. Contact Mark Allen; [mallen@csus.edu](mailto:mallen@csus.edu)
- Scholarships:** Available. Contact Steve Roach; [roach@csus.edu](mailto:roach@csus.edu)

**To inspire and empower students to become creative leaders who transform society through music.**



Arizona State University's School of Music in the Herberger Institute for Design and the Arts is proud to welcome **Lewis Nash** to the Jazz Studies faculty.



**Learn more!**

[music.asu.edu/degree-programs/jazz-studies](http://music.asu.edu/degree-programs/jazz-studies)

Copyright © Arizona Board of Regents. All rights reserved. 1017

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University



University of the Pacific



California State University, Sacramento

**Apply by:** Nov. 30.  
**Contact:** Steve Roach, Director of Jazz Studies, (916) 278-7987; roach@csus.edu

**Contra Costa College  
 San Pablo, California**

**Student Body:** 9,000.  
**Tuition:** \$46/unit.  
**Jazz Degrees:** Associate Arts in Music, Jazz Emphasis.  
**Faculty:** Dr. Stephanie Austin, Clinton Day, Roger Letson, Fred Randolph.  
**Jazz Bands:** Vocal jazz ensembles: JAZZ-ology, JazzaNova, Jazz Singers.  
**Auditions:** Auditions occur during first two weeks of fall semester.  
**Financial Aid:** Available. See [contracosta.edu](http://contracosta.edu).  
**Scholarships:** Available. See [contracosta.edu](http://contracosta.edu).  
**Apply by:** August 2017 for Fall 2017; August 2018 for Fall 2018.  
**Contact:** Dr. Stephanie Austin, saustin@contracosta.edu.

**Cornish College of the Arts  
 Seattle, Washington**

**Student Body:** Approx. 724.  
**Tuition:** Approx. \$37,240.  
**Jazz Degrees:** BMus—Concentrations in Vocal, Instrumental, or Composition.  
**Faculty:** James Falzone (Chair of Music), Dawn Clement, Chuck Deardorf, Johnaye Kendrick, Randy Halberstadt, Wayne Horvitz, Jovino Santos Neto, Tom Varner.  
**Jazz Bands:** Cornish Creative Ensemble, Jazz Ensembles, Latin Ensemble.  
**Alumni:** Eyvind Kang, Mary Lambert, Phil Moore, Reggie Watts.  
**Auditions:** All vocal and instrumental performance applicants seeking a Bachelor of Music degree must audition for admission to the program. Music composition applicants must submit a portfolio for review.  
**Financial Aid:** Available.  
**Scholarships:** Available, Need- and merit-based.

**Apply by:** Early auditions in November 2017. All others in February 2018.  
**Contact:** Call (800) 726-ARTS, Office of Admission, Megan Grady. See [cornish.edu/](http://cornish.edu/)

**Eastern Washington University  
 Cheney, Washington**

**Student Body:** Approx. 13,453.  
**Tuition:** See [ewu.edu/undergrad/afford](http://ewu.edu/undergrad/afford).  
**Jazz Degrees:** Bachelor of Music, Bachelor of Arts in Music, Bachelor of Arts in Music Education, Jazz and Commercial Music Certificate, Master of Music with Jazz Emphasis.  
**Faculty:** Mellad Abeid, Riley Gray, Jenny Kellogg, Scott Steed.  
**Alumni:** Frank DeMiero, Jon Hamar.  
**Jazz Bands:** Concert Jazz Orchestra, Large Jazz Ensemble, Vocal Jazz Ensembles, about six combos.  
**Auditions:** Call (509) 359-2340 to schedule an audition or attend open house auditions. See [ewu.edu/cale/programs/music/apply-and-audition](http://ewu.edu/cale/programs/music/apply-and-audition).  
**Financial Aid:** See [ewu.edu/admissions/financial-aid](http://ewu.edu/admissions/financial-aid).  
**Scholarships:** Honors- and merit-based available.  
**Apply by:** Feb. 1.  
**Contact:** Colleen Hegney, Music Department, (509) 359-2241, [chegney@ewu.edu](mailto:chegney@ewu.edu). See [ewu.edu/cale/programs/music](http://ewu.edu/cale/programs/music).

**Fresno City College  
 Fresno, California**

**Student Body:** 25,000.  
**Tuition:** \$46/unit.  
**Jazz Degrees:** A.A. degree, Certificate.  
**Faculty:** Mike Dana, Larry Honda, Julie Dana.  
**Jazz Bands:** Three big bands, three combos, Latin Jazz Ensemble.  
**Alumni:** Gilbert Castellanos, Peter Ortega, Rick Helzer.  
**Auditions:** Contact Mike Dana, Jazz Studies Director.

**Financial Aid:** Contact Mike Dana.  
**Scholarships:** Contact Mike Dana.  
**Apply by:** Contact Mike Dana, Jazz Studies Director.  
**Contact:** Mike Dana, (559) 442-4600 ext. 8465 or [mike.dana@fresnocitycollege.edu](mailto:mike.dana@fresnocitycollege.edu).

**Fullerton College  
 Fullerton, California**

**Student Body:** Approx. 23,000 students.  
**Tuition:** In-state, \$46.00/unit; out-of-state, \$255.00/unit.  
**Jazz Degrees:** None.  
**Faculty:** Bruce Babad, Dr. Joe Jewell, Matt Johnson, Mike Scott, Jamie Shew, Chad Willis.  
**Jazz Bands:** Big Band, Jazz Band, three Jazz Combos, jazz guitar ensemble, alternative jazz lab ensemble, two vocal jazz groups.  
**Alumni:** Tony Morris, Christian Wunderlich, Mike Bennett, Dana Parker, David Otis, Dan Radlauer, Matt Johnson, Mario Jose, Claudia Eliaza, Gregory Fletcher, Maria Quintanilla, Eden Espinosa.  
**Auditions:** Held the first week of Fall semester.  
**Financial Aid:** Available. Call (714) 888-7588 or see [financialaid.fullcoll.edu](http://financialaid.fullcoll.edu)  
**Scholarships:** Available. See [fullertoncollegescholarships.com](http://fullertoncollegescholarships.com)  
**Apply by:** Prior to registration in July. See [admissions.fullcoll.edu/application.html](http://admissions.fullcoll.edu/application.html)  
**Contact:** Bruce Babad for instrumental Jazz, [bbabad@fullcoll.edu](mailto:bbabad@fullcoll.edu); Jamie Shew for vocal jazz, [jshew@fullcoll.edu](mailto:jshew@fullcoll.edu)

**Lane Community College  
 Eugene, Oregon**

**Student Body:** Approx. 12,000.  
**Tuition:** In-state, \$109.50/credit; out-of-state \$260/credit.  
**Jazz Degrees:** None.  
**Faculty:** Paul Krueger, Olem Alves, Siri Vik, Ron Bertucci.  
**Jazz Bands:** Jazz Ensemble, Jazz combos.

# The Herb Alpert School of Music at CalArts

[music.calarts.edu](http://music.calarts.edu)

## PERFORMER JAZZ COMPOSER

Founded by the late jazz giant Charlie Haden as a creative alternative to academic jazz studies, the Herb Alpert School of Music's Jazz Specialization at CalArts emphasizes small ensemble performance and improvisation, training students to become highly versatile performers, improvisers, and composers. Along with the closely related Performer-Composer Specialization, these areas of study reflect the increasing demand today for flexible musicians who are able to integrate multiple modes of music making.

### Capitol Records

Every spring for 28 years, CalArts music students from all areas of specialization have had the rare opportunity to document their new original compositions at the legendary studios at Capitol Records, recording creative music in ideal conditions.

### Jazz Archive ([jazzarchive.calarts.edu](http://jazzarchive.calarts.edu))

On our CD Archive website you are free to stream or download the music and art, to browse our photo galleries, and to link to the hundreds of talented musicians and graphic designers who have participated in our project over the years. See what these remarkable people are doing after their experience at CalArts.

**Notable CalArts Jazz Alumni**—Ravi Coltrane, Peter Epstein, Ralph Alessi, Kris Tiner, Nedra Wheeler, and Richard Giddens—returned to CalArts to play with faculty, students, and guests in a tribute concert to Charlie Haden at the Wild Beast Music Pavilion.

### Faculty List

David Roitstein	Chair, Jazz: Jazz Piano
Joseph (Joey) De Leon	Jazz: Latin Percussion
John Fumo	Jazz: Trumpet
Alex Iles	Jazz: Trombone
Alphonso Johnson	Jazz: Electric Bass
Larry Koonse	Jazz: Guitar
Joe LaBarbera	Jazz: Drumset
Bennie Maupin	Jazz: Woodwinds
Paul Novros	Jazz: Saxophone
Darek Oles	Jazz: Bass
David Rosenboom	Coordinator, Performer-Composer: Piano, Violin, Electronics
Vinny Golia	Performer-Composer: Woodwinds
Eyvind Kang	Performer-Composer: Strings
Steve Lehman	Performer-Composer: Saxophone, Electronics

For more information, please contact:  
[admissions@calarts.edu](mailto:admissions@calarts.edu)

# CaLARTS

**Auditions:** Contact [kruegerp@lanecc.edu](mailto:kruegerp@lanecc.edu).  
**Financial Aid:** Available. [kruegerp@lanecc.edu](mailto:kruegerp@lanecc.edu).  
**Scholarships:** Private scholarships (merit-based). [kruegerp@lanecc.edu](mailto:kruegerp@lanecc.edu).  
**Apply by:** Aug. 1.  
**Contact:** Paul Krueger, (541) 463-5045, [kruegerp@lanecc.edu](mailto:kruegerp@lanecc.edu).

## Los Angeles College of Music

### Pasadena, California

**Student Body:** 250.  
**Tuition:** \$7,901 per quarter.  
**Jazz Degrees:** Music Performance programs include: Bass, Brass & Woodwinds, Drums, Guitar, Piano and Vocal.  
**Faculty:** Dave Pozzi (Dean), Willie Murillo, Gordon Goodwin  
**Jazz Bands:** LACM Big Band.  
**Alumni:** Nate Wood.  
**Auditions:** Applications, including auditions, can be submitted online at [lacm.edu/apply](http://lacm.edu/apply). See requirements at [lacm.edu](http://lacm.edu). Live auditions will be held at each open house; see [lacm.edu](http://lacm.edu).  
**Financial Aid:** Available. Contact [finaid@lacm.edu](mailto:finaid@lacm.edu)  
**Scholarships:** Available. Need-based grants available. Contact [Admissions@lacm.edu](mailto:Admissions@lacm.edu)  
**Apply by:** Early Action: Nov. 15, 2017; Regular Decision: Feb. 15, 2018; Start Date

Oct 1.

**Contact:** Brittany Churchill, [Brittany@lacm.edu](mailto:Brittany@lacm.edu), (626) 568-8850.

### Lower Columbia College Longview, Washington

**Student Body:** Approx. 8,000 total, approx. 60 music majors.  
**Tuition:** \$4,273.80.  
**Jazz Degrees:** Associate in Arts, Direct Transfer Agreement (AA-DTA).  
**Faculty:** Ryan Meagher, Jazz Director; Dr. Rob Davis, Instrumental Studies Director.  
**Jazz Bands:** Jazz Ensemble.  
**Alumni:** Jake Greatorex, Beau Wood, David Taylor, George Larsen, Rick Kemp, Mike Paul.  
**Auditions:** See [lowercolumbia.edu/music/music-auditions-scholarships.php](http://lowercolumbia.edu/music/music-auditions-scholarships.php).  
**Financial Aid:** Available. See [lowercolumbia.edu/costs-aid/index.php](http://lowercolumbia.edu/costs-aid/index.php).  
**Scholarships:** Need- and merit-based available.  
**Apply by:** See website.  
**Contact:** Ryan Meagher, [rmeagher@lcc.ctc.edu](mailto:rmeagher@lcc.ctc.edu), (866) 900-2311. See [lowercolumbia.edu/](http://lowercolumbia.edu/)

**Tuition:** Resident: \$3,464/year; Non-resident: \$10,047/year—based on 15 credit hour load per semester.

**Jazz Degrees:** Bachelor's of Music (BM) with a Jazz and American Improvised Music Performance Concentration.

**Faculty:** Ron Miles, Don Byron, Shane Endsley, Dave Devine, Dru Heller, Greg Garrison, Ron Bland, Justin Adams, Solomon Chapman, Carmen Sandim, Adam Bartczak, Matt Fuller, Tania Katz. See [msudenver.edu/music/facultystaff/](http://msudenver.edu/music/facultystaff/)

**Jazz Bands:** Big Band, Jazz Combos.

**Auditions:** Auditions for private lessons and ensembles are held three times annually.

**Financial Aid:** Available. See [msudenver.edu/financialaid/](http://msudenver.edu/financialaid/)

**Scholarships:** College-wide scholarships: [msudenver.edu/financialaid/scholarships/](http://msudenver.edu/financialaid/scholarships/); Music scholarships: [msudenver.edu/music/currentstudents/musicscholarships/](http://msudenver.edu/music/currentstudents/musicscholarships/)

**Apply by:** July 2.

**Contact:** Heather Collins, Advisor to the Arts, (303) 352-7336, [hcollin2@msudenver.edu](mailto:hcollin2@msudenver.edu)

### Metropolitan State University of Denver

#### Denver, Colorado

**Student Body:** 19,000 total; 44 jazz students.

### MiraCosta College Oceanside, California

**Student Body:** 12,000 total, 50 jazz students.

**Tuition:** In-state, \$46/unit, out-of-state, \$257/unit.



## BRINGING MUSIC TO LIFE!

Located in beautiful Colorado, the UNC School of Music provides the experience and foundation that will lead to a successful career. The outstanding faculty are committed to helping students reach their full potential.

Join the UNC Jazz family!

**JAZZ.UNCO.EDU**

# UNC

UNIVERSITY OF NORTHERN COLORADO

School of Music

**Jazz Degrees:** Associates Degrees (Performance—Jazz and Commercial Music, Audio Recording Production).

**Faculty:** Bob Boss, Matt Falker, Jaeryoung Lee, Duncan Moore, Dan Siegel, Steve Torok.

**Jazz Bands:** MiraCosta Oceanside Jazz Orchestra, MiraCosta Jazz Collective, Frequency (vocal jazz ensemble), Spectrum (vocal jazz ensemble).

**Auditions:** Instrumental, contact Steve Torok, storok@miracosta.edu; vocal, contact Matt Falker, mfalker@miracosta.edu

**Financial Aid:** Available. See miracosta.edu.

**Scholarships:** Need- and merit-based available.

**Contact:** Instrumental, Steve Torok, storok@miracosta.edu; vocal, Matt Falker, mfalker@miracosta.edu.

**Faculty:** Darrell Grant (Jazz Area Coordinator), George Colligan, Sherry Alves, Damien Erskine, Ezra Weiss, Derek Sims, Joe Manis, John Nastos, Jeff Putterman, Dan Gildea, Ben Medler, Alan Jones.

**Jazz Bands:** Jazz Lab Band, Salsa Band, Jazz Vocal Ensemble, Jazz Combos.

**Auditions:** Required. In-person auditions held during finals week each term.

**Financial Aid:** Available. See pdx.edu/finaid.

**Scholarships:** Available. Must audition by the last week in January. See pdx.edu/music/scholarships-0.

**Apply by:** See pdx.edu.

**Contact:** Darrell Grant, Jazz Area Coordinator, (503) 725-5828, grantd@pdx.edu. See pdx.edu

Brian Mantz.

**Jazz Bands:** Four bands and three to eight combos each semester.

**Alumni:** Saul Miller Jr., Bill Brendle, Jeff Ellwood, Mark Masters, Kelly Corbin, Marcus Wilcher, David Peoples, Kraig Williams, Drew Sullivan, Tye Zamora, Jim Honeyman, Brian Mantz, Marc Danzeisen, Charlie Richard.

**Auditions:** Open auditions the first week of each semester.

**Financial Aid:** Available. See rcc.edu/services/studentfinancialservices/Pages/FINANCIAL-AID-HOME.aspx

**Scholarships:** Available. See rcc.edu/services/studentfinancialservices/Pages/SCHOLARSHIP-INFORMATION.aspx

**Apply by:** July 30.

**Contact:** Charlie Richard, (951) 222-8331, charles.richard@rcc.edu. See rccjazz.com.

## Portland State University

### Portland, Oregon

**Student Body:** 27,229 total, 75 jazz students.

**Tuition:** In-state, \$8,817; out-of-state, \$26,889; WUE, \$12,583.

**Jazz Degrees:** Master of Music in Jazz Studies, Bachelor of Music in Jazz Studies, Minor in Jazz Studies, Bachelor of Arts/Science in Performance, Theory, Musicology/ Ethnomusicology, Sound Arts/Music Production.

### Riverside City College, Coil School for the Arts Riverside, California

**Student Body:** 18,000.

**Tuition:** \$552 per semester.

**Jazz Degrees:** Associate in Arts; Associate in Arts, Music.

**Faculty:** Charlie Richard, Kevin Mayse, Peter Curtis, John Byun, Steven Schmidt, James Rocillo, Jasminka Knecht, I-Ching Tsai, Jeff Benedict, Joel Paat, Bob Dominguez, Rick Shaw, Jody Fisher, Steve Sumniski,

### Saddleback College Mission Viejo, California

**Student Body:** 15,000 total, 15 jazz students.

**Tuition:** Two-year school. Tuition approx. \$500 per semester.

**Jazz Degrees:** AA in music.

**Faculty:** Ron Stout, Jerry Pinter, Ariel Alexander, Joey Sellers, Jamie Rosenn, Adam Bravo, Luther Hughes, Paul Johnson.

#### JAZZ STUDIES FACULTY

Bob Mintzer, <i>chair</i>	Thom David Mason
David Arnay	Ronald C. McCurdy
Ndugu Chancler	Roy McCurdy
Peter Erskine	Vince Mendoza
Russell Ferrante	Darek Oles
Sara Gazarek	Alan Pasqua
Jason Goldman	Aaron Serfaty
Kathleen Grace	Bob Sheppard
Alphonso Johnson	Michael Stever
Edwin Livingston	John Thomas
Andy Martin	

#### STUDIO GUITAR FACULTY

Frank Potenza, <i>chair</i>	Tim Kobza
Adam del Monte	Richard Smith
Bruce Forman	Nick Stoubis
Pat Kelley	Steve Trovato

**USC Thornton**  
School of Music

UNIVERSITY OF SOUTHERN CALIFORNIA  
**THORNTON  
SCHOOL  
OF MUSIC**  
music.usc.edu

“What we teach here:  
broad, open-minded music with no boundaries.”

— BOB MINTZER  
Chair of Jazz Studies



University of Colorado—Denver

ROBERT KING PHOTOGRAPHY

**Jazz Bands:** Jazz Lab Ensemble, Saddleback Big Band, eight combos.

**Alumni:** Paul Carman, Ron Stout, Matt Heath, Craig Cammell.

**Auditions:** Held the first Thursday of each semester.

**Financial Aid:** Available.

**Scholarships:** Available.

**Apply by:** No application deadline.

**Contact:** Joey Sellers, jsellers@saddleback.edu, (949) 394-6412

## San Diego State University San Diego, California

**Student Body:** 37,000

**Tuition:** \$6,866

**Jazz Degrees:** BM & MM Jazz Studies (also Artists Diploma & Jazz Minor).

**Faculty:** Bill Yeager (Director) Rick Helzer, Richard Thompson, Bob Magnusson, John Rekevics, Charlie Weller, Derek Cannon, Scott Kyle.

**Jazz Bands:** Two bands, five combos.

**Alumni:** Joshua White, Danny Green,

Derek Cannon, Scott Kyle, Bill MacPherson, Anthony Smith, Paul Nowell, Dan Reagan.

**Auditions:** Held every year in February. See jazz.sdsu.edu.

**Financial Aid:** Available. Contact Shirley Gutierrez, svalenci@mail.sdsu.edu, (619) 594-6032.

**Scholarships:** Available. Contact Shirley Gutierrez, svalenci@mail.sdsu.edu, (619) 594-6032.

**Apply by:** Nov. 30 (undergraduate). Applications are more flexible for graduate students.

**Contact:** Bill Yeager, yeager1@mail.sdsu.edu, (619) 594-4680.

Robin Eubanks, Matt Penman, David Sánchez, Edward Simon, Warren Wolf, Sean Jones; Chad Lefkowitz-Brown, Matt Wilson, Rebeca Mauleón; resident artists, Obed Calvaire, Miguel Zenón.

**Jazz Bands:** Working ensembles of five to eight students.

**Auditions:** Auditions are done in a small ensemble setting, rotating in players for 2 hours.

**Financial Aid:** All applicants are considered for financial aid. Contact finaid@sfcu.edu.

**Scholarships:** Scholarships are merit-based, but we take into account need.

**Apply by:** Dec. 1.

**Contact:** Simon Rowe, Executive Director of the RJAM program, (415) 503-6327, srowe@sfcu.edu.

## San Francisco Conservatory of Music

**San Francisco, California**

**Student Body:** 430; 13 jazz students.

**Tuition:** \$43,700.

**Jazz Degrees:** Bachelor of Music in Jazz Studies.

**Faculty:** SFJazz Collective, Simon Rowe, Jason Hainsworth, Julian Lage,

## San Francisco State University San Francisco, California

**Student Body:** Approx. 30,256.

**Tuition:** \$7,254.

**Jazz Degrees:** Bachelor of Arts with a Jazz Emphasis; Bachelor of Music with a Jazz Emphasis.

**Faculty:** Hafez Modirzadeh, Clifford Brown, Jr., Andrew Speight, Akira Tana, Michael Zisman, John Calloway, Renée Lubin-Holmes, Deszon Claiborne, James Witzel.

**Alumni:** John Handy, Johnny Mathis, George Duke.

**Jazz Bands:** SFSU Jazz Combos, SFSU Vocal Jazz, Afro-Cuban Ensemble.

**Auditions:** School of Music office, (415) 338-7613, music@sfsu.edu. See music.sfsu.edu.

**Financial Aid:** Available. Contact music@sfsu.edu. See music.sfsu.edu.

**JAZZ@ FULLERTON** CALIFORNIA STATE UNIVERSITY SCHOOL OF MUSIC

Offering B.M. w/ Jazz/Commercial emphasis, and M.M. in Performance or Composition w/ Jazz emphasis

STUDY WITH OUR OUTSTANDING LOS ANGELES AREA FACULTY AND INTERNATIONAL GUEST ARTISTS

<p><b>BILL CUNLIFFE</b> Grammy Award-winning arranger; co-director, ensembles, piano, composition/arranging</p> <p><b>CHUCK TUMLINSON</b> co-director, ensembles, improvisation, jazz history, jazz theory, and jazz pedagogy</p>	<p><b>ERIC DRIES</b> jazz piano, improvisation</p> <p><b>JEFF ELLWOOD</b> jazz saxophone</p> <p><b>RON ESCHETE</b> jazz guitar</p> <p><b>TK GARDNER</b> jazz guitar, jazz guitar ensemble</p>	<p><b>LUTHER HUGHES</b> jazz upright/ electric bass</p> <p><b>PAUL KREIBICH</b> jazz drums, ensembles</p> <p><b>KYE PALMER</b> jazz trumpet</p> <p><b>ANDREAS PREPONIS</b> Jazz Singers</p>	<p><b>CHARLES SHARP</b> jazz history</p> <p><b>THOM SHARP</b> jazz arranging and composition</p> <p><b>FRANCISCO TORRES</b> latin ensemble</p> <p><b>DAMON ZICK</b> saxophone</p>
---	---	---	---

ENSEMBLES Fullerton Jazz Orchestra • Jazz Big Band • Jazz Singers Latin Ensemble • Art-Rock Ensemble • Jazz Guitar Ensemble

music.fullerton.edu

**Scholarships:** Need- and merit-based available. See [music@sfsu.edu](mailto:music@sfsu.edu).

**Apply by:** See website.

**Contact:** School of Music office, (415) 338-7613, [music@sfsu.edu](mailto:music@sfsu.edu).

## San Jose State University

### San Jose, California

**Student Body:** 30,000 total, 350 music students, 40 jazz majors.

**Tuition:** Approx. \$6,800/semester.

**Jazz Degrees:** BM Jazz Studies; MM Music, emphasis in Jazz Studies.

**Faculty:** Dr. Aaron Lington (Coordinator), Jeff Lewis, Jamie Dubberly, Rick Vandivier, Dahveed Behroozi, Dan Robbins, Jason Lewis, Ren Geisick.

**Jazz Bands:** Two big bands, Afro-Latin Jazz Band, numerous jazz combos.

**Alumni:** Matt Finders, Jeff Cressman, Hristo Vitchev, Frank Sumares, Ed Neumeister.

**Auditions:** See [sjsu.edu/music/auditions/](http://sjsu.edu/music/auditions/)

**Financial Aid:** Available. See [sjsu.edu/faso/](http://sjsu.edu/faso/)

**Scholarships:** Available. See [sjsu.edu/music/prospective\\_students/scholarship\\_auditions/](http://sjsu.edu/music/prospective_students/scholarship_auditions/)

**Apply by:** See [sjsu.edu/admissions/](http://sjsu.edu/admissions/)

**Contact:** Dr. Aaron Lington, (408) 924-4636, [aaron.lington@sjsu.edu](mailto:aaron.lington@sjsu.edu). See [sjsu.edu/music/](http://sjsu.edu/music/)

## Santa Rosa Junior College

### Santa Rosa, California

**Student Body:** 37,000.

**Tuition:** \$46/unit.

**Jazz Degrees:** Associate of Arts in Jazz Studies, AA in Digital Media

**Faculty:** Bennett Friedman, Jerome Fleg.

**Jazz Bands:** One big band, three combos.

**Alumni:** David Balakrishnan, Jeff Carney, Eric Crystal, Ben McKee, Liberty Elman.

**Auditions:** Held at beginning of semester.

**Financial Aid:** Available. Contact [aid@santarosa.edu](mailto:aid@santarosa.edu).

**Scholarships:** Available by audition. Contact Jody Benecke, Scholarship Chair, [jbenecke@santarosa.edu](mailto:jbenecke@santarosa.edu)

**Apply by:** Aug. 22.

**Contact:** Bennett Friedman, [bfriedman@santarosa.edu](mailto:bfriedman@santarosa.edu). See [santarosa.edu](http://santarosa.edu).

## Shepherd University, Cornel School of Contemporary Music

### Los Angeles, California

**Student Body:** Approx. 65.

**Tuition:** See [cornelschoolofmusic.com/about/](http://cornelschoolofmusic.com/about/)

**Jazz Degrees:** None.

**Faculty:** Abraham Laboriel, Allen Hinds, Andrew Gordon, Billy Kerr, Carlos Campos,



**LA CM LOS ANGELES COLLEGE OF MUSIC**

**LACM.EDU**

**Performance**  
Bass  
Brass & Woodwind  
Drum  
Guitar  
Piano  
Vocal

**Industry**  
Music Business

**Composition**  
Songwriting

**Production**  
Music Producing & Recording

Composing for Visual Media



SINCE 1972

**stanfordJazz** WORKSHOP

**2018 SUMMER IMMERSION PROGRAMS**

**study with the best in jazz!**

Anat Cohen 2017 faculty

**www.stanfordjazz.org | 650-736-0324**

**ZYLIA**  
A Revolution in Audio Recording is Coming...

World's first  
true portable  
live multitrack  
recording  
studio

**INDIEGOGO**  
AVAILABLE NOW!

www.zylia.co

*Hamilton* STANDS  
**LEGENDARY**

**DEFINING  
INNOVATION**  
SINCE 1883

*Hamilton* STANDS  
www.hamiltonstands.com

**System X - the most customizable wind instrument stands ever!**

**St. Louis Music**  
IS THE PROUD OWNER OF  
THE HAMILTON BRAND

Ask for System X wherever you buy your music supplies.

Christopher Spillsbury,  
Daniel Indart, Dawn Bishop,  
Ilsik Byun, Jessica Vautor,  
Jimmy Branly, Mauricio de Togni,  
Mauricio Guerrero, Mehdi Hassine,  
Michael Bradford, Norman Ludwin,  
Otmaro Ruiz, Terry Wollman,  
Daniel Walker.

- Jazz Bands:** Numerous ensembles
- Alumni:** Chris Buzea, Euro Zambrano, Fernanda Fuentes, Hoin Kim, Isaias Elpes, Jonathan Montes, Josiel Perez, Juan Cosme, Juan Matos, Jung Kwan Hwang, Mihyun Kim, Ramon Velarde, Robert Ngobi, Yuri Kim, Yalil Guerra.
- Auditions:** Requirements at cornelschoolofmusic.com. Video recordings must be submitted on disc, or as a YouTube link.
- Financial Aid:** Available. See faoweb@shepherduniversity.edu.
- Scholarships:** Merit-based and determined through application and audition submission.
- Apply by:** See cornelschoolofmusic.com
- Contact:** (323) 550-8888, music@shepherduniversity.edu

**Sonoma State University  
Rohnert Park, California**

- Student Body:** 9,000 total, 25 in program.
- Tuition:** \$3,862/semester (in state).
- Jazz Degrees:** Bachelor of Music in Jazz Studies; Bachelor of Music in Instrumental Jazz Education (proposed).
- Faculty:** Doug Leibinger, Kasey Knudsen, Ken Cook, Dave Len Scott, Randy Vincent, Cliff Hugo, George Marsh, Kendrick Freeman.
- Jazz Bands:** Various themed combos, Latin Band, Jazz Orchestra.
- Alumni:** Liberty Ellman, Tyler Blanton; Adam Theis.
- Auditions:** See sonoma.edu/music/apply/auditiondays.html
- Financial Aid:** Available. See sonoma.edu/finaid/
- Scholarships:** Available. See sonoma.edu/music/apply/scholarships.html
- Apply by:** November 2017.
- Contact:** Doug Leibinger, leibinge@sonoma.edu. See sonoma.edu/

**Stanford University  
Stanford, California**

- Student Body:** 7,032.
- Tuition:** \$44,757.
- Jazz Degrees:** Bachelor of Arts in Music, jazz focus.
- Faculty:** Frederick Berry, James Nadel, Murray Low.
- Jazz Bands:** Stanford Jazz Orchestra, Stanford Afro Latin Jazz Ensemble, jazz combo program.
- Alumni:** Tom Harrell, Larry Grenadier, Ray Drummond, Charles Altura.
- Auditions:** None required for admission.



Ensemble and lesson auditions held first week of autumn quarter. See [music.stanford.edu](http://music.stanford.edu), admission. [stanford.edu](http://stanford.edu)

- Financial Aid:** Available. Contact University Financial Aid Office, [financialaid.stanford.edu/](http://financialaid.stanford.edu/)
- Scholarships:** Partial and full lesson scholarships available for students enrolled in private lessons.
- Apply by:** Oct. 15 (early action with arts supplement). Nov. 1 (early action with no arts supplement). Dec. 1 (regular decision with no arts supplement).
- Contact:** Rowen Leigh, Undergraduate Student Services Officer, (650) 725-1932, [musicinfo@stanford.edu](mailto:musicinfo@stanford.edu).

### University of California—Los Angeles, Herb Alpert School of Music/Thelonious Monk Institute of Jazz Performance

#### Los Angeles, California

- Student Body:** 450 students in School of Music. 43 undergraduate students in the Jazz Studies concentration. Seven graduate students in the Thelonious Monk Institute of Jazz Performance.
- Tuition:** In-state, \$13,260; out-of-state, \$41,270.
- Jazz Degrees:** Bachelor of Arts in Ethnomusicology—Jazz Studies, Master of Music in Jazz via Thelonious Monk Institute of Jazz Performance.
- Faculty:** Kenny Burrell, Justo Almarino, George Bohanon, Clayton Cameron, Charley Harrison, Tamir Hendelman, Cheryl Keyes, Wolf Marshall, Eddie Meadows, Roberto Miranda, Barbara Morrison, James Newton, Charles Owens, Ruth Price, Bobby Rodriguez, Michele Weir.
- Jazz Bands:** Jazz Orchestra, Latin Jazz Big Band, Ellingtonia Orchestra, seven combos.
- Alumni:** Gretchen Parlato, Nick DePinna, Hitomi Oba, Keschia Potter, Miles Mosley, Kamasi Washington.
- Auditions:** Required. Students must submit both a general application to UCLA and a department supplemental application. See [ethnomusic.ucla.edu/ethnomusicology-undergraduate-admissions](http://ethnomusic.ucla.edu/ethnomusicology-undergraduate-admissions)
- Financial Aid:** Available. See [financialaid.ucla.edu/](http://financialaid.ucla.edu/)
- Scholarships:** Available. Department reviews for merit-based scholarships during auditions. Need-based aid available from university.
- Apply by:** Nov. 30.
- Contact:** Zoe Ashmead, Director of Enrollment & Recruitment, [admissions@schoolofmusic.ucla.edu](mailto:admissions@schoolofmusic.ucla.edu). See [ethnomusic.ucla.edu](http://ethnomusic.ucla.edu). See

[monkinstitute.org/education/college](http://monkinstitute.org/education/college).

### University of Colorado—Boulder Boulder, Colorado

- Student Body:** 550.
- Tuition:** In-state, \$26,300; out-of-state, \$49,300; international, \$55,000 (Includes: tuition, housing, books & fees for one year of study).
- Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Pedagogy & Performance, Doctor of Musical Arts in Jazz Studies.

- Faculty:** Dr. John Gunther, Dr. John Davis, Brad Goode, Pau McKee, Tom Myer, Dr. Douglas Walter, Bijoux Barbosa, David Corbus, Jeff Jenkins, Joshua Quinlan, Paul Romaine.
- Jazz Bands:** Three bid bands, seven combos, Electronic Music Ensemble.
- Alumni:** Tia Fuller, Damani Phillips, Josh Quinlan.
- Auditions:** Held the first three Saturdays in February. Recordings also accepted. Pre-screening for undergraduate guitarists and all graduate applicants.



**Willamette Singers**

**Congrats!**

Willamette University congratulates the **Willamette Singers** for being selected as the best Undergraduate Large Vocal Jazz Ensemble in the nation for three of the last four years by DownBeat.

Willamette University music offers:

- Rigorous professional music training
- BM and BA degrees
- Contemporary Improvisation Major
- Arts, Technology and Multimedia Minor
- Exemplary teachers
- State of the art facilities
- Flexible programs
- Generous scholarships

 **WILLAMETTE UNIVERSITY**

Listen and learn more:  
[willamette.edu/go/downbeat](http://willamette.edu/go/downbeat)

California Institute of the Arts (CalArts), The Herb Alpert School of Music



**Financial Aid:** Available. See [colorado.edu/finaid](http://colorado.edu/finaid).  
**Scholarships:** Merit-based scholarships and teaching assistantships available.  
**Apply by:** Dec. 1.  
**Contact:** Dr. John Gunther, Director of Jazz Studies, [john.gunther@colorado.edu](mailto:john.gunther@colorado.edu).

### University of Colorado—Denver Denver, Colorado

**Student Body:** 500  
**Tuition:** Full-time, undergraduate in-state: \$5,670/semester; out-of-state: \$14,010/semester.  
**Jazz Degrees:** BS Music, with concentration in Music Business, Recording Arts, Singer/Songwriter, Performance.  
**Faculty:** David Bondelevitch, Benom Plumb, Leslie Soich, Sean McGowan, Paul Musso, Peter Stoltzman, Owen Kortz.  
**Jazz Bands:** Jazz Combo, Claim Jumpers, Voz de la Clave.  
**Alumni:** Issac Slade, Tim Kimmel, Luke Mossman, Derek Vanderhorst, Bridget Law, DJ Chonz.  
**Auditions:** Pre-screen audition video through the website.  
**Financial Aid:** Call (303) 556-2400.  
**Scholarships:** Available. One-time audition for entering freshman.  
**Apply by:** First Friday in April  
**Contact:** Music and Entertainment Industry Studies Department, (303) 556-3480; [meis.dept@ucdenver.edu](mailto:meis.dept@ucdenver.edu); [CAMINFO@ucdenver.edu](mailto:CAMINFO@ucdenver.edu)

### University of Denver, Lamont School of Music

**Student Body:** 11,800 total, 300 music students.

**Tuition:** \$48,000.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Music in Recording and Production, Master of Music in Performance with a Jazz Emphasis, Master of Music in Composition with a Jazz Emphasis.  
**Faculty:** Art Bouton, Steve Wiest, Mike Abbott, Malcolm Lynn Baker, Eduardo "Bijoux" Barbosa, Scott Bean, Erin Gunnison, David Hanson, Alan Hood, Mike Marlier, Ken Walker, Donna Wickham, Michael Schulze.  
**Jazz Bands:** Lamont Jazz Orchestra, Lamont Jazz Ensemble, multiple jazz small groups.  
**Alumni:** Ramon Ricker, Jeff Benedict, Ron Miles, Paul Romaine, Rudy Royston, Nate Wooley.  
**Auditions:** Held the first three Saturdays in February. See [du.edu/ahss/lamont/apply-audition](http://du.edu/ahss/lamont/apply-audition).  
**Financial Aid:** Available. See [musicadmission@du.edu](mailto:musicadmission@du.edu).  
**Scholarships:** Merit-based scholarships plus stipend available. See [du.edu/lamont](http://du.edu/lamont).  
**Apply by:** Jan. 15.  
**Contact:** Steve Wiest, Co-Chair of Jazz Studies, [Steve.Wiest@du.edu](mailto:Steve.Wiest@du.edu); Art Bouton, Co-Chair of Jazz Studies, [abouton@du.edu](mailto:abouton@du.edu).

### University of Idaho, Lionel Hampton School of Music

**Moscow, Idaho**  
**Student Body:** 11,500 total, 250 Music majors.  
**Tuition:** In-State: \$7,232; out-of-state: \$22,040.  
**Jazz Degrees:** Minor in Jazz Studies, may be attached to any

undergraduate degree.  
**Faculty:** Vern Sielert, Vanessa Sielert, Alan Gemberling, Dan Bukvich, Kate Skinner, Dave Bjur, Spencer Martin.  
**Jazz Bands:** Three jazz bands, several jazz combos, two jazz choirs.  
**Alumni:** Pat Shook, Amy Shook, Chad McCullough, Jenny Kellogg, Ed Littlefield, Joe Covill, Gary Gemberling, Robert Lewis, Tina Richerson.  
**Auditions:** Live auditions preferred, recorded auditions accepted.  
**Financial Aid:** Available. See [uidaho.edu/financial-aid](http://uidaho.edu/financial-aid)  
**Scholarships:** Merit-based scholarships available. See [uidaho.edu/class/music/future-students](http://uidaho.edu/class/music/future-students)  
**Apply by:** Feb. 24 for priority consideration.  
**Contact:** Vern Sielert, Director of Jazz Studies, (208) 885-4955, [verns@uidaho.edu](mailto:verns@uidaho.edu)

### University of Montana Missoula, Montana

**Student Body:** 230 Music majors, 75 jazz students.  
**Tuition:** In-state, \$5,180; out-of-state, \$8,904.  
**Jazz Degrees:** Bachelor of Arts in Instrumental Jazz Studies, Bachelor of Arts in Music, Bachelor of Music in Performance, Bachelor of Music in Education, Bachelor of Music in Composition, Master of Music in Performance, Composition.  
**Faculty:** Robert Tapper (Director of Jazz Studies), Johan Eriksson, Robert LedBetter, Bren Plummer.  
**Jazz Bands:** Four Big Bands, eight to 10 combos.  
**Alumni:** See [umt.edu/music](http://umt.edu/music).  
**Auditions:** March 1 deadline; live audition or

recording submissions. See [umt.edu/music](http://umt.edu/music).

**Financial Aid:** Music talent scholarships, Western States University Exchange Scholarships, Jazz scholarships available. For General UM Scholarship, apply by Dec. 31, 2017. For Music Scholarships, apply by March 1, 2018. See [umt.edu](http://umt.edu) admissions.

**Scholarships:** Merit-based available. Contact [robert.tapper@umontana.edu](mailto:robert.tapper@umontana.edu).

**Apply by:** March 1. (See Auditions section above.)

**Contact:** Robert Tapper, Director of Jazz Studies, [robert.tapper@umontana.edu](mailto:robert.tapper@umontana.edu).

## University of Nevada, Las Vegas

### Las Vegas, Nevada

**Student Body:** 60 jazz students.

**Tuition:** \$3,800/semester.

**Jazz Degrees:** Bachelor of Music in Jazz Studies in Jazz Performance or Jazz Composition, Master of Music with a Concentration in Jazz Performance or Theory/Composition.

**Faculty:** Dave Loeb, Nathan Tanouye, Adam Schroeder, Uli Geissendoefler, Bernie Dresel, Gil Kaupp, Steve Flora, Jo Belle Yonely, Jake Langley, Alex Clements, Julian Tanaka, Nate Kimball.

**Jazz Bands:** Three large jazz ensembles, Latin, Contemporary, Jazz Guitar and Jazz Vocal Ensembles, 10 combos.

**Alumni:** Kenny Rampton, Nathan Tanouye, Dennis Mackrel, Walfredo Reyes Jr., Paul Taylor, Nate Kimball, David Perrico, Uli Geissendoefler, Michael and Rachel Eckroth, Wayne DeSilva, Curt Miller, Gary Cordell, Neil Maxa, Dan and Dave Phillipus, Paul Ringenbach, Otto Ehling.

**Auditions:** See website or contact [dave.loeb@unlv.edu](mailto:dave.loeb@unlv.edu).

**Financial Aid:** See [unlv.edu/finaid](http://unlv.edu/finaid).

**Scholarships:** See [unlv.edu/finaid](http://unlv.edu/finaid).

**Apply by:** Feb. 1.

**Contact:** Dave Loeb, Director of the Division of Jazz Studies, (702) 895-3739, [dave.loeb@unlv.edu](mailto:dave.loeb@unlv.edu).

## University of Nevada, Reno

### Reno, Nevada

**Student Body:** Approx. 20,000 total, approx. 221 music majors and minors, approx. 25 Jazz Majors.

**Tuition:** See [unr.edu/tuition-and-fees](http://unr.edu/tuition-and-fees). For Western States discount info, see [unr.edu/wue](http://unr.edu/wue).

**Jazz Degrees:** Bachelor of Music and Masters of Music in Jazz Performance.

**Faculty:** Adam Benjamin, Peter Epstein, Ralph Alessi, Hans Halt,



Fall 2018...  
realize your potential



## ROOTS, JAZZ, AND AMERICAN MUSIC Bachelor's Degree Program

Join an elite group of young musicians and study with the award-winning SFJAZZ Collective, resident ensemble of SFJAZZ.


APPLICATIONS ACCEPTED SEPTEMBER 1 – DECEMBER 1, 2017

800.899.SFCM • [sfc.edu](http://sfc.edu)

## THE UNIVERSITY OF UTAH JAZZ STUDIES

*Whether performing in our highly acclaimed ensembles, composing and arranging, or analyzing the vast repertoire, our students receive world-class training in all things jazz from more than a dozen outstanding faculty musicians.*

**Kris Johnson**, Director of Jazz Studies  
Denson Angulo, string bass  
Brian Booth, jazz composition  
Randal Clark, saxophone  
Stephanie Doktor, musicology  
David Halliday, saxophone  
Stephen Lyman, drums  
Geoffrey Miller, guitar  
Dorn Schaefer, trombone  
Melanie Shore, piano  
Patrick Terry, guitar  
Dan Waldis, piano  
Kelly Wallis, drums



**SCHOOL OF MUSIC**  
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

**PACIFIC JAZZ PROGRAM**  
*Your artistic & career development is our priority*  
 Patrick Langham, Director

**DEGREE OPTIONS**  
 BACHELOR OF MUSIC IN JAZZ STUDIES:  
 Performance or Composition Track  
 Accelerated 3-year Honors Degree  
 Jazz Studies Minor

Scholarships and Financial Aid Available

go.Pacific.edu/JazzStudies  
 music@pacific.edu  
 209.946.2418

UNIVERSITY OF THE PACIFIC  
 CONSERVATORY  
 of MUSIC

**RC WILLIAMS CO.**  
 MUSICAL INSTRUMENT ACCESSORIES

**IS IT A STAND?  
 OR A CHAIR?  
 IT'S BOTH.**

For Professionals and Beginners

- Easy to assemble and disassemble
- Designed to foster good posture
- Same comfortable height as a normal chair
- Built-in notch prevents slippage

**Amazing Cello STAND**

RCWilliamsCompany.com

Designed and manufactured by R.C. Williams Company, LLC. All products made in the U.S.A.

Start Here.  
 Go Anywhere.

Portland State | Jazz  
 School of Music

Andrew Heglund, Ed Corey,  
 James Winn.

- Jazz Bands:** Jazz Ensembles, Jazz Combos.
- Alumni:** Brian Landrus, Sam Minaie, Gavin Templeton, Warren Walker, Matt Mayhall, Joe Berry.
- Auditions:** Live auditions held on Jan. 27. Video auditions may be submitted (deadline Jan. 30).
- Financial Aid:** Available. See unr.edu/financial-aid.
- Scholarships:** Merit-based scholarships and Graduate Assistantships available. Apply by Feb. 1. Contact Mary Miller, mvmler@unr.edu.
- Apply by:** See unr.edu/admissions#apply.
- Contact:** Adam Benjamin, adam@adambenjamin.net.

**University of Northern Colorado**

- Greeley, Colorado**
- Student Body:** 500 music majors, 100 jazz majors.
- Tuition:** Undergraduate in-state, \$8,500; out-of-state, \$19,500; Masters in-state, \$10,350; out-of-state, \$20,000; Doctoral in-state, \$11,250; out-of-state, \$22,000.
- Jazz Degrees:** Bachelor of Music, Jazz Emphasis; Bachelor of Music, Business (Jazz Track); Master of Music, Jazz Studies (Composition or Performance); Doctor of Arts, Jazz Studies.
- Faculty:** Dana Landry (Director of Jazz Studies), Steve Kovalchek, Erik Applegate, Jim White, John Adler, Andy Dahlke, Kenyon Brenner, Nat Wickham, Kerry Marsh, Amy Murphy, David Caffey, Socrates Garcia, Julia Dollison, Greg Gisbert.
- Jazz Bands:** Five big bands, four vocal jazz ensembles, Vanguard Combo, Birdland Combo, Smoke Combo, Green Mill Combo, Blue Note Combo, Catalina's Combo, Smalls Combo, Ronnie Scott's Combo, Showman's Combo, Guitar Ensemble, Half Note Combo.
- Alumni:** Bob Washut, Bill Frisell, Steve Owen, Dan Gailey.
- Auditions:** Held Feb. 3, Feb. 24 and March 3. The audition process includes a live or recorded audition and application submission. See arts.unco.edu.
- Financial Aid:** Available. Call (970) 351-2502 or see unco.edu/ofa.
- Scholarships:** Merit- and talent-based available. Call the Music Office, (970) 351-2679. See unco.edu/ofa/scholarships/. For Western Undergraduate Exchange info, see unco.edu/costs/undergraduate/wue.aspx. Western Regional Graduate Program: unco.edu/grad/funding/wrgp.html.
- Apply by:** No deadline. Preferred by March 1.
- Contact:** Kelsey Shiba, (970) 351-1943,

kelsey.shiba@unco.edu. See [jazz.unco.edu](http://jazz.unco.edu)

## University of Oregon Eugene, Oregon

**Student Body:** Approx. 60 in jazz studies.

**Tuition:** In-state, \$11,571 (15 credits); out-of-state, \$34,611 (15 credits).

**Jazz Degrees:** Bachelor of Music in Jazz Studies; Master of Music in Jazz Studies, Composition; Master of Music in Jazz Studies, Performance; Doctoral Supporting Areas with Jazz Studies emphasis.

**Faculty:** Steve Owen, Mike Denny, Toby Koenigsberg, Idit Shner, Tyler Abbott, Brian McWhorter, Gary Hobbs, Carl Woideck.

**Jazz Bands:** Oregon Jazz Ensemble, Jazz Lab Bands II & III, Latin Jazz Ensemble, Jazz Guitar Ensemble, 10 combos.

**Alumni:** John Alder, Hashem Assadullahi, Dan Cavanagh, Todd DelGuidice, Josh Deutsch, Greg Goebel, Paul Krueger, Joe Manis, Dan Meinhardt, James Miley, Torrey Newhart, Jason Palmer.

**Auditions:** See [music.uoregon.edu](http://music.uoregon.edu). Live auditions are preferred but recorded auditions are acceptable for all instruments except drums. Graduate students, preliminary screening audition (recorded) and standard live audition required.

**Financial Aid:** Available. See [financialaid.uoregon.edu](http://financialaid.uoregon.edu).

**Scholarships:** Available. See [music.uoregon.edu/about/contact](http://music.uoregon.edu/about/contact).

**Apply by:** Jan. 15 (undergraduate). See website for graduate deadline.

**Contact:** Steve Owen, Director of Jazz Studies, [sowen@uoregon.edu](mailto:sowen@uoregon.edu), [jazz.uoregon.edu](http://jazz.uoregon.edu); Sara Spicer (Music Admissions Office), (541) 346-5268, [somdadmit@uoregon.edu](mailto:somdadmit@uoregon.edu), [music.uoregon.edu/about/contact](http://music.uoregon.edu/about/contact).

## University of the Pacific

### Stockton, California

**Student Body:** 170 Conservatory of Music students.

**Tuition:** \$45,786.

**Jazz Degrees:** Bachelor of Music Honors Jazz Degree (3-year accelerated); Bachelor of Music in Jazz Studies (Jazz Performance or Jazz Composition concentration); Minor in Jazz Studies.

**Faculty:** Patrick Langham, Brian Kendrick, Tom Peron, Gerry Pineda, Jamie Dubberly, Randy Sandoli, Alex Reyes.

**Jazz Bands:** Big Band, Vocal Jazz Ensemble, various combos.

**Alumni:** Dave Brubeck.

**Auditions:** Held Jan. 20, Jan. 27, Feb. 3 and

Feb. 10. Schedule auditions by Jan. 15 with Jennifer Goodwin, (209) 946-2418, [jgoodwin@pacific.edu](mailto:jgoodwin@pacific.edu). Live auditions are preferred; however, high quality recordings will be accepted in circumstances where it is impossible for the applicant to audition live. See website or contact Patrick Langham, (209) 946-3222, [plangham@pacific.edu](mailto:plangham@pacific.edu)

**Financial Aid:** Available. Contact Jennifer Goodwin, (209) 946-2418, [jgoodwin@pacific.edu](mailto:jgoodwin@pacific.edu).

**Scholarships:** Need- and merit-based available. Contact Jennifer Goodwin, (209) 946-2418, [jgoodwin@pacific.edu](mailto:jgoodwin@pacific.edu).

**Apply by:** Feb. 10.

**Contact:** Patrick Langham, (209) 946-3222, [plangham@pacific.edu](mailto:plangham@pacific.edu); [music@pacific.edu](mailto:music@pacific.edu); [go.pacific.edu/jazzstudies](http://go.pacific.edu/jazzstudies).

## University of Southern California, Thornton School of Music

### Los Angeles, California

**Student Body:** 44,000 total, 1,000 Thornton students, 75 jazz students.

**Tuition:** Undergraduate: \$53,448/year (flat rate tuition for 12-18 units); Graduate: \$28,800/year (based on full-time status-8 units). See [music.usc.edu/admission/finaid/](http://music.usc.edu/admission/finaid/)



Kenny Burrell, the world-renowned jazz musician and composer, is the director of Jazz Studies at UCLA.

WELCOME TO

your future

Jazz Studies at UCLA offers undergraduates a cross-disciplinary global jazz curriculum taught by outstanding professional musicians and leading scholars. Combining excellence in performance with academic knowledge of the musical genre, students learn improvising traditions from the World Music area and scholarly practices from the Ethnomusicology and Musicology departments. Students graduate prepared to become the next generation of leaders in jazz performance, composition, arranging, research and teaching.

**UCLA** Herb Alpert School of Music

APPLY BY NOVEMBER 30, 2017  
Scholarship opportunities available

[schoolofmusic.ucla.edu](http://schoolofmusic.ucla.edu)

Control your charts and setlists hands free

# PEDpro



Rechargeable Bluetooth 4.0 Footswitch.

---

Gig and Go

# MANOS Tablet Holder and goSTAND



Portable Solution for the gigging musician.

**AIRTURN™**  
freedom to perform [www.AirTurn.com](http://www.AirTurn.com)



# SUBSCRIBE

# 877-904-JAZZ



Sonoma State University Jazz Orchestra

**Jazz Degrees:** Undergraduate: Bachelor of Arts (instrumental and vocal), Bachelor of Music (instrumental only). Graduate (instrumental only): Master of Music, Graduate Certificate, Doctor of Musical Arts.

**Faculty:** Bob Mintzer (Dept. Chair), David Arnay, Ndugu Chancler, Peter Erskine, Russell Ferrante, Bruce Forman, Sara Gazarek, Jason Goldman, Kathleen Grace, Alphonso Johnson, Pat Kelley, Tim Kobza, Edwin Livingston, Andy Martin, Ronald C. McCurdy, Roy McCurdy, Vince Mendoza, Darek Oles, Alan Pasqua, Frank Potenza, Aaron Serfaty, Bob Sheppard, Richard Smith, Michael Stever, Nick Stoubis, John Thomas, Steve Trovato. See [music.usc.edu/faculty/](http://music.usc.edu/faculty/).

**Jazz Bands:** Jazz Orchestra, ALAJE (Afro Latin American Jazz Ensemble), Vocal Jazz Ensemble, Jazz Chamber Music.

**Alumni:** Lionel Hampton, Ambrose Akinmusire, Sara Gazarek, Gretchen Parlato, Alan Chang, Billy Childs, Gerald Clayton.

**Auditions:** Prescreen due Dec. 1. See [music.usc.edu/admission/](http://music.usc.edu/admission/). For live audition info, see [music.usc.edu/admission/auditions/](http://music.usc.edu/admission/auditions/).

**Financial Aid:** Academic Scholarships (undergraduate only), Merit-based scholarships (varies by program), Fed Title IV Aid (grants, loans and work-study), institutional grants, private loans, private scholarships and grants. See [music.usc.edu/admission/finaid/](http://music.usc.edu/admission/finaid/).

**Scholarships:** Academic scholarships (undergraduate only), Merit-based scholarships (varies by program). See [music.usc.edu/admission/finaid/](http://music.usc.edu/admission/finaid/).

**Apply by:** Dec. 1. See [music.usc.edu/admission/](http://music.usc.edu/admission/).

**Contact:** Undergraduate Admission: Brittany Jimenez, (213) 740-8986, [seits@usc.edu](mailto:seits@usc.edu). Graduate Admission: Kit Bellamy, (213)740-8986,

[keb@usc.edu](mailto:keb@usc.edu). See [music.usc.edu/admission/contact/](http://music.usc.edu/admission/contact/). See [music.usc.edu](http://music.usc.edu)

## University of Utah

### Salt Lake City, Utah

**Student Body:** 35,000 total, approx. 400 music majors, approx. 40 jazz majors.

**Tuition:** Undergraduate in-state, \$8,562 (15 credits); out-of-state, \$27,200 (15 credits); graduate in-state, approx. \$7,000 (9 credits); out-of-state, approx. \$22,000 (9 credits).

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Composition, Master of Music in Jazz Studies.

**Faculty:** Kris Johnson, Donn Schaefer, Denson Angulo, Randal Clark, Brian Booth, David Halliday, Keven Johansen, Geoffrey Miller, Melanie Shore, Patrick Terry, Dan Waldis, Kelly Wallis, Stephen Lyman.

**Jazz Bands:** Two big bands, six to eight jazz small groups, jazz guitar ensemble.

**Alumni:** Christoph Luty, Jeff Campbell, Dave Chisholm, Matt Fillmore.

**Auditions:** Required. Perform a jazz standard and improvise, sight reading, scales and chords. Drummers should demonstrate several different styles including swing, Afro-Cuban, bossa, straight 8ths and funk.

**Financial Aid:** See [financialaid.utah.edu](http://financialaid.utah.edu).

**Scholarships:** Need- and merit-based available. See [music.utah.edu/admissions/scholarships.php](http://music.utah.edu/admissions/scholarships.php).

**Apply by:** Dec. 1, 2017 (for primary consideration); applications accepted through April 1, 2018.

**Contact:** Kris Johnson, Director of Jazz Studies, (248) 390-9477, [kristopher.johnson@utah.edu](mailto:kristopher.johnson@utah.edu).

### University of Washington Seattle, Washington

**Student Body:** Approx. 46,000 total, approx. 260

**CASIO**

WWW.CASIOMUSICGEAR.COM

# PX-870

Privia



The PX-870 is the new flagship of the Privia family, designed to give you a true grand piano experience. With authentic piano sound and feel, a stylish and seamless new design, and the powerful new Sound Projection speaker system, the PX-870 is an outstanding instrument for inspiring brilliant performances.

music students (approx. 130 under graduates, 130 graduate students).

- Tuition:** See admit.washington.edu/costs-and-financial-aid/total-cost-of-attendance#freshmen-transfer.
- Jazz Degrees:** Bachelor of Music in Jazz Studies; Master of Music in Jazz Studies.
- Faculty:** Cuong Vu, Luke Bergman, Tom Collier, Ryan Ferreira, Bill Frisell, Ted Poor, Marc Seales, Greg Sinibaldi, Huck Hodge, Richard Karpen, Fred Radke.
- Jazz Bands:** Small ensembles, Modern Band, Big Band.
- Alumni:** Aaron Parks, Thomas Marriott, Mike Cabe, Mark Taylor, Victor Lin, Neil Welch, Luke Bergman, Aaron Otheim, Chris Icasiano.
- Auditions:** Live auditions held in January and February for admission the following autumn term. See music.washington.edu/audition-dates.
- Financial Aid:** Available. See washington.edu/students/osfa/.
- Scholarships:** Merit-based scholarships and assistantships.
- Apply by:** Undergraduate, Nov. 15; see admit.washington.edu/apply.
- Contact:** School of Music Admissions, (206) 685-9872, somadmit@uw.edu.

## University of Wyoming

### Laramie, Wyoming

- Student Body:** 12,627 total, 100 in program
- Tuition:** Undergraduate in-state, \$3,870; out-of-state, \$15,480; Masters in-state, \$4,518; out-of-state, \$13,500.
- Jazz Degrees:** BA, BM, MM (with a Jazz Emphasis).
- Faculty:** Ben Markley, Scott Turpen, Scott Meredith, Ryan Fourt, Gonzalo Teppa, Ed Breazeale.
- Jazz Bands:** Three big bands, three combos, Vocal Jazz Ensemble.
- Auditions:** See uwyo.edu/music/audition\_and\_scholarship\_information.html
- Financial Aid:** Available. See uwyo.edu/sfa/
- Scholarships:** Scholarships and Graduate Assistantships available. See uwyo.edu/music/audition\_and\_scholarship\_information.html
- Apply by:** Feb. 26.
- Contact:** Ben Markley, Director of Jazz Studies, (307) 223-1020, bmarkley@uwyo.edu

## Utah State University

### Logan, Utah

- Student Body:** 28,000 total, 350 music majors. Tuition: Undergraduate resident: \$6,864 per year; non-resident, \$19,772 per year. Graduate resident, \$6,276 per year; non-resident, \$19,586 per year.
- Jazz Degrees:** BA Music, Individualized Program in Jazz studies, BM Music Performance, BM Education, BS Music Therapy, MM Performance.
- Faculty:** Jon Gudmundson (Director of Jazz Studies), Corey Christiansen, Todd Fallis, Braun Khan, Hayley Kirkland, Max Matzen, Jason Nicholson, Kevin Olson, Courtney Isaiah Smith, Greg Wheeler.
- Jazz Band:** Two big bands, four to five combos, scholarship ensemble Caine Jazz Combo.
- Alumni:** Corey Christiansen, Lynn Skinner, Pat Boyak, Sean Halley.
- Auditions:** Live auditions are typically held on two Saturdays in February (see music.usu.edu/students/admissions\_auditions). If travel is an issue, a video audition can be accepted; contact faculty for details: (435) 797-3003.
- Financial Aid:** Available. Contact usu.edu/financialaid/ or (435) 797-0173.
- Scholarships:** Available. See scholarships.usu.edu/index; music.usu.edu/students/scholarships
- Apply by:** Jan. 1 for priority consideration.
- Contact:** Jon Gudmundson, Director of Jazz Studies, jon.gudmundson@usu.edu or (435) 797-3003. See music.usu.edu

## Washington State University

### Pullman, Washington

- Student Body:** 29,686.
- Tuition:** Undergraduate resident, \$4,942; non-resident, \$12,258. Graduate resident, \$5,892; non-resident, \$12,608.
- Jazz Degrees:** Master of Arts in Music Emphasis Jazz Studies, Bachelor of Music in Performance Jazz Emphasis, Jazz Studies Minor.
- Faculty:** Greg Yasinitzky (Director of the School of Music), Brian Ward (Jazz Area Coordinator), Brad Ard, David Jarvis, Sarah Miller, Dave Snider, David Turnbull.
- Jazz Bands:** Jazz Band I, Jazz Band II, Latin Ensemble, Jazz Combos.
- Alumni:** Horace Alexander Young, Gary Wittner, Brent Jensen, Brent Edstrom, Rob Tapper, Julie Silvera Jensen, Jamie Shew, Rober Shew, Zac Matthews, Gus Kambeitz, Tom Marko, John Gronberg, Tim Devine, Misha Stefanuk, Greg Duncan, Eugene Jablonsky, Cindy Browne Rosefield, David Jarvis.
- Auditions:** Jan. 20. See libarts.wsu.edu/music/audition/
- Financial Aid:** Available. Call (509) 335-9711. FAX (509) 335-1395. finaid.wsu.edu/email-us/
- Scholarships:** Available. Need- and merit-based. Contact Kelly Jo Kegerreis, (509) 335-3898, music@wsu.edu.
- Apply by:** Jan. 31.
- Contact:** Brian Ward, Jazz Area Coordinator, (509) 335-7934; cell (503)290-8686; brian.ward@wsu.edu

## Willamette University

### Salem, Oregon

- Student Body:** 2,375 total, 75 jazz students.
- Tuition:** \$63,000.
- Jazz Degrees:** Bachelor of Arts in Contemporary Improvisation.
- Faculty:** James Miley (Director of Jazz Studies), Mike Nord, Ryan Biesack, Tyler Abbott, Wallace Long, Mike Horsfall.
- Jazz Bands:** Jazz bands, combos, Vocal Jazz.
- Alumni:** Vijay Singh, Jeff Baker, Georgina Philippon.
- Auditions:** Two audition dates each fall, one additional date in January. See willamette.edu/go/musicauditions, wumusic@willamette.edu
- Financial Aid:** Available. Contact bearcat@willamette.edu.
- Scholarships:** Need- and merit-based available. See finaid@willamette.edu.
- Apply by:** Nov. 15, 2017; Jan. 15, 2018.
- Contact:** Wallace Long Jr., wlongjr@willamette.edu.

**UNLV | School of MUSIC**

**Congratulations to UNLV Jazz Ensemble I  
First Place in the College Big Band Division at  
the 2017 Monterey Next Generation  
Jazz Festival**



**THE UNLV SCHOOL OF MUSIC CONGRATULATES  
Winners of DownBeat Magazine Student Music Awards  
UNLV Latin Jazz Ensemble - Graduate College  
Outstanding Performance (2016)  
Michael Spicer - Graduate College  
Original Composition (2017)**

**UNLV Division of Jazz Studies  
Winners of 11 DownBeat Magazine  
Student Music Awards since 2010**  
Bachelor of Music in Jazz Studies  
Performance or Composition  
Master of Music with a Concentration  
in Jazz Performance or Composition

**FACULTY**  
Dave Loeb - Director of Jazz Studies, jazz bands & piano  
Nathan Tanouye - Associate Professor, jazz trombone  
Adam Schroeder - Assistant Professor, jazz saxophone  
Uli Geissendoerfer - Latin jazz, jazz combos  
Jake Langley - jazz guitar  
Steve Flora - jazz bass  
Bernie Dresel - jazz drums  
Pepe Jimenez - jazz drums  
Larry Abernman - jazz drums  
Gil Kaupp - jazz trumpet  
Jo Belle Yonely - jazz vocals  
Julian Tanaka - jazz arranging  
Alex Clements - jazz composition

**For audition and  
scholarship  
information contact:  
David Loeb  
dave.loeb@unlv.edu  
702-895-3739**



# You're Next.

Monterey Jazz Festival presents



**NEXT** JAZZ  
GENERATION FESTIVAL

**NEW DATES!**  
March 9-11, 2018  
Monterey, California

That *one, swinging moment* is why music directors from across the country have been bringing their students to the Next Generation Jazz Festival in Monterey for nearly 50 years.

## And now it's your turn

Join over 1300 of the nation's best middle, high school and college musicians for three days of play, competition and workshops, and countless unforgettable moments.

- Hear and play with some of the best student ensembles in the country
- Enjoy a free concert by our star-studded faculty band
- Learn tips and techniques in workshops led by the pros
- Receive thoughtful critique from world-renowned artists and the 2018 MJF Artist-in-Residence
- Audition for the Next Generation Jazz Orchestra
- Earn scholarships, trophies, cash prizes, and more

Open to performing groups in the following categories:

- Middle School Big Band
- High School Big Band, Combo, Vocal Ensemble, Vocal Soloist, and Big Band Composer
- Conglomerate High School Big Band, and Combo
- College Big Band, Combo, and Vocal Ensemble

## Learn more

**48th Annual Next Generation Jazz Festival**

[www.montereyjazzfestival.org](http://www.montereyjazzfestival.org)

831.373.3366

Entry deadline: January 14, 2018

**Win a Spot**  
on the stages of the  
**61st ANNUAL**  
**Monterey Jazz**  
**Festival**







# JAMES MORRISON

## THE ADVENTURER

Text and photos by Michael Jackson

**Bandleader James Morrison is a force of nature with a lust for life and an unquenchable thirst for adventure. And as a jazz educator, the unstoppable Aussie exhibits the zeal of a missionary.**

Fans who've read *Blowing My Own Trumpet*, Morrison's entertaining and inspiring autobiography, know about his exploits as a racecar driver, pilot, onetime triathlete, reckless sailor and daredevil abseiler. Given all his extracurricular interests, one might assume Morrison's knack for playing a panoply of instruments would betray the skill level of a dilettante. But he's a remarkable pianist as well as an excellent trumpeter, trombonist and saxophonist.

The son of a Methodist minister from Boorowa, New South Wales, Australia, the 54-year-old Morrison is also a tireless touring musician. Early in his career he traveled the globe with Cab Calloway, Lalo Schiffrin and the Philip Morris Superband, and he currently co-leads a long-running 13-piece group with his brother John, a celebrated drummer and educator in his own right.

In January, Morrison visited Chicago's Green Mill jazz club with a 20-piece orchestra culled from the finest students at his three-year-old eponymous music academy in Mount Gambier, South Australia. For Green Mill owner Dave Jemilo, who has hosted the orchestras of Artie Shaw and Bob Mintzer and regularly presents local big bands, it was the largest ensemble he's had to accommodate in the legendary room.

"Morrison didn't act like a big shot, even though he is one," Jemilo said. "He came in at 1 p.m. the day of and helped the students set everything up for the show that night. The kids had a blast. They were very professional, and they stuck around after their last set, joining in the late-night jam session and eating up the atmosphere as if they were on 52nd Street in the '40s." The band borrowed music stands from Chicago's Main Stem Orchestra and coincidentally played Duke Ellington's "Main Stem," along with such staples as "Georgia On My Mind," "St. Thomas" and "Struttin' With Some Barbecue." With whinnying, creamy trombone high notes, Morrison dedicated "I'm Getting Sentimental Over You" to Tommy Dorsey, then kicked off a rousing "Down By The Riverside" from the piano. Also salient in the set was a lengthy tenor battle between outstanding solosits Lachlan Karl Hamilton and Jake Barden.

"[Morrison] told me he prefers playing little, normal joints, and we



James Morrison (left, standing) leads a student jazz orchestra from Mount Gambier, South Australia, at the Green Mill in Chicago.



Morrison conducts a student jazz ensemble.

were lucky to get this guy, thanks to help from the Australian Consulate and Morrison’s manager, Alexie Jell, who put the U.S. tour together,” Jemilo explained, referring to a trek that also included shows at the Jazz Education Network (JEN) Conference in New Orleans and The Juilliard School in New York.

The following night, the James Morrison Academy Big Band played a banquet for the Australian and New Zealand embassies at Chicago’s LondonHouse hotel. The leader rehearsed a medley of apropos patriotic music before the dinnertime concert. Morrison, who hosted the second season of the TV show *Top Gear Australia* (an adaptation of the BBC’s car show *Top Gear*), is a celebrity in his home country and has enlivened high-profile appearances with outrageous stunts. One such involved repelling from the roof of the Sydney Opera House to join his band on the stage below. During another, similar feat, he parlayed an epic mishap when his zip-line malfunctioned, serenading the Queen while upside down in midair.

The Academy Big Band proved exemplary at the embassy banquet in Chicago, with Morrison alternating mellow flugelhorn balladry and scream-lead trumpet volleys with nimble, rich-toned trombone, then hard-swinging piano recalling the bluesy agility of his confrere in the Morris Superband, Gene Harris. Student band members include two of his sons, who matriculated their father’s jazz course and are also versatile: William plays guitar and saxophone, and Harry is a fine bassist who can also handle trumpet and trombone.

Morrison’s wife, Judi, is the director of the James Morrison Academy. Although she’s officially a mother of three boys, she considers herself matriarch to close to 100 currently enrolled students on the campus at Mount Gambier, which is affiliated with the

University of South Australia.

“We’ve created a wonderful culture at JMA that centers on our students’ passion for music, and this makes the place feel like a jazz family rather than an academic institution,” she said. “We have 85 students made up of bachelor of music and honors degrees. It’s been an incredible journey with many ups and downs, but when you hear the music and see the inspiration of the students, it makes it all worthwhile.”

Talented drummer Patrick-Earl Danao came through the program and now works in the James Morrison Quartet with Harry and William. “Going to the JMA, I knew I was going to experience something unique, something that had never been done before at any institution in the world,” Danao said. “I didn’t want to sit in a regular class, learning ‘about’ jazz; I wanted to be immersed in it the same way you would be on a bandstand.”

Danao found the academy’s location in the small country town of Mount Gambier (where Morrison has set up a local jazz club) crucial to the concentrated focus on music. He also applauds Morrison’s integrated learning ethos. “Basically it pulls history, theory, aural, improv, etc., into one session,” Danao said. “There’s a great quote on the wall in the academy: ‘You hear it, you sing it, you play it, you learn it.’ Say you are on the bandstand and an unfamiliar

tune is called. You listen first, then try to sing along. Having sung it, you can play it on your horn or whichever instrument. Finally you can dissect it to its deepest form and learn the theory behind it.”

The faculty-to-student ratio at JMA is approximately one to 10 and includes such celebrated Morrison cohorts as trumpeter Mat Jodrell and bassist Phil Stack. Stack is a well-rounded musician who started the pop-rock band Thirsty Merc and has been playing with Morrison for about 20 years. “James is a pretty unique guy,” Stack said via email. “As a musician, he has that ‘no fear’ thing, a ‘check this out’ kind of vibe, even if we are flying by the seat of our pants. One thing that inspires me about him is how his enthusiasm is still like a kid’s. His exuberance around music—that’s key.”

Former Juilliard teacher Jodrell, who moved back from New York to join the JMA, concurs: “James is a very practical teacher. His style deals with the immediate, making music now and then discussing the connection with the ‘now.’ It’s exciting and brings up areas in need of attention instantly, lifting the fog of what can usually be a confusing medium to teach.”

Jodrell became a diehard Morrison fan when he first heard *Snappy Doo* (Atlantic Jazz, 1990),

on which the leader overdubs four trumpets, four trombones, five saxophones, piano and euphonium in the company of bassist Ray Brown, guitarist Herb Ellis and drummer Jeff Hamilton. In a conversation with Morrison at LondonHouse, he described how he outdid himself a couple of decades later on the ingenious sequel *Snappy Too* (Albert Music, 2012) by playing *all* the instruments save for Hamilton on drums.

"Jeff was in the drum booth and suddenly stopped and said, 'This band's not listening to me,' and I just quipped, 'What's new?'" Morrison laughed. "And then it worked, mostly due to Jeff's musicianship. He was able to make it sound like he was pushing the band around." A video was made with a composite image of 18 Morrisons occupying all chairs of the orchestra, save the drum throne.

Hamilton, who first met Morrison in the Philip Morris Superband, where the unknown Australian created quite a stir in the trombone section (then later among the trumpets), recalled the *Snappy Too* session. "He recorded all the parts to a click track and brought it to L.A.," Hamilton said. "I put my drums on it in four hours because James and I knew how each other phrased and felt the time. I admire his talent for playing damn near every instrument, but I told him if he gets within 10 feet of a drum set, we're going to have problems."

Morrison wants others, not just him, in on the action. The most outrageous example of this credo was witnessed in the Suncorp Stadium in Brisbane in 2013 when, as artistic director of the Queensland Music Festival, he assembled the world's largest orchestra, 7,224 members strong.

"We had 800 cello cases that wouldn't fit in the lobby," Morrison recalled. Because Guinness was there to authenticate the record, officials with red flags were assigned per group of 50 musicians to ensure they kept playing without more than a 15-second pause. "Initially for fun, we had each section play separately. Try to imagine the sound of 500 flutes, then all the triangles playing on their own. I asked 1,200 trumpets to play their highest note and all the tubas to play their lowest, which made a huge, earthquake-like rumble. Then 33 timpanists, which doesn't sound much compared to 800 cellists, but 33 timpanists is massive."

Morrison loves the fact that, despite all the professionals in attendance, including the vocal group Take 6 and members of the Queensland Symphony, many participants had started practicing instruments that they'd hidden under the bed since high school; others purchased percussion items so they could perform alongside their kids. "That festival had a great, inclusive feeling," he said.

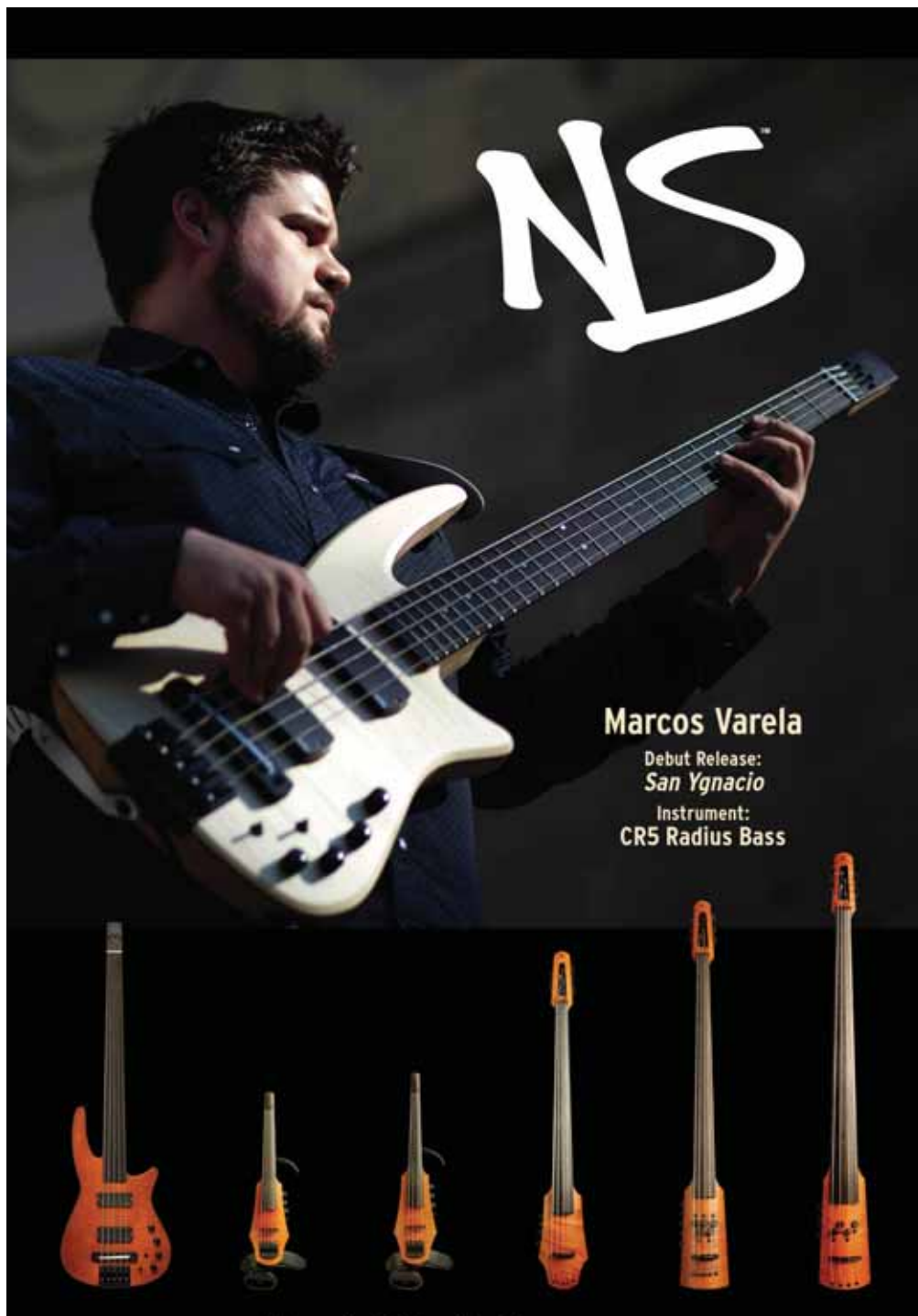
Though pushing the envelope is his personal quest (he even attempted to play trumpet while pulling negative G's in a stunt plane), and not everyone can command his all-or-nothing

bravura, Morrison displays heartfelt compassion for those who find music more of a struggle.

In the back of his memoir, for instance, is a section titled "How To Become a Great Guitarist." It details how to overcome negative self-criticism and performance anxiety through a philosophical comprehension of the objective and subjective. It's a hint at the deep curiosity that underpins Morrison's open, optimistic persona that has enabled him to prevail against the odds.

But he also possesses the ability to tap into his subconscious, almost via self hypnosis.

Once on a gig, Morrison intensely scrutinized Stack's hands moving on the neck of the double bass. That night, he dreamed he was manipulating the strings himself. When he awoke the next morning, he discovered blisters on his fingertips and when he immediately sought an instrument to play, found he had developed a surprising level of facility. Absurdly, Morrison claims he is lazy, but that it's actually possible to practice while you're asleep or at the least pre-conceive conscious performance. It's hard to refute, given his uncanny dexterity on almost any music-making tool he lays hands on. **DB**



**NS**

**Marcos Varela**  
Debut Release:  
*San Ygnacio*  
Instrument:  
CR5 Radius Bass

[www.NedSteinberger.com](http://www.NedSteinberger.com)

## INTERNATIONAL

### Box Hill Institute Melbourne, Australia

**Student Body:** More than 500 music students.

**Tuition:** See [boxhill.edu.au/our-courses/fees](http://boxhill.edu.au/our-courses/fees).

**Jazz Degrees:** Bachelor of Applied Music (Performance), Bachelor of Applied Music (Audio Production), Bachelor of Applied Music (Composition), Master of Music.

**Faculty:** Simon Edwards (Academic Course Manager, Music Performance), Kevin Hopkins, others.

**Jazz Bands:** Various small groups and ensembles, such as Jazz Ensemble, Soul Lab, Rhythm Section Workshop, vocal ensembles.

**Auditions:** See [boxhill.edu.au/our-courses/application-enrolment/prerequisites-entry-requirements/music-musical-theatre-production-pre-enrolment/audition-music](http://boxhill.edu.au/our-courses/application-enrolment/prerequisites-entry-requirements/music-musical-theatre-production-pre-enrolment/audition-music).

**Financial Aid:** Available.

**Scholarships:** See [boxhill.edu.au/our-courses/scholarships](http://boxhill.edu.au/our-courses/scholarships).

**Apply by:** See [boxhill.edu.au](http://boxhill.edu.au).

**Contact:** International students: Call +61 3 9286 9425. In Australia, call 1300 496 182. See [boxhill.edu.au](http://boxhill.edu.au).

### Camosun College Victoria, British Columbia, Canada

**Student Body:** Approx. 57.

**Tuition:** See [camosun.ca/learn/programs/music-performance/what-it-costs.html](http://camosun.ca/learn/programs/music-performance/what-it-costs.html).

**Jazz Degrees:** Two-year accredited Diploma in Music Performance (Contemporary).

**Faculty:** Camosun College offers courses through a partnership with the Victoria Conservatory of Music.

**Jazz Bands:** Approx. six to 10 contemporary music ensembles.

**Auditions:** See [camosun.ca/learn/programs/music-performance/admission-requirements/index.html](http://camosun.ca/learn/programs/music-performance/admission-requirements/index.html).

**Financial Aid:** Available. See [camosun.ca/services/financial-aid](http://camosun.ca/services/financial-aid).

**Scholarships:** Available. See [camosun.ca/services/financial-aid](http://camosun.ca/services/financial-aid).

**Apply by:** See [camosun.ca/events/important-dates.html](http://camosun.ca/events/important-dates.html).

**Contact:** David Visentin, [visentin@vcm.bc.ca](mailto:visentin@vcm.bc.ca).

### Capilano University North Vancouver, British Columbia, Canada

**Student Body:** 11,000 total, 150 in Jazz Dept.

**Tuition:** Approx \$9,250 CDN/\$6,750 USD per year for Canadian students.

**Jazz Degrees:** Diploma in Jazz Studies, Bachelor of Music Jazz Studies.



James Morrison (right) performs with students from the James Morrison Academy of Music.

**Faculty:** Dr. Jared Burrows (Coordinator, Jazz Studies Dept.), others.

**Jazz Bands:** Three big bands, three vocal jazz ensembles, three other large ensembles and approx. 30 combos.

**Auditions:** Auditions begin in February. See [capilano.ca/programs-courses/jazz-studies/Audition-Process](http://capilano.ca/programs-courses/jazz-studies/Audition-Process).

**Financial Aid:** Available. See [capilano.ca/financial-aid](http://capilano.ca/financial-aid).

**Scholarships:** Available. Need- and merit-based. See [capilano.ca/financial-aid/](http://capilano.ca/financial-aid/).

**Apply by:** Auditions held Feb. 14–16.

**Contact:** Dr. Jared Burrows, [jazz@capilano.ca](mailto:jazz@capilano.ca). Call 1-604-984-1911 ext. 2305. See [capilano.ca/jazz-studies](http://capilano.ca/jazz-studies).

### Concordia University Montreal, Québec, Canada

**Student Body:** Approx. 46,000

**Tuition:** \$19,802.10 CAD

**Jazz Degrees:** BFA.

**Faculty:** Charles Ellison (Director), Joshua Rager, others.

**Jazz Bands:** Big band, Elclectik Ensemble, jazz vocal choir.

**Auditions:** Submit video auditions online.

**Financial Aid:** Available. See [concordia.ca/faao](http://concordia.ca/faao).

**Scholarships:** Entrance Scholarships available; bursaries available to Québec residents.

**Apply by:** March 1.

**Contact:** [Music@Concordia.ca](mailto:Music@Concordia.ca). See [concordia.ca/finearts/music/programs/undergraduate/specialization-jazz-bfa.html](http://concordia.ca/finearts/music/programs/undergraduate/specialization-jazz-bfa.html).

### Conservatorium van Amsterdam Amsterdam, The Netherlands

**Student Body:** 1,250 (including jazz, classical, opera and pop).

**Tuition:** Statutory fee: €2,006 (students from European Economic Area,

Switzerland or Surinam; also UAF refugee students. You must also live in the Netherlands, Belgium, Luxembourg or parts of Germany). Other students pay higher rates.

**Jazz Degrees:** Bachelor's and Master's.

**Faculty:** See [conservatoriumvanamsterdam.nl/en/study/jazz/faculty](http://conservatoriumvanamsterdam.nl/en/study/jazz/faculty).

**Jazz Bands:** Various.

**Auditions:** See [conservatoriumvanamsterdam.nl/en/application/application-and-admission](http://conservatoriumvanamsterdam.nl/en/application/application-and-admission).

**Financial Aid:** Available. Contact [cva-studadmin@ahk.nl](mailto:cva-studadmin@ahk.nl).

**Apply by:** See [conservatoriumvanamsterdam.nl/en/study/jazz](http://conservatoriumvanamsterdam.nl/en/study/jazz).

**Contact:** +31(0)20 5277550, [conservatorium@ahk.nl](mailto:conservatorium@ahk.nl) or [cva-studadmin@ahk.nl](mailto:cva-studadmin@ahk.nl). See [conservatoriumvanamsterdam.nl/en/study/jazz](http://conservatoriumvanamsterdam.nl/en/study/jazz).

### Humber College, School of Creative and Performing Arts Toronto, Ontario, Canada

**Student Body:** Approx. 380 music students.

**Tuition:** See [humber.ca/admissions/fees/tuition-and-expenses.html](http://humber.ca/admissions/fees/tuition-and-expenses.html).

**Jazz Degrees:** Bachelor of Music.

**Faculty:** Catherine Mitro, others.

**Jazz Bands:** More than 50 student ensembles.

**Auditions:** See website.

**Financial Aid:** Available. See website.

**Scholarships:** Available. Contact Dr. Andrew Scott, Academic Advisor (School of Music), [andrew.scott@humber.ca](mailto:andrew.scott@humber.ca).

**Apply by:** Feb. 1.

**Contact:** Dr. Andrew Scott, [andrew.scott@humber.ca](mailto:andrew.scott@humber.ca).

### IMEP, Paris College of Music Paris, France

**Student Body:** 250.

**Tuition:** 3,100 to 3,600 Euros/year.

**Jazz Degrees:** Five-year Diploma in Jazz and Contemporary Music Studies, three-year Diploma in Jazz and Contemporary Music (first degree).

**Faculty:** Rick Margitza, others.

**Jazz Bands:** Jazz Ensemble, Big Band, Vocal Ensemble.

**Auditions:** In person or via Skype. See website.

**Financial Aid:** Available, mostly for French residents. Contact info@imep.pro.

**Scholarships:** Available. Merit-based.

**Apply by:** See imep.pro/en.

**Contact:** Fabienne Pluss, info@imep.pro, call 01 46 04 90 87.

### **Jazz Music Institute Brisbane, Queensland, Australia**

**Student Body:** 80

**Tuition:** \$14,600 per year.

**Jazz Degrees:** Bachelor of Music in Jazz Performance.

**Faculty:** Ben Hauptmann, others.

**Jazz Bands:** JMI Jazz Orchestra.

**Auditions:** By appointment. See JMI website.

**Financial Aid:** FEE-HELP available for Australian students.

**Scholarships:** None.

**Apply by:** January. See jazz.qld.edu.au/how-to-apply.

**Contact:** Nick Quigley, play@jazz.qld.edu.au.

### **Leeds College of Music Leeds, West Yorkshire, United Kingdom**

**Student Body:** Jazz cohort is on average 35–40 students per year group.

**Tuition cost:** £9,250/year for home/EU students. Fees for international students are £14,500 for most foundation and undergraduate degrees. International entrants to the BA (Hons) with Foundation Year will pay £12,000 for the foundation year, then £14,500 per year thereafter.

**Jazz Degrees:** BA (Hons) Music (Jazz), BA (Hons) Music (Jazz with Production), BA (Hons) Music (Jazz with Classical), BA (Hons) Music (Jazz with Popular), BA (Hons) Music (Jazz with Foundation Year).

**Faculty:** Dave Walsh, others.

**Jazz Bands:** LCoM Contemporary Jazz Orchestra.

**Auditions:** Download the pathway-specific audition/interview guides from the website.

**Financial Aid:** Available. See lcm.ac.uk.

**Scholarships:** Available. See lcm.ac.uk.

**Apply by:** Rolling admissions, but applicants should submit their applications by April.

**Contact:** Course Enquiries Team, hello@lcm.ac.uk, 0113 222 3400.

### **Lucerne School of Music Lucerne, Switzerland**

**Student Body:** Approx. 238 undergraduate, approx. 292 graduate.

**Tuition:** See hslu.ch/en/lucerne-school-of-music/

**Jazz Degrees:** Bachelor of Arts in Music (Jazz Specialization), Master of Arts in Music (Performance Jazz Specialization).

**Faculty:** Gerry Hemingway, Nils Wogram, others.

**Jazz Bands:** University Big Band, numerous combos.

**Auditions:** See hslu.ch/en/lucerne-school-of-music/studium/bachelor/jazz.

**Financial Aid:** None.

**Scholarships:** None.

**Apply by:** Feb. 28.

**Contact:** Hämi Hämmerli, jazz@hslu.ch.

### **MacEwan University Edmonton, Alberta, Canada**

**Student Body:** 280–300.

**Tuition:** \$8,000/year (approx.).

**Jazz Degrees:** Bachelor of Music in Jazz and Contemporary Popular Music, Performance, Composition, general, minor in Music Technology and Production, minor in Music Career Management (four years); Music Diploma (two years).

**Faculty:** Raymond Baril, others.

**Jazz Bands:** Big Band 1, Big Band 2, Jazz Combo, Showcase Band 1, Showcase Band 2, Percussion Ensemble, Guitar Ensemble, A Capella Ensemble, Contemporary Combos.

**Auditions:** See macewan.ca/wcm/SchoolsFaculties/FFAC/Programs/BachelorofMusicinJazzandContemporaryPopularMusic/index.html.

**Financial Aid:** Available. See macewan.ca/wcm/Registrar/FeesandFinancialInformation.

**Scholarships:** Available. See macewan.ca/wcm/Registrar/FeesandFinancialInformation.

**Apply by:** See macewan.ca/wcm/Registrar/Admissions/HowtoApply/index.htm.

**Contact:** Musicdegree@macewan.ca.

### **McGill University, Schulich School of Music Montreal, Quebec, Canada**

**Student Body:** 550 undergraduate, 300 graduate.

**Tuition:** (Undergrads) Out of Province: \$10,000 CDN; International: \$22,000 CDN.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Bachelor of Music in Music Education, Bachelor of Music in Jazz Faculty Program, Licentiate in Music Jazz Performance, Graduate Diploma in Performance, Master in

## **FOCUSYEARBASEL**

**Want to perform  
in a band with ex-  
traordinarily talented  
musicians coached  
by internationally  
renowned masters of  
the scene?**

Focusyear is a one-year course for an internationally assembled ensemble of nine people, who will be coached in a regular cycle by acknowledged masters of the international Jazz scene.

#### **COACHES**

**Ambrose Akinmusire  
Seamus Blake  
Billy Childs  
Dominique Girod  
John Hollenbeck  
Guillermo Klein  
Julian Lage  
Dave Liebman  
Marilyn Mazur  
Wolfgang Muthspiel  
Jorge Rossy  
Nils Wogram  
... and many more!**

The students selected for Focusyear receive a full scholarship covering tuition and the cost of living, in order to allow them to focus on music exclusively.

Over the course of the year, the ensemble creates concert programs, records an album and goes on tour.

#### **ARTISTIC DIRECTOR**

Wolfgang Muthspiel

#### **APPLICATION**

A maximum of nine extraordinarily talented musicians will be selected for the Focusyear.

Deadline for Application is December 31, 2017.

The Focusyear Auditions will be held on February 23 – 25, 2018.

[www.focusyearbasel.com](http://www.focusyearbasel.com)

**JAZZCAMPUS**



Music in Jazz Performance, Doctorate in Music in Performance Studies.

**Faculty:** Jean-Michel Pilc (Jazz Area Chair), John Hollenbeck, others.

**Jazz Bands:** Jazz Orchestra I & II, Chamber Jazz Ensemble, Rhythm Section Ensembles, Vocal Jazz Ensemble, 25 combos.

**Auditions:** Screening process for all jazz instruments. Options: live, recorded and regional auditions.

**Financial Aid:** Govt. aid and McGill student aid available. See [mcgill.ca/music/admissions/undergraduate/finances](http://mcgill.ca/music/admissions/undergraduate/finances).

**Scholarships:** Entrance Music Scholarships based on merit and in-course scholarships. Academic entrance and renewable scholarships.

**Apply by:** Jan. 15.

**Contact:** Jean-Michel Pilc, Jazz Area Chair, [jean-michel.pilc@mcgill.ca](mailto:jean-michel.pilc@mcgill.ca), or Melanie Collins, Recruitment Officer, [melanie.collins@mcgill.ca](mailto:melanie.collins@mcgill.ca).

**James Morrison Academy of Music @ UniSA**  
**Mount Gambier, South Australia, Australia**

**Student Body:** 90

**Tuition cost:** Commonwealth Supported places for Australian Citizens.

**Jazz Degrees:** Bachelor of Music, Bachelor of Music with Honors.

**Faculty:** James Morrison, Dr. Gavin Franklin, Jeff Clayton, Wycliffe Gordon, others.

**Jazz Bands:** James Morrison Academy Jazz Orchestras, James Morrison Academy Honours Ensemble.

**Auditions:** Held at the end of every year in most capital cities in Australia with James Morrison. International students can audition via Skype.

**Financial Aid:** Partial Fee Waiver program potentially available. Contact Academy for info.

**Scholarships:** Needs-based and merit-based available after enrollment.

**Apply by:** Applications are open year round. Auditions in early December.

**Contact:** Michelle Moore, [michelle@jamesmorrisonacademy.com](mailto:michelle@jamesmorrisonacademy.com).

**New Zealand School of Music—Te Kōkī, Victoria University of Wellington, New Zealand**

**Student Body:** 63.

**Tuition:** Bachelor of Music estimated cost NZ\$31,442 per year for international students.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Bachelor of Music with Honors, Master of Music, Doctor of Musical Arts.

**Faculty:** Lance Philip, others.

**Jazz Bands:** Two Big Bands, Fusion Ensemble,

Latin Ensemble, Vocal Ensemble, Guitar Ensemble.

**Auditions:** Contact the Jazz Performance Administrator, [jazz@vuw.ac.nz](mailto:jazz@vuw.ac.nz).

**Financial Aid:** Not available; see scholarships.

**Scholarships:** Available. Contact [scholarships-office@vuw.ac.nz](mailto:scholarships-office@vuw.ac.nz).

**Apply by:** July 20 for the following year. (Course commences in March of each year.)

**Contact:** Berys Cuncannon, [jazz@vuw.ac.nz](mailto:jazz@vuw.ac.nz).

**Prince Claus Conservatory Groningen, The Netherlands**

**Student Body:** Approx. 100.

**Tuition:** €2,006.

**Jazz Degrees:** Bachelor of Music, Master of Music.

**Faculty:** Joris Teepe, David Berkman, Don Braden, Conrad Herwig, David Binney, Deborah Brown, Jack Walrath, Freddie Bryant, Spike Wilner, Gene Jackson, Michael Mossman, Steve Nelson, Michael Moore, others.

**Jazz Bands:** Big band and numerous ensembles.

**Auditions:** See [hanze.nl/eng/education/art/prince-claus-conservatoire/programmes/bachelor/jazz](http://hanze.nl/eng/education/art/prince-claus-conservatoire/programmes/bachelor/jazz).

**Financial Aid:** Available.

**Scholarships:** Available.

**Apply by:** March 15.

**Contact:** W. Kroonenberg, [w.s.kroonenberg@pl.hanze.nl](mailto:w.s.kroonenberg@pl.hanze.nl); Jan Gerd Krüger, [j.kruger@pl.hanze.nl](mailto:j.kruger@pl.hanze.nl).

**Projazz Instituto Profesional Santiago, Chile**

**Student Body:** 480.

**Tuition:** \$5,300.

**Jazz Degrees:** Jazz and Popular Music Performance Major (Instrumental or Vocal), Music Composition Major (Instrumental or Vocal) and Music Composition Major in Music Scoring for Film/Media. Certificates in Performance, Composition, Music Production, Arranging.

**Faculty:** Patricio Ramírez, others.

**Jazz Bands:** Projazz Big Band, Colectivo Los Musicantes, Projazz Ensemble.

**Auditions:** On-campus from October to January. International students may send MP3s, CDs or DVDs.

**Financial Aid:** None.

**Scholarships:** Social scholarships, talent scholarships, Academic Excellence Scholarship. Contact Moca Castillo, +56 2 2596 8420, [mcastillo@projazz.cl](mailto:mcastillo@projazz.cl).

**Apply by:** International students should apply by Jan. 15.

**Contact:** George Abufhele, +56 2 2596 8420, [geo@projazz.cl](mailto:geo@projazz.cl).

**Puerto Rico Conservatory of Music San Juan, Puerto Rico**

**Student Body:** Approx. 411 students

(undergraduate), 117 jazz students.

**Tuition:** See [cmpr.edu/admisiones/costos/](http://cmpr.edu/admisiones/costos/).

**Jazz Degrees:** Bachelor of Music and Graduate Diploma in Jazz and Caribbean Music Performance.

**Faculty:** Charlie Sepúlveda, others.

**Jazz Bands:** Concert Jazz Band, numerous ensembles.

**Auditions:** See [cmpr.edu/admisiones](http://cmpr.edu/admisiones).

**Financial Aid:** Students Affairs Office, (787) 751-0160 ext 253.

**Apply by:** See [cmpr.edu/admisiones](http://cmpr.edu/admisiones).

**Contact:** Admissions Office, (787) 751-0160 ext. 280 or 275, [admisiones@cmpr.edu](mailto:admisiones@cmpr.edu).

**Royal Academy of Music London, England, United Kingdom**

**Student Body:** Approx. 700 total, 50 jazz students.

**Tuition:** \$9,000 (UK/EU) to \$20,700 (International). See website.

**Jazz Degrees:** BMus, MA and MMus.

**Faculty:** Nick Smart (Head of Jazz Programs), Dave Holland (Jazz Artist in Residence), Larry Goldings (Visiting Professor of Jazz), Norma Winstone, others.

**Jazz Bands:** Numerous.

**Auditions:** See [ram.ac.uk/departments/jazz/jazz-audition](http://ram.ac.uk/departments/jazz/jazz-audition).

**Financial aid:** Need-based. See [ram.ac.uk](http://ram.ac.uk).

**Scholarships:** Merit-based. See [ram.ac.uk](http://ram.ac.uk).

**Apply by:** Oct. 1.

**Contact:** Edward Kemp-Luck, Admissions Manager, [registry@ram.ac.uk](mailto:registry@ram.ac.uk), +44 (0)20 7873 7393. See [ram.ac.uk](http://ram.ac.uk).

**Royal Conservatory—Jazz Department The Hague, The Netherlands**

**Student Body:** 100.

**Tuition:** EU students, €2,000; non-EU students, €4,000.

**Jazz Degrees:** Bachelor's, Master's, PhD.

**Faculty:** Wouter Turkenburg, others.

**Jazz Bands:** Royal Conservatory Big Band, 16 combos.

**Auditions:** Links to YouTube/Vimeo/Soundcloud, biography, application form with questionnaire, ID to be send in from Oct. 1 to March 1.

**Financial Aid:** No.

**Scholarships:** Yes. See [koncon.nl](http://koncon.nl).

**Apply by:** March 1.

**Contact:** Wouter Turkenburg, [w.turkenburg@koncon.nl](mailto:w.turkenburg@koncon.nl).

**St. Francis Xavier University Antigonish, Nova Scotia, Canada**

**Student Body:** 4,000; 40-60 in program.

**Tuition:** Nova Scotia students: \$8,064 CDN; non-Nova Scotia Canadians: \$9,347 CDN; International: \$18,121 CDN.

**Jazz Degrees:** Bachelor of Music, Bachelor of Arts (Advanced Major), Bachelor of Arts



# Study jazz at one of Europe's leading educational institutions

Graz | Austria

since 1965



photo - credit: © Alexander Wenzel, Kunstuniversität Graz

## Permanent Staff

Ensemble Conducting & Arranging .....	Michael Abene
Saxophone .....	Julian Argüelles
Improvisation .....	Renato Chicco
Drums .....	Howard Curtis
Voice .....	Dena DeRose
Guitar .....	Guido Jeszenszky
Trombone .....	t. b. a.
Composition & Arrangement .....	Ed Partyka
Piano .....	Olaf Polziehn
Bass .....	Morten Ramsbøl
Trumpet .....	Jim Rotondi

Bachelor & Master degree programs  
Application deadline - March 1st 2018  
Tuition for US citizens ~\$900/semester  
University of Music and Performing  
Arts Graz - Jazz Institute  
Moserhofgasse 39-41, 8010 Graz  
Phone: +43-316-389-3083  
E-mail: [jazz@kug.ac.at](mailto:jazz@kug.ac.at) | [welcome@kug.ac.at](mailto:welcome@kug.ac.at)  
<http://jazz.kug.ac.at> | [www.kug.ac.at](http://www.kug.ac.at)  
[www.facebook.com/KUGjazz](http://www.facebook.com/KUGjazz)

## Artists in Residence, since 2008

J. Abercrombie, T. Akiyoshi, R. Anderson, J. Bergonzi, P. Bernstein, S. Blake, Th. Bleckmann, C. Bley, R. Brecker, B. Brookmeyer, J. Clayton, J. Cobb, B. Dobbins, R. Ford, C. Fuller, L. Goldings, B. Golson, B. Hart, M. Hendricks, F. Hersh, A. Hoenig, J. Hollenbeck, S. Jordan, O. Lake, D. Liebman, J. Lovano, D. McCaslin, J. McNeely, B. Mintzer, D. Oatts, B. Shew, A. Sipiagin, B. Stewart, S. Swallow, D. Taylor and many more...



Ambrose Akinmusire (left) performs with Capilano University students.



York University Jazz Orchestra

(Honours).

**Faculty:** Ryan Billington, Tom Easley, others.

**Jazz Bands:** Small groups, vocal jazz ensembles, guitar ensemble, nonet.

**Auditions:** Applicants outside Nova Scotia may audition by downloadable or streaming video; those who can are encouraged to audition in person.

**Financial Aid:** Call (902) 867-2374, or see [financialaid@stfx.ca](mailto:financialaid@stfx.ca).

**Scholarships:** Academic scholarships, call (902) 867-5384; talent-based music scholarships, call (902) 867-2106.

**Apply by:** June 1.

**Contact:** Kevin Brunkhorst, Chair, (902) 867-2467, [kbrunkho@stfx.ca](mailto:kbrunkho@stfx.ca). See [stfx.ca/music](http://stfx.ca/music).

### Selkirk College British Columbia, Canada

**Student Body:** Approx. 90.

**Tuition:** \$46,895.

**Jazz Degrees:** Performance, Production, Songwriting, Composition, Directed Studies.

**Faculty:** See [selkirk.ca/program/music/faculty](http://selkirk.ca/program/music/faculty).

**Jazz Bands:** Numerous, in a variety of styles.

**Auditions:** See [selkirk.ca/program/music/auditions](http://selkirk.ca/program/music/auditions).

**Financial Aid:** See [selkirk.ca/program/music](http://selkirk.ca/program/music).

**Scholarships:** See [selkirk.ca/program/music](http://selkirk.ca/program/music).

**Apply by:** See [selkirk.ca/program/music](http://selkirk.ca/program/music).

**Contact:** Susan Hill, [shill@selkirk.ca](mailto:shill@selkirk.ca).

### Senzoku Gakuen College of Music Kawasaki City, Kanagawa, Japan

**Student Body:** 1,800 total, 130 jazz students.

**Tuition:** See [senzoku.ac.jp/music/en/index.html](http://senzoku.ac.jp/music/en/index.html).

**Jazz Degrees:** Bachelor of Arts.

**Faculty:** Yoshihiko Katori, others.

**Jazz Bands:** Multiple big bands, more than 30 ensembles.

**Auditions:** See website.

**Financial Aid:** Available. See [senzoku.ac.jp/music/en](http://senzoku.ac.jp/music/en).

**Scholarships:** Available. See [senzoku.ac.jp/music/en](http://senzoku.ac.jp/music/en).

**Apply by:** See [senzoku.ac.jp/music/en/index.html](http://senzoku.ac.jp/music/en/index.html).

**Contact:** Admissions, [entry@senzoku.ac.jp](mailto:entry@senzoku.ac.jp). See [senzoku.ac.jp/music/en/index.html](http://senzoku.ac.jp/music/en/index.html).

### Universidad San Francisco de Quito, Quito, Ecuador

**Student Body:** 430 full-time students (315 performance majors, 115 music production majors).

**Tuition:** \$9,040/year.

**Jazz Degrees:** Bachelor of Music in Contemporary Music Performance, Bachelor of Music in Composition for Contemporary Media, Bachelor of Music in Music Production and Engineering. Students can also attend 2 years at UFSQ and finish at Berklee College of Music.

**Faculty:** Diego Celi, Johanna Almeida, others.

**Jazz Band:** More than 25 ensembles, including Jazz Big Band, Bebop, Latin Jazz, Modal Jazz, Contemporary Brazilian, Traditional Brazilian, Jazz-Fusion, Blues, combos.

**Auditions:** On-campus and through video or audio recording. Contact Diego Celi, Dean, [dceli@usfq.edu.ec](mailto:dceli@usfq.edu.ec).

**Scholarships:** Merit-based scholarships available every semester.

**Apply by:** May 15.

**Contact:** Diego Celi, Dean, [dceli@usfq.edu.ec](mailto:dceli@usfq.edu.ec), (+593 2) 297-1762.

### University of Adelaide, Elder Conservatorium of Music Adelaide, South Australia, Australia

**Student Body:** Approx. 350 undergraduate students including approx. 75 in jazz.

**Tuition:** See Degree Finder: [adelaide.edu.au/degree-finder](http://adelaide.edu.au/degree-finder). As a general guide: Bachelor of Music tuition fee for a commonwealth-supported place, \$6,375; tuition fee for an international student place, \$29,000.

**Jazz Degrees:** Bachelor of Music (Music Performance–Jazz), Honors Degree of Bachelor of Music (Music

Performance–Jazz), Master of Music.

**Faculty:** Dustan Cox (Head), others.

**Jazz Bands:** Small Jazz Ensemble, Big Band, Latin Jazz Ensemble, Adelaide Connection (Jazz Choir).

**Auditions:** Contact school for requirements/guidelines: [music@adelaide.edu.au](mailto:music@adelaide.edu.au).

**Financial Aid:** Available. See [adelaide.edu.au/student/finance/assistance](http://adelaide.edu.au/student/finance/assistance).

**Scholarships:** Available. See [adelaide.edu.au/scholarships](http://adelaide.edu.au/scholarships).

**Apply by:** Domestic applicants, see [satac.edu.au](http://satac.edu.au). International applicants, see [international.adelaide.edu.au/apply/deadlines](http://international.adelaide.edu.au/apply/deadlines).

**Contact:** [music@adelaide.edu.au](mailto:music@adelaide.edu.au).

### University of Guelph

#### Guelph, Ontario, Canada

**Student Body:** 18,697 undergraduate, 2,074 graduate.

**Tuition:** See [uoguelph.ca/registrar/studentfinance/fees/index](http://uoguelph.ca/registrar/studentfinance/fees/index).

**Jazz Degrees:** Bachelor of Arts in Music, Master's in Critical Studies in Improvisation (beginning Fall 2018, pending program approval), PhD in Critical Studies in Improvisation (beginning Fall 2018, pending program approval).

**Faculty:** Daniel Fischlin, Kimberly Francis, James Harley, Ajay Heble, Marta McCarthy, Howard Spring.

**Jazz Bands:** One jazz band, multiple ensembles.

**Auditions:** No auditions required.

**Financial Aid:** Available. See [uoguelph.ca/registrar/studentfinance/aid/index](http://uoguelph.ca/registrar/studentfinance/aid/index).

**Scholarships:** Available. See [uoguelph.ca/registrar/studentfinance/scholarships/index](http://uoguelph.ca/registrar/studentfinance/scholarships/index).

**Apply by:** For BA questions, contact [admission.uoguelph.ca/admininfo](http://admission.uoguelph.ca/admininfo); for MA/PhD, May 1.

**Contact:** For BA, contact Barbara Merrill, (519) 824-4120 x54571, [bmerrill@uoguelph.ca](mailto:bmerrill@uoguelph.ca); for MA/PhD, contact Justine Richardson, [improv@uoguelph.ca](mailto:improv@uoguelph.ca).

## University of Manitoba, Desautels Faculty of Music

### Winnipeg, Manitoba, Canada

**Student Body:** 280 total, 60 jazz.

**Tuition:** Undergraduate, \$5,200 (Canadians/permanent residents); undergraduate, \$15,000 (international students); graduate, \$5,000 (Canadians/permanent residents); graduate, \$10,000 (international).

**Jazz Degrees:** Bachelor of Jazz Studies, Master of Music (Jazz performance).

**Faculty:** Derrick Gardner, Will Bonness, Jon Gordon, Larry Roy.

**Jazz Bands:** Jazz Orchestra, small jazz ensembles.

**Auditions:** Required, in person or by DVD.

**Financial Aid:** Available. See [umanitoba.ca/music/](http://umanitoba.ca/music/).

**Scholarships:** Available. See [umanitoba.ca/music/](http://umanitoba.ca/music/).

**Apply by:** Jan. 15.

**Contact:** Sarah Heidahl, (204) 474-6728, [sarah.heidahl@umanitoba.ca](mailto:sarah.heidahl@umanitoba.ca).

## University of Music and Performing Arts, Graz (KUG)

### Graz, Austria, Europe

**Student Body:** 1,600 total, 120 jazz students.

**Tuition:** No tuition for EU citizens; non-EU citizens € 726,72, per semester, additional mandatory fee for student union (€20/semester).

**Jazz Degrees:** Bachelor of Arts–Jazz Performance, Master of Arts –Jazz Performance, Master of Arts–Jazz Composition/Arranging.

**Faculty:** Michael Abene, Dena DeRose, Ed Partyka, Jim Rotondi, others.

**Jazz Bands:** 16 combos, two big bands.

**Auditions:** Live auditions and theory test required. See [jazz.kug.ac.at](http://jazz.kug.ac.at).

**Financial Aid:** Available. Contact KUG Welcome Center, [welcome@kug.ac.at](mailto:welcome@kug.ac.at).

**Scholarships:** Available. Contact KUG Welcome Center, [welcome@kug.ac.at](mailto:welcome@kug.ac.at).

**Apply by:** March 1.

**Contact:** Benjamin Hrdina, [jazz@kug.ac.at](mailto:jazz@kug.ac.at). See [kug.ac.at](http://kug.ac.at) or [jazz.kug.ac.at](http://jazz.kug.ac.at).

## University of Sydney

### Sydney, Australia

**Student Body:** Approx. 50,000 total, approx 900 in program.

**Tuition:** See [sydney.edu.au](http://sydney.edu.au).

**Jazz Degrees:** Bachelor of Music (Improvised Music), Bachelor of Music (Performance), Bachelor of Music (Music Education), Graduate Diploma in Music (Performance), Master of Music Studies (Performance), Master of Music (Performance), Doctor of Musical Arts, Doctor of Philosophy.

**Faculty:** See [sydney.edu.au](http://sydney.edu.au).

**Jazz Bands:** Eight large ensembles and eight small ensembles.

**Auditions:** See [music.sydney.edu.au/study/audition-requirements](http://music.sydney.edu.au/study/audition-requirements).

**Financial Aid:** Available. See [sydney.edu.au/study](http://sydney.edu.au/study).

**Scholarships:** Available. See [sydney.edu.au/study](http://sydney.edu.au/study).

**Apply by:** See [sydney.edu.au/study](http://sydney.edu.au/study).

**Contact:** See [sydney.edu.au/study](http://sydney.edu.au/study).

## University of Toronto

### Toronto, Ontario, Canada

**Student Body:** 900 total, 100 jazz students.

**Tuition:** \$9,000 CAD (Canadian); \$33,000 CAD (International).

**Jazz Degrees:** Mus.Bac.Perf.; Mus.Bac. (includes Jazz Comprehensive and Jazz Education); M.Mus.; DMA.

**Faculty:** David Braid, Terry Clarke, Dave Young, others.

**Jazz Bands:** Two jazz orchestras, 12TET, vocal jazz ensemble, 15 small jazz ensembles, Free Ensemble.

**Auditions:** Pre-screening recording, recorded/live auditions.

**Financial Aid:** Available. See [utoronto.ca](http://utoronto.ca).

**Scholarships:** Need- and merit-based available. See [utoronto.ca](http://utoronto.ca).

**Apply by:** Graduate programs, Dec. 1; undergraduate, Jan. 17.

**Contact:** Jennifer Panasiuk; undergrad. [music@utoronto.ca](mailto:music@utoronto.ca); Graduate Programs: [grad.music@utoronto.ca](mailto:grad.music@utoronto.ca), (416) 978-3750.

## Vancouver Island University

### Nanaimo, British Columbia, Canada

**Student Body:** 80.

**Tuition:** See [viu.ca](http://viu.ca) or [viu.ca/music](http://viu.ca/music)

**Jazz Degrees:** Bachelor of Music in Jazz Studies.

**Faculty:** See [viu.ca/music/faculty.asp](http://viu.ca/music/faculty.asp).

**Jazz Bands:** Big Band, Combos, Vocal Jazz.

**Auditions:** See [viu.ca/music/documents/MUSIC.Audition.Process.and.Requirements.pdf](http://viu.ca/music/documents/MUSIC.Audition.Process.and.Requirements.pdf).

**Financial Aid:** See [viu.ca/financialaid](http://viu.ca/financialaid).

**Scholarships:** Various scholarships based on GPA, performance. See [viu.ca/financialaid](http://viu.ca/financialaid).

**Apply by:** Mid-August.

**Contact:** James Mark, Music Department Chair, [james.mark@viu.ca](mailto:james.mark@viu.ca); Music Dept., [viu.ca](http://viu.ca).

## York University

### Toronto, Ontario, Canada

**Student Body:** 200 jazz students.

**Tuition:** Approx. \$7,102 CDN for Canadian students; \$21,419 CDN for international students.

**Jazz Degrees:** Bachelor of Arts, Bachelor of Fine Arts, Master of Arts with Concentration in Jazz Studies, Ph.D. with Concentration in Jazz Studies.

**Faculty:** Barry Elmes, Al Henderson, others.

**Jazz Bands:** 20 small jazz ensembles, Jazz Orchestra, Jazz Choir.

**Auditions:** Take place February through April. Online auditions available for distance applicants.

**Financial Aid:** Available. See [futurestudents.yorku.ca/funding](http://futurestudents.yorku.ca/funding).

**Scholarships:** Available. See [futurestudents.yorku.ca/funding](http://futurestudents.yorku.ca/funding). For Oscar Peterson Scholarship see [sfs.yorku.ca/scholarships/award-view?awardID=3690](http://sfs.yorku.ca/scholarships/award-view?awardID=3690).

**Apply by:** Feb. 4 (undergraduate), Feb. 1 (graduate).

**Contact:** William Thomas, (416) 736-5186, [musicprg@yorku.ca](mailto:musicprg@yorku.ca); Laura Sykes, (416) 650-8176, [ampd@yorku.ca](mailto:ampd@yorku.ca).



**CRITICAL STUDIES IN IMPROVISATION**  
ÉTUDES CRITIQUES EN IMPROVISATION

An online, open-access journal with hundreds of articles, editorials, notes, interviews, and book reviews.

Special double issue on Improvisation & Global Sites of Difference now available!

Check out our listing under "University of Guelph" to learn more about our graduate degree programs in Critical Studies in Improvisation (pending approval by the University of Guelph Senate and the Ontario Universities Council on Quality Assurance).

[www.criticalimprov.com](http://www.criticalimprov.com) [www.improvisationinstitute.ca](http://www.improvisationinstitute.ca)