

STUDENT MUSIC GUIDE

Where To Study Jazz 2019

**JAZZ MEETS CUTTING-
EDGE TECHNOLOGY**

**5 SUPERB SCHOOLS
IN SMALLER CITIES**

**NEW ERA AT THE
NEW SCHOOL IN NYC**

**NYO JAZZ SPOTLIGHTS
YOUNG TALENT**

**Plus: Detailed Listings
for 250 Schools!**

Cool perspective: The musicians in NYO Jazz enjoyed the view from onstage at Carnegie Hall.



TODD ROSENBERG

FIND YOUR FIT

If you want to pursue a career in jazz, this guide is the next step in your journey. Our annual Student Music Guide provides essential information on the world of jazz education.

At the heart of the guide are detailed listings of jazz programs at 250 schools. Our listings are organized by region, including an International section. Throughout the listings, you'll notice that some schools' names have a colored banner. Those schools have placed advertisements in this guide, providing another source of information about a particular jazz program.

We've also included features that are chock-full of commentary by leading experts. On page 74, we present an article on the exciting developments at The New School in New York City.

On page 120, we present "Five Gems," a feature on superb collegiate programs located in small or medium-sized cities: the University of Massachusetts, Amherst; Middle Tennessee State University in Murfreesboro; Indiana University in Bloomington; Oberlin College & Conservatory in Ohio; and the University of Northern Colorado in Greeley.

We encourage you to read all the features in this section and discuss them with your friends and family. We hope this guide sparks ideas

about programs you might want to check out.

As you begin researching jazz studies programs, keep in mind that the goal is to find one that fits *your* individual needs. Be sure to visit the websites of schools that interest you. We've compiled the most recent information we could gather at press time, but some information might have changed, so contact a school representative to get detailed, up-to-date information on admissions, enrollment, scholarships and campus life.

There are plenty of enthusiastic, friendly people out there to help you on your journey. The school representatives listed in this guide are eager to assist you. When considering potential programs, we encourage you to keep an open mind: A school that you might initially categorize as a "maybe" could turn out to be the institution that transforms your life and sets you on a path to success.

Choosing a school is a big decision. Don't get overwhelmed. These simple steps can help with the decision-making process: Make a list of the schools that appeal to you. Talk to your counselors, teachers, mentors and friends. Do some web research on scholarships and financial aid. Make some phone calls. Visit some campuses. And find your fit.

—Bobby Reed

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OF DRUMS, BASS,
PIANO, & HORN!
PLUS Tempo Control
& Looping!

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HL00196798 Book with Online Media\$17.99

3. ALL BLUES PLAY-ALONG

All Blues • Back at the Chicken Shack • Billie's Bounce (Bill's Bounce) • Birk's Works • Blues by Five • C-Jam Blues • Mr. P.C. • One for Daddy-O • Reunion Blues • Turnaround.
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4. CHARLIE PARKER PLAY-ALONG

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5. JAZZ FUNK PLAY-ALONG

Alligator Bogaloo • The Chicken • Cissy Strut • Cold Duck Time • Comin' Home Baby • Mercy, Mercy, Mercy • Put It Where You Want It • Sidewinder • Tom Cat • Watermelon Man.
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6. SONNY ROLLINS PLAY-ALONG

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7. THELONIOUS MONK PLAY-ALONG

Bemsha Swing • Blue Monk • Bright Mississippi • Green Chimneys • Monk's Dream • Reflections • Rhythm-a-ning • 'Round Midnight • Straight No Chaser • Ugly Beauty.
00232768 Book with Online Media\$17.99

8. THE BEBOP ERA PLAY-ALONG

Au Privave • Boneology • Bouncing with Bud • Dexterity • Groovin' High • Half Nelson • In Walked Bud • Lady Bird • Move • Witches Pit.
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9. CHRISTMAS CLASSICS

Blue Christmas • Christmas Time Is Here • Frosty the Snow Man • Have Yourself a Merry Little Christmas • I'll Be Home for Christmas • My Favorite Things • Santa Claus Is Comin' to Town • Silver Bells • White Christmas • Winter Wonderland.
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10. CHRISTMAS SONGS

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Guitarist Mary Halvorson (left) teaches a Stone Workshop at The New School's College of Performing Arts.

MATTHEW MATHEWS
COURTESY OF THE NEW SCHOOL



The New School Studio Ensemble performs under the direction of Christine Jensen (far right). At center is trumpeter Ingrid Jensen.

SIOBHAN MULLAN
COURTESY OF THE NEW SCHOOL



Dr. Keller Coker chats with students in Arnhold Hall.

MATTHEW MATHEWS
COURTESY OF THE NEW SCHOOL



Bassist Linda May Han Oh (right) works with students during a rehearsal.

MICHAEL KIRBY SMITH, COURTESY
OF THE NEW SCHOOL

EQUIPPED TO

The New School Emphasizes

When students and faculty discuss The New School for Jazz and Contemporary Music, certain phrases recur: Creative collaboration. Artistic freedom. Mutual respect. These phrases could be taglines for the pedagogical approach of Dr. Keller Coker, who assumed the deanship of the Manhattan institution in March 2017. Eighteen months in, Coker has helped the school maneuver several shifts in direction, including the influx of many prestigious faculty members; the relocation of the experimental jazz club, The Stone, to the school's campus; and the rollout of new academic opportunities for students both Stateside and abroad. These initiatives all reinforce Coker's vision for The New School's jazz program—to give students what they need to be leading-edge musicians in the 21st century.

The jazz school that Coker inherited was appreciably different from the school that his predecessor Martin Mueller helped to launch under the auspices of the Parsons School of Design in 1986. Most notably, in 2015, while

Coker was serving as assistant dean, The New School for Jazz and Contemporary Music joined with The School of Drama at The New School, its theater arts school, and The Mannes School of Music, its classical music conservatory. The new entity, collectively called the College of Performing Arts at The New School, concentrates most of the institution's performance talent in one place, effectively creating a crucible for artistic exploration and experimentation.

Here's how it works: In CoPA, new students encounter not only the basic core courses for their area of concentration, but opportunities to learn about other creative disciplines and to birth new works with like-minded student artists. A jazz student might be writing a score for a live theatrical production. Classical and jazz instrumentalists might be improvising together on a film score. Actors might be learning how to move on stage in a drumming class. And if CoPA students want to take classes outside of the performing arts—in science or business, say—they can do that, too, via any of The New School's four other colleges.

According to Coker, most institutions of higher learning are not set up to handle the administrative and academic challenges that this type of interdisciplinary learning presents. For the most part, these challenges are about who's going to be responsible for what—the money, the communication, the paperwork. At The New School, though, the deans of the three CoPA schools—Coker, Richard Kessler at Mannes and Pippin Parker at the School of Drama—address these challenges among themselves in a fully cooperative manner. “The three schools are really tight and close at the leadership level,” said Coker at his campus office on the fifth floor of Arnhold Hall in Greenwich Village. “All we talk about is more ways that we can collaborate.”

Coker's varied experience as a professional musician gives him insight not only into the value of artistic collaborations, but also into how they might work. His academic credentials are impressive: He holds bachelor's and master's degrees in jazz performance on the trombone and a doctorate in historical musi-



Faculty member Jane Ira Bloom (center) confers with bassist Nick Dunston.

MATTHEW MATHEWS,
COURTESY OF THE NEW SCHOOL



Musicians at The New School gain experience in composition and improvisation.

COURTESY OF THE NEW SCHOOL



Students perform during the "Summer in the Square" series.

COURTESY OF THE NEW SCHOOL

Scott Kettner (left) teaches drums and percussion classes at The New School.



MICHAEL KIRBY SMITH,
COURTESY OF THE NEW SCHOOL

SUCCEED

Interdisciplinary Learning

By Suzanne Lorge

ology, and he has completed coursework for another doctorate in historical performance, all from the University of Southern California's Thornton School of Music. Before moving to The New School, he was a tenured music professor at Western Oregon University.

Outside of academia, Coker has produced recordings for various labels in different genres, including Sony Classical, and worked with manifold performing organizations in a wide array of capacities (the Los Angeles Master Chorale as a producer, The Temptations and The Four Tops as a player, and the American Metropole Orchestra as founder and music director, for example). He has an informed, insider's view about what jazz students need in order to have viable careers after graduation; he knows it isn't simply a specified number of hours in a practice room playing Charlie Parker licks in 12 keys.

What jazz students need is an understanding of how other artists work and a common vocabulary for working with them. The current pedagogical model, developed in the 1970s

and 1980s according to conservative training guidelines for classical musicians, prepared jazz musicians for a performing world that doesn't exist anymore, Coker explained. Back then, it was hard enough to convince major music institutions to develop curricula for jazz artists, and jazz educators made compromises just to get programs on their feet.

Today, jazz musicians need training not only in music fundamentals, but in technology, business, media, social justice—all of the factors that artists must manage in a multicultural, increasingly integrated professional world. Schools whose programs fall into silos—composers compose, players play, singers sing, producers produce and so on—are perhaps less able to prepare students for the realities of a working musician's life in 2018. "I don't talk to anybody from any other school who doesn't realize that what we're talking about is important. But how it gets done, that's not easy," Coker said.

This is where The New School approach to artistic preparation—with its emphasis on developing cross-disciplinary skills—can be

especially valuable to young musicians. The necessary shift in pedagogical thinking, Coker explained, is to focus on learning outcomes, rather than strict adherence to prescribed academic content. So, if the learning outcome is to have students develop a deep understanding of how music works, why not let them study music that they already appreciate?

By way of example, Coker draws on his experience in teaching music history. To understand the medieval component of music history (a required class in most undergraduate music programs), students need to spend several weeks just learning to identify the era's musical forms, sounds and composers. But if you stop worrying about specific content, Coker argues, jazz students can build these same analytical skills through an equally rigorous study of the Miles Davis oeuvre, which would be more familiar and perhaps easier for them. The extent to which the content is easier is the extent to which you need to make the class harder, perhaps by delving into an exhaustive review of Davis' contributions to music history.



The New School Studio Orchestra has collaborated with many luminaries, including Steven Bernstein.

COURTESY OF THE NEW SCHOOL

Whether students study the musical characteristics of three Guillaume de Machaut motets or 60 Miles Davis solos, they improve their comprehension and listening ability, skills that are then transferable to any genre of music. “The learning outcomes are the same in both classes,” Coker asserted.

When outcomes, rather than content, drive the curriculum, the rub for many academics is handing over a piece of the learning to the students themselves. Thus, for the approach to work, teachers need to interact with students as co-creators, and students need to be independent and self-motivating. This is not necessarily a traditional student-teacher relationship.

Acclaimed soprano saxophonist Jane Ira Bloom—a full-time faculty member, who joined The New School 20 years ago and has helped develop its curriculum—is a proponent of the interdisciplinary approach to jazz training. “We treat [interdisciplinary training] very seriously at an institutional level,” she said. “And I’m at ‘ground zero,’ because I’m in the classroom doing it.”

Two of Bloom’s regularly offered classes demonstrate how this training works in practice. Her “Improvisational Artists Lab,” the first of its kind at The New School, engages a small group of students culled from all three of the performing arts schools in an exploration of “spontaneous improvisation, dramatic text, music composition and intuitive play,” according to the course catalog. The final project is an improvised concert at one of the school’s stages. Another of Bloom’s classes, “Shelf Life,” requires that students immerse themselves in a research topic of their choice at the New

York Public Library for the Performing Arts at Lincoln Center and then use their research to create a performance piece. The students then premiere that work at the Lincoln Center Library’s Bruno Walter Auditorium.

Violinist Zosha Warpeha, who recently graduated with a B.F.A. in jazz from The School of Jazz and Contemporary Music and a B.A. in interdisciplinary science from Eugene Lang College, used her time in Bloom’s “Shelf Life” class to explore an interest in Norwegian hardanger fiddle. She performed her final piece for the class this past December, a composition that incorporated elements of the Norwegian folk music she found in the library archives. Her study with Bloom was “really eye-opening,” Warpeha said. “It made me realize that there is a greater cause to be working toward.”

Experiences like Warpeha’s speak to the type of mentorship that many of the students find in their New School professors—the chance to grow as artists through direct interaction with a high-profile musician who has the kind of career that the younger musicians aspire to. For Coker, it’s important that his faculty lead active professional lives, complete with touring: Jazz school professors are permitted five out of 14 weeks to be on the road or attending to other professional obligations. By studying with players like Bloom, bassist Reggie Workman, guitarist Mary Halvorson, trumpeter Ingrid Jensen or bassist Linda May Han Oh—just a few of the 80 part-time and four full-time professors on the jazz school’s roster—students benefit not only from their instructors’ superior musicianship, but also from a close-up look into the life of a successful

performing artist.

These students also will gain exposure to the many different musical skills that working musicians must employ daily. As part of their program, fully engaged students will train not only as performers, but as leaders, improvisers and composers—invaluable experience for young musicians. “If you graduate and you haven’t had your hand in all four of those things, then you’re missing a big piece of what’s going to be very important to you immediately on your first day out of school,” Coker said.

Besides the 360-degree view of the life of a working musician, Coker takes care to present a diverse and inclusive faculty to upcoming students. Two years ago, when the school first looked into gender imbalance in its faculty, 21 percent of instructors were female. Today that number has risen to 26 percent, and Coker intends to do all he can to attain gender parity in the jazz department—admittedly, a goal that will take some time. But in Coker’s view, a diverse staff only supports the creative music that bridges divides: “Why don’t we send a message that if you want to do this, you can do this, that we’re going to create spaces where you’re going to be able to do this?”

If current enrollment trends continue, Coker might have a chance to meet his hiring goals sooner than expected. Last year enrollment in the jazz school beat its target of 65 students by 66 percent, with actual enrollments at 108 students. This uptick in student matriculation reverses the steady decline that the jazz school had seen during previous years—a decline that the school endorsed as a way to address a lack of space in the school. Under

Coker's management, however, the school came up with a different solution: The school expanded its hours into evenings and weekends to meet the growing demand for classes in the department. This growth "gave us an incredible opportunity to hire new faculty," Coker noted.

Another draw for prospective students—and a boon for jazz at The New School—is the relocation this past February of John Zorn's experimental performance space, The Stone, from Avenue C in the East Village to the school's Glass Box Theater (55 W. 13th Street). The curtain-draped room is nicer than the East Village digs—one of Zorn's requests—but all else stays the same. Zorn retains curating rights in the new space, with an improvising artist in residence for five nights in a row, each night a different repertoire, as per The Stone's standard routine.

Zorn, who curates a good 18 months in advance, has tapped some of the jazz school's faculty to play The Stone. Drummer/percussionist Susie Ibarra will headline Oct. 2–6, with cellist Erik Friedlander following on Oct. 9–13. As yet the space is not a showcase for student work, but in an educational environment where the line between student and teacher can sometimes blur, students might end up performing alongside their mentors on The Stone bandstand.

Student Nick Dunston, slated to graduate

in 2019, will be among the first, when he plays with guitarist Marc Ribot on Nov. 13. Dunston met Ribot when the guitarist led the "(Un) Silent Film Night: Improv Edition," an evening of improvised music for silent film, at the school. Impressed with the young bassist, Ribot invited him to play the Saalfelden Jazz Festival in Austria this August as a lead-up to The Stone gig, which will feature music from Ribot's new album, *Songs Of Resistance: 1942–2018* (Anti). "The school brings in a lot of guest artists, and I've gotten great opportunities to tour with great musicians," Dunston said, noting that because of The Stone, students get to participate in a "vast music scene" that otherwise would have remained elusive to them.

The Stone's new location also invites locals to participate and brings attention to the school's role within the community—another of Coker's goals. "Keller's making community a priority," observed drummer Matt Wilson, who joined The New School faculty in 2014. "The Stone—that move—was to show that we're going to be part of the community with the music."

Coker is well aware of the many advantages that The Stone will confer on the department. But he's still figuring out exactly what this will mean for the students—perhaps concerts on off nights, commissioned works for resident Stone artists or student compositions pre-

miered in the space—but definitely more master classes by teachers like Halvorson and Oh. Programming plans for the space continue to evolve. Still, Coker marvels at the accomplishment: "We have a jazz club on the first floor."

Beyond The Stone, Coker is spearheading other advances for the department that promise to raise the school's profile, both within the States and abroad. He just finished designing the school's first master's degree program and hopes to begin accepting applications in the fall of 2019; the proposed degree, an M.M. in contemporary improvisation, will be for any improvising musician regardless of genre. The school also is broadening its presence globally through joint performing organizations and exchange programs with music schools like Berklee College of Music, The Paris Conservatory, The Conservatory of Amsterdam, the Israel Conservatory and the National Academy of Jazz in Siena, Italy. And as The New School continues to establish its international campuses—the latest is in China—the reach of the jazz school could extend even further. "We want to face outward a little bit more," Coker said. "We're looking to be good partners with people."

Indeed, more entities are likely to gravitate toward partnerships with The New School, as this legendary educational institution looks ahead to an exciting future. **DB**

To save you time, here's a complete list
of all the independent, accredited schools in this guide,
100% devoted to the study and performance of jazz:

The California Jazz Conservatory



Berkeley, California

510.845.5373

cjc.edu



COURTESY MSM

Manhattan School of Music

EAST

Berklee College of Music Boston, Massachusetts

Student Body: 4,532 undergraduate on-campus students, 1,138 online bachelor's degree students, 220 graduate students.

Tuition: Undergraduate: \$21,375 per semester. Graduate tuition varies by program.

Jazz Degrees: Bachelor of Music, Professional Diploma, Master of Music.

Faculty: Terri Lyne Carrington, Joe Lovano, Danilo Pérez, John Patitucci, Sean Jones.

Jazz Bands: Thelonious Monk Ensemble, Wayne Shorter Ensemble, Rainbow Big Band, Berklee Concert Jazz Orchestra.

Alumni: Esperanza Spalding, Branford Marsalis, Diana Krall, Roy Hargrove, Quincy Jones, Gary Burton.

Auditions: All applicants must participate in a live audition and interview.

Financial Aid: Available. (617) 747-2274, financialaid@berklee.edu.

Scholarships: Need- and merit-based. (617) 747-8681, scholarships@berklee.edu.

Apply by: Nov. 1 (early action), Jan. 15 (regular action).

Contact: Office of Admissions, (617) 747-2222, admissions@berklee.edu; graduateadmissions@berklee.edu.

Brooklyn College, Conservatory of Music Brooklyn, New York

Student Body: 250 in Conservatory.

Tuition: In-state, \$3,365 per semester; non-resident, \$600/credit.

Jazz Degrees: Master of Music in Global and Contemporary Jazz Studies.

Faculty: Arturo O'Farrill, Jeffrey Taylor, Marcus Rojas, Eddie Allen, Daniel Blake.

Jazz Bands: Small Jazz Ensemble, Conservatory Big Band.

Auditions: See brooklyn.cuny.edu.

Financial Aid: See brooklyn.cuny.edu/web/about/offices/financial.php.

Scholarships: Need- and merit-based. Contact sjensenmoulton@brooklyn.cuny.edu.

Apply by: Feb. 1.

Contact: Arturo O'Farrill, aofarril@brooklyn.cuny.edu; or Ray Allen, rayallen@brooklyn.cuny.edu.

John J. Cali School of Music, Montclair State University

Montclair, New Jersey

Student Body: 20,987.

Tuition: Undergraduate in-state, \$12,454; out-of-state, contact program coordinator.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Music Education with a jazz instrument concentration.

Faculty: Jeffrey Kunkel, Steve Benson, Mike Boschen, David Cook, Steve Johns, Aubrey Johnson, Tony Kadleck, Mike Lee, Bill Moring, Oscar Perez, Holli Ross, Dave Stryker.

Jazz Bands: Two large ensembles, vocal jazz ensemble, four or five small groups.

Auditions: Must submit video. See montclair.edu/john-j-cali-school-of-music/.

Financial Aid: See montclair.edu/financial-aid.

Scholarships: Merit-based.

Apply by: Rolling admissions.

Contact: Dr. Jeffrey Kunkel, Jazz Studies Coordinator, (973) 655-7215, kunkeljr@montclair.edu.

Castleton University Castleton, Vermont

Student Body: Approx. 2,000; 25 music students.

Tuition: In-state, \$23,142; out-of-state, \$39,150.

Jazz Degrees: Bachelor of Arts in Music.

Faculty: Anne Severy, Matt Michaud, Glenn Giles.

Jazz Bands: Jazz Ensemble, jazz combos as per interest.

Alumni: See castleton.edu.

Auditions: None required for admission in Bachelor of Arts program. Audition needed for scholarship consideration.

Financial Aid: (800) 639-8521.

Scholarships: (800) 639-8521.

Apply by: Rolling admission.

Contact: Dr. Sherrill Blodget, Music Department Chair, sherrill.blodget@castleton.edu. See castleton.edu.

City College of New York (City University of New York)

New York, New York

Student Body: 11,000 total; approx. 80 undergraduate jazz students; 10 graduate jazz students.

Tuition: In-state, \$3,365/semester; out-of-state, \$600/credit.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.

Faculty: Steve Wilson (program director), Mike Holober, Suzanne Pittson, Dan Carillo, Ray Gallon and Scott Reeves. Part-time faculty and private instructors include Ingrid Jensen, Alex Norris, Scott Wendholt, Jason Rigby, Gary Smulyan, John Ellis, Jason Jackson, Kenny Wessel, Brad Shepik, Lage Lund, Freddie Bryant, Paul Meyers, Pete McCann, Bruce Barth, Gary Dial, Jim Ridl, Kevin Hays, David Wong, Martin Wind, Sean Smith, Neal Minor, Adam Cruz, Andy Watson, Tony Moreno, Vanderlei Pereira, Nasheet Waits, Carl Allen, Neal Clark, Jeff Hirshfield, Mark Ferber, Carolyn Leonhart, Antonio DeJesus, Amy London, Laurence Hobgood, Neil Clarke, Ed Neumeister.

Jazz Bands: Big band, various jazz combos, vocal jazz ensemble, Brazilian ensemble and Latin band.

Alumni: Ira Gershwin, Rita Moreno, Woody Allen, Frank Loesser, Stanley Kubrick, Mario Puzo.

Auditions: See jazz.ccnysites.cuny.edu/auditions/.

Financial Aid: Available. See website.

Scholarships: Available. See ccny.cuny.edu/scholarships.

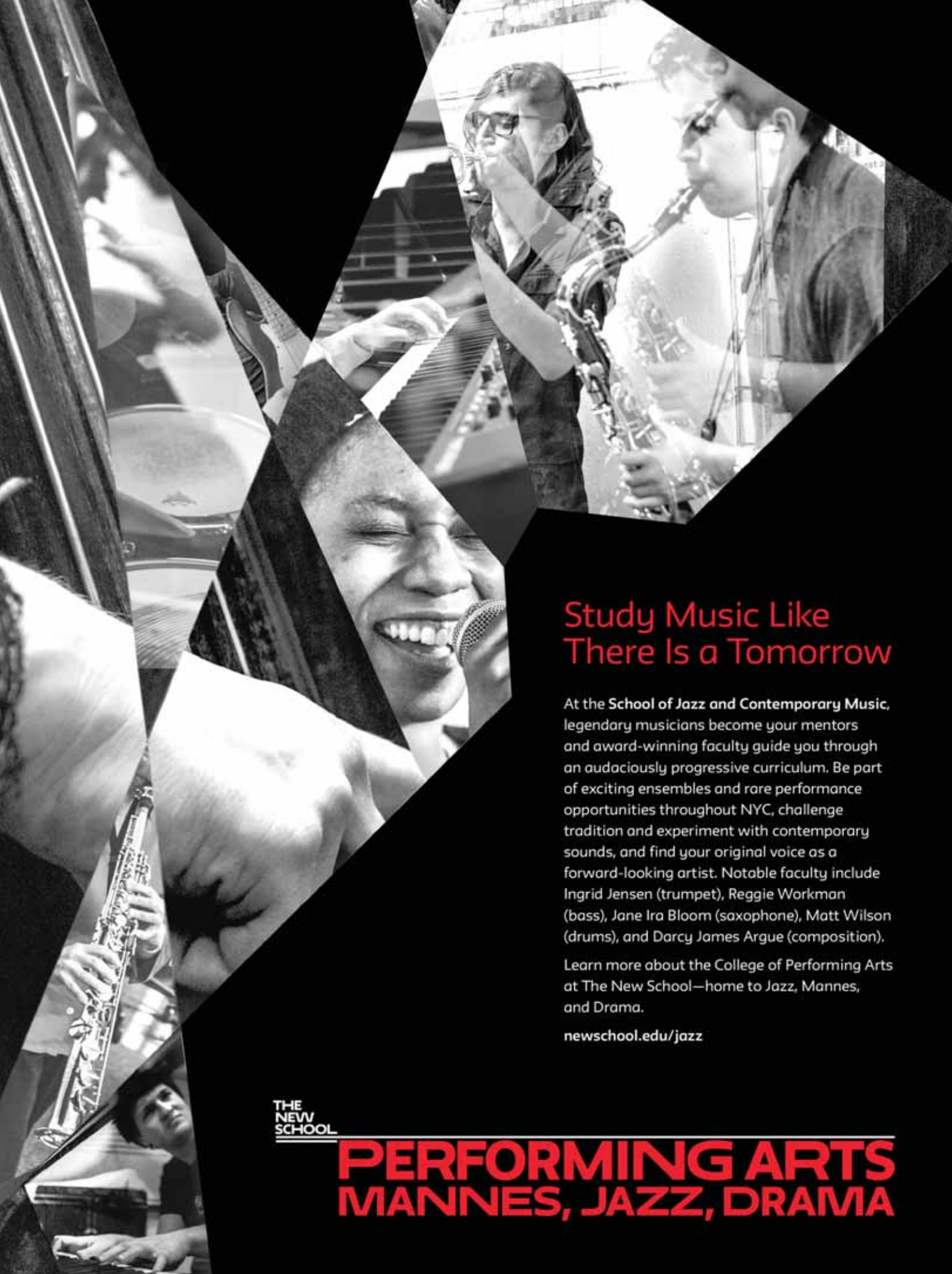
Apply by: Feb. 1 for fall admission, Sept. 15 for spring admission. See cuny.edu/admissions/apply.html.

Contact: Undergraduate instrumentalists, Steve Wilson, swilson2@ccny.cuny.edu; undergraduate vocalists, Suzanne Pittson, spittson@ccny.cuny.edu; graduate students, Mike Holober, jazzgrad@ccny.cuny.edu.

The Collective School of Music New York, New York

Student Body: Approx. 75 full-time students, 200-plus part-time students.

Tuition: 2-Year Diploma Program, \$60,500



Study Music Like There Is a Tomorrow

At the **School of Jazz and Contemporary Music**, legendary musicians become your mentors and award-winning faculty guide you through an audaciously progressive curriculum. Be part of exciting ensembles and rare performance opportunities throughout NYC, challenge tradition and experiment with contemporary sounds, and find your original voice as a forward-looking artist. Notable faculty include Ingrid Jensen (trumpet), Reggie Workman (bass), Jane Ira Bloom (saxophone), Matt Wilson (drums), and Darcy James Argue (composition).

Learn more about the College of Performing Arts at The New School—home to Jazz, Mannes, and Drama.

newschool.edu/jazz

THE
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SCHOOL

**PERFORMING ARTS
MANNES, JAZZ, DRAMA**



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Jazz Degrees: None.

Faculty: Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hilliard Greene, Chris Biesterfeldt, Fernando Hernandez, Steve Marks, Bob Quaranta, Steve Count, Sheryl Bailey, Vince Cherico, Mark Flynn, Adriano Santos, Jason Gianni, Noriko Tomikawa, Sean Conly, Irio O'Farrill, Leo Traversa, Nate Radley, Fred Klatz.

Jazz Bands: Student Performance group, Advanced Performance Program group, Latin Jazz Ensemble.

Alumni: Billy Martin, Will Calhoun, Zach Danziger, Tal Bergman, Tony Thompson, Anton Fig, Fred Curry, Larry Aberman, Shawn Pelton, Chris Wink, Frank Katz, Tobias Ralph, Tal Wilkenfeld, Chris Coleman.

Auditions: In-person, video or taped auditions accepted.

Financial Aid: Available. Contact Jerry Dunn, admissions@thecollective.edu.

Scholarships: Merit-based scholarships are available for Drums, Guitar, Bass, Keyboard and Vocal divisions.

Apply by: See thecollective.edu.

Contact: Jerry Dunn, Admissions Director, (212) 741-0091 ext. 104, admissions@thecollective.edu.

The College of Saint Rose Albany, New York

Student Body: 200 music majors.

Tuition: \$32,646.

Jazz Degrees: Bachelor of Music in Performance, Bachelor of Science in Music Industry, Bachelor of Arts in Music.

Faculty: Paul Evoskevich, Matthew Finck, Andrew Lee, Sean McClowry, Mary Anne Nelson, Marta Waterman, Ira Coleman.

Jazz Bands: Big Band, combos, Recording Musicians' Ensembles, Vocal Jazz Ensemble.

Auditions: An audition and interview are required. For details, see: <http://bit.ly/1SMmlq8>.

Financial Aid: Merit- and music-talent scholarships are available. Application for scholarships is automatically submitted upon scheduling of the audition.

Apply by: Applicants must audition before Feb. 1 to be considered for a music-talent scholarship.

Contact: Sara Sirianni, (518) 454-5186, sirianns@strose.edu

Columbia University New York, New York

Student Body: 9,000 undergraduate, 150 jazz students.

Tuition: See sfs.columbia.edu/tuition.

Jazz Degrees: Special concentration (minor) in Jazz Studies.

Faculty: Chris Washburne, Ole Mathisen, Don Sickler, Vince Cherico, Bruce Barth, Helen Sung, Ugonna Okegwo, Leo Traversa, Paul Bollenback, Dave Gibson, Tony Moreno, Victor Lin, Andy Milne.

Jazz Bands: Combos, Big Band, Piano Trio Workshop, Jazz Vocal Ensemble, Afro-Colombian Jazz, Afro-Cuban Jazz, Brazilian Jazz, Free Jazz.

Auditions: Held in the beginning of the Fall semester. See columbia.edu.

Financial Aid: Available. (212) 854-3711, ugrad-finaid@columbia.edu.

Scholarships: See columbia.edu.

Apply by: Nov. 1 (early decision), Jan. 1 (regular decision).

Contact: Beth Pratt, Program Coordinator, (212) 854-1257.

Aaron Copland School of Music, Queens College

Flushing (Queens), New York

Student Body: Approx. 75 students.

Tuition cost: In-state resident, \$455/credit;

out of state resident, \$830/credit.

Jazz Degrees: Graduate Programs in Jazz Performance and Jazz Composition.

Faculty: David Berkman, Antonio Hart, Michael Mossman, Dennis Mackrel.

Jazz Bands: Vocal, Jazz Choir, The Groove of Jazz, Be Bop and Beyond, Repertoire, Advance Originals, Big Band.

Auditions: Two audition days per semester. Auditions during Fall semester are scheduled for October and November. Auditions during Spring semester are scheduled for March and April.

Financial Aid: Available. See qc.cuny.edu/admissions/fa/Pages/default.aspx.

Scholarships: Available. See qc.cuny.edu/Academics/Honors/scholarships/Pages/default.aspx.

Apply by: April 2019.

Contact: Hila Kulik, hila.kulik@qc.cuny.edu.

Cornell University Ithaca, New York

Student Body: Approx. 14,315 total; approx. 75 jazz students.

Tuition: In-state, \$36,798; out-of-state, \$54,818.

Jazz Degrees: Bachelor of Arts in Music.

Faculty: Paul Merrill, Steve Pond.

Jazz Bands: Two large ensembles, combos.

Alumni: John Funkhouser, Paul Carlon, Keigo Hirakawa, John Nahm, Kevin Lowe.

Auditions: First day of classes.

Financial Aid: Available. See admissions.cornell.edu/.

Scholarships: Available. See admissions.cornell.edu/.

Apply by: Nov. 1 (early decision), Jan. 2 (regular decision).

Contact: Paul Merrill, paulmerrill@cornell.edu.

Duquesne University, Mary Pappert School of Music Pittsburgh, Pennsylvania

Student Body: Approx. 330.

Tuition: Undergraduate, \$45,474/year; graduate, \$1,600/credit.

Jazz Degrees: Bachelor of Music with Contemporary Music Media and Jazz Emphasis.

Faculty: Michael Tomaro, Joe Negri, Ronald E. Bickel, Jeff Bush, Kenneth Karsh, Mark Koch, Jeffrey Mangone, Leonard Rodgers.

Jazz Bands: Two big bands, combos, Jazz Guitar Ensemble.

Alumni: Marty Ashby, Jay Ashby, David Budway, Maureen Budway, Sammy Nestico, Michael Tomaro.

Auditions: Admission to the School of Music is based on the audition. Entrance to the School of Music requires acceptance by both the University Office of Admissions and the School of Music.

Financial Aid: Available. Contact Financial Aid, (412)-396-6607, faoffice@duq.edu.

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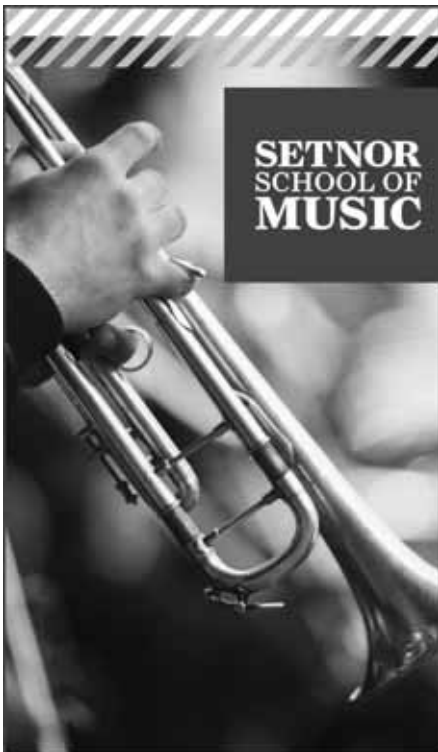


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Scholarships: Talent-based and academic.
Apply by: Rolling admissions for undergraduate; April 1 for graduate applicants.
Contact: Kate Shields, Director of Music Admissions and Student Services, (412) 396-5983, musicadmissions@duq.edu.

Eastman School of Music, University of Rochester

Rochester, New York

Student Body: Approx. 50 Jazz Studies & Contemporary Media.
Tuition: Undergraduate, \$53,340; Graduate, \$1,670 per credit hour (not including lessons).
Jazz degrees: Bachelor of Music-Jazz Performance or Writing; Master of Music-Jazz Performance or Writing or Contemporary Media, Composition; Doctorate of Music- Jazz Studies.
Faculty: Jeff Campbell (chair), Bill Dobbins, Clay Jenkins, Mark Kellogg, Charles Pillow, Dave Rivello, Bob Sneider, Dariusz Terefenko, Rich Thompson, Gary Versace, Mark Watters.
Jazz Bands: Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, Jazz Workshop Ensemble, Chamber Jazz, Studio Orchestra, eight Jazz Workshop groups, Film Scoring Orchestra, Contemporary Media/Digital Media.
Alumni: Ron Carter, Maria Schneider, Steve Gadd, Tony Levin, Byron Stripling, John Fedchock, Tom Christensen, Ellen Rowe, Kirsten Edkins, John Hollenbeck, Ben Wendel, Kavan Rastegar, David Glasser, Dan Willis, Bill Reichenbach, Waymon Reed, Bob Sheppard, Jeff Beal, Jim Pugh, Gerry Niewood, Janice Robinson, David Finck, Walt Weiskopf, Scott Healy, Shane Endsley, Ted Poor, Matt Mitchell, Red Wierenga.

Auditions: See esm.rochester.edu/admissions/.
Financial Aid: Available, (585) 274-1070.
Scholarships: Available, (585) 274-1070.
Apply by: Dec. 1, 2018.
Contact: (585) 274-1070, or (585) 274-1440, Sheryle Charles, scharles@esm.rochester.edu. See esm.rochester.edu/jazz/.

Five Towns College

Dix Hills, New York

Student Body: 800.
Tuition: \$20,880.
Jazz Degrees: Bachelor of Music in Jazz/Commercial Music, Associate of Applied Science in Jazz/Commercial Music.
Faculty: See ftc.edu.
Jazz Bands: See ftc.edu.
Alumni: Tito Puente, Adam Levine.
Auditions: Required.
Financial Aid: Available. Contact Financial Aid, (631) 656-2164.

Scholarships: See ftc.edu.
Apply by: Rolling admissions, Dec. 1 (early decision).
Contact: Admissions Office, (631) 656-2110. See ftc.edu.

George Mason University

Fairfax, Virginia

Student Body: 34,000 overall, 60+ Jazz students
Tuition: Undergraduate in-state, \$12,520; Undergraduate out-of-state, \$36,088; Graduate in-state, \$11,244; Graduate out-of-state, \$26,762.
Jazz Degrees: Minor, Bachelor of Music (Jazz Studies), Master of Music, Doctor of Musical Arts (Jazz Emphasis).
Faculty: Wade Beach, Regan Brough, Jim Carroll, Glenn Dewey, Dr. Matt Niess, Rick Parrell, Xavier Perez, Victor Provost, Dr. Darden Purcell, Dr. Shawn Purcell, Kenny Rittenhouse, Harold Summey, Rick Whitehead, Dave Robinson.
Jazz Bands: Two big bands, combos, Latin American Ensemble, Traditional Jazz Ensemble, Steel Pan Ensemble, Mason Jazz Vocal Ensemble.
Alumni: Victor Provost, Cristian Perez, Dustin Mollick, John Kocur.
Auditions: See music.gmu.edu/auditions/.
Financial Aid: See www2.gmu.edu/admissions-aid/financial-aid.
Scholarships: Academic- and talent-based. Contact Dr. Darden Purcell, dpurcel2@gmu.edu
Apply by: Nov. 1 (early decision), Jan. 15 (regular decision). It is strongly suggested to apply early for scholarship consideration.
Contact: Dr. Darden Purcell, dpurcel2@gmu.edu. See www2.gmu.edu.

The Hartt School, University of Hartford

West Hartford, Connecticut

Student Body: University of Hartford: 5,000 undergraduate; 1,500 graduate; Hartt School, 500 undergraduate; 120 graduate; 75 jazz concentration.
Tuition: Undergraduate, \$37,802; graduate, \$24,650.
Jazz Degrees: Bachelor of Music: Jazz Studies, Composition, Music Management, Music Production and Technology; Master of Music in Jazz Studies; BSE in Acoustics & Music; Music Education & Jazz Studies double major.
Faculty: Javon Jackson (director), Abraham Burton, Christopher Casey, Steve Davis, Matt DeChamplain, Rick Germanson, Rich Goldstein, John Mastroianni, René McLean, Eric McPherson, Shawn Monteiro, Nat Reeves, Jason Tiemann, Peter Woodard.
Jazz Bands: One big band, 10 combos.
Alumni: Kris Allen, Jonathan Barber,

MM, BM and Minor in Jazz Studies
(DMA, Jazz emphasis)

2018-19 AUDITIONS

Nov. 3, Jan. 26, Feb. 1, Feb. 9, April 27



Wade Beach



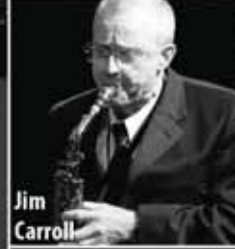
Victor Provost



Regan Brough



Darden Purcell



Jim Carroll



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James Burton III, Steve Davis, Dezron Douglas, Wayne Escoffery, Jimmy Greene, Eric McPherson, Bob Mintzer, "Sweet" Sue Terry.

Auditions: Required. Offered on-campus and select regions. See hartford.edu/hartt/audition.

Financial Aid: Available. Contact finaid@hartford.edu.

Scholarships: Performance-based scholarships up to full tuition; need-based aid available.

Apply by: Feb. 1.

Contact: Schauntice Marshall, Division Coordinator, jmi@hartford.edu. See hartford.edu/hartt/programs/jazz-studies.aspx.

Howard University Washington, D.C.

Student Body: 10,000 graduate and undergraduate, 30 jazz students.

Tuition: Undergraduate, \$25,000/year; graduate, \$32,800/year.

Jazz Degrees: Bachelor of Music in Jazz Studies Performance, Bachelor of Music in Music with Electives in Business, Bachelor of Music-Technology, Master's in Jazz Studies.

Faculty: Cyrus Chestnut, Charlie Young, Fred Irby, Connaitre Miller, Jessica Boykin-Settles, Sais Kamalidiin, Gerry Kunkle, Steve Novosel, Chris Royal,

Harold Summey, Shacara West.

Jazz Bands: Howard University Jazz Ensemble, Afro Blue (vocal jazz ensemble), HU Jazztet (combo), SaaSy (female vocal jazz ensemble), HU Jazz Singers.

Alumni: Geri Allen, Benny Golson, Harold Wheeler, Gary Thomas, Richard Smallwood, Roberta Flack.

Auditions: Live auditions preferred; video auditions accepted by permission.

Financial Aid: Available. Contact Financial Aid at howard.edu.

Scholarships: Need- and merit-based. Instrumental contact, Fred Irby, firby@howard.edu; vocal contact, Connaitre Miller, conmiller@howard.edu.

Apply by: Nov. 15 (early action), Feb. 15 (standard deadline).

Contact: Instrumental contact, Fred Irby, firby@howard.edu; vocal contact, Connaitre Miller, conmiller@howard.edu; see coas.howard.edu/music.

Ithaca College Ithaca, New York

Student Body: Approx. 500 students; 10–20 jazz studies majors.

Tuition: \$43,978.

Jazz Degrees: Bachelor of Music in Jazz Studies.

Faculty: Mike Titlebaum, Gregory Evans,

Nicholas Walker, Hal Reynolds, Kim Nazarian, Peter Chwazik, Bill Tiberio.

Jazz Bands: Four big bands, two vocal jazz ensembles, multiple combos.

Alumni: Jay Ashby, Marty Ashby, Thomas Baldwin, David Berger, Guerin Blask, Nick Brignola, Cindy Bradley, Steve Brown, Sam Burtis, Tim Collins, Peter Eldridge, Darmon Meader, Kim Nazarian, Matthew Fries, Jim Hynes, Scott LaFaro, Ian Molla, Emily Pecoraro, Jamal Rossi, Daniel Ian Smith, Howie Smith, Rolf Sturm, John Whitney.

Auditions: See ithaca.edu/music/admission/auditions/locations.dates.

Financial Aid: See ithaca.edu/finaid, (607) 274-3131

Scholarships: See ithaca.edu/finaid, (607) 274-3131

Apply by: Dec 1.

Contact: Diane Zamoiski, (607) 274-3366, music@ithaca.edu. See ithaca.edu/music.

The Johns Hopkins University, Peabody Conservatory

Baltimore, Maryland

Student Body: 650, 10–20 jazz students.

Tuition: \$48,645.

Jazz Degrees: Bachelor of Music, Graduate Performance Diploma.

Faculty: Sean Jones (Chair of Jazz Studies),



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FACULTY

Terrell Stafford
Director of Jazz Studies

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Bruce Barth
Tim Brey
Tom Lawton
Josh Richman
Elio Villafranca

BASS

Mike Boone
David Wong

GUITAR

Craig Ebner
Greg Kettinger
Mike Moreno

JAZZ ARRANGING

Todd Bashore
Norman David

DRUMS

Steve Fidyk
Rodney Green
Byron Landham
Dan Monaghan

VOICE

Carla Cook
Sachal Vasandani
Najwa Parkins

SAXOPHONE

Eric Alexander
Todd Bashore
Tim Green
Chris Oatts
Dick Oatts
Tim Warfield, Jr.

TRUMPET

Joe Magnerelli
Nick Marchione
Mike Natale
Jon Shaw
Terrell Stafford
John Swana

TROMBONE

Joe McDonough
Mark Patterson

VIBRAPHONE

Tony Miceli

VIOLIN

Zach Brock

ORGAN

Lucas Brown
Pat Bianchi

PROGRAMS OF STUDY

BM: Jazz Performance
(Instrumental, Keyboard or Voice)

BM: Jazz Composition and Arranging

BM: Music Education with Jazz Component

BM: Music Therapy with Jazz Component

MM: Jazz Studies

AUDITION DATES

Tuesday, December 11

Saturday, January 19

Monday, January 21 (no winds or brass)

Sunday, February 17

Saturday, March 2

Sunday, March 3



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Nasar Abadey, Alex Brown, Kristopher Funn, Tim Green, Quincy Phillips, Matthew Stevens, Charenée Wade, Warren Wolf.

Jazz Bands: Peabody Jazz Ensemble, Peabody Latin Jazz Ensemble, Peabody Jazz Combo Series.

Alumni: Russell Kirk, Jacob Yoffee, Mark G. Meadows.

Auditions: See peabody.jhu.edu/auditions.

Financial Aid: Available. See peabody.jhu.edu/finaid, (667) 208-6590, finaid@peabody.jhu.edu.

Scholarships: Available. (667) 208-6590, finaid@peabody.jhu.edu.

Apply by: Dec. 1.

Contact: (667) 208-6600, admissions@peabody.jhu.edu. See peabody.jhu.edu.

The Juilliard School

New York, New York

Student Body: 880 total, approx. 40 Jazz Studies.

Tuition: See juilliard.edu/campus-life/student-accounts/tuition-fees-and-expenses.

Jazz Degrees: Bachelor of Music, Master of Music, Artist Diploma.

Faculty: Wynton Marsalis, Aaron Flagg, Andy Farber, Ben Wolfe, Billy Drummond, Bruce Williams, Christian Jaudes, Dan Nimmer, Doug Wamble, Elio Villafranca, Elliot Mason, Frank Kimbrough, Greg Gisbert, Helen Sung, James Burton, James Chirillo, Joseph Magnarelli, Kenny Washington, Loren Schoenberg, Marc Cary, Mark Sherman, Mark Vinci, Ron Blake, Steve Turre, Ted Nash, Ulysses Owens Jr., Kendall Briggs, Carlos Henriquez, Fred Hersch, Ali Jackson, Rodney Jones, Raimundo Penaforte, Phil Schaap, Bob Stewart, Steve Turre.

Jazz Bands: Juilliard Jazz Orchestra, small ensembles, Artist Diploma Ensemble.

Alumni: Aaron Diehl, Jon Batiste, Erica von Kleist, Braxton Cook, Lucas Pino, Michael Dease, Yasushi Natamura, Jordan Pettay.

Auditions: See juilliard.edu/admissions/audition-dates.

Financial Aid: Available. See financialaid@juilliard.edu.

Scholarships: Available. See financialaid@juilliard.edu.

Apply by: Dec. 1.

Contact: Office of Admissions, (212) 799-5000 ext. 223, musicadmissions@juilliard.edu; see juilliard.edu/jazz.

Kutztown University

Kutztown, Pennsylvania

Student Body: 8,500; Jazz enrollment, 70.

Tuition: In-state, \$20,895; out-of-state, \$24,883.

Jazz Degrees: Bachelor of Arts in Music, Commercial Music / Jazz minor.

Faculty: Dr. Kevin Kjos, John Riley, Carver Scott Lee, James Kirkwood, Cathy Chemi, Adam Kolker, Nate Radley, Ron Gozzo, Kristin Cochran.

Jazz Bands: Large Jazz Ensemble I, II, III; combos; Blues and Rock Ensembles I, II, III.

Alumni: Bruno Catrambone, Matthew Cochran, Matt Asti, Marques Walls, Caitlin Bement, Kristin Cochran, Michael Evangelista.

Auditions: See kutztown.edu/music.

Financial Aid: See kutztown.edu/costs-and-financial-aid.htm.

Scholarships: See kutztown.edu/scholarships.

Apply by: Rolling admissions.

Contact: music@kutztown.edu, (610) 683-4550. See kutztown.edu.

Long Island University—Brooklyn Campus

Brooklyn, New York

Student Body: Approx. 4,300 undergraduate; approx. 2,700 graduate.

Tuition: \$35,737.

Jazz Degrees: Bachelor of Fine Arts in Music Technology, Entrepreneurship and Production.

Faculty: Gloria Cooper, Sam Newsome.

Jazz Bands: See liu.edu.

Auditions: Recorded auditions accepted for students who are not able to attend on campus auditions. Contact Sam Newsome, (718) 488-1051, samuel.newsome@liu.edu.

Financial Aid: Available. See liu.edu/SFS/FinAid.

Scholarships: Available. See liu.edu/SFS/Tuition.

Apply by: For deadlines, contact (718) 488-1011 or bkln-admissions@liu.edu.

Contact: Dr. Gloria Cooper, (718) 488-1450, gloria.cooper@liu.edu; Sam Newsome (718) 488-1051, samuel.newsome@liu.edu.

Long Island University—Post

Brookville, New York

Student Body: 46 music students, 24 jazz.

Tuition: \$35,737.

Jazz Degrees: Bachelor of Science in Music, Bachelor of Music in Music Education, minor in Jazz Studies, concentrations in instrumental and vocal jazz studies.

Faculty: Matt Wilson, Jeff Lederer, Lee Tomboulian, Jennifer Scott Miceli, Mark Marino, Richie Iacona, Brian Pareschi, John Ray, Ronald Stanton.

Jazz Bands: Jazz Ensemble, two jazz combos, Vocal Jazz Ensemble.

Alumni: Derrick Davis.

Auditions: Required. For details, contact (516) 299-2475, post-music@liu.edu.

Financial Aid: Available. See liu.edu/post/admissions; (516) 299-2900.

Scholarships: Available and determined through academics record and talent (through audition process). Contact Admissions for academic information, (516) 299-2900 and the Office of the Dean of the College of Arts, Communications, and Design regarding talent scholarships, (516) 299-2395.

Apply by: Rolling enrollment. For academic awards consideration, apply by Jan. 1. For talent awards consideration, audition by Feb. 2.

Contact: Lisa Meyer, Production and Recruitment Coordinator, (516) 299-2475, post-music@liu.edu.

Longy School of Music

Cambridge, Massachusetts

Student Body: 260 total, 13 jazz.

Tuition cost: Masters of Music, \$41,800; Graduate Performance Diploma, \$33,700.

Jazz Degrees: Master of Music Degree, Graduate Performance Diploma, Graduate Diploma in Composition.

Faculty: Peter Cassino, Sara Bielanski, Leo Blanco, Dave Bryant, Peter Evans, Bob Gullotti, Eric Hofbauer, Greg Hopkins, Charlie Kohlase, John Lockwood, Nando Michelin, Ben

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Alumni: Elliott Carter, Schuyler Chapin, Phyllis Curtin, Xin Ding, Robert Freeman, Anton Kuerti, Daniel Pinkham, Greg Sandow, Polina Sedukh, Nadia Shpachenko, Tobias Steymans.

Auditions: Can be live or via recording. For info

see longy.edu/admissions/auditions/.

Financial Aid: Contact Elvira Reyes, ereyes@longy.edu, (617) 876-1797.

Scholarships: For info on scholarships, graduate fellowships and teaching assistantships, contact the Office of Admissions, admissions@longy.edu, (617) 876-0956.

Apply by: Reduced Application Fee Deadline, Dec. 1. General Deadline, Jan. 5.

Contact: Longy Office of Admissions, admissions@longy.edu, (617) 876-0956. See longy.edu.

Manhattan School of Music

New York, New York

Student Body: 488 total undergraduate students, 93 total Jazz students (all degree levels).

Tuition: \$46,700 for the academic year.

Jazz Degrees: Bachelor of Music, Master of Music, Doctor of Music.

Faculty: Stefon Harris (Director), Jim McNeely, Bobby Sanabria, Richard Sussman, Theo Bleckmann, Vincent Herring, Dave Liebman, Donny McCaslin, Jaleel Shaw, Dayna Stephens, Cecil Bridgewater, Tony Kadleck, Scott Wendholt, James Burton, Marshall Gilkes, Steve Turre, Marc Cary, Phil Markowitz, Ted Rosenthal, Mark Soskin, Elio Villafranca, Jay Anderson, Ron Carter, Harvie S, Chris Rosenberg, Jack Wilkins, John Riley, Kendrick Scott.

Jazz Bands: MSM Jazz Orchestra, MSM Afro-Cuban Jazz Orchestra, MSM Studio Orchestra, MSM Chamber Jazz Ensemble, many small combos (traditional, contemporary, experimental, swing, bop, Latin, Brazilian, Indian, electronic and more).

Alumni: Stefon Harris, Jason Moran, Jane Monheit, Ambrose Akinmusire, Chris Potter, Miguel Zenón, Walter Smith III.

Auditions: March 1-8, 2019, in New York. Prescreen required.

Financial Aid: Available. Contact finaid@msmny.edu.

Scholarships: Merit-based.

Apply by: Dec. 1.

Contact: Christan Cassidy, ccassidy@msmny.edu. See msmny.edu/programs/jazz-arts/.

New England Conservatory

Boston, Massachusetts

Student Body: 750 total, 100 jazz (all degree levels).

Tuition: \$47,900.

Jazz Degrees: (all in both Jazz Performance and Jazz Composition): Bachelor of Music, Master of Music, Graduate Diploma, Doctor of Musical Arts.

Faculty: Jerry Bergonzi, Jason Moran, Donny McCaslin, Frank Carlberg, Ken Schaphorst, Ethan Iverson, Miguel Zenón, Billy Hart, Cecil McBee, Dominique Eade, Joe Morris, John McNeil, Brad Shepik, Dave Holland, Ran Blake, Carla Kihlstedt, Hankus Netsky, Nedelka Prescod.

Jazz Bands: More than 30 combos, two big bands.

Alumni: Darcy James Argue, Cecil Taylor, Fred Hersch, Regina Carter, Luciana Souza, John Medeski, Don Byron, Marty Ehrlich.

Auditions: Live auditions after prescreening take place in February in Boston.

Financial Aid: Need-based federal aid available; see necmusic.edu/financial-aid.

Scholarships: Merit- and need-based scholarships

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available; see necmusic.edu/financial-aid.

Apply by: Dec. 1.

Contact: Nick Gleason, (617) 585-1105, nick.gleason@necmusic.edu. See necmusic.edu/jazz.

New Jersey City University Jersey City, New Jersey

Student Body: 7,000.

Tuition: See njcu.edu/about/office-student-accounts/tuition-fees.

Jazz Degrees: Bachelor of Music, Master of Music.

Faculty: Gabriel Alegria (coordinator), Nathan Eklund, Andy Eulau, Allen Farnham, Richie Vitale, Joel Weiskopf, others.

Jazz Bands: Jazz Ensemble, combos.

Auditions: Contact Gabriel Alegria or Music Dept.

Financial Aid: Available. Contact NJCU Dept. of Financial Aid.

Scholarships: Available, up to full tuition. Graduate Assistantships available. Contact Music Dept.

Apply by: July 1. Contact (888) 441-6528.

Contact: Contact Gabriel Alegria or Music Dept., (201) 200-2000.

The New School, School of Jazz and Contemporary Music

New York, New York

Student Body: 270.

Tuition: \$46,960.

Jazz Degrees: Bachelor of Fine Arts, BFA/BA Pathway, BFA/MA Dual Degree.

Faculty: Reggie Workman, Jane Ira Bloom, Vic Juris, Dave Glasser, Jimmy Owens, Elisabeth Lohninger, LaTanya Hall, Ingrid Jensen, Matt Wilson, Darcy James Argue.

Jazz Bands: 60 per semester.

Alumni: Brad Mehldau, Chris Tordini, Robert Glasper, Becca Stevens, José James, Larry Goldings, Alan Hampton, Avishai Cohen, Gilad Hekselman, Peter Bernstein, Marcus Strickland, E.J. Strickland.

Auditions: Pre-screen and audition required.

Financial Aid: Available. Contact sfs@newschool.edu.

Scholarships: Available. Contact performingarts@newschool.edu.

Apply by: Jan. 15.

Contact: Kevin James Smith, Senior Associate Director of Admission, kevin.smith@newschool.edu, (212) 229-5150, ext. 4580; performingarts@newschool.edu. See newschool.edu/jazz/.

New York Jazz Academy

New York, New York

Student Body: 600

Tuition: \$2,000–\$10,000/year.

Jazz Degrees: None.



Jason Moran
Residency Director



Application deadline: October 21, 2018

For application information, go to kenedy-center.org/jazzahead.

JAZZ

Jason Moran, Artistic Director for Jazz

2018–2019 SEASON

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Betty Carter's JAZZ AHEAD

May 28–June 8, 2019



Under the direction of Jason Moran, the John F. Kennedy Center for the Performing Arts in Washington, D.C., presents *Betty Carter's Jazz Ahead*, an international jazz residency, performance, and composition project discovering and presenting the next generation of jazz greats.

The two-week program, May 28–June 8, 2019, identifies outstanding, emerging jazz artist-composers in their mid-teens to age 25, and brings them together under the tutelage of experienced artist-instructors who coach and counsel them, helping to polish their performance, composing, and arranging skills. Daily workshops and rehearsals culminate in three concerts on the Kennedy Center Millennium Stage, broadcast live over the Internet. There is no application fee or tuition.



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Major support has been provided by the Doris Duke Charitable Foundation.

Additional support has been provided by the Anison Arts Foundation; Bank of America; and The Netherland-America Foundation.

Faculty: Javier Arau, David Engelhard, Michael Webster, Ron Wilkins, Peck Allmond, Tom Dempsey, Yaala Ballin, Aubrey Johnson.

Jazz Bands: Big bands, small ensembles, vocal programs, more.

Alumni: Carly Rose Sonenclar, Svetlana Shmulyian.

Auditions: Auditions are required for select programs.

Financial Aid: Available.

Scholarships: Tuition subsidies are available.

Apply by: Rolling admissions.

Contact: Javier Arau, (718) 426-0633, nyja@nyjazzacademy.com. See nyjazzacademy.com.

New York University (NYU Steinhardt)

New York, New York

Student Body: 140 jazz students.

Tuition: Undergraduate, approx. \$50,464/year; graduate, \$1,726/credit.

Jazz Degrees: Bachelor of Music in Instrumental Performance: Jazz Studies; Master of Music in Instrumental Performance: Jazz Studies; Artist Diploma in Instrumental Performance: Jazz Studies; Doctorate in Music Performance and Composition.

Faculty: Dr. David Schroeder (Director of Jazz Studies), Chris Potter, Joe Lovano, Mark Turner, Lenny Pickett, Rich Perry, Ralph Lalama, Billy Drewes, Dave Pietro, Alan Broadbent, Kevin Hays, Gil Goldstein, Andy Milne, Rich Shemaria, Alex Sipiagin, Michael Rodriguez, Alan Ferber, Lenny White, Billy Drummond, Tony Moreno, Ari Hoenig, John Scofield, Adam Rogers, Peter Bernstein, Wayne Krantz, Brad Shepik, Mike Richmond, Ron McClure, Martin Wind.

Jazz Bands: 40-plus small-group ensembles, John Scofield Ensemble, John Scofield Guitar Workshop, Chris Potter Ensemble, NYU Jazz Orchestra, NYU Repertoire Big Band, Brazilian Ensemble, World Percussion Ensemble, NYU Jazz Composers Ensemble.

Alumni: Wayne Shorter, Brian Lynch, Todd Coolman, Dave Pietro, Martin Wind, Dave Lalama, Ron Blake.

Auditions: In-person undergraduate auditions; online or video auditions for undergraduate and graduate programs.

Financial Aid: Available. Contact (212) 998-4444, financial.aid@nyu.edu.

Scholarships: Available. Contact Office of Undergraduate Admissions, (212) 998-4500; Office of Graduate Admissions, (212) 998-5030.

Apply by: Bachelor's: Jan. 1 (early decision I: Nov. 1, early decision II: Jan. 1). Master's: Jan. 6. Ph.D.: Dec. 1.

Contact: Dr. David Schroeder, Director of NYU Steinhardt Jazz Studies,

(212) 998-5446, ds38@nyu.edu; steinhardt.nyu.edu/nyu-jazz2019.

Princeton University Princeton, New Jersey

Student Body: 5,402 total, 70 jazz students.

Tuition cost: \$43,450.

Jazz Degrees: Certificate in Jazz Studies, Certificate in Music Performance–Jazz Concentration.

Faculty: Rudresh Mahanthappa, Darcy James Argue, Ralph Bowen.

Jazz Bands: Creative Large Ensemble, Small Group I, Small Group A.

Alumni: Stanley Jordan.

Auditions: Arts Supplement application along with University application. Live auditions held at the beginning of the school year.

Financial Aid: Available. See admission.princeton.edu/cost-aid/apply-financial-aid.

Scholarships: Available. See admission.princeton.edu/cost-aid/apply-financial-aid.

Apply by: Nov. 1/Jan. 1. Contact Admissions for details.

Contact: Rudresh Mahanthappa, rudreshm@princeton.edu. See princeton.edu/music.

Purchase College, State University of New York at Purchase

Purchase, New York

Student Body: 4,265 total students in the College; 80 jazz students (60 undergraduate).

Tuition: Undergraduate in-state, \$6,670; Undergraduate out-of-state, \$16,320; Graduate in-state, \$10,870; Graduate out-of-state, \$22,210.

Jazz Degrees: Bachelor of Music, Master of Music, Performer's Certificate (post-baccalaureate), Artist Diploma (post-master's).

Faculty: Pete Malinverni (Area Head), David Hazeltine, Andy LaVerne, Donald Vega, Todd Coolman, Doug Weiss, Richie Morales, Kenny Washington, Doug Munro, Vic Juris, Jon Faddis, Ingrid Jensen, Ralph Lalama, Gary Smulyan, John Mosca, Alexis Cole, Charles Blenzig, David DeJesus.

Jazz Bands: Purchase Jazz Orchestra, Purchase Latin Jazz Orchestra, 15 small combos.

Alumni: Cyrille Aimée, Spike Wilner, Bobby Avey, Andrew Gould, Bruce Harris.

Auditions: Prescreening auditions due by Jan. 1. If the prescreening audition is successful, students will be notified for a live audition, which takes place on-campus in February. See website for details.

Financial Aid: Available. Contact the Financial Aid office, (914) 251-7000.

Scholarships: Merit-based.

Apply by: Pre-screening deadline is Jan. 1.

Contact: Pete Malinverni,
peter.malinverni@purchase.edu,
purchase.edu/academics/
jazz-studies.

Rowan University **Glassboro, New Jersey**

Student Body: Approx. 30.

Tuition: See rowan.edu/home/
undergraduate-admissions/
financing-education/tuition.

Jazz Degrees: Bachelor of Music in Jazz
Studies, Bachelor of Music
Education—Jazz Specialization,
Master of Music in Jazz Studies.

Faculty: Denis DiBlasio (Director of Jazz
Studies), Brian Betz, John Guida,
Douglas Mapp, Dan Monaghan,
Tim Powell, George Rabbai, Robert
Rawlins, Dean Schneider, Clint
Sharman, Ed Vezinho, Jon Barnes,
Behn Gillece, John Guida.

Jazz Bands: Jazz Band, Small Jazz Ensembles.

Alumni: Brian Betz.

Auditions: See academics.rowan.edu/cpa/
music/auditions/index.html.

Financial Aid: Available. See
rowan.edu/home/financial-aid.

Scholarships: Need- and merit-based are
available.

Apply by: See rowan.edu.

Contact: Denis DiBlasio, Director of Jazz
Studies, (856) 256-4500 ext. 53528,
diblasio@rowan.edu.

Rutgers University, **Mason Gross School of the Arts**

New Brunswick, New Jersey

Student Body: Undergraduate, 275;
Graduate, 200.

Tuition: In-state (tuition only) \$11,744;
out-of-state (tuition only) \$27,282.

Jazz Degrees: Bachelor of Music (Jazz Studies),
Bachelor of Music (Jazz Studies
and Music Education), Master of
Music (Jazz Studies).

Faculty: Ralph Bowen, Conrad Herwig, Victor
Lewis, Vic Juris, Kenny Davis, Tatum
Greenblatt, Joe Mosello, Eddie
Palmieri, Fred Hersch, Bill O'Connell,
Marc Stasio, Robby Ameen, Gary
Smulyan, Mark Gross.

Jazz Bands: Several large and semi-large
ensembles; eight chamber-jazz
ensembles; Jazz Ensemble,
RU Mingus Ensemble, RU Afro-
Caribbean Ensemble, Chamber Jazz I,
RU Scarlet Knight Jazz Trombones,
RU Jazz Guitars, more.

Alumni: Terence Blanchard, Terell Stafford,
Michael Mossman, Andy Hunter,
Orrin Evans, Ralph Peterson Jr.,
Yoron Israel, Adam Cruz,
Mike Baggetta, Kenny Davis,
Steve Nelson, Kuumba Frank Lacy,
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Johnathon Blake, Rudy Royston.

Auditions: See masongross.rutgers.edu/

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admissions/auditions-and-portfolio-reviews/music-audition-requirements.

Financial Aid: Available. Contact Financial Aid, (848) 932-7057, nb_aid@ofa.rutgers.edu.

Scholarships: Merit-based.

Apply by: Dec. 1 (Rutgers application), Jan. 7 (Mason Gross supplemental application).

Contact: Emalina Thompson, (848) 932-5241, admissions@mgsa.rutgers.edu. See masongross.rutgers.edu.

Rutgers University At Newark Newark, New Jersey

Student Body: 10 jazz majors, graduate and undergraduate (5-year BA/MA track).

Tuition: In-state graduate, \$702/credit; out-of-state graduate \$1,194/credit. (Undergraduates pay less.)

Jazz Degrees: Master of Arts in Jazz History and Research.

Faculty: Henry Martin, Rachel Mundy, guest speakers.

Jazz Bands: One medium band, also bands/combos at other campus.

Alumni: Ricky Riccardi, Vincent Gardner, Rhoda Scott, Leo Johnson, Michael Heller, Mark Lomanno, Darren Mueller, Alex Rodriguez, Ratzo Harris.

Auditions: Not required. Essay sample required.

Financial Aid: Loans and partial scholarships.

Scholarships: Scholarships and teaching positions. See financialaid.rutgers.edu/.

Apply by: Rolling admissions. To apply, see gradstudy.rutgers.edu/.

Contact: Prof. Henry Martin, martinh@newark.rutgers.edu. See ncas.rutgers.edu/academics-admissions/academic-departments/arts-culture-media/jazz-history-and-research-ma. Admissions Office, Zhixuan (Stella) Su, stellasu@rutgers.edu.

Shenandoah Conservatory at Shenandoah University Winchester, Virginia

Student Body: 618 students (undergraduate and graduate).

Tuition: \$31,080 per year.

Jazz Degrees: Bachelor of Music in Jazz Studies (Instrumental), Bachelor of Music in Music Production and Recording Technology (Instrumental Jazz Emphasis), Bachelor of Music in Music Education (Instrumental Jazz Emphasis), Bachelor of Music in Music Therapy (Instrumental Jazz Emphasis).

Faculty: Craig Fraedrich, Luis Hernandez, Michael Kramer, Robert Larson,

Matt Niess, Donovan Stokes, Rick Whitehead, Alphonso Young, Brian Settles, Mark Meadows.

Jazz Bands: Jazz Ensemble, Little Big Band, jazz combos.

Alumni: Corcoran Holt, Billy Drummond, Alan Baylock, Cody Leavel, Ashlin Parker.

Auditions: Recorded auditions accepted, on-campus auditions preferred. Contact Holly Johnson, (540) 665-4577, admit@su.edu. See su.edu/conservatory/.

Financial Aid: Available. Contact Office of Financial Aid, (540) 665-4538.

Scholarships: Need- and merit-based. Office of Financial Aid, (540) 665-4538.

Apply by: Rolling admissions, June 1 (for fall semester), Oct. 1 (for spring semester).

Contact: Robert Larson, (540) 665-4557, rlarsen@su.edu.

Shepherd University Shepherdstown, West Virginia

Student Body: Approx. 4,000.

Tuition: In-state, \$3,774; out-of-state, \$9,024.

Jazz Degrees: Bachelor of Music in Performance with Jazz Emphasis.

Faculty: Dr. Kurtis Adams, Dr. Mark Andrew Cook, Kevin Pace, Ronnie Shaw,



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Jazz Bands: Jazz ensemble.

Auditions: See shepherd.edu/music/audition-information/.

Financial Aid: Available. Office of Financial Aid, (304) 876-5470, faoweb@shepherd.edu.

Scholarships: Talent- and merit-based.

Apply by: For institutional scholarship consideration, apply by Feb. 1.

Contact: Dr. Kurtis Adams, (304) 876-5126, kadams02@shepherd.edu.

Skidmore Jazz Institute at Skidmore College

Saratoga Springs, New York

Student Body: 70-80 Students.

Tuition: \$2,826 (including room and board).

Jazz Degrees: None. Program is for students in high school and older. Undergraduate credit available.

Faculty: Todd Coolman (Director), Bruce Barth, Mark Beaubriand, Steve Davis, Michael Dease, Bob Halek, Ingrid Jensen, Vic Juris, Dennis Mackrel, John Nazarenko, Dick Oatts, Jeb Patton, Jim Snidero, Dave Stryker, Ray Vega, Doug Weiss, Matt Wilson, David Wong.

Jazz Bands: Combos.

Alumni: Troy "Trombone Shorty" Andrews, Richie Barshay, Jon Batiste, Ryan Cohan, Sullivan Fortner, Brandon Lee, Christian Scott aTunde Adjuah, Kendrick Scott, Walter Smith III, Burniss Earl Travis, Myron Walden.

Auditions: See skidmore.edu/summerjazz/apply.php.

Financial Aid: Coleen Stephenson, (518) 580-5447, cstephen@skidmore.edu.

Scholarships: Need-based. Coleen Stephenson, (518) 580-5447, cstephen@skidmore.edu.

Apply by: March 15.

Contact: Coleen Stephenson, (518) 580-5447. cstephen@skidmore.edu. See skidmore.edu/summerjazz

SUNY Fredonia

Fredonia, New York

Student Body: Approx. 500 Music Majors; approx. 12-20 Jazz Majors.

Tuition: In-state, \$6,700/year; out-of-state, \$16,320/year.

Jazz Degrees: Bachelor of Arts in Music (Jazz Studies).

Faculty: Dr. Nick Weiser, Kieran Hanlon, Alec Dube, John Bacon.

Jazz Bands: Fredonia Jazz Orchestra, Fredonia New Jazz Ensemble, Instrumental Jazz Combos, Vocal Jazz Combo.

Alumni: Bob McChesney.

Auditions: See fredonia.edu.

Financial Aid: Available. See fredonia.edu.

Scholarships: Merit-based.

Apply by: See fredonia.edu.

Contact: Dr. Nick Weiser, weiser@fredonia.edu, (716) 673-4640.

SUNY New Paltz New Paltz, New York

Student Body: Approx. 90 music majors; approx. 30 students in music minor.

Tuition: See newpaltz.edu/student_accounts/tuition/fall-2018--spring-2019/.

Jazz Degrees: Bachelor of Arts in Music with a

concentration in Jazz Performance.

Faculty: Mark Dziuba, Vincent Martucci, Teri Roiger, Jeff Siegel, Rebecca Coupe Franks, David Savitsky.

Jazz Bands: Chamber Jazz Ensembles, Vocal Jazz Ensemble.

Auditions: Before auditioning, students must first be accepted by the university. See newpaltz.edu/admissions. Once the application for admissions has been received, students apply for an audition at newpaltz.edu/music/admissions.html.

Financial Aid: Available. See newpaltz.edu/financialaid.





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Rich Perry	Alan Ferber	Bass	Tony Moreno
Lenny Pickett		Drew Gress	Adriano Santos
Chris Potter	Guitar	Ron McClure	Lenny White
Dave Pietro	Peter Bernstein	Mike Richmond	
Mark Turner	Wayne Krantz	Martin Wind	
	Adam Rogers		
	John Scofield	Composition	
	Brad Shepik	Alan Broadbent	
		Alan Ferber	
		Gil Goldstein	
		Rich Shemaria	



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Scholarships: Available. See newpaltz.edu/financialaid/foundation.html.

Apply by: See newpaltz.edu/music/admissions.html.

Contact: Mark Dziuba, Director of Jazz Studies, (845) 257-2711, dziubam@newpaltz.edu.

Crane School of Music, SUNY Potsdam

Potsdam, New York

Student Body: 550.

Tuition: In-state, \$6,470; out-of-state, \$16,320.

Jazz Degrees: Undergraduate music degree students can opt for a Jazz Minor.

Faculty: Dr. Bret Zvacek, more than 75 total music faculty.

Jazz Bands: Jazz Ensemble, Jazz Band, Small Jazz Groups, Giroux Honors Jazz Combo.

Alumni: Larry Ham, Renée Fleming, Lisa Vroman, Thomas Palmatier.

Auditions: See potsdam.edu/academics/crane/admissions.

Financial Aid: Available.

Scholarships: Merit- and need-based, music and academic.

Apply by: Feb. 17.

Contact: Dr. David Heuser, Associate Dean/Director of Admissions, (315) 267-2453, heuserdd@potsdam.edu; crane@potsdam.edu.

Syracuse University, Setnor School of Music

Syracuse, New York

Student Body: 291 in Setnor, 85 jazz students (music and non-music majors).

Tuition: \$50,230.

Jazz Degrees: Bachelor of Arts, Bachelor of Music (Music Education, Music Industry, or Sound Recording Technology). All options are compatible with Jazz and Commercial Applied Music Study or a Jazz Minor. The Jazz Minor is also compatible with non-music majors.

Faculty: John Coggiola, Jeff Welcher, Steve Frank, Jeff Stockham, Mike Dubaniewicz, Melissa Gardiner, Rick Balestra, Bill DiCosimo, Darryl Pugh, Josh Dekaney.

Jazz Bands: Morton Schiff Jazz Ensemble, Orange Collective and Orange Syndicate Vocal Jazz Ensembles, Citrus Punch Rock Ensemble, Syracuse University Jazz-Funk Ensemble, Syracuse University Jazz Guitar Ensemble, various jazz combos.

Alumni: Joyce DiCamillo, Andy Fusco.

Auditions: Required. See vpa.syr.edu/music-requirements.

Financial Aid: Available.

Scholarships: Merit- and need-based scholarships.

Apply by: Jan. 1.

Contact: College of Visual and Performing Arts, Office of Recruitment and Admissions, (315) 443-2769, admissu@syr.edu. See vpa.syr.edu/setnor.

Temple University, Boyer College of Music and Dance

Philadelphia, Pennsylvania

Student Body: 40,000 students; 800 Music majors; 100 Jazz students.

Tuition: In-state, \$19,000/year; out-of-state, \$31,850/year.

Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Composition/Arranging, Bachelor of Music in Music Education/Jazz, Bachelor of Music in Music Therapy/Jazz, Master of Music in Jazz Studies.

Faculty: Terell Stafford, Dick Oatts and numerous others. See temple.edu/boyer/about/people/faculty.asp#jazz.

Jazz Bands: Jazz Band, Lab Band, Jazz Band Number Three, Jazz Band Number Four, Graduate Ensemble, Vocal Jazz Ensembles, New School Jazz Ensemble, Swinging Owls Community Ensemble, more than 30 combos.

Auditions: Six live audition dates per year (from December through March) and a recorded audition option. Application must be submitted prior to scheduling an audition.



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Quincy Phillips, jazz percussion

Matthew Stevens, jazz guitar

Charenée Wade, jazz voice

Warren Wolf, jazz faculty

Financial Aid: Available. Contact (215) 204-2244.

Scholarships: Merit-based scholarships for academics as well as merit-based music scholarships are available. Students can receive aid from both areas. Contact (215) 204-2244.

Apply by: Feb. 1.

Contact: Matthew Schillizzi, Associate Director of Admissions and Recruitment, (215) 204-6810, schillizzi@temple.edu; music@temple.edu. See temple.edu/boyer/academicprograms/jazz-studies/index.asp.

Towson University Towson, Maryland

Student Body: 22,343 total; 50 Jazz/Commercial Music Degree majors.

Tuition: In-state, \$9,408; out-of-state, \$20,788.

Jazz Degrees: BM Jazz/Commercial Music; BS MUED students may use Jazz/Commercial applied lessons as their primary medium.

Faculty: Dave Ballou, Jason Rigby, Will Redman, Jim McFalls, Brian Brunzman, John Dierker, Sarah Hughes, Sara Jones, John Lee, Tim Murphy, Jeff Reed, Frank Russo, Brian Simms.

Jazz Bands: Jazz combos, Jazz Orchestra, Latin ensemble, Pop music ensemble, Improvisation ensembles, Jazz Guitar ensembles, Vocal Jazz choir, World Music ensemble.

Alumni: Drew Gress, Ellery Eskelin, Patrick McAvinue, Jordan Tice, Darius Christian.

Auditions: There are scholarship auditions and non-scholarship auditions. See towson.edu/cofac/departments/music/prospective/undergrad/.

Financial Aid: Available. See towson.edu/admissions/financialaid/.

Scholarships: Available. Contact mcrriss@towson.edu or (410) 704-2836.

Apply by: For details, see towson.edu/cofac/departments/music/prospective/.

Contact: Mary Ann Criss, Assistant to the Chairperson, mcrriss@towson.edu or (410) 704-2836.

University of the Arts

Philadelphia, Pennsylvania

Student Body: 1,890 (total undergraduate), 165 total jazz students (undergraduate and graduate).

Tuition: \$44,780.

Jazz Degrees: Bachelor of Music in Jazz Studies in Composition, Diploma in Composition, Bachelor of Music in Jazz Studies: Instrumental Performance, Diploma in Instrumental Performance, Bachelor of Music in Jazz Studies: Vocal Performance, Diploma in Vocal Performance, Master of Music in Jazz Studies.

Faculty: Marc Dicciani, Micah Jones, Jeff Kern, Mike Kennedy, Kevin Hanson, Don Glanden, Rob Brosh, Chris Farr, Larry McKenna, Randy Kapralick, Matt Gallagher, Tony Miceli, Steve Beskrone, Norman David, John Swana, Mark Allen.

Jazz Bands: "Z" Big Band, Rick Kerber Tribute Big Band, approx. 15 jazz-focused ensembles.

Alumni: Stanley Clarke, Diane Monroe, Adam Blackstone, Alita Moses.

Auditions: Auditions begin in November and are available monthly through April. See uarts.edu/admissions/undergraduate-music-audition-portfolio-requirements.

Financial Aid: Available. Contact Student Financial Services, (800) 616-ARTS, ext. 6170.

Scholarships: Primarily merit-based. Contact Student Financial Services, (800) 616-ARTS, ext. 6170.

Apply by: Applications are accepted on an ongoing basis. Apply by Feb. 1 for priority admission.

Contact: Amanda Melczer, Assistant to the Director, School of Music, (215) 717-6344, amelczer@uarts.edu. See uarts.edu.

University of Connecticut Storrs, Connecticut

Student Body: 200 music students, 20 jazz students.

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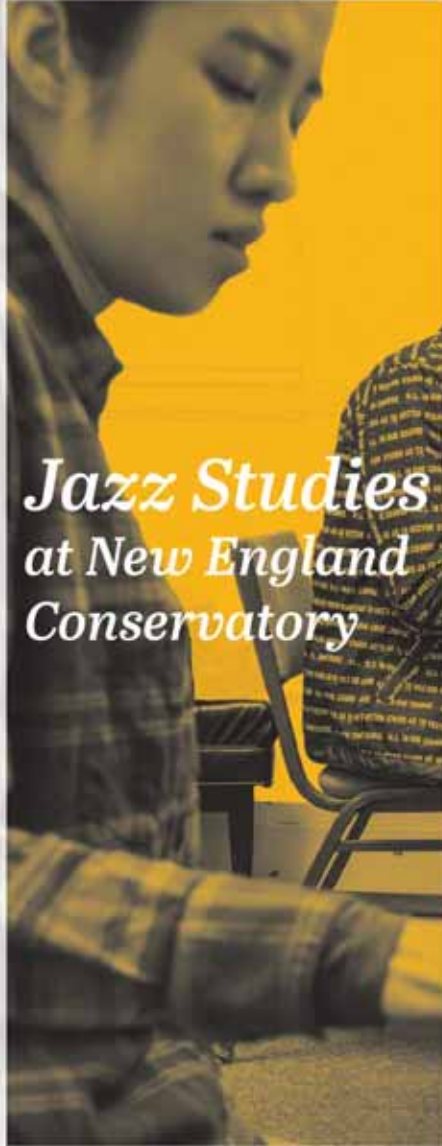
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- Tuition:** In-state, \$12,848; out-of-state, \$35,216.
- Jazz Degrees:** Bachelor of Arts with Jazz Studies emphasis.
- Faculty:** Earl MacDonald (Director of Jazz Studies), Gregg August, Doug Maher, John Mastroianni, Sean Nelson, E.J. Strickland.
- Jazz Bands:** UConn Jazz Ensemble, UConn Afro-Latin Jazz Orchestra, UConn Jazz 10tet, various combos.
- Alumni:** Brian Charette, Gary Versace, Mark Small, Bill Longo, Jim Oblon, Matt Janiszewski.
- Auditions:** See music.uconn.edu/how-to-apply/applications/. Audition dates are Dec. 8, Jan. 4, Jan. 5, Jan. 11, Jan. 12.
- Financial Aid:** Available. See financialaid.uconn.edu
- Scholarships:** Available. See admissions.uconn.edu/cost-aid/scholarship.
- Apply by:** Jan. 15.
- Contact:** Samuel Beckwith, samuel.beckwith@uconn.edu.

University of Maine Orono, Maine

- Student Body:** 11,240 students, 100 music majors.
- Tuition:** In-state, \$8,700; out-of-state, \$28,590; New England Region (NEBHE) and Canadian resident, \$14,070.
- Jazz Degrees:** Bachelor of Arts with concentration in Jazz Studies; Minor in Jazz Studies.
- Faculty:** Dan Barrett, Jay Bregman, Jack Burt, Tony Gaboury, Stuart Marrs, David Wells, Jim Winters.
- Jazz Bands:** Two big bands, four combos.
- Alumni:** David Demsey, Craig Skeffington, Mike Bennett, Melissa Hamilton, Scotty Horey, Thomas Schmidt.
- Auditions:** Live or recorded auditions are accepted.
- Financial Aid:** FAFSA required. See umaine.edu/stuaid/.
- Scholarships:** Available. See umaine.edu/spa/audition/scholarships/.
- Apply by:** Rolling admission.
- Contact:** Dan Barrett, dan.barrett@maine.edu

University of Maine at Augusta Augusta, Maine

- Student Body:** 6,000 (mostly online); 75 Jazz, Contemporary and Popular Music.
- Tuition:** In-state, \$228/credit; out-of-state web \$285/credit.
- Jazz Degrees:** Bachelor of Music in Contemporary and Popular Music, Associate of Science in Contemporary and Popular Music.
- Faculty:** Richard Nelson, Anita Jerosch, Noah Cole, Christine Letcher, John Mehrmann, Duane Edwards, R.J. Miller, Krista Kwon, Scott Hughes, Jeff Rojo, Pam Jenkins.
- Jazz Bands:** Jazz on Tour, Prog Rock, Envok, Folk Ensemble, Brass Quartet.
- Alumni:** Steve Grover, Anita Jerosch, Michael Mueller, Jake Sturdivant, Jared Wilkinson.

- Auditions:** Live audition or YouTube uploaded audition. Audio and Composition students may send an audio file to anitaann.jerosch@maine.edu.
- Financial Aid:** Available. See uma.edu/financial/scholarships/.
- Scholarships:** Available. See uma.edu/financial/scholarships/.
- Apply by:** Rolling applications.
- Contact:** Anita Jerosch, (207) 621-3179, anitaann.jerosch@maine.edu.

University of Maryland College Park, Maryland

- Student Body:** 460 music students, approx. 20 jazz majors.
- Tuition:** In-state, \$10,595;
out-of-state, \$35,216.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Arts in Jazz Studies, Bachelor of Music in Music Education/Jazz Studies, Master of Music in Jazz Studies.
- Faculty:** Chris Vadala (Director of Jazz Studies), Tom Baldwin, Gerard Kunkel, Jon Ozment, Chuck Redd, Chris Gekker, John Morgan, Tim Powell.
- Jazz Bands:** Three big bands, four jazz combos.
- Alumni:** Terell Stafford, Kenny Rittenhouse, Steve Fidyk, Leigh Pilzer, Jon Ozment, Doug Morgan, Wade Beach, Tim Powell, Jen Krupa, Reginald Cyntje.
- Auditions:** Students must apply in order to be scheduled for an audition. See music.umd.edu/apply.
- Financial Aid:** Academic merit- and need-based aid available. See admissions.umd.edu.
- Scholarships:** All students who apply and audition for a major in the School of Music are considered for merit-based aid.
- Apply by:** Nov. 1 for undergraduate; Dec. 1 for graduate.
- Contact:** For program info, contact Chris Vadala, Director of Jazz Studies, cv@umd.edu. For admissions info, contact Jenny Lang, musicadmissions@umd.edu.

University of Maryland, Eastern Shore

Princess Anne, Maryland

- Student Body:** 4,500.
- Tuition cost:** See umes.edu/MAT/Pages/Tuition---Fees/.
- Faculty:** Dr. Brian Dean, Dr. Devonna B. Rowe, Veronica Tomanek, Patrick McHenry.
- Jazz Degrees:** Bachelor of Arts in Music Education, Bachelor of Arts in Jazz and Popular Music.
- Jazz Bands:** Large Jazz Ensemble, combos, Pop Vocal and Instrumental Ensembles.
- Alumni:** Clifford Brown, Clarence Clemons.
- Auditions:** Contact individual studio teachers for audition requirements. See umes.edu/Music/Pages/Audition-Information/.
- Financial Aid:** Available through the Fine Arts Department and the Honors College.

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Aubrey Johnson - voice
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Mike Lee - saxophone
Tony Kadleck - trumpet
Mike Boschen - trombone
Oscar Perez - piano
Dave Stryker - guitar
Bill Moring - bass
Steve Johns - drum set
David Cook - composition

◆

montclair.edu/music

Contact: Jeff Kunkel
kunkelj@montclair.edu

Montclair, NJ

Scholarships: Need- and merit-based.
Apply by: April 15.
Contact: Dr. Brian Dean, bcdean@umes.edu.

University of Massachusetts, Amherst

Amherst, Massachusetts

Student Body: 30,037 total, 35–40 jazz students.
Tuition: In-state, \$15,787; New England resident, \$26,555; out-of-state: \$34,470.
Jazz Degrees: Undergraduate—Jazz Performance (Bachelor of Music, Bachelor of Arts) plus Music Education, History, Theory/Composition. Graduate—Jazz Composition & Arranging (Master of Music), plus History, Music Education, Performance, Conducting, Theory.
Faculty: Jeffrey W. Holmes (Director), Felipe Salles, Catherine Jensen-Hole, Thomas Giampietro, Shigefumi Tomita, Bob Ferrier.
Jazz Bands: Jazz Ensemble I, Studio Orchestra, Chapel Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensemble, six Chamber Jazz Ensembles.
Alumni: Billy Taylor, Avery Sharpe, Kate McGarry, Chris Merz, David Pope, Steve Newby, Geoff Vidal.
Auditions: Jan. 26, Feb. 2, Feb. 16. For details, contact Music Admissions, (413) 545-6048, musicadmissions@umass.edu.
Financial Aid: Available. Contact Financial Aid Services, (413) 545-0801, umass.edu/umfa.
Scholarships: By audition. See umass.edu/music.
Apply by: Jan. 5 (for audition date signup).
Contact: Nathaniel Gowen, Director of Admissions, (413) 545-6048, musicadmissions@umass.edu.

University of Massachusetts, Lowell Lowell, Massachusetts

Student Body: 400 Music Majors.
Tuition: In-state, \$13,427; out-of-state, \$29,125.
Jazz Degrees: Bachelor of Music Degrees in Sound Recording Technology, Music Business, Performance and Music Education. Master of Music Degrees in Sound Recording Technology and Music Education/Teaching.
Faculty: Alan Williams (Chair), William Moylan, John Shirley, Alex Case, Charles Gabriel, Meg Ruby, Walter Platt.
Jazz Bands: Studio Orchestra, Jazz Rock Big Band, Jazz Lab Ensemble, Small Jazz Ensemble.
Auditions: See uml.edu/music.
Financial Aid: Available. See uml.edu/admissions.
Scholarships: Need- and merit-based.
Apply by: Nov. 1 (early action); Feb. 10 (regular decision).
Contact: Amy Dinsmore, (978) 934-3850; music_dept@uml.edu.

University of Pittsburgh Pittsburgh, Pennsylvania

Student Body: 65 Undergraduate music majors; eight Ph.D Graduate Jazz students.
Tuition costs: Undergraduate in-state, \$18,130; undergraduate out-of-state, \$29,692; graduate in-state, \$22,290; graduate out-of-state, \$36,980.
Jazz Degrees: Minor in Music, Bachelor of Arts in Music (Jazz Track), Ph.D in Jazz Research and Performance.
Faculty: Dr. Michael Heller, Dr. Aaron Johnson, Joe Negri, Frank Cunimondo, Greg Humphries, Kenny Powell.
Jazz Bands: Jazz Ensemble, Jazz Combos.
Alumni: Geri Allen, Kent Engelhardt, Gary Fineberg, James Moore.
Auditions: Auditions for the Jazz Ensemble are held at the beginning of Fall semester.
Financial Aid: Available. Contact (412) 624-7488, finaid@pitt.edu.
Scholarships: Contact Jazz Studies Office, pittjazz@pitt.edu, (412) 624-4187.
Apply by: See pitt.edu/admissions.
Contact: Jazz Studies Office, (412) 624-4187, pittjazz@pitt.edu.

University of Rhode Island Kingston, Rhode Island

Student Body: Approx. 135 students, approx. 35 Jazz Students.
Tuition: In-state, \$14,138; out-of-state, \$30,862.
Jazz Degrees: Bachelor of Arts in Jazz Studies, Bachelor of Music in Music Performance, Minor in Music with Jazz Studies emphasis.
Faculty: Jay Azzolina, Mark Berney, Ben Griffin, Bill Jones, Steve Langone, Ron Sanfilippo, Joe Parillo, Dave Zinno.
Jazz Bands: One big band, five combos.
Alumni: Gary Lindsey.
Auditions: See uri.edu/music.
Financial Aid: Available. See uri.edu/es.
Scholarships: Merit-based. Contact Amy Botello, abotello@uri.edu.
Apply by: Dec. 1 (early admission).
Contact: See uri.edu/admission; Music Department, (401) 874-2431, uri.edu/music.

West Chester University of Pennsylvania West Chester, Pennsylvania

Student Body: 17,500.
Tuition: In-state, \$7,492; out-of-state, \$18,730.
Jazz Degrees: Bachelor of Music in Jazz Performance, Jazz Studies Minor.
Faculty: David Cullen, Dan Cherry, Chris Hanning, Marc Jacoby, Theresa Klinefelter, Peter Paulsen, Jonathan Ragonese, John Swana.
Jazz Bands: Two big bands, Latin Jazz Ensemble, Vocal Jazz Ensemble, Jazz Combos.
Alumni: Bob Curnow.

Auditions: See wcupa.edu/music/prospectivestu.aspx.

Financial Aid: Available. See wcupa.edu.

Scholarships: Available. See wcupa.edu.

Apply by: Rolling admissions.

Contact: Dr. Marc Jacoby, (610) 738-0539, mjacoby@wcupa.edu.

West Virginia University Morgantown, West Virginia

Student Body: 330 in School of Music, 52 jazz students.

Tuition: \$23,592.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz pedagogy.

Faculty: Jared Sims (Director of Jazz Studies), Joe Badaczewski, Lisa Bleil, Cliff Barnes, Paul Thompson, Brian Wolfe.

Jazz Bands: Big bands and small combos of traditional and commercial jazz styles.

Alumni: Allison Miller, Jay Chattaway, James Moore, Scott Gumina, Matt Rippetoe, Scott Simons, Tay Cher Siang, Emmett Goods.

Auditions: For audition requirements, dates and registration info, see ccarts.wvu.edu/academics/audition-and-portfolio-review-day.

Financial Aid: Available. See mountaineerhub.wvu.edu/.

Scholarships: Academic and artistic-merit scholarships are available. Arts scholarship deadline is March 1.

Apply by: May 1.

Contact: James Froemel, Recruitment Specialist, (304) 293-4339, jfroemel@mail.wvu.edu.

Western Connecticut State University Danbury, Connecticut

Student Body: Approx. 4,500 undergraduates; 220 music majors with 25 Bachelor of Music Jazz Studies majors.

Tuition: In-state and residents of New York and New Jersey, \$25,613/year (residing on campus including full meal plan); out-of-state, \$38,121/year (residing on campus including full meal plan).

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Science in Music Education (with equal access to jazz ensembles, courses and lessons). Bachelor of Music in Audio and Music Production with jazz concentration, Bachelor of Arts in Music with jazz concentration.

Faculty: Jimmy Greene (Jazz Studies Co-Coordinator), Jamie Begian (Jazz Studies Co-Coordinator), Atla DeChamplain, Dave Scott, Jumaane Smith, Andrew Beals, Deborah Weisz, Chris Morrison, Lee Metcalf, Kenny Wessel, Peter Tomlinson, David Ruffels, Jeff Siegel.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Frankensax, Jazz Guitar Ensemble,

Vocal Jazz Ensemble and 10 Jazz Combos each semester.

Alumni: Greg LaPine, Evan Gray, Molly Sayles, Nicholas Biello, Martin Sather, Darren Litzie, Richard Baumer, Ed Sarath, John Blount, Chris Morrison, Chris Parker, Michael Godette, Jon Blanck, Mike Rood, Ted Morcaldi, Collin Wade, Eric Zeiser, Jason Fitch, Henry Lugo.

Auditions: Auditions are held December through March. See wcsu.edu/music.

Financial Aid: Available. Contact Nancy Barton, bartonn@wcsu.edu or (203) 837-8580.

Scholarships: Merit-based. Available. Contact

Department of Music Chair Dr. Laurel Larsen, larsenl@wcsu.edu.

Apply By: Dec. 10 for scholarship consideration, March 15 for regular decision.

Contact: Jolee Dinho-Guerreiro in Music Dept., dinoguerreiroj@wcsu.edu, (203) 837-8350; Dr. Laurel Larsen, larsenl@wcsu.edu, (203) 837-8353.

Westfield State University Westfield, Massachusetts

Student Body: Approx. 5,700 undergraduate; 75 music majors; 20 Jazz Studies concentration students.

Tuition: In-state, \$970/year; out-of-state,



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- Jazz Degrees:** Bachelor of Arts in Music with a concentration in Jazz Studies.
- Faculty:** Dr. Edward Orgill, James Argiro, Dr. Peter Coutsouridis, Ted Levine, Tim Atherton, John Mason, Joe LaCreta, Jason Schwartz, Wayne Roberts, Ellen Cogen.
- Jazz Bands:** Jazz Big Band, Small Jazz Ensembles, Jazz Fusion Ensemble.
- Auditions:** Held December through April. For Audition info, see westfield.ma.edu/music or call (413) 572-5356.
- Financial Aid:** Available. Contact (413) 572-5218 or financialaid@westfield.ma.edu.
- Scholarships:** Need and merit-based. Contact Lisa McMahon, lmcmahon@westfield.ma.edu
- Apply by:** March 1 preferred; rolling.
- Contact:** Dr. Andrew Bonacci, (413) 572-5358, abonacci@westfield.ma.edu.

William Paterson University

Wayne, New Jersey

- Student Body:** 65 undergrad jazz majors, 18 graduate jazz students; 280 total music majors.
- Tuition:** Undergraduate in-state (including fees), \$12,240/year; undergraduate out-of-state (including fees),

\$19,794/year. Graduate in-state (including fees), \$11,880 per year; graduate out-of-state (including fees), \$18,486/year.

- Jazz Degrees:** Bachelor of Music in Jazz Studies with concentrations in Performance, Sound Engineering Arts, Music Management, Music Education and Jazz/Classical Performance; Master of Music in Jazz Studies with tracks in Performance and Composition/Arranging.
- Faculty:** Bill Charlap (Director), David Demsey (Coordinator), Tim Newman, Pete McGuinness, Jim McNeely, Cecil Bridgewater, Harold Mabern, Aaron Goldberg, Jeremy Pelt, John Mosca, Bill Mobley, James Weidman, Vincent Herring, Rich Perry, Gene Bertoncini, Paul Meyers, Steve LaSpina, Marcus McLaurine, Horacee Arnold, Bill Goodwin, Kevin Norton, Nancy Marano, Chico Mendoza.
- Jazz Bands:** 24 small jazz groups, from trios to septets; 18-piece Jazz Orchestra; Latin Jazz Ensemble; eight-voice Jazz Vocal Workshop; plus, concept groups designed by the students, with approval.
- Alumni:** Carl Allen, Bill Stewart, Johnathan Blake, Jameo Brown, Tyshawn Sorey, Joe Farnsworth, Mark Guiliana,

Dana Hall, Ari Hoenig, Tommy Igoe, Derrek Phillips, Nathan Webb, Eric Alexander, Bill Evans, Tony Malaby, Roxy Coss, Dan Faulk, Adam Niewood, Matt Vashlishan, Barry Danielian, Eddie Allen, Fred Hendrix, Crystal Torres, Nate Eklund, John Hébert, Joe Martin, Sean Conly, Doug Weiss, Anat Fort, Tomoko Ohno, Sunna Gunnlaugs, Tom Brislin, Allen Farnham, Matt King, Tedd Firth, Justin Kauflin, Alexis Cole.

- Auditions:** Online file upload only. Requirements vary per instrument and concentration. See wpunj.edu/coac/departments/music/audition.
- Financial Aid:** Available for undergraduates. See wpunj.edu/admissions or contact (973) 720-2901. Full-tuition graduate assistantships are available for graduate students.
- Scholarships:** Major academic, honors and talent scholarships are available for undergraduates. Full-tuition graduate assistantships are available for graduate students.
- Apply by:** Feb. 1. See wpunj.edu/jazz.
- Contact:** Jazz Studies Coordinator David Demsey, musicadmissions@wpunj.edu; Music Admissions, (973) 720-3466. See wpunj.edu/coac/departments/music/undergraduate/jazz.html.



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Faculty: Jeffrey W. Holmes, Catherine Jensen-Hole, Felipe Salles, Fumi Tomita, Tom Giampietro

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413 545 6048 or musicadmissions@umass.edu
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NYO JAZZ PLAYERS TOUR AS AMBASSADORS

Midway through the second half of its July concert at Carnegie Hall, NYO Jazz, the newly minted youth orchestra operated by the concert hall's Weill Music Institute, launched into "Isfahan."

Playing the Duke Ellington-Billy Strayhorn ballad before a packed and knowledgeable house was, at best, a risky proposition that could invite comparisons with the Ellington band and alto saxophonist Johnny Hodges, who was featured on the tune.

But alto player Kevin DeLeon, an 18-year-old from Atlanta, summoned Hodges' spirit with exquisite restraint—adding, in the process, a bittersweet note, clearly mined from his own soul. And the band followed suit, providing a lush bed for DeLeon that evoked the Ellington orchestra, without imitating it.

The performance prompted cheers. Then Sean Jones, the program's artistic adviser and the band's conductor, stepped forward: "You close your eyes and you think they're 20 years older than they are."

That maturity did not develop overnight. Individually, it reflected intensive study by each of the young musicians. Collectively, it was the product of two weeks of concentrated rehearsal at Purchase College (about 30 miles north of Manhattan), where the musicians were fed, housed and tutored leading up to the concert. Two weeks of touring in England, Scotland, The

Netherlands and Germany would follow.

The program's model is based on one begun in 2013, when the Weill Institute inaugurated its National Youth Orchestra of the United States of America, NYO-USA. That group consisted of classical musicians ages 16 to 19. NYO2, featuring classical musicians 14 to 16, followed.

"Jazz was always part of the equation in terms of thinking about next steps," said Joanna Massey, the institute's director of learning and engagement programs. "Having a jazz orchestra and representing America's art form was really important."

Massey, who has known Jones since his days as a trumpeter with the Jazz at Lincoln Center Orchestra, tapped him to advise the project. The program was announced in the spring of 2017, auditions opened in the fall and the final roster of 22 musicians, chosen from about 260 applicants, was announced in March.

Jones said that two basic admissions criteria were applied: "One, simply that they are able to play, that they are great musicians. Two, that they are good people." That meant applicants had to submit videos on which they played and talked about themselves. "We wanted to get a sense of their spirit, vibration and energy. We don't want to send ambassadors to the U.K. and Europe without them representing the best of what the United States has to offer."

By design, the orchestra members are a

diverse lot, representing all kinds of people from towns big and small in states from Florida to Washington. Four members—two trumpeters, a bassist and a pianist—are women.

The repertoire, likewise, is diverse. Beyond Ellington, the book encompasses arrangements of pieces by an eclectic mix of composers like Marvin Gaye, Wayne Shorter and Wycliffe Gordon, a faculty member whose trombone playing on his raucous, New Orleans-inflected "We're Still Here" had the Carnegie Hall crowd jumping.

Closing the concert's first half was a commissioned piece by saxophonist Miguel Zenón, "Run With Jones." At a rehearsal a week before the performance, Zenón put the band through its paces on the fast-and-furious work—challenging them to be in control of their instruments and in step with their section-mates.

Faculty members, who interacted with the musicians during the rehearsal, praised their skills and character. Pianist Gerald Clayton said the musicians were "operating at a higher level than I was at their age," while guitarist Matthew Stevens described them as "a seemingly egoless group of kids."

As DeLeon spoke about the experience, those traits were evident. "I've already met so many great musicians my age I didn't know existed," said the saxophonist, an incoming freshman at The Juilliard School. "This has been more than I could have imagined." —Phillip Lutz



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Augusta University

Augusta, Georgia

- Student Body:** 8,824.
- Tuition:** In-state, \$8,604; out-of-state, \$23,606.
- Jazz Degrees:** Bachelor of Music in Jazz Studies.
- Faculty:** Wycliffe Gordon (Director of Jazz Studies), Robert Foster.
- Jazz Bands:** One jazz ensemble.
- Auditions:** Auditions are held between December and April. Contact the Department of Music for scheduling.
- Financial Aid:** Available. See augusta.edu/finaid.
- Scholarships:** Available. See augusta.edu/finaid.
- Apply by:** July 1.
- Contact:** Dr. Angela Morgan, Chair, (706) 737-1453, amorgan1@augusta.edu.

Belmont University Nashville, Tennessee

- Student Body:** 8,800 total, School of Music, 750.
- Tuition:** \$32,820; room and board, \$11,680.
- Jazz Degrees:** Commercial Music.
- Faculty:** Anthony Belfiglio, Bruce Bennett, Bruce Dudley, Sandra Dudley, Kelly Garner, Alex Graham, Jeff Kirk, Kathryn Paradise, Roy Vogt.
- Jazz Bands:** Jazz Bands I & II, Jazz Small Groups I & II, Bass Ensemble, Jazz Strings, Jazzmin (vocal ensemble).
- Alumni:** Josh Turner, Cody Fry.
- Auditions:** Prospective students must apply to the university and audition for admission. For more info, see belmont.edu/music. Undergraduate audition dates: Oct. 27, Nov. 3, Jan. 12, Jan. 26, Feb. 9. Graduate auditions: Nov. 3, Jan. 18, Feb. 8, Feb. 22.
- Financial Aid:** Available. Contact Financial Services office, (615) 460-6403.
- Scholarships:** Contact Financial Services, (615) 460-6403; Office of Admissions, (615) 460-6785.
- Apply by:** Priority deadline for major merit scholarship consideration is Dec. 1.
- Contact:** Emily Murphy, (615) 460-6408 or somauditions@belmont.edu.

Coastal Carolina University Conway, South Carolina

- Student Body:** 10,500 total, 100 music.
- Tuition:** In-state, \$10,530; out-of-state, \$24,320.
- Jazz Degrees:** Bachelor of Arts in Commercial Music and Jazz, Master of Arts in Music Technology.
- Faculty:** Matthew White, Tim Fischer, Steve Bailey, David Bankston, Jeff Jones, Jesse Willis, Chris Connolly, Dan O'Reilly.
- Jazz Bands:** Two big bands, two student combos, POP 101, American



University of Miami Frost Studio Jazz Band

FROST SCHOOL OF MUSIC

- Alumni:** Elise Testone, Oracle Blue.
- Auditions:** For info, see coastal.edu/music
- Financial Aid:** Available. Contact Matt White, mwhite@coastal.edu
- Scholarships:** Available. Contact Matt White, mwhite@coastal.edu.
- Apply by:** April 1.
- Contact:** Matthew White, Coordinator of Jazz and Commercial Music, (843) 349-4083, mwhite@coastal.edu.

East Carolina University Greenville, North Carolina

- Student Body:** 29,000 total, 350 in School of Music, 40 students in Jazz program.
- Tuition:** In-state, \$7,200; out-of-state, \$23,500.
- Jazz Degrees:** Bachelor of Music with emphasis in Jazz Studies (Instrumental track only).
- Jazz Bands:** ECU Jazz Ensemble A, Contemporary Jazz Ensemble.
- Faculty:** Jeff Bair (program director), Carroll V. Dashiell Jr., Jim Crew, Scott Sawyer, Dan Davis.
- Alumni:** Chris Bullock, Mitch Butler.
- Auditions:** Auditions will be held Dec. 5, Jan. 19, Feb. 9, Feb. 23, March 16. Live audition is recommended but DVD or CD is accepted.
- Financial aid:** Available. See ecu.edu/financial.
- Scholarships:** Awarded primarily on the basis of performance ability and potential displayed at time of audition.
- Apply by:** Separate applications with the School of Music and the University Admissions Office are required. Freshman applicants are strongly encouraged to apply to the university by March 1 for admission to the Fall class. Transfer students must submit their university admissions materials by April 1. See ecu.edu/admissions.
- Contact:** Director of Music Admissions, (252) 328-6851.

Elon University Elon, North Carolina

- Student Body:** 5,000 undergraduates.
- Tuition:** \$47,549.

- Jazz Degrees:** Bachelor of Arts in Music or Music Performance; Bachelor of Science in Music Education or Music Technology. Bachelor's degree candidates can pursue Jazz Studies as a field of minor concentration.
- Faculty:** Jon Metzger, Thomas Erdmann, Virginia Novine-Whittaker, Chip Newton, Rusty Smith.
- Jazz Bands:** One big band, jazz combos, percussion ensemble.
- Alumni:** Brad Linde, Kevin Pace.
- Auditions:** Auditions are for placement once on campus.
- Financial Aid:** Contact Financial Planning. See elon.edu/e/admissions/undergraduate/financial-aid/index.html.
- Scholarships:** Contact Financial Planning. See elon.edu/e/admissions/undergraduate/financial-aid/index.html.
- Apply by:** Jan. 10.
- Contact:** Jon Metzger, Jazz Studies, (336) 278-5683, jmetzger@elon.edu.

Florida A&M University

Tallahassee, Florida

- Student Body:** 10,000.
- Tuition:** In-state, \$21,329; out-of-state, \$33,727.
- Jazz Degrees:** Bachelor of Arts or Bachelor of Science in Music with concentration in Jazz Studies.
- Faculty:** Lindsey Sarjeant, Longineu Parsons, Robert Griffin, Carlos Vega, Brian Hall.
- Jazz Bands:** Jazz Ensemble, Jazz Combo, Latin Jazz Ensemble.
- Alumni:** Cannonball Adderley, Nat Adderley, Wycliffe Gordon, Scotty Barnhart.
- Auditions:** Held from January to March. Contact Robert Griffin, Director of Jazz Studies (850) 412-7144, robert.griffin@famuedu.
- Financial Aid:** Available. Deadline is March 1. Contact Office of Financial Aid, (850) 599-3730, finaid@famuedu.
- Scholarships:** Based on audition and merit. For info contact Dept. of Music, (850) 599-3024.

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Virginia Commonwealth University

Apply by: Sept. 1, 2018, to May 1, 2019.
Contact: Robert Griffin, Director of Jazz Studies, (850) 412-7144, robert.griffin@famu.edu

Florida International University Miami, Florida

Student Body: 54,000.
Tuition: In-state, \$6,168; out-of-state, \$18,566.
Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies.
Faculty: Gary Campbell, Michael Orta, Dr. Jamie Ousley, Dr. Lisanne Lyons, Rodolfo Zuniga, Francisco Dimas, others.
Jazz Bands: Jazz Big Band, Latin Jazz Ensemble, Jazz Vocal Ensemble, Jazz Combos, Jazz Guitar Ensemble.
Alumni: Marco Pignataro, David Fernandez.
Auditions: See carta.fiu.edu/music.
Financial Aid: Available. See carta.fiu.edu/music.
Scholarships: Available See carta.fiu.edu/music.
Apply by: See carta.fiu.edu/music.
Contact: Gary Campbell, Program Coordinator and Professor of Jazz Studies, (305) 348-1854, campbelg@fiu.edu.

Florida State University Tallahassee, Florida

Student Body: 41,000 total, 1,000 music students, 60 Jazz majors.
Tuition: Undergraduate in-state, \$6,466; undergraduate out-of-state, \$18,786; Graduate in-state, \$9,640; graduate out-of-state: \$21,633.
Jazz Degrees: Bachelor of Arts in Music with Jazz Emphasis, Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies.
Faculty: Leon Anderson, Scotty Barnhart, David Detweiler, Kevin Jones, Rodney Jordan, William Peterson, Marcus Roberts.
Jazz Bands: Three big bands, multiple combos, vocal jazz ensemble.
Alumni: Etienne Charles, Marcus Roberts.
Auditions: Held Jan. 26, Feb. 9, Feb. 23. Live auditions highly preferred. Contact musicadmissions@fsu.edu.

Financial Aid: Available. Contact (850) 644-0539 or see financialaid.fsu.edu.
Scholarships: Merit-based scholarships based on academics; talent scholarships based on audition. Graduate teaching assistantships available for select applicants. Contact (850) 644-6102 or musicadmissions@fsu.edu.
Apply by: Dec. 1 (priority deadline); Feb. 7 (final deadline).
Contact: Kristopher Watson, (850) 644-6102 or musicadmissions@fsu.edu. See music.fsu.edu.

Furman University Greenville, South Carolina

Student Body: 2,700 total, 20 jazz students.
Tuition: \$47,968.
Jazz Degrees: Bachelor of Music in Music Performance, Music Education, Music Composition or Music Theory; Bachelor of Arts in Music.
Faculty: Matt Olson (director of jazz studies), Steve Watson, Keith Davis, Ian Bracchitta, Justin Watt.
Jazz Bands: One big band, four combos.
Auditions: Auditions for scholarship and admission held in December, January and February. See musicatfurman.com or www2.furman.edu/academics/music/Pages/default.aspx.
Financial Aid: Available. See furman.edu/Admission/engagefurman/Pages/default.aspx.
Scholarships: Need-based scholarships are available through Financial Aid office. Merit-based available through our auditions.
Apply by: Nov. 1 (early decision and early action); Jan. 15 (regular decision)
Contact: Matt Olson, (864) 294-3284, matt.olson@furman.edu.

Georgia State University

Atlanta, Georgia

Student Body: 45,000.
Tuition: In-state, \$12,000.

Jazz Degrees: Bachelor of Music in Jazz Studies, Masters in Jazz Studies.
Faculty: Gordon Vernick, David Sánchez, Kevin Bales, Mace Hibbard, Geoffrey Haydon, Tim Pitchford, Justin Varnes, Dave Frackenpohl.
Jazz Bands: 10 jazz combos and two big bands.
Alumni: Marcus Printup, Lizz Wright, Sam Skelton, Kenny Banks, Sonny Emory, Joe Gransden, Trey Wright, James King, Wes Funderburk, Gary Motley.
Auditions: Held Nov. 2, Feb. 18, March 8. See music.gsu.edu.
Financial Aid: Available. See music.gsu.edu.
Scholarships: Available. Merit-based. See music.gsu.edu.
Apply by: Aug. 1. See music.gsu.edu.
Contact: Dr. Gordon Vernick, gvernick@gsu.edu, (404) 413-5900

Hugh Hodgson School of Music, University of Georgia Athens, Georgia

Student Body: 500.
Tuition: See admissions.uga.edu/prospective-students/tuition-fees.
Jazz Degrees: Music Minor in Jazz.
Faculty: David D'Angelo, Connie Frigo, Phil Smith, Timothy Adams, Jr., Frederick Burchinal, others. See music.uga.edu/people/faculty.
Jazz Bands: Jazz Ensemble I, Jazz Ensemble II, Jazz Studio Orchestra.
Alumni: Tituss Burgess.
Auditions: See music.uga.edu/overview.
Financial Aid: General scholarship information for prospective students can be found at admissions.uga.edu/prospective-students/tuition-fees/scholarships.
Scholarships: Music scholarships are available to first-year undergraduate music majors.
Apply by: See admissions.uga.edu/prospective-students/first-year/fy-deadlines.
Contact: Chris Hallum, Music Admissions Officer, (706) 542-3737, musicad@uga.edu.

Jacksonville State University Jacksonville, Alabama

Student Body: 9,000 (80 jazz students).
Tuition: \$327 per credit hour.
Jazz Degrees: Bachelor of Music with a Jazz Emphasis.
Faculty: Dr. Andy Nevala (Director of Jazz Studies), Dr. Tony McCutchen, (Dept. Chair), Dr. Dave Lambert, Dr. Chris Probst, Ben Weatherford, Chris Enghauser, Luke Weatherington.
Jazz Bands: Four Big Bands, six Combos, Latin Ensemble, Vocal Jazz Ensemble.
Auditions: Held in February. For details, contact anevala@jsu.edu.

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JAZZ FACULTY



Gordon Vernick, jazz studies coordinator/trumpet
Kevin Bales, piano/improvisation
David Frackenhohl, guitar
Geoffrey Haydon, piano/theory
Chris Otts, saxophone
Marlon Patton, drums
David Sánchez, saxophone
Billy Thornton, bass

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ETIENNE CHARLES

Sat, April 27, 2019, 8pm
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Fri, Nov 2, 2018
Mon, Feb 18, 2019
Fri, Mar 8, 2019

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Financial Aid: Available. See jsu.edu/finaid.

Scholarships: Both need- and merit-based scholarships are available.

Apply by: Feb 1 (scholarship application deadline).

Contact: Dr. Andy Nevala, Director of Jazz Studies, anevala@jsu.edu

Jacksonville University

Jacksonville, Florida

Student Body: 4,200.

Tuition: \$36,670 per year.

Jazz Degrees: Bachelor of Music in Performance with a concentration in Jazz/ Commercial Music.

Faculty: John Ricci (Director of Jazz Studies), Gary Starling, Scott Giddens, Stan Piper, Richard Kirkland.

Jazz Bands: Big band and combos.

Alumni: Program is new.

Auditions: See ju.edu/cfa/music/music-program-description.php.

Financial Aid: Available. Contact (904) 256-7000.

Scholarships: Up to full tuition discounting is possible via merit and talent awards combined. Contact (904) 256-7000.

Apply by: Open enrollment.

Contact: Prof. John Ricci, Director of Jazz Studies, (904) 256-7457, jricci@ju.edu.

James Madison University Harrisonburg, Virginia

Student Body: 20,779 undergraduate, 380 Music Majors, 8 Jazz Studies majors.

Tuition: In-state, \$7,250; out-of-state: \$23,650.

Jazz Degrees: Bachelor of Music in Jazz Studies.

Faculty: Chuck Dotas, Bob Hallahan, Andrew Connell, David Pope, Samuel Suggs, David Stringham, Adam Larrabee, Marlon Foster.

Jazz Bands: Jazz Ensemble, Jazz Band, five combos.

Alumni: Nate Smith, Henry Threadgill, Omar Thomas, Adam Hopkins, Matt Mitchell, Ben Polk, Chloe Youtsey, Josh Reed.

Auditions: See jmu.edu/music/admissions/undergraduate.shtml.

Financial Aid: Available. See jmu.edu/financialaid/index.shtml.

Scholarships: Available. See jmu.edu/music/studentresources/scholarships-and-grants.shtml.

Apply by: Nov. 1 (early action); Jan. 15 (regular decision).

Contact: Dr. Chuck Dotas, Director of Jazz Studies, dotascj@jmu.edu.

Lee University Cleveland, Tennessee

Student Body: 5,370.

Tuition: \$17,690.

Jazz Degrees: Bachelor of Science in Music Business, Jazz Minor.

Faculty: Alan Wyatt, Dr. Nathan Warner, Dr. José Valentino Ruiz, Shawn Perkinson, James Ward.

Jazz Bands: Jazz Ensemble, Jazz Combos.

Auditions: Held Nov. 10, Jan. 4, Feb. 16, March 15, April 6. See leeuniversity.edu/music.

Financial Aid: Available. See leeuniversity.edu/financial-aid.

Scholarships: Merit-based scholarships, both academic and music, are available.

Apply by: Rolling admission

Contact: McKenna Fetzter, (423) 614-8240, music@leeuniversity.edu.

Loyola University, New Orleans New Orleans, Louisiana

Student Body: 4,000 total, 50 jazz students.

Tuition: \$38,126/year.

Jazz Degrees: BM Jazz, BME, BMUIN, BSC Pop/Com.

Faculty: Tony Dagradi, Wayne Maureau, Ed Wise, Dr. Nick Volz, John Mahoney, Matt Lemmler, Wess Anderson, Jason Mingledorff, Johnny Vidacovich, Leah Chase Kamata, Quiana Lynell, Kate Duncan, Dr. Gordon Towell.

Jazz Bands: Three large jazz ensembles, five combos, guitar ensemble, jazz vocal ensemble, Afro-Cuban percussion ensemble.

Alumni: Victor Goines, Rick Margitza, Charles Pillow, Ellis Marsalis.

Auditions: See apply.loyno.edu/cmfa/som.

Financial Aid: Available. Contact Gloria Cosenza in the Office of Admissions, (504) 865-3240.

Scholarships: Merit- and need-based. Talent-based scholarships are available to College of Music and Fine Arts

applicants. Contact Gloria Cosenza, (504) 865-3240.

Apply by: March 1 is the Priority Deadline for all prospective College of Music and Fine Arts students applying for competitive talent scholarships. April 15 is the Regular Deadline.

Contact: Gordon Towell, (504) 865-2164, gtowell@loyno.edu

Miami Dade College Miami, Florida

Student Body: More than 165,000 students on eight campuses.

Tuition: See mdc.edu/about/tuition.aspx.

Jazz Degrees: Associate of Arts (Music or Music Education), Associate of Science (Music Business, Creative Performance or Creative Production). For concentration in Jazz Studies, see listing below for Miami Dade College–Wolfson Campus. See mdc.edu/wolfson/Arts/default.asp.

Faculty: Tim Brent, Dr. Michael Di Liddo, Matt Bonelli, Jim Broderick, Ashlee Varner.

Jazz Bands: Big Band, Jazz Workshop, NightTime Jazz Band, Vocal Fusion vocal jazz ensemble, r&b/pop ensemble.

Alumni: Jon Secada, Silvano Monasterios.

Auditions: No audition required to major in music, only for specific ensembles.

Financial Aid: Available. Contact (305) 237-2325. See mdc.edu/main/financialaid/.

Scholarships: Available. See mdc.edu/main/financialaid/.

Apply by: Contact (305) 237-2325.

Contact: Tim Brent, tbrent@mdc.edu.

Miami Dade College, Wolfson Campus Miami, Florida

Student Body: Approx. 35.

Tuition: See mdc.edu/about/tuition.aspx.

Jazz Degrees: Associate in Arts with a pathway to music or music education.

Faculty: Dr. Michael Di Liddo, Mike Gerber, Gary Thomas, Mark Small, Dr. Peter Francis, Rodolfo Zuñiga, John Kricker, Aaron Lebos, Sandy Poltarack.

Jazz Bands: Combos.

Alumni: Hery Paz, Kemuel Roig.

Auditions: No audition required before classes begin. Audition is required for combo placement and occurs during the first week of classes.

Financial Aid: Available. Contact Office of Financial Aid, (305) 237-3544.

Scholarships: Available. Contact Office of Financial Aid, (305) 237-3544.

Apply by: See mdc.edu/about/tuition.aspx.

Contact: Dr. Michael Di Liddo, mdliddo@mdc.edu.

Middle Tennessee State University

Murfreesboro, Tennessee

Student Body: 20,262 total, 400 in School of Music, 80 jazz and commercial music students.

Tuition: Undergraduate in-state, \$8,700 per year; undergraduate out-of-state, \$24,876; graduate in-state \$5,868; graduate out-of-state \$14,784.

Jazz Degrees: Bachelor of Music Performance in Jazz Studies; BM/Music Industry with Jazz Emphasis; Master of Music in Jazz Studies; degrees in music education, theory-composition, performance, conducting, and musicology. Commercial song writing, music business, and audio technology are through the Recording Industry department.

Faculty: Jamey Simmons (coordinator), Don Aliquo, Chip Henderson, Matt Lund, David Loucky, Matt Endahl, Jim Ferguson, Jonathan Wires, Lalo Davila, Brian Mueller, Derrick Phillips, Cedric Dent, Ashley Kimbrough.

Jazz Bands: Two jazz ensembles, six combos, salsa band, steel bands, vocal jazz ensemble, two commercial music ensembles. See mtsu.edu/music/pdf/ensemblebrochure.pdf.

Alumni: John Blount, Socrates Garcia, Mike Jenner, Elizabeth Johnson, Matt Lund, Ryan Middagh, Chris Munson, Shawn Purcell, Javon Quallo, Tisha Simeral, Jim White, Jonathan Wires.

Auditions: Feb. 1, Feb.16, Feb. 23, 2019 for admission to the School of Music. See mtsu.edu/music/scholarships.php.

Financial Aid: Available. Dec. 1 deadline for major academic awards. See mtsu.edu/financial-aid.

Scholarships: Need- or merit-based available. Music scholarships and assistantships are based on auditions. Contact Don Aliquo, don.aliquo@mtsu.edu.

Apply by: Dec. 1 for major academic awards; Feb. 1 for School of Music awards; March 1 for graduate assistantships. Rolling deadline for general academic admission. See mtsu.edu/how-to-apply/deadlines.php.

Contact: Don Aliquo, jazz studies, don.aliquo@mtsu.edu, (615) 904-8362. Christopher Dye, undergraduate information, christopher.dye@mtsu.edu, (615) 494-8714. Paul Osterfield, graduate studies, paul.osterfield@mtsu.edu, (615) 898-5923. See mtsu.edu/music.

North Carolina Central University Durham, North Carolina

Student Body: 8,096 total; undergraduates, 6,285; graduates/professional, 1,801; Music Majors/Jazz Majors, 120.

Tuition: See ncsu.edu.

Jazz Degrees: Bachelor of Music, Jazz Studies; Master of Music, Jazz Composition & Arranging; Master of Music, Performance.

Faculty: Artist-in-Residence Branford Marsalis, Joey Calderazzo, Baron Tymas, Robert Trowers, Albert Strong, Aaron Hill, Arnold George, Lenora Helm Hammonds, Maurice Myers, Ed Paolantonio, Thomas Taylor, others.

Jazz Bands: Three big bands, Vocal Jazz Ensembles, Guitar Ensemble, Percussion Ensemble, Brass Ensemble, Four Rhythm Section Ensembles with vocals.

Auditions: See nccu.edu/music/admission.cfm.

Financial Aid: Available. Contact NCCU Scholarship & Student Aid, (919) 530-6180, ssa@nccu.edu.

Scholarships: Need- and merit-based. For Jazz Scholarships and Graduate Assistantships, contact iwiggins@nccu.edu.

Apply by: July 1 for Fall; Oct. 1 for Spring.

Contact: Director, Dr. Ira Wiggins, iwiggins@nccu.edu; Assoc. Director Baron Tymas, btymas@nccu.edu; Vocal Jazz Director Lenora Helm Hammonds, Lhelm@nccu.edu.

Northern Kentucky University Highland Heights, Kentucky

Student Body: Approx. 15,000.

Tuition: In-state, \$4,680/semester; out-of-state, \$9,360/semester.

Jazz Degrees: Bachelor of Music in Performance with a Jazz Studies emphasis.

Faculty: John Zappa, William Brian Hogg,



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Friday, Feb. 8, 2019 • Saturday, Feb. 23, 2019 • Saturday, March 30, 2019


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Minor in Jazz Studies

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music.uco.edu/auditions
or call 405-974-3754

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January 19 Nordan Scholarship*
February 9
February 23
March 2



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www.music.tcu.edu

TCU

Jim Connerley, Max Gise, Ted Karas,
Bill Jackson, Mike Meloy,
Pablo Benavides, Nick Fryer.

Jazz Bands: Jazz Ensemble, Jazz Combos, Vocal Jazz, Latin Jazz Combo, R&B Combo.

Auditions: William Brian Hogg, (859) 572-5885, hoggw1@nku.edu. See artsience.nku.edu/departments/music/admissions-scholarships.html.

Financial Aid: Available. See nku.edu.

Scholarships: Need- and merit-based. Contact William Brian Hogg, (859) 572-5885, hoggw1@nku.edu.

Apply by: Feb. 15 for scholarships.

Contact: William Brian Hogg, (859) 572-5885, hoggw1@nku.edu.

Oklahoma State University Stillwater, Oklahoma

Student Body: 25,594.

Tuition: Undergraduate in-state \$9,520; out-of-state, \$23,650.

Jazz Degrees: Jazz Minor, Bachelor of Science in Music Industry, Bachelor of Arts in Music, Bachelor of Music in Performance, Bachelor of Music Education—Instrumental and Vocal.

Faculty: Dr. Howard Potter, Paul Compton, Dr. Jack Helsley, Grant Goldstein, Bill Repavich, Dr. Tommy Poole.

Jazz Bands: Two large ensembles, three jazz combos, one vocal jazz ensemble.

Auditions: Admission and Scholarship auditions take place between January and March. Auditions for ensemble placement occur at the start of fall semester.

Financial Aid: Available. Contact (405) 744-6604.

Scholarships: Need-based and merit-based are available. For need-based and academic scholarship questions, contact Financial Aid. For merit-based music scholarships, contact OSU Bands at (405) 744-6135.

Apply by: Contact Dr. Tommy Poole, tommy.poole@okstate.edu or (405) 744-2902.

Contact: Dr. Tommy Poole, tommy.poole@okstate.edu or (405) 744-2902.

Texas A&M University—Kingsville Kingsville, Texas

Student Body: 8,700 students, 90 jazz students.

Tuition: \$3,600/semester.

Jazz Degrees: Bachelor of Music in Performance with an emphasis in Jazz Studies.

Faculty: Paul Hageman, Kyle Millsap, Thomas Zinninger, Oscar Diaz, Jason Kihle, Glynn Garcia, Jerry Espinoza, Frank Cano.

Jazz Bands: Four Big Bands, Latin Jazz Ensemble; two Jazz Combos, Jazz Trombone Ensemble, Jazz Trumpet Ensemble.

Auditions: Auditions held during the Spring Semester.

Financial Aid: Available. Contact (361) 593-2811.

Scholarships: Merit-based scholarships available

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through Music Department.

Apply by: Paul Hageman, (361) 593-2806, kfpmh00@tamuk.edu.

Contact: Paul Hageman, (361) 593-2806, kfpmh00@tamuk.edu.

Texas Christian University

Fort Worth, Texas

Student Body: Approx. 325 music majors.

Tuition: \$45,608.

Jazz Degrees: None.

Faculty: Joe Eckert, Thomas Burchill, Joey Carter, Kyp Green, Amy Stewart, Brian West.

Jazz Bands: TCU Jazz Ensembles I and II; Purple, White, and Blues (Vocal Jazz Ensemble).

Auditions: Contact Joe Eckert, Director of Jazz Studies, (817)257-5576, j.eckert@tcu.edu

Financial Aid: Available. See financialaid.tcu.edu.

Scholarships: Need and merit-based available.

Apply by: Nov. 1 (early action); Feb. 1 (regular decision).

Contact: Joe Eckert, Director of Jazz Studies, (817) 257-5576, j.eckert@tcu.edu.

Texas Southern University

Houston, Texas

Student Body: 9,200.

Tuition: In-state, \$6,070; out-of-state, \$13,540 (total charges, fixed rate

plan plus fees).

Jazz Degrees: Bachelor of Music in Jazz Performance.

Faculty: Dr. Brian Perez, Dr. Howard C. Harris, Jason Oby, Lee Richard, others.

Jazz Bands: Big Band, combos, Vocal Jazz.

Alumni: Kirk Whalum, Billy Harper, Yolanda Adams, Ku-umba Frank Lacy.

Auditions: See tsu.edu/academics/colleges-and-schools/colabs/music/audition.php.

Financial Aid: See em.tsu.edu/financialaid/.

Scholarships: Available. See students.tsu.edu/departments/scholarships/.

Apply by: Aug. 3 (for Fall), Jan. 5 (for Spring).

Contact: Dr. Jason Oby, (713) 313-7263, oby_jb@tsu.edu.

Texas State University

San Marcos, Texas

Student Body: 38,808 total, 35 jazz majors.

Tuition: In-state, \$10,260; out-of-state, \$22,860.

Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance.

Faculty: Butch Miles, Russell Haight, Keith Winking, Utah Hamrick, Russ Scanlon, Hank Hehmsoth, Morris Nelms, Paul Deemer.

Jazz Bands: Four big bands, five combos, salsa band.

Alumni: Edwin Livingston, Elias Haslanger.

Auditions: Required. See txstate.edu/jazzstudies/

auditions/undergrad-auditions.html and txstate.edu/jazzstudies/auditions/grad-auditions.html.

Financial Aid: Available. See finaid.txstate.edu/undergraduate/how.html.

Scholarships: Need- and talent-based.

Apply by: March 1.

Contact: Dr. Utah Hamrick, ulh1@txstate.edu.

Texas Tech University

Lubbock, Texas

Student Body: Approx. 37,000 total; approx. 440 in School of Music.

Tuition: See ttu.edu.

Jazz Degrees: Undergraduate Jazz Certificate, Master of Music in Jazz Performance.

Faculty: Stephen Jones, Ben Haugland, Alan D. Shinn, David Dees, Mark Morton, Will Strieder, James Decker.

Jazz Bands: Three big bands, combos.

Alumni: Arlington J. Jones II.

Auditions: Recorded auditions are accepted. On-campus auditions are Feb. 24 and March 3. Contact Ja'Net Ross, (806) 834-6680, janet.ross@ttu.edu.

Financial Aid: Available. Contact (806) 742-3681.

Scholarships: Available. Contact (806) 742-3144.

Apply by: Dec. 1 (priority application).

Contact: Stephen Jones, stephen.jones@ttu.edu.

UNIVERSITY OF NORTH FLORIDA JAZZ STUDIES

The University of North Florida Jazz Studies curriculum prepares students for a life in music with a bachelor's and master's of Music Performance in Jazz Studies. Graduates hold positions in all aspects of the music industry such as performing in the nation's top professional ensembles, composing and arranging for the industry's leading artists, touring internationally and serving as leading pedagogues in music education. Additionally, the program offers students an opportunity to study with world-class faculty: J.B. Scott, trumpet; Lynne Arriale, piano; Todd DelGiudice, saxophone; Marc Dickman, low brass; Danny Gottlieb, drumset; Barry Greene, guitar; Clarence Hines, trombone; Dennis Marks, bass; and Dave Steinmeyer, trombone. Our award-winning Jazz Ensemble I is directed by J.B. Scott.

Auditions: January 19, 2019 | February 16, 2019 | March 9, 2019



CARLOS VEGA

Florida A&M University

Tulane University New Orleans, Louisiana

- Student Body:** 13,500 total, 50 jazz students.
- Tuition:** \$55,000.
- Jazz Degrees:** Bachelor of Fine Arts in Jazz.
- Faculty:** Jesse McBride, Courtney Bryan, Joe Dyson, Peter Varnado, Jim Markway, Matt Johnson, Leah Chase, Gregory Agid, Ashlin Parker.
- Jazz Bands:** Seven combos (including the Traditional Jazz Ensemble), big band.
- Alumni:** Nick Ferreira, Will Buckingham.
- Auditions:** Combos and big band open to any student by audition each semester; BFA requires an audition in sophomore year.
- Financial Aid:** Available. See tulane.edu/financialaid/.
- Scholarships:** Available. Musicianship Scholarship, Two Full Scholarships for local high school seniors. Contact Piper Browne, pbrowne1@tulane.edu.
- Apply by:** Jan. 15.
- Contact:** James Markway, Director of Applied Music, jmarkway@tulane.edu; Matt Sakakeeny, mattsak@tulane.edu.

University of Alabama Tuscaloosa, Alabama

- Student Body:** 38,000 total, 400 music majors, approx. 75 in jazz groups.
- Tuition:** See ua.edu/about/quickfacts#cost
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Arranging.
- Faculty:** Jonathan Noffsinger, Tom Wolfe, Mark Lanter, Jon Whitaker, Eric Yates, Andrew Dewar, Daniel Western, Rob Alley, others.
- Jazz Bands:** UA Jazz Ensemble, UA Two O' Clock Jazz Band, UA Chamber Jazz, UA Jazz Standards Combo, Crimson Slides, UA Jazz Combo.
- Auditions:** Contact (205) 348-7112 or (205) 348-6333. See jazz.music.ua.edu/undergraduate-jazz-studies-audition-requirements/.

- Financial Aid:** Available. Contact Undergraduate Music Administration, (205) 348-7112, or Pam Woodard, pwoodard@ua.edu.
- Scholarships:** Merit-based scholarships available. Contact Undergraduate Music Administration, (205) 348-7112 or Pam Woodard, pwoodard@ua.edu.
- Apply by:** Rolling.
- Contact:** Chris Kozak, Director of Jazz Studies, ckozak@ua.edu, (205) 348-6333.

University of Central Florida Orlando, Florida

- Student Body:** 66,000 undergraduates, 30 in jazz studies track.
- Tuition:** Undergraduate in-state, \$6,368; undergraduate out-of-state, \$22,466.
- Jazz Degrees:** Bachelor of Music in Jazz Studies.
- Faculty:** Jeff Rupert, Per Danielsson, Richard Drexler, Bobby Koelble, Marty Morell.
- Jazz Bands:** Flying Horse Big Band, Jazz Ensemble II, three Jazz Workshops, three Jazz Chamber Groups.
- Alumni:** Robbie Schaer, Juan Berrios.
- Auditions:** See music.cah.ucf.edu/process.php.
- Financial Aid:** Available. See finaid.ucf.edu.
- Scholarships:** Merit and need-based available. See music.cah.ucf.edu/scholarships.php.
- Apply by:** March 2019. Contact John Parker, ucfmusic@ucf.edu, (407) 823-2869.
- Contact:** John Parker, ucfmusic@ucf.edu, (407) 823-2869

University Of Central Oklahoma

- Oklahoma City, Oklahoma**
- Student body:** Approx. 375 music majors (undergraduate and graduate); 80–90 undergraduate jazz students; 20–25 graduate jazz students.
- Tuition:** Undergraduate in-state, \$236.65 per credit hour; undergraduate out-of-state, \$581.55 per credit hour; graduate in-state, \$300.05 per credit hour; graduate out-of-

state, \$696.05.

- Jazz Degrees:** Minor in Jazz Studies, Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies—Performance or Music Production Majors.
- Faculty:** Brian Gorrell (Director of Jazz Studies), Lee Rucker, Jeff Kidwell, Grant Goldstein, Clint Rohr, David Hardman, Michael Geib, Dennis Borycki, Zachary Lee, Ryan Sharp, Jack Helsley.
- Jazz Bands:** Jazz Ensembles 1, 2, 3 and 4; Jazz Composers Combo, 5th Street Strutters Dixieland Combo, Conjunto de Jazz Latino Combo, Jazz Repertory Combos 1, 2 and 3; Chamber Singers Vocal Jazz Ensemble.
- Alumni:** Sharel Cassidy, David Gibson, David Anderson, Vince Norman, Aidan Carroll, Clyde Connor.
- Auditions:** Feb. 8, Feb. 23, March 30, or by appointment. See music.uco.edu/auditions.
- Financial Aid:** Available. Contact Financial Aid Office, (405) 974-3334.
- Scholarships:** Tuition waiver and cash awards available. Contact briangorrell@ucojazzlab.com.
- Apply by:** Aug. 1 (for Fall); Dec. 1 (for Spring).
- Contact:** Brian Gorrell, Director of Jazz Studies, (405) 974-5285, briangorrell@ucojazzlab.com, or bgorrell@uco.edu. See ucojazzlab.com.

University Of Kentucky

- Lexington, Kentucky**
- Student Body:** 23,000 undergraduates.
- Tuition:** Undergraduate in-state, \$11,732; out-of-state, \$27,856; graduate in-state, \$12,112; graduate out-of-state, \$30,224.
- Jazz Degrees:** None.
- Faculty:** Miles Osland, Raleigh Dailey, Danny Cecil, Paul Deatherage, Brad Kerns.
- Jazz Bands:** UK Jazz Ensemble, UK Lab Band, UK Repertory Band, three combos, four Mega-Sax Ensembles.
- Alumni:** Brad Goode, Al Hood, Bryan Murray, Rob Parton.
- Financial Aid:** Available. Contact Miles Osland, (859) 257-8173, miles.osland@uky.edu.
- Scholarships:** Merit-based available. Contact Miles Osland, (859) 257-8173, miles.osland@uky.edu.
- Apply by:** Feb. 1.
- Contact:** Miles Osland, (859) 257-8173, miles.osland@uky.edu.

University of Louisville, Jamey Aebersold Jazz Studies Program

- Louisville, Kentucky**
- Student Body:** Approx. 375 in School of Music, approx. 35–50 Jazz students
- Tuition:** Undergraduate in-state, \$11,460;

undergraduate out-of-state, \$27,082; graduate in-state, \$12,684; graduate out-of-state, \$26,454.

Jazz Degrees: Masters of Music—Concentration in Jazz Performance, Masters of Music—Concentration in Jazz Composition/Arranging, Bachelor of Music with emphasis in Jazz Studies, Bachelor of Music Education with Jazz Track, Bachelor of Music Therapy with optional Jazz Track, Bachelor of Art with emphasis in Jazz Studies.

Faculty: Michael Tracy (Director), Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Gabe Evens, Craig Wagner, Mike Hyman, Samir Kambarov, Tyrone Wheeler.

Jazz Bands: Jazz Ensemble I; Jazz Lab; Repertoire Ensembles—Brazilian, Contemporary, Hard Bop; International Combo; six or seven combos; Guitar and Saxophone Ensembles.

Alumni: Delfeayo Marsalis, Renato Vasconcellos, Jim Lewis, Chris Fitzgerald, Jonathan Epley, Anderson Pessoa, Lorenzo Trujillo, Mike Tracy.

Auditions: Held Dec. 1, Jan. 26, Feb. 2, Feb. 23.

Financial Aid: Available. See louisville.edu/financialaid/

Scholarships: Merit and talent-based available.

Apply by: Feb. 15 (priority deadline).

Contact: Laura Angermeier, (502) 852-1623,

laura.angermeier@louisville.edu. See louisville.edu/music/academics/areas-of-study/jazz.

University of Memphis, Scheidt School of Music Memphis, Tennessee

Student Body: 22,000 total, 550 School of Music, 30 jazz majors.

Tuition: In-state, \$9,600 per year.

Jazz Degrees: Bachelor of Music—Jazz Performance, Bachelor of Music—Jazz Composition, Master of Music—Jazz Performance/Composition, DMA—Composition with Jazz Emphasis (option).

Faculty: Dr. Jack Cooper (Director of Jazz Studies), Sam Shoup, Dr. Michael Schults, Dr. David Spencer, Joyce Cobb, Alvie Givhan, Michael Assad, Datrix Cobb, Ted Ludwig.

Jazz Bands: Southern Comfort JO (big band 1), 901-Jazz (big band 2), Vocal jazz 1 and 2, five to eight combos per semester.

Alumni: Donald Brown, Mulgrew Miller.

Auditions: Contact Heather Hampton, Recruitment Coordinator, hbanks@memphis.edu, (901) 678-3766.

Financial Aid: Available. Contact Heather Hampton, hbanks@memphis.edu.

Scholarships: Available. Contact Heather Hampton, hbanks@memphis.edu.

Apply by: See app.getacceptd.com/memphismusic or memphis.edu/admissions/.

Contact: Heather Hampton, Recruitment Coordinator, hbanks@memphis.edu, (901) 678-3766.

University of Miami, Frost School of Music

Coral Gables, Florida

Student Body: 429 total undergraduates, 267 total graduate students, 73 undergraduate jazz students, 42 graduate jazz students.

Jazz Degrees: Bachelor of Music, Bachelor of Arts, Bachelor of Science, Master of Music, Master of Arts, Master of Science, Doctor of Musical Arts, Ph.D.

Faculty: Shelly Berg (Dean), John Daversa (Chair), Martin Bejerano, Chuck Bergeron, Stephen Guerra, John Hart, Gary Keller, Gary Lindsay, Dante Luciani, Brian Lynch, Dafnis Prieto, Kate Reid, Gonzalo Rubalcaba, Stephen Rucker, Tim Jago, Bill Longo, Errol Rackipov, Tim Smith, John Yarlring, Alberto De La Reguera.

Jazz Bands: Frost Concert Jazz Band, Frost Studio Jazz Band, Frost Latin Jazz Orchestra, Frost Henry Mancini Institute Orchestra, Frost Jazz Sextet, Frost Extensions, Frost Jazz Vocal I, Frost Jazz Vocal II, XJB (Repertoire Jazz Big Band),



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Alumni: Pat Metheny, Maria Schneider, Bobby Watson, Jeff Babko, Jennifer Barnes, Hiram Bullock, Emmet Cohen, Tal Cohen, Julia Dollison, Mark Egan, Ben Folds, Gil Goldstein, Danny Gottlieb, Christine Güter, Bruce Hornsby, Roger Ingram, Will Lee, Carmen Lundy, Troy Roberts, Jon Secada, Raul Midon, Mike Rodriguez, Veronica Swift.

Auditions: See admissions.frost.miami.edu/undergraduate/audition-requirements/index.html. See admissions.frost.miami.edu/graduate/audition-requirements/index.html.

Financial Aid: Available. Contact admission.music@miami.edu. See admissions.frost.miami.edu/undergraduate/scholarships-and-financial-support/index.html. See admissions.frost.miami.edu/graduate/scholarships-and-financial-support/index.html.

Scholarships: Available. See admissions.frost.miami.edu/undergraduate/scholarships-and-financial-support/index.html. See admissions.frost.miami.edu/graduate/scholarships-and-financial-support/index.html.

Apply by: Dec. 1.

Contact: Contact admission.music@miami.edu, (305) 284-6168.

University of New Orleans

New Orleans, Louisiana

Student Body: 140 music students, 45 jazz students.

Tuition: In-state, \$8,900; out-of-state, \$13,700.

Jazz Degrees: Bachelor of Arts, Master of Music.

Faculty: Steve Masakowski, Ed Petersen, Victor Atkins, Brian Seeger, Ricky Sebastian, Roland Guerin, Peter Harris, Ashlin Parker.

Jazz Bands: Eight combos.

Alumni: Nicholas Payton, Brian Seeger, Jamison Ross, Ashlin Parker, Gregory Agid, Barry Stephenson, Derek Douget, Brice Winston, John Ellis.

Auditions: Electronic submission of audition materials required. See music.uno.edu.

Financial Aid: Available. Contact Office of Student Financial Aid, (504) 280-6603, pec@uno.edu. See music.uno.edu.

Scholarships: Merit-based scholarships, both academic and music, are available.

Apply by: Dec. 15, for full scholarship consideration. Applications accepted through Aug. 10

(undergraduate); July 1 (graduate).

Contact: Ed Petersen, (504) 280-7493, epeterse@uno.edu; Wendy Young, (504) 280-6786, wayoung@uno.edu.

University of North Carolina at Asheville

Asheville, North Carolina

Student Body: 3,800.

Tuition: See studentaccounts.unca.edu.

Jazz Degrees: B.F.A. in Jazz & Contemporary Music, B.S. in Music Technology, B.A. in Music.

Faculty: Steve Alford, William Bares, Christine Boone, Tim Doyle, Brian Felix, Melodie Galloway, Andy Jurik, Jonathan (Toby) King, Wayne Kirby, Zack Page, Fletcher Peacock, others.

Jazz Bands: Large Jazz Ensemble, X-Tet, Cal Tjader Ensemble, Arranging Ensemble, Bluegrass Ensemble, Contemporary Guitar Ensemble, Studio 18 Vocal Ensemble.

Auditions: See music.unca.edu/auditions. Contact Fletcher Peacock, (828) 251-6530, fpeacock@unca.edu.

Financial Aid: Available. Contact (828) 251-6535, finaid@unca.edu.

Scholarships: Available, based on audition.

Apply by: See unca.edu.

Contact: Dr. Melodie Galloway, mgallowa@unca.edu.

University of North Carolina at Chapel Hill

Chapel Hill, North Carolina

Student Body: 30,000 total, 30 in jazz program.

Tuition: Undergraduate in-state \$25,000; out-of-state, \$50,000.

Jazz Degrees: Bachelor of Arts and Bachelor of Music, both with a jazz emphasis.

Faculty: Jim Ketch, Stephen Anderson, Aaron Hill, Juan Alamo, Jason Foureman, others.

Jazz Bands: One big band, four combos, one Latin/Salsa Band.

Alumni: Scott Routenberg, Will Caviness.

Auditions: Online at music.unc.edu.

Financial Aid: Available. See music.unc.edu. Contact UNC Office of Scholarships and Student Aid.

Scholarships: Merit-based.

Apply by: Jan. 15.

Contact: James Ketch, (919) 962-1039, jketch@ad.unc.edu.

University of North Carolina at Greensboro, Miles Davis Jazz Studies Program

Greensboro, North Carolina

Student Body: 19,653; approx. 40 jazz students.

Tuition: In-state, \$7,250/year; out-of-state, \$22,409.

Jazz Degrees: Bachelor of Music in Performance, Bachelor of Music in Music Education, Bachelor of Music in Composition, Post-Baccalaureate Certificate in Jazz Studies.

Faculty: Steve Haines, Thomas Taylor, John Salmon, Brandon Lee, Greg Hyslop, Chad Eby.

Jazz Bands: Several small jazz groups, two large jazz ensembles.

Auditions: Held Dec. 1, Jan. 26, Feb. 9, Feb. 23.

Financial Aid: Available. See admissions.uncg.edu/payingforcollege.

Scholarships: Need- and merit-based scholarships are available for those students who apply to UNCG before Dec. 1 and also for all Music students who audition before Feb. 23.

Apply by: March 1.

Contact: Alicia G. Dugas, Director of Recruitment and Undergraduate Admissions, (336) 334-5581, argilber@uncg.edu.

University of North Carolina at Wilmington

Wilmington, North Carolina

Student Body: Approx. 100 undergraduates in Music Dept.

Tuition: In-state, \$4,400; out-of-state, \$18,416.

Jazz Degrees: Bachelor of Arts in Music (Jazz Studies Option).



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Faculty: Frank Bongiorno, Jerald Shynett, Justin Hoke, Michael D'Angelo, Natalie Boeyink, Mike Waddell.

Jazz Bands: Big band, combos, Latin jazz combo.

Alumni: Sean Higgins, John Fulkerson.

Auditions: See uncw.edu/music/admissions/admissions-audition.html.

Financial Aid: Available. Contact Financial Aid Office, (910) 962-3177. See uncw.edu/finaid.

Scholarships: Available.

Apply by: March 1.

Contact: Jerald Shynett, (910) 962-7728, shynettj@uncw.edu.

University of North Florida

Jacksonville, Florida

Student Body: 16,491 total, 54 jazz students.

Tuition: Undergraduate in-state, \$175.50 per credit hour; undergraduate out-of-state \$655.63 per credit hour; graduate in-state, \$493.68 per credit hour; graduate out-of-state, \$1,044.42 per credit hour. (The per credit hour amount includes registration fees, local fees and additional fees.)

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music Performance in Jazz Studies.

Faculty: J.B. Scott (Area Coordinator), Lynne Arriale, Todd DelGiudice, Marc

Dickman, Michael Emmert, Danny Gottlieb, Barry Greene, Clarence Hines, James Hogan, Dennis Marks, Dave Steinmeyer.

Jazz Bands: Three jazz ensembles, six jazz combos.

Alumni: Marcus Printup, Vincent Gardner, Paul Sikivie, Benjamin Adkins, Daniel Dickinson, Randall Haywood, Mike Johnston, Lisa Kelly, Jennifer Krupa, Stephen Lesche, Doug Wamble.

Auditions: Held Oct. 6, Jan. 19, Feb. 16, March 9. Contact School of Music for requirements. See unf.edu/coas/music/.

Financial Aid: Available. Contact One-Stop Student Services, (904) 620-5555. See unf.edu/onestop/.

Scholarships: Need- and merit-based scholarships are available. Contact Lynne Arriale, (904) 620-3840 or l.arriale@unf.edu.

Apply by: Sept. 28.

Contact: J.B. Scott, Associate Professor, Area Coordinator, (904) 620-3847, jbScott@unf.edu. See unf.edu/coas/music/.

University of North Texas

Denton, Texas

Student Body: 232 Jazz Studies majors.

Tuition: Total cost of attendance (including tuition & fees, room & board, transportation): Undergraduate in-state, \$24,000; undergraduate

out-of-state \$37,000; graduate in-state, \$20,000, graduate out-of-state \$28,000.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Doctor of Musical Arts in Performance, Jazz Studies major.

Faculty: Jennifer Barnes, Alan Baylock, Tanya Darby, Quincy Davis, Rich DeRosa, Nick Finzer, Brad Leali, Dave Meder, Davy Mooney, John Murphy, Jonathan Patterson, Lynn Seaton, Mike Steinel, Scott Tixier, José Aponte, Rodney Booth, Rosana Eckert.

Jazz Bands: Nine big bands, 25 small groups, four vocal ensembles, three guitar ensembles, Latin jazz ensemble, popular music ensemble, trombone ensemble.

Alumni: Michael League, Norah Jones, Ari Hoenig, Jeff Coffin, Keith Carlock, Yumiko Sunami, Aaron Lington, Jim Rotondi, Conrad Herwig, Ross Pederson, Jami Dauber, Li Xiaochuan, Stuart Mack, Kaela Sinclair.

Auditions: On-campus or via recording.

Financial Aid: Available. See jazz.unt.edu and music.unt.edu.

Scholarships: Available. See jazz.unt.edu and music.unt.edu.

Apply by: For full consideration, Dec. 3; applications are accepted after that date. See music.unt.edu

Contact: John Murphy, Chair, Division of Jazz Studies, jazz@unt.edu, (940) 565-4344. See jazz.unt.edu. See music.unt.edu

University of South Carolina

Columbia, South Carolina

Student Body: 44,000 total, 500 in School of Music.

Tuition: See www.sc.edu/bursar.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Doctoral Minor in Jazz Studies.

Faculty: Bert Ligon (Area Coordinator), Craig Butterfield, Bryson Borgstedt.

Jazz Bands: Left Bank Big Band, Swing Shift Big Band, Traditional Jazz Combos, Jazz String Ensemble, Carolina Alive (vocal ensemble).

Alumni: Joseph Henson, Xavier Breaker.

Auditions: Required. See sc.edu/music/apply.

Financial Aid: Available.

Scholarships: Merit-based. Graduate Assistantships available.

Apply by: Dec. 1.

Contact: Jennifer Jablonski, Assistant Dean for Enrollment Management, jjablonski@mozart.sc.edu, (803) 777-6614.

University Of South Florida Tampa, Florida

Student Body: 37,000 total, 350 music majors, 25–35 jazz students (undergraduate and graduate).

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A major component of the jazz program is international outreach. We actively engage with students from throughout the world through our graduate and undergraduate degree programs. Students groups have performed and toured in Argentina, Brazil, Ecuador, England, Estonia, Finland, Poland, and Russia. Jazz Faculty have presented extended workshops in Barbados, Brazil, China, Colombia, Ecuador, Estonia, Republic of Georgia, Russia, and Trinidad. The program has established international exchange programs with significant institutions in Argentina, Australia, Brazil, Ecuador, England, Poland, and Russia.

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Tuition: See usf.edu.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music Jazz Studies.

Faculty: Jack Wilkins (Director of Jazz Studies), Chuck Owen, Jay Coble, Tom Brantley, Mark Neuenschwander, Larue Nickelson, Chris Rottmayer, Ric Craig.

Jazz Bands: Two large jazz ensembles, numerous combos.

Alumni: Corey Christiansen, Keith Oshiro, Jerald Shynett, Per Danielsson.

Auditions: Held in January and February. See music.arts.usf.edu.

Financial Aid: Available. See music.arts.usf.edu.

Scholarships: Available. See music.arts.usf.edu.

Apply by: See music.arts.usf.edu.

Contact: Jack Wilkins, wilkins@usf.edu

University of Tennessee, Knoxville Knoxville, Tennessee

Student Body: 350 music students, 30 jazz majors.

Tuition: In-state, \$12,970; out-of-state, \$31,390.

Jazz Degrees: Bachelor of Music in Studio Music and Jazz, Master of Music in Jazz Studies.

Faculty: Gregory Tardy (Area Coordinator), John Hamar, Mark Boling, Donald Brown, Keith Brown, Vance Thompson.

Jazz Bands: One big band, 10 combos.

Alumni: Steve Kovalcheck, Thomas Heflin, Matthew Fries, Luther Allison.

Auditions: Feb. 2, Feb 23. See music.utk.edu/jazz/index.php.

Financial Aid: Available. See onestop.utk.edu/financial-aid.

Scholarships: Merit-based. Contact Megan Brooker, mbrooke1@utk.edu.

Apply by: Dec. 15.

Contact: Megan Brooker, (865) 974-6134, mbrooke1@utk.edu.

University of Texas at Arlington Arlington, Texas

Student Body: 43,000 total, 25 jazz majors.

Tuition: Undergraduate in-state, approx. \$9,400 per year; graduate in-state, approx. \$8,600 per year.

Jazz Degrees: B.M. in Jazz Studies, M.M. in Jazz Studies, M.M. in Jazz Composition.

Faculty: Tim Ishii, Stefan Karlsson, Mike Drake, Brian Mulholland, others.

Jazz Bands: Three big bands, seven jazz combos.

Alumni: Hashem Assadullahi.

Auditions: See uta.edu/music/jazz.

Financial Aid: Available. See uta.edu.

Scholarships: Jazz Scholarships are available. Contact Tim Ishii, tishii@uta.edu.

Apply by: See uta.edu.

Contact: Tim Ishii, tishii@uta.edu.

University of Texas at Austin, Butler School of Music

Austin, Texas

Student Body: 650 music students, 35 jazz majors.

Tuition: See tuition.utexas.edu.

Jazz Degrees: Bachelor of Music in Jazz (Performance or Composition), Master of Music in Jazz Performance, Master of Music in Jazz Composition, Doctor of Musical Arts in Jazz Performance, Doctor of Musical Arts in Jazz Composition, Doctor of Musical Arts in Music & Human Learning.

Faculty: Jeffrey Hellmer, John Mills, John Fremgen, Paul Deemer, Dennis Dotson, Wayne Salzmann II, Bruce Saunders.

Jazz Bands: Jazz Orchestra, Jazz Ensemble, Jazz Combos, Alternative Improvisation Music Ensemble.

Alumni: Paul McKee, Helen Sung, Mace Hibbard, Hamilton Price, Justin Vasquez, Gabriel Santiago.

Auditions: Held in January and February. In-person and video accepted. Register online. See music.utexas.edu.

Financial Aid: Merit- and need-based. See finaid.utexas.edu.



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Apply by: Dec. 1.

Contact: Sarah Borshard, sborshard@austin.utexas.edu, (512) 471-0504.

Vanderbilt University, Blair School of Music Nashville, Tennessee

Student Body: 200–220 music majors, 125 jazz students.

Tuition: \$48,592.

Jazz Degrees: None. Jazz is offered as a minor.

Faculty: Ryan Middagh, Jerry Kimbrough, Derek Philips, Roger Spencer, Jeff Coffin, Christina Watson, Roland Barber.

Jazz Bands: Blair Big Band, jazz combos.

Alumni: Roy Agee, Michael Rinne.

Auditions: No Jazz Major/Auditions. See classical requirements at blair.vanderbilt.edu/admissions/apply.php

Financial Aid: Available. See vanderbilt.edu/finaid

Scholarships: Merit-based scholarships may be awarded to Blair majors (classical).

Apply by: Nov. 1 and/or Jan. 1.

Contact: Blair Admissions, blair.inquiries@vanderbilt.edu, (615) 322-6181.

Virginia Commonwealth University

Richmond, Virginia

Student Body: 250 music students, 20 jazz majors.

Tuition: In-state, \$14,490; out-of-state, \$35,798.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Arts in Music.

Faculty: Antonio García (Director of Jazz Studies), Taylor Barnett, Steven Cunningham, Victor Dvoskin, Michael Ess, Wells Hanley, Emre Kartari, J.C. Kuhl, Tony Martucci, Randall Pharr, Rex Richardson.

Jazz Bands: Two jazz orchestras, six small jazz ensembles.

Alumni: Steve Wilson, Alvester Garnett, Al Waters, James Genus, Victor Goines, Mark Shim, Alvin Walker, Daniel Clarke.

Auditions: Held in January and February. For requirements, see jazz.vcu.edu.

Financial Aid: Contact (804) 828-6669.

Scholarships: Contact (804) 828-1167.

Apply by: Dec. 1 advisable.

Contact: Music Admissions, (804) 828-1167, music@vcu.edu. See jazz.vcu.edu.

Xavier University of Louisiana New Orleans, Louisiana

Student Body: Approx. 3,300.

Tuition: \$38,000 per year.

Jazz Degrees: Bachelor of Arts in Jazz Studies.

Faculty: Tim Turner (Dept. Head), Dimitre Vasiljevic, Marcus Ballard, Michael White, Herman LeBeaux.

Jazz Bands: Xavier University Jazz Ensemble, Traditional Jazz Combo, Brass Band Combo, Mainstream Jazz Combo, Latin Jazz Combo, Fusion Combo.

Auditions: Held in February and April. See xula.edu.

Financial Aid: Available. To receive financial assistance, FAFSA must be completed before acceptance into university.

Scholarships: Scholarships are available upon audition and merit-based.

Apply by: May 1.

Contact: Zena Ezeb, (504) 520-6738, zezeb@xula.edu. Tim Turner, Dept. Head, (504) 520-7597, tturner5@xula.edu.

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FIVE GEMS OF JAZZ EDUCATION

By Terry Perkins

A glance through the expansive list of collegiate jazz programs in DownBeat's "Where To Study Jazz" section will reveal that high-quality jazz programs exist all over the United States—and not just in major metropolitan areas.

Certainly, there are plenty of attractions to attending a jazz program in a big city with a thriving jazz scene, such as New York, Miami, Los Angeles or Chicago. But living and studying in a major metropolitan area isn't the right fit for every music student. For some, it makes more sense to study jazz in small or medium-sized cities that are home to some of the nation's finest universities and conservatories.

What follows is a close-up look at five such "gems" of jazz education.

UMASS Amherst

DownBeat spoke with Jeffrey W. Holmes, director of jazz and African American music studies at the University of Massachusetts, Amherst, during the school's annual Jazz in July Festival, a two-week event that was started 37 years ago by distinguished musical alumni Dr. Billy Taylor.

"Billy modeled Jazz in July on the Jazzmobile program he started in New York [in the 1960s]," Holmes explained. "He wanted to

bring jazz into the Amherst community. Now, we bring in 50 to 80 students each week. The focus is on improvisation, especially in combo settings, with guest musicians and clinicians. It's a great collaboration with the university's Fine Arts Center, with lots of public performances. It's a nice summer counterpart to what we do during the year."

That concept of collaboration is clearly a major focus of the jazz program at UMASS Amherst. In addition to offering bachelor's degrees in music, the department also offers a master's degree, with a focus on composition and arranging.

"From the outset, we have a number of undergrad students who know they want to study writing," Holmes said. "We encourage them to start by writing for combos. And our grad students write for our big bands and studio orchestra, as well as combos. We can bring in students from the classical music department to create interesting instrumental combination that match the compositions.

"As a result, there's a lot of collaboration and interaction by the writers and arrangers with their peers as performers to make sure what they intended is what they're hearing. The bottom line for all our students is that if they write it, we'll find a way to have it played."

There are additional collaborative efforts with four other nearby schools: Hampshire College, Amherst College, Mount Holyoke College and Smith College. Banded together as a consortium, the schools have created additional opportunities for music students at all five institutions. For example, a Five College Jazz Festival showcases the music of student combos, vocal groups and big bands.

Jeff Schneider—who earned his master's degree in music at UMASS Amherst, and now has a career as a composer in New York—pointed to his collaborative experiences there as a key to his development.

"UMASS Amherst provided me with the freedom to make music I liked without fear of being judged for not conforming to one particular style of jazz," Schneider said. "The professors consistently inspired me with new approaches and techniques for improving my craft, both on a macro and micro level. I feel like I 'found myself' as a musician because of the strong, supportive community that exists within the department."

Middle Tennessee State University

Middle Tennessee State University, located in Murfreesboro, is only a 40-minute drive from Nashville, the center of the country music



Bassist David Baker (left), trumpeter Shawn Williams and vocalist Lauren Johnston of the University of Northern Colorado



Musicians in the Latin Jazz Ensemble at Indiana University's Jacobs School of Music



Pianist Chris Baymon and members of the UMass Jazz Ensemble I

industry. But there's a lot more music happening in the area than just country, as the growth of the MTSU jazz studies department attests.

According to Jamey Simmons, director of jazz studies at MTSU, the increasingly diverse Nashville music scene—as well as the expansion of the city's music industry—is a key element in that growth.

"There's definitely a growing jazz scene in Nashville," he said. "And there are plenty of other opportunities to play in studios, and in other musical settings as well."

To provide opportunities for MTSU jazz students in all aspects of the music industry, the department offers a music industry degree with an emphasis in jazz. According to Michael Parkinson, director of the MTSU School of Music (who also teaches in the jazz studies department), the combined degree offers students flexibility in seeking a career in a variety of musical directions.

"It's an attractive option, and has really become increasingly popular with students over the last five to 10 years," Parkinson said. "One of the requirements for the music industry degree is that the student does an internship in Nashville with a professional music industry firm. In addition to providing a hands-on look at an aspect of the music business, it can also open a lot of doors, and lead to an opportunity for employment after graduation."

There's plenty of flexibility and diversity in terms of jazz styles taught at MTSU as well. The department has a world-percussion program

that includes a steel drum band, and a salsa band as well.

"Members of our faculty each have a unique skill set," Parkinson added. "And we want to make sure students get the chance to experience that range of skills. That's why the six combos we run each semester rotate among our faculty. Students can learn a lot more pedagogically from that range of expertise."

One guiding principle for the MTSU jazz studies department is a strong commitment to improvisation.

"Getting *everyone* to improvise runs through everything we do," Simmons said. "For example, in our jazz theory classes and jazz style classes, we focus on playing, rather than putting notes on a blackboard. It's a great way [for students] to develop their ears."

Indiana University

The jazz studies program at the Jacobs School of Music at Indiana University in Bloomington is renowned for several reasons: its founder, acclaimed musician and educator David Baker; famous alumni like Randy Brecker, Chris Botti and Jeff Hamilton; and its resources as part of the second-largest music school in the United States.

Although the program continues to honor its roots and traditions, it's also gearing up for what comes ahead, as the words at the top of the school's jazz studies website suggest: "Honor the Past. Shape the Present. Imagine the Future."

During the past two years, the jazz studies faculty has expanded, with the hiring of bassist Todd Coolman, trumpeter John Raymond and saxophonist Walter Smith III. A state-of-the-art recording studio opened recently, and new rehearsal halls, designed to accommodate larger ensembles, now are in place.

Jazz studies faculty member Luke Gillespie has a long-view perspective on the IU jazz studies department after earning his bachelor's, master's and doctorate in music at Bloomington.

"We now have over 10 jazz faculty in the program, and nine of us are full-time," Gillespie said. "This is a huge change from my days as a student in the 1970s, when it was basically David Baker teaching almost everything. It has allowed current students to have the collective jazz mentorship of their private teacher, plus others who teach improvisation, history, composition/arranging and pedagogy."

Pianist Jamaal Baptiste, who earned his bachelor's and master's degrees in jazz studies at IU, seconded that statement.

"One of the many benefits of the jazz studies department is the accessibility of the faculty members," he said. "Students can work closely with professors and acquire practical performance experience inside and outside the classroom."

Gillespie emphasized that one IU jazz studies tradition—students receiving one-hour private lessons with faculty every week—will not change.



Middle Tennessee State University's Jazz Ensemble I directed by Jamey Simmons

“Private lessons at IU for all majors are with faculty,” he said. “No one studies with an assistant, unless it’s on a secondary instrument. And this starts from day one as a freshman.”

Gillespie explained that jazz studies students benefit from both a large music school with many departments and living in a college town.

“There’s a mutual respect between the jazz and classical departments,” Gillespie said, “In addition to the diversity of activities within jazz studies, students can compose for almost any instrumentation and find the necessary musicians to rehearse and perform it. This is a great environment to learn and grow in.”

Oberlin College & Conservatory

If you’re looking for a school in a small-town environment, Oberlin College and Conservatory definitely fits the bill. The Ohio town has a population of about 8,000. But when it comes to jazz education, Oberlin has some amazing resources to offer prospective students, including a top-tier faculty.

In addition to Bobby Ferrazza, director of jazz studies and professor of guitar at the conservatory, the faculty includes saxophonist Gary Bartz, trombonists Jay Ashby and Robin Eubanks, trumpeter Eddie Henderson, drummer Billy Hart, percussionist Jamey Haddad, pianist Dan Wall and vocalist La Tanya Hall.

“The philosophy of the jazz studies department has always been to bring in teachers who are professional musicians,” Ferrazza explained. “The concept is to first have musicians who are dedicated to teaching—and who also can relate their experiences as professional musicians to the students. It brings another dimension to the academic perspective.”

For Ferrazza, it’s just as important that the faculty who come to teach at Oberlin become part of what he calls “the soul of this place.”

“We’re very proud of having faculty of this musical caliber,” he said. “And, in turn, they also

become proud of what the school represents.”

Another unique aspect of Oberlin is the faculty’s approach to the small-group program. According to Ferrazza, it’s student-driven.

“Each semester, students propose a group they want to be in and pick personnel,” he explained. “There are certain criteria—they need to register for the class and can’t be in too many groups. Once the proposed group is accepted, they get a faculty coach. But in general, we let the students pick repertoire, and they write and arrange for their groups as well. The basic concept is to help develop the artistic vision of our students. They learn from each other, and that’s something really important to the program. There’s a sense of freedom, but also of responsibility.”

Ferrazza emphasized that there are plenty of chances for students to perform on campus, and he especially is excited about the Sonny Rollins Jazz Ensemble, funded by the iconic octogenarian tenor saxophonist, which will debut after student auditions this September.

“It’s going to be a performance-based ensemble,” he added, “and the fact that Sonny requires the student members to give back to the community in some way fits what we’re trying to accomplish here at Oberlin. And the added performance opportunities just add to the literally hundreds of concerts we present each year.”

University of Northern Colorado

Under the leadership of Dana Landry, the University of Northern Colorado jazz studies program in Greeley has become a model of consistency in collecting DownBeat Student Music Awards. The program has won more than 100 awards since Landry became director at UNC in 2002, including 10 honors this year.

The overall growth of the program—in terms of students, number of faculty, degrees awarded and number of student ensembles—is on an upward curve.

When Landry arrived, UNC did not award degrees in jazz.

“Gene Aitken, who headed the program before me, had students major in theory and composition since there was no jazz degree,” Landry said. “We were able to start the Bachelor of Music with a jazz emphasis [degree program], as well as master’s degree [programs] in jazz performance and jazz composition in 2004. And we added a doctorate in jazz studies a decade ago, plus a bachelor’s degree with an emphasis in music business. We will have about 100 undergraduates in the program this fall, as well as 25 to 30 graduate students.”

UNC now has five lab bands, and Landry directs Jazz Lab Band I. In addition, the program has eight jazz combos, a guitar ensemble and a number of award-winning vocal groups.

“We added a funk and soul band last year,” Landry said. “What’s great for the students in all these groups is that it creates a lot of performing opportunities for them on campus, as well as at conferences like [the annual Jazz Education Network Conference] and at festivals. They really enjoy that.”

The jazz studies program continues to add new classes to the program, including a rhythm section workshop that examines great rhythm sections, specific players and styles throughout jazz history.

“We also have a standard jazz repertoire class,” Landry added. “And this fall, we’re going to offer a course that [surveys] the history of New Orleans jazz. We’re thrilled to be able to offer classes that supplement core curriculum.”

Landry is also the artistic director of the UNC/Greeley Jazz Festival, which will celebrate its 49th year in 2019. In addition to the many performance opportunities on campus, students can find the spotlight in the nearby cities of Denver, Boulder and Fort Collins.

“There are even a couple of jazz clubs right here in Greeley,” Landry said. “It’s a great area [in which] to play and hear jazz.”



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Neal Alger, guitar, guitar ensemble, jazz history

Doug Beach, director of jazz studies, large jazz ensemble, arranging

Gayle Bisesi, vocal ensemble, voice

Frank Caruso, piano, combo

Mark Colby, saxophone, combo

Carey Deadman, trumpet

Tom Garling, trombone, combo, arranging

Kirk Garrison, trumpet, combo, jazz history, large jazz ensemble

Ken Haebich, bass, combo

Susan Moninger, vocal ensemble

Mike Pinto, guitar, guitar ensemble, jazz fundamentals

Bob Rummage, drums, combo

Mark Streder, piano, combo

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FOR AUDITION INFORMATION, CONTACT

Gayle Bisesi at music.admission@elmhurst.edu



Maria Schneider directs the Bowling Green State University Jazz Lab Band I during a residency in March 2018.

BGSU MARKETING AND COMMUNICATIONS

- Auditions:** Recorded auditions accepted, but live auditions are preferred. See bgsu.edu/musicauditions.
- Financial Aid:** Available. See bgsu.edu/musicadmissions.
- Scholarships:** Academic and talent-based scholarships are available. See bgsu.edu/musicadmissions.
- Apply by:** Audition by Feb. 23 for scholarship and assistantship consideration.
- Contact:** Bill Mullins, Coordinator of Music Admissions, (419) 372-8577, musicadmissions@bgsu.edu

Butler University

Indianapolis, Indiana

- Student Body:** 5,095 undergraduates, 230 music majors.
- Tuition:** \$40,160 undergraduate tuition.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Jazz Studies Minor, Jazz Studies emphasis.
- Faculty:** Matt Pivec, Sean Imboden, Kenny Phelps, Gary Walters, Sandy Williams, Jesse Wittman, Jon Crabiell, Richard Dole, Jen Siukola, Erin Benedict.
- Jazz Bands:** Instrumental and vocal jazz ensembles, several combos.
- Auditions:** On-campus and regional auditions. Classical and jazz audition required for jazz majors. See butler.edu/music.
- Financial Aid:** Available. Contact finaid@butler.edu or (877) 940-8200.
- Scholarships:** Academic and music scholarships available. See butler.edu/music/scholarship-financial-aid.
- Apply by:** Nov. 1 (Early Action; recommended). Feb. 1 (Regular Decision).
- Contact:** Courtney Trachsel, music@butler.edu, (317) 940-9065.

Capital University

Columbus, Ohio

- Student Body:** 4,000.
- Tuition:** \$34,280.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music Education in Jazz Pedagogy (Summer Program).
- Faculty:** Dr. Lou Fischer (Jazz Division Head), Robert Breithaupt, Stan Smith, Rob Parton, Michael Cox, Ryan Hamilton, Erik Augis, Roger Hines.
- Jazz Bands:** Big Band, Jazz Consort, Vanguard, Savoy Octet, Fusion Band, Jazz Guitar Ensemble, Guitar Workshop, World Music Ensemble, Birdland, Rock Ensemble, MIDI Band, Jazz Percussion Ensemble.
- Auditions:** See capital.edu.
- Financial Aid:** Available. See capital.edu.
- Scholarships:** Available. See capital.edu.
- Apply by:** For info, see capital.edu.
- Contact:** Susanna Mayo, Conservatory Admissions Director, smayo@capital.edu

MIDWEST

Augustana College Rock Island, Illinois

- Student Body:** 2,500.
- Tuition:** \$42,135.
- Jazz Degrees:** Jazz minor.
- Faculty:** Joe Ott, Randall Hall, others.
- Jazz Bands:** Jazz Band, several jazz combos.
- Auditions:** There is no audition for admission to the music program or degrees. There are scholarship auditions. Contact Margaret Ellis, (309) 794-7333, margaretellis@augustana.edu.
- Financial Aid:** Available. See augustana.edu/admissions/financial-aid.
- Scholarships:** Available. See augustana.edu/academics/areas-of-study/music.
- Apply by:** Nov. 1 (early decision or early action), April 1 (regular decision).
- Contact:** Margaret Ellis, (309) 794-7333, margaretellis@augustana.edu.

Ball State University Muncie, Indiana

- Student Body:** 22,000 students; approx. 500 music students.
- Tuition:** In-state, \$19,808; out-of-state, \$35,976. (Figures include room and board and fees.)
- Jazz Degrees:** Bachelor of Music in Performance with Jazz Concentration. There is also a Jazz/Commercial Music minor.
- Faculty:** Mark Buselli, Nathan Bogert, Cassius Goens, Freddie Mendoza, Scott Routenberg, Joel Tucker, Nick Tucker.
- Jazz Bands:** Live auditions in January and February. See bsu.edu/music/auditions.
- Auditions:** Live auditions in January and February. See bsu.edu/music/auditions.

- Financial Aid:** Available. See bsu.edu/finaid.
- Scholarships:** Available. See bsu.edu/finaid.
- Apply by:** Jan. 1.
- Contact:** music@bsu.edu, (765) 285-5400

Benedictine University Lisle, Illinois

- Student Body:** Approx. 6,000 total.
- Tuition:** \$34,290.
- Jazz Degrees:** Bachelor of Arts in Music. (No jazz degree.)
- Faculty:** Luis E. Loubriel (Department Chair), John Moulder, Patrick Infusino, Jeremiah Benham, others.
- Jazz Bands:** Jazz Ensemble.
- Auditions:** For info, see ben.edu or ben.edu/college-of-liberal-arts/music/index.cfm.
- Financial Aid:** Available. See ben.edu/financial-aid.
- Scholarships:** Available. See ben.edu/college-of-liberal-arts/music/index.cfm.
- Apply by:** For info, see ben.edu/admissions/index.cfm.
- Contact:** Contact (630) 829-6000. See ben.edu or ben.edu/admissions/index.cfm.

Bowling Green State University

Bowling Green, Ohio

- Student Body:** 19,000 total, 350 undergraduate music majors, 150 graduate music students.
- Tuition:** In-state, \$19,524; out-of-state, \$27,060. (Figures include tuition, room and board.)
- Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance, Jazz Minor.
- Faculty:** David Bixler (Director of Jazz Studies) Jeff Halsey, Ariel Kasler, Brittany Lasch, Ellie Martin, Dan Piccolo, Charles Saenz, John Sampen.
- Jazz Bands:** Two jazz bands, jazz guitar ensemble, jazz vocal ensemble, six chamber jazz groups.

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Doug Beach directs the Elmhurst College Jazz Band.

Cardinal Stritch University Milwaukee, Wisconsin

Student Body: Approx. 3,800.

Tuition: Approx. \$14,999/semester.

Jazz Degrees: None.

Faculty: Dr. Dennis King (Chair), Salvatore L. Terrasi, Dan E. Maske, Jack W. Forbes, others. **Jazz Bands:** None. Concert Choir, Orchestra, Wind Ensemble.

Jazz Bands: None. Concert Choir, Orchestra, Wind Ensemble.

Auditions: For info, see stritch.edu.

Financial Aid: Available. See stritch.edu.

Scholarships: Available. See stritch.edu.

Apply by: For info, see stritch.edu/apply. Contact admissions@stritch.edu. Call (414) 410-4000 or (800) 347-8822.

Contact: Dr. Dennis King, Chair, (414) 410-4349, dwking@stritch.edu.

Columbia College Chicago Chicago, Illinois

Student Body: More than 8,000 undergraduate and graduate students.

Tuition: \$26,090 per year

Jazz Degrees: Bachelors: Bachelor of Art and Bachelor of Music degrees, Contemporary, Urban and Popular Music (includes Jazz Studies).

Faculty: Scott Hall (Director of Jazz Studies), Gary Yerkins (Director of Contemporary, Urban, and Popular Music) Bill Boris, Peter Saxe, Jarrard Harris, Raphael Crawford, Ruben Alvarez, Bobbi Wilsyn, Martez Rucker, Jarrett Hicks, Chris Forte, Peter Lerner, Chuck Webb, Typhanie Monique Collier, Jeff Morrow, Nick Tremulis, Derek Fawcett, Ellen Winters.

Jazz Bands: Jazz Combos, Jazz Guitar Ensembles, Columbia College Jazz Ensemble (big band), Chicago Vox (vocal jazz ensemble), Fusion Ensemble, Pop/Rock Ensemble,

Blues Ensemble, R&B Ensemble, Hip-Hop Ensemble, Gospel Band, Pop Orchestra, Recording and Performance Ensemble (original music projects).

Alumni: Aaron Koppel, Sarah Marie Young, Larry Bowen, Martez Rucker, Sam Trump, Sam Cerniglia, Jonathan McReynolds, Endre Rice, Sidewalk Chalk.

Auditions: Auditions are by appointment and through online portfolio submissions. Auditions are for students who already have been accepted to Columbia College Chicago. See colum.edu/music.

Financial Aid: Available. Contact (866) 705-0200. Visit the online Virtual Advisor and/or Chat Live at colum.edu/student-financial-services/on-campus/contact-us.html.

Scholarships: Need-based and academic merit-based scholarships are available. Students who apply and are accepted to Columbia College Chicago are eligible to receive creative merit scholarships based upon uploaded samples of their musical work.

Apply by: Rolling admission. Priority scholarship deadline is Jan. 15.

Contact: Scott Hall, Director of Jazz Studies, shall@colum.edu, or Gary Yerkins, gyerkins@colum.edu. See soundcloud.com/columbiacollegemusic.

Cuyahoga Community College, Tri-C Jazz Studies Program

Cleveland, Ohio

Student Body: 55,000 total, 35 jazz majors.

Tuition: \$2,090 (county residents), \$2,635 (Ohio residents), \$4,978 (out-of-state).

Jazz Degrees: Associate of Arts Degree with transfer/articulation agreements with Berklee College of Music and University of Hartford's Hartt School of Music (Jackie McLean Jazz Institute).

Faculty: Steve Enos (Jazz Studies Director), Ernie Krivda, Dave Sterner, Brian Kozak, Demetrius Steinmetz, Dan Bruce, Jackie Warren, Joe Hunter, Jim Rupp, Reginald Bowens, Dominick Farinacci.

Jazz Bands: Large Ensemble (Big Band), Jazz Workshop Ensemble, Brazilian Ensemble, Jazz Improvisation Ensemble, Progressive and Pop-Rock Ensemble, Guitar Ensemble, Jazz and Contemporary Vocal Ensemble.

Alumni: Sean Jones, Dominick Farinacci, Aaron Kleinstub, Curtis Taylor, Jerome Jennings, Tom Lehman.

Auditions: Contact Steve Enos, stephen.enos@tri-c.edu.

Financial Aid: Available. See tri-c.edu/paying-for-college/financial-aid-and-scholarships.

Scholarships: Available. See tri-c.edu/paying-for-college/financial-aid-and-scholarships.

Apply by: August 2019.

Contact: Steve Enos, Jazz Studies Director, (216) 987-4256, stephen.enos@tri-c.edu, or (216) 987-6000. See tri-c.edu or tri-c.edu/get-started/index.html.

DePaul University

Chicago, Illinois

Student Body: 385 music students, 65–70 jazz students.

Tuition: Undergraduate, \$40,599; Master's degree, \$20,400; Post-Master's Certificate, \$15,300.

Jazz Degrees: Bachelor of Music, Master's degree, Post-Master's Certificate in Jazz Studies.

Faculty: Dana Hall, Robert Lark, Thomas Matta, Scott Burns, Bob Palmieri, Dennis Carroll, Jim Trompeter, Chad McCullough, Tim Coffman, Stephanie Collier, Michael Allemana.

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Auditions: See music.depaul.edu/admission/auditions/Pages/default.aspx.

Financial Aid: Available. Contact Joseph Cunana, jcunana1@depaul.edu.

Scholarships: Based on performance ability as demonstrated through the audition process and academic achievement. Contact Ross Beacraft, musicadmissions@depaul.edu.

Apply by: Dec. 1.

Contact: Ross Beacraft or Giovanna Jacques at musicadmissions@depaul.edu. See music.depaul.edu.

Contact: George Palton, (765) 658-4118, georgepalton@depauw.edu.

Elmhurst College

Elmhurst, Illinois

Student Body: 2,500 total, 170 music students, 35 jazz majors.

Tuition: \$36,755.

Jazz Degrees: Bachelor of Music in Jazz Studies, Minor in Jazz Studies.

Faculty: Doug Beach (Director of Jazz Studies), Mark Colby, Tom Garling, Kirk Garrison, Gerhard Guter, Bob Rummage, Neal Alger, Mike Pinto, Ken Haebich, Susan Moninger, Gayle Bisesi, Frank Caruso, Carey Deadman, Mark Stredler.

Jazz Bands: Two Big Bands, 10 Jazz Combos, three Electric Guitar Ensembles, two Vocal Jazz Groups.

Alumni: Fred Gretsck, Kris Myers, Chris Siebold, Typhanie Monique.

Auditions: Scheduled dates or by appointment.

Financial Aid: Available. See elmhurst.edu/admission/financial-aid/.

Scholarships: Available. See elmhurst.edu/academics/departments/music/.

Apply by: May 1. Contact music.admission@elmhurst.edu.

Contact: Gayle Bisesi, (630) 617-3524, bisesig@net.elmhurst.edu.

Gustavus Adolphus College

St. Peter, Minnesota

Student Body: 2,400 total, 36 music students.

Tuition: \$44,900.

Jazz Degrees: Bachelor of Arts.

Faculty: Dave Stamps, Masa Ishikawa, Pete Whitman, John Engebretson, Johnathan Moeller.

Jazz Bands: Two big bands, vocal jazz ensemble, four instrumental combos.

Alumni: Kurt Elling.

Auditions: See gustavus.edu/admission/.

DePauw University Greencastle, Indiana

Student Body: 2,300 total.

Tuition: \$48,860.

Jazz Degrees: BMA, Jazz Minor.

Faculty: Steve Snyder, Leonard Foy, Sandy Williams, Randy Salman.

Jazz Bands: Jazz ensemble, jazz combos.

Alumni: Pharez Whitted, Jim Connerley, Sue Keller, Alicia Berneche, David Cryer.

Auditions: Held Feb. 9 and March 1. See music.depauw.edu/prospective/admission/auditioninformation/.

Financial Aid: Available. Contact Office of Financial Aid, (765) 658-4030.

Scholarships: DePauw grants Music Performance Awards to music majors who demonstrate exceptional talent during an audition for music faculty. Depending upon the audition rating and ensemble needs, Music Performance Awards can vary in amount, up to full tuition.

Apply by: Dec. 1 (Early Action), Feb. 1 (Regular Decision).

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LINDEWOOD UNIVERSITY

Financial Aid: Available. See gustavus.edu/admission/.

Scholarships: Available. See gustavus.edu/admission/.

Apply by: No application deadline, but Early Action (Nov. 1) and Rolling Admission (Nov. 15) are set.

Contact: Dr. Dave Stamps, Director of Jazz, (507) 933-7439, dstamps@gustavus.edu.

Indiana University, Jacobs School of Music

Bloomington, Indiana

Student Body: 1,600 music students (850 graduate, 750 undergraduate); 65 jazz students.

Tuition: Undergraduate in-state, \$4,670.95/term; undergraduate out-of-state, \$17,058.28/term; Graduate/Music in-state, \$638.93/credit hour; Graduate/Music out-of-state, \$1,989.98/credit hour. See bursar.indiana.edu/tuition-fees/fees-semester.html.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies, Bachelor of Science in Music/Outside Field. Undergraduate and Graduate minor in Jazz Studies.

Faculty: Jeremy Allen, Todd Coolman, Luke Gillespie, Pat Harbison, Steve Houghton, Darmon Meader, John Raymond, Walter Smith III, Michael Spiro, Dave Stryker, Wayne Wallace, Brent Wallarab, Tom Walsh.

Jazz Bands: Three big bands, Latin Jazz Ensemble, several combos.

Alumni: Jamey Aebersold, Eric Alexander, David Baker, Chris Botti, Randy Brecker, Sara Caswell, Jerry Coker, Peter Erskine, John Clayton, Todd Coolman, Robert Hurst, Shawn

Pelton, Jim Beard, Ralph Bowen, Jeff Hamilton, Matt Mitchell, Scott Wendholt, Shannon LeClaire, Alan Pasqua.

Auditions: Held Jan. 11–12, Feb. 1–2, March 1–2. Recordings accepted by the application deadline. Pre-screening audition might be necessary. Requirements vary by instrument. See music.indiana.edu/admissions.

Financial Aid: Available. Contact Office of Student Financial Assistance, (812) 855-6500.

Scholarships: Available. All undergraduate applicants to the Jacobs School of Music are automatically considered for merit-based financial aid based on their audition, portfolio or interview results. See music.indiana.edu/admissions/tuition. A limited number of merit-based scholarships and assistantships are available for graduate students. Contact Office of Music Admissions, musicadm@indiana.edu.

Apply by: Nov. 1 (undergraduate), Dec. 1 (graduate).

Contact: Espen Jensen, Director of Music Admissions; Helena Walsh, Jazz Studies Administrative Assistant; Music Admissions, (812) 855-7998, musicadm@indiana.edu; Jazz Studies, (812) 855-7560, jazz@indiana.edu. See music.indiana.edu/jazz.

Kansas City Kansas Community College

Kansas City, Kansas

Student Body: 75

Tuition: \$1,200 per semester (in-state).

Jazz Degrees: Associates in Music–Jazz

Concentration, Audio Engineering.

Faculty: Jim Mair, John Stafford, Dr. Justin Binek, Dr. Ian Corbett, Rod Fleeman, Andrew Stinson, Brett Jackson, Steve Molloy, Bram Wijnands.

Jazz Bands: Big Band, Little Big Band, Latin Band, Combos, three Vocal Jazz Groups.

Alumni: Bobby Watson, Dwight Foster, Mike Warren, Lisa Henry, Nick Rowland, Chris Hazelton.

Auditions: Vocalists should contact Jim Mair, jmair@kckcc.edu, (913) 288-7503. Instrumentalists should contact John Stafford, jstafford@kckcc.edu, (913) 288-7137.

Financial Aid: Available. See kckcc.edu.

Scholarships: Performance Grants are available.

Apply by: Rolling.

Contact: Vocalists should contact Jim Mair, jmair@kckcc.edu, (913) 288-7503. Instrumentalists should contact John Stafford, jstafford@kckcc.edu, (913) 288-7137.

Lawrence University

Appleton, Wisconsin

Student Body: 1,500 total.

Tuition: \$47,175.

Jazz Degrees: Bachelor of Music (Jazz & Improvisatory Music emphasis)

Faculty: Patty Darling, José Encarnación, Matt Turner, Mark Urness, Dane Richeson, Tim Albright, John Daniel, Steve Peplin, Bill Carrothers.

Jazz Bands: Lawrence University Jazz Ensemble (LUJE), Lawrence University Jazz Band, Jazz Combos, Jazz Workshop.

Alumni: James Hall, Adam Meckler, Jeff Ostroski, Fred Sturm, Javier Arau, Garth Neustadter, Sam Grunaldi, Laura Caviani, Alice Peacock.

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Webster University

Auditions: Interested students must participate in the jazz jam during on-campus auditions or submit a jazz video recording. See lawrence.edu/admissions/conservatory/audition_guidelines.

Financial Aid: Need-based financial aid is available. See lawrence.edu/admissions/afford.

Scholarships: Available. Merit-based scholarships are determined by quality of application and audition. See lawrence.edu/admissions/afford/scholarships.

Apply by: Oct. 31 (Early Action and Early Decision), Jan. 15 (Regular Decision).

Contact: Kate Bittner, Director of Conservatory Admissions, (920) 862-6993, katelyn.m.bittner@lawrence.edu.

Lindenwood University St. Charles, Missouri

Student Body: 8,697 total.

Tuition: \$26,600.

Jazz Degrees: Bachelor of Arts in Music with emphasis in Jazz and Contemporary Music, Bachelor of Arts in Music Business with emphasis in Jazz and Contemporary Music.

Faculty: Dr. Matt Hoormann (Director of Jazz Activities), Adam Donohue, Brian Vaccaro, others.

Jazz Bands: Jazz Orchestra, Jazz Combos, Modern Music Ensemble.

Auditions: See lindenwood.edu/music.

Financial Aid: Available. Contact Financial Aid. See lindenwood.edu/admissions/tuition-financial-aid/.

Scholarships: Need and merit-based scholarships are available. See lindenwood.edu/music.

Apply by: Rolling application/admission.

Contact: Dr. Matt Hoormann, (636) 949-4740, mhoormann@lindenwood.edu.

Luther College Decorah, Iowa

Student Body: 2,050.

Tuition: \$41,950.

Jazz Degrees: Bachelor of Arts in Music, Jazz Area of Study.

Faculty: Juan Tony Guzman, Jon Ailabouni, Lynne Hart.

Jazz Bands: Jazz Orchestra, Jazz Band, three jazz combos, vocal jazz ensemble.

Alumni: Weston Noble, Adolph "Bud" Herseth.

Auditions: See luther.edu/music/prospective-students/scholarships/.

Financial Aid: Available. See luther.edu/admissions/financial-aid/.

Scholarships: Merit-based scholarships and music scholarships are available. See luther.edu/admissions/financial-aid/scholarships/.

Apply by: Rolling admission. Fall semester 2019 classes begin Sept. 4.

Contact: Jana Vorvick, Music Admissions, vorvja01@luther.edu, (563) 387-1426. See luther.edu.

Michigan State University

East Lansing, Michigan

Student Body: 550.

Tuition: In-state, \$14,516; out-of-state, \$39,461.

Jazz Degrees: Bachelor of Music in Jazz Studies. Master of Music in Jazz Studies.

Faculty: Rodney Whitaker, Etienne Charles, Xavier Davis, Michael Dease, Randy Gelispie, Randy Napoleon, Diego Rivera.

Jazz Bands: Three big bands, four octets, 12 combos.

Alumni: Ben Williams.

Auditions: Select on-campus auditions held in January and February. See music.msu.edu/admissions.

Financial Aid: Need-based financial assistance is available.

Scholarships: Music and academic merit-based financial assistance are available. All who apply and audition are considered.

Apply by: Dec. 1.

Contact: Music Admissions Office, (517) 355-2140, admissions@music.msu.edu.

Millikin University

Decatur, Illinois

Student Body: 2,000 total, 40 jazz students.

Tuition: \$34,210.

Jazz Degrees: Bachelor of Music in Commercial Music, Certificate in Jazz Studies.

Faculty: Randall Reyman, Perry Rask, Brian Justinson, Dave Burdick, Mark Tonelli, Steve Widenhofer.

Jazz Bands: Two big bands, four combos, vocal jazz group.

Alumni: Bud Harner, Doug Beach.

Auditions: See millikin.edu.

Financial Aid: Available. See millikin.edu/cost-aid.

Scholarships: Available. Need- and merit-based.

Apply by: See millikin.edu.

Contact: Brian Justison, bjustison@millikin.edu, (217) 424-3980. See millikin.edu.

Minnesota State University Moorhead

Moorhead, Minnesota

Student Body: 5,836.

Tuition: See mnstate.edu/costs/tuition-fees.aspx.

Jazz Degrees: Bachelor of Science in Commercial Music, Certificate in Jazz Studies.

Faculty: Dr. Allen Carter, Dr. Tom Strait, Dr. Michael J. Krajewski, Erynn Millard.

Jazz Bands: Jazz Ensemble, Jazz Combos, Jazz Guitar Ensemble, Commercial Ensemble.

Auditions: See mnstate.edu/apply/.

Financial Aid: Available. See mnstate.edu/financialaid/.

Scholarships: Available. See mnstate.edu/financialaid/scholarships/.

Apply by: See mnstate.edu/international/admission/deadlines.aspx.

Contact: Dr. Michael J. Krajewski, (218) 477-4092, michael.krajewski@mnstate.edu.

North Central College

Naperville, Illinois

Student Body: 2,700 total, 58 jazz students.

Tuition: \$38,700.

Jazz Degrees: Bachelor of Arts (Jazz Studies Track).

Faculty: Jack Mouse (program coordinator), Janice Borla, Mitch Paliga, Art Davis, Tim Coffman, Brad Stirtz, John McLean, Chris White, Kelly Sill.

Jazz Bands: Big Band, Vocal Jazz Ensemble, combos, various jazz ensembles.

Alumni: Alyssa Allgood, Grant Gustafson, Jakub Rojek, Max Popp.

Auditions: See northcentralcollege.edu/visit/fine-arts-auditions.

Financial Aid: Available. See northcentralcollege.edu/financial-aid.

Scholarships: Available. See northcentralcollege.edu/undergraduate-types-aid/freshman-scholarships.



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Apply by: See northcentralcollege.edu/apply.
Contact: Jack Mouse, (630) 416-3911, jmousedrum@aol.com. See northcentralcollege.edu/jazz-studies.

Northern Illinois University DeKalb, Illinois

Student Body: 18,500 total students, 40 jazz majors.
Tuition: \$14,500 per year.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
Faculty: Reggie Thomas (Director of Jazz Studies), Geof Bradfield, Art Davis, Tom Garling, Fareed Haque, Marlene Rosenberg, Rodrigo Villanueva.
Jazz Bands: NIU Jazz Orchestra, NIU Jazz Ensemble, NIU Jazz Band/Latin Jazz Band, Jazz Combos.
Alumni: Marquis Hill, Greg Ward, Juan Daniel Pastor, Doug Stone, Chris McBride, Alex Austin, Dave Miller.
Auditions: Live auditions held Feb. 15. To apply for an audition, see niu.edu/music.
Financial Aid: Available. See niu.edu/fa.
Scholarships: Available. See niu.edu/scholarships.
Apply by: March 1. See niu.edu/music.
Contact: Lynn Slater, Admissions Coordinator, lslater@niu.edu, (815) 753-1546.

Northwestern University, Bienen School of Music

Evanston, Illinois
Student Body: 600 Music Students (400 under graduate, 200 graduate).
Tuition: Approx. \$52,239.
Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.
Faculty: Victor Goines, Vincent Gardner, Jarrard Harris, Carlos Henriquez, Willie Jones III, Jeremy Kahn, Bradley Mason, John Moulder.
Jazz Bands: Jazz Orchestra, Jazz Small Ensemble, Jazz Combos.
Alumni: Kay Davis, Sheldon Harnick, David Sanborn.

Auditions: Prescreening videos required for all jazz applicants; final round of auditions are held on campus in February.

Financial Aid: Available for undergraduate and graduate students.

Scholarships: Need-based scholarships available for undergraduate students only; merit-based scholarships available for undergraduates and graduate students.

Apply by: Dec. 1.
Contact: Bennett Olson, (847) 491-3141, musiclife@northwestern.edu.

Oakland University, Dept. of Music, Theatre and Dance Rochester, Michigan

Student Body: 20,012 total, 200 music students.
Tuition: \$414 per credit hour.
Jazz Degrees: Jazz minor, World Music minor.
Faculty: Regina Carter (artist-in-residence), Sean Dobbins, Scott Gwinell, Mark Stone, Marion Hayden.
Jazz Bands: OU Jazz Band, jazz combos, OU Jazz Singers.
Alumni: Regina Carter, Walter Szymanski.
Auditions: See oakland.edu/mtd/music-auditions.
Financial Aid: Available. See oakland.edu/financialservices.
Scholarships: Available. See oakland.edu/go.
Apply by: Aug. 1.
Contact: Contact mtdadmissions@oakland.edu or (248) 370-2030. See oakland.edu/MTD.

Oberlin College & Conservatory

Oberlin, Ohio
Student Body: 80.
Tuition: \$54,346.
Jazz Degrees: Bachelor of Music in Jazz Performance, Bachelor of Music in Jazz Composition.
Faculty: Jay Ashby, Gary Bartz, Peter Dominguez, Robin Eubanks, Bobby Ferrazza, Jamey Haddad, La Tanya Hall, Billy Hart, Eddie Henderson, Paul Samuels, Dan Wall.

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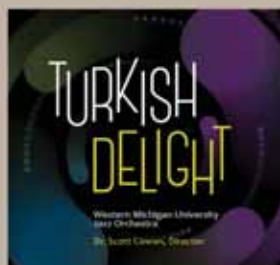
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Jazz Bands: Oberlin Jazz Ensemble, Oberlin Sonny Rollins Jazz Ensemble, small jazz ensembles, Performance & Improvisation (PI) ensembles.

Alumni: Sullivan Fortner, Kassa Overall, Theo Croker, James McBride, Michael Mossman, Peter Evans, Chris Eldrige, Chris Mees.

Auditions: Jazz Performance applicants requesting a live audition (on-campus and regional) must submit a screening audition for review via the Audition and Screening Dropbox on the Applicant Portal. Screening recordings and recorded auditions must be video with audio recordings. On-campus auditions will be performed with a live accompaniment.

Financial Aid: Available. Contact Office of Financial Aid or conservatory. admissions@oberlin.edu.

Scholarships: Conservatory Dean's Scholarships are awarded by the Conservatory Office of Admissions and are based on audition ratings and ensemble needs. Contact conservatory.admissions@oberlin.edu.

Apply by: Dec. 1.

Contact: Michael Manderén, Director of Conservatory Admissions, (440) 775-8413, conservatory.admissions@oberlin.edu.

The Ohio State University Columbus, Ohio

Student Body: 300 undergraduate, 125 graduate.

Tuition: In-state, \$10,591; out-of-state \$29,695.

Jazz Degrees: Jazz Studies in Composition or Performance.

Faculty: Shawn Wallace, Jim Rupp, Anthony Stanco, Dave Powers, Jim Masters,

Kris Keith, Andy Woodson, Kevin Turner.

Jazz Bands: Big Band ensembles, smaller jazz combos, Ohio Show Band.

Auditions: Auditions are December through February. Recorded auditions accepted for non-Ohio residents. See music.osu.edu.

Financial Aid: Available. See sfa.osu.edu.

Scholarships: Talent and academic scholarships available.

Apply by: Nov. 1 (university early action deadline); all applications due by Feb. 1.

Contact: Ali Grandey, grandey.4@osu.edu, (614) 292-0076.

Ohio University Athens, Ohio

Student Body: 300 music students.

Tuition: See ohio.edu/admissions/tuition/index.cfm.

Jazz Degrees: Minor in Jazz Studies.

Faculty: Roger Braun, John Horne, Matthew James, Sean Parsons, Richard Wetzel.

Jazz Bands: Jazz Ensemble I and II, two jazz combos, Jazz Percussion Ensemble.

Auditions: See ohio.edu/finearts/music/admission/audition-info.cfm.

Financial Aid: Available. See ohio.edu/finearts/music/admission/financial-aid-scholarships.cfm.

Scholarships: Available. Need- and merit-based. See ohio.edu/finearts/music/admission/financial-aid-scholarships.cfm.

Apply by: Dec. 1 (early action), March 1 (rolling deadline).

Contact: Matthew James, (740) 593-0957, jamesm1@ohio.edu.

Roosevelt University, Chicago College of Performing Arts

Chicago, Illinois

Student Body: 535 total, 30 jazz students.

Tuition: \$37,836.

Jazz Degrees: Bachelor of Music in Jazz & Contemporary Music.

Faculty: Neal Alger, Stephen Berry, James Gailloro, Victor Garcia, Roger Harris, Henry Johnson, Marlene Rosenberg, Fred Simon, Michael Smith, Jim Trompeter, Scott Mason, Ruben Alvarez, Paul Wertico, John Moulder, Thomas Garling, Jeffrey Morrow, Cheryl Wilson.

Jazz Bands: Style-based combos (swing, bebop, hard-bop, Brazilian, free-jazz, contemporary), vocal jazz ensemble, large ensemble, Latin jazz ensemble.

Alumni: Herbie Hancock, Robert Lamm, Maurice White, Hannah Ford.

Auditions: See roosevelt.edu/ccpa

Financial Aid: Available. Need-based and merit-based. See roosevelt.edu/tuition-aid/financial-aid.

Scholarships: Available. All admitted applicants are considered for merit scholarship up to full tuition.

Apply by: Priority deadline is Jan. 15.

Contact: CCPA Office of Enrollment, ccpaadmissions@roosevelt.edu, (312) 341-6735.

Saint Mary's University of Minnesota Winona, Minnesota

Student Body: Approx. 1,100 undergraduate students, 30 music majors.

Tuition: Approx. \$43,580 (tuition plus room and board).

Jazz Degrees: Bachelor of Arts in Music, Music Industry, Music Performance, Music Education.

Faculty: A. Eric Heukeshoven (Director), Dr. John Paulson, Brett Huus, Dr. Jeremy Johnston, Denny McGuire, Dan Driessen.

Jazz Bands: Jazz Ensemble, Jazz Combo I, Workshop Jazz Combos.

Auditions: Held in February. See smumn.edu/music.

Financial Aid: Available. Contact (507) 457-1437.

Scholarships: Available. See smumn.edu/music.

Apply by: Rolling admissions.

Contact: A. Eric Heukeshoven, Director of Jazz Studies & Music Industry, (507) 457-7292, eheukesh@smumn.edu. See smumn.edu/music.

St. Olaf College Northfield, Minnesota

Student Body: 3,100 total, 275 music majors.

Tuition: \$46,000.

Jazz Degrees: Bachelor of Arts in Music, Bachelor of Music in Jazz Piano Performance.

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Faculty: Dave Hagedorn, Phil Hey, Sarah Burk.

Jazz Bands: Three big bands, combos vary by semester.

Alumni: Dan Cavanagh, Ben Baker.

Auditions: Music application and screening recordings due Dec. 15. Live auditions by invitation in February and March. See stolaf.edu/musicadm/.

Financial Aid: Full demonstrated need met for all admitted students. See stolaf.edu/admissions/afford.

Scholarships: Music scholarships are merit-

based and open to students of any major. Scholarships can be stacked with academic and service merit awards. See stolaf.edu/admissions/scholarships.

Apply by: Dec. 15, (music); Jan. 15 (college).

Contact: Molly Boes Ganza, Assistant Dean of Fine Arts Recruitment, (507) 786-3297, music@stolaf.edu

Saint Xavier University Chicago, Illinois

Student Body: 4,200.

Tuition: \$32,800.

Jazz Degrees: Bachelor of Music in Performance with Jazz Emphasis.

Faculty: Dr. Shawn Salmon (Director of Jazz Studies), Stacy McMichael, Lara Regan, Brett Baxter.

Jazz Bands: Jazz Ensemble, Jazz Combos, Guitar Ensemble, Sax Quartet.

Alumni: Junius Paul.

Auditions: Open, on-campus auditions held spring semester. (See sxu.edu keyword: music auditions.)

Financial Aid: Available. See sxu.edu/admissions/financialaid/.

Scholarships: Need- and merit-based, music performance awards available.

Apply by: Open application. See sxu.edu/admissions/apply.asp.

Contact: Dr. Shawn Salmon, Director of Jazz Studies, salmon@sxu.edu.

Southern Illinois University Carbondale

Carbondale, Illinois

Student Body: Approx. 15,000 total, approx. 180 in School of Music.

Tuition: See tuition.siu.edu.

Jazz Degrees: Bachelor of Music in Studio Jazz Performance.

Faculty: Dr. Richard Kelley, Dr. Isaac Lausell, Philip Brown, Dr. Robert Allison.

Jazz Bands: Studio Jazz Orchestra, Lab Jazz Orchestra, several combos.

Alumni: Brent Wallarab, Kevin Kozol, Hamiet Bluiett, Glen Daum, Angus Thomas.

Auditions: See cola.siu.edu/music/undergraduate/admissions-auditions/. Contact Dr. Richard Kelley, kelly2@siu.edu.

Financial Aid: Available. Contact Dr. Richard Kelley, kelly2@siu.edu.

Scholarships: Need- and merit-based. Contact Dr. Richard Kelley, kelly2@siu.edu.

Apply by: For info, contact Dr. Richard Kelley, kelly2@siu.edu. See siu.edu.

Contact: Dr. Richard Kelley, kelly2@siu.edu. See siu.edu.

Southern Illinois University Edwardsville

Edwardsville, Illinois

Student Body: 14,000 .

Tuition: \$12,132 (in-state tuition offered for all 50 states).

Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Performance (jazz emphasis), Bachelor of Arts in Music (jazz emphasis), Bachelor of Music in Music Business, Minor in Music (jazz emphasis).

Faculty: Jason Swagler, Garrett Schmidt, Miles Vandiver, Adaron Jackson, Rick Haydon, Zebadiah Briskovich, Cody Henry.

Jazz Bands: Concert Jazz Band, Jazz Lab Band, Guitar Ensemble, Jazz Combos.

Auditions: Held in February. See siue.edu/music.

Financial Aid: Available. See siue.edu/financialaid.



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Scholarships: Available. Contact Jason Swagler, jswagle@siue.edu.

Apply by: Dec. 1.

Contact: Jason Swagler, jswagle@siue.edu.

University of Akron

Akron, Ohio

Student Body: 22,000 total, 225 music majors, 25 jazz majors.

Tuition: In-state, \$11,466.48; out-of-state, \$15,502.80.

Jazz Degrees: Bachelor of Music, Master of Music in Jazz Studies.

Faculty: Jack Schantz (Coordinator of Jazz Studies), Dean Newton, Rock Wehrmann, Mark Gonder.

Jazz Bands: Two jazz bands, multiple jazz combos.

Alumni: Mark Lopeman, Paul Ferguson, Mark Vinci, John Orsini, David Banks, Gary Davis, Paul Klontz, Mike Forfia, Theron Brown.

Auditions: Theory proficiency, piano proficiency, audition on primary instrument.

Financial Aid: Available. See uakron.edu/finaid.

Scholarships: Available. See uakron.edu/finaid.

Apply by: Rolling basis. Auditions for School of Music scholarship deadline is Feb. 28. See uakron.edu/music.

Contact: Jack Schantz, Coordinator of Jazz Studies, (330) 972-6919, jas62@uakron.edu. See uakron.edu/music.

University of Central Missouri Warrensburg, Missouri

Student Body: 12,300 total, 260 music majors.

Tuition: Undergraduate in-state, \$225.65/credit; undergraduate out-of-state, \$451.30/credit; graduate in-state, \$292.35/credit; graduate out-of-state, \$597/credit.

Jazz Degrees: Bachelor of Music in Jazz–Commercial Music.

Faculty: David Aaberg, Michael Sekelsky, Alex Smith, James Isaac.

Jazz Bands: Two big bands, jazz combos.

Auditions: Nov. 9, Feb. 16, Feb. 18. Other dates available upon request.

Financial Aid: Available. Contact (800) 729-2678, finaid@ucmo.edu.

Scholarships: Available. For music, contact (660) 543-5430, ucmo.edu/music/future/scholarships.cfm. For academic, contact (800) 729-2678, finaid@ucmo.edu.

Apply by: Rolling admission.

Contact: David Aaberg, (660) 543-4909, aaberg@ucmo.edu.

University of Cincinnati, College-Conservatory of Music Cincinnati, Ohio

Student Body: 1,350 total in conservatory, 59 in jazz.

Tuition: Undergraduate in-state, \$12,206; undergraduate out-of-state,

\$27,540; graduate in-state, \$15,674; graduate out-of-state, \$27,416.

Jazz Degrees: Bachelor of Music, Master of Music

Faculty: See ccm.uc.edu/about/directory.html#jazzstudiesfaculty.

Jazz Bands: See ccm.uc.edu/music/jazz/ensembles.html.

Alumni: See ccm.uc.edu/music/jazz.html.

Auditions: See ccm.uc.edu/admissions.

Financial Aid: Available. Contact ccmadmis@uc.edu.

Scholarships: Available. Contact ccmadmis@uc.edu.

Apply by: Dec.1.

Contact: CCM Admissions, ccmadmis@uc.edu, (513) 556-9479.

University of Dayton

Dayton, Ohio

Student Body: 8,515 total undergraduate students, 40 jazz students.

Tuition: \$41,750.

Jazz Degrees: Bachelor of Arts in Music–Jazz Studies Concentration.

Faculty: James Leslie, Willie Morris, Phillip Burkhead, Jimmy Leach, Christian Berg, James Smith.

Jazz Bands: Two big bands, combos.

Alumni: Hal Melia, Bob Bowen.

Auditions: Jan. 19, Jan. 26, Feb. 9. See go.udayton.edu/music.

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Apply by: Nov. 1, (Early Action, non-binding); Feb. 1 (Regular Admission).
Contact: James Leslie, (937) 229-3222, jleslie1@udayton.edu.

University of Illinois at Chicago, School of Theatre & Music

Chicago, Illinois

Student Body: 100 music majors, 20 jazz majors.
Tuition: \$13,224; \$4,286 annual fees.
Jazz Degrees: Bachelor of Music in Jazz Studies.
Faculty: Dr. Michael Stryker (Director of Jazz Studies) Ernie Adams, Andy Baker, Victor Garcia, Chris Madsen, Daniel Murphy, Zvonimir Tot, Cheryl Wilson, others.
Jazz Bands: Two big bands, combos, funk band, vocal jazz ensemble.
Alumni: Morgan Pirtle, Daniel Lopatka.
Auditions: Live auditions December through February. Video and live-stream auditions available.
Financial Aid: Available. Contact Office of Financial Aid, money@uic.edu.
Scholarships: Available. Merit- and audition-based.
Apply by: Jan. 15.
Contact: Ashlee Hardgrave, music@uic.edu.

University of Illinois at Urbana-Champaign Urbana, Illinois

Student Body: 750 students, 80 jazz students.
Tuition: See registrar.illinois.edu/ tuition-fee-rates.
Jazz Degrees: Bachelor of Music, Master of Music, Doctor of Musical Arts, Artist Diploma.
Faculty: Charles "Chip" McNeill, Tito Carrillo, Larry Gray, Jim Pugh, Joel Spencer, Chip Stephens.
Jazz Bands: Concert Jazz Band, Jazz Band II-IV, Latin Jazz Ensemble, Jazz Guitar Ensemble, Jazz Saxophone Ensemble, Jazz Trombone Ensemble, Vocal Jazz Ensemble, several combos.
Auditions: On-campus audition dates available in November, January and February. Recordings accepted. For requirements, see music.illinois.edu/.
Financial Aid: Available. See osfa.illinois.edu/.
Scholarships: Available, merit-based. See musicadmissions@illinois.edu.
Apply by: Dec. 1.
Contact: Music Admissions, (217) 244-7899, musicadmissions@illinois.edu.

University of Iowa Iowa City, Iowa

Student Body: Approx. 32,150.
Tuition: \$9,492; out-of-state, \$31,458.

Jazz Degrees: Bachelor of Music (Concentration in Jazz Performance), Master of Arts in Jazz Studies.

Faculty: John Rapson, Damani Phillips, James Dreier, Steve Grismore.

Jazz Bands: Johnson County Landmark, Jazz Repertory Ensemble, Latin Jazz Ensemble, World Beat Ensemble, Guitar Ensemble, Small Jazz Ensembles, Combo Workshop.

Alumni: David Sanborn, Al Jarreau, Patricia Barber.

Auditions: For info, contact (319) 335-1604.

Financial Aid: Available. See admissions@uiowa.edu.

Scholarships: Available, need- and merit-based.

Apply by: May 1.

Contact: John Rapson, (319) 335-1662, ira-rapson@uiowa.edu.

Alumni: Gary Foster, Ron McCurdy, Bill Bergman, Kerry Marsh, Paul Haar, Jeff Harshbarger, Nick Weiser.

Auditions: February audition dates available. See music.ku.edu/applyaudition.

Financial Aid: Available. See admissions.ku.edu/cs.

Scholarships: Available. All undergraduate applicants who audition are automatically considered for a music (merit-based) scholarship. See music.ku.edu.

Apply by: Priority academic deadline is Nov. 1.

Contact: Emily Henry, School of Music recruiter, (785) 864-9751, escholle@ku.edu, musicrecruiting@ku.edu. See music.ku.edu.

University of Michigan, School of Music, Theatre & Dance

Ann Arbor, Michigan

Student Body: 1,122.

Tuition: Undergraduate in-state, \$15,084; undergraduate out-of-state, \$47,778; graduate in-state, \$23,402; graduate out-of-state, \$46,670.

Jazz Degrees: Bachelor of Fine Arts: Jazz and Contemplative Studies; Jazz and Contemporary Improvisation; Jazz Studies; BFA Jazz Studies with BM Music Education Dual Degree; Master of Music: Improvisation.

Faculty: Andrew Bishop (Chair), Michael Gould, Robert Hurst, Bill Lucas,

Andy Milne, Miles Okazaki, Ellen Rowe, Edward Sarath, Dennis Wilson.

Jazz Bands: Jazz Ensemble, Jazz Lab Ensemble, Latin Jazz Ensemble, Creative Arts Orchestra, Small Jazz Ensembles, Campus Jazz Ensemble, Digital Music Ensemble.

Alumni: Gerald Cleaver, Jason Stein, Sachal Vasandani, Matt Bauder, Amy K Bormet, Vincent Chandler, David Cook, Melissa Gardiner, Quentin Joseph, Jeremy Kittel, Randy Napoleon.

Auditions: For info on undergraduate auditions, see smtd.umich.edu/admissions/undergraduate-admissions/auditions-interviews/. For info on graduate auditions, see smtd.umich.edu/admissions/graduate-admissions/auditions-interviews/.

Financial Aid: Available. See finaid.umich.edu/.

Scholarships: Available. For info on undergraduate scholarships, see smtd.umich.edu/admissions/undergraduate-admissions/cost-scholarships-financial-aid/. For info on graduate scholarships, see smtd.umich.edu/admissions/graduate-admissions/cost-scholarships-financial-aid/.

Apply by: Dec. 1.

Contact: Professor Ellen Rowe, elrowe@umich.edu.

University of Kansas

Lawrence, Kansas

Student Body: 550 music majors, 15 jazz majors.

Tuition: See registrar.ku.edu/tuition-and-fees.

Jazz Degrees: Bachelor of Arts in Fine Arts with a concentration in Jazz Studies.

Faculty: Dan Gailey, Matt Otto, Danny Embrey, Jeff Harshbarger, Brandon Draper, Vince Gnojek, Steve Leisring, Michael Davidson.

Jazz Bands: Three big bands, six combos.

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Gary Walters, piano
Sandy Williams, guitar

Jesse Wittman, bass
Jon Crabiel, percussion
Rich Dole, trombone
Jen Siukola, trumpet
Erin Benedict, voice

Faculty bios available at butler.edu/music/faculty-staff

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University of Minnesota—Duluth

Duluth, Minnesota

Student Body: 11,018

Tuition: \$457 per undergraduate credit. Tuition reciprocity available with Wisconsin, North Dakota, South Dakota.

Jazz Degrees: Bachelor of Music in Jazz Studies, Minor in Jazz Studies.

Faculty: Ryan Frane, Billy Barnard, Dr. Joshua Skinner.

Jazz Bands: Jazz Combos I, II, III and Jazz Ensembles I, II, III.

Auditions: Audition is required for acceptance into music program. Admittance into music program is also contingent upon acceptance to the university.

Financial Aid: Ryan Frane, rfrane@d.umn.edu, (218) 726-6327.

Scholarships: Need- and merit-based scholarships are available. Competitive scholarships are available during the audition process. Contact Ryan Frane, rfrane@d.umn.edu, 218-726-6327.

Apply by: Dec. 1 for university applications, and music audition applications will

be considered up to end of April 2019.

Contact: Dee Charles, dcharles@d.umn.edu, (218) 726-7890.

University of Missouri at Columbia Columbia, Missouri

Student Body: Approx. 31,000.

Tuition: In-state, \$28,046; out-of-state, \$43,884.

Jazz Degrees: Master of Music in Jazz Performance and Pedagogy, Graduate Jazz Studies Certificate, Jazz Studies Certificate for Music majors, Jazz Studies Minor for non-music majors.

Faculty: Dr. Michael Budds, Sam Griffith.

Jazz Bands: Concert Jazz Band, Studio Jazz Band, eight to 10 combos.

Alumni: Mike Metheny, Alicia Olatuja, Jim Widner, Allen Beeson, Alan Shinn, Tim Aubuchon, Sheryl Crow.

Auditions: See missouri.edu.

Financial Aid: Available. See missouri.edu.

Scholarships: Available. See missouri.edu.

Apply by: Dec. 1 (priority deadline), Dec. 15 (scholarship applications due). Potential graduate students should contact the school for guidelines and deadlines.

Contact: Music Dept., (573) 882-2604, music@missouri.edu.

University of Missouri—Kansas City (UMKC) Conservatory of Music and Dance

Kansas City, Missouri

Student Body: Approx. 16,000 total, 547 in Conservatory, 39 in Jazz Studies.

Tuition: Approx. in-state \$10,000; Midwest student exchange, \$14,000; out-of-state, \$23,000.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Arts in Music.

Faculty: Bobby Watson, Dan Thomas, Doug Auwarter, Michael Warren, Bob Bowman, Jacob Herzog, Marcus Lewi, Forest Stewart, Gerald Spaits, Roger Wilder, Danny Embrey, Rod Fleeman, Jim Lower, Stan Kessler, Steve Dekker.

Jazz Bands: Two big bands, 10 small groups.

Alumni: Hermon Mehari, Eddie Moore, Nate Nail, Bob Brookmeyer, Clint Ashlock, Kevin Cerovich.

Auditions: Auditions scheduled only after completed UMKC applications are received. Audition dates: Feb. 2, Feb. 18, March 1.

Financial Aid: Available. See finaid.umkc.edu.

Scholarships: Merit-based. Auditions serve as screening for merit awards. Conservatory also considers academic record for scholarships.

Apply by: Dec. 1.

Contact: Dan Thomas, thomasdanb@umkc.edu; Bobby Watson, watsonr@umkc.edu; (816) 235-2900.



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University of Missouri–St. Louis St. Louis, Missouri

Student Body: Approx. 16,000 total, 60 jazz students.

Tuition: \$342.50 per credit hour.

Jazz Degrees: Jazz Minor.

Faculty: Jim Widner, Ken Kehner, Joel Vanderheyden, Dave Dickey, Rick Haydon.

Jazz Bands: Two big bands, five combos.

Alumni: Steve Schankman.

Auditions: Auditions are by appointment for scholarships and then the first week of classes for chair placement.

Financial Aid: Music scholarships and academic scholarships are available.

Scholarships: Need- and merit-based scholarships available.

Apply by: April.

Contact: Jim Widner, widnerjl@umsl.edu or brandesg@umsl.edu; (314) 516-4235 or (314) 516-2263.

University of Nebraska–Lincoln, Glenn Korff School of Music

Lincoln, Nebraska

Student Body: 450.

Tuition: Undergraduate in-state, \$225/hour; undergraduate out-of-state, \$709/hour; graduate in-state, \$297/hour; graduate out-of-state \$850/hour.

Jazz Degrees: Master of Music, Doctorate of Musical Arts in Jazz Studies, with performance or composition emphases. See arts.unl.edu/music/areas-study-and-degree-options. No degree in jazz at undergraduate level.

Faculty: Paul Haar (Director of Jazz Studies), Peter Bouffard, Anthony Bushard, Dave Hall, Tom Larson, Greg Simon, Hans Sturm, Darryl White.

Jazz Bands: Undergraduate Jazz Combos, Graduate Jazz Combos, UNL Jazz Orchestra, UNL Big Band.

Alumni: Laurie Frink, Victor Lewis.

Auditions: For undergraduates: Jan. 19, Jan. 20, Feb. 23, Feb. 24. For graduate students: Feb. 8.

Financial Aid: Available. Contact Janet Sievert, (402) 472-2503, music2@unl.edu.

Scholarships: Available. Contact Janet Sievert, (402) 472-2503, music2@unl.edu.

Apply by: Jan. 15 (undergraduate, in-state); May 1 (undergraduate, out-of-state). For all graduate students, Jan. 15.

Contact: Paul Haar, Director of Jazz Studies, (402) 472-5672, phaar2@unl.edu. See music.unl.edu/jazzstudies/jazz-studies.

University of Nebraska at Omaha Omaha, Nebraska

Student Body: 15,000 total, 40 jazz students.

Tuition: \$7,790 in-state; \$20,764 out-of-state.

Jazz Degrees: Bachelor of Arts.

Faculty: Pete Madsen, Darren Pettit, Jason Johnson, Patrick Brown.

Jazz Bands: Two big bands, four combos.

Alumni: Karrin Allyson, Marcus Lewis, Matt Erickson.

Auditions: See unomaha.edu.

Financial Aid: Available. Contact Pete Madsen, petermadsen@unomaha.edu.

Scholarships: Available. Contact Pete Madsen, petermadsen@unomaha.edu.

Apply by: June 1.

Contact: Pete Madsen, petermadsen@unomaha.edu.

University of Northern Iowa Cedar Falls, Iowa

Student Body: 12,500.

Tuition: Undergraduate in-state, \$7,240; undergraduate out-of-state, \$17,782; graduate in-state, \$8,734; graduate out-of-state, \$19,208.

Jazz Degrees: Bachelor of Arts in Music (jazz specialization), Bachelor of Music in Music Education (jazz emphasis),



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- Jazz Ensembles: Big Band, Jazz Combos, Vocal Jazz Ensemble

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Brad Stirtz - Vibraphone

John McLean - Guitar
Chris White - Piano
Kelly Sill - Bass
Jack Mouse - Drum Set and Program Coordinator

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Freshman Visit Days:

Monday, November 5
Monday, January 21
Monday, February 18
Friday, March 1

Transfer Information Sessions:

Friday, November 2
Tuesday, November 20
Friday, December 14
Saturday, January 5

Audition Days:

Monday, November 5
Monday, January 21
Saturday, February 16
Saturday, March 2

To set up a campus visit call
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Minor in jazz studies, Master of Music in Jazz Pedagogy.

Faculty: Christopher Merz (program director), Dr. Michael Conrad, Dr. Anthony Williams, Dr. Alexander Pershounin, Robert Dunn, Tom Giampietro.

Jazz Bands: Three big bands, four to six combos.

Alumni: Paul McKee, Jeff Helmer, Dave Lisik, James Miller, JC Sanford.

Auditions: See music.uni.edu/apply.

Financial Aid: Available. See finaid.uni.edu/.

Scholarships: Need- and merit-based. Teaching assistantships are also available. Contact Melinda Boyd, melinda.boyd@uni.edu.

Apply by: Contact Admissions, (319) 273-2281.

Contact: Christopher Merz, (319) 273-3077, chris.merz@uni.edu. See music.uni.edu.

University of Toledo

Toledo, Ohio

Student Body: 23,000 total, 20 jazz students.

Tuition: \$9,795 (in-state and partner regions); \$19,133 (out-of-state).

Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance. See utoledo.edu/al/svpa/music/degrees/.

Faculty: See utoledo.edu.

Jazz Bands: Five.

Alumni: Estar Cohen, Sean Dobbins.

Auditions: Auditions are required to be accepted into a Music Department degree program and for scholarship consideration. Auditions are held early during spring semester for the following fall, but other dates can be arranged. Some ensembles also require auditions for placement and participation.

Financial Aid: Available. See utoledo.edu/financialaid/. Contact the Financial Aid Office, (419) 530-8700.

Scholarships: Auditions are required for scholarship consideration. Some scholarships are open to ensemble participants who are non-majors in Music.

Apply by: Prospective students can apply right up until school begins, but it is recommended that incoming freshmen apply by July 15. To apply, see utoledo.edu/admission/apply/.

Contact: Dr. Jason Stumbo, Chair of the UT Dept. of Music, (419) 530-2448, utmusic@utoledo.edu.

University of Wisconsin–Eau Claire Eau Claire, Wisconsin

Student Body: 11,046 total, 70 jazz students.

Tuition: \$8,900 (in-state); \$17,100 (out-of-state).

Jazz Degrees: None.

Faculty: Professor Robert Baca, Dr. Jeff Crowell, Dr. Michael Shults, Dr. Phil Ostrander, Christine Hitt, Jeremy Boettcher, Dr. Brian Claxton.

Jazz Bands: Seven.

Alumni: Keith Karns, John Raymond, Tom Luer, Scott Pingel, Kyle Newmaster, Jeremy Miloszewicz, Dan Urness, Jamey Simmons, Aaron Hedenstrom.

Auditions: See uwec.edu/academics/college-arts-sciences/departments-programs/music-theatre-arts/academic-offerings/program-auditions/.

Financial Aid: Available. Contact Financial Aid, (715) 836-3000, blugoldcentral@uwec.edu.

Scholarships: Available. Contact Financial Aid, (715) 836-3000, blugoldcentral@uwec.edu.

Apply by: Feb. 1. (Other applications accepted on a case-by-case basis.)

Contact: Professor Robert Baca, bacarj@uwec.edu See uwec.edu.

University of Wisconsin–Green Bay Green Bay, Wisconsin

Student Body: Approx. 7,000.

Tuition: See uwgb.edu.

Jazz Degrees: Bachelor of Arts with Jazz Studies Emphasis.

Faculty: John Salerno, Stefan Hall, Craig Hanke, Adam Gaines.

Jazz Bands: Two jazz ensembles, jazz combos, vocal jazz ensemble.

Alumni: Carl Allen, Todd Buffa, Ricardo Vogt, Woody Mankowski.

Auditions: Held the first week of classes. See uwgb.edu/musicadmissions-scholarships.

Financial Aid: Available. Contact (920) 465-2075, finaids@uwgb.edu.

Scholarships: Available. Determined when applicant auditions for admission into music program. See uwgb.edu/music/admissions-scholarships. Contact (920) 465-2075, finaids@uwgb.edu.

Apply by: See uwgb.edu/admissions/. For info, contact Kevin Collins, collinsk@uwgb.edu.

Contact: Kevin Collins, collinsk@uwgb.edu.

University of Wisconsin–Madison Madison, Wisconsin

Student Body: 43,820.

Tuition: Approx. \$10,534 (WI resident); \$14,060 (MN resident); \$34,783 (out-of-state).

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Arts in Jazz Studies; jazz minor available in D.M.A. and Ph.D. music degrees.

Faculty: Johannes Wallmann, Les Thimmig, Alex Noppe, Nick Moran, Matt Endres, Louka Patenaude, Mark Hetzler, John Schaffer.

Jazz Bands: UW Jazz Orchestra, Blue Note Ensemble, Contemporary Jazz, Jazz Composers Group, Afro-Cuban Jazz Ensemble, Jazz Standards Ensemble.

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utoledo.edu/al/svpa/music/

Alumni: Chris Washburne, Dave Cooper, Tim Whalen, Hans Sturm, Jackie Allen, Peter Dominguez.

Auditions: Undergraduate—Nov. 17, Jan. 26, Feb. 17 (in MN); and Feb. 23. Graduate—Jan. 19 and Feb. 9. See music.wisc.edu.

Financial Aid: Available. See finaid.wisc.edu.

Scholarships: Merit-based scholarships available. See music.wisc.edu/student-support.

Apply by: Undergraduate—Oct. 31, Dec. 31, Jan 31. See music.wisc.edu.

Contact: Johannes Wallmann, Director of Jazz Studies, (917) 992-9101, jazz@music.wisc.edu. See music.wisc.edu.

University of Wisconsin–Milwaukee Milwaukee, Wisconsin

Student Body: Approx. 300 undergraduate music students.

Tuition: In-state, \$9,565; Minnesota resident, \$13,490; out-of-state, \$20,844.

Jazz Degrees: Bachelor of Fine Arts in Music Performance.

Faculty: Curt Hanrahan, Gillian Rodger, David Bayles, Pete Billmann, John Babbitt, Josh Robinson.

Jazz Bands: Jazz Ensemble.

Auditions: See uwm.edu/arts/apply/.

Financial Aid: Available. See uwm.edu.

Scholarships: Info on scholarships is provided at time of audition.

Apply by: For info, see uwm.edu.

Contact: Curt Hanrahan, hanraha6@uwm.edu.

University of Wisconsin–Oshkosh Oshkosh, Wisconsin

Student Body: 14,500 total, 200 music students, 70 involved in jazz activities.

Tuition: In-state, \$8,000; out-of-state, \$15,000.

Jazz Degrees: Bachelor of Music in Performance, Music Industry (Recording Technology, Music Business, or Music Business & Recording), Composition and Music Education.

Faculty: Marty Robinson (Director of Jazz Studies), Gordon Lewis, Drew Whiting, Herb Berendsen, Alison Shaw, Elizabeth DeLamater.

Jazz Bands: Two big bands and two to four jazz small groups.

Auditions: Nov. 14, Feb. 10, March 2, April 13.

Financial Aid: Available. Contact (920) 424-3377.

Scholarships: Available. Contact (920) 424-4224.

Apply by: Feb. 1.

Contact: Dr. Marty Robinson, Director of Jazz Studies, (920) 424-4224, robinsm@uwosh.edu.

University of Wisconsin–Stevens Point

Stevens Point, Wisconsin

Student Body: 300 total, 25 jazz majors.

Tuition: \$8,308 per year (Wisconsin resident).

Jazz Degrees: Bachelor of Music (Jazz Studies).

Faculty: Mathew Buchman (Director of Jazz Studies), Brent Turney, Myles Boothroyd, Patrick Lawrence, Dave Story, Kelvin Kaspar, Ryan Korb.

Jazz Bands: Three Big Bands, five Combos.

Alumni: Matthew Schiessl, Danny Mitchell, Wayne Salzman, Ryan Biesack.

Auditions: See uwsp.edu/music/pages/foratudents/auditions.aspx.

Financial Aid: Available. Contact finaid@uwsp.edu.

Scholarships: Need- and merit-based scholarships available. Contact music@uwsp.edu.

Apply by: Rolling admission.

Contact: Mathew Buchman, mbuchman@uwsp.edu, (715) 346-4054.

Wayne State University Detroit, Michigan

Student Body: 18,000 undergraduate students, 60 jazz students.

Tuition: \$12,000.



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Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Music Business, Bachelor of Music in Music Technology, Bachelor of Music in Instrumental Music Education with Jazz Studies Minor, Bachelor of Arts in Music, Master of Music in Jazz Performance, Master of Music in Composition.

Faculty: Chris Collins (Director of Jazz), Russell Miller, Vincent Chandler, Dwight Adams, Sean Dobbins, Edward Gooch, Paul Keller, Ronald Kischuk, Clifford Monear, Chuck Newsmen, Gene Parker, Robert Piph, David Taylor.

Jazz Bands: Big Band I, Big Band II, Big Band III, Jazztet, Jazz Combos, Jazz Guitar Ensemble I, II and III.

Alumni: See music.wayne.edu/alumni/profile.php.

Auditions: See music.wayne.edu.

Financial Aid: Available. See music.wayne.edu.

Scholarships: Available. Talent- and merit-based. See music.wayne.edu.

Apply by: Dec. 1.

Contact: Chris Collins, Director of Jazz Studies, jazz@wayne.edu; Music Department, music@wayne.edu, (313) 577-1795.

Webster University

St. Louis, Missouri

Student Body: 1,700 total, 20 in program.

Tuition: \$27,000.

Jazz Degrees: Bachelor of Music in Jazz Studies (Performance) and Bachelor of Music in Jazz Studies (Music Technology); Master of Music in Jazz Performance.

Faculty: Paul Demarinis (Director of Jazz Studies) Kim Portnoy (Director of Music Composition).

Jazz Bands: Jazz Collective, numerous jazz combos, Jazz Singers.

Alumni: Erin Bode, Butch Thomas, Linda Presgrave, Lola Toben.

Auditions: In-person audition required. See webster.edu/music.

Financial Aid: Need-based aid and merit-based aid are widely available. See webster.edu/financialaid/how-to-apply/.

Scholarships: Merit-based scholarships are awarded based on in-person audition. Contact demaripa@webster.edu.

Apply by: Feb. 28 for priority scholarship consideration; rolling admission.

Contact: Paul Demarinis, Director of Jazz Studies, demaripa@webster.edu.

**Western Illinois University
Macomb, Illinois**

Student Body: 9,441 total, 60 jazz students.

Tuition: Undergraduate, \$284.70/hour; graduate, \$323.64/hour.

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Glenn Korff School of Music Faculty

Paul Haar, Director of Jazz Studies, Saxophone
Peter Bouffard, Guitar
Dave Hall, Percussion

Tom Larson, Composition/Piano
Greg Simon, Composition
Hans Sturm, Bass
Darryl White, Trumpet



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Jazz Degrees: Jazz Minor, Bachelor of Music in Jazz Studies, Master of Music in Jazz Performance, Master of Music in Jazz Composition.

Faculty: Dr. John Cooper, Dr. Kevin Nichols, Dr. George Turner, Matthew Hughes, Whitney Ashe, John Vana, John Mindeman.

Jazz Bands: Two big bands and four combos.

Alumni: Dr. Stephen Hawk, Stephen Kummer, Ben Willis, Jim Buennig, Aaron Kippola, Crystal Rebone.

Auditions: Contact Trista Trone, (309)298-1087, td-trone@wiu.edu.

Financial Aid: Contact (309) 298-2446, wiu.edu/student_services/financiaLaid/.

Scholarships: Need- and merit-based available. Contact Trista Trone, (309)298-1087, td-trone@wiu.edu.

Apply by: Open.

Contact: Trista Trone, (309) 298-1087, td-trone@wiu.edu.

Western Michigan University

Kalamazoo, Michigan

Student Body: 25,000 total, 450 in School of Music, 70 jazz students.

Tuition: Undergraduate in-state, \$13,400; undergraduate non-resident, \$15,000; graduate in-state, \$10,500; graduate non-resident, \$21,000.

Jazz Degrees: Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance.

Faculty: Tom Knific, Scott Cowan, Greg Jasperse, Andrew Rathbun, Keith Hall, Mathew Fries, Peter Eldridge.

Jazz Bands: Jazz Orchestra, Jazz Lab Band, Advanced Jazz Ensemble, Gold Company, Gold Company II, Song Bird, Latin Jazz Ensemble, numerous combos.

Alumni: Jeff Lederer, Xavier Davis, Lyman Medeiros, Quincy Davis, Shawn Wallace, Kate Reid, Nayanna Holley, Jennifer Barnes, Aubrey Johnson.

Auditions: See wmich.edu/jazz/audition-information.

Financial Aid: Available. See wmich.edu/music/apply.

Scholarships: Need- and merit-based scholarships and assistantships are available. See wmich.edu/music/apply.

Apply by: See wmich.edu/music/apply.

Contact: For undergraduate studies info, contact Barbara Adams, Advising Assistant, (269) 387-4672, barbara.adams@wmich.edu. For graduate studies info, contact David Loberg Code, Associate Director, (269) 387-4672, music-grad@wmich.edu

Youngstown State University, Dana School of Music

Youngstown, Ohio

Student Body: 13,000 total, 50 music.

Tuition: \$14,600 average tuition and fees. See ysu.edu.

Jazz Degrees: Bachelor of Music in Jazz Performance, BME (instrumental jazz), Master of Music (Jazz Studies).

Faculty: Kent Engelhardt (Coordinator), David Morgan, David Kana, Glenn Schaft.

Jazz Bands: Three jazz ensembles, four jazz combos.

Auditions: Contact Kent Engelhardt, kjengelhardt@ysu.edu. See ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/admission.

Financial Aid: Available. Contact Kent Engelhardt, kjengelhardt@ysu.edu.

Scholarships: These include Jazz Scholarships, Music Scholarships, Honors Program, Scholars Program and Housing Scholarships.

Apply by: May 2019. See ysu.edu/admissions/apply-to-ysu/application-deadlines.

Contact: Kent Engelhardt, kjengelhardt@ysu.edu.

Northwestern

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Jazz Faculty

Victor Goines, director; jazz saxophone and clarinet
 Vincent Gardner, jazz trombone
 Jarrad Harris, jazz ensembles
 Carlos Henriquez, jazz bass
 Willie Jones III, jazz drums
 Jeremy Kahn, jazz piano
 Bradley Mason, jazz trumpet



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JAZZ EDUCATION EMBRACE MUSIC

As two dozen multimedia arts technology students from Western Michigan University accepted their degrees this spring, becoming the first class to graduate in the new program, their walk across the stage summed up a music education trend that has been brewing for about a decade, but has taken on new significance during the past five years.

Andrew Rathbun, associate professor of saxophone and jazz studies at WMU, said the degree program encompasses everything from the study of acoustics to recording technology to using digital audio workstations—“almost every aspect where music and technology meet.” That broad scope is important in the shifting arena of the music industry, and the saxophone professor encourages his full-time jazz students to take courses through the program to learn the fundamentals of recording, but also to apply advances in music technology to their performance outlook.

The degree program at Western Michigan University is indicative of what jazz studies majors now see at a growing number of schools. No longer are these students only expected to master their instruments. The university jazz experience now incorporates classes in recording, producing, engineering, marketing and

entrepreneurship, as well as learning from peers in informal settings.

Rathbun knows firsthand how important it is to become literate in the latest music technology. When he first was starting out as a gigging saxophonist in New York, facility on the technological side of the dial helped him string together projects.

“I quickly realized that being able to do something like that to supplement what you’re doing with your performance degree is really important,” he said.

WMU administrators created the music technology program due to the demand they were seeing in the marketplace, but also out of a desire to be at the forefront of music technology education. “It has a much wider scope, and in some regards, it has much more of an artistic bent,” Rathbun said.

Rick Schmunk—chair of the music technology program at the University of Southern California’s Thornton School of Music—will see the first class of music production majors graduate in 2019. Through the music technology program, students also can take minors in music production and music recording, and Schmunk is quick to point out that USC’s popular music degree, which was created in 2010,

also teaches students valuable music technology skills. Jazz students can go to that department to pursue minors in songwriting and popular music.

The emergence of USC’s music technology offerings came out of the pop program, Schmunk said. His view is that for a lot of commercial music in 2019, there is no separation between production and performance; the music is created in the studio, with musicians tinkering with the tunes until they create something pristine.

“A lot of the jazz students are coming over to take part in all of these activities, because it’s a powerful, fruitful area of study,” he said.

Collaboration is at the heart of the music production program. Class sizes at USC are limited to ensure that every student gains valuable hands-on experience. Students are paired together and are tasked with finding collaborators outside class to record.

“Being able to work with a wide, diverse set of colleagues is really important,” Schmunk said. “Those people survive. The people who keep to themselves and don’t collaborate have a hard time.”

A handful of students graduating next year with music production degrees started as stel-



Michael Schulze (far right) with University of Denver students during a recording session



Musicians at Georgia State University in Atlanta

PROGRAMS TECHNOLOGY *By Jon Ross*

lar high school jazz musicians. Schmunk said these students were “looking far enough ahead to see that a career as a performing jazz musician was not much of a likelihood. They were looking for something to broaden their possibilities for creative output and actually being able to make a living.”

In his experience at USC, students in the past had been mildly curious about the trend of melding jazz and music technology, but today’s students are enthusiastically committed to broadening their music education in this way. Schmunk likened this approach to creating a portfolio career—crafting an expertise from knowledge of a number of different disciplines.

“In Los Angeles, if you look at the musicians that are doing well, they’re all very broadly based both with their skill set and with the kinds of work that they’re doing,” he said.

Through her work at the Berklee College of Music’s Global Jazz Institute and the forthcoming Institute of Jazz and Gender Justice, which she will be leading, Terri Lyne Carrington imparts students with the wisdom she has earned from her decades of time in the studio as both a musician and a producer.

“As a blossoming artist in today’s world, you have to understand production, which

encompasses understanding engineering and the technology,” she said. This teaching happens during classes required for the music production and engineering major, but also outside of the classroom. Basic classes in recording technology also are part of the core curriculum, she explained.

“Sometimes students will come for a private lesson, and we do nothing but talk about production,” she said.

Players intensely focused on jazz performance also might get to Berklee and later heed the call of the studio.

“The engineering program is so strong here,” Carrington said. “A lot of people come in maybe thinking that they’re just going to focus on playing. But in their first couple of years, they see that they want to major in music production and engineering or electronic production and design.”

Carrington knows that being a successful jazz musician requires much more than instrumental ability. With her students, she tries to “impress upon them the importance of being a complete artist, a complete musician and being in control of your own art,” she said. “It’s really important now to know these skills.”

Carrington is most excited about her work

with the forthcoming gender institute, which will work to elevate women in jazz and music engineering, while training a new generation of women using Carrington’s four educational pillars: technology, experience, advocacy and mentoring.

Michael Schulze, associate professor of audio production and recording technology at the University of Denver’s Lamont School of Music, counts 15 students among the current crop of musicians pursuing their bachelor’s degree with a recording and production emphasis. He caps the program at 20 to keep the class sizes small.

“The trend that we see here is more and more students—whether they be jazz or classical performance—want some kind of instruction in audio production or video production,” he said. “The demand is high and growing.”

Art Bouton, saxophone professor and co-chair of the jazz studies program at Lamont, said developing and cultivating a unique technology-based program can be like hitting a moving target. Advancements in technology, and how musicians use the technology, mean that things need to constantly be updated.

“You [can] revamp and modernize your curriculum, and then you realize that the stu-



A student working on a recording project at Berklee College of Music

COURTESY BERKLEE COLLEGE OF MUSIC



Students at the University of Hartford's Hartt School of Music collaborate in a recording studio.

JONATHAN OLSON

dents are ahead of you. They come in wanting to do recording production,” Bouton said.

As a private institution, Bouton said Lamont can change its curriculum with a simple vote from its faculty. Not being tied to a legislator or any state curriculum rules helps the institution adapt quickly to students’ needs.

“The last thing I want to do is have a student graduate who’s just basically a jazz saxophone jockey,” Bouton said.

Lamont’s program began as a series of technology electives aimed at jazz studies majors that were added to the curriculum to give the students some grounding in recording skills. Schulze thinks the program is still successful due to this early association with jazz students, because of the wealth of small-combo recordings these musicians generate during their time at the school. This gives everyone in the program ample opportunities to experiment with the recording process.

At Lamont, as with other programs throughout the country, jazz performance majors don’t have to declare their emphasis in audio production to benefit from the classes.

“I feel that any musician today has to have some ability to at least set up a pair of microphones and record a gig,” Schulze said.

Music technology isn’t limited to recording and producing. Some schools teach students to utilize digital tools in their performances.

“One of the things that students are a little more savvy about now is thinking about what ‘the stage’ is for jazz,” said Gabe Herman, assistant director of the music production and technology program at the University of Hartford’s Hartt School.

At the school, four faculty members teach between 30 and 40 majors and non-majors about becoming production professionals. Herman said the majority of these students see themselves as professional musicians and are simply using the recording studio as another one of their instruments.

The program began in the 1990s as a few select classes geared toward music majors. Since that time, Herman has seen music engineer-

ing and production education grow in importance. He points to digital music distribution, social media jazz marketing and the evolution in recording technology as reasons why today’s music graduates need to be very tech-savvy.

University administrators are reacting to the shifting musical tides. Just as audio engineering students need to know the fundamentals of music, performance majors need to know the fundamentals of audio recording.

“It’s always been the philosophy in our department that musicians have an advantage over music engineers because they understand the language and can empathize with the performers,” Herman said.

While non-majors focused on jazz studies and other areas of music might take a few technology courses here and there, Herman said the technology majors are very much musicians in their own right. They don’t simply become engineers.

“It’s sort of like a second performance degree,” he said.

Students also get recording and technology experience outside the classroom by recording concerts via the Hartt Recording Studio. This allows students from across the school to develop a portfolio of recordings to prove they know how to use the latest music technology.

Gordon Vernick, coordinator of jazz studies at Georgia State University, isn’t able to change the jazz program with the fluidity granted to private institutions. Being part of the university system of Georgia means that if Vernick wants to add training in a certain discipline, he has to either transform a class that is currently offered or eliminate an offering.

One program that does set GSU apart from other institutions is the entrepreneurship class for jazz majors, which students take in their freshman year.

“What it really comes down to is marketing, self-promotion and entrepreneurship,” he said. “The best schools right now are really focusing on that, and they’re mostly private institutions.”

It’s not enough for students to study technology, marketing and production, and expect

to get gigs and have a successful career. Vernick said a strong foundation in jazz performance has to be present.

“The first thing that has to be in place is musicianship. You have to be really adept at your craft,” he said, adding that laser-focused jazz musicianship is no longer enough. “Are you really going to make a living playing ‘Giant Steps’ or 1950s Blue Note tunes?”

He’s hoping that the university’s recent addition of the Creative Media Industries Institute will lead to a bolstered music technology program at the university. GSU recently hired a new head of the institute, a move that will usher in more interaction between the program and the music school, Vernick said.

Vernick cultivates and inspires jazz students, introducing them to recording technology, from a young age through the Rialto Jazz for Kids program and the Rialto Youth Jazz Orchestra. In the past five years, he’s seen much more technologically adept musicians at the high school level.

“They’re way more mature that we were when we were that age,” Vernick said. “One of the reasons for that is their access to social media and their ability to make recordings and market themselves.”

The goal of these degrees, no matter where they are presented, is the same. Jazz students should be able to study their instruments, while at the same time learning at least fundamental recording and production techniques. By the end of their four years of study, students should see recording as a second instrument, approaching the nuts-and-bolts technical aspects of music technology with confidence, University of Hartford’s Herman said.

“When you’re sitting in front of the soundboard at your first recording session,” Herman said, “you’re just grabbing the knobs that you intuitively know how to use the way that you’d be playing over changes without thinking about the technical aspects.”

Herman sums up the trend like this: “[Audio recording] is the new modern stage for presenting ideas.”

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WEST

American River College Sacramento, California

Student Body: 25,000 total.

Tuition: \$46 per unit.

Jazz Degrees: A.A. in Music or A.A. in Jazz Studies, each having an emphasis on either Instrumental or Vocal.

Faculty: Dyne Eifertsen, Joe Gilman, Art Lapierre, Rick Lotter, Matt Robinson.

Jazz Bands: Big Band, Latin, beginning and advanced vocal jazz ensembles.

Auditions: Duration 15 minutes; theory placement, two tunes of contrasting style.

Financial Aid: Available. MUIC Dept. Applied Lessons Scholarship. Contact Financial Aid Office.

Scholarships: Available. MUIC Dept. Applied Lessons Scholarship. Contact Financial Aid Office.

Apply by: May 17.

Contact: Dyne Eifertsen, eifertDC@arc.losrios.edu; Art Lapierre, lapiera@arc.losrios.edu.

Tuition: Undergraduate in-state \$9,934/year; undergraduate out-of-state, \$27,618/year; graduate in-state, \$10,969/year; graduate out-of-state, \$21,888/year.

Jazz Degrees: Bachelor of Music (Jazz Studies), Master of Music in Performance.

Faculty: Michael Kocour, Jeff Libman, Dom Moio, Lewis Nash, Bryon Ruth.

Jazz Bands: Concert Jazz Band, Percussion Jazz Ensemble, Latin Jazz Band, Jazz Repertory Band, Jazz Combos.

Alumni: Allan Chase, Tony Malaby, Joey Sellers, Bob Washut.

Auditions: Held on campus. For Spring admission: Nov. 17. For Fall 2019 admission: Jan. 26, Feb. 9, Feb. 16. Ad-hoc and recorded auditions are also options.

Financial Aid: Available. See students.asu.edu/financialaid.

Scholarships: Music scholarships, grants and financial aid are available. TA positions available for graduate students.

Apply by: Dec. 1 for Master of Music, Jan. 5 for Bachelor of Music.

Contact: School of Music Admissions Office, musicadmissions@adu.edu, (480) 965-5069. See music.asu.edu.

Tuition: See admissions.byu.edu/tuition-charges.

Jazz Degrees: Bachelor of Music in Commercial Music, Master of Arts, Master of Music.

Faculty: Raymond Smith, Mark Ammons, Ron Saltmarsh, Kirsten Bromley, Jay Lawrence, Ronald Brough, Steven Call, Stephan Lindeman, Aaron Merrill.

Jazz Bands: Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz Legacy Dixieland Band, Salsa Combo, five traditional jazz combos, Jazz Voices.

Auditions: Required. Live auditions held the last Saturday of January. See cfac.byu.edu/music/.

Financial Aid: Available. See financialaid.byu.edu/.

Scholarships: Available. See financialaid.byu.edu/section/scholarships.

Apply by: Dec. 1.

Contact: See cfac.byu.edu/music/.

Brigham Young University-Idaho Rexburg, Idaho

Student Body: Approx. 16,000.

Tuition: See byui.edu/financial-aid/students/tuition-cost.

Jazz Degrees: Bachelor of Music in Jazz Studies.

Faculty: Ryan Nielsen, Bryce Mecham, Mark Watkins, Aaron Miller, Justin Nielsen, Kobie Watkins, Nori Brower.

Jazz Bands: Sound Alliance (jazz ensemble), Vocal Union, combos, Jazz Lab Band.

Arizona State University

Tempe, Arizona

Student Body: 743 in School of Music, 42 jazz majors.

Brigham Young University Provo, Utah

Student Body: 33,517 total, approx. 430 in school of music, approx. 50 in Commercial Music.

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Auditions: See byui.edu/music/.
Financial Aid: Available. See byui.edu/financial-aid.
Scholarships: Available. See byui.edu/financial-aid and byui.edu/music.
Apply by: See byui.edu/admissions.
Contact: music@byui.edu.

John Fumo, Alphonso Johnson, Stephen Lehman.

Jazz Bands: Large ensemble, Salsa Band, small ensembles, Improvisation Ensembles, others.
Alumni: Ravi Coltrane, Ralph Alessi, Michael Cain, Mario Calire, James Brandon Lewis, Daniel Rosenboom, Asdrubal Sierra, Yuniur Terry.
Auditions: Portfolio submission only—no live auditions. See calarts.edu/admissions/portfolio-audition-requirements/music.
Financial Aid: Available. Contact finaid@calarts.edu
Scholarships: Merit-based available (no separate application process).
Apply by: Dec. 1 (Master of Fine Arts); Jan. 5 (Bachelor of Fine Arts).
Contact: Donia Jarrar, Admissions Counselor for Herb Alpert School of Music, djarrar@calarts.edu. See music.calarts.edu/programs-specializations/jazz.

Jeff Denson, John Gove, Alan Hall, Erik Jekabson, Jason Levis, Jeff Marrs, Aaron Mobley, Susan Muscarella, Mike Zilber, Dann Zinn.
Jazz Bands: Small ensembles only.
Alumni: Madison Bohrer, Ruthie Dineen, Ian Faquini, Andrew Lion, Zach Mondlick, Susana Pineda, Chris Sullivan, Scott Thompson, Dillon Vado.
Auditions: Contact Jesse Rimler, jesse@cj.edu.
Financial Aid: Contact Karen Shepherd, karen@cj.edu.
Scholarships: Contact Dr. Susan Muscarella, susan@cj.edu.
Apply by: June 1 (for Fall 2019).
Contact: Jesse Rimler, Registrar & Custodian of Records, (510) 845-5373, jesse@cj.edu.

California State University—East Bay Hayward, California

Student Body: 14,000.
Tuition: See website.
Jazz Degrees: Bachelor of Arts or Master of Arts in Music with emphasis in jazz.
Faculty: Dann Zinn, Colin Hogan, Patrick Klobas, Alan Hall, Nick Tocco.
Jazz Bands: One jazz band, several jazz combos, Latin jazz ensemble.
Alumni: Ayn Inserto, Doug Beavers, Mike Olmos, Steve Moretti, Mario Silva.
Auditions: See music.csueastbay.edu.
Financial Aid: Available. Contact Office of Financial Aid.
Scholarships: Need- and merit-based available. Contact CSUEB Dept. of Music and Office of Financial Aid.
Apply by: See csueastbay.edu/admissions/documents-deadlines-and-important-information/application-and-doc-deadlines/freshmen-students.html.
Contact: Daniel Zinn, (510) 885-3135, music@csueastbay.edu.

Brubeck Institute at University of the Pacific

Stockton, California
Student Body: 5 Fellows
Tuition: \$0 (fully funded scholarships). See brubeckinstitute.org.
Jazz Degrees: Bachelor of Music—Jazz Studies Honors, 3-year degree.
Faculty: Patrick Langham, Randy Sandoli, Lewis Nash, Edward Simon.
Jazz Bands: Big Band, Combos.
Alumni: Dave Brubeck, Malachi Whitson, Chad Lefkowitz-Brown, Joe Sanders, Justin Brown, Fabian Almazan, Ben Flocks, Mark Zaleski, Glenn Zaleski.
Auditions: Contact (209) 946-3196. Audition process includes prescreening via video recording.
Contact: Patrick Langham, (209) 946-3222. See brubeckinstitute.org.

Calif. Institute of the Arts (CalArts)— Herb Alpert School of Music Valencia, California

Student Body: Approx. 1,480 total, approx. 45 Jazz.
Tuition: \$48,660.
Jazz Degrees: Bachelor of Fine Arts, Master of Fine Arts.
Faculty: David Roitstein (Program Director), Larry Koonse, Darek Oles, Joe LaBarbera, Paul Novros,

California Jazz Conservatory

Berkeley, California
Student Body: Approx. 60
Tuition: Instrumentalists—Full-Time: \$9,500; Part-time: \$750/credit. Private Instruction: \$1,650; Trio Instruction: \$1,100/credit. Vocalists —Full-Time: \$9,800; Part-time: \$750/credit. Private Instruction: \$1,650; Trio Instruction: \$1,100/credit.
Jazz Degrees: Bachelor of Music in Jazz Studies w/concentrations in Brazilian Jazz, Audio Production (in partnership with Fantasy Studios) and North American Roots Music; Associate of Arts in Jazz Studies.
Faculty: Laurie Antonioli, Anthony Brown,

California State University—Fullerton

Fullerton, California
Student Body: 41,000.
Tuition: Undergraduate in-state, \$3,426/semester; undergraduate out-of-state, \$8,178/semester; graduate in-state, \$4,143/semester; graduate out-of-state, \$8,895/semester.
Jazz Degrees: Bachelor of Music in Jazz, Bachelor of Arts in Music Education/Jazz, Master of Music in Jazz Performance or Composition.
Faculty: Bill Cunliffe, Chuck Tumlinson, Francisco Torres, Kye Palmer, Jeff Ellwood, Luther Hughes, Paul Kreibich, Ron Eschete, TK Gardner, Damon Zick, Eric Dries, Andreas Preponis.

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Jazz Bands: Jazz Orchestra, Jazz Big Band, Latin Ensemble, Jazz Singers, Jazz Guitar Ensemble, eight to 10 small groups.

Alumni: Gwen Stefani, Tom Ranier, Grant Geissman, Dave Siebels.

Auditions: See fullerton.edu/arts/music/students/.

Financial Aid: Available. Contact Victoria Agnew, vagnew@fullerton.edu, (657) 278-2694.

Scholarships: Need- and merit-based. Contact Victoria Agnew, vagnew@fullerton.edu, (657) 278-2694.

Apply by: Undergraduate, Nov. 1; graduate, rolling.

Contact: Paul Shirts, pshirts@fullerton.edu, (657) 278-3511. See music.fullerton.edu.

California State University—Long Beach, Bob Cole Conservatory of Music Long Beach, California

Student Body: 38,000 total, 600 music majors in Conservatory, 70 jazz studies majors.

Tuition: Undergraduate, \$6,798/year; graduate, \$8,232/year.

Jazz Degrees: Bachelor of Music and Master of Music in Jazz Studies.

Faculty: Jeff Jarvis, Christine Guter, Chad Wackerman, Jimmy Emerzian, Bob McChesney, Bill Riechenbach, Kye Palmer, Sal Lozano, Jay Mason, Eric Marienthal, Bruce Lett, Andy Langham, Mike Higgins, Dr. Ray Briggs.

Jazz Bands: Concert Jazz Orchestra, Studio Jazz Band, Jazz Lab Band, Pacific Standard Time, Jazz and Tonic, Corner Pocket, eight jazz combos.

Alumni: Mark Turner, John Patitucci, Tom Kubis, Larry Carlton, Eric Marienthal, Chad Wackerman, Andy Martin, Cecelia Coleman, Jay Anderson, Jeff Kashiwa, Sal Lozano, Jay Mason.

Auditions: For jazz program, pre-screening videos are due Jan. 15. Undergraduate auditions are held in February, and graduate auditions are held in March. Contact Music Dept., (562) 985-4781. See web.csulb.edu/depts/music/prospective-students/ for more information.

Financial Aid: Available. Contact Music Dept., (562) 985-4781

Scholarships: Merit-based awards are available. Teaching Assistantship available for graduate student.

Apply by: Nov. 30.

Contact: Jeff Jarvis, Director of Jazz Studies, jeff.jarvis@csulb.edu. See csulb.edu/~music/.

California State University, Los Angeles Los Angeles, California

Student Body: Approx. 18,070 total, 30 undergraduate jazz majors.

Tuition: See calstatela.edu/financialaid/2018-2019-cost-attendance.

Jazz Degrees: Bachelor of Arts, Bachelor of Music: Jazz Studies, Master of Music with general concentrations in commercial music, composition and conducting.

Faculty: Jeffrey Benedict, Paul DeCastro, James Ford.

Jazz Bands: Jazz Ensemble, Afro-Latin Ensemble, Jazz Combos, Commercial Music Ensemble.

Auditions: DVD/CDs are accepted. See calstatela.edu/music/auditions. Contact (323) 343-4060, mtd@calstatela.edu.

Financial Aid: Available. See calstatela.edu/financialaid.

Scholarships: Available. See calstatela.edu/financialaid.

Apply by: See calstatela.edu/admissions.

Contact: Dr. James Ford, (323) 343-4081, jford@calstatela.edu; Dr. Jeffrey Benedict, (323) 343-4099, jbenedi@exchange.calstatela.edu.

California State University, Northridge Northridge, California

Student Body: 40,000 total, 500 music students, 55 jazz students.

Tuition: \$6,700/year.

Jazz Degrees: Bachelor of Music.

Faculty: Wayne Bergeron, Bob McChesney, Dave Robaire, Katisse Buckingham.

Jazz Bands: Two jazz bands, seven combos.

Alumni: Gordon Goodwin, George Stone.

Auditions: Pre-screen video and live audition. For details, see csunjazz.com

Financial Aid: See csunjazz.com

Scholarships: Need- and merit-based available.

Apply by: Nov. 30.

Contact: Matt Harris, matt.harris@csun.edu.

California State University, Sacramento (Sacramento State) Sacramento, California

Student Body: 300 music majors, 40 jazz majors.

Tuition: Undergraduate \$6,602; graduate \$6,788.

Jazz Degrees: Bachelor of Music Jazz Studies, Bachelor of Music Jazz Studies with Music Education Concentration, Bachelor of Arts, Master of Music with Jazz Studies emphasis.

Faculty: Dr. Steve Roach, Dr. Joe Gilman, Mike McMullen, Gaw Vang Williams, Rick Lotter, Steve Homan, Gerry Pineda, Carlos McCoy.

Jazz Bands: Two big bands, Latin Jazz Ensemble, four vocal jazz ensembles, numerous jazz combos.

Alumni: Steve Turre, Bobby McFerrin.
Auditions: See csus.edu/music/jazz.
Financial Aid: Available. Contact Mark Allen, mallen@csus.edu.
Scholarships: Available. Contact Steve Roach, roach@csus.edu.
Apply by: Nov. 30 (for the university).
Contact: Dr. Steve Roach, roach@csus.edu.

Contra Costa College San Pablo, California

Student Body: 9,000.
Tuition: \$46/unit.
Jazz Degrees: Associate Arts in Music.
Faculty: Dr. Stephanie Austin.
Jazz Bands: See contracosta.edu.
Auditions: See contracosta.edu.
Financial Aid: Available. See contracosta.edu.
Scholarships: Available. See contracosta.edu.
Apply by: See contracosta.edu.
Contact: Dr. Stephanie Austin, saustin@contracosta.edu.

Cornish College of the Arts

Seattle, Washington

Student Body: 675 total, 99 music students.
Tuition: \$40,442.
Jazz Degrees: Bachelor of Music with a concentration on jazz voice or jazz performance or composition.
Faculty: James Falzone (Chair of Music), Chuck Deardorf, Randy Halberstadt, Tom Baker, Johnaye Kendrick, Jovino Santos Neto, Kelly Ash, Tim Carey, Chris Spencer, Ben Thomas.
Jazz Bands: Jazz VOX; Jazz Ensemble I, II, III and IV; Cornish Creative Ensemble; Latin Ensemble; Improvisation Ensemble (music & dance combined).
Alumni: Beth Fleenor, Eyvind Kang, Phil Moore, Reggie Watts.
Auditions: As part of application process, music applicants submit an online audition; uploaded in either audio or video via Cornish's Portfolio Tool. See cornish.edu/admission.
Financial Aid: Available. See cornish.edu/admission/tuition_financial_aid/.
Scholarships: Available. See cornish.edu/admission/tuition_financial_aid/.
Apply by: Feb. 1 with early scholarship decision available for completed applications received by Dec. 1.
Contact: Sharron Starling, Director of Admission, admission@cornish.edu, 1-800-726-ARTS.

Eastern Washington University Cheney, Washington

Student Body: Approx. 12,500.
Tuition: See ewu.edu/undergrad/afford.
Jazz Degrees: Bachelor of Music in Jazz

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Performance, Bachelor of Arts in Music, Bachelor of Arts in Music Education, Master of Music with Jazz Emphasis.

Faculty: Mellad Abeid, Riley Gray, Jenny Kellogg, Joshua Skinner.

Alumni: Frank DeMiero, Jon Hamar.

Jazz Bands: Concert Jazz Orchestra, Repertory Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensembles, about six combos.

Auditions: Contact (509) 359-2340 to schedule an audition or attend open house auditions. See ewu.edu/cale/programs/music/apply-and-audition.

Financial Aid: Available. See ewu.edu/admissions/financial-aid.

Scholarships: Honors- and merit-based available.

Apply by: Feb. 1.

Contact: Colleen Hegney, Music Dept., (509) 359-2241, chegney@ewu.edu. See ewu.edu/cale/programs/music.

Fresno City College

Fresno, California

Student Body: 25,000.

Tuition: \$46/unit.

Jazz Degrees: Associate in Arts with emphasis on jazz studies/commercial music, Associate in Science in Commercial Music, Certificate in Jazz Performance.

Faculty: Mike Dana, Larry Honda, Julie Dana.

Jazz Bands: See fresnocitycollege.edu/academics/divisions/fine-performing-and-communication-art-division/music/index.html.

Alumni: Gilbert Castellanos, Peter Ortega, Rick Helzer.

Auditions: Contact Mike Dana, Jazz Studies Director, mike.dana@fresnocitycollege.edu.

Financial Aid: Available. Contact Mike Dana.

Scholarships: Contact Mike Dana.

Apply by: Contact Mike Dana, Jazz Studies Director.

Contact: Mike Dana, Jazz Studies Director, (559) 442-4600 ext. 8465, mike.dana@fresnocitycollege.edu.

Fullerton College

Fullerton, California

Student Body: 25,000 total, 60 jazz students.

Tuition: \$46/unit.

Jazz Degrees: Two-year school with high transfer rates. AA Degree Commercial Music, AA Degree in Music, Certificate in Piano Teaching, Certificate in Recording/Production, Certificate in Musical Theatre.

Faculty: Bruce Babad (Coordinator of Jazz Studies), Mike Scott (Music Dept. Head), Jamie Shew, Jeremy Siskind, Chad Willis.

Jazz Bands: Two jazz bands, four combos, two vocal jazz ensembles.

Alumni: Dave Carpenter, Sheila Gonzalez, Mike Scott, Francisco Torres, Alan Palmer, Steve Dillard, Matt Johnson, Wendell Kelly, Charlie Peterson, Kye Palmer.

Auditions: Held during first week of Fall semester.

Financial Aid: Available. See fullcoll.edu.

Scholarships: Available. See fullcoll.edu.

Apply by: Open enrollment.

Contact: Bruce Babad, Coordinator of Jazz Studies, bbabad@fullcoll.edu.

Lane Community College

Eugene, Oregon

Student Body: Approx. 12,000.

Tuition: In-state, \$113.50/credit; out-of-state, \$270/credit.

Jazz Degrees: None.

Faculty: Paul Krueger, Olem Alves, Siri Vik, Ron Bertucci.

Jazz Bands: Jazz Ensemble, Jazz Combos.

Auditions: Contact Paul Krueger, (541) 463-5045, kruegerp@lanecc.edu.

Financial Aid: Available. Contact Paul Krueger, kruegerp@lanecc.edu.

Scholarships: Private scholarships (merit-based). Contact Paul Krueger, kruegerp@lanecc.edu.

Apply by: Aug. 1.

Contact: Paul Krueger, (541) 463-5045, kruegerp@lanecc.edu.

Los Angeles College of Music

Pasadena, California

Student Body: 250

Tuition: \$8,350 per quarter.

Jazz Degrees: Bachelor of Music, Associate of Arts, Diploma.

Faculty: Bryan Lipps, Gordon Goodwin, Wayne Bergeron, Howie Shear, Garrett Smith, Dave Pozzi, Ramsey Castaneda.

Jazz Bands: LACM Big Band I and II, LACM Jazz Combo I, II and III.

Alumni: New Program.

Auditions: Live auditions available at our Open Houses. See lacm.edu/apply. See lacm.edu/brass-and-woodwinds-program.

Financial Aid: Available. See lacm.edu/financial-aid or contact finaid@lacm.edu.

Scholarships: Available. See lacm.edu/financial-aid or contact finaid@lacm.edu.

Apply by: Nov. 15 (Early Action), Feb. 15 (Regular Decision). See lacm.edu/apply.

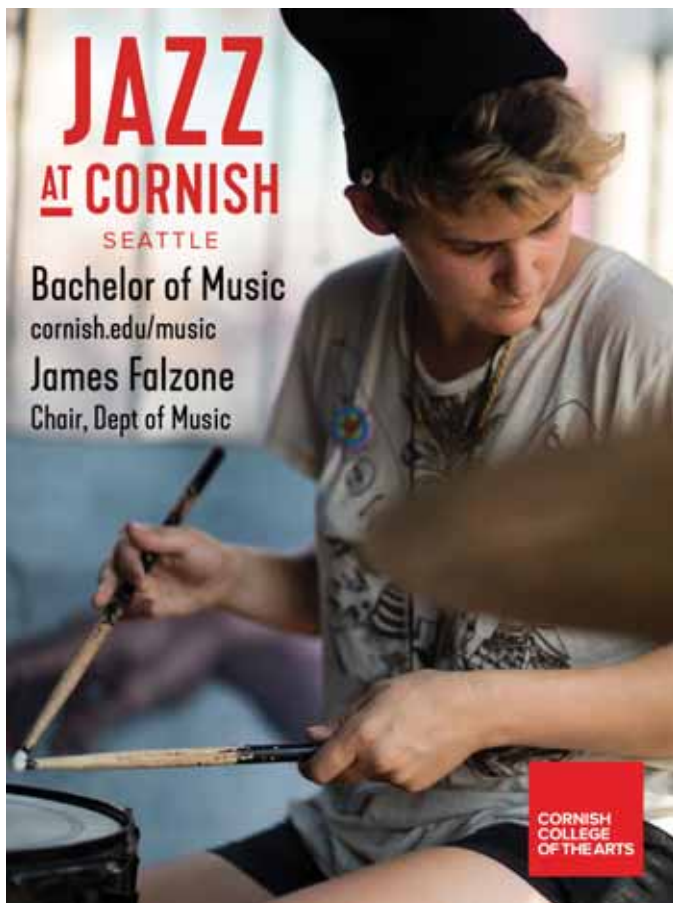
Contact: Office of Admissions, admissions@lacm.edu, (626) 568-8850.

Lower Columbia College

Longview, Washington

Student Body: 2,900 total, 20 jazz students.

Tuition: \$1,447.20/quarter.



Jazz Degrees: Associate in Arts, Associate in Music.
Faculty: Ryan Meagher.
Jazz Bands: Jazz Ensemble.
Alumni: Krist Novoselic, Jake Greatorex, Isabel Buckingham, Ian McTamanev.
Auditions: Required. Contact Ryan Meagher, rmeagher@lcc.ctc.edu.
Financial Aid: Available. See lowercolumbia.edu/financial-aid/index.php.
Scholarships: Applications for scholarships funded through the LCC Foundation are accepted once per year, typically in February, for the following year. Auditions are required.
Apply by: See lowercolumbia.edu.
Contact: Ryan Meagher, rmeagher@lcc.ctc.edu, (917) 971-2775.

Metropolitan State University of Denver

Denver, Colorado

Student Body: 18,000 total, 55 jazz students.
Tuition: Undergraduate in-state, \$3,676.
Jazz Degrees: Bachelor of Music in Jazz and American Improvised Music Performance.
Faculty: Ron Miles, Don Byron, Dave Devine, Shane Endsley, Dru Heller, Justin Adams, Adam Bartczak, Ron Bland, Gonzalo Teppa,

Kathryn Radakovich, Fred Hess, Mark Harris.
Jazz Bands: Big band, nine Jazz Combos.
Auditions: Held in January, February, April, and August. See msudenver.edu/music/programadmission/.
Financial Aid: Available. See msudenver.edu/financialaid/.
Scholarships: Available. See msudenver.edu/financialaid/scholarships/.
Apply by: July 1.
Contact: Mark Taylor, Manager of Operations, Dept. of Music, (303) 615-1226, taymarke@msudenver.edu.

MiraCosta College Oceanside, California

Student Body: 14,700 total, 50 jazz students.
Tuition: In-state, \$46/unit; out-of-state, \$231/unit.
Jazz Degrees: Associate in Arts.
Faculty: Bob Boss, Matt Falker, Jaeryoung Lee, Duncan Moore, Dan Siegel, Steve Torok.
Jazz Bands: See miracosta.edu.
Auditions: For Instrumental studies, contact Steve Torok, storok@miracosta.edu. For vocal studies, contact Matt Falker, mfalker@miracosta.edu.
Financial Aid: Available. See miracosta.edu.

Scholarships: Need- and merit-based available.
Contact: For Instrumental studies, contact Steve Torok, storok@miracosta.edu. For vocal studies, contact Matt Falker, mfalker@miracosta.edu.

Portland State University

Portland, Oregon

Student Body: 40–60 jazz students.
Tuition: Undergraduate in-state, \$8,783; undergraduate out-of-state, \$26,130; graduate in-state, \$15,816; graduate out-of-state, \$23,160.
Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Arts, Master of Music in Jazz Studies, Minor in Jazz.
Faculty: George Colligan, Darrell Grant, Sherry Alves, Charlie Porter, John Moak, Damian Erskine, Alan Jones.
Jazz Bands: PSU Jazz Ensemble, PSU Salsa Band, Guitar Heroes, Park Avenue, Colligan Men.
Auditions: Held in fall, winter and spring plus Scholarship Weekend. Contact George Colligan, ghc@pdx.edu. See pdx.edu.
Financial Aid: Available. See pdx.edu.
Scholarships: Available. See pdx.edu.
Apply by: Rolling admissions.
Contact: George Colligan, ghc@pdx.edu.

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**Riverside City College,
Coil School for the Arts**
Riverside, California

Student Body: 18,000.
Tuition: \$552 per semester.
Jazz Degrees: Associate in Arts; Associate in Arts, Music.
Faculty: Charlie Richard, Kevin Mayse, Peter Curtis, John Byun, Steven Schmidt, James Rocillo, Jasminka Knecht, Don Foster, Jeff Benedict, Joel Paat, Bob Dominguez, Rick Shaw, Jody Fisher, Steve Sumniski, Brian Mantz.
Jazz Bands: Four bands and three to eight combos each semester.
Alumni: Jeff Ellwood, Saul Miller Jr., Bill Brendle, Mark Masters.
Auditions: Open auditions held the first week of each semester.
Financial Aid: Available. See rcc.edu/services/studentfinancialservices/pages/financial-aid-home.aspx.
Scholarships: Available. See rcc.edu/services/studentfinancialservices/pages/scholarship-information.aspx.
Apply by: July 30.
Contact: Charlie Richard, (951) 222-8331, charles.richard@rcc.edu. See rccjazz.com.

Saddleback College
Mission Viejo, California

Student Body: 200 music students, 42 applied music students, 12 to 18 jazz students.
Tuition: Approx. \$700 per semester.
Jazz Degrees: AA in music; a focus on transferring to four-year institutions.
Faculty: Joey Sellers (Director), Ron Stout, Jerry Pinter, Jamie Rosenn, Adam Bravo, Luther Hughes, Paul Johnson.
Jazz Bands: Big Band, Jazz Lab Ensemble, eight combos.
Alumni: Paul Carman, Matt Heath, Lauren Baba, Craig Cammell, Ron Stout, Rodrigo Moreno, Stephen Morris.
Auditions: Held first week of classes. Prospective students may schedule one ahead of time by contacting Joey Sellers, jsellers@saddleback.edu.
Financial Aid: Available. See saddleback.edu.
Scholarships: Available. See saddleback.edu.
Apply by: Mid-August.
Contact: Joey Sellers, Director, jsellers@saddleback.edu, (949) 582-4629.

San Diego State University
San Diego, California

Student Body: 37,000.
Tuition: \$6,866.
Jazz Degrees: Bachelor of Music and Master of Music in Jazz Studies; also, Artists Diploma & Jazz Minor.
Faculty: Bill Yeager (Director), Rick Helzer, Richard Thompson, Bob Magnusson, John Rekevics, Charlie Weller, Derek Cannon, Scott Kyle.
Jazz Bands: Two bands, five combos.
Alumni: Joshua White, Danny Green, Derek Cannon, Scott Kyle, Bill MacPherson, Anthony Smith, Paul Nowell, Dan Reagan.
Auditions: Held in February. See jazz.sdsu.edu.
Financial Aid: Available. Contact Shirley Gutierrez, svalenci@mail.sdsu.edu, (619) 594-6032.
Scholarships: Available. Contact Shirley Gutierrez, svalenci@mail.sdsu.edu, (619) 594-6032.
Apply by: Nov. 30 (undergraduate). Applications are more flexible for graduate students.
Contact: Bill Yeager, yeager1@mail.sdsu.edu, (619) 594-4680.

San Francisco Conservatory of Music (Roots, Jazz, and American Music Program)

San Francisco, California

Student Body: 430 students, 24 jazz students.
Tuition: \$45,000.
Jazz Degrees: Bachelor of Music in Roots, Jazz, and American Music (Instrumental); Bachelor of Music in Roots, Jazz, and American Music (Voice); Bachelor of Music in Roots, Jazz, and American Music; Bachelor of Music in Roots, Jazz, and American Music (Composition); Professional Studies Diploma in Roots, Jazz, and American Music.
Faculty: SFJAZZ Collective, Simon Rowe (Executive Director), Jason Hainsworth (Assistant Director), Julian Lage, Carmen Bradford, Robin Eubanks, Matt Brewer, Carlos Caro, David Sánchez, Edward Simon, Warren Wolf, Michael Rodriguez, Chad Lefkowitz-Brown, Matt Wilson, Rebeca Mauleón, Obed Calvaire, Miguel Zenón.
Jazz Bands: Four or five small group ensembles (RJAM Seminars).
Auditions: After pre-screening process (video to be uploaded), students will be invited to live/in person auditions. Live auditions will be in "jam session" format where students call tunes based on their repertoire.
Financial Aid: All applicants are considered for

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RON ESCHÉTÉ Guitar	ANDREAS PREPONIS Vocal jazz ensemble
T.K. GARDNER Guitar	CHARLES SHARP Jazz History
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	FRANCISCO TORRES Trombone, Latin ensemble
	DAMON ZICK Saxophone, doubling

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music.fullerton.edu

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financial aid. Contact finaid@sfc.edu.

Scholarships: Merit- and need-based. Scholarships are merit-based, but we take into account need. Contact finaid@sfc.edu.

Apply by: Dec. 1.

Contact: Simon Rowe, Executive Director of RJAM program, (415) 503-6327, srowe@sfc.edu; Jason Hainsworth, Assistant Director of RJAM program, (415) 503-6340, jhainsworth@sfc.edu.

San Francisco State University

San Francisco, California

Student Body: Approx. 30,200.

Tuition: \$7,254.

Jazz Degrees: Bachelor of Music with a Jazz Emphasis.

Faculty: Hafez Modirzadeh, Clifford Brown Jr., Andrew Speight, Michael Zisman, John Calloway, Renée Lubin-Holmes, James Witzel.

Alumni: John Handy, Johnny Mathis, George Duke.

Jazz Bands: Jazz Combos, Vocal Jazz, Afro-Cuban Ensemble.

Auditions: School of Music office, (415) 338-7613, music@sfsu.edu. See music.sfsu.edu.

Financial Aid: Available. Contact music@sfsu.edu. See music.sfsu.edu.

Scholarships: Need- and merit-based available. See music@sfsu.edu.

Apply by: See sfsu.edu.

Contact: School of Music office, (415) 338-7613, music@sfsu.edu.

San Jose State University

San Jose, California

Student Body: 30,000 students, 400 music students, 45 jazz majors.

Tuition: approx. \$7,700 per year.

Jazz Degrees: Bachelor of Music in Jazz Studies; Master of Music, emphasis in Jazz Studies.

Faculty: Aaron Lington (Coordinator), Jeff Lewis, Jamie Dubberly, Rick Vandivier, Dahveed Behroozi, Dan Robbins, Jason Lewis, Ren Geisick.

Jazz Bands: Two big bands, Afro-Latin Jazz Band, numerous jazz combos.

Alumni: Matt Finders, Jeff Cressman, Hristo Vitchev, Frank Sumares, Ed Neumeister.

Auditions: See sjsu.edu/music/auditions/.

Financial Aid: See sjsu.edu/faso/.

Scholarships: See sjsu.edu/music/prospective_students/scholarship.auditions/.

Apply by: See sjsu.edu/admissions/.

Contact: Dr. Aaron Lington, (408) 924-4636, aaron.lington@sjsu.edu. See sjsu.edu/music/.

Santa Rosa Junior College

Santa Rosa, California

Student Body: 28,000

Tuition: \$46 per unit

Jazz Degrees: Associate of Arts in Jazz Studies, AA in Digital Media.

Faculty: Bennett Friedman, Jerome Fleg.

Jazz Bands: One big band, three combos.

Alumni: David Balakrishnan, Eric Crystal, Ben McKee, Liberty Elman.

Auditions: Held at beginning of semester.

Financial Aid: Available. Contact aid@santarosa.edu.

Scholarships: Available by audition. Contact Jody Benecke, Scholarship Chair, jbenecke@santarosa.edu.

Apply by: Aug. 24

Contact: Bennett Friedman, bfriedman@santarosa.edu.

Sonoma State University

Rohnert Park, California

Student Body: 9,000 total, 25 jazz students.

Tuition: \$7,798 in-state.

Jazz Degrees: Bachelor of Music in Jazz Studies; Bachelor of Music in Music Education, Jazz Track.

Faculty: Doug Leibinger, Kasey Knudsen, Ken Cook, Randy Vincent, Cliff Hugo, George Marsh.

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California Jazz Conservatory

- Jazz Bands:** Themed combos, Latin Band, Jazz Orchestra.
- Alumni:** Adam Theis, Liberty Ellman, Tyler Blanton.
- Auditions:** See sonoma.edu/music/.
- Financial Aid:** Available. See sonoma.edu/finaid/.
- Scholarships:** Available. See sonoma.edu/music/.
- Apply by:** November. See sonoma.edu/music/.
- Contact:** Doug Leibinger, douglas.leibinger@sonoma.edu.

Stanford University Stanford, California

- Student Body:** 7,062.
- Tuition:** \$50,703.
- Jazz Degrees:** Bachelor of Arts in Music, jazz focus.
- Faculty:** Michael Galisatus, James Nadel, Murray Low.
- Jazz Bands:** Stanford Jazz Orchestra, Stanford Afro-Latin Jazz Ensemble, jazz combo program.
- Alumni:** Tom Harrell, Larry Grenadier, Ray Drummond, Charles Altura.
- Auditions:** None required for admission. Ensemble and lesson auditions held first week of autumn quarter. See admission.stanford.edu.
- Financial Aid:** Available. Contact Financial Aid Office, financialaid.stanford.edu/.
- Scholarships:** Partial and full-lesson scholarships available for students enrolled in private lessons.
- Apply by:** Oct. 15 (early action with arts supplement). Nov. 1 (early action with no arts supplement). Dec. 1 (regular decision with no arts supplement).
- Contact:** Rowen Leigh, Undergraduate Student Services Officer, (650) 725-1932, musicinfo@stanford.edu. See music.stanford.edu.

University of California—Los Angeles, Herb Alpert School of Music/Thelonious Monk Institute of Jazz Performance

Los Angeles, California

- Student Body:** 480 students in School of Music. 44 undergraduate students in the Global Jazz Studies major. 7 graduate students in the Thelonious Monk Institute of Jazz Performance.
- Tuition:** In-state, \$13,260; out-of-state, \$41,274.
- Jazz Degrees:** Bachelor of Arts in Global Jazz Studies, Master of Music in Jazz Performance via Thelonious Monk Institute of Jazz Performance.
- Faculty:** Justo Almarino, Duane Benjamin, Kenny Burrell, Clayton Cameron, Charley Harrison, Tamir Hendelman, Cheryl Keyes, Steven Loza, Wolf Marshall, Eddie Meadows, Roberto Miranda, Barbara Morrison, James Newton, Hitomi Oba, Charles Owens, Ruth Price, Shana Redmond, Michele Weir.
- Jazz Bands:** Jazz Orchestra, Latin Jazz Big Band, Contemporary Jazz Ensemble, seven combos.
- Alumni:** Gretchen Parlato, Nick DePinna, Hitomi Oba, Keschia Potter, Miles Mosley, Kamasi Washington.
- Auditions:** Required. Students must submit both a general application to UCLA and a department application. See ethnomusic.ucla.edu/ethnomusicology-undergraduate-admissions.
- Financial Aid:** Available. See financialaid.ucla.edu/.
- Scholarships:** Available. Department reviews for merit-based scholarships during

auditions. Need-based aid available from university.

- Apply by:** Nov. 30.
- Contact:** Zoe Ashmead, Director of Enrollment & Recruitment, admissions@schoolofmusic.ucla.edu. See schoolofmusic.ucla.edu.

University of Colorado—Boulder Boulder, Colorado

- Student Body:** 33,200.
- Tuition:** In-state, \$28,750; out-of-state, \$53,504; international, \$59,312 (includes tuition, housing, books and fees for one year of study).
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Pedagogy & Performance, Doctor of Musical Arts in Jazz Studies.
- Faculty:** Dr. John Gunther (Director of Jazz Studies), Dr. John Davis, Brad Goode, Paul McKee, Tom Myer, Dr. Douglas Walter, Bijoux Barbosa, David Corbus, Jeff Jenkins, Joshua Quinlan, Paul Romaine.
- Jazz Bands:** Three big bands, seven combos, Electronic Music Ensemble.
- Alumni:** Tia Fuller, Damani Phillips, Josh Quinlan.
- Auditions:** Held the first three Saturdays in February. Recordings also accepted. Pre-screening for undergraduate guitarists and all graduate applicants.
- Financial Aid:** Available. See colorado.edu/finaid.
- Scholarships:** Merit-based scholarships and teaching assistantships available.
- Apply by:** Dec. 1.
- Contact:** Dr. John Gunther, Director of Jazz Studies, john.gunther@colorado.edu.

University of Colorado—Denver Denver, Colorado

- Student Body:** 500
- Tuition:** Undergraduate in-state, \$5,670/semester; undergraduate out-of-state, \$14,010/semester.
- Jazz Degrees:** Bachelor of Science in Music, with concentration in Music Business, Recording Arts, Singer/Songwriter, Performance.
- Faculty:** David Bondelevitch, Benom Plumb, Leslie Soich, Sean McGowan, Paul Musso, Peter Stoltzman, Owen Kortz.
- Jazz Bands:** Jazz Combo, Claim Jumpers, Voz de la Clave.
- Alumni:** Issac Slade, Tim Kimmel, Luke Mossman, Derek Vanderhorst, Bridget Law, DJ Chonz.
- Auditions:** Pre-screen audition video through the website.
- Financial Aid:** Contact (303) 556-2400.
- Scholarships:** Available. One-time audition for entering freshman.
- Apply by:** April 5.

Contact: Music and Entertainment Industry Studies Dept., (303) 556-3480, meis.dept@ucdenver.edu. Contact caminfo@ucdenver.edu.

University of Denver, Lamont School of Music

Denver, Colorado

Student Body: 12,000 total, 300 music students.

Tuition: \$49,392.

Jazz Degrees: Bachelor of Music in Jazz Studies, Bachelor of Music in Recording and Production, Master of Music in Performance with Jazz Emphasis, Master of Music in Composition with Jazz Emphasis.

Faculty: Art Bouton, Steve Wiest, Mike Abbott, Al Hood, Eric Gunnison, Ken Walker, Bijoux Barbosa, Mike Marlier, David Hanson, Malcolm Lynn Baker, Scott Bean, Donna Wickham, Michael Schulze.

Jazz Bands: Lamont Jazz Orchestra, Lamont Jazz Ensemble, multiple small groups.

Alumni: Rudy Royston, Ron Miles, Ramon Ricker, Jeff Benedict, Paul Romaine, Nate Wooley.

Auditions: Held the first three Saturdays in February. See du.edu/ahss/lamont/apply-audition.

Financial Aid: Available. See musicadmission@du.edu.

Scholarships: Merit-based scholarships plus stipend available. See du.edu/lamont.

Apply by: Jan. 15.

Contact: Steve Wiest, Co-Chair of Jazz Studies, steve.wiest@du.edu; Art Bouton, Co-Chair of Jazz Studies, abouton@du.edu. See du.edu. See jazzatlamont.com.

University of Idaho, Lionel Hampton School of Music

Moscow, Idaho

Student Body: 11,500 total, 200 music majors.

Tuition: In-state, \$7,232; out-of-state, \$22,040.

Jazz Degrees: A minor in Jazz Studies can be attached to any major.

Faculty: Vern Seilert (Director of Jazz Studies), Vanessa Sielert, Alan Gemberling, Dan Bukvich, Kate Skinner, Dave Bjur, Spencer Martin.

Jazz Bands: Three big bands, several jazz combos, three jazz choirs.

Alumni: Pat Shook, Amy Shook, Ed Littlefield, Joe Covill, Gary Gemberling, Robert Lewis, Tina Richerson, Paul Taylor, T.J. Eriksen.

Auditions: Live auditions preferred; recorded auditions are accepted.

Financial Aid: Available. See uidaho.edu/financial-aid.

Scholarships: Merit-based available. See uidaho.edu/class/music/future-students.

Apply by: Feb. 23 for priority consideration.

Contact: Vern Sielert, Director of Jazz Studies, (208) 885-4955, verns@uidaho.edu.

University of Montana Missoula, Montana

Student Body: 11,000 total, 75 jazz students.

Tuition: In-state, \$6,000.

Jazz Degrees: Bachelor of Arts in Instrumental Jazz, B.M.E. In Music Education.

Faculty: Rob Tapper (Director of Jazz Studies), Johan Eriksson, Robert Ledbetter, Chris Hahn, Bren Plummer.

Jazz Bands: Four big bands, seven small groups.

Alumni: Dee Daniels, Gary Herbig, Clipper Anderson, Aric Schneller.

Auditions: See umt.edu/music.

Financial Aid: Available. Contact Rob Tapper, Director of Jazz Studies, (406) 243-6880, robert.tapper@umontana.edu.

Scholarships: Academic scholarships, instrumental scholarships and jazz scholarships available.

Apply by: March 1. See umontana.edu.

Contact: Rob Tapper, Director of Jazz Studies, (406) 243-6880, robert.tapper@umontana.edu.

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University of Nevada, Las Vegas

Las Vegas, Nevada

Student Body: 60 jazz students.

Tuition: \$3,800/semester.

Jazz Degrees: Bachelor of Music in Jazz Studies in Jazz Performance or Jazz Composition, Master of Music with a Concentration in Jazz Performance or Theory/Composition.

Faculty: Dave Loeb (Director of the Division of Jazz Studies), Nathan Tanouye, Adam Schroeder, Uli Geissendoerfer, Larry Aberman, Pepe Jimenez, Gil Kaupp, Steve Flora, JoBelle Yonely, Jake Langley, Alex Clements, Julian Tanaka, Nate Kimball.

Jazz Bands: Three large jazz ensembles, Latin, Contemporary, Jazz Guitar and Jazz Vocal Ensembles, 10 combos.

Alumni: Kenny Rampton, Nathan Tanouye, Dennis Mackrel, Walfredo Reyes Jr., Paul Taylor, Nate Kimball, David Perrico, Uli Geissendoerfer, Rachel Eckroth, Michael Eckroth, Wayne DeSilva, Curt Miller, Gary Cordell, Neil Maxa, Dan Philippus, Dave Philippus, Paul Ringenbach, Otto Ehling.

Auditions: Contact Dave Loeb, dave.loeb@unlv.edu.

Financial Aid: Available. See unlv.edu/finaid.

Scholarships: Available. See unlv.edu/finaid.

Apply by: Feb. 1.

Contact: Dave Loeb, Director of the Division of Jazz Studies, (702) 895-3739, dave.loeb@unlv.edu. See unlv.edu.

**University of Nevada, Reno
Reno, Nevada**

Student Body: Approx. 20,000 total, 220 music majors and minors, 25 jazz majors.

Tuition: See unr.edu/tuition-and-fees. For Western States discount info, see unr.edu/wue.

Jazz Degrees: Bachelor of Music in Jazz Performance, Masters of Music in Jazz & Improvisational Music Performance.

Faculty: Adam Benjamin, Peter Epstein, Ralph Alessi, Hans Halt, Andrew Heglund, Ed Corey, James Winn.

Jazz Bands: Jazz ensembles, jazz combos.

Alumni: Brian Landrus, Sam Minaie, Gavin Templeton, Warren Walker, Matt Mayhall, Joe Berry.

Auditions: See unr.edu/music/programs-of-study-in-music/auditions.

Financial Aid: Available. See unr.edu/financial-aid.

Scholarships: Merit-based scholarships and Graduate Assistantships available. Apply by Feb. 1. Contact Mary Miller, mvmiller@unr.edu.

Apply by: See unr.edu/admissions#apply. Apply by Feb. 1 for scholarship consideration.

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Contact: Adam Benjamin,
adam@adambenjamin.net.

University of Northern Colorado

Greeley, Colorado

Student Body: 500 music majors, 100 jazz majors.

Tuition: Undergraduate in-state, \$9,100; undergraduate out-of-state/international, \$20,200; Master's in-state, \$10,650; Master's out-of-state/international, \$20,250; doctoral in-state, \$11,500; doctoral out-of-state/international, \$22,150.

Jazz Degrees: Bachelor of Music, Jazz Emphasis; Bachelor of Music, Business (Jazz Track); Master of Music, Jazz Studies (Composition or Performance); Doctorate of Arts, Jazz Studies.

Faculty: Dana Landry (Director of Jazz Studies), Steve Kovalcheck, Erik Applegate, Jim White, Andy Dahlke, Kenyon Brenner, Nat Wickham, Kerry Marsh, Amy Murphy, Drew Zarembo, Socrates Garcia, Julia Dollison, Greg Gisbert.

Jazz Bands: Five big bands, four vocal jazz ensembles, 11 jazz combos.

Alumni: Bob Washut, Bill Frisell, Steve Owen, Dan Gailey.

Auditions: Feb. 2, Feb. 18, Feb. 23. The audition process includes a live or recorded

audition and application submission. See arts.unco.edu/music/admission/audition-requirements/

Financial Aid: Available. Contact (970) 351-2502. See unco.edu/ofa.

Scholarships: Merit- and talent-based available via UNC Foundation or UNC Universal Scholarship Application. For talent-based info, contact the Music Office, (970) 351-2679. See unco.edu/ofa/scholarships/. Western Undergraduate Exchange: unco.edu/costs/undergraduate/wue.aspx. Western Regional Graduate Program: unco.edu/grad/funding/wrgp.html.

Apply by: No deadline. Preferred by March 1.

Contact: Kelsey Shiba, (970) 351-1943, jazzstudies@unco.edu. See unco.edu/arts.unco.edu/music/jazz-studies/.

University of Oregon

Eugene, Oregon

Student Body: 23,546 total, 75 jazz students.

Tuition: Undergraduate in-state, \$9,765; undergraduate out-of-state, \$33,345; graduate in-state, \$14,382; graduate out-of-state, \$22,371 (plateau rate).

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies—Composition, Master of Music

in Jazz Studies—Performance, Doctorate of Musical Arts Supporting Area in Jazz Studies.

Faculty: Steve Owen (Director of Jazz Studies), Mike Denny, Toby Koenigsberg, Paul Krueger, Idit Shner, Tyler Abbott, Gary Hobbs, Carl Woideck.

Jazz Bands: Oregon Jazz Ensemble, Jazz Lab Bands II and III, Herbert J. Merker JazzArts Combo, UO Honors Combos 2, 3 and 4, Combos 5 through 12, Latin Jazz Ensemble, Guitar Ensemble.

Alumni: Nathan Alef, John Alder, Hashem Assadullahi, Dan Cavanagh, Todd DelGuidice, Josh Deutsch, Tony Glausi, Greg Goebel, Josh Hettwer, Matt Hettwer, Paul Krueger, Joe Manis, James Miley, Dan Meinhardt, James Miley, Justin Morell, Torrey Newhart, Jason Palmer, Randy Rollofson.

Auditions: Live auditions are preferred but recorded auditions are acceptable. See music.uoregon.edu. Graduate students: Preliminary screening audition (recorded) and standard live audition required.

Financial Aid: Available. See financialaid.uoregon.edu.

Scholarships: Available. See music.uoregon.edu/about/contact.



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schoolofmusic.ucla.edu
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Apply by November 30, 2018
Scholarship opportunities available



Apply by: Jan. 15 (undergraduate); Dec. 10 (graduate).

Contact: Steve Owen, Director of Jazz Studies, sowen@uoregon.edu, jazz.uoregon.edu; Sara Spicer or Bob Ponto (music admissions office), (541) 346-5268, somdadmit@uoregon.edu. See music.uoregon.edu/about/contact.

University of the Pacific, Conservatory of Music

Stockton, California

Student Body: 200 Conservatory students.

Tuition: \$47,480.

Jazz Degrees: Bachelor of Music–Jazz Studies Honors, 3-year degree; Bachelor of Music–Jazz Studies, 4-year degree.

Faculty: Patrick Langham, Brian Kendrick, Tom Peron, Gerry Pineda, Jamie Dubberly, Randy Sandoli, Alex Reyes.

Jazz Bands: Big Band, Vocal Jazz Ensemble, various combos.

Alumni: Dave Brubeck, Malachi Whitson, Chad Lefkowitz-Brown, Joe Sanders, Justin Brown, Fabian Almazan, Ben Flocks, Mark Zaleski, Glenn Zaleski.

Auditions: Jan. 26, Feb. 2, Feb. 10.

Financial Aid: Available. Contact (209) 946-2418, music@pacific.edu.

Scholarships: Available. Contact (209) 946-2418, music@pacific.edu.

Apply by: Jan. 15.

Contact: Patrick Langham, (209) 946-3222. See pacific.edu/conservatory.

University of Southern California, Thornton School of Music

Los Angeles, California

Student Body: 45,500 total, 1,000 Thornton students, 75 jazz students.

Tuition: Undergraduate, \$55,320/year; graduate, \$29,808/year.

Jazz Degrees: Bachelor of Arts (instrumental and vocal), Bachelor of Music (instrumental only). Graduate (instrumental only): Master of Music, Graduate Certificate, Doctor of Musical Arts.

Faculty: Bob Mintzer (Dept. Chair), David Arnay, Peter Erskine, Russell Ferrante, Bruce Forman, Sara Gazarek, Jason Goldman, Kathleen Grace, Alphonso Johnson, Tim Kobza, Edwin Livingston, Andy Martin, Ronald C. McCurdy, Roy McCurdy, Vince Mendoza, Darek Oles, Alan Pasqua, Frank Potenza, Aaron Serfaty, Bob Sheppard, Richard Smith, Michael Stever, Nick Stoubis, John Thomas, Steve Trovato. See music.usc.edu/faculty/.

Jazz Bands: Jazz Orchestra, ALAJE (Afro-Latin American Jazz Ensemble), Vocal Jazz Ensemble, Jazz Chamber Music.

Alumni: Ambrose Akinmusire, Alan Chang, Billy Childs, Gerald Clayton, Sara Gazarek, Lionel Hampton, Gretchen Parlato.

Auditions: Prescreen due Dec. 1. See music.usc.edu/admission/. For live audition info, see music.usc.edu/admission/auditions/.

Financial Aid: Academic Scholarships (undergraduate only), merit-based scholarships (varies by program), Fed Title IV Aid (grants, loans and work study), institutional grants, private loans, private scholarships and grants. See music.usc.edu/admission/financialaid/.

Scholarships: Academic scholarships (undergraduate only), merit-based scholarships (varies by program). See music.usc.edu/admission/financialaid/.

Apply by: Dec. 1. See music.usc.edu/admission/.

Contact: Undergraduate Admission: Brittany Jimenez, (213)740-8986, seits@usc.edu. Graduate Admission: Kit Bellamy, (213) 740-8986, keb@usc.edu. See music.usc.edu/admission/contact/. See music.usc.edu/

University of Utah

Salt Lake City, Utah

Student Body: 391 total, 37 in jazz studies.

Tuition: Undergraduate in-state, \$7,956; undergraduate out-of-state, \$25,198; Master's in state, \$7,256; Master's out-of-state, \$11,495.

Jazz Degrees: Bachelor of Music, Master of Music.

Faculty: Kris Johnson (Director of Jazz Studies), Dr. Stephanie Doktor, Denson Angulo, David Halliday, Stephen Lyman, Geoffery Miller, Donn Schaefer, Melanie Shore, Dan Waldis, Kelly Wallis, Brian Booth.

Jazz Bands: Jazz Small Groups, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Guitar Ensemble.

Alumni: Christoph Luty, Melanie Shore.

Auditions: Auditions for scholarships are typically held the last Saturday in January and the second Saturday in February. Contact Kris Johnson, kristopher.johnson@utah.edu.

Financial Aid: Available. Contact Financial Aid Office. See financialaid.utah.edu/index.php.

Scholarships: Need- and merit-based are available. Contact Scholarship Office. See financialaid.utah.edu/types-of-aid/scholarships/index.php, School of Music scholarship info: music.utah.edu/students/ScholarshipsStudents.php

Apply by: Contact Admissions Office. See admissions.utah.edu/apply/undergraduate/. Undergraduate admissions: Dec. 1 priority deadline; Nov. 1, Feb. 1, honors priority deadline. Transfer students: Feb. 1 for scholarship priority; April 1 final deadline. For international admissions, see admissions.utah.edu/international/. Graduate admissions: Feb. 15. International graduate applicants: Jan. 15.

Contact: Kris Johnson, Director of Jazz Studies, (801) 581-7366, kristopher.johnson@utah.edu.

University of Washington Seattle, Washington

Student Body: 46,000 total, approx. 260 music students (approx. 130 undergraduates, 130 graduate students).

Tuition: See admit.washington.edu/costs-and-financial-aid/ total-cost-of-attendance#freshmen-transfer.

Jazz Degrees: Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.

Faculty: Cuong Vu, Tom Collier, Bill Frisell, Ted Poor, Marc Seales, Greg Sinibaldi, Huck Hodge, Richard Karpen, Fred Radke.

Jazz Bands: Small ensembles, Modern Band, Big Band.

Alumni: Aaron Parks, Thomas Marriott, Mike Cabe, Mark Taylor, Victor Lin, Neil Welch, Luke Bergman, Aaron Otheim, Chris Icasiano.

Auditions: Live auditions held in January and February for admission the following autumn term. See music.washington.edu/audition-dates.

Financial Aid: Available. See washington.edu/students/osfa/.

Scholarships: Merit-based scholarships and assistantships.

Apply by: Undergraduate, Nov. 15. See admit.washington.edu/apply.

Contact: School of Music Admissions, (206) 685-9872, somadmit@uw.edu.

University of Wyoming Laramie, Wyoming

Student Body: 12,627 total, 100 in program.

Tuition: Undergraduate in-state, \$3,870; undergraduate out-of-state, \$15,480; Master's in-state, \$4,518; Master's out-of-state, \$13,500.

Jazz Degrees: Bachelor of Arts, Bachelor of Music, Master of Music (with a Jazz Emphasis).

Faculty: Ben Markley (Director of Jazz Studies), Scott Turpen, Scott Meredith, Ryan Fourn, Gonzalo Teppa, Andy Wheelock.

Jazz Bands: Three big bands, three combos, vocal jazz ensemble.

Auditions: See uwyo.edu/music/audition_and_scholarship_information.html.

Financial Aid: Available. See uwyo.edu/sfa/.

Scholarships: Scholarships and graduate assistantships are available. See uwyo.edu/music/audition_and_scholarship_information.html.

Apply by: Feb. 26.

Contact: Ben Markley, Director of Jazz Studies, (307) 223-1020, bmarkley@uwyo.edu.

Utah State University Logan, Utah

Student Body: 350, approx. 50 jazz students.

Tuition: Undergraduate in-state tuition, \$3,171 per semester.

Jazz Degrees: Individualized Program in Jazz Studies.

Faculty: Jon Gudmundson (Director), Ginger Bess Simons, Max Matzen, Todd Fallis, Greg Wheeler, Courtney Isaiah Smith, Corey Christiansen, Braun Khan, Jason Nicholson.

Jazz Bands: Two big bands, five combos.

Alumni: Corey Christiansen, Dana Landry, Kate Skinner.

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- Stephen Lyman, drums
- Geoffrey Miller, guitar
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- Melanie Shore, piano
- Dan Waldis, piano
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Julian Tanaka—Contemporary jazz ensemble | Alex Clements—jazz composition | Nate Kimball—jazz arranging | Carlos Mata-Alvarez—jazz composition | Shawn Whitmer—Jazz piano

**Contact Dave Loeb: dave.loeb@unlv.edu
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VANCE JACOBS

Auditions: Live auditions held on Saturdays in February (specific date depends on instrument). Contact the appropriate instrumental faculty member. Contact cary.youmans@usu.edu.

Financial Aid: Available. Contact Financial Aid, (435) 797-0173. See usu.edu/financialaid/.

Scholarships: Need- and talent-based available. Contact the appropriate instrumental faculty member for your principal instrument. See music.usu.edu and click on "Faculty and Staff" for a listing of faculty.

Apply by: Rolling admissions, but for priority scholarship consideration, apply by Dec. 1.

Contact: Cary Youmans, (435) 797-3015, cary.youmans@usu.edu.

Washington State University

Pullman, Washington

Student Body: 20,286 total, 80 jazz students.

Tuition: \$11,967 for the year.

Jazz Degrees: Jazz Minor, Bachelor of Music with an Emphasis in Jazz, Master of Arts with an Emphasis in Jazz.

Faculty: Brian Ward (Coordinator of Jazz Studies), Greg Yasinitzky, Horace Alexander Young, Brad Ard, F. David Snider, David Jarvis, David Turnbull.

Jazz Bands: Two big bands, several combos, including Latin Jazz Combo.

Alumni: Horace Alexander Young, Brent Jensen, Brent Edstrom, Eugene Jablonsky,

Cindy Browne-Rosefield, Dave Hagelgan, Jamie Shew, Zac Matthews, John Gronberg, Adam Donohue, Patrick Sheng, F. David Snider, David Jarvis, Tim Devine.

Auditions: See music.wsu.edu/how-to-apply/.

Financial Aid: Available. See financialaid.wsu.edu.

Scholarships: Available. See financialaid.wsu.edu/scholarships/. Contact music@wsu.edu.

Apply by: Jan 31.

Contact: Brian Ward, Coordinator of Jazz Studies, brian.ward@wsu.edu.

Willamette University Salem, Oregon

Student Body: 1,700 total, 50 jazz students.

Tuition: \$49,750.

Jazz Degrees: Bachelor of Arts in Contemporary Improvisation.

Faculty: James Miley, Michael Nord, Ryan Biesak, Wallace Long.

Jazz Bands: Jazz Collective Big Band, several combos.

Alumni: Vijay Singh, Jeff Baker, Georgina Phillipson.

Auditions: Prefer in-person audition, if possible.

Financial Aid: Available. Contact Patty Hoban; see willamette.edu/offices/financial/contactus/index.html.

Scholarships: Available. Contact Mike Nord, Music Dept. Chair, mnord@willamette.edu.

Apply by: Jan. 15.

Contact: Sue Corner, (503) 370-6303, scorner@willamette.edu.

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Box Hill Institute Melbourne, Australia

Student Body: More than 500 music students.

Tuition: See boxhill.edu.au/our-courses/fees.

Jazz Degrees: Bachelor of Applied Music (Performance), Bachelor of Applied Music (Audio Production), Bachelor of Applied Music (Composition), Master of Music.

Faculty: Simon Edwards (Academic Course Manager, Music Performance), Kevin Hopkins, Pete Satchell, Elizabeth McFarlane, others.

Jazz Bands: See boxhill.edu.au.

Auditions: See boxhill.edu.au/our-courses/application-enrolment/prerequisites-entry-requirements/music-musical-theatre-production-pre-enrolment/audition-music.

Financial Aid: Available.

Scholarships: Available. See boxhill.edu.au/our-courses/scholarships.

Apply by: See boxhill.edu.au.

Contact: International students: Call +61 3 9286 9425. In Australia, call 1300 496 182. See boxhill.edu.au.

Camosun College Victoria, British Columbia, Canada

Student Body: Approx. 55.

Tuition: See camosun.ca/learn/programs/music-performance/what-it-costs.html.

Jazz Degrees: Two-year accredited Diploma in Music Performance.

Faculty: Camosun College offers courses through a partnership with the Victoria Conservatory of Music.

Jazz Bands: Approx. six to 10 contemporary music ensembles.

Alumni: Nikki Chooi, Jonathan Crow, EveLyn de la Haye, Desmond Hoebig, Richard Margison.

Auditions: See camosun.ca/learn/programs/music-performance/admission-requirements/index.html.

Financial Aid: Available. See camosun.ca/services/financial-aid.

Scholarships: Available. See camosun.ca/services/financial-aid.

Apply by: See camosun.ca/events/important-dates.html.

Contact: David Visentin, Chair, Camosun College Music and Director of Postsecondary Studies, Victoria Conservatory of Music, visentin@vcm.bc.ca.

Capilano University North Vancouver, British Columbia, Canada

Student Body: 11,000 total, 150 in Jazz Dept.

Tuition: Approx. \$8,700 CDN/\$6,900 USD per year for Canadian students. Other fees apply for international students.

Jazz Degrees: Diploma in Jazz Studies, Bachelor of Music Jazz Studies with Education and Performance/Composition streams.

Faculty: Brad Turner, Bill Coon, Grace McNab, Jared Burrows, Bradshaw Pack, Dennis Esson, others.

Jazz Bands: Three big bands, three vocal jazz ensembles, three other large ensembles, approx. 30 combos.

Alumni: Evan Arntzen, Gordon Grdina, Bria Skonberg, Cory Weeds, Sharon Minemoto, Neelamjit Dhillon.

Auditions: Auditions begin in February. Distance auditions available. See capilano.ca/programs-courses/jazz-studies/audition-process.

Financial Aid: Available. See capilano.ca/financial-aid.

Scholarships: Need- and merit-based. See capilano.ca/financial-aid.

Apply by: Applications for February auditions should be submitted before Jan. 1.

Contact: Steve Kaldestad, Coordinator, Jazz Studies Dept. jazz@capilano.ca, phone 1-604-984-1911 ext. 2305. See capilano.ca/jazz-studies.

Concordia University Montreal, Quebec, Canada

Student Body: 47,000 total, 55 jazz students.

Tuition: See concordia.ca/admissions/tuition-fees.html.

Jazz Degrees: Bachelor of Fine Arts, Specialization in Jazz Studies.

Faculty: Charles Ellison, Joshua Rager, Gary

Schwartz, Dave Turner, Jim Doxas.

Jazz Bands: Big Band, Eclectic Ensemble, Jazz Vocal Choir.

Alumni: Carl Maraghi.

Auditions: Video auditions only. See concordia.ca/finearts/music/programs/undergraduate/music-bfa/music-admissions-requirements.html.

Financial Aid: Available. See concordia.ca/offices/faao.html.

Scholarships: Need- and merit-based. Entrance scholarships are awarded automatically. Others are available.

Apply by: March 1.

Contact: music@concordia.ca.

Conservatorium van Amsterdam Amsterdam, The Netherlands

Student Body: 1,150, approx. 350 jazz students.

Tuition: Euro 4,930.

Jazz Degrees: Bachelor's and Master's.

Faculty: Jesse van Ruller, Martijn van Iterson, Ben van Gelder, Jasper Blom, Ruud Breuls, Ilya Reingoud, Bert Boeren, Martijn Vink, Lucas van Merwijk, Rob van Bavel, Harmen Fraanje. Artists in Residence include John Clayton, Peter Bernstein, Terell Stafford, Alex Sipiagin, Dick Oatts.

Jazz Bands: Various jazz and improvisation groups, big bands, choirs, other groups.

Alumni: Jesse van Ruller, Tineke Postma.

Auditions: See conservatoriumvanamsterdam.nl/en/application/application-and-admission/entrance-examination/.

Financial Aid: Available.

Scholarships: Need- and talent-based. See conservatoriumvanamsterdam.nl/en/study/studying-at-the-cva/scholarships/.

Apply by: March 15.

Contact: Annemiek de Jager, +315277550, cva-studadmin@ahk.nl.

Humber College, School of Creative and Performing Arts

Toronto, Ontario, Canada

Student Body: 29,200 full-time students, 23,000 part-time students; 400 jazz students.

Tuition: Varies by instrument profile. Approx. between \$8,888 (domestic tuition) and \$16,673 (international tuition).

Jazz Degrees: Bachelor of Music.

Faculty: Rich Brown, Robi Botos, Mike Downes, Brian Dickinson, Hilario Durán, Kelsley Grant, Mark Kelso, Pat LaBarbera, Larnell Lewis, Kirk MacDonald, Lisa Martinelli, Brian O'Kane, Ted Quinlan, Denzal Sinclair, Nancy Walker.

Jazz Bands: 50 large and small ensembles covering a variety of specialties (chamber, doubling) and jazz idioms (fusion, Latin, r&b, world music).

Alumni: Allison Au, Emilie-Claire Barlow, Laila Biali, Eli Bennett, Matthew Burnett, Jon Challoner, Brad

Cheeseman, Brandi Disterheft, Andrew Kesler, Greg Wells.

Auditions: See wearehumbermusic.com

Financial Aid: Available. See humber.ca/admissions/financial-aid.html for details.

Scholarships: Available. See humber.ca/admissions/financial-aid.html for details.

Apply by: Contact school for details.

Contact: Sanja Antic, Program Assistant, (416) 675-6622, ext. 3427, sanja.antic@humber.ca.

IMEP, Paris College of Music Paris, France

Student Body: 250.

Tuition: 3,200 to 3,700 Euro/year.

Jazz Degrees: Five-year Diploma in Jazz and Contemporary Music Studies, Three-Year Diploma in Jazz and Contemporary Music (first degree).

Faculty: Rick Margitza, Peter Giron, Manuel Rocheman, Dominique Assié, others.

Jazz Bands: Jazz Ensemble, Big Band, Vocal Ensemble.

Alumni: Lionel Loueke, Stephane Wrembel.

Auditions: In person, or distance auditions via Skype. See imep.pro.

Financial Aid: Available, mostly for French residents. Contact info@imep.pro.

Scholarships: Available, merit-based.

Apply by: Audition dates range from early April to mid-September. Dates available on website from January.

Contact: Fabienne Pluss, info@imep.pro.

Jazz Music Institute Bowen Hills, Queensland, Australia

Student Body: 80.

Tuition: \$15,000 per year.

Jazz Degrees: Bachelor of Music in Jazz Performance.

Faculty: Ben Hauptmann, Brendan Clarke, James Sandon.

Jazz Bands: JMI Jazz Orchestra.

Auditions: Auditions by appointment. See jazz.qld.edu.au/how-to-apply.

Financial Aid: FEE-HELP available for Australian citizens.

Scholarships: None.

Apply by: January.

Contact: Nick Quigley, nquigley@jazz.qld.edu.au.

Leeds College of Music Leeds, West Yorkshire, United Kingdom

Student Body: Approx. 1,200 total, approx. 120 jazz students.

Tuition: Undergraduate: £15,500 Per Annum; Postgraduate: £14,500.

Jazz Degrees: BA (Hons) Music (Jazz), BA (Hons) Music (Jazz with Production), BA (Hons) Music (Jazz with Popular), BA (Hons) Music (Jazz with Classical), BA (Hons) Music (Jazz) with Foundation Year, MMus Creative Musician.

Faculty: Jamil Sheriff, Dave Walsh, Matt

Bourne, Lauren Kinsella, Ivo Neame, Jim Corry, Mark Chandler, others.

Jazz Bands: Contemporary Jazz Orchestra, LCoMSU Big Band, New Music Collective.

Alumni: Matthew Bourne, David Newton, Snake Davis, Nikki Iles.

Auditions: See lcm.ac.uk.

Financial Aid: Available. See lcm.ac.uk.

Scholarships: Available. See lcm.ac.uk.

Apply by: Jan. 15.

Contact: Course Enquiries, hello@lcm.ac.uk, +44 1132223416.

Lucerne School of Music Lucerne, Switzerland

Student Body: Approx. 230 undergraduate, approx. 290 graduate.

Tuition: See hslu.ch/en/lucerne-school-of-music.

Jazz Degrees: Bachelor of Arts in Music (Jazz Specialization), Master of Arts in Music (Performance Jazz Specialization).

Faculty: Gerry Hemingway, Nils Wogram, Lauren Newton, others.

Jazz Bands: University Big Band, numerous combos.

Auditions: See hslu.ch/en/lucerne-school-of-music/studium/bachelor/jazz.

Financial Aid: None.

Scholarships: None.

Apply by: April 30.

Contact: Hämi Hämmerli, jazz@hslu.ch.

MacEwan University Edmonton, Alberta, Canada

Student Body: 280–300.

Tuition: See macewan.ca/wcm/Registrar/FeesandFinancialInformation/TuitionandTermFees/index.htm.

Jazz Degrees: Bachelor of Music in Jazz and Contemporary Popular Music, Performance, Composition, or general; minor in Music Technology and Production, minor in Music Career Management (four years); Music Diploma (two years).

Faculty: Raymond Baril, Craig Brenan, Allan Gilliland, Jim Head, Paul Johnston, Bill Richards, Chandelle Rimmer, Kent Sangster, Tom Van Seters, others.

Jazz Bands: See macewan.ca.

Alumni: Chris Andrew, John Stetch, Corb Lund, Chandelle Rimmer, Ryan Davidson.

Auditions: See macewan.ca/wcm/Schools/Faculties/FFAC/Programs/BachelorofMusicinJazzandContemporaryPopularMusic/index.html

Financial Aid: Available. See macewan.ca/wcm/Registrar/FeesandFinancialInformation/.

Scholarships: Available. See macewan.ca/wcm/RegistrarFeesandFinancialInformation/.

Apply by: See macewan.ca/wcm/Registrar/Admissions/HowtoApply/index.html.

Contact: musicdegree@macewan.ca.

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Alumni: Trish Clowes, Kit Downes, Orlando le Fleming, Gwilym Simcock.
Auditions: See ram.ac.uk/departments/jazz/jazz-audition.
Financial Aid: Need-based. See ram.ac.uk.
Scholarships: Merit-based. See ram.ac.uk.
Apply by: Oct. 1.
Contact: Edward Kemp-Luck, Admissions Manager, registry@ram.ac.uk, +44 (0)20 7873 7393. See ram.ac.uk.

Royal Conservatory of The Netherlands

The Hague, The Netherlands

Student Body: 800 total, 100 jazz students.
Tuition: €2,000 for EU students; €4,000 for non-EU students. See koncon.nl.
Jazz Degrees: Bachelor's, Master's.
Faculty: International jazz artists; see koncon.nl.
Jazz Bands: One big band, choir, 16 teacher-led combos, others.
Alumni: Fay Claassen, Wolfert Brederode.
Auditions: See koncon.nl.
Financial Aid: None.
Scholarships: For excellent Master's students. See koncon.nl.
Apply by: March 1.
Contact: Wouter Turkenburg, w.turkenburg@koncon.nl.

St. Francis Xavier University

Antigonish, Nova Scotia, Canada

Student Body: 4,000 total, 30 in program.
Tuition: Nova Scotia students, C\$8,064; non-Nova Scotia Canadians, C\$9,347; international students, C\$18,121.
Jazz Degrees: Bachelor of Music.
Faculty: Kevin Brunkhorst (Chair), Paul Tynan, Kenji Omae, Ryan Billington, Tom Easley, Jake Hanlon.
Jazz Bands: Small groups, vocal ensembles, guitar ensembles, nonet.
Alumni: Steve Haines, Ted Warren, Ken Aldcroft, John Hanlon.
Auditions: Residents of Atlantic Canada should audition in person; others may submit video.
Financial Aid: Available. Contact (902) 867-2374 or financialaid@stfx.ca.
Scholarships: Academic- and merit-based. Contact (902) 867-2106.
Apply by: June 1.
Contact: Kevin Brunkhorst, Chair, (902) 867-2467, kbrunkho@stfx.ca. See stfx.ca/music.

Selkirk College


British Columbia, Canada

Student Body: Approx. 90.
Tuition: See selkirk.ca/financial-information/tuition-fees/tuition-fees.
Jazz Degrees: Performance, Production, Songwriting, Composition, Directed Studies, General Music.
Faculty: See selkirk.ca/program/music/faculty.
Jazz Bands: Numerous in a variety of styles.
Auditions: See selkirk.ca/program/music/auditions.
Financial Aid: See selkirk.ca/program/music.
Scholarships: See selkirk.ca/program/music.
Apply by: See selkirk.ca/program/music.
Contact: Susan Hill, shill@selkirk.ca.

Senzoku Gakuen College of Music

Kawasaki City, Kanagawa, Japan

Student Body: Approx. 1,800 total, 130 jazz students.
Tuition: See senzoku.ac.jp/music/en/index.html.
Jazz Degrees: Bachelor of Arts.
Faculty: Yoshihiko Katori, Tomonao Hara, Bob Zung, others.




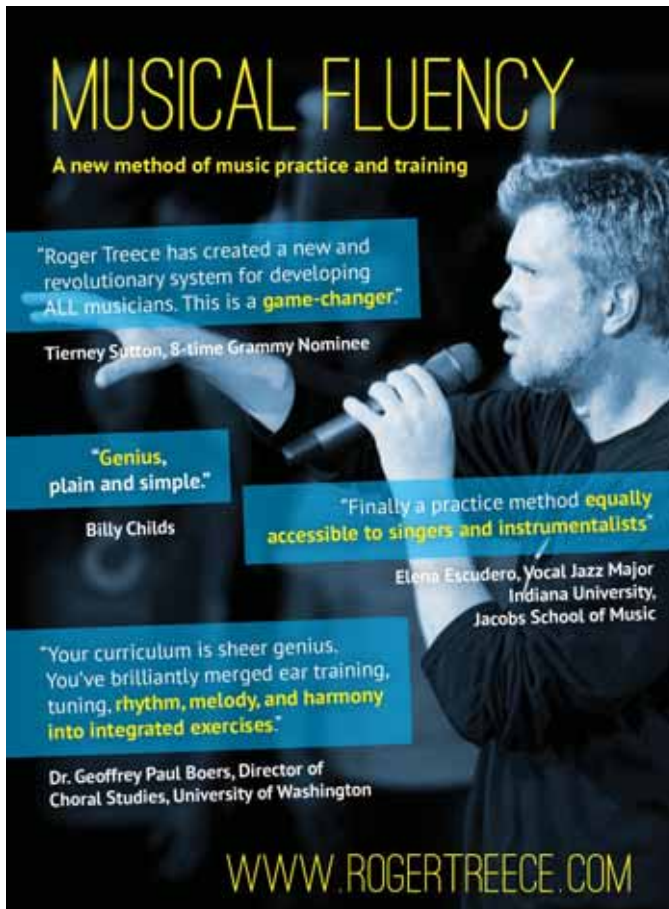
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Jazz Bands: Multiple big bands, more than 30 ensembles.

Alumni: Ayaka Hirahara, Mayuko Katakura.

Auditions: See senzoku.ac.jp/music/en/index.html.

Financial Aid: See senzoku.ac.jp/music/en/.

Scholarships: See senzoku.ac.jp/music/en/.

Apply by: See senzoku.ac.jp/music/en/index.html.

Contact: Admissions, entry@senzoku.ac.jp. See senzoku.ac.jp/music/en/index.html.

Universidad San Francisco de Quito, College of Music Quito, Ecuador

Student Body: 430 full-time students (315 performance majors, 115 music production majors).

Tuition: \$9,040 per year (local and international).

Jazz Degrees: B.M. in Contemporary Music Performance, B.M. in Composition for Contemporary Media, B.M. in Music Production and Engineering. (Students can also attend two years at UFSQ and finish at Berklee College of Music.)

Faculty: Diego Celi (Dean), Johanna Almeida, Olivia Flanigan, others.

Jazz Bands: More than 25.

Auditions: Auditions can be done on campus or through video or audio recording. Contact Diego Celi, Dean, dceli@usfq.edu.ec.

Financial Aid: Scholarships are available.

Scholarships: Merit-based scholarships are available every semester.

Apply by: May 15. See usfq.edu.ec.

Contact: Diego Celi, Dean, dceli@usfq.edu.ec, (+593 2) 297-1762.

University of Adelaide, Elder Conservatorium of Jazz Adelaide, South Australia, Australia

Student Body: 350 music students, 80 jazz students.

Tuition: See adelaide.edu.au/degree-finder. As a general guide: Bachelor of Music tuition fee for a commonwealth-supported place, \$6,444. International students, \$32,000.

Jazz Degrees: Bachelor of Music (Music Performance–Jazz), Honors Degree of Bachelor of Music (Music Performance–Jazz), Master of Music.

Faculty: Mark Ferguson (Head of Jazz Dept.), Anita Wardell, Dustan Cox, others.

Jazz Bands: Big Band, Latin Jazz Ensemble, small ensembles, The Adelaide Connection (vocal ensemble).

Alumni: Matthew Sheens, Jo Lawry.

Auditions: For requirements and guidelines, contact music@adelaide.edu.au.

Financial Aid: Available. See adelaide.edu.au/student/finance/assistance.

Scholarships: See adelaide.edu.au/scholarships.

Apply by: Domestic applicants, see satac.edu.au. International applicants, see international.adelaide.edu.au/apply/deadlines.

Contact: music@adelaide.edu.au.

University of Guelph

Guelph, Ontario, Canada

Student Body: Approx. 18,000 undergraduate, 2,500 graduate.

Tuition: See uoguelph.ca/registrar/studentfinance/fees/index.

Jazz Degrees: Bachelor of Arts in Music, Master of Arts in Critical Studies in Improvisation, Ph.D. in Critical Studies in Improvisation.

Faculty: Daniel Fischlin, Kimberly Francis, James Harley, Alyssa Woods, others.

Jazz Bands: Numerous ensembles.

Alumni: Jesse Stewart, Rob Lee, Erin Tusa.

Auditions: No auditions required for entry. Auditions are required for jazz ensembles and applied music courses (jazz guitar, bass, saxophone, piano, drums, etc.).

Financial Aid: Available. See uoguelph.ca/registrar/studentfinance/aid/index.

Scholarships: Available. See uoguelph.ca/registrar/studentfinance/scholarships/index.

Apply by: B.A.—see admission.uoguelph.ca/admininfo; M.A./Ph.D.—Feb 15.

Contact: For B.A., contact Barbara Merrill, (519) 824-4120 ext. 54571, bmerrill@uoguelph.ca. For M.A./Ph.D., contact Olga Petrik, (519) 824-4120 ext. 56315, petriko@uoguelph.ca, or Dr. Daniel Fischlin, improv@uoguelph.ca. For undergraduate info, see uoguelph.ca/sofam. For graduate studies info, see uoguelph.ca/graduatestudies.

University of Manitoba, Desautels Faculty of Music Winnipeg, Manitoba, Canada

Student Body: Approx. 280 total, 60 jazz.

Tuition: Undergraduate (Canadians/permanent residents), \$5,000; undergraduate international students, \$18,000. For graduate info, see umanitoba.ca/student/records/fees/1031.html.

Jazz Degrees: Bachelor of Jazz Studies, Master of Music (Jazz Performance).

Faculty: Derrick Gardner, Will Bonness, Jon Gordon, Larry Roy.

Jazz Bands: Jazz Orchestra, small jazz ensembles.

Alumni: Luke Sellick, Curtis Nowosad.

Auditions: See umanitoba.ca/faculties/music/prospective/Undergraduate.html.

Financial Aid: Available. See umanitoba.ca/music/.

Scholarships: Available. See umanitoba.ca/music/.

Apply by: Jan. 15.

Contact: Sarah Heidahl, (204) 474-6728, sarah.heidahl@umanitoba.ca.

University of Music and Performing Arts, Graz (KUG) Graz, Austria

Student Body: Approx. 1,600 total, 120 jazz students.

Tuition: No tuition for EU citizens. Non-EU citizens, € 726.72 per semester; additional mandatory fee for student union (approx. €20/semester).

Jazz Degrees: Bachelor of Arts–Jazz Performance, Master of Arts–Jazz Performance, Master of Arts–Jazz Composition/Arranging.

Faculty: Julian Argüelles, Ed Partyka, Luis Bonilla, Renato Chicco, Howard Curtis, Dena DeRose, others, plus various Artists-in-Residence.

Jazz Bands: Two big bands, 16 combos.

Auditions: Live auditions and theory test required. See jazz.kug.ac.at.

Financial Aid: Available. Contact KUG Welcome Center, welcome@kug.ac.at.

Scholarships: Available. Contact KUG Welcome Center, welcome@kug.ac.at.

Apply by: March 1.

Contact: Benjamin Hrdina, jazz@kug.ac.at. See kug.ac.at. See jazz.kug.ac.at.

University of Sydney–Sydney Conservatorium of Music Sydney, Australia

Student Body: Approx. 1,000 in program, 120 jazz students.

Tuition: See sydney.edu.au.

Jazz Degrees: Bachelor of Music, Diploma of Music, Master of Music Studies (Performance), Master of Music (Research), Ph.D., Doctor of Musical Arts.

Faculty: David Theak, Craig Scott, Judy Bailey, Julie Spitfill, others.

Jazz Bands: Three big bands, 11 small ensembles.

Alumni: James Morrison, David Theak, Rim Oram, Roger Manins.

Auditions: See music.sydney.edu.au/study/auditions/.

Financial Aid: Scholarships are available.

Scholarships: Available. See music.sydney.edu.au/study/scholarships/.

Apply by: See music.sydney.edu.au/study.

Contact: Sydney Conservatorium of Music, con.apply@sydney.edu.au.

University of Toronto Toronto, Ontario, Canada

Student Body: 900 music students, 130 jazz students (including 20 Master's and DMA students).

Tuition: \$9,000 CAD (Domestic), \$35,000 CAD (International).

Jazz Degrees: Jazz Performance, Jazz Comprehensive, Jazz Education, Master's in Jazz Performance, DMA Jazz Performance.

Faculty: Gordon Foote (Associate Dean of Performance), Jim Lewis (Jazz Area Chair), Terry Promane, others.

Jazz Bands: University of Toronto Jazz Orchestra, U of T 12tet, 11 O'Clock Jazz Orchestra, Jazz Vocal Ensemble, Hybrid Grad Ensemble, D.O.G. Improvised Music Ensemble, plus small ensembles.

Alumni: Tara Davidson, Quinsin Nachoff,

Kenji Omae, Ernesto Cervini.

- Auditions:** Pre-screen recording, live or recorded auditions.
- Financial Aid:** Available.
- Scholarships:** Need- and merit-based.
- Apply by:** Dec. 1 (graduate), Jan. 10 (undergraduate).
- Contact:** For graduate studies, contact grad.music@utoronto.ca. For undergraduate studies, contact undergrad.music@utoronto.ca. See uoftjazz.ca/. See music.utoronto.ca/.

Vancouver Island University Nanaimo, British Columbia, Canada

- Student Body:** 80 in Music.
- Tuition:** Varies. See viu.ca.
- Jazz Degrees:** Bachelor of Music in Jazz Studies.
- Faculty:** James Mark (Music Dept. Chair), Ben Henriques, Ken Lister, Hans Verhoeven, Greg Bush, Rosemary Lindsay, Alex Tsisserev, Sasha Koerbler.
- Jazz Bands:** One big band, 20 combos.
- Alumni:** Ingrid Jensen, Christine Jensen.
- Auditions:** Electronic submissions of videos accepted.
- Financial Aid:** See viu.ca. Non-Canadians, contact International Ed. Dept.
- Scholarships:** See viu.ca. See viu.ca/music.
- Apply by:** Applications accepted until mid-August.
- Contact:** James Mark, Music Dept. Chair, james.mark@viu.ca.

York University Toronto, Ontario, Canada

- Student Body:** 200 jazz students.
- Tuition:** Approx. \$7,523 CDN for Canadian students; \$24,587 CDN for international students.
- Jazz Degrees:** Bachelor of Arts, Bachelor of Fine Arts, Master of Arts with Concentration in Jazz Studies, Ph.D. with Concentration in Jazz Studies.
- Faculty:** Barry Elmes, Al Henderson, Ron Westray, Sundar Viswanathan, Kevin Turcotte, Lorne Lofsky, Kelly Jefferson, Tara Davidson, Frank Falco, Lynn McDonald, Rita di Ghent, Sherry Marshall, Mim Adams, others.
- Jazz Bands:** Jazz Orchestra, Jazz Choir, 20 small ensembles.
- Auditions:** On-campus, February through April. Online auditions also available.
- Financial Aid:** Available. See futurestudents.yorku.ca/funding.
- Scholarships:** Available. See futurestudents.yorku.ca/funding. Oscar Peterson Scholarship: sfs.yorku.ca/scholarships/award-view?awardID=3690.
- Apply by:** Feb. 4 (undergraduate), Feb. 1 (graduate).
- Contact:** William Thomas, (416) 736-5186, musicprg@yorku.ca; Laura Sykes, (416) 650-8176, ampd@yorku.ca.



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