



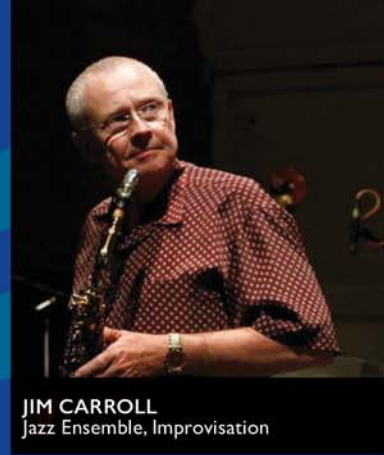
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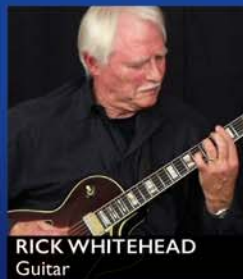


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# STUDENT MUSIC GUIDE

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Dr. Jeremy Fox of The School for Music Vocations helps students achieve their educational and professional goals.

# Music Degrees Open Many Doors

**FOR MANY YEARS NOW, YOUNG, GIFTED** players have been asking themselves, “Why should I go earn a degree in music?” Given the tuition costs of many institutions, and the abundance of private music instructors, it is a legitimate question.

The global pandemic has added new wrinkles to the question. Many players now wonder, “Why should I enroll in a music program when much of the instruction might be conducted online?” And that question often leads to another one: “Because I can’t earn a living playing live music these days due to the pandemic, why *shouldn’t* I go try to improve my performance skills—and other skills—by enrolling in an institution?”

DownBeat set up Zoom videoconference interviews with several industry professionals to get their take on these topics.

“I get those questions a lot,” said tenor saxophonist Javon Jackson, who enjoys a dual career as a recording artist and educator. “People ask, ‘What value does [enrolling in a music program] have?’ And I look at them and say, ‘Look what it did for me.’” In addition to his work as a bandleader, Jackson serves as the director of the Jackie McLean Jazz Studies division of The Hartt School at the University of Hartford.

Jackson, who was a member of Art Blakey’s Jazz Messengers toward the end of the iconic drummer’s life, graduated from Berklee College of Music and earned a master’s degree from the State University of New York at Purchase.

For Jackson, the combination of playing and teaching has been a recipe for sustained

success. And it might not have happened had he not gone to college.

“It doesn’t mean that all of a sudden I can’t swing anymore because I want to teach at a university,” Jackson said with a chuckle. “When I got hired at [The Hartt School], I talked to three people: Branford Marsalis, Jimmy Heath and Sonny Rollins. They all said, ‘Get in there, and do it the same way you play the saxophone, the same way you study songs. Give it that same energy and show students the rich history of jazz.’”

Bob Sneider—a jazz guitarist who toured with Chuck Mangione and has been on the jazz faculty at the Eastman School of Music at the University of Rochester for 24 years—pointed out that the ability to play an instrument, combined with technological know-how, is particularly important in the COVID-19 era.

“Students who are learning to operate in these challenging times are going to come out [of the university] with a greater skill set,” Sneider noted. “I’m not saying that they’re going to get better musical advice than what they [would have] received from the very same colleagues four years ago. But I think students who have developed these skills—like being able to record and combine tracks from their peers [into an asynchronous recording], and to make decent recordings with Audacity, Logic or Pro Tools—[are going to excel]. And I think students will start to realize that if you want to be a teacher in these times, knowing the technology matters so much.”

Similar sentiments were echoed by Dr. Jeremy Fox, a Grammy nominee who teach-

es at The School for Music Vocations at Southwestern Community College in Creston, Iowa. SMV offers an associate of applied arts degree in professional music, and its students have gone on to earn bachelor’s degrees from Berklee, Manhattan School of Music and the Frost School of Music at the University of Miami.

“The more skills our SMV students learn, the better we feel they will fare,” Fox wrote via email. “Online music collaboration will no doubt continue to expand. So, it stands to reason that if we are courageous and open to learning new software, apps and skills to help our students in their remote and online studies, they will be inspired to continue that journey on their own afterwards.”

Drummer Jimmy Macbride, 29, feels that in addition to honing his musical chops at The Juilliard School, he built a network of professional connections. Among the Juilliard-trained musicians with whom he has collaborated are pianist Samora Pinderhughes, tenor saxophonist Lucas Pino and guitarist Alex Wintz.

“There is value in going to school because it’s a great incubator for you to get your feet firmly on the ground and then have a jumping-off point,” Macbride said. “A lot of the people that I still play with and who are some of my closest friends and favorite musicians are people that I went to Juilliard with. ... I benefited another way at Juilliard, too: I was [awarded] pretty generous scholarships. So, that certainly took a lot of the guesswork out of [the decision] to go there.”

—Bobby Reed



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KELLY DAVIDSON

Berklee College of Music

## EAST

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### Berklee College of Music Boston, Massachusetts and Valencia, Spain

- Student Body:** 5,223 undergraduate on-campus students, 1,216 online bachelor's degree students, 560 graduate students.
- Tuition:** Undergraduate, \$23,615/semester. Graduate tuition varies by program.
- Jazz Degrees:** Bachelor of Music, Professional Diploma, Master of Music.
- Faculty:** Terri Lyne Carrington, Joe Lovano, Danilo Pérez, John Patitucci, Walter Smith III.
- Jazz Bands:** Thelonious Monk Ensemble, Wayne Shorter Ensemble, Rainbow Big Band, Berklee Concert Jazz Orchestra.
- Alumni:** Esperanza Spalding, Branford Marsalis, Diana Krall, Gary Burton.
- Auditions:** All applicants must participate in a live audition and interview.
- Financial Aid:** (617) 747-2274, financialaid@berklee.edu.
- Scholarships:** Need- and merit-based. (617) 747-8681, scholarships@berklee.edu.
- Apply by:** Nov. 1 (early action), Jan. 15 (regular action).
- Contact:** Office of Admissions, (617) 747-2222, admissions@berklee.edu; graduateadmissions@berklee.edu.

### Brooklyn College, Conservatory of Music

- Brooklyn, New York**
- Student Body:** See brooklyn.cuny.edu.
- Tuition:** In-state: \$3,465/semester; out-of-state, \$620/credit.
- Jazz Degrees:** B.Mus (Composition, Education and Performance); B.M., Global and Contemporary Jazz Studies, M.Mus.; Media Scoring, M.F.A.; Music Composition, M.Mus.; Music Education, Advanced Certificate; Music Performance, Advanced Certificate; Music Performance, Advanced Diploma; Music Performance, M.Mus.; Music Teacher (all grades), M.A.;

- Musicology, M.A.; Sonic Arts, M.F.A.**
- Faculty:** Daniel Blake, Ronnie Burrage, Yayoi Ikawa, D.D. Jackson, Marcus Rojas, Jeffrey Taylor.
- Jazz Bands:** See brooklyn.cuny.edu.
- Auditions:** See brooklyn.cuny.edu.
- Financial Aid:** See brooklyn.cuny.edu/web/about/offices/financial.php.
- Scholarships:** Need- and merit-based. See brooklyn.cuny.edu/web/about/offices/financial.php.
- Apply by:** Feb. 1.
- Contact:** (718) 951-5000, adminqry@brooklyn.cuny.edu,

### John J. Cali School of Music, Montclair State University

#### Montclair, New Jersey

- Student Body:** 21,300.
- Tuition:** Undergraduate in-state, \$13,073 (2019); out-of-state, contact Oscar Perez, perez@montclair.edu.
- Jazz Degrees:** Bachelor of Music in Jazz Studies; Bachelor of Music in Music Education with a jazz concentration.
- Faculty:** Oscar Perez (Jazz Studies Coordinator), Kevin Bene, Stephen Benson, Mike Boschen, David Cook, Kate Cosco, Steve Johns, Aubrey Johnson, Mike Lee, Jason Marsalis, Bill Moring, Dylan Pramuk, Marcus Printup, Dave Stryker.
- Jazz Bands:** Two large ensembles, vocal ensemble, five small groups.
- Auditions:** Must submit video. See montclair.edu/music for all procedures.
- Financial Aid:** See montclair.edu/financial-aid.
- Scholarships:** Merit-based. All applicants considered.
- Apply by:** Rolling admissions. It is recommend that potential freshman apply by February; transfer students by May.
- Contact:** Oscar Perez, Jazz Studies Coordinator, perez@montclair.edu.

### City College of New York (City University of New York)

- New York, New York**
- Student Body:** 16,544 total; 80 Jazz Students (65 undergraduate/15 graduate).

- Tuition:** In-state undergraduate, \$3,365/semester; out-of-state undergraduate, \$600/credit; in-state graduate, \$5,385; out-of-state graduate, \$830/credit.
- Jazz Degrees:** BM in Jazz Studies; MM in Jazz Studies.
- Faculty:** Steve Wilson, Suzanne Pittson, Mike Holoher, Ray Gallon; part-time faculty and private instructors include Ed Neumeister, Jeb Patton, Carolyn Leonhart, Ben Kono, Kenny Wessel, Adam Cruz, Carl Allen, Vincent Herring, Amy London, Nasheet Waits, Vanderlei Pereira.
- Jazz Bands:** Small Ensembles, Large Ensemble, Brazilian Jazz Ensemble, Jazz Vocal Ensemble.
- Alumni:** Ira Gershwin, Stanley Kubrick, Frank Loesser, Theo Bleckmann, Allan Mednard, Vitor Goncalves.
- Auditions:** See jazz.ccny.cuny.edu/auditions.
- Financial Aid:** See ccny.cuny.edu/financialaid.
- Scholarships:** See ccny.cuny.edu/admissions/scholarships-awards.
- Apply by:** Feb. 1.
- Contact:** Music Dept: (212) 650-5411; undergraduate: jazz@ccny.cuny.edu; graduate: jazzgrad@ccny.cuny.edu. See jazz.ccny.cuny.edu.

### The Collective School of Music New York, New York

- Student Body:** See thecollective.edu.
- Tuition:** See thecollective.edu.
- Jazz Degrees:** Two-year diploma program, certificate programs.
- Faculty:** Ian Froman, Peter Retzlaff, Joe Fitzgerald, Hilliard Greene, Chris Biesterfeldt, Fernando Hernandez, Steve Marks, Bob Quaranta, Mark Flynn, Adriano Santos, Jason Gianni, Noriko Tomikawa.
- Jazz Bands:** Student Performance group, Advanced Performance Program group, Latin Jazz Ensemble.
- Alumni:** Billy Martin, Will Calhoun.
- Auditions:** In-person, video or taped auditions.
- Financial Aid:** Contact admissions@thecollective.edu.
- Scholarships:** Merit-based.
- Apply by:** See thecollective.edu.
- Contact:** admissions@thecollective.edu, (212) 741-0091.

### The College of Saint Rose Albany, New York

- Student Body:** 200 music majors.
- Tuition:** \$32,152.
- Jazz Degrees:** BM Performance, BS in Music Industry, BA in Music, BM in Performance.
- Faculty:** Paul Evoskevich, Matthew Finck, Andrew Lee, Mary Anne Nelson, Marta Waterman, Susan Boddie.

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**Jazz Bands:** Big Band, combos, Recording Musicians' Ensembles, Vocal Jazz Ensemble.

**Auditions:** Students will take part in an audition and interview of approximately 10 to 15 minutes. (See <http://bit.ly/1SMmlq8>.)

**Financial Aid:** Merit and talent scholarships. Application for scholarships is automatically submitted upon scheduling of audition.

**Apply by:** Applicants must audition before Feb. 1 to be considered for a music talent scholarship.

**Contact:** Sara Sirianni, (518) 454-5186, [sirianns@strose.edu](mailto:sirianns@strose.edu).

## Columbia University New York, New York

**Student Body:** Approx. 26,000 total, 150 jazz.

**Tuition:** See [columbia.edu](http://columbia.edu).

**Jazz Degrees:** Special Concentration in Jazz Studies. See [mpp.music.columbia.edu/louis-armstrong-jazz-performance-program](http://mpp.music.columbia.edu/louis-armstrong-jazz-performance-program).

**Faculty:** Chris Washburne, Ole Mathisen, Don Sickler, Leo Traversa, Paul Bollenback, Ugonna Okegwo, Helen Sung, Dave Gibson, Victor Lin.

**Jazz Bands:** Free Jazz, Big Band, Straight Ahead, Brazilian, Afro Colombian, Piano Trio.

**Auditions:** Auditions take place during the first week of fall semester.

**Financial Aid:** Financial Aid Office, (212) 854-3711.

**Scholarships:** See [columbia.edu](http://columbia.edu).

**Apply by:** See [mpp.music.columbia.edu/louis-armstrong-jazz-performance-program](http://mpp.music.columbia.edu/louis-armstrong-jazz-performance-program).

**Contact:** Prof. Christopher Washburne, Director of Jazz Performance, (212) 854-9862; [cjw5@columbia.edu](mailto:cjw5@columbia.edu), Yulanda McKenzie, Program Administrator, (212) 851-9270; [ym189@columbia.edu](mailto:ym189@columbia.edu).

## Aaron Copland School of Music, Queens College Queens, New York

**Student Body:** See [qc.cuny.edu](http://qc.cuny.edu).

**Tuition:** See [qc.cuny.edu](http://qc.cuny.edu).

**Jazz Degrees:** Performance studies and compositions studies.

**Faculty:** Antonio Hart, David Berkman, Michael Mossman, Dennis Mackrel, Dr. Iantheia Calhoun.

**Jazz Bands:** Queens College Vocal Ensemble, Jazz Ensemble.

**Alumni:** Tuomo Uusitalo, Miki Yamanaki, Jan Kus, Hila Kulik, Lorin Cohen.

**Auditions:** Online auditions.

**Financial Aid:** Available.

**Scholarships:** Available.

**Apply by:** See [qc.cuny.edu](http://qc.cuny.edu).

**Contact:** [acsm@qc.cuny.edu](mailto:acsm@qc.cuny.edu) or [jane.cho@qc.cuny.edu](mailto:jane.cho@qc.cuny.edu), (718) 997-3800.

## Duquesne University, Mary Pappert School of Music

**Pittsburgh, Pennsylvania**

**Student Body:** 330 total, 60–75 in jazz studies.

**Tuition:** \$46,000/year.

**Jazz Degrees:** BM Performance with Jazz Emphasis, MM Performance with Jazz Emphasis.

**Faculty:** Mike Tomaro, Joe Negri, Eric Susoeff, Paul Thompson, Jeff Bush.

**Jazz Bands:** Big band and jazz combos.

**Alumni:** Sean Jones.

**Auditions:** See [duq.edu/musicadmissions](http://duq.edu/musicadmissions).

**Financial Aid:** (412) 396-6607, [faoffice@duq.edu](mailto:faoffice@duq.edu).

**Scholarships:** Based on need and/or merit.

**Apply by:** May 1.

**Contact:** Thomas Carsecka, [musicadmissions@duq.edu](mailto:musicadmissions@duq.edu).

## Eastman School of Music, University of Rochester Rochester, New York

**Student Body:** 950 total, 50 jazz.

**Tuition:** \$57,420

**Jazz Degrees:** Performance, Composition.

**Faculty:** Jeff Campbell, Rich Thompson, Charles Pillow, Mark Kellogg, Bob Sneider, Dave Rivello, Darius Terefenko, Gary Versace.

**Jazz Bands:** Eastman Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, Jazz

Workshop Orchestra, Film Scoring Orchestra.

**Alumni:** Ron Carter, Maria Schneider, Steve Gadd, Ellen Rowe, Ben Wendel.

**Auditions:** Admission is based on audition and application review. Audition consists of individual audition with faculty and group audition with current students.

**Financial Aid:** (585) 274-1070.

**Scholarships:** Available. (585) 274-1060.

**Apply by:** Dec. 1.

**Contact:** Admissions, Danielle Arnold, (585) 274-1060, [admissions@esm.rochester.edu](mailto:admissions@esm.rochester.edu).

## Five Towns College

### Dix Hills, New York

**Student Body:** See [ftc.edu](http://ftc.edu).

**Tuition:** \$12,450/semester or \$24,900/AY 2020–'21.

**Jazz Degrees:** Bachelor of Music (Mus. B.), Master of Music (M.M.) and Doctorate in Musical Arts (D.M.A.).

**Faculty:** See [ftc.edu/about-five-towns-college/faculty/jazz-commercial-music-and-music-education-faculty](http://ftc.edu/about-five-towns-college/faculty/jazz-commercial-music-and-music-education-faculty).

**Jazz Bands:** FTC Jazz Orchestra, Ensembles.

**Alumni:** See [ftc.edu](http://ftc.edu).

**Auditions:** See [ftc.edu/undergraduate-audition-portfolio-requirements-jazz-commercial-music-mus-b](http://ftc.edu/undergraduate-audition-portfolio-requirements-jazz-commercial-music-mus-b).

**Financial Aid:** Contact [financialaid@ftc.edu](mailto:financialaid@ftc.edu) and see [ftc.edu/financial-aid](http://ftc.edu/financial-aid).

**Scholarships:** See [ftc.edu](http://ftc.edu).

**Apply by:** FTC has Early Action; see [ftc.edu/apply-now](http://ftc.edu/apply-now).

**Contact:** Melissa Cato, [melissa.cato@ftc.edu](mailto:melissa.cato@ftc.edu).

## George Mason University

### Fairfax, Virginia

**Student Body:** 36,317 total, 40–50 Jazz Students.

**Tuition:** \$12,564 in-state, \$36,024 out-of-state (2019–'20).

**Jazz Degrees:** Jazz Minor; Bachelor of Music in Jazz Studies; Master of Music in Jazz Studies; DMA Jazz Emphasis.

**Faculty:** Wade Beach, Regan Brough, Jim Carroll, Glenn Dewey, Aaron Eckert, John Kocur, Kevin McDonald, Xavier Perez, Victor Provost, Shawn Purcell, Darden Purcell, Kenny Rittenhouse, Rick Whitehead.

**Jazz Bands:** Two Big Bands, Four Combos, Latin American Ensemble, Steel Pan Ensemble, Jazz Vocal Ensemble.

**Alumni:** Victor Provost, John Kocur, Regan Brough, Cristian Perez.

**Auditions:** See [music.gmu.edu/auditions-2](http://music.gmu.edu/auditions-2), or contact Dr. Darden Purcell at [dpurcel2@gmu.edu](mailto:dpurcel2@gmu.edu).

**Financial Aid:** See [www2.gmu.edu/admissions-aid/financial-aid](http://www2.gmu.edu/admissions-aid/financial-aid).

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# JAZZ ARTS

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**Scholarships:** See [music.gmu.edu/auditions/scholarships](http://music.gmu.edu/auditions/scholarships).

**Apply by:** See [www2.gmu.edu/admissions-aid/how-apply](http://www2.gmu.edu/admissions-aid/how-apply). Deadlines are different for different application statuses. Read "Specific Application Information" for exact dates based on your situation.

**Contact:** Dr. Darden Purcell, [dpurcel2@gmu.edu](mailto:dpurcel2@gmu.edu); [music.gmu.edu/jazz-studies](http://music.gmu.edu/jazz-studies).

## The Hartt School, University of Hartford

### West Hartford, Connecticut

**Student Body:** 625 in The Hartt School, 64 in Jazz.

**Tuition:** \$40,490.

**Jazz Degrees:** BMUS (Jazz Studies, Composition, Music Management, Production); MMUS, Jazz Studies.

**Faculty:** Javon Jackson, Rene McLean, Steve Davis, Shawnn Monteiro, Nat Reeves, Zaccai Curtis, Abraham Burton.

**Jazz Bands:** Big Band, numerous small instrumental and vocal ensembles.

**Alumni:** Brandee Younger, Jimmy Greene, Abraham Burton, Dezron Douglas.

**Auditions:** On-campus, regional and recorded auditions. See [hartford.edu/hartt](http://hartford.edu/hartt).

**Financial Aid:** Available. Contact [finaid@hartford.edu](mailto:finaid@hartford.edu).

**Scholarships:** Up to full-tuition scholarships available.

**Apply by:** See [hartford.edu/hartt](http://hartford.edu/hartt).

**Contact:** Hartt Admission Office, (860) 768-4465, [harttadm@hartford.edu](mailto:harttadm@hartford.edu).

## Howard University Washington, D.C.

**Student Body:** 11,000 total, 45 jazz students.

**Tuition:** Undergraduate, \$26,500; Graduate, \$33,700.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Music with Electives in Business/Jazz, Bachelor of Music/Technology, Master of Music in Jazz Studies.

**Faculty:** Cyrus Chestnut, Charlie Young, Fred Irby III, Connaître Miller, Jessica Boykin-Settles, Christie Dashiell, Sais Kamalidiin, Gerry Kunkle, Chris Royal, Harold Summey.

**Jazz Bands:** Howard University Jazz Ensemble; Afro Blue (vocal jazz ensemble),

HU Jazztet (combo), SaaSy (female vocal jazz ensemble), HU Jazz Singers.

**Alumni:** Geri Allen, Roberta Flack, Benny Golson, Wallace Roney.

**Auditions:** See [music.howard.edu](http://music.howard.edu).

**Financial Aid:** See [music.howard.edu](http://music.howard.edu).

**Scholarships:** Need-, merit- and talent-based. Instrumental students' contact is Fred Irby III, [firby@howard.edu](mailto:firby@howard.edu); vocal contact is Connaître Miller, [conmiller@howard.edu](mailto:conmiller@howard.edu).

**Apply by:** Nov. 15 (early action); Feb. 15 (standard deadline), April 30 (transfer students).

**Contact:** Instrumental, Fred Irby III, [firby@howard.edu](mailto:firby@howard.edu); vocal, Connaître Miller, [conmiller@howard.edu](mailto:conmiller@howard.edu).

## Ithaca College Ithaca, New York

**Student Body:** 5,000 total, 500 music, 25 jazz majors and concentrations.

**Tuition:** The cost of undergraduate attendance, including tuition, room-and-board, and estimated book and personal expenses, is \$65,599.

**Jazz Degrees:** B.M. in Jazz Studies, Concentration in Jazz Studies.

**Faculty:** Mike Titlebaum, Greg Evans, Bill Tiberio, Steven Banks, Chris Coletti, Mike Truesdell, Kim Nazarian.

**Jazz Bands:** Four big bands, two vocal jazz ensembles, multiple combos.

**Alumni:** Jay Ashby, Marty Ashby, Thomas Baldwin, Scott LaFaro, Ian Molla.

**Auditions:** See [ithaca.edu/academics/school-music/admission/auditions](http://ithaca.edu/academics/school-music/admission/auditions).

**Financial Aid:**

**Scholarships:** See [ithaca.edu/finaid](http://ithaca.edu/finaid), (607) 274-3131.

**Apply by:** See [ithaca.edu/academics/school-music](http://ithaca.edu/academics/school-music).

**Contact:** Mike Titlebaum, Director of Jazz Studies, [mtitlebaum@ithaca.edu](mailto:mtitlebaum@ithaca.edu), (607) 274-1283.

## The Johns Hopkins University, Peabody Conservatory

### Baltimore, Maryland

**Student Body:** 675, approx. 30 jazz students.

**Tuition:** \$53,631.

**Jazz Degrees:** Bachelor of Music, Graduate

Performance Diploma.

**Faculty:** Sean Jones, Nasar Abadey, Luke Brimhall, Kristopher Funn, Tim Green, Richard D. Johnson, Quincy Phillips, Matthew Stevens, Charenée Wade, Warren Wolf.

**Jazz Bands:** Peabody Jazz Ensemble, Peabody Latin Jazz Ensemble, Peabody Jazz Combo Series.

**Alumni:** Vincent Gross, Irene Jalent, Russell Kirk, Mark G. Meadows, Alex Norris.

**Auditions:** See [peabody.jhu.edu/auditions](http://peabody.jhu.edu/auditions).

**Financial Aid:** Available. [peabodyfinaid@jhu.edu](mailto:peabodyfinaid@jhu.edu), (667) 208-6590.

**Scholarships:** Available. [peabodyfinaid@jhu.edu](mailto:peabodyfinaid@jhu.edu), (667) 208-6590.

**Apply by:** Dec. 1.

**Contact:** [admissions@peabody.jhu.edu](mailto:admissions@peabody.jhu.edu), (667) 208-6600. See [peabody.jhu.edu](http://peabody.jhu.edu).

## The Juilliard School

### New York, New York

**Student Body:** 50.

**Tuition:** \$49,260.

**Jazz Degrees:** BM, MM, Artist Diploma.

**Faculty:** Ron Blake, Daniel Block, Gerald Cannon, Marc Cary, James Chirillo, Carla Cook, Roxy Coss, Billy Drummond, Andy Farber, Aaron Flagg, Tatum Greenblatt, Fredara Hadley, Christian Jaudes, Jason Jackson, Jerome Jennings, Frank Kimbrough, Joe Magnarelli, Wynton Marsalis, Elliot Mason, Michael Mossman, Dan Nimmer, Ulysses Owens Jr., Ted Rosenthal, Phil Schaap, Loren Schoenberg, Greg Scholl, Mark Sherman, Sean Smither, Donald Vega, Elio Villafranca, Mark Vinci, Charenée Wade, Doug Wamble, Kenny Washington, Bruce Williams, and Ben Wolfe.

**Jazz Bands:** Juilliard Jazz Orchestra, Juilliard Jazz Ensembles (Dave Brubeck Ensemble, Jelly Roll Morton Ensemble, Dizzy Gillespie Ensemble, Max Roach Ensemble, Mary Lou Williams Ensemble, Duke Ellington Ensemble).

**Alumni:** Jon Batiste, Braxton Cook, Julian Lee, Paul Nedzela, Alexa Tarantino, Erica von Kleist, Etienne Charles, Dominick Farinacci, Riley Mulherker, Brandon Lee, Jumaane Smith, Chris Crenshaw, Michael Dease, Marshall Gilkes, Jennifer Krupka, Ryan Keberle, Adam Birnbaum, Kris Bowers, Dave Meder, Aaron Diehl, Lage Lund, Miles Okazaki, Andrew Renfroe, Gabriel Schneider, Joshua Crumby, Marty Jaffe, Yasushi Nakamura, Ende Owens, Ben Williams, Francesco Ciniglio, Charles Gould, Joe Saylor.

**Auditions:** Prescreening required for most majors. After passing the Prescreening, you will be invited to a live audition. The live audition



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## FACULTY

**Terrell Stafford**  
Director of Jazz Studies

**PIANO**  
Bruce Barth  
Tim Brey  
Tom Lawton  
Josh Richman  
Elio Villafranca

**BASS**  
Mike Boone  
David Wong

**GUITAR**  
Jake Kelberman

Greg Kettinger  
Mike Moreno

**JAZZ ARRANGING**  
Todd Bashore  
Norman David

**DRUMS**  
Justin Faulkner  
Steve Fidyk  
Byron Landham  
Dan Monaghan

**VOICE**  
Carla Cook  
Christie Dashiell

Ruth Naomi Floyd  
Najwa Parkins

**SAXOPHONE**  
Mark Allen  
Todd Bashore  
Josh Lee  
Larry McKenna  
Chris Oatts  
Dick Oatts  
Tim Warfield, Jr.

**TRUMPET**  
Marcell Bellinger  
Joe Magnerelli  
Nick Marchione

Jon Shaw  
Terrell Stafford  
John Swana

**TROMBONE**  
Joe McDonough  
Mark Patterson

**VIBRAPHONE**  
Tony Miceli

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Lucas Brown

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# JAZZ STUDIES

Oscar Perez - Coordinator/piano  
Kevin Bene - improvisation  
Stephen Benson - guitar  
Mike Boschen - trombone  
David Cook - composition  
Kate Cosco - jazz history  
Steve Johns - drum set  
Aubrey Johnson - voice  
Mike Lee - saxophone  
Jason Marsalis - vibes  
Bill Moring - bass  
Dylan Pramuk - voice  
Marcus Printup - trumpet  
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in New York is composed of up to two rounds: the 1st Round Audition and a Musicianship Assessment (used for class placement). To be considered for the Jazz Program, you must pass the 1st Round Audition and be invited to the Callback (2nd Round). See [juilliard.edu/admissions](http://juilliard.edu/admissions).

**Financial Aid:** See [financialaid@juilliard.edu](mailto:financialaid@juilliard.edu).

**Scholarships:** Based on financial need and artistic merit. See [financialaid@juilliard.edu](mailto:financialaid@juilliard.edu).

**Apply by:** Dec. 1.

**Contact:** Juilliard Admissions, (212) 799-5000 ext. 223, [musicadmissions@juilliard.edu](mailto:musicadmissions@juilliard.edu); [juilliard.edu/jazz](http://juilliard.edu/jazz).

## Kutztown University Kutztown, Pennsylvania

**Student Body:** 65.

**Tuition:** Pennsylvania resident, \$4,700; Non-PA resident, \$4,900. See [kutztown.edu/affordability/tuition-and-fees-\(undergraduate\).html](http://kutztown.edu/affordability/tuition-and-fees-(undergraduate).html).

**Jazz Degrees:** BA Commercial Music, Jazz Minor, BA Music Business.

**Faculty:** Dr. Kevin Kjos, Scott Lee, Adam Kolker, John Riley, Neal Kirkwood, Kristin Cochran, Cathy Chemi.

**Jazz Bands:** Jazz Ensemble I, II, III; Combos; Rock Ensembles I, II, III; Jazz Choir.

**Alumni:** Marques Walls, Nimrod Speaks, Mike Evangelista, John Stout.

**Auditions:** See [kutztown.edu/music](http://kutztown.edu/music).

**Financial Aid:** See [kutztown.edu/affordability/guide-to-financial-aid.html](http://kutztown.edu/affordability/guide-to-financial-aid.html).

**Scholarships:** See [kutztown.edu/affordability/guide-to-financialaid/scholarships.html](http://kutztown.edu/affordability/guide-to-financialaid/scholarships.html).

**Apply by:** Rolling Admissions. See [kutztown.edu/admissions/apply.html](http://kutztown.edu/admissions/apply.html).

**Contact:** Kevin Kjos, [kjos@kutztown.edu](mailto:kjos@kutztown.edu), (610) 683-1583.

## Long Island University—Brooklyn Campus

**Brooklyn, New York**

**Student Body:** See [liu.edu](http://liu.edu).

**Tuition:** \$37,182.

**Jazz Degrees:** Bachelor of Fine Arts in Music Technology, Entrepreneurship and Production.

**Faculty:** Sam Newsome.

**Jazz Bands:** See [liu.edu](http://liu.edu).

**Auditions:** See [liu.edu](http://liu.edu).

**Financial Aid:** See [liu.edu/sfs/finaid](http://liu.edu/sfs/finaid).

**Scholarships:** See [liu.edu/sfs/tuition](http://liu.edu/sfs/tuition).

**Apply by:** (718) 488-1011, [bkln-enroll@liu.edu](mailto:bkln-enroll@liu.edu).

**Contact:** Sam Newsome, (718) 488-1051, [sam.newsome@liu.edu](mailto:sam.newsome@liu.edu).

## Long Island University—Post Brookville, New York

**Student Body:** See [liu.edu/post](http://liu.edu/post).

**Tuition:** \$37,182.

**Jazz Degrees:** Bachelor of Science in Music, Bachelor of Science in Music Education, minor in Jazz Studies, concentrations in instrumental and vocal jazz studies.

**Faculty:** Curtis Hasselbring, Richard Iacona, Jeff Lederer, Mark Marino, Jennifer Scott Miceli, Brian Pareschi.

**Jazz Bands:** Jazz Ensemble, Jazz Combo, Vocal Jazz Ensemble.

**Alumni:** Derrick Davis.

**Auditions:** Contact [post-music@liu.edu](mailto:post-music@liu.edu).

**Financial Aid:** See [liu.edu/post/admissions](http://liu.edu/post/admissions); (516) 299-2900.

**Scholarships:** Determined through academic record and talent (through audition process). Contact (516) 299-2900.

**Apply by:** See [liu.edu/post](http://liu.edu/post), (516) 299-2900.

**Contact:** Admissions (516) 299-2900.

## Longy School of Music, Bard College

### Cambridge, Massachusetts

**Student Body:** 260 total, 25 Jazz.

**Tuition:** \$45,900.

**Jazz Degrees:** Undergraduate Diploma, Master of Music, Graduate Performance Diploma, Artist Diploma.

**Faculty:** Eric Hofbauer, Sara Bielanski, Leo Blanco, Dave Bryant, Peter Cassino, Peter Evans, Jay Flood, Ana Guigui, Greg Hopkins, Charlie Kohlhase, John Lockwood, Nando Michelin, Randall Pingrey, Ben Schwendener, Neal Smith, Stan Strickland, Nikola Tomic, Sylvie Zakarian.

**Jazz Bands:** Diverse, customized small and large ensembles.

**Auditions:** Video recordings with 20 minutes of music.

**Financial Aid:** Contact Tyler Reece, Director of Admissions.

**Scholarships:** Contact Tyler Reece, Director of Admissions.

**Apply by:** Dec. 1 (Early Action); Jan. 5 (Regular Deadline). See [longy.edu](http://longy.edu).

**Contact:** Tyler Reece, Director of Admissions, [trece@longy.edu](mailto:trece@longy.edu), (617) 831-1790.

## Manhattan School of Music

### New York, New York

**Student Body:** Approx. 960 total, 110 jazz students.

**Tuition:** \$48,280/year.

**Jazz Degrees:** Bachelor of Music, Master of Music, Doctor of Music.

**Faculty:** Jay Anderson, Jamie Baum, Jean Baylor, Theo Bleckmann, Rogério Boccato, Regina Carter, Ron Carter, Marc Cary, Sara Caswell, Jon Faddis, Marshall Gilkes, Edward Green, Vincent Herring, Matt Holman, Mike Holober, Ingrid Jensen, Anthony Kadleck, Bill Kirchner, Jo



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**Jazz Bands:** MSM Jazz Orchestra, MSM Latinx Band, MSM Studio Orchestra, MSM Chamber Jazz Ensemble, numerous small combos (traditional, contemporary, experimental, swing, bop, Latin, Brazilian, Indian, electronic).

**Alumni:** Ambrose Akinmusire, Fabian Almazan, Patrick Bartley, Donald Byrd, Ron Carter, Harry Connick Jr., Kate Davis, Justin DiCiccio, Sullivan Fortner, Herbie Hancock, Stefan Harris, John Lewis, Hugh Masekela, Jane Monheit, Jason Moran, Adam O'Farrill, Linda May Han Oh, Aaron Parks, Chris Potter, Max Roach, Christian Sands, Joe Saylor, Kimberly Thompson, Joe Wilder, Bernie Williams, Phil Woods, Miguel Zenón.

**Auditions:** Prescreening due Dec. 1. Auditions in late February, early March.

**Financial Aid:** Contact [finaid@msmny.edu](mailto:finaid@msmny.edu).

**Scholarships:** Based on faculty recommendations, audition, analysis of family income and assets, and academic performance.

**Apply by:** Dec. 1.

**Contact:** Office of Admissions, (917) 493-4436, or [admissions@msmny.edu](mailto:admissions@msmny.edu). See [msmny.edu/programs/jazz-arts](http://msmny.edu/programs/jazz-arts).

**Faculty:** Ken Schaphorst, Jason Moran, Ethan Iverson, Frank Carlberg, Jerry Bergonzi, Donny McCaslin, Miguel Zenón, Mike Fahie, John McNeil, Cecil McBee, John Lockwood, Billy Hart, Bob Moses, Dominique Eade, Brad Shepik, Joe Morris.

**Jazz Bands:** Two big bands, 30-plus combos.

**Alumni:** Darcy James Argue, Noah Preminger, Regina Carter, Fred Hersch, Cecil Taylor, Luciana Souza, Don Byron, Marty Erlich, John Medeski.

**Auditions:** Live and recorded auditions.

**Financial Aid:** Contact [admissions@necmusic.edu](mailto:admissions@necmusic.edu).

**Scholarships:** Merit-based. Contact [admissions@necmusic.edu](mailto:admissions@necmusic.edu).

**Apply by:** Dec. 1. See [necmusic.edu](http://necmusic.edu).

**Contact:** NEC Admissions, [admissions@necmusic.edu](mailto:admissions@necmusic.edu), [necmusic.edu/dbjazz](http://necmusic.edu/dbjazz).

## New Jersey City University Jersey City, New Jersey

**Student Body:** 8,000 students, 400 music majors, 60 jazz majors.

**Tuition:** \$12,000 (in state), \$21,000 (out of state).

**Jazz Degrees:** Bachelor's degree, Master's degree.

**Faculty:** Gabriel Alegria, Jeff "Tain" Watts, Garry Dial, John Benitez, Omar Hakim, Rachel Z, Robert Edwards, Sheila Jordan, Tim Horner, Allen Farnham, Paul Meyers, Jay Anderson, Nick Biello, Sofia Tosello.

**Jazz Bands:** The NJCU Jazz Orchestra, The New Orleans Second Line, NJCU Salsa Orchestra, The Afro-Peruvian Connection, The Miles Davis Aesthetic, Bebop & Straight Ahead, NJCU Jazz Choir.

**Alumni:** Lakecia Benjamin, Freddie Hendrix, James Eubanks, Conrad Zulauf.

**Auditions:** Innovative audition process. Candidates are encouraged book a phone call online: [go.oncehub.com/NJCUJazz](http://go.oncehub.com/NJCUJazz). If NJCU is a good fit, a video will be requested.

**Financial Aid:** NJCU has a debt-free promise to students. Students will automatically be considered for all forms of aid.

**Scholarships:** Need- and merit-based. Scholarships are available for international students.

**Apply by:** Rolling admissions. For scholarship and assistantship consideration, early application is encouraged.

**Contact:** Dr. Gabriel Alegria, Director of Jazz Studies & Entrepreneurship, [jazz@njcu.edu](mailto:jazz@njcu.edu), (201) 200-3151.

## The New School, School of Jazz and Contemporary Music

### New York, New York

**Student Body:** 270.

**Tuition:** \$48,764.

**Jazz Degrees:** BFA Jazz and Contemporary Music, BFA/BA dual degree program with Lang College of Liberal Arts, BFA/MA Arts Management and Entrepreneurship dual degree pathway.

**Faculty:** Reggie Workman, Jane Ira Bloom, Vic Juris, Dave Glasser, Jimmy Owens, Faye Victor, Mary Halvorson, LaTanya Hall, Ingrid Jensen, Matt Wilson, Darcy James Argue, Allison Miller.

**Jazz Bands:** 70 per semester.

**Alumni:** Brad Mehldau, Robert Glasper, Becca Stevens, Jazzmeia Horn.

**Auditions:** All applicants must submit a one-song prescreen video through Accepd. For info on auditions (live on campus, regional/international auditions or recorded auditions) and other details, see [newschool.edu/jazz/how-to-apply/bfa](http://newschool.edu/jazz/how-to-apply/bfa).

**Financial Aid:** Contact [sfs@newschool.edu](mailto:sfs@newschool.edu)

**Scholarships:** Contact [performingarts@newschool.edu](mailto:performingarts@newschool.edu).

**Apply by:** Jan. 15.

**Contact:** Amanda Hosking, Director of Admission, College of Performing Arts, [hoskinga@newschool.edu](mailto:hoskinga@newschool.edu), (212) 229-5150, [performingarts@newschool.edu](mailto:performingarts@newschool.edu), [newschool.edu/jazz](http://newschool.edu/jazz).

## New York Jazz Academy New York, New York

**Student Body:** 600.

**Tuition:** \$2,000–\$10,000/year.

**Jazz Degrees:** None.

**Faculty:** Javier Arau, David Engelhard, Peck Allmond, Ron McClure, Pete Zimmer, Sirintip, Carolyn Leonhart.

**Jazz Bands:** Big bands, small ensembles, vocal programs.

**Alumni:** Carly Rose Sonenclar, Svetlana Shmulyan, Esteban Castro.

**Auditions:** Auditions are required for select programs.

**Financial Aid:** See [nyjazzacademy.com](http://nyjazzacademy.com).

**Scholarships:** Tuition subsidies are available.

## New England Conservatory

### Boston, Massachusetts

**Student Body:** 800 total, 100 Jazz students.

**Tuition:** \$51,440.

**Jazz Degrees:** Bachelor of Music, Master of Music, Graduate Diploma, Doctor of Musical Arts.



Faculty member Miguel Zenón  
rehearses with the NEC Jazz Orchestra.

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Manhattan School of Music

ANNA YATSKIVICH

**Apply by:** Rolling admissions.  
**Contact:** Javier Arau, (718) 426-0633, nyja@nyjazzacademy.com.

## New York University (NYU Steinhardt)

### New York, New York

**Student Body:** 100 jazz students.  
**Tuition:** Undergraduate, approx. \$53,308/year; graduate, \$1,867/credit.  
**Jazz Degrees:** Bachelor of Music in Instrumental Performance with a Sequence in Jazz, Master of Music in Instrumental Performance: Jazz Instrumental Performance, Artist Diploma in Jazz Instrumental Performance, Doctorate in Music Performance and Composition.  
**Faculty:** Dave Liebman, Chris Potter, Lenny Pickett, Rich Perry, Billy Drewes, Dave Pietro, Dave Schroeder, Alex Sipiagin, Michael Rodriguez, Alan Ferber, Ed Neumeister, Adam Rogers, Peter Bernstein, Wayne Krantz, Brad Shepik, Alan Broadbent, Kevin Hays, Gil Goldstein, Michael Wolff, Ron McClure, Martin Wind, Drew Gress, Lenny White, Billy Drummond, Ari Hoenig, Rogerio Boccato.  
**Jazz Bands:** 30-plus small-group ensembles, John Scofield Ensemble & Guitar Workshop, Chris Potter Ensemble, Dave Liebman Ensemble, NYU Jazz Orchestra & Repertoire Nonet, Brazilian & World Music Ensembles, Mingus Ensemble, NYU Wayne Shorter Ensemble.  
**Alumni:** Wayne Shorter, Brian Lynch, Dave Pietro, Martin Wind, Ron Blake.  
**Auditions:** In-person undergraduate auditions; online or video auditions for undergraduate and graduate programs.  
**Financial Aid:** (212) 998-4444, financial.aid@nyu.edu.  
**Scholarships:** Office of Undergraduate Admissions, (212) 998-4500; Office of Graduate Admissions, (212) 998-5030.  
**Apply by:** Bachelor's, Jan. 1 (early decision I: Nov. 1, early decision II: Jan. 1); Master's/Artist Diploma, Jan. 6; PhD, Dec. 1.

**Contact:** Dave Pietro, Director of Jazz Studies, (212) 998-5252, dap224@nyu.edu; steinhardt.nyu.edu/landing/jazz-studies-degrees.

## Princeton University

### Princeton, New Jersey

**Student Body:** 5,428 total, 50 jazz.  
**Tuition:** \$53,890.  
**Jazz Degrees:** BA in Music, Certificate in Jazz Studies, Certificate in Music Performance—Jazz Concentration.  
**Faculty:** Rudresh Mahanthappa, Darcy James Argue, Ralph Bowen, Ted Chubb, Trineice Robinson-Martin, Matthew Clayton, Matthew Parrish, Angelica Sanchez, Michael Cochrane, David Miller, Vincent Ector, Nate Radley.  
**Jazz Bands:** Creative Large Ensemble, Small Group I, Small Group A, Small Group X, Jazz Vocal Collective.  
**Alumni:** Stanley Jordan.  
**Auditions:** At the beginning of the school year.  
**Financial Aid:** See admission.princeton.edu/cost-aid/apply-financial-aid.  
**Scholarships:** See admission.princeton.edu/cost-aid/apply-financial-aid.  
**Apply by:** Nov. 1/Jan. 1.  
**Contact:** Rudresh Mahanthappa, rudreshm@princeton.edu. See facebook.com/jazzatprinceton; jazzatprinceton.com; jazz@princeton.edu.

## Purchase College, State University of New York at Purchase

### Purchase, New York

**Student Body:** 4,300 total, 80 jazz students (60 undergraduate).  
**Tuition:** Undergraduate in-state, \$7,070; undergraduate out-of-state, \$16,980; graduate in-state, \$11,310; graduate out-of-state, \$23,100.  
**Jazz Degrees:** BMus, MM, Performer's Certificate (post-baccalaureate) and Artist Diploma (post-Master's).  
**Faculty:** Pete Malinverni, David Hazeltine, Andy LaVerne, Donald Vega, Doug Weiss, Richie Morales, Kenny Washington, Pasquale Grasso, Paul

Meyers, Jon Faddis, Ingrid Jensen, Ralph Lalama, Gary Smulyan, John Mosca, Alexis Cole, David DeJesus, Adam Birnbaum.

**Jazz Bands:** Purchase Jazz Orchestra, Purchase Latin Jazz Orchestra, 15 small combos.  
**Alumni:** Cyrille Aimée, Spike Wilner, Bruce Harris, Jo Lawry, Wayne Tucker.  
**Auditions:** Prescreening auditions (of no more than 10 minutes) due by Jan. 1. Students will be notified for a live audition, which takes place on campus in February. See purchase.edu/musicauditions.  
**Financial Aid:** Purchase College Financial Aid Office, (914) 251-7000.  
**Scholarships:** Merit-based: James Moody Scholars, Joe Williams "Everyday" Foundation, Ella Fitzgerald Memorial Scholar.  
**Apply by:** Prescreening deadline is Jan. 1.  
**Contact:** Pete Malinverni, peter.malinverni@purchase.edu; See purchase.edu/music.

## Rowan University Glassboro, New Jersey

**Student Body:** 25.  
**Tuition:** In-state, \$14,060; out-of-state, \$22,892.  
**Jazz Degrees:** Undergraduate Jazz Performance, Graduate Performance Online.  
**Faculty:** Denis DiBlasio, Douglas Mapp, Brian Betz, Dan Monaghan.  
**Jazz Bands:** Jazz Band, various jazz combos.  
**Alumni:** Denis DiBlasio, George Rabbai, Brian Betz, Bob Sheppard.  
**Auditions:** See cpa.rowan.edu.  
**Financial Aid:** Need- and merit-based.  
**Scholarships:** Need- and merit-based.  
**Apply by:** March 1.  
**Contact:** Prof. Dennis DiBlasio, (856) 256-4555, music@rowan.edu, cpa.rowan.edu/ferguson/index.html.

## Rutgers University—Mason Gross School of the Arts

### New Brunswick, New Jersey

**Student Body:** 850 undergraduates (at Mason Gross), 250 Music, 65 Jazz.  
**Tuition:** Cost subject to change. Total cost for tuition, room and board for 2019–'20 was \$28,482 for NJ residents (less for commuters); \$45,264 for out-of-state (less for commuters). See masongross.rutgers.edu/admissions/tuition-scholarships.  
**Jazz Degrees:** BM Jazz Studies, MM Jazz Studies and BM Jazz double concentrations in Education and Composition.  
**Faculty:** Conrad Herwig, Kenny Davis, Ralph Bowen, Bill O'Connell, Victor Lewis, Abraham Burton, Gary Smulyan, Joe Mosello, Tatum Greenblatt, Robby

**Jazz Bands:** Ameen, Eddie Palmieri, Marc Stasio. Jazz Ensemble I, Jazz Ensemble II, Chamber Jazz Ensembles, Mingus Ensemble.

**Alumni:** Terence Blanchard, Terell Stafford, Michael Mossman, Sean Jones, Derrick Gardner, Lee Hogans, Tanya Darby, Roger Lent, Riley Mullins, Brad Leali, Jim Brennan, Jeff Rupert, Jerry Weldon, Thomas Chapin, Dave Schumacher, Ku-umba Frank Lacy, Jimmy Bosch, David Miller, Andy Hunter, James Browowski, Isrea Butler, Orrin Evans, Rob Bargad, Harry Pickens, John Chin, Earl MacDonald, Misha Piatagorski, Rachel Eckroth, George Caldwell, John Regan, Ralph Peterson Jr., Chris Brown, Johnathan Blake, Rudy Royston, Jaimeo Brown, Yoron Israel, Adam Cruz, David Gibson, Anthony Brown, Amanda Monaco, Mike Baggetta, Joh Herington, Charles Stevens, Jeff Ray, Tom Dempsey, Tom DiCarlo, Bob Hart, Joe Bussey, Steve Nelson.

**Auditions:** Complete an on-campus audition or submit a recorded audition. See [masongross.rutgers.edu/admissions/music/audition-requirements](http://masongross.rutgers.edu/admissions/music/audition-requirements).

**Financial Aid:** See [masongross.rutgers.edu/admissions/tuition-scholarships](http://masongross.rutgers.edu/admissions/tuition-scholarships).

**Scholarships:** Need-based aid is determined from filling out the FAFSA. Merit-based

aid is based off of the audition and/or high academics. See [masongross.rutgers.edu/admissions/tuition-scholarships](http://masongross.rutgers.edu/admissions/tuition-scholarships).

**Apply by:** Jan. 1.

**Contact:** Emalina Thompson, Assoc. Director of Admissions, (848) 932-5241, [admissions@mgas.rutgers.edu](mailto:admissions@mgas.rutgers.edu); [masongross.rutgers.edu](http://masongross.rutgers.edu).

**Rutgers University at Newark  
Newark, New Jersey**

**Student Body:** 8 jazz majors, graduate and undergraduate (5-year BA/MA track).

**Tuition:** Graduate tuition, in-state, \$702/credit; out-of-state, \$1,194/credit. Undergraduates pay less.

**Jazz Degrees:** Master of Arts in Jazz History and Research.

**Faculty:** Henry Martin, Stefon Harris, Rachel Mundy, Kate Doyle.

**Jazz Bands:** One medium-size band, also bands/combos at other campus.

**Alumni:** Ricky Riccardi, Vincent Gardner, Rhoda Scott, Leo Johnson, Mark Lomanno, Alex Rodriguez.

**Auditions:** Not required. Essay sample required.

**Financial Aid:** Loans and partial scholarships.

**Scholarships:** See [financialaid.rutgers.edu](http://financialaid.rutgers.edu). See [gradstudy.rutgers.edu](http://gradstudy.rutgers.edu).

**Apply by:** Rolling admissions, no deadlines.

**Contact:** Henry Martin, [martinh@newark.rutgers.edu](mailto:martinh@newark.rutgers.edu); Admissions Office, Zhixuan (Stella) Su, [stellasu@rutgers.edu](mailto:stellasu@rutgers.edu); [ncas.rutgers.edu/academics-admissions/academic-departments/arts-culture-media/jazz-history-and-research-ma](http://ncas.rutgers.edu/academics-admissions/academic-departments/arts-culture-media/jazz-history-and-research-ma).

**Shenandoah Conservatory of  
Shenandoah University**

**Winchester, Virginia**

**Student Body:** 600 music, 35 jazz.

**Tuition:** \$33,180.

**Jazz Degrees:** Bachelor of Music in Jazz Studies (Instrumental), Bachelor of Music in Music Production and Recording Technology (Instrumental Jazz Emphasis), Bachelor of Music in Music Education (Instrumental Jazz Emphasis), Bachelor of Music in Music Therapy (Instrumental Jazz Emphasis).

**Faculty:** Matt Niess, Craig Fraedrich, Luis Hernandez, Robert Larson.

**Jazz Bands:** Jazz Ensemble, Little Big Band, combos.

**Alumni:** Alan Baylock, Corcoran Holt, Ashlin Parker, Billy Drummond.

**Auditions:** Recorded auditions accepted, on-campus audition preferred. Contact Holly Johnson, (540) 665-4577, [admit@su.edu](mailto:admit@su.edu). See [su.edu/conservatory](http://su.edu/conservatory).

**Financial Aid:** Call (540) 665-4538.



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 Matthew Stevens, jazz guitar • Fran Vielma, Latin jazz and jazz music theory • Charenée Wade, jazz voice  
 Warren Wolf, jazz faculty



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**Scholarships:** Need- and merit-based.  
**Apply by:** Rolling Admissions, (June 1 for fall semester), Oct. 1 (for spring semester).  
**Contact:** Robert Larson, (540) 665-4557, rlarson@su.edu.

## Shepherd University Shepherdstown, West Virginia

**Student Body:** 3,500 total, 100 music, 30 jazz.  
**Tuition:** In-state, \$7,784; out-of-state, \$18,224.  
**Jazz Degrees:** Bachelor of Music Performance—Jazz.  
**Faculty:** Kurtis Adams, Mark Andrew Cook, Kevin Pace, Kelton Norris.  
**Jazz Bands:** One jazz ensemble, three combos.  
**Auditions:** See [shepherd.edu/music/audition-information](http://shepherd.edu/music/audition-information).  
**Financial Aid:** See [shepherd.edu/financialaid](http://shepherd.edu/financialaid).  
**Scholarships:** Need- and merit-based. Contact Kurtis Adams, [kadams02@shepherd.edu](mailto:kadams02@shepherd.edu).  
**Apply by:** March 1 for scholarship consideration.  
**Contact:** Kurtis Adams, [kadams02@shepherd.edu](mailto:kadams02@shepherd.edu).

## Skidmore Jazz Institute at Skidmore College Saratoga Springs, New York

**Student Body:** 70–80.

**Tuition:** \$2,982 (including room & board).  
**Jazz Degrees:** Undergraduate credit available.  
**Faculty:** Todd Coolman, Bill Cunliffe, Steve Davis, Mike Dease, Bob Halek, Antonio Hart, Jonathan Kreisberg, Brian Lynch, John Nazarenko, Jim Snidero, Dave Stryker.

**Jazz Bands:** Combos.  
**Alumni:** Troy “Trombone Shorty” Andrews, Jon Batiste, Sullivan Fortner, Kendrick Scott, Walter Smith.  
**Auditions:** See [skidmore.edu/summerjazz/apply.php](http://skidmore.edu/summerjazz/apply.php).  
**Financial Aid:** Coleen Stephenson, (518) 580-5447, [cstephen@skidmore.edu](mailto:cstephen@skidmore.edu).  
**Scholarships:** Need-based. Coleen Stephenson, (518) 580-5447, [cstephen@skidmore.edu](mailto:cstephen@skidmore.edu).  
**Apply by:** March 15.  
**Contact:** Coleen Stephenson, (518) 580-5447, [cstephen@skidmore.edu](mailto:cstephen@skidmore.edu). See [skidmore.edu/summerjazz](http://skidmore.edu/summerjazz).

## SUNY Fredonia Fredonia, New York

**Student Body:** Approx. 500 Music, 20–25 Jazz.  
**Tuition:** In-state, \$6,700/year; out-of-state, \$16,320/year.  
**Jazz Degrees:** Bachelor of Arts in Jazz Studies.  
**Faculty:** Dr. Nick Weiser, John Bacon, Alec Dube, Kieran Hanlon, Elliot Scozzaro.  
**Jazz Bands:** Fredonia Jazz Orchestra, Fredonia

New Jazz Ensemble, Instrumental Jazz Combos, Vocal Jazz Combo.  
**Alumni:** Don Menza, Joe Magnarelli.  
**Auditions:** See [fredonia.edu](http://fredonia.edu).  
**Financial Aid:** See [fredonia.edu](http://fredonia.edu).  
**Scholarships:** Merit-based.  
**Apply by:** See [fredonia.edu](http://fredonia.edu).  
**Contact:** Dr. Nick Weiser, [weiser@fredonia.edu](mailto:weiser@fredonia.edu), (716) 673-4640.

## SUNY New Paltz New Paltz, New York

**Student Body:** See [newpaltz.edu](http://newpaltz.edu).  
**Tuition:** See [newpaltz.edu/student\\_accounts/tuition](http://newpaltz.edu/student_accounts/tuition).  
**Jazz Degrees:** Bachelor of Arts in Music (concentration in Jazz Performance).  
**Faculty:** Mark Dziuba, Vincent Martucci, Teri Roiger, Jeff Siegel.  
**Jazz Bands:** Chamber Jazz Ensembles, Vocal Jazz Ensemble.  
**Auditions:** See [newpaltz.edu/music/admission.html](http://newpaltz.edu/music/admission.html).  
**Financial Aid:** See [newpaltz.edu/financialaid](http://newpaltz.edu/financialaid).  
**Scholarships:** See [newpaltz.edu/financialaid/foundation.html](http://newpaltz.edu/financialaid/foundation.html).  
**Apply by:** See [newpaltz.edu/music/admission.html](http://newpaltz.edu/music/admission.html).  
**Contact:** Mark Dziuba, Director of Jazz Studies, (845) 257-2711, [dziubam@newpaltz.edu](mailto:dziubam@newpaltz.edu).



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## Crane School of Music, SUNY Potsdam

### Potsdam, New York

- Student Body:** 600 total, 50 jazz students.
- Tuition:** In-state, \$7,070; out-of-state, \$16,980.
- Jazz Degrees:** Undergraduate music degree students can opt for a Jazz Minor.
- Faculty:** 95 faculty members.
- Jazz Bands:** Jazz Ensemble, Jazz Band, Jazz Combos, Giroux Honors Jazz Combo.
- Alumni:** Larry Ham, Renée Fleming, Lisa Vroman, Thomas Palmatier.
- Auditions:** See potsdam.edu/academics/crane/admissions.
- Financial Aid:** Available.
- Scholarships:** Merit- and need-based, music and academic.
- Apply by:** Feb. 14.
- Contact:** Dr. David Heuser, crane@potsdam.edu.

## Syracuse University, Setnor School of Music

### Syracuse, New York

- Student Body:** 291 in Setnor, 95 jazz students (music and non-music majors).
- Tuition:** \$54,270.
- Jazz Degrees:** Bachelor of Arts, Bachelor of Music (Music Education, Music Industry, or Sound Recording Technology). All options are compatible with Jazz and Commercial Music Applied Study and/or a Jazz Performance Minor. The Jazz Performance Minor is also compatible with non-music majors.
- Faculty:** John Coggiola, Marianne Solivan, Jeff Welcher, Steve Frank, Mike Dubaniewicz, Theresa Chen, Rick Balestra, Josh Dekaney.
- Jazz Bands:** The Morton Schiff Jazz Ensemble, Orange Collective, Orange Syndicate and Orange Unified Vocal Jazz Ensembles, Citrus Punch Rock Ensemble, Syracuse University Jazz-Funk Ensemble, Syracuse University Jazz Guitar Ensemble, Orange Juice Jazz Ensemble, various jazz combos.
- Alumni:** Joyce DiCamillo, Andy Fusco, Charlie Burg.
- Auditions:** Required. See vpa.syr.edu/music-requirements.
- Financial Aid:** See financialaid.syr.edu.
- Scholarships:** Merit- and need-based.
- Apply by:** Early Decision, Nov. 15; Regular Decision, Jan. 1.
- Contact:** College of Visual and Performing Arts, Office of Recruitment and Admissions, (315) 443-2769, admissu@syr.edu, vpa.syr.edu/setnor.

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## Temple University–Boyer College of Music and Dance

### Philadelphia, Pennsylvania

**Student Body:** Approx. 950 total, 100 in Jazz.

**Tuition:** Undergraduate in-state, \$19,442; undergraduate out-of-state, \$33,482; graduate in-state, \$1,068/credit; graduate out-of-state, \$1,423/credit.

**Jazz Degrees:** BM in Instrumental Performance, BM in Vocal Performance, BBM in Arranging and Composition, BM in Music Education/Jazz, BM in Music Therapy/Jazz.

**Faculty:** Terell Stafford, Dick Oatts, Tim Warfield Jr., Bruce Barth, Justin Faulkner, David Wong, Mike Moreno.

**Jazz Bands:** Six big bands, many small combos.

**Alumni:** Derrick Hodge, George Burton, Chris Beck, Josh Lee, Chris Lewis, Luke Brandon, Joe McDonough.

**Auditions:** Recorded auditions for all 2021 applicants. See [boyer.temple.edu](http://boyer.temple.edu).

**Financial Aid:** Available.

**Scholarships:** Merit-based scholarships and need-based grants are available. Contact [music@temple.edu](mailto:music@temple.edu).

**Apply by:** March 1.

**Contact:** James Short, Assistant Dean for

Admissions, [james.short@temple.edu](mailto:james.short@temple.edu). See [boyer.temple.edu](http://boyer.temple.edu).

## Towson University Towson, Maryland

**Student Body:** 22,923 total, 55 Jazz students.

**Tuition:** In-state, \$10,462 per year; out-of-state, \$25,514 per year.

**Jazz Degrees:** Bachelor of Music in Jazz Commercial Performance; Bachelor of Music in Jazz Commercial Composition; Music majors seeking degrees in Music Education or the Bachelor of Science in Music. Music minors may use jazz lessons as their primary performance medium.

**Faculty:** Dave Ballou, Jason Rigby, James McFalls, Jeff Reed, John Thomas, Sara M. Jones, Dave Sanders.

**Jazz Bands:** Jazz Orchestra, Combos, Latin Jazz Ensemble, World Music Ensemble, Vocal Jazz Ensemble, Improvisation Ensembles, Popular Music Ensemble, Jazz Guitar Ensembles.

**Alumni:** Ellery Eskelin, Drew Gress.

**Auditions:** Jan. 16, Feb. 6, March 6, April 10 (January and February auditions are for Department of Music Scholarship consideration). Separate application required for Department of Music. See [towson.edu/cofac/departments/music/prospective](http://towson.edu/cofac/departments/music/prospective).

**Financial Aid:** See [towson.edu/admissions/financialaid](http://towson.edu/admissions/financialaid).



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**Vincent Ector** Drums

**Rudresh Mahanthappa** Program Director, Small Ensembles

**David Miller** Trombone

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**Nate Radley** Guitar

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**Scholarships:** See [towson.edu/admissions/financialaid/resources.html](http://towson.edu/admissions/financialaid/resources.html) or [towson.edu/admissions](http://towson.edu/admissions).

**Apply by:** Dec. 1 for early action and to be considered for merit-based scholarships; Jan. 15 for fall regular decision. (Department of Music has specific application deadlines for each audition date.)

**Contact:** Mary Ann Criss, (410) 704-2836, [mcriss@towson.edu](mailto:mcriss@towson.edu).

## University of the Arts Philadelphia, Pennsylvania

**Student Body:** 1,861 total, 183 jazz (undergraduate and graduate).

**Tuition:** \$46,530.

**Jazz Degrees:** Bachelor of Music in Composition, Diploma in Composition, Bachelor of Music in Instrumental Performance, Diploma in Instrumental Performance, Bachelor of Music in Vocal Performance, Diploma in Vocal Performance, Master of Music in Jazz Studies.

**Faculty:** Dave Allen, Mark Allen, Steve Beskrone, Steve Fidyk, Jason Gianni, Don Glanden, Sherrie Maricle, Larry McKenna, Liz Radigonda, Madison Rast, Sumi Tonooka.

**Jazz Bands:** "Z" Big Band, Transfusion Ensemble, 30 small and large ensembles.

**Alumni:** Stanley Clarke, Josh Lawrence, Anwar Marshall, Diane Monroe, Alita Moses, Ed Simon, Sumi Tonooka.

**Auditions:** See [uarts.edu/undergrad-music-auditions](http://uarts.edu/undergrad-music-auditions).

**Financial Aid:** Contact Student Financial Services, (800) 616-ARTS, ext. 6170.

**Scholarships:** Primarily merit-based. (800) 616-ARTS, ext. 6170.

**Apply by:** Applications accepted on an ongoing basis. Apply by Feb. 1 for priority admission.

**Contact:** Anna Ready, (215) 717-6342, [aready@uarts.edu](mailto:aready@uarts.edu). See [uarts.edu](http://uarts.edu).

## University of Connecticut Storrs, Connecticut

**Student Body:** 200 music, 20 jazz.

**Tuition:** In-state, \$14,406; out-of-state, \$37,074.

**Jazz Degrees:** Bachelor of Arts with Jazz Emphasis.

**Faculty:** Earl MacDonald, John Mastroianni. Adjunct faculty include Sean Nelson, Doug Maher, Gregg August, E.J. Strickland.

**Jazz Bands:** Two big bands, five combos.

**Alumni:** Gary Versace, Brian Charette, Bill Longo, Alexandra Eckhardt.

**Auditions:** See [music.uconn.edu/programs/apply](http://music.uconn.edu/programs/apply).

**Financial Aid:** See [financialaid.uconn.edu](http://financialaid.uconn.edu).

**Scholarships:** See [admissions.uconn.edu/cost-aid/scholarship](http://admissions.uconn.edu/cost-aid/scholarship). The Dept. of Music offers scholarship opportunities based on talent, departmental need and donor specifications.

**Apply by:** Jan. 15, Storrs Campus application deadline.

**Contact:** Earl MacDonald, [earl.macdonald@uconn.edu](mailto:earl.macdonald@uconn.edu).

## University of Maine Orono, Maine

**Student Body:** 11,561 total, 130 music majors.

**Tuition:** In-state, \$11,744; NEBHE, \$18,224; out-of-state, \$32,534.

**Jazz Degrees:** BA with concentration in Jazz Studies; Minor in Jazz Studies.

**Faculty:** Dan Barrett, Mike Bennett, Jay Bregman, Jack Burt.

**Jazz Bands:** Two big bands, six combos.

**Alumni:** David Demsey, Craig Skeffington, Melissa Hamilton.

**Auditions:** Live or recorded auditions.

**Financial Aid:** FAFSA required. See [umaine.edu/stuaid](http://umaine.edu/stuaid).

**Scholarships:** See [umaine.edu/spa/audition/scholarships](http://umaine.edu/spa/audition/scholarships).

**Apply by:** Rolling admission.

**Contact:** Dan Barrett, [dan.barrett@umaine.edu](mailto:dan.barrett@umaine.edu), (207) 581-1238.

# University of Massachusetts | Amherst



**Jazz Faculty:** Jeffrey W. Holmes (director), Catherine Jensen-Hole, Felipe Salles, Fumi Tomita, Tom Giampietro

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- B.M. Music Industry
- B.M. Music Education
- B.M. Sound Recording Technology

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- Founder & President of the Arts Jazz Festival *1990-1993*
- DownBeat Achievement in Jazz Education *1993*
- DownBeat Jazz Education Hall of Fame *2010*
- John LaPorta National Jazz Educator of the Year *2012*
- DownBeat Student Music Awards Judge *Since 2016*

[www.BartMarantz.com](http://www.BartMarantz.com)

## University of Maine at Augusta

Augusta, Maine

- Student Body:** 6,000 total, 170 music, 20 jazz-specific.
- Tuition:** Out-of-state web is \$299/credit hour.
- Jazz Degrees:** Live and online degrees include BM in Contemporary and Popular Music, AS in Contemporary and Popular Music.
- Faculty:** Dr. Richard Nelson, Anita Jerosch, Christine Letcher, John Mehrmann, Pam Jenkins, Marcia Gallagher.
- Jazz Bands:** Three.
- Alumni:** Craig Brann, Chris Dzengelewski, Steve Grover, Kenya Hall.
- Auditions:** Video auditions only. Contact [anitaann.jerosch@maine.edu](mailto:anitaann.jerosch@maine.edu).
- Financial Aid:** See [uma.edu/financial/aid/applying](http://uma.edu/financial/aid/applying).
- Scholarships:** See [uma.edu/financial/scholarships](http://uma.edu/financial/scholarships).
- Apply by:** Rolling admissions. No deadlines.
- Contact:** Anita-Ann Jerosch, [anitaann.jerosch@maine.edu](mailto:anitaann.jerosch@maine.edu), (207) 621-3179.

## University of Maryland College Park, Maryland

- Student Body:** 41,000 total, 450 music.
- Tuition:** In-state, \$10,779; out-of-state, \$36,891.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Arts in Jazz Studies, Bachelor of Music in Music Education/Jazz Studies, Master of Music in Jazz Studies.
- Faculty:** Tim Powell, Chris Gekker, Jennifer Krupa, Thomas Baldwin, Steve Fidyk, Jon Ozment, Gerard Kunkel.
- Jazz Bands:** Three big bands, plus combos.
- Alumni:** Terell Stafford, Steve Fidyk, Leigh Pilzer, Jon Jen Krupa.
- Auditions:** See [music.umd.edu/admissions](http://music.umd.edu/admissions).
- Financial Aid:** Undergraduate financial aid is available. See [financialaid.umd.edu](http://financialaid.umd.edu).
- Scholarships:** Merit-based.
- Apply by:** Undergraduate Freshmen, Nov. 1; all others, Dec. 1.
- Contact:** Tim Powell, [tjp169@umd.edu](mailto:tjp169@umd.edu). For admissions info, contact [musicadmissions@umd.edu](mailto:musicadmissions@umd.edu).

## University of Massachusetts, Amherst

### Amherst, Massachusetts

- Student Body:** 30,000 total, 300 music, 40 jazz.
- Tuition:** In-state, \$16,784; out-of-state, \$36,763.
- Jazz Degrees:** Undergraduate: Jazz Studies (Bachelor of Music, Bachelor of Arts), plus Music Education, History, Performance, Theory/Composition; Minor in Music. Graduate: Jazz Composition/Arranging (Master of Music), plus Music Education, Conducting, History, Performance, Theory.
- Faculty:** Jeffrey W. Holmes, Felipe Salles, Catherine Jensen-Hole, Thomas Giampietro, Fumi Tomita.
- Jazz Bands:** Jazz Ensemble I, Studio Orchestra, Chapel Jazz Ensemble, Jazz Lab Ensemble, Vocal Jazz Ensemble, several Chamber Jazz Ensembles.
- Alumni:** Billy Taylor, Avery Sharpe, Kate McGarry, Chris Merz, David Pope, Steve Newby, Geoff Vidal, Makaya McCraven.
- Auditions:** See [umass.edu/music](http://umass.edu/music).
- Financial Aid:** Contact Financial Aid Services, (413-545-080), or see [umass.edu/umfa](http://umass.edu/umfa).
- Scholarships:** Awarded to undergraduate majors based on merit of audition. Teaching assistantships available for graduate students.
- Apply by:** Jan. 15 for freshman; April 15 for transfer; Dec. 1 priority deadline for graduate.

**Contact:** Nathaniel Gowen,  
musicadmissions@umass.edu, (413)  
545-6048, umass.edu/music.

## University of Massachusetts, Lowell Lowell, Massachusetts

**Student Body:** See uml.edu

**Tuition:** In-state, \$15,698; out-of-state,  
\$33,624; New England Regional  
Program, \$27,238.

**Jazz Degrees:** Bachelor of Music degrees in  
Sound Recording Technology,  
Music Business, Performance  
and Music Education. Master of  
Music degrees in Sound Recording  
Technology and Music Education/  
Teaching.

**Faculty:** Gena R. Greher Ed.D., John Shirley,  
William Moylan, Jeff Fischer.

**Jazz Bands:** Studio Orchestra, Jazz-Rock Big  
Band, Jazz Lab Ensemble, Small  
Jazz Ensemble.

**Auditions:** See uml.edu/music.

**Financial Aid:** See uml.edu/admissions.

**Scholarships:** Need- and merit-based.

**Apply by:** See uml.edu

**Contact:** Amy Dinsmore, Music Coordinator,  
amy\_dinsmore@uml.edu.

## University of Pittsburgh Pittsburgh, Pennsylvania

**Student Body:** 19,330 undergraduate, 9,343  
graduate.

**Tuition:** Undergraduate: \$18,130 per year  
(in-state), \$31,102 per year (out-  
of-state). Graduate: \$22,846 per  
year (in-state), \$38,736 per year  
(out-of-state).

**Jazz Degrees:** Music BA (Jazz Track), Music  
Minor (Jazz Emphasis), PhD in Jazz  
Studies.

**Faculty:** Nicole Mitchell Gantt, Dr. Aaron  
Johnson, Dr. Michael Heller, Dr.  
Yoko Suzuki, Ralph Guzzi, Mark  
Strickland, Sandy Dowe, Frank  
Cunimondo.

**Jazz Bands:** Jazz Ensemble (big band), Small  
Jazz Ensemble (jazz combos).

**Alumni:** Geri Allen, Gary Fineberg.

**Auditions:** Students audition for ensembles,  
not for the Music major. See oafa.  
pitt.edu/apply. Graduate Admission:  
asgraduate.pitt.edu.

**Financial Aid:** Undergraduate Financial Aid, oafa.  
pitt.edu/financialaid; Graduate  
Financial Aid, asgraduate.pitt.edu/  
financial-support.

**Scholarships:** See oafa.pitt.edu/financialaid/  
academic-scholarships.

**Apply by:** Applications are accepted on a  
rolling basis.

**Contact:** Jazz Studies Office, (412) 624-4187  
or pittjazz@pitt.edu.

## University of Rhode Island Kingston, Rhode Island

**Student Body:** 120 students, 15 jazz students.

**Tuition:** In-state, \$15,004; out-of-state,  
\$32,578.

**Jazz Degrees:** Bachelor of Arts in Jazz Studies;  
Bachelor of Music in Jazz  
Performance; Music Education,  
Music Therapy and Jazz Studio  
Composition. Minor in Music with  
Jazz Studies emphasis.

**Faculty:** Jay Azzolina, Mark Berney, Emmett  
Goods, Steve Langone, John  
Monillos, Joseph Parillo.

**Jazz Bands:** One big band; four jazz combos.

**Alumni:** Gary Lindsey.

**Auditions:** See uri.edu/music.

**Financial Aid:** See uri.edu/es.

**Scholarships:** Merit-based. Contact Amy  
Harrington, amy@uri.edu.

**Apply by:** Dec. 1 (early admission).

**Contact:** Amy Harrington, Admin. Assistant,  
amy@uri.edu, (401) 874-2431.

## West Chester University of Pennsylvania

### West Chester, Pennsylvania

**Student Body:** 14,000.

**Tuition:** In-state approx. \$8,117; out-of-state  
approx. \$17,655.



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**Jazz Degrees:** Jazz Major and Jazz Minor  
**Faculty:** David Cullen, Chris Hanning, Marc Jacoby, Terry Klinefelter, Peter Paulsen, Jonathan Ragonese, John Swana, Dan Cherry.  
**Jazz Bands:** Two big bands, one Latin Jazz Ensemble, other faculty-directed combos.  
**Alumni:** Bob Curnow.  
**Auditions:** On-campus auditions are in February, March and April. Admission is by live on-campus audition only.  
**Financial Aid:** Available.

**Scholarships:** Available.  
**Apply by:** For admission, financial aid and scholarships, application should be submitted by Nov. 1.  
**Contact:** Marc Jacoby, [mjacoby@wcupa.edu](mailto:mjacoby@wcupa.edu).  
**West Virginia University**  
**Morgantown, West Virginia**  
**Student Body:** 330 music, 52 jazz.  
**Tuition:** \$24,000.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz pedagogy.  
**Faculty:** Jared Sims, Robert Sears, Jeff

Siegfried, Lisa Bleil, Tom Harrison, Paul Thompson, Brian Wolfe.  
**Jazz Bands:** Big band, instrumental and vocal jazz combos.  
**Alumni:** Allison Miller, Jay Chattaway, James Moore, Scott Simons.  
**Auditions:** See [ccarts.wvu.edu/academics/audition-and-portfolio-review-day](http://ccarts.wvu.edu/academics/audition-and-portfolio-review-day).  
**Financial Aid:** See [mountaineerhub.wvu.edu/](http://mountaineerhub.wvu.edu/).  
**Scholarships:** Academic and artistic-merit scholarships are available. Arts scholarship deadline is March 1.  
**Apply by:** May 1.  
**Contact:** James Froemel, (304) 293-4339, [jfroemel@mail.wvu.edu](mailto:jfroemel@mail.wvu.edu).

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## Western Connecticut State University

### Danbury, Connecticut

**Student Body:** Approx. 4,500 undergraduates, 225 music majors with 25 undergraduate B.M. Jazz Studies majors.  
**Tuition:** In-state and residents of New York and New Jersey, \$25,500/yr (residing on campus including full meal plan); out-of-state: \$38,500/yr (residing on campus including full meal plan).  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Science in Music Education (with equal access to jazz ensembles, courses and lessons). Bachelor of Music in Audio and Music Production with jazz concentration, Bachelor of Arts in Music with jazz concentration.  
**Faculty:** Jimmy Greene, Jamie Begian, Atla DeChamplain, Dave Scott, Andrew Beals, Deborah Weisz, Chris Morrison, Lee Metcalf, Kenny Wessel, Peter Tomlinson, David Ruffels, Jeff Siegel.  
**Jazz Bands:** Jazz Orchestra, Jazz Ensemble, Frankensax, Jazz Guitar Ensemble, Vocal Jazz Ensemble and 8 Jazz Combos.  
**Alumni:** Greg LaPine, Evan Gray, Molly Sayles, Nicholas Biello, Martin Sather, Darren Litzie, Richard Baumer, Ed Sarath.  
**Auditions:** Auditions held December through March. See [wcsu.edu/music](http://wcsu.edu/music).  
**Financial Aid:** Contact Nancy Barton, [bartonn@wcsu.edu](mailto:bartonn@wcsu.edu), (203) 837-8580.  
**Scholarships:** Merit-based. Contact Dept. of Music Chair Dr. Laurel Larsen, [larsenl@wcsu.edu](mailto:larsenl@wcsu.edu).  
**Apply by:** Dec. 10 for scholarship consideration; March 15 for regular decision.  
**Contact:** Jolee Dinho-Guerreiro, [dinoguerreiroj@wcsu.edu](mailto:dinoguerreiroj@wcsu.edu), (203) 837-8350; and Dr. Laurel Larsen, [larsenl@wcsu.edu](mailto:larsenl@wcsu.edu), (203) 837-8353.

## Westfield State University

### Westfield, Massachusetts

**Student Body:** Approx. 5,700 undergraduate, 75

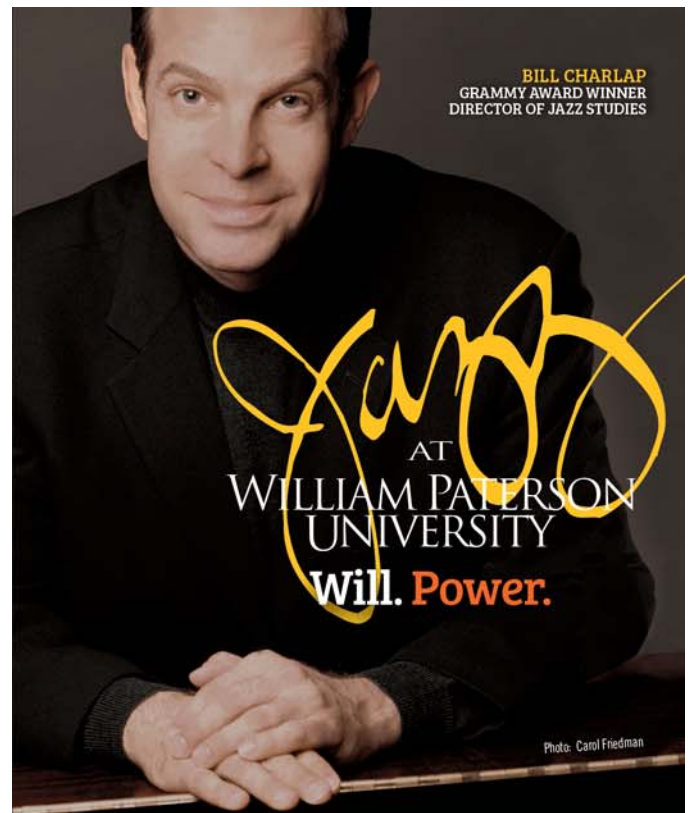
Music, 15 Jazz Studies.

- Tuition:** In-state \$970/year plus fees; New England Regional Program, \$1,455/year plus fees.
- Jazz Degrees:** Bachelor of Arts in Music with a Concentration in Jazz Studies.
- Faculty:** Dr. Andrew Bonacci, Dr. Edward Orgill, James Argiro, Dr. Peter Coutsouridis, Ted Levine, Tim Atherton, John Mason, Joe LaCreta, Jason Schwartz, Wayne Roberts, Ellen Cogen.
- Jazz Bands:** Jazz Big Band, Small Jazz Ensembles.
- Auditions:** Held December through April. See [westfield.ma.edu/music](http://westfield.ma.edu/music) or call (413) 572-5356.
- Financial Aid:** Contact (413) 572-5218 or [financialaid@westfield.ma.edu](mailto:financialaid@westfield.ma.edu).
- Scholarships:** Need- and merit-based via audition. Contact Dr. Andrew Bonacci, Chair, [abonacci@westfield.ma.edu](mailto:abonacci@westfield.ma.edu).
- Apply by:** March 1 (rolling admissions date).
- Contact:** (413)-572-5218, [westfield.ma.edu](http://westfield.ma.edu).

## William Paterson University

### Wayne, New Jersey

- Student Body:** 280 music, 65 undergraduate jazz majors, 18 graduate jazz students.
- Tuition:** Undergraduate, \$12,240 per year; graduate (including fees), \$11,880 per year. No out-of-state tuition beginning Fall 2020; all students pay in-state amount.
- Jazz Degrees:** Bachelor of Music in Jazz Studies with concentrations in Performance, Sound Engineering Arts, Music Entertainment Industry, Music Education and Jazz/Classical Performance. Graduate Degrees: Master of Music in Jazz Studies with tracks in Performance and Composition/Arranging.
- Faculty:** Bill Charlap, David Demsey, Tim Newman, Pete McGuinness, Vincent Herring, Rich Perry, Dayna Stephens, Jeremy Pelt, John Mosca, Gene Bertoncini, Paul Meyers, Steve LaSpina, Marcus McLaurine, Ed Neumeister, Cecil Bridgewater, James Weidman, Mike LeDonne, Geoffrey Keezer, Horacee Arnold, Bill Goodwin, Kevin Norton, Nancy Marano, Chico Mendoza, David DeMotta.
- Jazz Bands:** 24 small jazz groups (from trios to septets), 18-piece Jazz Orchestra, Latin Jazz Ensemble, 8-voice Jazz Vocal Workshop. Specialized concept groups designed by the students, with approval.
- Alumni:** Carl Allen, Bill Stewart, Johnathan Blake, Jaimeo Brown, Tyshawn Sorey, Joe Farnsworth, Mark Guiliana, Dana Hall, Curtis Chambers, Tommy Igoe, Derrek Phillips, Nathan Webb, Paul Wells, Eric Alexander, Bill Evans, Tony Malaby, Roxy Coss, Dan Faulk, Adam Niewood, Bruce Williams, Matt Vashlishan, Barry Danielian, Eddie Allen, Freddie Hendrix, Crystal Torres, Nate Eklund, John Hébert, Joe Martin, Sean Conly, Doug Weiss, Anat Fort, Tomoko Ohno, Sunna Gunnlaugs, Tom Brislin, Allen Farnham, Matt King, Tedd Firth, Justin Kauflin, Alexis Cole.
- Auditions:** Online file upload only. Requirements vary per instrument and concentration. See [wpunj.edu/coac/departments/music/audition](http://wpunj.edu/coac/departments/music/audition).
- Financial Aid:** Available for undergrads. See [wpunj.edu/admissions](http://wpunj.edu/admissions) or contact (973) 720-2901. Full tuition graduate assistantships available.
- Scholarships:** Undergraduate: major academic, honors and talent scholarships available. Graduate: full tuition graduate assistantships available.
- Apply by:** Feb. 1 (graduate and undergraduate).
- Contact:** Jazz Studies Coordinator David Demsey, Music Admissions, [musicadmissions@wpunj.edu](mailto:musicadmissions@wpunj.edu), (973) 720-3466, (973) 720-2268, [wpunj.edu/jazz](http://wpunj.edu/jazz).



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Victor Atkins of the University of New Orleans uses several types of software when teaching online classes.

# Educators Adjust, Find Benefits of Online Teaching

**NOW THAT MANY EDUCATORS HAVE** made it through more than five months of online music instruction during a global pandemic, some are starting to ask themselves, “Which techniques are working well, and what do we need to tweak as we look ahead to the future of remote learning at my institution?”

Through Zoom videoconferencing, DownBeat caught up with esteemed educators around the country to discuss online synchronous instruction. One key theme that emerged was the need to exploit the benefits of technology.

Numerous educators praised the upside of screensharing in Zoom, as well as the advantages of filming a class session so that students could revisit it later (or share it with a peer who was absent that day).

During a group conversation with Dr. Gigi Johnson and jazz pianist Arturo O’Farrill, both of whom are on the faculty at UCLA, the former discussed the benefit of an instructor using his or her phone as a second camera to show their hands on the keyboard, in addition to the laptop camera showing their face. “That’s where I’m seeing some really great stuff with people who are saying, ‘I can now be showing you many things at once and actually be taking you through my experience,’” explained Johnson, the executive director for UCLA’s Center for Music Innovation.

O’Farrill, who often uses two cameras when teaching, likes to have a MIDI keyboard image displayed at the top of his computer screen. “It’s great for theory classes,” he said, “and it’s a quick

way to show voicings and things like that.”

Victor Atkins, an associate professor at the University of New Orleans, echoed these sentiments. “I use ScreenFlow to record my desktop [activities], and I can arrange all these apps in different ways, and use Finale [software] and a keyboard,” he said. “I can film it that way and I can stream it. With my arranging class last year, I found that this was a better way to teach because I’m not having to write stuff on the board and then walk over to the piano and play this chord or that chord. I’m sitting down, so I can play it on the keyboard on the computer screen, and I can show students the notation. That’s really helpful when studying arranging.”

Another key theme that emerged during the interviews was the importance of ensuring that students are fully comfortable in the virtual classroom setting.

Jeffrey W. Holmes, director of jazz and African American music studies at the University of Massachusetts, Amherst, recounted that last spring, he had a couple of students who struggled when they became the center of attention during a Zoom class. By creating a supportive, encouraging environment within the class, Holmes and his other students were able to help their peers overcome their anxiety.

“I’m certainly not a psychologist or anything, but musicians oftentimes get to that point where they use the instrument as a way of getting their personality out, and sometimes it’s easier for musicians to express themselves through their instrument,” Holmes said. “When you’re in a jazz ensemble [in a classroom], some-

times you can hide behind some of the stronger personalities. But you’re less likely to do that in this type of [online] situation, where everybody is being asked to be on an even playing field. Part of what I’m trying to do is to make sure that everybody knows that they all have the same right to be [in the class]. We actually are all helping one another.”

Atkins believes that remote learning requires a greater level of communication with students, and often educators find themselves putting in extra effort to help those who might not have an ideal learning environment at home.

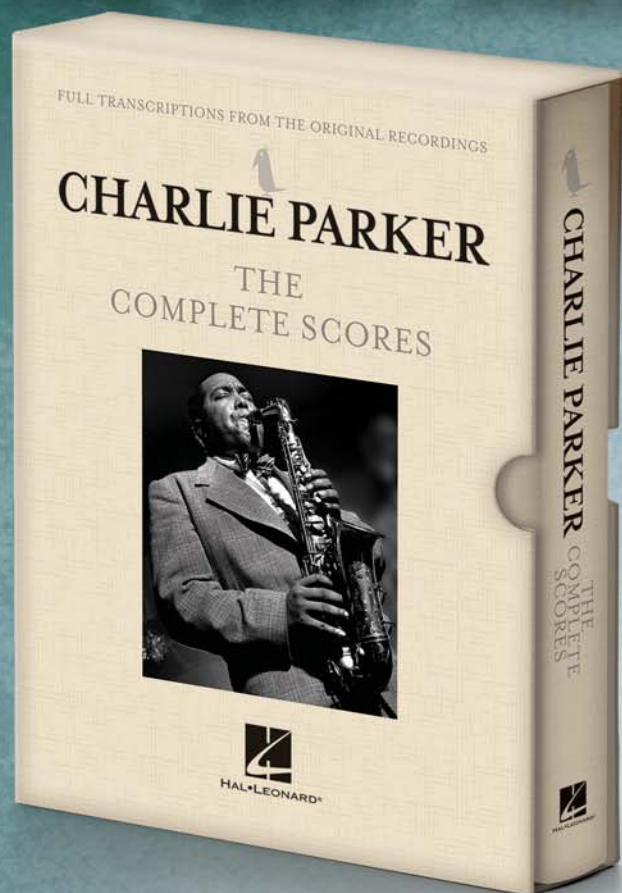
“Unfortunately, not everybody’s got good WiFi, and sometimes somebody is stuck on a phone and the mic doesn’t work,” Atkins said. “It’s going to take a lot more time on our side, but you gotta keep up with them. You’ve got to find another email; you’ve got to figure out a way to get in touch with them and talk to them. I’ll be dealing with things on a personal, individual basis [so that my classes] are equitable and fair. I know I’m going to have to spend a little more time helping certain students.”

“The principles of good education are the same online as they are in the classroom,” O’Farrill said. “Even in a virtual environment, you still have to learn to listen to people. Whether it’s 10 people, two people or one person, you still have to really learn to listen carefully to what they’re doing, what they’re saying. You have to look at their eyes. So, for me, this [online] teaching experience has been one of more focus.”

—Bobby Reed



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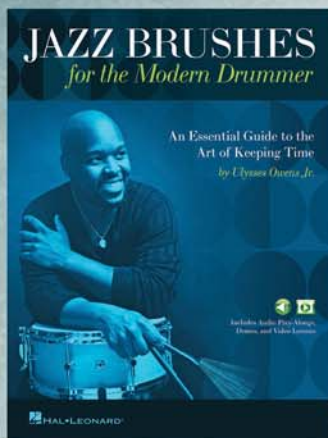
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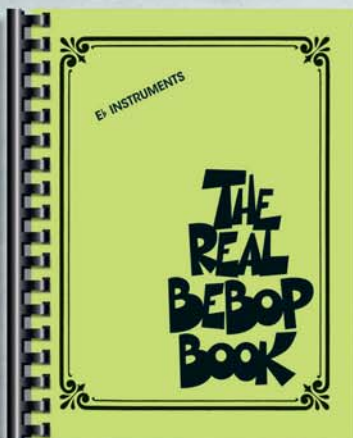
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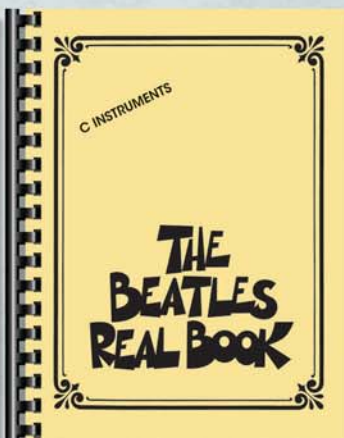
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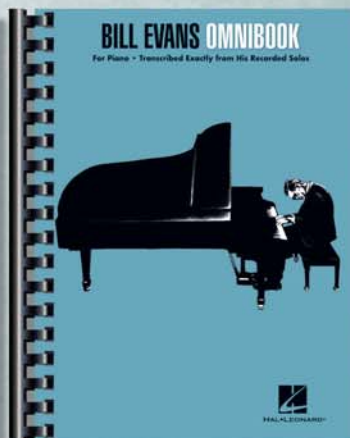
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### Augusta University Augusta, Georgia

**Student Body:** 9,274 total; 8 jazz students.

**Tuition:** \$8,832.

**Jazz Degrees:** Bachelor of Music in Performance, jazz studies track.

**Faculty:** Wycliffe Gordon, Robert Foster.

**Jazz Bands:** One jazz band, one jazz combo.

**Auditions:** Feb. 12, March 5–6, April 1 or by appointment, (706) 737-1453.

**Financial Aid:** Available. [osfa@augusta.edu](mailto:osfa@augusta.edu).

**Scholarships:** Merit-based. Contact Wycliffe Gordon, [wgordon@augusta.edu](mailto:wgordon@augusta.edu), or Dr. Angela Morgan, [amorgan1@augusta.edu](mailto:amorgan1@augusta.edu).

**Apply by:** July 1.

**Contact:** Dr. Angela Morgan, (706) 737-1453, [amorgan1@augusta.edu](mailto:amorgan1@augusta.edu).

### Belmont University Nashville, Tennessee

**Student Body:** 865 Music students (805 Undergraduate, 60 Graduate), 450 commercial music majors.

**Tuition:** Undergraduate \$35,650. Graduate: \$1,260 per credit hour.

**Jazz Degrees:** BM in Commercial Music in the following emphasis areas: Performance, Composition and Arranging, Music Business, Music Technology, Songwriting. MM in Commercial Music in following areas: Performance, Media Writing and Composition.

**Faculty:** Jeff Kirk, Alex Graham, Steve Patrick, Jeff Adams, Bruce Dudley, Anthony Belgiglio, Matt Endahl, Steve Willets, Sandra Dudley, Kate Paradise, others.

**Jazz Bands:** Jazz Band I and II. Jazz Small Group I, II, and III. Jazz Strings Septet, Jazzmin (jazz vocal ensemble), Guitar Ensemble, Bass Ensemble.

**Alumni:** Alvin Love, Dwan Hill, Chester Thompson, Melinda Doolittle.

**Auditions:** Required. Audition dates are Oct. 31, Nov. 21, Jan. 9, Jan. 23 and Feb. 6.

**Financial Aid:** Available. See [belmont.edu/sfs/aid/undergrad.html](http://belmont.edu/sfs/aid/undergrad.html).

**Scholarships:** Available.

**Apply by:** March 1.

**Contact:** Admissions coordinator Emily Murphy, (615) 460-8116, [emily.murphy@belmont.edu](mailto:emily.murphy@belmont.edu).

### East Carolina University Greenville, North Carolina

**Student Body:** 29,131 total, 50 in program, 27 jazz majors.

**Tuition:** \$7,238.

**Jazz Degrees:** Bachelor of Music, Master of Music-Jazz Studies.

**Faculty:** Dr. Jeff Bair (director), Carroll Dashiell, Ariel Pocock, Scott Sawyer.

**Jazz Bands:** Jazz Ensemble A and B, six jazz combos.

**Alumni:** Rick Latham, Chris Bullock, Dr. Mitch Butler, Dr. Chip Crofts.

**Auditions:** See [music.ecu.edu/jazz-studies/audition-info](http://music.ecu.edu/jazz-studies/audition-info).

**Financial Aid:** Judy Barber, [barberju@ecu.edu](mailto:barberju@ecu.edu).

**Scholarships:** Merit-based. Judy Barber, [barberju@ecu.edu](mailto:barberju@ecu.edu).

**Apply by:** April 1.

**Contact:** Dr. Jeff Bair, [bairj@ecu.edu](mailto:bairj@ecu.edu).

## Florida A&M University

### Tallahassee, Florida

**Student Body:** 10,000.

**Tuition:** In-state, \$23,432; out-of-state, \$35,378.

**Jazz Degrees:** Bachelor of Science or Bachelor of Arts in Music with concentration in Jazz Studies.

**Faculty:** Robert Griffin, Lindsey Sarjeant, Longineu Parsons, Carlos Vega, Brian Hall, others.

**Jazz Bands:** Jazz Ensemble, Latin Jazz Ensemble, Jazz Combos.

**Alumni:** Cannonball Adderley, Nat Adderley, Scotty Barnhardt, Wycliffe Gordon.

**Auditions:** Held January through March. Contact [robert.griffin@famu.edu](mailto:robert.griffin@famu.edu).

**Financial Aid:** Available. Jan. 1 (priority deadline). Office of Financial Aid, (850)-599-3730, [finaid@famu.edu](mailto:finaid@famu.edu).

**Scholarships:** Based on audition and merit. Dept. of Music, (850)-599-3024.

**Apply by:** May 1.

**Contact:** Robert Griffin, Director of Jazz Studies, [robert.griffin@famu.edu](mailto:robert.griffin@famu.edu), (850)-412-7144, or Dept. of Music Office, (850)-599-3024. See [famu.edu/departamentofmusic](http://famu.edu/departamentofmusic).

## Florida State University

### Tallahassee, Florida

**Student Body:** 42,000 total, 1,050 music, 75 jazz majors.

**Tuition:** Undergraduate in-state, \$6,516; out-of-state, \$21,683. (All undergraduate music majors pay in-state tuition.) Graduate in-state, \$8,628; out-of-state, \$19,993.

**Jazz Degrees:** Bachelor of Arts in Music with Jazz Emphasis, Bachelor of Music in Jazz Performance, MM in Jazz Studies.

**Faculty:** Leon Anderson, Scotty Barnhart, David Detweiler, others

**Jazz Bands:** Three big bands, multiple combos, vocal jazz ensemble.

**Alumni:** Etienne Charles, Marcus Roberts, Jamison Ross, Alphonso Horne.

**Auditions:** Jan. 30, Feb. 13, Feb. 27.

**Financial Aid:** Available. Contact (850) 644-0539 or see [financialaid.fsu.edu](http://financialaid.fsu.edu).

**Scholarships:** Merit scholarships based on academics; talent scholarships based on audition. Graduate teaching assistantships available.

**Apply by:** Dec. 1 (priority deadline); Feb. 1 (final deadline).

**Contact:** Kristopher Watson, (850) 644-6102, or [musicadmissions@fsu.edu](mailto:musicadmissions@fsu.edu). See [music.fsu.edu](http://music.fsu.edu).

## Furman University

### Greenville, South Carolina

**Student Body:** 2,700 total; 20 jazz students.

**Tuition:** \$49,532.

**Jazz Degrees:** BM in Music Performance, Music Education, Music Composition, Music Theory; BA in Music.

**Faculty:** Matt Olson (Director of Jazz Studies), Ian Bracchitta, Justin Watt.

**Jazz Bands:** One big band; four combos.

**Alumni:** Joshua Espinoza.

**Auditions:** Held in January and February.

**Financial Aid:** See [furman.edu/admissions-aid](http://furman.edu/admissions-aid).

**Scholarships:** Need- and merit-based.

**Apply by:** Nov. 15 (Early Decision 1), Dec. 1 (Early Action), Jan. 6 (Early Decision 2), Jan. 15 (Regular Decision).



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**Contact:** Matt Olson, (864) 294-3284, matt.olson@furman.edu. See furman.edu or musicatfurman.com.

## Georgia State University

### Atlanta, Georgia

**Student Body:** 53,000.

**Tuition:** Undergraduate in-state, \$5,400; out-of-state, \$15,000. Graduate in-state, \$5,700; out-of-state, \$21,000.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.

**Faculty:** Gordon Vernick, Kevin Bales, David Sánchez (artist in residence), William Thornton, Chris Otts, others.

**Jazz Bands:** 10 jazz combos and two big bands.

**Alumni:** Marcus Printup, Lizz Wright.

**Auditions:** Nov. 13, Feb. 15, March 12. To schedule an audition on a different date, contact (404) 413-5900.

**Financial Aid:** Available. See music.gsu.edu.

**Scholarships:** Available. See music.gsu.edu.

**Apply by:** June 1.

**Contact:** Gordon Vernick, Director of Jazz Studies, gvernick@gsu.edu, (404) 413-5900.

## Jacksonville State University

### Jacksonville, Alabama

**Student Body:** 9,000 total, 60 jazz students on scholarship.

**Tuition:** \$360 per credit hour.

**Jazz Degrees:** Minor in Jazz.

**Faculty:** Dr. Andy Nevala (Director of Jazz Studies), Dr. Chris Probst, others.

**Jazz Bands:** Four jazz bands, five combos, one Latin ensemble.

**Auditions:** Scholarship auditions; spring placement auditions.

**Financial Aid:** jsu.edu/finaid/index.html.

**Scholarships:** Available. jsu.edu/finaid/index.html.

**Apply by:** May 1.

**Contact:** Dr. Andy Nevala, anevala@jsu.edu.

## Jacksonville University

### Jacksonville, Florida

**Student Body:** Approx. 3,500 total, 33-40 in jazz courses and ensembles.

**Tuition:** \$39,900 per year.

**Jazz Degrees:** Bachelors in Music Performance with a Concentration in Jazz Studies and Commercial Music, minor in Jazz Studies.

**Faculty:** John Ricci (Director of Jazz Studies), Gary Starling, David Champagne, Scott Giddens, Stanley Piper, Richard Kirkland, Christopher Creswell.

**Jazz Bands:** Combo (or jazz chamber) based program currently with three combos and one big band.

**Alumni:** Deandre Lettsome.

**Auditions:** Available. See ju.edu/music/admissions.php.

**Financial Aid:** Available. (904) 256-7000.

**Scholarships:** Full tuition discounting possible via merit and talent awards.

**Apply by:** Open enrollment.

**Contact:** Prof. John Ricci, Director of Jazz Studies, (904) 256-7457; ju.edu/cfa.

## James Madison University

### Harrisonburg, Virginia

**Student Body:** 19,943 total undergraduate.

**Tuition:** In-state: \$7,250; out-of-state, \$24,150.

**Jazz Degrees:** Bachelor of Music in Jazz Studies.

**Faculty:** Chuck Dotas (Director of Jazz Studies), Bob Hallahan, Andrew Connell, David Pope, others.

**Jazz Bands:** Two large jazz ensembles and multiple jazz chamber ensembles.

**Alumni:** Nate Smith, Omar Thomas.

**Auditions:** See jmu.edu/music/admissions/undergraduate.shtml.

**Financial Aid:** Available.

**Scholarships:** Available.

**Apply by:** Nov. 1 (Early Action); Jan. 15 (Regular Decision).

**Contact:** Dr. Chuck Dotas, Director of Jazz Studies, dotascj@jmu.edu.

## Loyola University, New Orleans

### New Orleans, Louisiana

**Student Body:** 4,000 total, 50 jazz students.

**Tuition:** \$42,028 (tuition); \$55,574 (tuition plus room and board).

**Jazz Degrees:** BM, BME, BMT, with Jazz Studies Concentrations.

**Faculty:** Tony Dagradi, Matt Lemmler, Wess Anderson, Ed Wise, Leah Chase, others.

**Jazz Bands:** Three big bands, six combos, Afro Cuban Percussion, guitar ensemble, jazz vocal, studio orchestra.

**Alumni:** Rick Margitza, Victor Goines, Charles Pillow, Ellis Marsalis.

**Auditions:** In person or video submitted online.

**Financial Aid:** Available.

**Scholarships:** Need- and merit-based.

**Apply by:** April 15.

**Contact:** Gordon Towell, gltowell@loyno.edu. See cmm.loyno.edu.

## Miami Dade College

### Miami, Florida

**Student Body:** 58,000 total, 1,200 music, 500 jazz students across all the programs.

**Tuition:** In-state, \$2,838; out-of-state, \$9,661; avg. cost after aid, \$7,023.

**Jazz Degrees:** A.A. Music Education and Performance, A.S. Music Business Creative Production, A.S. Music Business Creative Performance, A.S. Music Business Management, B.A.S. Film, Television, and Digital Production.

**Faculty:** Dr. Ed Calle, Dr. Jim Gasior, Dr. Mike Di Liddo, Steve Roitstein, others.

**Jazz Bands:** Jazz Band, Fusion Ensemble, Commercial Music Ensemble, Latin Jazz Ensemble, Symphonic Band, Orchestra.

**Alumni:** Kemuel Roig, Alex Lacamoire.

**Auditions:** See mdc.edu/kendall/academic-departments/performing-arts-and-industries/music.aspx.

**Financial Aid:** Available. See mdc.edu/financialaid.

**Scholarships:** Financial aid, scholarships and grants. See mdc.edu/financialaid.

**Apply by:** Year-round enrollment. See mdc.edu/admissions.

**Contact:** Dr. Ed Calle, ecalle@mdc.edu.

## Miami Dade College, Wolfson Campus

### Miami, Florida

**Student Body:** 27,000 total, 35 jazz.

**Tuition:** In-state, \$1,418.64 (12 credits); out-of-state, \$4,830.12 (12 credits).

**Jazz Degrees:** Associate of Arts (AA).

**Faculty:** Dr. Michael Di Liddo, Dr. Mark Small, Mike Gerber, Rodolfo Zúñiga, Gary Thomas, Sandy Poltarack, John Normandin.

**Jazz Bands:** Six jazz combos.

**Alumni:** Henry Paz, Kemuel Roig.

**Auditions:** Audition is required for combo placement and occurs during the first week of classes.

**Financial Aid:** Available. Contact Office of Financial Aid, (305) 237-3544.

**Scholarships:** Available. Contact Office of



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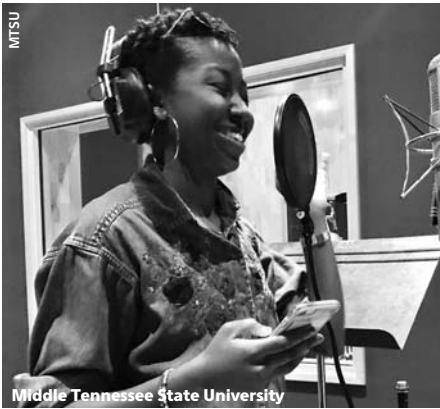
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Financial Aid, (305) 237-3544.

**Apply by:** See [mdc.edu/admissions](http://mdc.edu/admissions).

**Contact:** Dr. Michael Di Liddo, (305) 237-3930, [mdliddo@mdc.edu](mailto:mdliddo@mdc.edu); [mdc.edu/main/jazzatwolfsonpresents](http://mdc.edu/main/jazzatwolfsonpresents).

## Middle Tennessee State University Murfreesboro, Tennessee

**Student Body:** 20,262 total, 400 School of Music, 80 jazz and commercial music students.

**Tuition:** Undergraduate in-state, \$8,700 per year; undergraduate out-of-state, \$24,876; graduate in-state, \$5,868; graduate out-of-state, \$14,784.

**Jazz Degrees:** BM/Performance in Jazz Studies; BM/Music Industry with Jazz Emphasis; MM in Jazz Studies; degrees in music education, theory-composition, performance, conducting, and musicology. (Commercial songwriting, music business and audio recording are through the Recording Industry Dept.)

**Faculty:** Jamey Simmons, Don Aliquo, Chip Henderson, Matt Lund, David Louchy, Matt Endahl, others.

**Jazz Bands:** 2 jazz ensembles, 6 combos, salsa band, steel bands, vocal jazz, 2 commercial music ensembles.

**Alumni:** John Blount, George S. Clinton, Mark Douthit, Marcus Finnie.

**Auditions:** Feb. 6, 20 and 27. See [mtsu.edu/music/scholarships.php](http://mtsu.edu/music/scholarships.php).

**Financial Aid:** Dec. 1 deadline for major academic awards. See [mtsu.edu/financial-aid](http://mtsu.edu/financial-aid).

**Scholarships:** Need and merit-based. MTSU requires submission of the FAFSA. Music scholarships and assistantships are based on auditions.

**Apply by:** Dec. 1 for major undergraduate academic awards; Feb. 1 for School of Music awards; March 1 for graduate assistantships; rolling deadline for general academic admission. See [mtsu.edu/how-to-apply/deadlines.php](http://mtsu.edu/how-to-apply/deadlines.php).

**Contact:** Jamey Simmons, Jazz Studies, [james.simmons@mtsu.edu](mailto:james.simmons@mtsu.edu), (615) 898-2724; Christopher Dye, undergrad info, [christopher.dye@mtsu.edu](mailto:christopher.dye@mtsu.edu), (615) 494-8714.



Joseph Morgan, graduate studies, [joseph.morgan@mtsu.edu](mailto:joseph.morgan@mtsu.edu), (615) 904-8043.

## North Carolina Central University Durham, North Carolina

**Student Body:** 8,277 total, 120 Music majors, 40 Jazz Studies majors.

**Tuition:** Undergrad in-state tuition: \$4,660 per semester, plus room and board. Out-of-state tuition: \$11,000 per semester, plus room and board. Graduate in-state tuition: \$2,370 per semester, plus room and board. Out-of-state tuition: \$8,847 per semester, plus room and board.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies (Performance or Arranging/Composition).

**Faculty:** Dr. Ira Wiggins (Director of Jazz Studies), Branford Marsalis (Artist in Residence), Joey Calderazzo (Artist in Residence), Lenora Helm Hammonds, Maurice Myers, others.

**Jazz Bands:** Jazz Ensembles I and II, Vocal Jazz Ensemble, Jazz Combos I, II and III, Guitar Ensemble.

**Alumni:** Grady Tate, Dr. Ira Wiggins.

**Auditions:** Students must audition and be accepted by the Music Dept. to become music majors.

**Financial Aid:** Merit- and need-based available.

**Scholarships:** Merit-based undergraduate; plus graduate assistantships.

**Apply by:** Undergraduate: Oct. 15 (1st Priority), Nov. 15 (2nd Priority), Jan. 15 (3rd Priority) Graduate: July 1. (March 31 recommended).

**Contact:** Dr. Ira Wiggins, [iwiggins@nccu.edu](mailto:iwiggins@nccu.edu); Baron Tymas, [btymas@nccu.edu](mailto:btymas@nccu.edu); Lenora Helm Hammonds, [lhelm@nccu.edu](mailto:lhelm@nccu.edu)

## Oklahoma State University Stillwater, Oklahoma

**Student Body:** 24,649.

**Tuition:** Undergraduate in-state, \$12,700; out-of-state, \$28,220.

**Jazz Degrees:** Jazz Minor.

**Faculty:** Dr. Howard Potter, Dr. Jack Helsley, Bill Repavich, Brian Belanus, others.

**Jazz Bands:** Jazz Orchestra, Jazz Ensemble, combos.

**Auditions:** Students must be admitted by the university before they can schedule an audition.

**Financial Aid:** Available. See [go.okstate.edu/scholarships-financial-aid](http://go.okstate.edu/scholarships-financial-aid).

**Scholarships:** Need- and merit-based.

**Apply by:** [admissions@okstate.edu](mailto:admissions@okstate.edu).

**Contact:** Dr. Tommy Poole, [tommy.poole@okstate.edu](mailto:tommy.poole@okstate.edu) or (405) 744-8991.

## Texas A&M University-Kingsville Kingsville, Texas

**Student Body:** 7,500 total; 110 jazz students.

**Tuition:** \$3,500 per semester.

**Jazz Degrees:** Bachelor of Music in Performance with an Emphasis in Jazz Studies.

**Faculty:** Paul Hageman, Kyle Millsap, Thomas Zinninger, Edward Moncada, Glynn Garcia, others.

**Jazz Bands:** Jazz Bands I, II, III, & IV; Jazz Combos I, II, & III; Latin Jazz Ensemble.

**Auditions:** Held each semester.

**Financial Aid:** Available. See [tamuk.edu](http://tamuk.edu).

**Scholarships:** Talent-based.

**Apply by:** Aug. 15.

**Contact:** Paul Hageman, (361) 593-2806; [kfpmh00@tamuk.edu](mailto:kfpmh00@tamuk.edu).

## Texas Christian University

### Fort Worth, Texas

**Student Body:** Approx. 325 music majors.

**Tuition:** \$51,660.

**Jazz Degrees:** None.

**Faculty:** Joe Eckert (Director of Jazz Studies), Thomas Burchill, Joey Carter, Kyp Green, Amy Stewart, Brian West.

**Jazz Bands:** TCU Jazz Ensembles I and II; Purple, White, and Blues (Vocal Jazz Ensemble).

**Auditions:** Jan. 16 (Nordan Scholarship), Jan. 30, Feb. 6, Feb. 27.

**Financial Aid:** Available. See [financialaid.tcu.edu](http://financialaid.tcu.edu).

**Scholarships:** Need- and merit-based available.

**Apply by:** Nov. 1 (early action), Feb. 1 (regular decision). See [music.tcu.edu/admissions](http://music.tcu.edu/admissions).

**Contact:** Joe Eckert, Director of Jazz Studies, (817) 257-5576, [jeckert@tcu.edu](mailto:jeckert@tcu.edu).

## Texas Southern University Houston, Texas

**Student Body:** 10,000.

**Tuition:** See [tsu.edu](http://tsu.edu).

**Jazz Degrees:** Jazz Performance.

**Faculty:** Dr. Brian Perez, Dr. Darryl Singleton, Dr. Kendall Moore, others.

**Jazz Bands:** Jazz Big Band, Jazz Combo, Latin Jazz Combo, Jazz Choir.

**Alumni:** Kirk Whalum, Frank Lacy.

**Auditions:** See [tsu.edu/academics/colleges-and-schools/colabs/music/auditions.html](http://tsu.edu/academics/colleges-and-schools/colabs/music/auditions.html).

**Financial Aid:** See [tsu.edu/admissions/financial-aid](http://tsu.edu/admissions/financial-aid).

**Scholarships:** See [tsu.edu/academics/colleges-and-schools/colabs/music/scholarship.html](http://tsu.edu/academics/colleges-and-schools/colabs/music/scholarship.html).

**Apply by:** See [tsu.edu](http://tsu.edu).

**Contact:** Dr. Brian Perez, [brian.perez@tsu.edu](mailto:brian.perez@tsu.edu)

## Texas State University San Marcos, Texas

**Student Body:** 36,000 total, 45 jazz majors.

**Tuition:** Resident, \$11,000/year; out-of-state, \$24,000.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Jazz Performance.

**Faculty:** Dr. Utah Hamrick, Dr. Russell Haight, Butch Miles, Dr. Andy Cheetham, others.

**Jazz Bands:** Four big bands, five combos.

**Alumni:** Arthur Latin, Fred Sanders.

**Auditions:** See [txstate.edu/jazzstudies](http://txstate.edu/jazzstudies).

**Financial Aid:** See [finaid.txstate.edu](http://finaid.txstate.edu).

**Scholarships:** See [txstate.edu/jazzstudies](http://txstate.edu/jazzstudies).

**Apply by:** March 1.

**Contact:** Dr. Utah Hamrick, [ulh1@txstate.edu](mailto:ulh1@txstate.edu).

## Tulane University New Orleans, Louisiana

**Student Body:** 8,610 undergraduate; 5,452 graduate and professional.

**Tuition:** \$54,820.

**Jazz Degrees:** MA in Music, BFA in Jazz Performance; MFA in Jazz Performance.

**Faculty:** Courtney Bryan, Jesse McBride, Ashlin Parker; Jim Markway, Gregory Agid, Henry Green, others.

**Jazz Bands:** Big Band, Traditional Jazz Combo, A Cappella Jazz Combo, six to eight modern jazz combos.

**Alumni:** Henry Green, Andrew Yanovski, Mathilde Pellegrini, Nick Benoit.

**Auditions:** None required to declare a music major; BFA audition first semester, sophomore year.

**Financial Aid:** Contact Angel Carter, [acarte3@tulane.edu](mailto:acarte3@tulane.edu).

**Scholarships:** Application deadline Feb. 15

**Apply by:** Jan. 15.

**Contact:** Jim Markway, Director of Applied Music, [jmarkway@tulane.edu](mailto:jmarkway@tulane.edu)

## University of Alabama Tuscaloosa, Alabama

**Student Body:** 38,000 total, 400 Music majors, 73 in Jazz Ensembles/Combos.

**Tuition:** See [ua.edu/about/quickfacts#cost/](http://ua.edu/about/quickfacts#cost/)

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Arranging.

**Faculty:** Tom Wolfe, Jonathan Noffsinger, Christopher Kozak, Mark Lanter, Jon Whitaker, Eric Yates, others.

**Jazz Bands:** UA Jazz Ensemble, UA Two O' Clock Jazz Band, UA Chamber Jazz, UA Jazz Standards Combo, Crimson Slides, UA Jazz Combo.

**Auditions:** Call (205) 348-7112 or (205) 348-6333 or see [jazz.music.ua.edu/](http://jazz.music.ua.edu/) and [jazz.music.ua.edu/undergraduate-jazz-studies-audition-requirements](http://jazz.music.ua.edu/undergraduate-jazz-studies-audition-requirements).

**Financial Aid:** Contact (205) 348-7112 or Pam Woodard, [pwoodard@ua.edu](mailto:pwoodard@ua.edu),

**Scholarships:** Merit-based.

**Apply by:** Rolling.

**Contact:** Chris Kozak, Associate Professor and Director of Jazz Studies, [ckozak@ua.edu](mailto:ckozak@ua.edu), (205) 348-6333.

## University of Arkansas Fayetteville, Arkansas

**Student Body:** 250 in Music Dept.

**Tuition:** \$250/credit hour (in-state); \$800/credit hour (out-of-state).

**Jazz Degrees:** Bachelor of Music in Performance with a Jazz Studies Concentration.

**Faculty:** Jake Hertzog (Head of Jazz Studies),

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**Alumni:** Brad Goode, Al Hood, Bryan Murray, Rob Parton.

**Financial Aid:** Available. Contact Miles Osland, (859) 257-8173, miles.osland@uky.edu.

**Scholarships:** Merit-based. Contact Miles Osland, (859) 257-8173, miles.osland@uky.edu.

**Apply by:** Feb. 1.

**Contact:** Miles Osland, (859) 257-8173, miles.osland@uky.edu.

## University of Louisville, Jamey Aebersold Jazz Studies Program Louisville, Kentucky

**Student Body:** Approx. 375 in School of Music; approx. 35–50 in Jazz.

**Tuition:** Undergraduate resident, \$11,732; undergraduate non-resident, \$27,758; graduate resident, \$13,000; graduate non-resident, \$27,114.

**Jazz Degrees:** Masters of Music—Concentration in Jazz Performance, Masters of Music—Concentration in Jazz Composition/Arranging, Bachelor of Music in Jazz Performance, Bachelor of Music Education with Jazz Track, Bachelor of Music Therapy with optional Jazz Track, Bachelor of Arts with Emphasis in Jazz Studies.

**Faculty:** Michael Tracy, Jerry Tolson, Ansyn Banks, Chris Fitzgerald, Gabe Evens, Craig Wagner, Mike Hyman, Samir Kambarov.

**Jazz Bands:** Jazz Ensemble I, Jazz Lab, Repertoire Ensembles (Brazilian, Contemporary, Hard Bop), International Combo, six to seven combos, Guitar Ensemble, Saxophone Ensemble.

**Alumni:** Delfeayo Marsalis, Renato Vasconcellos, Jim Lewis.

**Auditions:** Nov. 21, Jan. 23, Feb. 13, Feb. 27.

**Financial Aid:** Available. See louisville.edu/financialaid.

**Scholarships:** Available. Merit- and talent-based.

**Apply by:** Feb. 15 (priority deadline).

**Contact:** Laura Angermeier, (502) 852-1623, laura.angermeier@louisville.edu. See louisville.edu/music/academics/areas-of-study/jazz.

**Jazz Bands:** Jazz Orchestra, Jazz Combos, Latin American Ensemble, World Music Ensemble, Soul Band, Songwriter's Ensemble.

**Alumni:** This is a new program.

**Auditions:** Students audition by principal instrument. See [fulbright.uark.edu/departments/music/study-music/admissions.php](http://fulbright.uark.edu/departments/music/study-music/admissions.php)

**Financial Aid:** See [finaid.uark.edu](http://finaid.uark.edu).

**Scholarships:** Merit-based available.

**Apply by:** For best consideration, apply by Feb. 15.

**Contact:** Jake Hertzog, [jhertzog@uark.edu](mailto:jhertzog@uark.edu), or Justin Hunter, Director of Admissions, [jrhunte@uark.edu](mailto:jrhunte@uark.edu).

## University of Central Florida Orlando, Florida

**Student Body:** See [ucf.edu](http://ucf.edu).

**Tuition:** See [studentaccounts.ucf.edu/tf-tuitionratescurrent](http://studentaccounts.ucf.edu/tf-tuitionratescurrent).

**Jazz Degrees:** Bachelor of Music, Jazz Performance.

**Faculty:** Jeff Rupert, Per Danielsson, Richard Drexler, Bobby Koelble, Marty Morell.

**Jazz Bands:** Big Band Jazz Ensembles I and II, Jazz Workshops, Jazz Chamber Groups.

**Alumni:** See [music.cah.ucf.edu/alumni/ist.php](http://music.cah.ucf.edu/alumni/ist.php).

**Auditions:** See [music.cah.ucf.edu/jazz.php](http://music.cah.ucf.edu/jazz.php).

**Financial Aid:** See [finaid.ucf.edu](http://finaid.ucf.edu).

**Scholarships:** See [finaid.ucf.edu](http://finaid.ucf.edu).

**Apply by:** See [ucf.edu/admissions](http://ucf.edu/admissions).

**Contact:** See [ucf.edu](http://ucf.edu), (407) 823-2000.

## University of Central Oklahoma

### Oklahoma City, Oklahoma

**Student body:** Approx. 375 music majors, 80–90 undergraduate jazz students, 20–25 graduate jazz students.

**Tuition:** Undergraduate in-state, \$301 per

credit hour; undergraduate non-Oklahoma resident, \$664 per credit hour; graduate in-state, \$368 per credit hour; graduate non-resident, \$785 per credit hour.

**Jazz Degrees:** Minor in Jazz Studies, Bachelor of Music in Jazz Performance, Master of Music in Jazz Studies—Performance or Music Production Majors.

**Faculty:** Brian Gorrell (Director of Jazz Studies), Lee Rucker, Jeff Kidwell, Grant Goldstein, Clint Rohr, David Hardman, Michael Geib, Dennis Borycki, Zachary Lee, Ryan Sharp, Jack Helsley.

**Jazz Bands:** Large Jazz Ensembles I, II, III and IV; Jazz Composers Combo, 5th Street Strutters Dixieland Combo, Conjunto de Jazz Latino Combo, Jazz Repertory Combos I, II and III; Chamber Singers Vocal Jazz Ensemble.

**Alumni:** Sharel Cassity, David Gibson, David Anderson, Vince Norman, Aidan Carroll, Clyde Connor.

**Auditions:** National auditions held first Saturday in February and March and by appointment all year. Contact [bgorrell@uco.edu](mailto:bgorrell@uco.edu).

**Financial Aid:** Available. Financial Aid Office, (405) 974-3334.

**Scholarships:** Available. [bgorrell@uco.edu](mailto:bgorrell@uco.edu).

**Apply by:** Aug. 1 for Fall; Dec. 1 for Spring.

**Contact:** Brian Gorrell, (405) 974-5285, [bgorrell@uco.edu](mailto:bgorrell@uco.edu). See [ucojazzlab.com](http://ucojazzlab.com).

## University of Kentucky

### Lexington, Kentucky

**Student Body:** 23,000 undergraduates.

**Tuition:** Undergraduate in-state, \$11,732; undergraduate out-of-state, \$27,856; graduate in-state, \$12,112; graduate out-of-state, \$30,224.

**Jazz Degrees:** None. Classes only.

**Faculty:** Miles Osland, Raleigh Dailey, Danny Cecil, Paul Deatherage, Brad Kerns.

**Jazz Bands:** UK Jazz Ensemble, UK Lab Band, UK Repertory Band, three combos, four Mega-Sax Ensembles.

## University of Memphis, Scheidt School of Music

### Memphis, Tennessee

**Student Body:** Approx. 23,000 total, 500 in School of Music, 40 Jazz and Commercial music majors.

**Tuition:** \$9,800 annually, undergrad (approx.). See [memphis.edu/usbs/fees/fees\\_feecharts\\_fall2019\\_spring2020.php](http://memphis.edu/usbs/fees/fees_feecharts_fall2019_spring2020.php)

**Jazz Degrees:** BM Jazz Studies (performance), BM Jazz Studies (composition/arranging), BM Commercial Music, MM Jazz Studies (performance or composition), DMA Composition

(jazz emphasis).

**Faculty:** Jack Cooper, Sam Shoup, Michael Shults, Joyce Cobb, David Spencer, Alvie Givhan, Michael Assad, others.

**Jazz Bands:** Two big bands, seven combos, Vocal Jazz, Jazz Trombones, Saxophone groups.

**Alumni:** Jeremy Warren, James Williams, Anthony Williams, Mulgrew Miller.

**Auditions:** See [app.getaccepted.com/memphismusic](http://app.getaccepted.com/memphismusic).

**Financial Aid:** Available. See [memphis.edu/financialaid](http://memphis.edu/financialaid).

**Scholarships:** Merit- and need-based.

**Apply by:** See [app.getaccepted.com/memphismusic](http://app.getaccepted.com/memphismusic).

**Contact:** Heather Hampton, Admissions, [hbanks@memphis.edu](mailto:hbanks@memphis.edu).

## University of Miami– Frost School of Music

### Miami, Florida

**Student Body:** 700 in Frost; 118 (90 undergraduate and 28 graduate) in Studio Music & Jazz.

**Tuition:** Undergraduate, \$52,080; graduate, \$38,920.

**Jazz Degrees:** BM in Studio Music & Jazz (instrumental/vocal), MM in Studio Music & Jazz (instrumental/vocal), MM in Jazz Pedagogy, MM in Studio Jazz Writing, DMA in

Studio Music & Jazz, DMA in Jazz Composition

**Faculty:** Shelly Berg (Dean), John Daversa, Martin Bejerano, Chuck Bergeron, Stephen Guerra Jr., John Hart, Tim Jago, Gary Keller, Gary Lindsay, Dante Luciani, Brian Lynch, Dafnis Prieto, Errol Rackipov, Kate Reid, Gonzalo Rubalcaba, Stephen Rucker, Alison Wedding, Will Wulfek, John Yarling, David Chiverton.

**Jazz Bands:** Frost Concert Jazz Band, Frost Studio Jazz Band, Frost Latin Jazz Orchestra, Frost Henry Mancini Institute Orchestra, Frost Jazz Sextet, Frost Extensions, Frost Jazz Vocal I, Frost Jazz Vocal II, XJB (Repertoire Jazz Big Band), Accompaniment Ensemble, Art Blakey Ensemble, Bass Desires, Billy Strayhorn Ensemble, Brian Lynch Artist Ensemble, Dafnis Prieto Artist Ensemble, Daversa Composer Collective, Funk Fusion Ensemble I and II, Horace Silver Ensemble, Guitar Ensembles I, II and III, Jazz Octet, Melba Liston Ensemble, Monk/Mingus Ensemble, Stamps Jazz Quintet, New Music Ensemble, Odd Times Ensemble, Vocal Centric Ensemble, Wayne Shorter Ensemble, Trio Class, R&B Ensemble, Recording Ensemble.

**Alumni:** Jeff Babko, Jennifer Barnes, Hiram Bullock, Ed Calle, Emmet Cohen, Tal Cohen, Marc Colby, Julia Dollison,

Mark Egan, Ben Folds, Gil Goldstein, Danny Gottlieb, Christine Guter, Matt Harris, Chris Hartz, Bruce Hornsby, Roger Ingram, Greg Jasperse, Jonathan Kreisberg, Will Lee, Carmen Lundy, Curtis Lundy, Rick Margitza, Arianna Neikrug, Troy Roberts, Joel McNeely, Pat Metheny, Raul Midon, Troy Roberts, Mike Rodriguez, Andy Snitzer, Veronica Swift, Bobby Watson.

**Auditions:** Prescreening required; see [frost.miami.edu](http://frost.miami.edu) for requirements. For undergraduate, see admissions. [frost.miami.edu/undergraduate/audition-requirements/index.html](http://frost.miami.edu/undergraduate/audition-requirements/index.html). For graduate, see admissions. [frost.miami.edu/graduate/audition-requirements/index.html](http://frost.miami.edu/graduate/audition-requirements/index.html)

**Financial Aid:** Need-based. See admissions. [frost.miami.edu/undergraduate/scholarships-and-financial-support/index.html](http://frost.miami.edu/undergraduate/scholarships-and-financial-support/index.html).

**Scholarships:** Merit-based scholarships/tuition waivers and teaching assistantships available. For undergraduate, see admissions. [frost.miami.edu/undergraduate/scholarships-and-financial-support/index.html](http://frost.miami.edu/undergraduate/scholarships-and-financial-support/index.html). For graduate, see admissions. [frost.miami.edu/graduate/scholarships-and-financial-support/index.html](http://frost.miami.edu/graduate/scholarships-and-financial-support/index.html).

**Apply by:** Dec. 1.

**Contact:** Karen Kerr, (305) 284-2247, [kmkerr@miami.edu](mailto:kmkerr@miami.edu); [frost.miami.edu](http://frost.miami.edu).

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## University of New Orleans

**New Orleans, Louisiana**

**Student Body:** Approx. 65.

**Tuition:** \$4,500 per semester.

**Jazz Degrees:** Undergraduate and Graduate Degree in Jazz Studies.

**Faculty:** Steve Masakowski, Victor Atkins, Brian Seeger, Brent Rose, Ricky Sebastian, Derek Douget, Khari Allen Lee, Matt Perrine.

**Jazz Bands:** Six to eight themed based combos.

**Alumni:** Jamison Ross, John Ellis, Brice Winston.

**Auditions:** Video auditions accepted.

**Financial Aid:** Contact Financial Aid Office.

**Scholarships:** Contact Financial Aid Office.

**Apply by:** Aug. 1.

**Contact:** Brian Seeger, bseeger1@uno.edu, music.uno.edu

## University of North Carolina at Asheville

**Asheville, North Carolina**

**Student Body:** 3,300 total, 100 Music, 30 Jazz.

**Tuition:** In-state: \$3,615.25; out-of-state, \$12,289.25.

**Jazz Degrees:** BFA in Jazz & Contemporary Music, BA in Music, BS in Music Technology.

**Faculty:** William Bares, Brian Felix, Jonathan “Toby” King, Matthew Richmond, Melodie Galloway, others.

**Jazz Bands:** Large Jazz Ensemble, X-Tet, Rotating Themed Jazz & Contemporary Ensembles, Studio 018 Vocal Jazz, Guitar Ensemble.

**Auditions:** Nov. 14, Jan. 23. Contact Fletcher Peacock (828) 251-6530, fpeacock@unca.edu.

**Financial Aid:** Available. Contact (828) 251-6535.

**Scholarships:** Available, based on audition.

**Apply by:** See unca.edu/admission/apply.

**Contact:** Dr. Brian Felix, (828) 250-2311, bfelix@unca.edu.

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 [music.tcu.edu/admissions](https://music.tcu.edu/admissions)

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## University of North Carolina at Chapel Hill

**Chapel Hill, North Carolina**

**Student Body:** 18,658 total, 40–50 Jazz students.

**Tuition:** In-state, \$23,811 (without scholarships/student aid).

**Jazz Degrees:** Bachelor of Music/Bachelor of Arts with an emphasis in Jazz Studies.

**Faculty:** Dr. Stephen Anderson (Director of Jazz Studies), Professor Rahsaan Barber.

**Jazz Bands:** UNC Jazz Band, four to seven combos each semester.

**Alumni:** Holden Thorp, Andrew Van Tassel.

**Auditions:** Scholarship auditions are held in November, December and January.

**Financial Aid:** Available. See studentaid.unc.edu.

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**Scholarships:** Available.  
**Apply by:** Oct. 15 (Early Action), Jan. 15 (Regular Action).  
**Contact:** Dr. Stephen Anderson, Director of Jazz Studies, (919) 537-1358, anderssr@email.unc.edu.

## University of North Carolina at Greensboro, Miles Davis Jazz Studies Program

### Greensboro, North Carolina

**Student Body:** 20,000 total, 31 jazz majors.  
**Tuition:** \$16,600 (includes room, board and fees).  
**Jazz Degrees:** Bachelor of Music in Jazz Performance, Post-Baccalaureate Certificate.  
**Faculty:** Chad Eby, Steve Haines, Thomas Heflin, Ariel Pocock, others.  
**Jazz Bands:** Two big bands, four to six combos.  
**Alumni:** Michael Sailors, Thomas Linger.  
**Auditions:** Held in-person.  
**Financial Aid:** Available. See fia.uncg.edu.  
**Scholarships:** Available. Need- and merit-based.  
**Apply by:** Dec. 1 (priority), March 1 (regular), July 15 (rolling).  
**Contact:** Chad Eby, Director of Jazz Studies, ceeby@uncg.edu.

## University of North Carolina at Wilmington

### Wilmington, North Carolina

**Student Body:** See uncw.edu.  
**Tuition:** See uncw.edu/finaid/cost.html  
**Jazz Degrees:** Bachelor of Arts in Music (Jazz Studies Option).  
**Faculty:** Frank Bongiorno, Jerald Shynett, Justin Hoke, Natalie Boeyink, Mike Waddell.  
**Jazz Bands:** Big Band, various combos.  
**Alumni:** Sean Higgins, Benny Hill.  
**Auditions:** See uncw.edu/music/admissions/admissions-audition.html.  
**Financial Aid:** Available. Contact Financial Aid Office, (910) 962-3177. See uncw.edu/finaid.  
**Scholarships:** Available.  
**Apply by:** Feb. 1.  
**Contact:** Jerald Shynett, (910) 962-7728, shynettj@uncw.edu.

## University of North Florida Jacksonville, Florida

**Student Body:** Approx. 15,000 undergraduate.  
**Tuition:** Undergraduate in-state, \$213 per credit hour; undergraduate out-of-state, \$693 per credit hour; graduate in-state, \$494 per credit hour; graduate out-of-state, \$1,044 per credit hour.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music Performance in Jazz Studies.  
**Faculty:** J.B. Scott (Area Coordinator), Lynne

Arriale, Todd DelGiudice, Marc Dickman, Michael Emmert, Danny Gottlieb, Barry Greene, others.

**Jazz Bands:** Three jazz ensembles, jazz combos.  
**Alumni:** Marcus Printup, Vincent Gardner, Paul Sikivie, Mike Johnston, Lisa Kelly, Jennifer Krupa, Stephen Lesche, Doug Wamble.  
**Auditions:** Held Oct. 3, Jan. 16, Feb. 20 and March 6.  
**Financial Aid:** Available. See unf.edu/onestop.  
**Scholarships:** Need- and merit-based.  
**Apply by:** See unf.edu/admissions/apply/deadlines.  
**Contact:** School of Music, (904) 620-2961,

schoolofmusic@unf.edu, unf.edu/coas/music.

## University of North Texas Denton, Texas

**Student Body:** 39,000 total, 1,600 in College of Music, 225–250 in Jazz Studies.  
**Tuition:** Total cost (tuition, fees, room & board, transportation): undergraduate in-state, \$26,360; undergraduate out-of-state, \$39,020; graduate in-state, \$22,660; graduate out-of-state, \$30,256.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies,

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- Faculty:** Jennifer Barnes, Quincy Davis, Rich DeRosa, Philip Dizack, Nick Finzer, Brad Leali, Dave Meder, Davy Mooney, Rob Parton, Jonathan "Capital" Patterson, others.
- Jazz Bands:** Eight big bands, 16 small groups, four vocal jazz ensembles, three guitar ensembles, Latin Jazz lab, popular music ensemble, jazz trombone ensemble, jazz strings ensemble.
- Alumni:** Michael League, Norah Jones, Ari Hoenig, Lyle Mays, Jeff Coffin, Keith Carlock, Yumiko Sunami, Aaron Lington, Jim Rotundi, Conrad Herwig, Jami Dauber, Jim Snidero.
- Auditions:** On-campus auditions preferred; recorded auditions accepted for exceptional applicants.
- Financial Aid:** Available. See [financialaid.unt.edu/how-apply](http://financialaid.unt.edu/how-apply). Contact [financialaid@unt.edu](mailto:financialaid@unt.edu).
- Scholarships:** Need-based and merit-based.
- Apply by:** Dec. 7 (for full priority consideration); applications are accepted after that date. See [music.unt.edu/admissions](http://music.unt.edu/admissions).
- Contact:** Rob Parton, Chair, Division of Jazz

Studies, 940-565-3758, [jazz@unt.edu](mailto:jazz@unt.edu).

## University of South Carolina Columbia, South Carolina

- Student Body:** 270 Undergraduate Music Majors, 113 Undergraduate Music Minors and 10 Undergraduate Jazz Majors
- Tuition:** The 2019-'20 tuition rates were \$12,288 for residents, \$33,528 for non-residents.
- Jazz Degrees:** Bachelor of Music in Jazz studies, Master of Music in performance or composition and Doctoral minor.
- Faculty:** Bert Ligon, Lauren Meccia, Craig Butterfield.
- Jazz Bands:** Left Bank Big Band, Swing Shift Big Band, Traditional Jazz Combos, The Jazz String Ensemble and Carolina Alive (jazz choral).
- Alumni:** Joe Henson, Hans Teuber.
- Auditions:** See [sc.edu](http://sc.edu).
- Financial Aid:** Available. Contact 803) 777-8134, [uscfaid@sc.edu](mailto:uscfaid@sc.edu).
- Scholarships:** Merit-based jazz scholarships; graduate assistantships.
- Apply by:** Dec. 1.
- Contact:** Jennifer Mitchell, Assistant Director of Music Admissions, (803) 777-4281, [jmitchell@mozart.sc.edu](mailto:jmitchell@mozart.sc.edu).

## University of Texas at Arlington Arlington, Texas

**Student Body:** Total: 43,000, 30 Jazz Majors.

- Tuition:** In-state, \$11,000 per year.
- Jazz Degrees:** BM Jazz Performance, MM Jazz Performance, MM Jazz Composition.
- Faculty:** Tim Ishii, Pete Clagett, Mike Drake, Brian Mulholland, others.
- Jazz Bands:** Jazz Orchestra, Jazz Ensemble, Jazz Lab/Jazz Combos 1-8.
- Alumni:** Alan Morrissey, John Auletta.
- Auditions:** See [uta.edu/music/jazz](http://uta.edu/music/jazz).
- Financial Aid:** Available. Contact Office of Admissions.
- Scholarships:** Available to music majors.
- Apply by:** See [uta.edu/music](http://uta.edu/music).
- Contact:** Tim Ishii, [tishii@uta.edu](mailto:tishii@uta.edu).

## University of Texas at Austin, Butler School of Music Austin, Texas

- Student Body:** 650 music students, 30 jazz majors.
- Tuition:** See [onestop.utexas.edu](http://onestop.utexas.edu).
- Jazz Degrees:** Bachelor of Music in Jazz (Performance or Composition), Master of Music in Jazz Performance, Master of Music in Jazz Composition, Doctor of Musical Arts in Jazz Performance, Doctor of Musical Arts in Jazz Composition, Doctor of Musical Arts in Music & Human Learning.
- Faculty:** Jeffrey Hellmer, John Mills, John Fremgen, Mike Sailors, Paul Deemer, Bruce Saunders, others.

**M**

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**Jazz Bands:** Jazz Orchestra, Jazz Ensemble, Jazz Combos, Alternative Improvisation Music Ensemble.

**Alumni:** Helen Sung, Justin Vasquez.

**Auditions:** Held in January and February. In-person and video accepted.

**Financial Aid:** Need- and merit-based.

**Scholarships:** Merit-based. Graduate assistantships and fellowships..

**Apply by:** Dec. 1.

**Contact:** Sarah Borshard, sborshard@austin.utexas.edu, (512) 471-0504.

**Vanderbilt University,  
Blair School of Music  
Nashville, Tennessee**

**Student Body:** 200–220 in Music, 125 Jazz.

**Tuition:** \$50,800

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Minor or Concentration in Jazz Studies.

**Faculty:** Ryan Middagh (Director of Jazz Studies), Nick Laufer, Jeff Coffin, Bruce Dudley, others.

**Jazz Bands:** Blair Big Band Ensemble, Jazz Combos, Blair Jazz Choir, Special Ensemble in Jazz and Global Music, Steel Pan ensembles and African Drumming.

**Alumni:** Roy Agee, Sarah Williams.

**Auditions:** See blair.vanderbilt.edu/admissions/apply.php. Auditions for Jazz ensembles, lessons or minor/concentrations take place once an admitted student begins classes.

**Financial Aid:** Available. See vu.edu/finaid.

**Scholarships:** Merit-based scholarships are available based on a live audition for Blair majors. See vu.edu/scholarships.

**Apply by:** Nov. 1 (Early Decision 1), Jan. 1 (Early Decision 2 and Regular Decision).

**Contact:** Blair Admissions, (615) 322-6181, blair.inquiries@vanderbilt.edu.

**Virginia Commonwealth University  
Richmond, Virginia**

**Student Body:** 250 Music, 20 Jazz majors.

**Tuition:** In-state, \$14,710; out-of-state, \$36,048.

**Faculty:** Coco Barez, Taylor Barnett, Michael Ess, Antonio García, Wells Hanley, Emre Kartari, J.C. Kuhl, others.

**Jazz Degrees:** BM in Jazz Studies, B.A. Music

**Jazz Bands:** Two jazz orchestras, six small jazz ensembles.

**Alumni:** Steve Wilson, James Genus.

**Auditions:** Held in January and February. See jazz.vcu.edu.

**Financial Aid:** (804) 828-6669.

**Scholarships:** (804) 828-1167.

**Apply by:** Dec. 1 advisable.

**Contact:** Music Admissions, (804) 828-1167, music@vcu.edu. See jazz.vcu.edu.



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**Jazz Faculty:**

Dr Michael Di Liddo,  
 Program Director  
 Dr. Mark Small  
 Mike Gerber  
 Rodolfo Zúñiga  
 Gary Thomas  
 Sandy Poltarack  
 John Normandin

**Past Visiting Artists:**

James Moody  
 Mike Stern  
 Jamey Aebersold  
 Eric Alexander  
 Terell Stafford  
 Rufus Reid  
 Dr. Lonnie Smith  
 Bill Evans





# Asynchronous Ensembles Come out Swinging

IT DIDN'T TAKE LONG FOR THINGS TO start clicking again. When coronavirus protocols sent students packing and forced school music ensembles to go online like the rest of academia this spring, jazz programs across the country proved adept at adapting to the new reality.

Several schools DownBeat touched base with this summer shared the creative solutions their jazz band directors and students came up with—on the fly—to complete the 2020 spring semester via remote instruction without losing the group dynamic that comes from playing together in the moment.

After all, you can't simply have students dial in to Zoom and start jamming like normal. Latency proves to be a forbidding obstacle when musicians attempt to play together via standard teleconferencing. It takes a lot of tech-savviness and a sizable investment to get properly set up for real-time online jams, making it a luxury that's too rich for most budgets and too complicated to configure for larger groups.

As a result, jazz educators and administrators had to come up with workaround solutions to keep their ensembles up and running—asynchronously—for the remainder of the semester. Some of their more effective ideas promise to shape the future of student ensemble instruction at the college level.

"It was 'emergency remote learning' in the spring," said trombonist Conrad Herwig, a member of the jazz faculty at Rutgers University's Mason Gross School of Music. "We had to pivot very quickly. Classes like improv, theory and private lessons are fairly easy to do remotely. But ensembles are the biggest challenge."

Without a system in place or a standard platform to work within, Herwig and his students set out to record Count Basie's arrangement of "Strike Up The Band" to honor the 50th anniversary

of Rutgers Jazz Ensemble. Recording individually using the most basic of consumer audio and video technology, they were able to sync everything up into a highly presentable performance by a virtual live ensemble.

"It was a learning curve, and we realized that we're going to have to have a system," Herwig said. Their system of choice moving forward is BandLab for Education, a cloud-based collaboration platform that requires students to have a minimum amount of gear: a computer or laptop to capture the audio using a USB mic (or a regular studio-quality mic with an audio interface); a device to capture video, typically a smart phone; and a standard internet connection.

Herwig described each step in the process of making a virtual student big band recording. They start by creating a scratch track upon which the rhythm-section stems are built. Then the lead players record their parts, followed by the section players and soloists. The rhythm section players re-record their parts and comp with the soloists, reacting accordingly. The lead players record again to fine-tune, and in the very last pass, the drummer can go back and play as if it's the first time through with the full band.

"The style, phrasing and articulation comes from the lead players from the top down," Herwig said. "Intonation comes from the bass and the bass trombone and bari sax from the bottom up."

Rutgers uses student mixing assistants to curate the feed and monitor everything as audio tracks are added. A production team will edit and sync up the students' video submissions, so it looks and feels like everyone is jamming together.

"Post-COVID, there's no going back to the way things were," Herwig said. "There's going to have to be some hybrid approach. What we're trying to do is incorporate this technology and this virtual process into live rehearsal and perfor-

mance. So, in the future, we'll have both, which is a cool thing."

The top jazz ensemble at University of Central Oklahoma was able to put together a spring recording project remotely using a combination of basic studio technology and smart phones.

"I was fortunate enough to have a drummer who had a studio in his house, and he was able to lay down tracks and send them to the bass player and keyboard player," said Brian Gorrell, UCO's director of jazz studies. "All three students were studio-savvy enough and had the equipment to do that. Then I sent a rhythm-section stem to the horn players, and most of them used their iPhones to record their part along with it. So, there was a video element. The finished product was one song that we worked on over a period of four or five weeks."

Gorrell mixed the audio in Pro Tools and used video-editing software to bring it all together. "It was a huge time commitment" on his part, he acknowledged.

This fall, UCO jazz ensembles are to meet in person, but with strict CDC guidelines in place. The main performance space and audience space of the school's Jazz Lab will be used for rehearsals, and concerts will take place at Mitchell Hall, UCO's large auditorium.

"If there's any situation where people start getting sick, within 24 hours notice we'll go to a purely online model," Gorrell said. "In that case, we would just be working on remote recording for the semester."

At University of Southern California's Thornton School of Music, jazz students were able to simulate a band experience remotely using material from drummer/educator Peter Erskine's Jazz Essentials play-along apps for combos and big bands. "When the pandemic hit, luckily I had promo codes for all the apps," said Erskine, who used to teach ensembles at Thornton but currently focuses on drum instruction. "So, I offered the apps free of charge to all the students." He was able to accommodate not only the jazz studies department, but Thornton's guitar department and pop music department as well.

"That at least allowed students not only to practice and be part of an ensemble, but use these for jury performances or to submit them for lessons or auditions," Erskine said.

This fall, Thornton ensembles will rely on the new mfClassrooms platform, which is similar to Zoom and other teleconferencing methods but uses no audio compression or filtering. It provides a cleaner-sounding online environment that can accommodate instruments with large dynamic ranges and complex transients.

Erskine said online ensemble instruction teaches essential skills for aspiring pros. "It's a perfect opportunity for students to work on their recording chops, learn how to play with a click track and make remote recording feel like it's collaborative."

—Ed Enright



Photo courtesy of David Gross

# STUDY *Jazz*

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## Jazz Studies Faculty

**NEAL ALGER**, guitar, guitar ensemble, jazz history

**ALYSSA ALLGOOD**, vocal ensemble

**DOUG BEACH**, director of jazz studies, large jazz ensemble, arranging

**GAYLE BISESI**, vocal ensemble, voice

**MARK COLBY**, saxophone, combo

**CAREY DEADMAN**, trumpet

**TOM GARLING**, trombone, combo, arranging

**KIRK GARRISON**, trumpet, combo, jazz history, large jazz ensemble

**KEN HAEBICH**, bass, combo

**JEREMY KAHN**, piano, jazz improvisation

**MIKE PINTO**, guitar, guitar ensemble, jazz fundamentals

**BOB RUMMAGE**, drums, combo

**CHRIS SIEBOLD**, guitar, combo

**MARK STREDE**, piano, combo

## Contact Us

190 Prospect Avenue

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(630) 617-3524 | [elmhurst.edu/music](http://elmhurst.edu/music)



## Audition Information:

Contact Gayle Bisesi at

[music.admission@elmhurst.edu](mailto:music.admission@elmhurst.edu)





Gustavus Adolphus College

GUSTAVUS ADOLPHUS COLLEGE

**Jazz Degrees:** Associate of Fine Arts—Music, Associate in Arts—Music, Associate in Applied Science—Music Business, Audio Production Certificate.

**Faculty:** Matt Shevitz, Dave Rice, Rich Armandi, Ben Wahlund, others.

**Jazz Bands:** Jazz/Pop Ensemble, DuPage Community Jazz Ensemble, small groups.

**Alumni:** Mike Aquino, Anthony Perry.

**Auditions:** Contact Dr. Matt Shevitz for info.

**Financial Aid:** Available. See [cod.edu/costs/financialaid](http://cod.edu/costs/financialaid).

**Scholarships:** Limited \$1,000 annual scholarships are available. Contact Dr. Matt Shevitz for info.

**Apply by:** See [cod.edu/registration](http://cod.edu/registration).

**Contact:** Dr. Matt Shevitz, (630) 942-2369, [shevitzm@cod.edu](mailto:shevitzm@cod.edu).

## MIDWEST

A color banner indicates there is an ad for the school in this guide.

### Ball State University Muncie, Indiana

**Student Body:** 22,500 total, 21 jazz.

**Tuition:** In-state, \$9,234; out-of-state, \$25,806.

**Jazz Degrees:** Bachelor of Music in Jazz Studies (as of 2020), minor in Jazz.

**Faculty:** Mark Buselli (Director of Jazz Studies), Amanda Gardier, Cassius Goens III, Freddie Mendoza, Dr. Scott Routenberg, Joel Tucker, Nick Tucker.

**Jazz Bands:** Three jazz ensembles, six combos.

**Alumni:** Dave Letterman, Sutton Foster, Jim Davis.

**Auditions:** See [bsu.edu/academics/collegesanddepartments/music/ensembles/jazz-ensembles/jazz-lab-ensemble](http://bsu.edu/academics/collegesanddepartments/music/ensembles/jazz-ensembles/jazz-lab-ensemble).

**Financial Aid:** (765) 285-5600 or (800) 227-4017.

**Scholarships:** Available. Contact Financial Aid.

**Apply by:** See [bsu.edu/admissions/undergraduate-admissions/dates-and-deadlines](http://bsu.edu/admissions/undergraduate-admissions/dates-and-deadlines).

**Contact:** Mark Buselli, [mbuselli@bsu.edu](mailto:mbuselli@bsu.edu). See [bsu.edu](http://bsu.edu).

### Bowling Green State University Bowling Green, Ohio

**Student Body:** 19,000 total, 500 music.

**Tuition:** Resident, \$12,020; out-of-state, \$20,020.

**Jazz Degrees:** Bachelor's in Performance, Jazz Studies; Master's in Performance.

**Faculty:** David Bixler, Ariel Kasler, Dan Piccolo, Charles Saenz, Jeff Halsey.

**Jazz Bands:** Two lab bands, smaller combos.

**Auditions:** See [bgsu.edu/musicauditions](http://bgsu.edu/musicauditions).

**Financial Aid:** See [bgsu.edu/financial-aid.html](http://bgsu.edu/financial-aid.html).

**Scholarships:** Merit/academic-based and music.

**Apply by:** May 1.

**Contact:** Bill Mullins, [musicadmissions@bgsu.edu](mailto:musicadmissions@bgsu.edu).

### Butler University Indianapolis, Indiana

**Student Body:** 4,698 undergraduates, 150 music.

**Tuition:** \$42,410 undergraduate.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Jazz Studies Minor, Jazz Studies Emphasis.

**Faculty:** Matt Pivec, Sean Imboden, Kenny Phelps, Erin Benedict, others.

**Jazz Bands:** Instrumental and vocal jazz ensembles.

**Auditions:** On-campus and regional. Classical and jazz audition required for Jazz majors. See [butler.edu/music](http://butler.edu/music).

**Financial Aid:** Available. Contact [finaid@butler.edu](mailto:finaid@butler.edu) or (877) 940-8200.

**Scholarships:** Merit-based academic and music scholarships available. See [butler.edu/music/scholarship-financial-aid](http://butler.edu/music/scholarship-financial-aid).

**Apply by:** Nov. 1 (early action, nonbinding); Feb. 1 (regular decision).

**Contact:** Courtney Trachsel, [music@butler.edu](mailto:music@butler.edu), (317) 940-9065.

### Capital University Columbus, Ohio

**Student Body:** 275/100.

**Tuition:** \$37,978.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Pedagogy.

**Faculty:** Lou Fischer, Stan Smith, Bob Breithaupt, Michael Cox.

**Jazz Bands:** Big Bands, Combos, Jazz Percussion Ensemble, Fusion Band.

**Alumni:** Matt Billingslea, Zach Compston.

**Auditions:** In person or video.

**Financial Aid:** Available. Contact (614) 236-6511.

**Scholarships:** Need- and merit-based.

**Apply by:** Rolling admission.

**Contact:** Robert Breithaupt, [rbreitha@capital.edu](mailto:rbreitha@capital.edu).

### College of DuPage Glen Ellyn, Illinois

**Student Body:** 26,000 total, 50 jazz.

**Tuition:** \$138/credit hour (in-district); \$324/credit hour (out-of-district).

## Columbia College Chicago

### Chicago, Illinois

**Student Body:** 6,947.

**Tuition:** \$27,142.

**Jazz Degrees:** BA and BM in Contemporary, Urban and Popular Music, BM in Composition and Production.

**Faculty:** Scott Hall (Coordinator of Contemporary Musicianship and Jazz), Gary Yerkins (Coordinator of Contemporary, Urban, and Popular Music), Sebastian Huydts, Bill Boris, Sharel Cassity, Peter Saxe, Raphael Crawford, Charles Heath III, Ruben Alvarez, Martez Rucker, Jarrett Hicks, Chris Forte, Chuck Webb, Typhanie Monique Collier, Jeff Morrow, Nick Tremulis, Derek Fawcett, Ellen Winters, Cassandra O'Neal.

**Jazz Bands:** Jazz Combos, Columbia College Jazz Ensemble (big band), Chicago Vox (vocal jazz ensemble), Fusion Ensemble, Guitar Ensemble, Latin Ensemble, Pop/Rock Ensemble, Blues Ensemble, R&B Ensemble, Hip-Hop Ensemble, Gospel Band, Recording and Performance Ensemble, New Music Ensemble.

**Alumni:** Aaron Koppel, Sarah Marie Young, Larry Bowen, Martez Rucker, Sam Trump, Sam Cerniglia, Jonathan McReynolds, Endre Rice, Isaiah Oby, Milton Suggs, Reggie Drake.

**Auditions:** BMus in-person auditions on Feb. 6, Feb. 13 and tentatively March 19. Online video submissions are accepted. BA auditions for talent scholarships are accepted by video submission only. The video submission deadline is Jan. 31. See [colum.edu/music](http://colum.edu/music).

**Financial Aid:** Contact (866) 705-0200. See [colum.edu/student\\_financial\\_services/contact-sfs/index.php](http://colum.edu/student_financial_services/contact-sfs/index.php).

**Scholarships:** Need- and merit-based. Students who apply and are accepted to Columbia are eligible to receive

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[colum.edu/music](https://colum.edu/music)





BRIAN PERTIL

## Elmhurst University

### Elmhurst, Illinois

- Student Body:** 2,500 total, 170 music, 35 jazz.
- Tuition:** \$38,354.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Minor in Jazz Studies, Minor in Digital Music.
- Faculty:** Doug Beach, Tom Garling, Kirk Garrison, Jeremy Kahn, Bob Rummage, Neal Alger, Mike Pinto, Ken Haebich, Chris Siebold, Gayle Bisesi, Carey Deadman, Mark Streder, Alyssa Allgood.
- Jazz Bands:** Two Big Bands, eight Jazz Combos, two Electric Guitar Ensembles, two Vocal Jazz Ensembles.
- Alumni:** Fred Gretsich, Kris Myers, Chris Siebold, Typhanie Monique, Thomas Eby.
- Auditions:** By appointment. See [elmhurst.edu](http://elmhurst.edu).
- Financial Aid:** Available.
- Scholarships:** Available. Need- and merit-based.
- Apply by:** Open. See [elmhurst.edu/music](http://elmhurst.edu/music).
- Contact:** Gayle Bisesi, (630) 617-3524, [gayle.bisesi@elmhurst.edu](mailto:gayle.bisesi@elmhurst.edu), [music.admission@elmhurst.edu](mailto:music.admission@elmhurst.edu)

### Gustavus Adolphus College St. Peter, Minnesota

- Student Body:** 2,250 undergrads; approx. 45 jazz.
- Tuition:** Total \$59,430 (tuition, \$48,250; room, \$6,600; meal plan, \$3,830; fees, \$750).
- Jazz Degrees:** Bachelor of Arts in Music, Bachelor of Arts in Music Education, Departmental Honors offered in Performance, Composition or History-Literature. Minors offered in Arts Administration and Music
- Faculty:** Dave Stamps (Jazz Area Coordinator), Masayoshi Ishikawa, Krissy Bergmark, Jonathan Brandt, John Engebretson, Rolf Erdahl, Johnathan Moeller, Scott Moore, Adam Rappel.
- Jazz Bands:** Gustavus Jazz Ensemble, Adolphus Jazz Ensemble, Jazz Combos, Vocal Jazz Ensemble.
- Alumni:** Kurt Elling.
- Auditions:** See [gustavus.edu/music/jazz/ensembleauditions](http://gustavus.edu/music/jazz/ensembleauditions).
- Financial Aid:** Available. Contact [finaid@gustavus.edu](mailto:finaid@gustavus.edu), (507) 933-7727.
- Scholarships:** Merit- and need-based. See [gustavus.edu/financialaid/scholarships.php](http://gustavus.edu/financialaid/scholarships.php). For info on Jussi Bjorling Music Scholarship, contact Alan Meier, [ameier@gustavus.edu](mailto:ameier@gustavus.edu), (507) 933-7682.
- Apply by:** No application deadline or fee. The majority of applications are in by early winter and our class is usually filled by late spring. Early Action applicants must have all materials

## DePaul University

### Chicago, Illinois

- Student Body:** Approx. 400.
- Tuition:** Undergraduate, \$41,817; graduate, \$20,760; certificate, \$15,570.
- Jazz Degrees:** Bachelor's and Master's.
- Faculty:** Dana Hall, Dennis Carroll, Jim Trompeter, Bob Lark, Chad McCullough, Scott Burns, Typhanie Coller, Scott Hesse, Bob Palmieri, Thomas Matta, Tim Coffman.
- Jazz Bands:** Jazz Workshop, Jazz Ensemble, Jazz Orchestra, Vocal Jazz Ensemble.
- Alumni:** Marquis Hill, Rudresh Mahanthappa, Orbert Davis.
- Auditions:** All jazz applicants submit a prescreen by Dec. 1. Auditions occur during weekends in February.
- Financial Aid:** Available. Contact [musicadmissions@depaul.edu](mailto:musicadmissions@depaul.edu).
- Scholarships:** 100 percent of students receive a School of Music Award.
- Apply by:** Dec. 1. See [music.depaul.edu](http://music.depaul.edu).
- Contact:** Giovanna Jacques, [gjacques@depaul.edu](mailto:gjacques@depaul.edu); [musicadmissions@depaul.edu](mailto:musicadmissions@depaul.edu); (773) 325-7444.

### DePauw University Greencastle, Indiana

- Student Body:** Approx. 2,100.
- Tuition:** \$52,710.
- Jazz Degrees:** Minor in Jazz Studies.
- Faculty:** Steve Snyder, Lennie Foy.
- Jazz Bands:** Jazz big band, several combos.
- Alumni:** Pharez Witted.
- Auditions:** See [depauw.edu/audition](http://depauw.edu/audition).
- Financial Aid:** Need-based.
- Scholarships:** Music Performance Awards, up to full tuition. Contact George Palton, [georgepalton@depauw.edu](mailto:georgepalton@depauw.edu).
- Apply by:** Dec. 1 (early action, nonbinding); Feb. 1 (regular decision); Audition, March 1.
- Contact:** George Palton, (765) 658-4118, [georgepalton@depauw.edu](mailto:georgepalton@depauw.edu).

creative merit scholarships based upon uploaded samples of their musical work. Priority scholarship deadline is Jan. 15.

- Apply by:** BMus deadline is Jan. 15. BA degrees have rolling admissions with a May 1 priority date.
- Contact:** Scott Hall, [shall@colum.edu](mailto:shall@colum.edu); Gary Yerkins, [gyerkins@colum.edu](mailto:gyerkins@colum.edu). See [colum.edu/music](http://colum.edu/music).

## Cuyahoga Community College, Tri-C Jazz Studies Program

### Cleveland, Ohio

- Student Body:** 9,000; 25–30 jazz students.
- Tuition:** 1–3 credit hours, \$10.00; 4–11 credit hours, \$50.00; 12+ credit hours, \$70.00.
- Jazz Degrees:** AA Degree with transfer capabilities to Berklee College and University of Hartford Hartt School of Music Jackie Mclean Jazz Institute.
- Faculty:** Steve Enos (Jazz Studies Director), Jackie Warren, Jim Rupp, Dave Sterner, Dan Bruce, Demetrius Steinmetz, Brian Kozak, Dominick Farinacci.
- Jazz Bands:** Jazz Workshop, BeBop, Jazz Fusion/Pop, Brazilian Ensemble.
- Alumni:** Dominick Farinacci, Sean Jones, Curtis Taylor, Aaron Kleinstub.
- Auditions:** Hartt School of Music Auditions in December 2020 and Berklee World Scholarship Tour every February 2021. Students interested in Tri-C Jazz Studies should apply at [tri-c.edu/creativearts](http://tri-c.edu/creativearts).
- Financial Aid:** See [tri-c.edu/paying-for-college/financial-aid-and-scholarships/index.html](http://tri-c.edu/paying-for-college/financial-aid-and-scholarships/index.html).
- Scholarships:** See [tri-c.edu/paying-for-college/financial-aid-and-scholarships/scholarships/index.html](http://tri-c.edu/paying-for-college/financial-aid-and-scholarships/scholarships/index.html).
- Apply by:** Aug. 1.
- Contact:** Steve Enos, [stephen.enos@tri-c.edu](mailto:stephen.enos@tri-c.edu), (216) 987-4256. See [tri-c.edu/music](http://tri-c.edu/music).

# JAZZ COLLABORATION AT EVERY LEVEL

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Anat Cohen  
2017 Jazz Artist in Residence

The jazz tradition at MSU is built on a unique **spirit of collaboration**. Jazz greats of the world inspire us every day. Our program offers inspiration through perspective—from the highly tuned mentorship of our faculty to a steady diet of visiting artists in our jazz artist in residency program. We share the classroom and stage with you, strengthening your foundation and helping you embody what it means to be a jazz musician, both personally and professionally.

## MSU JAZZ FACULTY

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Kenneth Prouty

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director of jazz studies

## 2020-2021 MSU FEDERAL CREDIT UNION JAZZ ARTISTS IN RESIDENCE



Oct. 7-9, 2020  
TERELL STAFFORD



Photo by George Kopp

Dec. 2-4, 2020  
DAVE STRYKER



Feb. 3-5, 2021  
WYCLIFFE GORDON



Mar. 17-19, 2021  
CHARLES McPHERSON

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College of Music  
MICHIGAN STATE UNIVERSITY







in by Nov. 1. Rolling Admission applications are reviewed on a rolling basis beginning Nov. 15.

**Contact:** Dave Stamps, dstamps@gustavus.edu, (507) 933-7439. See [gustavus.edu/music/jazz](http://gustavus.edu/music/jazz).

## Indiana University, Jacobs School of Music

### Bloomington, Indiana

**Student Body:** 1,600 music students (850 graduate, 750 undergraduate); 65 jazz students.

**Tuition:** Undergraduate: 12–18 credit hours (flat fee) \$4,907.41/semester (in-state); \$18,097.13/semester (out-of-state) in addition to fees; Graduate/Music \$677.84/credit hour (in-state); \$2,111.17/credit hour (out-of-state) in addition to program fees. See [bursar.indiana.edu/tuition-fees/fees-semester.html](http://bursar.indiana.edu/tuition-fees/fees-semester.html).

**Jazz Degrees:** Bachelor, Master and Doctor of Music in Jazz Studies, Bachelor of Science in Music/Outside Field. Undergraduate and graduate minor in Jazz Studies.

**Faculty:** Christian Dillingham, Sean Dobbins, Luke Gillespie, Pat Harbison, John Raymond, Dave Stryker, Sachal Vasandani, Wayne Wallace, Brent Wallarab, Tom Walsh, Greg Ward.

**Jazz Bands:** Three big bands, Latin Jazz Ensemble, several combos.

**Alumni:** Jamey Aebersold, Eric Alexander, David Baker, Chris Botti, Randy Brecker, Sara Caswell, Jerry Coker, Peter Erskine, John Clayton, Todd Coolman, Robert Hurst, Shawn Pelton, Jim Beard, Ralph Bowen, Jeff Hamilton, Matt Mitchell, Scott Wendholt, Shannon LeClaire, Alan Pasqua, Pharez Whitted.

**Auditions:** Three annual audition weekends in January, February and March; recordings accepted by the application deadline. Prescreening audition might be necessary. Requirements vary by instrument. See [music.indiana.edu/admissions/index.html](http://music.indiana.edu/admissions/index.html).

**Financial Aid:** Available. See [studentcentral.indiana.edu/index.html](http://studentcentral.indiana.edu/index.html).

**Scholarships:** Available. All undergraduate applicants to Jacobs are

automatically considered for merit-based financial aid. See [music.indiana.edu/admissions/tuition](http://music.indiana.edu/admissions/tuition). Limited number of merit-based scholarships and assistantships available for graduate students. Contact Office of Music Admissions, [musicadm@indiana.edu](mailto:musicadm@indiana.edu).

**Apply by:** Nov. 1 (undergraduate); Dec. 1 (graduate).

**Contact:** Music Admissions, (812) 855-7998, [musicadm@indiana.edu](mailto:musicadm@indiana.edu); Jazz Studies, (812) 855-7560, [jazz@indiana.edu](mailto:jazz@indiana.edu). See [music.indiana.edu/jazz](http://music.indiana.edu/jazz).

## Kansas City Kansas Community College

### Kansas City, Kansas

**Student Body:** 80–100 jazz/audio students.

**Tuition:** \$82 per credit hour; \$113 Kansas City metro rate; \$195 for out-of-state and international students.

**Jazz Degrees:** Music, Audio Engineering, Music Industry (Fall 2021).

**Faculty:** Dr. Justin Binek, Dr. Ian Corbett, Jim Mair, John Stafford.

**Jazz Bands:** Big Band, Little Big Band, Funk Band, three Vocal Jazz Ensembles, World Music Percussion Ensemble, three combos.

**Alumni:** Lisa Henry, Bobby Watson.

**Auditions:** In person or online.

**Financial Aid:** Work-study positions available.

**Scholarships:** Full tuition for in-state students and generous amounts for out-of-state and international students.

**Apply by:** Ongoing.

**Contact:** Jim Mair, [jmair@kckcc.edu](mailto:jmair@kckcc.edu); John Stafford, [jstafford@kckcc.edu](mailto:jstafford@kckcc.edu); Dr. Ian Corbett, [corbetti@kckcc.edu](mailto:corbetti@kckcc.edu).

## Lawrence University

### Appleton, Wisconsin

**Student Body:** 1,500 total.

**Tuition:** \$48,822.

**Jazz Degrees:** Bachelor of Music: Major in Performance (Piano, Strings, Guitar, Percussion, Winds) with Emphasis in Jazz and Improvisational Music; Major in Composition with Emphasis in Jazz and

Improvisational Music. Classical audition required in addition to jazz audition. Bachelor of Musical Arts: Jazz and Contemporary Improvisation track. No classical audition required.

**Faculty:** Patty Darling, José Encarnación, Matt Turner, Mark Urness, Dane Richeson, Tim Albright, John Daniel, Steve Peplin, Bill Carrothers, Janet Planet.

**Jazz Bands:** Lawrence University Jazz Ensemble, Lawrence University Jazz Band, Jazz Combos, Jazz Workshop, Improvisational Group of Lawrence University.

**Alumni:** James Hall, Adam Meckler, Jeff Ostroski, Fred Sturm, Javier Arau, Laura Caviani, Alice Peacock.

**Auditions:** Interested students must participate in the jazz jam during on-campus auditions or submit a jazz video recording. See [lawrence.edu/admissions/conservatory/audition\\_guidelines](http://lawrence.edu/admissions/conservatory/audition_guidelines).

**Financial Aid:** Need-based. See [lawrence.edu/admissions/afford](http://lawrence.edu/admissions/afford).

**Scholarships:** Available. Merit-based scholarships are determined by quality of application and audition. See [lawrence.edu/admissions/afford/scholarships](http://lawrence.edu/admissions/afford/scholarships).

**Apply by:** Oct. 31 (Early Action and Early Decision); Jan. 15 (Regular Decision).

**Contact:** Kate Bittner, Director of Conservatory Admissions, (920) 832-6993, [katelyn.m.bittner@lawrence.edu](mailto:katelyn.m.bittner@lawrence.edu). See [go.lawrence.edu/bma](http://go.lawrence.edu/bma).

## Lindenwood University

### St. Charles, Missouri

**Student Body:** 6,500 total, 20 jazz.

**Tuition:** \$18,000.

**Jazz Degrees:** Music Business and Entrepreneurship with an Emphasis in Jazz and Contemporary Music.

**Faculty:** Dr. Matt Hoormann, Prof. Adam Donohue.

**Jazz Bands:** Big Band, Combos, Modern Music Ensemble, Endeavor—Experimental Jazz Ensemble.

**Alumni:** AJ Griffin, David Gomez-Rios.

**Auditions:** Rolling auditions. Contact [mhoormann@lindenwood.edu](mailto:mhoormann@lindenwood.edu).

**Financial Aid:** Need-based grants and financial aid are available.

**Scholarships:** Merit-based scholarships.

**Apply by:** June 1.

**Contact:** Dr. Matt Hoormann, (636) 949-4740, [mhoormann@lindenwood.edu](mailto:mhoormann@lindenwood.edu).

## Luther College

### Decorah, Iowa

**Student Body:** 2,050.

**Tuition:** \$45,000.



Go beyond the music. That's the beauty of studying music at DePaul University. Designed to be rigorous and collaborative, our programs of study give you the experience and the knowledge to confidently pursue a life dedicated to music.

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*Dana Hall,*  
*Scott Hesse,*  
*Jeremy Kahn,*  
*Bob Lark,*  
*Thomas Matta,*  
*Chad McCullough,*  
*Bob Palmieri,*  
*and Jim Trompeter.*



# More than a Conservatory.





**Jazz Degrees:** Bachelor of Arts in Music, Jazz Area of Study.

**Faculty:** Juan Tony Guzman, Jon Ailabouni, Lynne Hart, Peter Hart, Christopher Olson.

**Jazz Bands:** Jazz Orchestra, Jazz Band, three jazz combos, Vocal jazz ensemble.

**Alumni:** Weston Noble, Adolph "Bud" Herseth, Marty Haugen.

**Auditions:** See [luther.edu/music/prospective-students/scholarships](http://luther.edu/music/prospective-students/scholarships). See audition. [luther.edu](http://luther.edu).

**Financial Aid:** Available. See [luther.edu/admissions/financial-aid](http://luther.edu/admissions/financial-aid).

**Scholarships:** Merit-based scholarships in addition to music scholarships and talent scholarships are available. See [luther.edu/admissions/financial-aid/scholarships](http://luther.edu/admissions/financial-aid/scholarships).

**Apply by:** Rolling admission.

**Contact:** Jana Vorvick, [vorvja01@luther.edu](mailto:vorvja01@luther.edu), (563) 293-1420.

## Michigan State University

### East Lansing, Michigan

**Student Body:** 658 in music, 69 in jazz.

**Tuition:** \$15,258 in-state; \$40,625 out-of-state.

**Jazz Degrees:** Bachelor of Music, Master of Music.

**Faculty:** Rodney Whitaker (Chair), Etienne Charles, Xavier Davis, Michael Dease, Randy Gelispie, Randy Napoleon, Kenneth Prouty, Diego Rivera.

**Jazz Bands:** Three Jazz Orchestras, four Jazz Octets, 12 Jazz Combos.

**Alumni:** Markus Howell, Endea Owens, Jocelyn Gould, Anthony Stanco, Zack Adleman, Altin Sencalar.

**Auditions:** See [music.msu.edu/admissions](http://music.msu.edu/admissions).

**Financial Aid:** Available.

**Scholarships:** Merit-based. Contact [music.admissions@msu.edu](mailto:music.admissions@msu.edu).

**Apply by:** Dec. 1.

**Contact:** (517) 355-2140, [music.admissions@msu.edu](mailto:music.admissions@msu.edu). See [music.msu.edu](http://music.msu.edu).

### Millikin University Decatur, Illinois

**Student Body:** 2,000 total, 40 jazz.

**Tuition:** \$38,800.

**Jazz Degrees:** Bachelor of Music in Commercial Music, Certificate in Jazz Studies.

**Faculty:** Brian Justison (Director of the School of Music), Dr. Perry Rask, Martin Atkins, others.

**Jazz Bands:** Two Big Bands, three Combos, Guitar Ensemble, Latin Jazz, two Vocal Jazz Groups.

**Alumni:** Bud Harner, Doug Beach.

**Auditions:** Live auditions are held in the fall for placement. See [millikin.edu](http://millikin.edu).

**Financial Aid:** See [millikin.edu/cost-aid](http://millikin.edu/cost-aid).

**Scholarships:** Merit-based and talent-based.

**Apply by:** See [millikin.edu](http://millikin.edu).

**Contact:** Brian Justison, [bjustison@millikin.edu](mailto:bjustison@millikin.edu), (217) 424-3980; School of Music, (217) 424-6300, [auditioncoordinator@millikin.edu](mailto:auditioncoordinator@millikin.edu).

### Minnesota State University Moorhead

**Moorhead, Minnesota**

**Student Body:** Approx. 5,836.

**Tuition:** See [mnstate.edu/cost-aid/tuition-fees](http://mnstate.edu/cost-aid/tuition-fees).

**Jazz Degrees:** Bachelor of Arts in Music, Certificate in Jazz (for Music Education students).

**Faculty:** Dr. Allen Carter, Dr. Tom Strait, Erynn Millard.

**Jazz Bands:** Jazz Ensemble, Jazz Combos, Jazz Guitar Ensemble, Commercial Ensemble.

**Auditions:** See [mnstate.edu/apply](http://mnstate.edu/apply).

**Financial Aid:** [mnstate.edu/financial-aid](http://mnstate.edu/financial-aid).

**Scholarships:** [mnstate.edu/scholarships](http://mnstate.edu/scholarships).

**Apply by:** See [mnstate.edu/apply](http://mnstate.edu/apply).

**Contact:** [mnstate.edu/academics/majors/music/contact](http://mnstate.edu/academics/majors/music/contact).

## North Central College

### Naperville, Illinois

**Student Body:** 3,000 total.

**Tuition:** \$41,000.

**Jazz Degrees:** Vocal Jazz, Instrumental Jazz.

**Faculty:** Janice Borla, Mitch Paliga, Art Davis, Tim Coffman, Brad Stirtz, John McLean, Chris White, Kelly Sill, Jack Mouse.

**Jazz Bands:** Jazz combos, Vocal Jazz Ensemble,

Big Band, Chamber Jazz Ensembles, Training Combo Class.

**Alumni:** Alyssa Allgood, Brian Riordan.

**Auditions:** Auditions are for scholarships. See [noctrl.edu/music/vocal-and-instrumental-jazz](http://noctrl.edu/music/vocal-and-instrumental-jazz).

**Financial Aid:** 99% of students receive need-based or earned financial aid. Contact [finaid@noctrl.edu](mailto:finaid@noctrl.edu).

**Scholarships:** Merit awarded at time of admission; music scholarship through audition and need-based.

**Apply by:** Rolling admissions.

**Contact:** Ashley Chubirka, (630) 637-5816, [aechubirka@noctrl.edu](mailto:aechubirka@noctrl.edu). See [northcentralcollege.edu](http://northcentralcollege.edu).

## Northern Illinois University DeKalb, Illinois

**Student Body:** 265 music, 40–45 jazz.

**Tuition:** \$12,251 tuition; \$10,880 room & board.

**Jazz Degrees:** Jazz Studies BM, MM (Individualized).

**Faculty:** Reggie Thomas, Geof Bradfield, Bobby Broom, Rodrigo Villanueva, Tom Garling, Marlene Rosenberg, Pharez Whitted.

**Jazz Bands:** Big Bands, Jazz Orchestra, Jazz Ensemble, All University Jazz Band, Graduate Jazztet, 6–9 Jazz Combos.

**Alumni:** Marquis Hill, Greg Ward, Roosevelt Griffith, Dan Nimmer, Tito Carrillo.

**Auditions:** Students must apply for general admission and then complete a music application and audition. Auditions are held on campus in February. Private auditions also can be scheduled.

**Financial Aid:** Contact [finaid@niu.edu](mailto:finaid@niu.edu) or see [niu.edu/financial-aid](http://niu.edu/financial-aid).

**Scholarships:** Merit-based (Dec. 1 priority deadline) and other need-based financial aid. Contact [finaid@niu.edu](mailto:finaid@niu.edu). Music talent scholarships are awarded after February auditions.

**Apply by:** Dec. 1 (Priority General Admissions Deadline; Music Application & Audition in February).

**Contact:** Reggie Thomas, [reggiethomas@niu.edu](mailto:reggiethomas@niu.edu); Brigid Crawford, [bcrawford@niu.edu](mailto:bcrawford@niu.edu).

## Northwestern University, Bienen School of Music Evanston, Illinois

**Student Body:** 600 music, 25 jazz.

**Tuition:** \$56,230.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies.

**Faculty:** Victor Goines (Director), Jeremy Kahn, John Moulder, Willie Jones III, Carlos Henriquez, Joe Clark, Brad Mason, Tom Garling.

**Jazz Bands:** Jazz Orchestra, Jazz Small Ensembles.

**Alumni:** David Sanborn, Orbert Davis, Vernice "Bunky" Green, Rufus Reid.

**Auditions:** Registration and prescreening video required. Auditions are by invitation only and will take place in mid-February. See music.northwestern.edu.

**Financial Aid:** Contact musiclife@northwestern.edu or (847) 491-3141.

**Scholarships:** Need- and merit-based scholarships, as well as assistantships. Contact musiclife@northwestern.edu or (847) 491-3141.

**Apply by:** BM prescreening videos due Dec. 1; NU application due Jan. 3; MM prescreening videos and app due Dec. 1.

**Contact:** Patrick Zylka, patrick.zylka@northwestern.edu, or Laura Sauer, laura.sauer@northwestern.edu.

## Oakland University Rochester, Michigan

**Student Body:** 20,000 total, 200 music.

**Tuition:** Approx. \$14,000.

**Jazz Degrees:** Jazz Minor, World Music Minor.

**Faculty:** Regina Carter (Artist-in-Residence), Sean Dobbins, Scott Gwinnell, Mark Stone, Marion Hayden.

**Jazz Bands:** OU Jazz Band, Jazz Combos, OU Jazz Singers.

**Alumni:** Regina Carter, Walter Szymanski.

**Auditions:** January/February. See oakland.edu/

smtad/admissions-and-auditions.

**Financial Aid:** Available. See oakland.edu/futurestudents.

**Scholarships:** Need- and merit-based. Contact smtdadmissions@oakland.edu.

**Apply by:** March 1.

**Contact:** smtdadmissions@oakland.edu, (248) 370-2030.

## Oberlin College & Conservatory

### Oberlin, Ohio

**Student Body:** 600 total, 85 jazz.

**Tuition:** \$57,654.

**Jazz Degrees:** B.M in jazz performance; B.M. in jazz composition.

**Faculty:** Jay Ashby, Gary Bartz, Bobby Ferrazza, Jamey Haddad, La Tanya Hall, Billy Hart, Eddie Henderson, Paul Samuels, Dan Wall, Gerald Cannon.

**Jazz Bands:** Oberlin Jazz Ensemble, Oberlin Sonny Rollins Jazz Ensemble, small jazz ensembles, Performance & Improvisation ensembles.

**Alumni:** Sullivan Fortner, Theo Croker, Kassa Overall, Chris Eldrige, Peter Evans, Moppa Elliott, Neal Smith, Ben Jaffe, Michael Mossman, James McBride.

**Auditions:** Jazz Performance applicants must submit a prescreening audition

recorded for review via the Audition and Screening Dropbox on the Applicant Portal. Screening Recordings and Recorded Auditions must be video with audio recordings.

**Financial Aid:** Packages meet 100% of the demonstrated need for every admitted student as calculated by the Office of Financial Aid. Grants typically make up about 75% of a student's award, with the balance composed of work-study and low-interest loans. Contact conservatory.admissions@oberlin.edu.

**Scholarships:** Conservatory Dean Merit Scholarships are available and awarded by the Conservatory Office of Admissions and are based on audition ratings and ensemble needs. Contact conservatory.admissions@oberlin.edu.

**Apply by:** Dec. 1.

**Contact:** Beth Weiss, conservatory.admissions@oberlin.edu, (440) 775-8413. See oberlin.edu/con.

## The Ohio State University Columbus, Ohio

**Student Body:** 61,000 total, 400 music undergraduates, 200 graduate.

**Tuition:** In-state undergraduate, \$11,518; out-of-state, \$33,502. In-state graduate, \$12,424; out-of-state \$37,140.



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The University of Michigan School of Music, Theatre & Dance is now accepting applications for the DMA in Jazz and Contemporary Improvisation, a new doctoral degree that prepares multifaceted musical innovators to forge new pathways in the worlds of academia and music.

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**Jazz Degrees:** Bachelor of Music in Jazz Performance or Jazz Composition; Minor in Music or Media and Enterprise

**Faculty:** Shawn Wallace (Director of Jazz Studies), Kris Keith, Jim Masters, Dave Powers, Jim Rupp, others.

**Jazz Bands:** Two big bands, six combos.

**Auditions:** Students must be accepted to the university and accepted to the School of Music by a separate application and successful audition. Auditions are held Dec. 10, Jan. 23 and Feb. 13.

**Financial Aid:** See sfa.osu.edu.

**Scholarships:** All prospective students are automatically considered for music scholarships based on audition.

**Apply by:** University Scholarship and early action deadline is Nov. 1; otherwise, Feb. 1. School of Music application deadline is Jan. 30. If applying to the university by the Nov. 1 early action deadline, we strongly encourage a December audition.

**Contact:** (614) 292-2870, music-ug@osu.edu.

## Ohio University Athens, Ohio

**Student Body:** See ohio.edu.

**Tuition:** See ohio.edu/admissions/tuition.

**Jazz Degrees:** Minor in Jazz Studies.

**Faculty:** Roger Braun, John Horne, Matthew James, Sean Parsons, others.

**Jazz Bands:** Two big bands, jazz ensembles, Jazz Percussion Ensemble.

**Auditions:** See ohio.edu/fine-arts/music/admissions/undergraduate.

**Financial Aid:** See ohio.edu/fine-arts/music/scholarships-and-aid.

**Scholarships:** Available.

**Apply by:** Nov. 15 (early action); Feb. 1 (rolling deadline).

**Contact:** Matthew James, (740) 593-4244, jamesm1@ohio.edu.

## Roosevelt University, Chicago College of Performing Arts Chicago, Illinois

**Student Body:** 30.  
**Tuition:** \$39,552.

**Jazz Degrees:** B.M. Jazz & Contemporary Music Studies; B.M. Music Education and Jazz & Contemporary Music Studies (Double Major).

**Faculty:** Neal Alger, Yvonne Gage, Victor Garcia, Tom Garling, Henry Johnson, Marlene Rosenberg, Jim Trompeter, Marshall Vente, Paul Wertico, Cheryl Wilson, others

**Jazz Bands:** Style-based combos, Vocal Jazz Ensemble, Large Ensemble, Latin Jazz Ensemble.

**Alumni:** Herbie Hancock, Robert Lamm, Maurice White, Hannah Ford.

**Auditions:** See roosevelt.edu/admission/ccpa.

**Financial Aid:** ccpaadmission@roosevelt.edu.

**Scholarships:** All admitted applicants are considered for merit-based scholarships up to full tuition.

**Apply by:** Dec. 1. Contact (312) 341-6735.

**Contact:** See roosevelt.edu/ccpa.

## Saint Mary's University of Minnesota Winona, Minnesota

**Student Body:** Approx. 1,100 undergraduates, 30 Music majors, 50 Jazz students.

**Tuition:** \$47,280.

**Jazz Degrees:** B.A. Music, Music Industry, Music Performance, Music Education.

**Faculty:** A. Eric Heukeshoven (Director), Dr. John Paulson, Brett Huus, others.

**Jazz Bands:** Jazz Ensemble, Jazz Combo One, Workshop Jazz Combos.

**Auditions:** February. See smumn.edu/music.

**Financial Aid:** (507) 457-1437.

**Scholarships:** See smumn.edu/music.

**Apply by:** Rolling admissions.

**Contact:** A. Eric Heukeshoven, (507) 457-7292, eheukesh@smumn.edu.

## St. Olaf College Northfield, Minnesota

**Student Body:** 3,100 total, 275 music majors.

**Tuition:** \$51,450.

**Jazz Degrees:** Bachelor of Arts in Music, Bachelor of Music in Jazz Piano Performance.

**Faculty:** JC Sanford (Director), Sarah Burk, Phil Hey, Pete Whitman.

**Jazz Bands:** Three big bands, combos vary by semester.

**Alumni:** Dan Cavanagh, Ben Baker.

**Auditions:** Music application and screening recordings due Dec. 15. Live auditions by invitation. See stolaf.edu/musicadm.

**Financial Aid:** Need-based. See stolaf.edu/admissions/afford.

**Scholarships:** Music scholarships are merit-based and open to students of any major; can be stacked with academic and service merit awards. See stolaf.edu/admissions/scholarships.

**Apply by:** Dec. 15 (music); Jan. 15 (college).

**Contact:** Molly Boes Ganza, (507) 786-3297, music@stolaf.edu.

## Saint Xavier University Chicago, Illinois

**Student Body:** 4,200.

**Tuition:** \$33,630.

**Jazz Degrees:** BM Jazz and Classical Performance, Education; BA, music minor.

**Faculty:** Dr. Shawn Salmon (Director of Jazz Studies), Stacy McMichael, Carl Kennedy, Lara Regan, Brett Baxter.

**Jazz Bands:** Jazz Ensemble, Jazz-X Ensemble, Jazz Combos, Electric Guitar Ensemble.

**Alumni:** Junius Paul.

**Auditions:** Feb. 27, March 20, April 17; by appointment or online video submissions.

**Financial Aid:** See linktr.ee/sxujazz.

**Scholarships:** Merit, \$16,000–\$20,000; Music Scholarships, need-based and other music awards, \$5,000–\$14,000.

**Apply by:** Rolling admissions.

**Contact:** Shawn Salmon, salmon@sxu.edu, (773) 298-3420.

## The School for Music Vocations at Southwestern Community College Creston, Iowa

**Student Body:** 1,500 college-wide, 35 Professional Music majors.

**Tuition:** \$186/credit, in-state; \$191/credit, out-of-state. Students take an average of 18 credits. Tuition is about \$3,348–\$3,438 per semester.

**Jazz Degrees:** Associate of Applied Arts (Vocational Degree) in Professional Music.

**Faculty:** Dr. Jeremy Fox, Ryan Howe, Hannah Fearn, Kathryn Severing Fox, Cindy Taylor, Dr. Lauren Brown, Dustin Baird, Ryan Stier, James Kennedy.

**Jazz Bands:** SMV Jazz Ensemble, SMV R&B Ensemble, Jazz Guitar Ensemble, Western Swing Ensemble, four Vocal Jazz Ensembles.

**Auditions:** Dr. Jeremy Fox, fox@swcciw.edu, or schoolformusicvocations.com.

**Financial Aid:** Music work-study positions.

**Scholarships:** Available.

**Contact:** Dr. Jeremy Fox, fox@swcciw.edu, (641) 782-1466.

## Southern Illinois University Carbondale

### Carbondale, Illinois

**Student Body:** 14,554 total.

**Tuition:** See tuition.siu.edu.

**Jazz Degrees:** Bachelor of Music in Studio Jazz Performance.

**Faculty:** Dr. Richard Kelley, Dr. Isaac Lausell, Philip Brown, Dr. Robert Allison.

**Jazz Bands:** Studio Jazz Orchestra, Lab Jazz Orchestra, several combos.

**Alumni:** Brent Wallarab, Hamiet Bluiett.

**Auditions:** Contact Dr. Richard Kelley, kelley2@siu.edu.

**Financial Aid:** Available. Contact Dr. Richard Kelley, kelley2@siu.edu.

**Scholarships:** Need- and merit-based.

**Apply by:** Contact kelley2@siu.edu.

**Contact:** Dr. Richard Kelley, kelley2@siu.edu. See siu.edu.

## Southern Illinois University Edwardsville

### Edwardsville, Illinois

**Student Body:** 14,000.

**Tuition:** \$12,219.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Master of Music in Performance (jazz emphasis), Bachelor of Arts in Music (jazz emphasis), Bachelor of Music in

Music Business, Minor in Music (jazz emphasis).

**Faculty:** Jason Swagler, Garrett Schmidt, Miles Vandiver, Zebadiah Briskovich, Rick Haydon, others.

**Jazz Bands:** Concert Jazz Band, Jazz Lab Band, Guitar Ensemble, Jazz Combos.

**Auditions:** February. See siue.edu/music.

**Financial Aid:** See siue.edu/financialaid.

**Scholarships:** Available.

**Apply by:** Dec. 1 (priority deadline); May 1 (final deadline).

**Contact:** Jason Swagler, jswagle@siue.edu.

## University of Akron Akron, Ohio

**Student Body:** 19,000 total, 200 music, 25 jazz.

**Tuition:** Bachelor's Degree, in-state, \$11,880; out-of-state, \$15,500.

**Jazz Degrees:** Bachelor of Music, Master of Music in Jazz Studies.

**Faculty:** Dean Newton, Tim Powell.

**Jazz Bands:** Two jazz bands, multiple jazz combos.

**Alumni:** Gary Davis, Theron Brown.

**Auditions:** Contact School of Music.

**Financial Aid:** See uakron.edu/finaid.

**Scholarships:** See uakron.edu/finaid.

**Apply by:** Rolling basis. Auditions for School of Music Scholarship deadline

March 5. See uakron.edu/music.

**Contact:** Marc Reed, (330) 972-7590, music@uakron.edu.

## University of Central Missouri Warrensburg, Missouri

**Student Body:** 12,000 total, 250 music.

**Tuition:** Undergraduate in-state, \$237.50/credit; out-of-state, \$475.20/credit; graduate in-state, \$317/credit; graduate out-of-state, \$634/credit.

**Jazz Degrees:** B.M. in Jazz-Commercial Music.

**Faculty:** David Aaberg (Director), James Isaac, Alex Smith, Tom Pender.

**Jazz Bands:** Two big bands, jazz combos.

**Auditions:** Feb. 13 and Feb. 15. Other dates available upon request.

**Financial Aid:** Contact finaid@ucmo.edu.

**Scholarships:** Students living in eight bordering states might qualify for in-state tuition. Contact (660) 543-4530. Contact (800) 729-2678 or finaid@ucmo.edu for scholarship info.

**Apply by:** Rolling admission.

**Contact:** David Aaberg, (660) 543-4909, aaberg@ucmo.edu

## University of Cincinnati, College-Conservatory of Music Cincinnati, Ohio

**Student Body:** 1,271 in conservatory.

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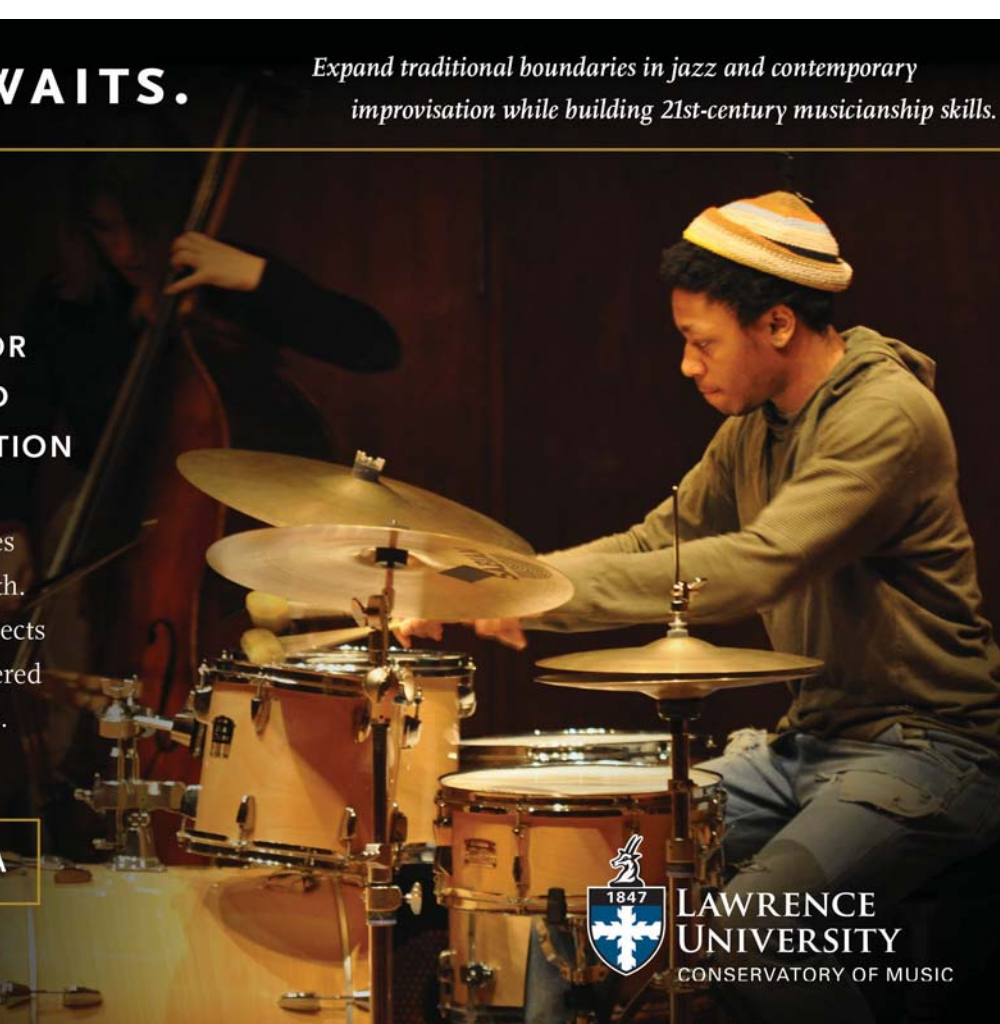
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**Tuition:** See [financialaid.uc.edu/fees/costs.html](http://financialaid.uc.edu/fees/costs.html).

**Jazz Degrees:** Bachelor of Music, Master of Music.

**Faculty:** See [ccm.uc.edu](http://ccm.uc.edu).

**Jazz Bands:** See [ccm.uc.edu/areas-of-study/academic-units/jazz-studies.html](http://ccm.uc.edu/areas-of-study/academic-units/jazz-studies.html).

**Alumni:** See [uc.edu](http://uc.edu).

**Auditions:** See [ccm.uc.edu/areas-of-study/academic-units/jazz-studies.html](http://ccm.uc.edu/areas-of-study/academic-units/jazz-studies.html).

**Financial Aid:** Contact [ccmadmiss@uc.edu](mailto:ccmadmiss@uc.edu).

**Scholarships:** Contact [ccmadmiss@uc.edu](mailto:ccmadmiss@uc.edu).

**Apply by:** Dec. 1.

**Contact:** [ccmadmiss@uc.edu](mailto:ccmadmiss@uc.edu).

## University of Dayton Dayton, Ohio

**Student Body:** 8,000 undergraduates, 40 jazz.

**Tuition:** \$44,890.

**Jazz Degrees:** Bachelor of Arts in Music with a Jazz Studies Concentration.

**Faculty:** James Leslie, Christian Berg, Philip Burkhead, Jimmy Leach, others.

**Jazz Bands:** Two big bands, combos.

**Alumni:** Hal Melia, Bob Bowen.

**Auditions:** Auditions held in January and February.

**Financial Aid:** See [udayton.edu](http://udayton.edu).

**Scholarships:** See [udayton.edu](http://udayton.edu). In addition to need-based awards, Music Talent awards are available.

**Apply by:** Nov. 1 (Early Action, nonbinding); Feb. 1 (Regular Admission).

**Contact:** James Leslie, (937) 229-3222, [jleslie1@udayton.edu](mailto:jleslie1@udayton.edu).

## University of Illinois at Chicago, School of Theatre & Music Chicago, Illinois

**Student Body:** See [uic.edu](http://uic.edu).

**Tuition:** See [financialaid.uic.edu/cost/cost-attendance-coa](http://financialaid.uic.edu/cost/cost-attendance-coa).

**Jazz Degrees:** B.M. in Jazz Studies.

**Faculty:** See [uic.edu](http://uic.edu).

**Jazz Bands:** Two Jazz Bands, three Combos, Vocal Jazz Ensemble, Pop-Rock Ensemble.

**Alumni:** Ramsey Lewis, Morgan Pirtle, Rajiv Halim, Andrew Vogt.

**Auditions:** See [theatreandmusic.uic.edu/dreath-auditions](http://theatreandmusic.uic.edu/dreath-auditions).

**Financial Aid:** See [financialaid.uic.edu](http://financialaid.uic.edu).

**Scholarships:** See [financialaid.uic.edu/types-of-aid/scholarships/](http://financialaid.uic.edu/types-of-aid/scholarships/)

**Apply by:** Dec. 2 (Early Action), Feb.1 (Regular Decision), April 1 (Transfers).

**Contact:** Ben Kenis, [bkenis2@uic.edu](mailto:bkenis2@uic.edu).

## University of Illinois at Urbana-Champaign Urbana, Illinois

**Student Body:** 700 total, 80 jazz.

**Tuition:** See [admissions.illinois.edu/Invest/tuition](http://admissions.illinois.edu/Invest/tuition).

**Jazz Degrees:** BM, BME, MM, Artist Diploma, DMA.

**Faculty:** Chip McNeill, Jim Pugh, Larry Gray, Tito Carrillo, Joan Hickey, others.

**Jazz Bands:** Four big bands, Latin Jazz, Vocal Jazz, Jazz Sax, Jazz Trombone, Jazz Guitar.

**Alumni:** Scott Nimmer, Darden Purcell, Shawn Purcell, Kate Paradise.

**Auditions:** On-campus in November, January, February. Recordings accepted.

**Financial Aid:** See [osfa.illinois.edu](http://osfa.illinois.edu).

**Scholarships:** Merit-based, including graduate assistantships and fellowships.

**Apply by:** Feb. 5. (Dec. 1 for Graduate study.)

**Contact:** (217) 244-7899, [musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu).

## University of Iowa Iowa City, Iowa

**Student Body:** 32,000, total, 15 jazz.

**Tuition:** \$21,420 in-state; \$43,383 out-of-state.

**Jazz Degrees:** BM Jazz Studies, BA Music (Jazz Studies Emphasis), MA Jazz Studies.

**Faculty:** Dr. Damani Phillips (Director of Jazz Studies), Dr. William Menefield, Steve Grismore, James Dreier.

**Jazz Bands:** Two big bands, 4–5 jazz combos.

**Alumni:** David Sanborn, Alicia Rau.

**Auditions:** Auditions for both undergraduate and graduate degree majors are held in January and February.

**Financial Aid:** Contact Financial Aid Office.

**Scholarships:** Scholarship aid and graduate

teaching assistantships.

**Apply by:** Dec. 1 for full scholarship, financial aid consideration.

**Contact:** Dr. Damani Phillips, (319) 384-2835, [damani-phillips@uiowa.edu](mailto:damani-phillips@uiowa.edu)

## University of Kansas Lawrence, Kansas

**Student Body:** 450 music majors, 10 jazz majors.

**Tuition:** Approx. annual undergraduate tuition and fees, in-state: \$11,148; out-of-state, \$27,358.

**Jazz Degrees:** Bachelor of Music in Jazz Studies; Master of Music in Composition, Jazz Emphasis.

**Faculty:** Dan Gailey, Matt Otto, Jeff Harshbarger, Brandon Draper, Timothy Martley, others.

**Jazz Bands:** Three big bands, six combos.

**Alumni:** Gary Foster, Ron McCurdy, Bill Bergman, Kerry Marsh, Paul Haar.

**Auditions:** February auditions dates available. See [music.ku.edu/applyaudition](http://music.ku.edu/applyaudition).

**Financial Aid:** See [affordability.ku.edu](http://affordability.ku.edu).

**Scholarships:** All undergraduate applicants who audition are automatically considered.

**Apply by:** Nov. 1 (priority academic deadline); Feb. 1 (music scholarship deadline).

**Contact:** Stacy Ash, (785) 864-9751, [musicrecruiting@ku.edu](mailto:musicrecruiting@ku.edu)

## University of Michigan, School of Music, Theatre & Dance

### Ann Arbor, Michigan

**Student Body:** 1,128 students, 63 jazz.

**Tuition:** Undergraduate in-state, \$15,262; out-of-state, \$49,350; grad in-state, \$23,456; out-of-state, \$47,006.

**Jazz Degrees:** Bachelor of Fine Arts, Jazz and Contemplative Studies; Jazz and Contemporary Improvisation; Jazz Studies; BFA Jazz Studies with BM Music Education Dual Degree; Master of Music, Improvisation; Doctor of Musical Arts, Improvisation.

**Faculty:** Andrew Bishop (Chair), Michael Gould, Robert Hurst, Bill Lucas, Andy Milne, Miles Okazaki, Ellen Rowe, Ed Sarath, Dennis Wilson.

**Jazz Bands:** Jazz Ensemble, Jazz Lab Ensemble, Latin Jazz Ensemble, Creative Arts Orchestra, Small Jazz Ensembles, Campus Jazz Ensemble, Digital Music Ensemble.

**Alumni:** Gerald Cleaver, Matt Bauder, Amy K. Borset, Melissa Gardiner, Randy Napoleon, Sachal Vasandani.

**Auditions:** Applicants must complete an in-person or recorded audition.

**Financial Aid:** Grant funds, work-study, loan-programs, as well as scholarships. See [finaid.umich.edu](http://finaid.umich.edu).

**Scholarships:** All admitted students are

automatically considered for a scholarship. Graduate fellowships are available.

**Apply by:** Dec. 1.  
**Contact:** (734) 764-0593, [smt.d.admissions@umich.edu](mailto:smt.d.admissions@umich.edu). See [smt.d.umich.edu](http://smt.d.umich.edu).

### University of Minnesota—Duluth Duluth, Minnesota

**Student Body:** 10,858.  
**Tuition:** Tuition reciprocity available with Wisconsin, North Dakota, South Dakota, Manitoba.  
**Jazz Degrees:** B.M. in Jazz Studies, Minor in Jazz Studies.  
**Faculty:** Ryan Frane, Billy Barnard.  
**Jazz Bands:** UMD Jazz Ensembles I & II, several combos.  
**Auditions:** Required. Admittance into music program is also contingent upon acceptance to the university.  
**Financial Aid:** See [onestop.d.umn.edu/finances/receiving-financial-aid](http://onestop.d.umn.edu/finances/receiving-financial-aid).  
**Scholarships:** Need- and merit-based, plus competitive scholarships. Contact Dee Charles, [dcharles@d.umn.edu](mailto:dcharles@d.umn.edu), (218) 726-7890.  
**Apply by:** See [d.umn.edu/undergraduate-admissions/apply/first-year-students](http://d.umn.edu/undergraduate-admissions/apply/first-year-students).  
**Contact:** Dee Charles, [dcharles@d.umn.edu](mailto:dcharles@d.umn.edu), (218) 726-7890.

### University of Missouri—Kansas City (UMKC) Conservatory Kansas City, Missouri

**Student Body:** Approx. 16,000 total, 530 in Conservatory, 50 in Jazz Studies.  
**Tuition:** See [umkc.edu/finadmin/cashiers/undergraduate-tuition-fee-rates.asp](http://umkc.edu/finadmin/cashiers/undergraduate-tuition-fee-rates.asp).  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Arts in Music.  
**Faculty:** Dr. Mitch Butler, Danny Embrey, Jacob Herzog, Stan Kessler, Adam Larson, Marcus Lewis, others.  
**Jazz Bands:** Two big bands, small combos.  
**Alumni:** Hermon Mehari, Eddie Moore, Nate Nall, Bob Brookmeyer, Clint Ashlock.  
**Auditions:** Feb. 6, Feb. 15, March 5.  
**Financial Aid:** See [finaid.umkc.edu](http://finaid.umkc.edu).  
**Scholarships:** Merit-based. Auditions serve as screening for merit awards. Conservatory considers academic record for scholarships. Contact Julie Koch, [kochjc@umkc.edu](mailto:kochjc@umkc.edu).  
**Apply by:** Dec. 15.  
**Contact:** Mitch Butler, [butlerdm@umkc.edu](mailto:butlerdm@umkc.edu), (816) 235-6078; Julie Koch, (816) 235-2932.

### University of Missouri—St. Louis St. Louis, Missouri

**Student Body:** See [umsl.edu](http://umsl.edu).  
**Tuition:** Missouri/Illinois residents, \$371/

credit; other states, \$999/credit.

**Jazz Degrees:** Bachelor of Music in Jazz Studies; Minor in Jazz Studies.

**Faculty:** Adaron Jackson (Director of Jazz Studies), Ken Kehner, Matt Henry.

**Jazz Bands:** Two big bands; student combos.

**Alumni:** Steve Schankman, Brian Owens.

**Auditions:** By appointment for admission and scholarships.

**Financial Aid:** Music and academic scholarships.

**Scholarships:** Need- and merit-based.

**Apply by:** See [umsl.edu](http://umsl.edu).

**Contact:** Adaron Jackson, [music@umsl.edu](mailto:music@umsl.edu), (314) 516-5980.

### University of Nebraska—Lincoln, Glenn Korff School of Music

#### Lincoln, Nebraska

**Student Body:** 450.

**Tuition:** Undergraduate, in-state, \$245/hour; out-of-state, \$771.50/hour. Graduate, in-state, \$323.25/hour; out-of-state \$925.25/hour.

**Jazz Degrees:** Master of Music, Doctorate

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of Musical Arts in Jazz Studies, with performance or composition emphases. No degree in jazz at undergraduate level. See [arts.unl.edu/music/areas-study-and-degree-options](http://arts.unl.edu/music/areas-study-and-degree-options).

**Faculty:** Hans Sturm (Director of Jazz Studies), Peter Bouffard, Paul Haar, Dave Hall, Tom Larson, Greg Simon, Darryl White.

**Jazz Bands:** Undergraduate Jazz Combos, Graduate Jazz Combos, UNL Jazz Orchestra, UNL Big Band, Jazz Singers.

**Alumni:** Laurie Frink, Victor Lewis.

**Auditions:** For undergraduates: Jan. 22, Jan. 23, Feb 19, Feb 20. For graduate students: Feb. 5, Feb. 6.

**Financial Aid:** Contact Kirsten Drennon, (402) 472-6845, [music2@unl.edu](mailto:music2@unl.edu).

**Scholarships:** Contact Kirsten Drennon, (402) 472-6845, [music2@unl.edu](mailto:music2@unl.edu).

**Apply by:** Jan. 15 (undergraduate, in-state); May 1 (undergraduate, out-of-state). For all graduate students, Dec. 15.

**Contact:** Hans Sturm, (402) 472-2503, [hsturms2@unl.edu](mailto:hsturms2@unl.edu). See [music.unl.edu/jazzstudies/jazz-studies](http://music.unl.edu/jazzstudies/jazz-studies).

## University of Nebraska Omaha Omaha, Nebraska

**Student Body:** 17,000 total, 20 jazz.

**Tuition:** In-state, \$8,136; out-of-state, \$21,718.

**Jazz Degrees:** Bachelor of Arts with a concentration in Jazz Studies.

**Faculty:** Pete Madsen (Coordinator), Patrick Brown, Darren Pettit, Andy Hall, Chris Leach, others.

**Jazz Bands:** Two big bands, five combos.

**Alumni:** Karrin Allyson, Marcus Lewis.

**Auditions:** See [unomaha.edu/music](http://unomaha.edu/music).

**Financial Aid:** See [unomaha.edu/admissions/financial-support-and-scholarships/index.php](http://unomaha.edu/admissions/financial-support-and-scholarships/index.php).

**Scholarships:** Contact Pete Madsen, [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).

**Apply by:** Aug. 1.

**Contact:** Pete Madsen, (402) 554-2297, [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).

## University of Northern Iowa Cedar Falls, Iowa

**Student Body:** See [uni.edu](http://uni.edu).

**Tuition:** Undergraduate in-state, \$8,938; out-of-state, \$19,480.

**Jazz Degrees:** B.A. Jazz Studies; B.M. Music Education, Jazz Specialization; Jazz Minor; M.M. Jazz Pedagogy.

**Faculty:** Christopher Merz (program director), Michael Conrad, Alexander Pershounin, Bob Dunn.

**Jazz Bands:** Three large ensembles, several combos.

**Alumni:** Paul McKee, Dave Link, Ryan Middagh, JC Sanford, James Miller.

**Auditions:** See [music.uni.edu/apply](http://music.uni.edu/apply).

**Financial Aid:** See [uni.edu/finaid](http://uni.edu/finaid).

**Scholarships:** Need- and merit-based. Contact Melinda Boyd, [melinda.boyd@uni.edu](mailto:melinda.boyd@uni.edu).

**Apply by:** Contact (319) 273-2281 or [admissions@uni.edu](mailto:admissions@uni.edu).

**Contact:** [chris.merz@uni.edu](mailto:chris.merz@uni.edu).

## University of Toledo Toledo, Ohio

**Student Body:** See [utoledo.edu](http://utoledo.edu).

**Tuition:** In-state and partner regions, approx. \$10,556; out-of-state, approx. \$19,916.

**Jazz Degrees:** B.M. in Jazz Performance, M.M. in Jazz Performance.

**Faculty:** See [utoledo.edu/al/svpa/music/faculty/#Jazz](http://utoledo.edu/al/svpa/music/faculty/#Jazz).

**Jazz Bands:** Jazz Lab Band, Jazz Vocalstra, Jazz Ensemble, Latin Jazz Ensemble.

**Alumni:** Sean Dobbins, Ellie Martin, Atla DeChamplain, Matt DeChamplain.

**Auditions:** See [utoledo.edu/al/svpa/music/degrees/audition.html](http://utoledo.edu/al/svpa/music/degrees/audition.html).

**Financial Aid:** See [utoledo.edu/financialaid](http://utoledo.edu/financialaid). Contact (419) 530-8700.

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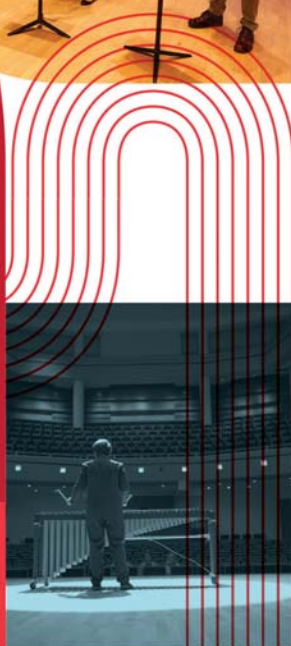
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- » Virtual information Sessions:  
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**Scholarships:** See [utoledo.edu/financialaid/scholarships/search](http://utoledo.edu/financialaid/scholarships/search).  
**Apply by:** See [utoledo.edu](http://utoledo.edu).  
**Contact:** Dr. Lee Heritage, (419) 530-2448, [utmusic@utoledo.edu](mailto:utmusic@utoledo.edu).

**University of Wisconsin—Eau Claire  
 Eau Claire, Wisconsin**

**Student Body:** 10,737 total, 350 music, 100 jazz.  
**Tuition:** In-state, \$8,870; out-of-state, \$17,150.  
**Jazz Degrees:** See [uwec.edu](http://uwec.edu).  
**Faculty:** Robert Baca (Director of Jazz Studies), Jeff Crowell, Aaron Hedenstrom, Adi Yeshaya, others.  
**Jazz Bands:** Four big bands, eight jazz combos.  
**Alumni:** John Raymond, Kyle Newmaster.  
**Auditions:** Nov. 7, Jan. 28, Feb. 6, Feb 20.  
**Financial Aid:** See [uwec.edu/tuition-financial-aid](http://uwec.edu/tuition-financial-aid).  
**Scholarships:** Need- and merit-based. Specific larger scholarships for jazz piano and bass students. See [uwec.edu/admissions/scholarships](http://uwec.edu/admissions/scholarships) or call (715) 836-3000.  
**Apply by:** Feb. 1.  
**Contact:** Robert Baca, (715) 836-4371, [bacarj@uwec.edu](mailto:bacarj@uwec.edu).

**University of Wisconsin—Madison  
 Madison, Wisconsin**

**Student Body:** 44,411.  
**Tuition:** \$10,746 (WI resident), \$15,058 (MN resident), \$38,634 (non-resident).  
**Jazz Degrees:** B.M. in Jazz Studies; B.A. in Jazz Studies; jazz minor available in D.M.A. and Ph.D. music degrees.  
**Faculty:** Johannes Wallmann, Les Thimmig, Peter Dominguez, Mark Hetzler, Chad McCullough, Matt Endres, Louka Patenaude.  
**Jazz Bands:** UW Jazz Orchestra, Blue Note Ensemble, Contemporary Jazz, Jazz Composers Group, Afro-Cuban Jazz Ensemble, Jazz Standards Ensemble.  
**Alumni:** Hans Sturm, Jackie Allen, Chris Washburne, Dave Cooper.  
**Auditions:** Undergraduate: Nov. 21, Jan. 30, Feb. 27. For graduate student info, see [music.wisc.edu](http://music.wisc.edu).  
**Financial Aid:** Available. See [finaid.wisc.edu](http://finaid.wisc.edu).  
**Scholarships:** Merit-based. See [music.wisc.edu/student-support](http://music.wisc.edu/student-support).  
**Apply by:** Undergraduate: Oct. 31, Dec. 31, Jan. 31. See [music.wisc.edu](http://music.wisc.edu).  
**Contact:** Johannes Wallmann, Director of Jazz Studies, (917) 992-9101, [wallmann@wisc.edu](mailto:wallmann@wisc.edu). See [music.wisc.edu](http://music.wisc.edu)

**University of Wisconsin—  
 Stevens Point**

**Stevens Point, Wisconsin**  
**Student Body:** 7,700 total, 280 music, 30 jazz.  
**Tuition:** \$8,270.



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20-0656

**Jazz Degrees:** B.M. Jazz Studies; Jazz Minor.  
**Faculty:** Mathew Buchman, Brent Turney, Myles Boothroyd, Pat Lawrence, Dave Story, Ryan Korb, Kelvin Kaspar.  
**Jazz Bands:** 2 jazz ensembles, 3–5 combos.  
**Alumni:** Ben Hedquist, Ryan Biesack, Danny Mitchell, Wayne Salzmann.  
**Auditions:** See uwsp.edu/music/pages/forstudents/auditions.aspx.  
**Financial Aid:** Available.  
**Scholarships:** Available. Contact Monica Anderson, monica.anderson@uwsp.edu.  
**Apply by:** March 1 for scholarship consideration.  
**Contact:** Mathew Buchman, (715) 346-4054, mbuchman@uwsp.edu

### Wayne State University Detroit, Michigan

**Student Body:** 18,000 undergraduates, 60 jazz.  
**Tuition:** \$12,000.  
**Jazz Degrees:** Undergraduate: Jazz Studies, Music Business, Music Technology, Instrumental Music Education with Jazz Studies Minor, B. A. Music; Graduate: M.M. Jazz Performance, M.M. Composition.  
**Faculty:** Chris Collins (Director of Jazz), Russell Miller, Vincent Chandler, Dwight Adams, Sean Dobbins, Edward Gooch, Paul Keller, others.  
**Jazz Bands:** Big Band I, II and III, Jazztet, Jazz Combos, Jazz Guitar Ensemble I, II and III.  
**Alumni:** See music.wayne.edu/alumni/profile.php.  
**Auditions:** See music.wayne.edu.  
**Financial Aid:** See music.wayne.edu.  
**Scholarships:** Talent- and merit-based.  
**Apply by:** Dec. 1. See music.wayne.edu.  
**Contact:** Chris Collins, jazz@wayne.edu, music@wayne.edu, (313) 577-1795.

### Webster University

**St. Louis, Missouri**  
**Student Body:** 125 music, 20 jazz.  
**Tuition:** \$27,000.  
**Jazz Degrees:** B.M. Jazz Performance, B.M. Jazz/ Music Technology, M.M. Jazz Studies.  
**Faculty:** Paul DeMarinis (Director of Jazz Studies), Kim Portnoy.  
**Jazz Bands:** Jazz combos, Big Band, Jazz Collective, Jazz Singers.  
**Alumni:** Chris Cheek, Chris Walters, Butch Thomas, Erin Bode, Peter Mayer, Linda Presgrave.  
**Auditions:** On-campus auditions occur several times annually. See webster.edu/

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The University of Nebraska does not discriminate based upon any protected status. Please see go.unl.edu/nondiscrimination.

music/auditions.

**Financial Aid:** Need- and merit-based. See [webster.edu/financialaid](http://webster.edu/financialaid).

**Scholarships:** Music performance scholarship based on audition.

**Apply by:** Rolling. Preferential scholarship deadline is Feb. 28.

**Contact:** Paul DeMarinis, (314) 968-7039, [demaripa@webster.edu](mailto:demaripa@webster.edu). See [webster.edu/music](http://webster.edu/music).

**Tuition:** See [ysu.edu](http://ysu.edu).

**Jazz Degrees:** B.M. Jazz Performance.

**Faculty:** Kent Engelhart, David Morgan, Glenn Schaft, David Kana, Theron Brown.

**Jazz Bands:** Jazz ensembles, jazz combos.

**Alumni:** Sean Jones, Ralph Lalama, Dave Rivello, Jason Rigby.

**Auditions:** See [ysu.edu/academics/college-creative-arts-and-communication/](http://ysu.edu/academics/college-creative-arts-and-communication/)

**Financial Aid:** See [ysu.edu/tuition-financial-aid](http://ysu.edu/tuition-financial-aid).

**Scholarships:** Jazz scholarships, music scholarships, housing scholarships, graduate assistantships.

**Apply by:** Aug. 1. See [ysu.edu/admissions/apply-to-ysu/application-deadlines](http://ysu.edu/admissions/apply-to-ysu/application-deadlines).

**Contact:** Randall Goldberg, (330) 941-3636, [regoldberg@ysu.edu](mailto:regoldberg@ysu.edu).

## Western Illinois University Macomb, Illinois

**Student Body:** Approx. 250 music, 40 jazz.

**Tuition:** \$12,000.

**Jazz Degrees:** BM in Jazz Studies, Music Minor in Jazz Studies, MM in Jazz Studies.

**Faculty:** Dr. John Cooper (Director), Whitney Ashe, Dr. Matt Hughes, others.

**Jazz Bands:** Jazz Studio Orchestra, Jazz Band, Jazz Combo I, II and III.

**Alumni:** Dr. Jim Buennig, Dr. Steve Hawk.

**Auditions:** See [wiu.edu/cofac/music/howtoapply.php](http://wiu.edu/cofac/music/howtoapply.php).

**Financial Aid:** See [wiu.edu/financialaid](http://wiu.edu/financialaid).

**Scholarships:** Academic and music scholarships.

**Apply by:** Rolling admissions. Audition for music scholarship deadline: March 1.

**Contact:** Dr. John Cooper, [jb-cooper@wiu.edu](mailto:jb-cooper@wiu.edu).

## Western Michigan University Kalamazoo, Michigan

**Student Body:** 25,000 total, 500 music.

**Tuition:** In-state undergraduate, \$13,000; nonresident undergraduate, \$16,000; in-state graduate, \$17,200; nonresident graduate, \$25,800.

**Jazz Degrees:** BM Jazz Studies, MM Jazz Studies.

**Faculty:** Scott Cowan, Matthew Fries, Keith Hall, John Hébert, Greg Jasperse, Matthew Landon, Andrew Rathbun.

**Jazz Bands:** Advanced Jazz Ensemble, Drum Choir, GCII, Gold Company, Jazz Lab Band, Jazz Orchestra, Songbird, numerous combos.

**Alumni:** Jennifer Barnes, Max Brown, Benje Daneman, Quincy Davis, Xavier Davis, Randy Gist.

**Auditions:** See [wmich.edu/music/apply](http://wmich.edu/music/apply).

**Financial Aid:** See [wmich.edu/music/apply](http://wmich.edu/music/apply).

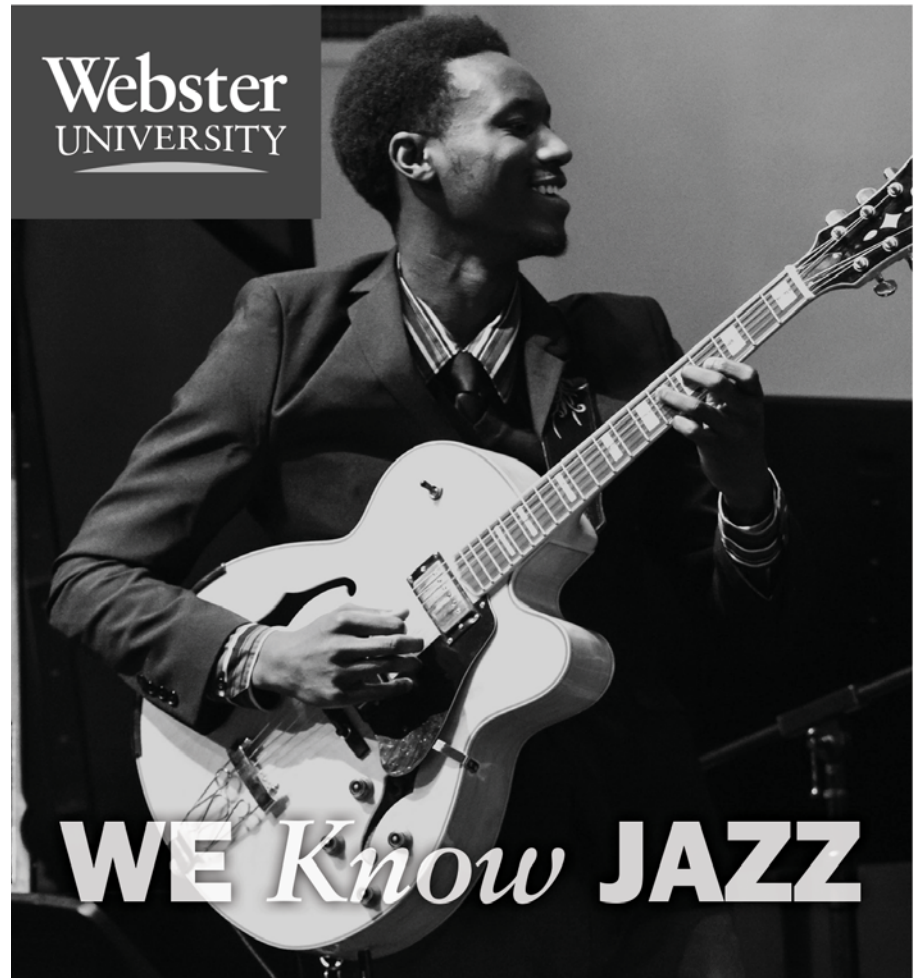
**Scholarships:** Need- and merit-based scholarships and assistantships. See [wmich.edu/music/apply](http://wmich.edu/music/apply).

**Apply by:** See [wmich.edu/music/apply](http://wmich.edu/music/apply).

**Contact:** (269) 387-4672, [music-ugrd@wmich.edu](mailto:music-ugrd@wmich.edu) or [music-grad@wmich.edu](mailto:music-grad@wmich.edu).

## Youngstown State University, Dana School of Music Youngstown, Ohio

**Student Body:** See [ysu.edu](http://ysu.edu).



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[webster.edu/music](http://webster.edu/music)







California State University, Sacramento

## WEST

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### American River College Sacramento, California

- Student Body:** 40.
- Tuition:** Free with CA Promise Grant.
- Jazz Degrees:** Jazz Studies AA.
- Faculty:** Dyne Eifertsen, Joe Gilman, Art LaPierre.
- Jazz Bands:** Multiple Combos, Latin Jazz Ensemble, Big Bands, Vocal Jazz Ensembles.
- Alumni:** Endre Rice.
- Auditions:** Held in May. See [arc.losrios.edu/academics/programs-and-majors/music](http://arc.losrios.edu/academics/programs-and-majors/music).
- Financial Aid:** See [arc.losrios.edu/student-resources/financial-aid](http://arc.losrios.edu/student-resources/financial-aid).
- Scholarships:** See [arc.losrios.edu/student-resources/financial-aid/types-of-financial-aid/scholarships](http://arc.losrios.edu/student-resources/financial-aid/types-of-financial-aid/scholarships).
- Apply by:** Ongoing.
- Contact:** Dyne Eifertsen, (916) 484-8676, [eifertdc@arc.losrios.edu](mailto:eifertdc@arc.losrios.edu).

### Arizona State University Tempe, Arizona

- Student Body:** 740 in program, 40 in Jazz.
- Tuition:** See [catalog.asu.edu/tuitionandfees](http://catalog.asu.edu/tuitionandfees).
- Jazz Degrees:** B.M. Performance (Jazz), Master of Music: Performance.
- Faculty:** Michael Kocour, Jeffrey Libman, Dom Moio, Lewis Nash, Bryon Ruth, Benjamin Hedquist, Steve McAllister.
- Jazz Bands:** Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble, Percussion Jazz Ensemble, Jazz Combos.

- Alumni:** Allan Chase, Tony Malaby, Joey Sellers, Bob Washut.
- Auditions:** For undergraduate info, see [music.asu.edu/admissions/undergraduate-steps-to-apply](http://music.asu.edu/admissions/undergraduate-steps-to-apply). For graduate info, see [music.asu.edu/admissions/graduate-steps-to-apply](http://music.asu.edu/admissions/graduate-steps-to-apply).
- Financial Aid:** Contact [musicadmissions@asu.edu](mailto:musicadmissions@asu.edu) or see [music.asu.edu/admissions/tuition-and-paying-college](http://music.asu.edu/admissions/tuition-and-paying-college).
- Scholarships:** Contact [musicadmissions@asu.edu](mailto:musicadmissions@asu.edu) or see [music.asu.edu/admissions/tuition-and-paying-college](http://music.asu.edu/admissions/tuition-and-paying-college).
- Apply by:** Dec. 1 (graduate), Jan. 5 (undergraduate).
- Contact:** Julie Krause, Music Admissions Office, (480) 965-5069, [musicadmissions@asu.edu](mailto:musicadmissions@asu.edu).

### Brigham Young University Provo, Utah

- Student Body:** 33,600 total, 406 music, 63 in Commercial Music.
- Tuition:** Undergraduate, \$2,895 per semester, \$1,448 per term (LDS); \$5,500 per semester, \$2,895 per term (non-LDS); graduate, \$3,645 per semester, \$1,823 per term (LDS); \$7,290 per semester, \$3,645 per term (non-LDS).
- Jazz Degrees:** Bachelor of Music in Commercial Music, with Jazz Emphasis Studies, Film/Media Composer, Audio Engineering, Studio Performance, Singer/Songwriter and General Studies sub-tracks. Master of Arts and Master of Music, areas of specialty offered within each.
- Faculty:** Raymond Smith, Mark Ammons, Ron Saltmarsh, Steve Lindeman, Aaron Merrill, Steve Erickson, Kristen Bromley, Jay Lawrence.
- Jazz Bands:** Synthesis (big band), Jazz Ensemble, Jazz Lab Band, Jazz Legacy Dixieland Band, Salsa

Combo, five traditional jazz combos, Jazz Voices, Vocal Jazz Ensemble.

- Auditions:** Live auditions are held on the last Saturday of January.
- Financial Aid:** See [enrollment.byu.edu/financialaid](http://enrollment.byu.edu/financialaid).
- Scholarships:** See [enrollment.byu.edu/financialaid/scholarships](http://enrollment.byu.edu/financialaid/scholarships).
- Apply by:** Dec. 1. See [music.byu.edu](http://music.byu.edu).
- Contact:** [music@byu.edu](mailto:music@byu.edu).

### Brigham Young University–Idaho Rexburg, Idaho

- Student Body:** Approx. 20,000.
- Tuition:** See [byui.edu/financial-aid/students/tuition-cost](http://byui.edu/financial-aid/students/tuition-cost).
- Jazz Degrees:** Bachelor of Music in Jazz Studies.
- Faculty:** Dr. Mark Watkins (Director of Jazz Studies), Andrew Allphin, Bryce Mecham, Aaron Miller, Kobie Watkins, Justin Nielsen, Nori Brower.
- Jazz Bands:** Sound Alliance, Jazz Lab Band, combos, Vocal Union.
- Auditions:** See [byui.edu/music](http://byui.edu/music).
- Financial Aid:** Available. See [byui.edu/financial-aid](http://byui.edu/financial-aid). Call (208) 496-1600.
- Scholarships:** Available. See [byui.edu/financial-aid](http://byui.edu/financial-aid) and [byui.edu/music](http://byui.edu/music).
- Apply by:** See [byui.edu/admissions](http://byui.edu/admissions) or call (208) 496-1300.
- Contact:** Mark Watkins, [watkinsm@byui.edu](mailto:watkinsm@byui.edu) or (208) 496-1261.

### California Institute of the Arts (CalArts)—Herb Alpert School of Music

- Valencia, California**
- Student Body:** 300 total, 27 jazz.
- Tuition:** \$52,850.
- Jazz Degrees:** BFA and MFA.
- Faculty:** See [calarts.edu](http://calarts.edu).
- Jazz Bands:** 16 faculty-led ensembles. Unlimited number of student-led bands. See [jazzarchive.calarts.edu](http://jazzarchive.calarts.edu).
- Alumni:** Ralph Alessi, Tony Austin, Amino Belyamani, Adam Benjamin, Geof Bradfield, Michael Cain, James Carney, Scott Colley, Ravi Coltrane, Gene Coye, John Daversa, Peter Epstein, Pedro Eustache, Danny Grissett, Barbara Gruska, Willie Jones III, Greg Kurstin, Sam Minaie, Matt Otto, Cathlene Pineda, Tina Raymond, Stephanie Richards, Dave Robaire, Otmaro Ruiz, Beth Schenck, Aaron Serfaty, Todd Sickafoose, Asdrú Sierra, Clark Sommers, Yunior Terry, Nedra.
- Auditions:** By recording only. See [calarts.edu/admissions/portfolio-audition-requirements/music/graduate/jazz](http://calarts.edu/admissions/portfolio-audition-requirements/music/graduate/jazz).
- Financial Aid:** Contact [finaid@calarts.edu](mailto:finaid@calarts.edu).
- Scholarships:** Amy Knoles, [aknoles@calarts.edu](mailto:aknoles@calarts.edu).

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**University of Idaho**

Lionel Hampton School of Music

[uidaho.edu/downbeat](http://uidaho.edu/downbeat)







**Apply by:** Undergraduate preferred deadline is Dec. 1; regular deadline is Jan. 4. Graduate deadline is Dec. 1.

**Contact:** Music Admissions Counselor Sarah Melnick, smelnick@calarts.edu; or Jazz Program Director David Roitstein, roit@calarts.edu.

**Tuition:** Undergraduate, \$6,589/year; graduate, \$8,023/year.

**Jazz Degrees:** BA and MA in Jazz Studies, Performance, Composition, and Music Education.

**Faculty:** Richard Lloyd Giddens Jr., Dr. Benjamin Boone, Dr. Alan Durst, Max Hembd, Dr. Jaz Sawyer, Craig VonBerg.

**Jazz Bands:** Two big bands, several jazz combos.

**Alumni:** Barb Catlin-Bergeron, Justin Copeland, Mike Dana, Brian Hamada, Paul Lucckesi, Les Nunes, Paul Shaghoian, Tim Shaghoian, Benny Torres.

**Auditions:** Required. See fresnostate.edu/artshum/music/degrees-programs.

**Financial Aid:** See fresnostate.edu/studentaffairs/financialaid.

**Scholarships:** Need- and merit-based. Contact Thomas Loewenheim, tloewenheim@mail.fresnostate.edu.

**Apply by:** See fresnostate.edu/studentaffairs/are/apply/fall.html.

**Contact:** Richard Lloyd Giddens Jr., Director of Jazz Studies, rgiddensjr@mail.fresnostate.edu.

**Alumni:** Tom Ranier, Grant Geissman, Dave Siebels, Gwen Stefani, Jubilant Sykes.

**Auditions:** Video prescreening in September and October; deadline for application for fall, Nov. 30 (for spring semester, Aug. 31). Live auditions are held in early February for the fall.

**Financial Aid:** Available. Apply at time of application for entrance.

**Scholarships:** See fullerton.edu.

**Apply by:** Nov. 30.

**Contact:** Bill Cunliffe, (818) 903-5523, bcunliffe@fullerton.edu; Nicole Baker (admissions issues), nbaker@fullerton.edu.

## California State University, Sacramento (Sacramento State)

**Student Body:** Approx. 30,000 total, 300 music, 40 jazz.

**Tuition:** Undergraduate, \$6,900/year; graduate, \$7,200/year.

**Jazz Degrees:** B.M. Jazz Studies—Performance or Jazz Education.

**Faculty:** Steve Roach, Brian Landrus, Joe Gilman, Gaw Vang Williams, Mike McMullen, Rick Lotter, Gerry Pineda, Steve Homan, Phil Tulga, Melissa Fulkerson.

**Jazz Bands:** Two Jazz Ensembles, seven Jazz Combos, three Vocal Jazz Ensembles.

**Alumni:** Steve Turre, Bobby McFerrin.

**Auditions:** See csus.edu/college/arts-letters/music.

**Financial Aid:** Contact Mark Allen, mallen@csus.edu.

**Scholarships:** Contact Steve Roach, roach@csus.edu.

**Apply by:** Nov. 30.

**Contact:** Dr. Steve Roach, Director of Jazz Studies, roach@csus.edu.

## Cornish College of the Arts Seattle, Washington

**Student Body:** See cornish.edu.

**Tuition:** See cornish.edu.

**Jazz Degrees:** Bachelor of Music

**Faculty:** James Falzone, Chuck Deardorf, Jovino Santos Neto, Tom Varner, Johnaye Kendrick.

**Jazz Bands:** Beginning/Intermediate Jazz Ensemble, Advanced Jazz Ensemble, Spontaneous Composition Ensemble, Latin Ensemble, Special Topics Ensembles.

**Alumni:** Brad Shepik, Briggan Krauss, Gregg Belisle-Chi, Jovino Santos Neto, Dawn Clement.

**Auditions:** See cornish.edu.

## California Jazz Conservatory

### Berkeley, California

**Student Body:** Approx. 50 jazz students.

**Tuition:** Instrumentalists: \$10,500/semester (full-time), \$850/credit (part-time). Private Instruction: \$1,800; Trio Ensemble: \$1,200. Vocalists: \$11,000/semester (full-time); \$850/credit (part-time); Private Instruction: \$1,800; Trio Ensemble: \$1,200.

**Jazz Degrees:** M.M., B.M., A.A. in Jazz Studies.

**Faculty:** Dr. Jeff Denson, Gerald Cleaver, Laurie Antonioli, Dr. Anthony Brown, John Gove, Erik Jekabson, Dr. Jason Levis, Frank Martin, Dr. Aaron Mobley, Dr. Susan Muscarella, Edward Simon, Marcos Silva, Dr. Chris Sullivan, Dr. Michael Zilber, Dann Zinn.

**Jazz Bands:** Small and large ensembles.

**Alumni:** Nick DeRyss, Michael Echaniz, Ian Faquini, Tyler Harlow, Henry Moser.

**Auditions:** Contact Dr. Jeff Denson, jeff@cjc.edu. (510) 845-5373.

**Financial Aid:** Contact Karen Shepherd, karen@cjc.edu.

**Scholarships:** Contact Dr. Susan Muscarella, susan@cjc.edu.

**Apply by:** June 1. See info@cjc.edu.

**Contact:** Dr. Jeff Denson, Dean of Instruction, jeff@cjc.edu.

### California State University, Fresno Fresno, California

**Student Body:** 22,000 total, 300 music, 10 jazz.

### California State University, Fullerton Fullerton, California

**Student Body:** 40,000 total, 385 music, 45 jazz.

**Tuition:** Undergraduate, in-state, \$6,956.24/year; out-of-state, \$16,466.24/year. Graduate, in-state, \$8,390.24/year; out-of-state, \$17,894.24/year.

**Jazz Degrees:** B.M., M.M., B.A. in Education with Jazz Emphasis, Artist Diploma (certificate).

**Faculty:** Bill Cunliffe, Damon Zick, Jeff Ellwood, Paul Kreibich, Kye Palmer, Francisco Torres, Ron Eschete, TK Gardner, Luther Hughes, Eric Dries, J. Mike O'Neal, Charles Sharp, Andreas Preponis.

**Jazz Bands:** Two big bands, Latin Ensemble,

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Hancock Institute of Jazz Performance at UCLA

**Financial Aid:** Available. Contact [finaid@cornish.edu](mailto:finaid@cornish.edu).

**Scholarships:** Need-based. Contact [finaid@cornish.edu](mailto:finaid@cornish.edu).

**Apply by:** See [cornish.edu](http://cornish.edu).

**Contact:** James Falzone, Music Dept. Chair, [jfalzone@cornish.edu](mailto:jfalzone@cornish.edu).

## Fresno City College

### Fresno, California

**Student Body:** 25,000.

**Tuition:** \$46/unit.

**Jazz Degrees:** A.A. with emphasis on Jazz Studies/Commercial Music; Certificate in Jazz Studies.

**Faculty:** Paul Lucckesi, Chris Brady, George Ramirez.

**Jazz Bands:** Jazz Ensemble, Jazz Combos, Latin Jazz Ensemble.

**Alumni:** Gilbert Castellanos, Pete Ortega, Rick Helzer.

**Auditions:** Contact Paul Lucckesi, [paul.lucckesi@fresnocitycollege.edu](mailto:paul.lucckesi@fresnocitycollege.edu).

**Financial Aid:** Contact Paul Lucckesi.

**Scholarships:** Contact Paul Lucckesi.

**Apply by:** See [fresnocitycollege.edu](http://fresnocitycollege.edu).

**Contact:** Paul Lucckesi, (559) 442-8260 ext. 8462, [paul.lucckesi@fresnocitycollege.edu](mailto:paul.lucckesi@fresnocitycollege.edu).

## Fullerton College

### Fullerton, California

**Student Body:** 25,000 total, 50 jazz.

**Tuition:** \$46/unit.

**Jazz Degrees:** A.A. in Music with Emphasis on Jazz Studies.

**Faculty:** Bruce Babad, Mike Scott, Jamie Shew, Jeremy Siskind, Chad Willis.

**Jazz Bands:** Two Jazz Bands, four Combos, two Vocal Jazz Ensembles.

**Alumni:** Dave Carpenter, Sheila Gonzalez, Mike Scott, Francisco Torres, Alan Palmer, Steve Dillard, Matt Johnson,

Wendell Kelly, Charlie Peterson, Kye Palmer.

**Auditions:** Held during the first week of the fall semester.

**Financial Aid:** See [fullcoll.edu](http://fullcoll.edu).

**Scholarships:** See [fullcoll.edu](http://fullcoll.edu).

**Apply by:** Open enrollment.

**Contact:** Bruce Babad, [bbabad@fullcoll.edu](mailto:bbabad@fullcoll.edu).

## Herbie Hancock Institute of Jazz Performance at UCLA

### Los Angeles, California

**Student Body:** 6–8 students.

**Tuition:** Full scholarship.

**Jazz Degrees:** M.M. in Jazz Performance.

**Faculty:** Herbie Hancock, Terri Lyne Carrington, Billy Childs, Dick Oatts, Jerry Bergonzi, Christian McBride, Chris Potter, Terrell Stafford, Dr. JB Dyas.

**Jazz Bands:** Combo.

**Alumni:** Ambrose Akinmusire, Lionel Loueke, Michael Mayo, Gretchen Parlato, Walter Smith III, Dayna Stephens, Helen Sung.

**Auditions:** Required. See [hancockinstitute.org](http://hancockinstitute.org).

**Financial Aid:** Full scholarship.

**Scholarships:** Full scholarship.

**Apply by:** See [hancockinstitute.org](http://hancockinstitute.org).

**Contact:** Daniel Seeff, West Coast Director, [dseeff@hancockinstitute.org](mailto:dseeff@hancockinstitute.org).

## Long Beach City College

### Long Beach, California

**Student Body:** 25,000 total, 60 music majors.

**Tuition:** \$46/unit.

**Jazz Degrees:** A.A. in Music, A.D.T. in Music.

**Faculty:** Andrea Calderwood, Mike Higgins, Kevin Kearney, Phil Keene, Dean Koba, Drew Ninmer, Anthony Shadduck, Pat Sheng, Jim Simmons.

**Jazz Bands:** Big Band, 5–8 Combos, two Vocal Jazz Ensembles.

**Alumni:** Wayne Bergeron, Rickey Minor, Rich Bullock.

**Auditions:** See [lbcc.edu/discipline-auditions](http://lbcc.edu/discipline-auditions).

**Financial Aid:** See [lbcc.edu/financial-aid](http://lbcc.edu/financial-aid).

**Scholarships:** Merit-based and audition-based.

**Apply by:** See [lbcc.edu](http://lbcc.edu).

**Contact:** Instrumentalists, contact Pat Sheng, [psheng@lbcc.edu](mailto:psheng@lbcc.edu); vocalists, contact Andrea Calderwood, [acalderwood@lbcc.edu](mailto:acalderwood@lbcc.edu).

## Los Angeles College of Music

### Pasadena, California

**Student Body:** 300.

**Tuition:** \$8,350 per quarter.

**Jazz Degrees:** Bachelor of Music, Associate of Arts, Diploma.

**Faculty:** Bryan Lipps, Gordon Goodwin, Wayne Bergeron, Howie Shear, Garrett Smith, Ramsey Castaneda. See [lacm.edu/faculty](http://lacm.edu/faculty).

**Jazz Bands:** LACM Big Band, LACM Jazz Combos.

**Auditions:** See [lacm.edu/brass-and-woodwind-program](http://lacm.edu/brass-and-woodwind-program).

**Financial Aid:** See [lacm.edu/financial-aid](http://lacm.edu/financial-aid).

**Scholarships:** See [lacm.edu/financial-aid](http://lacm.edu/financial-aid).

**Apply by:** See [lacm.edu/apply](http://lacm.edu/apply).

**Contact:** LACM Admissions, [admissions@lacm.edu](mailto:admissions@lacm.edu), (626) 568-8850. See [lacm.edu](http://lacm.edu).

## Lower Columbia College

### Longview, Washington

**Student Body:** 2,100 total, 12 jazz.

**Tuition:** \$4,000/year.

**Jazz Degrees:** Associate Degree for Transfer in Arts.

**Faculty:** Ryan Meagher (director).

**Jazz Bands:** 1 jazz band, 1 jazz combo.

**Alumni:** Krist Novoselic, Beau Wood, Matt Olason, Ian McTamaney, Willow Calabrese.

**Auditions:** Sight-reading, playing scales, improvising over tunes of various styles/rhythmic feels.

**Financial Aid:** Scholarship, tuition waivers, work-study and financial aid all available. Contact Ryan Meagher, [rmeagher@lcc.ctc.edu](mailto:rmeagher@lcc.ctc.edu).

**Scholarships:** Need- and merit-based. Contact Ryan Meagher, [rmeagher@lcc.ctc.edu](mailto:rmeagher@lcc.ctc.edu).

**Apply by:** Sept. 1. See [lcc.ctc.edu](http://lcc.ctc.edu).

**Contact:** Ryan Meagher, Director, [rmeagher@lcc.ctc.edu](mailto:rmeagher@lcc.ctc.edu), (917) 971-2775.

## Metropolitan State University of Denver

### Denver, Colorado

**Student Body:** 20,000 total, 47 jazz.

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Carmen Bradford, *voice*  
Chad Lefkowitz-Brown,  
*saxophone*  
Clairdee, *voice*

Edward Simon, *piano*  
David Sánchez, *saxophone*  
Jeff Cressman, *trombone*  
Julian Lage, *guitar*  
Link Lyle, *saxophone*  
Mario Guarneri, *trumpet*  
Matt Brewer, *bass*  
Matt Wilson, *drums*  
Mike Rodriguez, *trumpet*  
Patrick Wolff, *jazz history*

Randy Vincent, *guitar*  
Rebeca Mauleón, *piano*  
Steve Davis, *trombone*  
Warren Wolf, *vibraphone*



[sfcmmusic.edu/admissions](https://sfcmmusic.edu/admissions)





University of Utah

**Tuition:** Undergraduate, in-state, \$4,075; undergraduate out-of-state, \$10,864.

**Jazz Degrees:** B.M. in Jazz & American Improvised Music.

**Faculty:** Dawn Clement (Director of Jazz Studies), Dave Devine, Ron Miles, Adam Barczak, Shane Endsley, Dru Heller, Patrick McDevitt, Tania Katz, Anisha Rush, Peter Stoltzman.

**Jazz Bands:** MSU Denver Jazz Orchestra, Jazz Combos, Jazz Voice, Guitar Ensemble.

**Auditions:** Required for private lesson instruction. Held in January, February, April and August. Contact music@msudenver.edu.

**Financial Aid:** See msudenver.edu/financialaid.

**Scholarships:** Need- and merit-based. See msudenver.edu/financialaid.

**Apply by:** See msudenver.edu.

**Contact:** Dawn Clement, Director of Jazz Studies, (303) 605-5872, dcleme15@msudenver.edu.

## Mt. Hood Community College Gresham, Oregon

**Student Body:** 30,000 total, 90 music majors.

**Tuition:** \$125.50 per credit hour (in-state); \$233 (out-of-state).

**Jazz Degrees:** A.S. in Music.

**Faculty:** Dan Davey, John Nastos, Tim Gilson, Ryan Meagher, Clay Giberson, Tim Rap, Mike Horsfall.

**Jazz Bands:** Large Jazz Ensemble, 5-plus jazz combos.

**Alumni:** Chris Botti, Phil Baker, Dave Barduhn, Steve Christofferson, Tom DeLibero, Peter Dyer, Essiet Okon Essiet, Gary Hobbs, Keller Coker, Patrick Lamb, Terry Layne, Martin Mueller, Donny Osborne, Dick Sarpola, Jeff Uusitalo, Ben Wolfe, Alan Yankee.

**Auditions:** By appointment. Contact Dan Davey, daniel.davey@mhcc.edu.

**Financial Aid:** See mhcc.edu/financialaid.

**Scholarships:** See mhcc.edu/scholarships.

**Apply by:** See mhcc.edu/register.

**Contact:** Dan Davey, Director of Jazz Studies, (503) 491-7010, daniel.davey@mhcc.edu.

## Portland State University

### Portland, Oregon

**Student Body:** Approx. 28,000 total, 40–60 jazz.

**Tuition:** Undergraduate in-state, \$8,783; Undergraduate out-of-state, \$26,130; graduate in-state, \$15,816; graduate out-of-state, \$23,160.

**Jazz Degrees:** B.M. In Jazz Studies, B.A./B.S., M.M in Jazz Studies, Minor in Jazz.

**Faculty:** George Colligan, Darrell Grant, Sherry Alves, Charlie Porter, Joe Manis.

**Jazz Bands:** PSU Jazz Ensemble, Vocal Jazz Collective, PSU Salsa Band, Park Avenue combo.

**Alumni:** Nicole Glover, Jimmie Herrod, Micah Hummel, Nicole McCabe.

**Auditions:** Held fall, winter, spring plus Scholarship Weekend. Video auditions accepted. Contact George Colligan, ghc@pdx.edu.

**Financial Aid:** See pdx.edu.

**Scholarships:** See pdx.edu.

**Apply by:** Rolling admissions.

**Contact:** George Colligan, Jazz Area Coordinator, ghc@pdx.edu.

### Riverside City College, Coil School for the Arts Riverside, California

**Student Body:** 20,000 total, 400 music, 70 jazz.

**Tuition:** \$1,420 per year.

**Jazz Degrees:** AA arts, AA Music Transfer.

**Faculty:** Charlie Richard, Kevin Mayse, James Rocillo, Peter Curtis, Rick Shaw, Jeff Benedict, Bob

Dominguez, Joel Paat, Jody Fisher, Brian Mantz, Alex Henderson.

**Jazz Bands:** Six jazz bands, six combos.

**Alumni:** Jeff Ellwood, Saul Miller, Mark Masters, Bill Brendle, Kelly Corbin, Marcus Wilcher, Jim Honeyman, Charlie Richard.

**Auditions:** Open all year. Contact charles.richard@rcc.edu.

**Financial Aid:** See rcc.edu or rccjazz.com.

**Scholarships:** See rcc.edu or rccjazz.com.

**Apply by:** See rcc.edu or rccjazz.com.

**Contact:** Charlie Richard, (951) 222-8331, charles.richard@rcc.edu.

## San Diego State University San Diego, California

**Student Body:** 37,000.

**Tuition:** \$6,866.

**Jazz Degrees:** BM & MM Jazz Studies (also Artists Diploma & Jazz Minor).

**Faculty:** Bill Yeager, Rick Helzer, Richard Thompson, Bob Magnusson, Bob Boss, John Rekevics, Charlie Weller, Derek Cannon, Scott Kyle.

**Jazz Bands:** Two bands, five combos.

**Alumni:** Joshua White, Danny Green, Derek Cannon, Scott Kyle.

**Auditions:** Held in February. See jazz.sdsu.edu.

**Financial Aid:** Shirley Gutierrez, svalenci@mail.sdsu.edu, (619) 594-6032.

**Scholarships:** Shirley Gutierrez, svalenci@mail.sdsu.edu, (619) 594-6032.

**Apply by:** Nov. 30 (undergraduate). Applications are more flexible for graduate students.

**Contact:** Bill Yeager, yeager1@mail.sdsu.edu, (619) 594-4680.

## San Francisco Conservatory of Music

### San Francisco, California

**Student Body:** 440 total, 40 jazz.

**Tuition:** \$47,800 annually.

**Jazz Degrees:** Bachelor of Music–Jazz Performance, Bachelor of Music–Jazz Composition, Professional Studies Diploma.

**Faculty:** Joshua Redman, Jason Hainsworth, Carmen Bradford, Akira Tana, Matt Brewer, Carlos Caro, Clairdee, Steve Davis, Jeff Cressman, Julian Lage, Chad Lefkowitz-Brown, Rebeca Mauleón, Michael Rodriguez, Mario Guarneri, David Sánchez, Edward Simon, Randy Vincent, Matt Wilson, Warren Wolf, Patrick Wolff.

**Jazz Bands:** 6 combos (seminar ensembles), 1 Big Band, 1 Latin Jazz Ensemble.

**Auditions:** Live auditions (after prescreening) on campus in January and February.

**Scholarships:** 99% of students receive assistance, both need- and merit-based.

Contact [finaid@sfc.edu](mailto:finaid@sfc.edu).

**Apply by:** Dec. 1.

**Contact:** Lisa Nickels, Director of Admission, [apply@sfc.edu](mailto:apply@sfc.edu). See [sfc.edu/admissions](http://sfc.edu/admissions).

## San Jose State University

### San Jose, California

**Student Body:** 30,000 total, 400 music, 50 jazz.

**Tuition:** Approx. \$7,700 per year.

**Jazz Degrees:** BM Jazz Studies; MM with emphasis in Jazz Studies.

**Faculty:** Dr. Aaron Lington, Jeff Lewis, Jamie Dubberly, Rick Vandivier, Dahveed Behroozi, Dan Robbins, Jason Lewis, Ren Geisick, Jon Dryden, Tom Langan.

**Jazz Bands:** Two big bands, Afro-Latin Jazz Band, numerous jazz combos.

**Alumni:** Matt Finders, Jeff Cressman, Hristo Vitchev, Frank Sumares, Ed Neumeister.

**Auditions:** See [sjsu.edu/music/auditions](http://sjsu.edu/music/auditions).

**Financial Aid:** See [sjsu.edu/faso](http://sjsu.edu/faso)

**Scholarships:** See [sjsu.edu/music/prospective\\_students/scholarship\\_auditions](http://sjsu.edu/music/prospective_students/scholarship_auditions).

**Apply by:** Nov. 30. See [sjsu.edu/admissions](http://sjsu.edu/admissions).

**Contact:** Dr. Aaron Lington, (408) 924-4636, [aaron.lington@sjsu.edu](mailto:aaron.lington@sjsu.edu).

## Santa Rosa Junior College

### Santa Rosa, California

**Student Body:** 27,000.

**Tuition:** \$46/unit.

**Jazz Degrees:** Associate of Arts in Jazz Studies, AA in Digital Media.

**Faculty:** Bennett Friedman, Jerome Fleg, Peter Estabrook.

**Jazz Bands:** One big band, three combos.

**Alumni:** David Balakrishnan, Jeff Carney, Eric Crystal, Ben McKee, Liberty Elman.

**Auditions:** Beginning of semester.

**Financial Aid:** Contact [aid@santarosa.edu](mailto:aid@santarosa.edu).

**Scholarships:** Available by audition. Contact Jody Benecke, Scholarship Chair, [jbenecke@santarosa.edu](mailto:jbenecke@santarosa.edu).

**Apply by:** Aug. 14.

**Contact:** Bennett Friedman, [bfriedman@santarosa.edu](mailto:bfriedman@santarosa.edu). See [santarosa.edu](http://santarosa.edu).

## Sonoma State University

### Rohnert Park, California

**Student Body:** 9,000 total, 25 jazz.

**Tuition:** \$7,952/year.

**Jazz Degrees:** BM Jazz Studies, BM Music Education Instrumental Jazz Track.

**Faculty:** Doug Leibinger, Kasey Knudsen, Andrew Stephens, Ken Cook, Randy

Vincent, Cliff Hugo, George Marsh.

**Jazz Bands:** Jazz Orchestra, Latin Band, Composers Combo, other combos.

**Alumni:** Liberty Ellman, Tyler Blanton, Adam Theis.

**Auditions:** See [music.sonoma.edu/auditions](http://music.sonoma.edu/auditions).

**Financial Aid:** See [web.sonoma.edu/finaid](http://web.sonoma.edu/finaid).

**Scholarships:** Music Dept. scholarships available; see [web.sonoma.edu/finaid](http://web.sonoma.edu/finaid).

**Apply by:** Nov. 1.

**Contact:** Doug Leibinger, [douglas.leibinger@sonoma.edu](mailto:douglas.leibinger@sonoma.edu).

## Stanford University

### Stanford, California

**Student Body:** See [music.stanford.edu](http://music.stanford.edu).

**Tuition:** \$55,473 (based on 3-quarter year, which may be changing).

**Jazz Degrees:** B.A. in Music with a concentration in Performance (jazz options available), Minor in Music.

**Faculty:** Michael Galisatus, Murray Low, James Nadel.

**Jazz Bands:** Stanford Jazz Orchestra, Stanford Afro-Latin Jazz Ensemble, jazz combo program.

**Alumni:** Charles Altura, Ray Drummond, Larry Grenadier, Tom Harrell.

**Auditions:** Ensemble and lesson auditions for admitted students held in



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first week of autumn quarter or by arrangement. Optional, non-binding arts supplement for applicants to Stanford through Admission.

**Financial Aid:** See [financialaid.stanford.edu](http://financialaid.stanford.edu).

**Scholarships:** Need-based lesson scholarships for admitted students. See [music.stanford.edu](http://music.stanford.edu).

**Apply by:** Oct. 15 (Early Action with arts supplement), Nov. 1 (Early Action with no arts supplement), Dec. 1 (Regular Decision with no arts supplement).

**Contact:** Rowen Leigh, Undergraduate Student Services Officer, (650) 725-1932, [musicinfo@stanford.edu](mailto:musicinfo@stanford.edu). See [music.stanford.edu](http://music.stanford.edu).

## University of California, Los Angeles (UCLA)—Herb Alpert School of Music

### Los Angeles, California

**Student Body:** 556 music, approx. 58 jazz.

**Tuition:** Approx. \$5,400 per quarter, plus housing costs. \$15,000 for out-of-state tuition.

**Jazz Degrees:** B.A. Global Jazz Studies, M.M. Music Performance Jazz.

**Faculty:** Terence Blanchard, Arturo O'Farrill, Luciana Souza, Barbara Morrison, Cheryl L. Keyes, Clayton Cameron, Eddie S. Meadows, Justo Almarino, Michele Weir, Robin Kelley, Shana Redmond, Steven Loza, Tamir Hendelman.

**Jazz Bands:** Afro-Cuban Ensemble, Afro Latin Jazz Orchestra, Commercial Studio Ensemble, Contemporary Jazz Orchestra, Intercultural Improvisation Ensemble, Jazz Orchestra, Mingus Ensemble.

**Alumni:** Gretchen Parlato, John Daversa, Kamasi Washington.

**Auditions:** All applicants are required to submit prescreening material on their main instrument. See [schoolofmusic.ucla.edu/admissions/undergraduate/global-jazz-studies](http://schoolofmusic.ucla.edu/admissions/undergraduate/global-jazz-studies). If selected, applicants are required to complete a live or video audition.

**Financial Aid:** See [financialaid.ucla.edu](http://financialaid.ucla.edu).

**Scholarships:** Merit- and need-based partial scholarships; occasional full scholarships. Contact Emily Spitz, [espitz@schoolofmusic.ucla.edu](mailto:espitz@schoolofmusic.ucla.edu).

**Apply by:** Nov. 30. See [uclamusic.info/globaljazz](http://uclamusic.info/globaljazz).

**Contact:** Emily Spitz, [espitz@schoolofmusic.ucla.edu](mailto:espitz@schoolofmusic.ucla.edu).

### University of Colorado—Denver Denver, Colorado

**Student Body:** 500.

**Tuition:** Undergraduate in-state, \$5,670/semester; undergraduate out-of-state, \$14,010/semester.

**Jazz Degrees:** Bachelor of Science in Music, with concentration in Music Business, Recording Arts, Singer/Songwriter,



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Performance.

**Faculty:** David Bondevitch, Benom Plumb, Leslie Soich, Sean McGowan, Paul Musso, Peter Stoltzman, Owen Kortz.

**Jazz Bands:** Jazz Combo, Claim Jumpers, Voz de la Clave.

**Alumni:** Issac Slade, Tim Kimmel, Luke Mossman, Derek Vanderhorst, Bridget Law, DJ Chonz.

**Auditions:** Prescreen audition video through [ucdenver.edu](http://ucdenver.edu).

**Financial Aid:** Contact (303) 556-2400.

**Scholarships:** Available. One-time audition for entering freshmen.

**Apply by:** April 5.

**Contact:** Music and Entertainment Industry Studies Dept., (303) 556-3480, [meis.dept@ucdenver.edu](mailto:meis.dept@ucdenver.edu). Contact [caminfo@ucdenver.edu](mailto:caminfo@ucdenver.edu).

## University of Denver, Lamont School of Music

### Denver, Colorado

**Student Body:** 12,000 total, 300 music.

**Tuition:** \$52,596.

**Jazz Degrees:** Bachelor of Music in Jazz Studies, Bachelor of Music in Recording and Production, Master of Music in Performance with Jazz Emphasis, Master of Music in Composition with Jazz Emphasis.

**Faculty:** Art Bouton, Steve Wiest, Mike Abbott, Al Hood, Eric Gunnison, Ken Walker, Bijoux Barbosa, Mike Marlier, David Hanson, Malcolm Lynn Baker, Donna Wickham, Michael Schulze.

**Jazz Bands:** Lamont Jazz Orchestra, Lamont Jazz Ensemble, multiple small groups.

**Alumni:** Rudy Royston, Ron Miles, Ramon Ricker, Jeff Benedict, Paul Romaine, Nate Wooley.

**Auditions:** Jan. 25, Feb. 1, Feb. 8. See [du.edu/ahss/lamont/apply-audition](http://du.edu/ahss/lamont/apply-audition).

**Financial Aid:** See [musicadmission@du.edu](mailto:musicadmission@du.edu).

**Scholarships:** Merit-based scholarships plus stipend available. See [du.edu/lamont](http://du.edu/lamont).

**Apply by:** Jan. 15. See [du.edu](http://du.edu).

**Contact:** Steve Wiest, Co-Chair of Jazz Studies, [steve.wiest@du.edu](mailto:steve.wiest@du.edu); Art Bouton, Co-Chair of Jazz Studies, [abouton@du.edu](mailto:abouton@du.edu). See [jazzatlamont.com](http://jazzatlamont.com).

**Jazz Degrees:** Minor in Jazz Studies; may be attached to any major.

**Faculty:** Vern Seilert, Vanessa Sielert, Alan Gemberling, Dan Bukvich, Kate Skinner, Dave Bjur, Spencer Martin.

**Jazz Bands:** Three big bands, several jazz combos, three jazz choirs.

**Alumni:** Pat Shook, Amy Shook, Ed Littlefield, Joe Covill, Gary Gemberling, Robert Lewis, Tina Richerson, Paul Taylor, TJ Eriksen.

**Auditions:** Live auditions preferred; recorded auditions accepted.

**Financial Aid:** See [uidaho.edu/financial-aid](http://uidaho.edu/financial-aid).

**Scholarships:** Merit-based. See [uidaho.edu/class/music/future-students](http://uidaho.edu/class/music/future-students).

**Apply by:** Feb. 29 for priority consideration.

**Contact:** Vern Sielert, Director of Jazz, (208) 885-4955, [verns@uidaho.edu](mailto:verns@uidaho.edu).

## University of Nevada, Las Vegas

### Las Vegas, Nevada

**Student Body:** 60 jazz students.

**Tuition:** \$3,800/semester.

**Jazz Degrees:** Bachelor of Music in Jazz and Commercial Music; Master of Music with a Concentration in Jazz Performance or Theory/Composition.

**Faculty:** Dave Loeb, Nathan Tanouye, Adam Schroeder, Uli Geissendoerfer, Larry

## University of Idaho, Lionel Hampton School of Music

### Moscow, Idaho

**Student Body:** 11,500 total, 200 music.

**Tuition:** In-state, \$7,232; out-of-state, \$22,040.

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**Jazz Bands:** 3 large jazz ensembles, Latin, Contemporary, Jazz Guitar and Jazz Vocal Ensembles, 10 combos.

**Alumni:** Kenny Rampton, Nathan Tanouye, Dennis Mackrel, Walfredo Reyes Jr., Paul Taylor, Nate Kimball, David Perrico, Uli Geissendoerfer, Rachel Eckroth, Wayne DeSilva, Curt Miller, Gary Cordell, Neil Maxa, Dan Philippus, Dave Philippus, Paul Ringenbach, Otto Ehling.

**Auditions:** Contact Dave Loeb, [dave.loeb@unlv.edu](mailto:dave.loeb@unlv.edu). See [unlv.edu/music](http://unlv.edu/music).

**Financial Aid:** See [unlv.edu/finaid](http://unlv.edu/finaid).

**Scholarships:** See [unlv.edu/finaid](http://unlv.edu/finaid).

**Apply by:** Feb. 1.

**Contact:** Dave Loeb, Director of the Division of Jazz Studies, (702) 895-3739, [dave.loeb@unlv.edu](mailto:dave.loeb@unlv.edu). See [unlv.edu/music](http://unlv.edu/music).

## University of Northern Colorado Greeley, Colorado

**Student Body:** Approx. 11,500 total, 375 music, 102 jazz.

**Tuition:** Undergraduate, in-state, approx. \$9,000; Western States residents, approx. \$14,500; non-resident, approx. \$20,000. Graduate, in-state or Western State resident, approx. \$11,000–\$12,000; non-resident, approx. \$21,000–\$22,000.

**Jazz Degrees:** Bachelor of Music, Master of Music and Doctor of Arts in Jazz Studies (instrumental and vocal), Bachelor of Music Education (jazz track), Bachelor of Music in Business (jazz track), Bachelor of Arts (jazz track).

**Faculty:** Dana Landry, Jim White, Steve Kovalcheck, Erik Applegate, Drew Zarembo, Brian Casey, Socrates Garcia, plus artists-in-residence: Kerry Marsh, Julia Dollison, Greg Gisbert, Brian Claxton, Joel Harris.

**Jazz Bands:** 3–4 Big Bands, 13 Combos, 4 Vocal Jazz Ensembles, Funk/Soul Band, Jazz Guitar Ensemble.

**Alumni:** Connaître Miller, Bill Frisell, Trist Curless, Angela Parrish, Kate Skinner, Ryan Middagh, Dan Gailey, Steve Owen.

**Auditions:** See [arts.unco.edu/music](http://arts.unco.edu/music). Contact Mark Allwein, Marketing and Recruitment Specialist, [mark.allwein@unco.edu](mailto:mark.allwein@unco.edu).

**Financial Aid:** See [unco.edu/financial-aid](http://unco.edu/financial-aid).



- Scholarships:** Need-based is handled by Financial Aid Office. Merit-based via audition; contact Mark Allwein, mark.allwein@unco.edu.
- Apply by:** Open, but last auditions are held in February, so it is recommended to apply by mid-December.
- Contact:** Dana Landry, Director of Jazz Studies, dana.landry@unco.edu.

## University of Oregon

### Eugene, Oregon

- Student Body:** 22,760 total, 800 music, 30–40 jazz.
- Tuition:** Undergraduate in-state, \$13,857; undergraduate out-of-state, \$39,309; graduate in-state, \$17,787; graduate out-of-state, \$29,991.
- Jazz Degrees:** Bachelor of Music in Jazz Studies, Master of Music in Jazz Studies–Composition, Master of Music in Jazz Studies–Performance.
- Faculty:** Steve Owen, Mike Denny, Toby Koenigsberg, Paul Krueger, Idit Shner, Torrey Newhart, Gary Hobbs, Tyler Abbott.
- Jazz Bands:** Oregon Jazz Ensemble, Jazz Lab Bands II and III, Herbert J. Merker JazzArts Combo, 10 jazz combos total, Latin Jazz Ensemble, Guitar Ensemble.
- Alumni:** Nathan Alef, Tony Glausi, John Adler, Dan Cavanagh, Todd DelGuidice, Josh Deutsch, Greg Goebel, Josh Hettwer, Matt Hettwer, Paul Krueger, Joe Manis, James Miley, Jessika Smith, Dan Meinhardt, Justin Morell, Torrey Newhart, Jason Palmer, Randy Rollofson, Ryan Biesack.
- Auditions:** Live auditions are preferred, but recorded auditions are accepted. See music.uoregon.edu. For graduate students, preliminary screening audition (recorded) is required, due Dec. 10.
- Financial Aid:** See financialaid.uoregon.edu.
- Scholarships:** See financialaid.uoregon.edu. Also see music.uoregon.edu/apply/undergraduate-music/financial-aid, music.uoregon.edu/apply/graduate-music. There are multiple graduate employee positions (teaching assistantships) in the Jazz Studies area; each includes a tuition waiver and stipend.
- Apply by:** Jan. 15 (undergraduate), Dec. 10 (graduate).
- Contact:** Steve Owen, Director of Jazz Studies, sowen@uoregon.edu. See jazz.uoregon.edu and/or music.uoregon.edu.

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### Stockton, California

- Student Body:** 260 in Conservatory, 25 in Jazz Studies.
- Tuition:** \$50,370 per year.
- Jazz Degrees:** BM Jazz Studies (performance track), BM Jazz Studies (composition track), BM Jazz Studies Honors (3-Year accelerated). Minor in Jazz Studies available.
- Faculty:** Patrick Langham, Dee Daniels, Lewis Nash, Jamie Dubberly, Randy Sandoli, Brian Kendrick, Alex Reyes, Gerry Pineda.
- Jazz Bands:** Big Band, Vocal Jazz Ensemble, combos (Pacific Jazz Ambassadors, Pacific Jazz Collective, others).
- Alumni:** Dave Brubeck, Lucas Pino, Glenn Zaleski, Mark Zaleski, Cory Cox, Sean Britt, Malachi Whitson, Chad Lefkowitz-Brown, Ben Flocks, Joe Sanders, Joel Ross, Justin Brown.
- Auditions:** Dec. 5 (early action), Jan. 23, Feb. 6, Feb. 13. Live auditions are preferred but recordings are accepted.
- Financial Aid:** Contact Jessica Siena, jsiena@pacific.edu.
- Scholarships:** Need- and merit-based. Contact Jessica Siena, (209) 946-2418.
- Apply by:** Jan. 15.
- Contact:** Jessica Siena, (209) 946-2418 or jsiena@pacific.edu. See go.pacific.edu/jazzstudies.

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## University of Southern California (USC), Thornton School of Music

### Los Angeles, California

**Student Body:** 48,500 total, 1,000 Thornton, 80 jazz students.

**Tuition:** Undergraduate, \$59,260/year (flat-rate tuition for 12–18 units)

**Graduate:** \$31,920/year (based on full-time status of 8 units). See music.usc.edu/admission/finaid.

**Jazz Degrees:** Bachelor of Arts (voice only), Bachelor of Music (instrumental only), Master of Music (instrumental only), Graduate Certificate (instrumental only), Doctor of Musical Arts (instrumental only).

**Faculty:** David Arnay, Peter Erskine, Russell Ferrante, Bruce Forman, Sara Gazarek, Jason Goldman, Kathleen Grace, Alphonso Johnson, Tim Kobza, Edwin Livingston, Andy Martin, Ronald C. McCurdy, Roy McCurdy, Vince Mendoza, Bob Mintzer, Darek Oles, Alan Pasqua, Frank Potenza,

Aaron Serfaty, Bob Sheppard, Richard Smith, Michael Stever, Nick Stoubis, John Thomas, Steve Trovato. See music.usc.edu/faculty.

**Jazz Bands:** Jazz Orchestra, ALAJE (Afro Latin American Jazz Ensemble), Vocal Jazz Ensemble, Jazz Chamber Music.

**Alumni:** Ambrose Akinmusire, Alan Chang, Billy Childs, Gerald Clayton, Sara Gazarek, Lionel Hampton, Gretchen Parlato.

**Auditions:** Prescreen due Dec. 1. See music.usc.edu/admission. For live audition info, see music.usc.edu/admission/auditions.

**Financial Aid:** Academic Scholarships (undergraduate only), merit-based scholarships (varies by program), Fed Title IV Aid (grants, loans and work study), institutional grants, private loans, private scholarships and grants. See music.usc.edu/admission/finaid.

**Scholarships:** Academic scholarships (undergraduate only), merit-based

scholarships (varies by program). See music.usc.edu/admission/finaid.

**Apply by:** Dec. 1. See music.usc.edu/admission.

**Contact:** Undergraduate Admission, Brittany Jimenez, (213) 740-8986, seits@usc.edu. Graduate Admission, Kit Bellamy, (213) 740-8986, keb@usc.edu. See music.usc.edu/admission/contact. See music.usc.edu.

## University of Utah

### Salt Lake City, Utah

**Student Body:** 356 total, 24 jazz.

**Tuition:** Undergraduate in-state, \$5,454/semester (15 credit hours); undergraduate out-of-state, \$15,901/semester (15 credit hours); graduate in-state, \$4,537/semester (9 credit hours); graduate out-of-state, \$12,872/semester (9 credit hours). See fbs.admin.utah.edu/income/tuition.

**Jazz Degrees:** Bachelor of Music, Master of Music.

**Faculty:** Denson Angulo, Brian Booth, Randall Clark, Steven Erickson, David Halliday, Geoffrey Miller, John Petrucelli, Donn Schaefer, Patrick Terry, Dan Waldis, Kelly Wallis.

**Jazz Bands:** Jazz Ensemble, Jazz Repertory Ensemble, Jazz Guitar Ensemble, Jazz Small Groups.

**Alumni:** Dave Chisholm, Kelly Eisenhour, Christoph Luty, Melanie Shore.

**Auditions:** Jan. 30, Feb. 13. See music.utah.edu/admissions.auditions.php.

**Financial Aid:** Contact Financial Aid Office, financialaid.utah.edu.

**Scholarships:** Need- and merit-based. See financialaid.utah.edu/types-of-aid/scholarships/index.php. For info on School of Music scholarship, see music.utah.edu/students/ScholarshipsStudents.php.

**Apply by:** Undergraduate (admissions.utah.edu/apply/#freshman), Nov. 1 priority deadline; Feb. 1 for need-based scholarships; transfer students (admissions.utah.edu/apply/#transfer), Feb. 1 for scholarship priority. April 1, final deadline. For international admissions, see admissions.utah.edu/apply/#international. Graduate admissions, Feb. 15; see music.utah.edu/admissions/graduate.php; international graduate applicants, Jan. 15.

**Contact:** Donn Schaefer, (801) 581-7884, d.schaefer@utah.edu. See music.utah.edu.

## University of Washington Seattle, Washington

**Student Body:** Approx. 47,000 total, 300 music.

**Tuition:** See admit.washington.edu/costs/coa.

**Jazz Degrees:** BM and MM in Jazz Studies & Improvised Music.

**Faculty:** Cuong Vu, Marc Seales, Steve



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**Alumni:** Aaron Parks, Thomas Marriott, Mike Cabe, Mark Taylor, Victor Lin, Neil Welch, Luke Bergman, Aaron Otheim, Chris Icasiano.

**Auditions:** Live auditions held in January and February for admission the following autumn. See [music.washington.edu/undergraduate-graduate-auditions](http://music.washington.edu/undergraduate-graduate-auditions).

**Financial Aid:** See [washington.edu/financialaid](http://washington.edu/financialaid).

**Scholarships:** Merit-based scholarships and assistantships available.

**Apply by:** Undergraduate, Nov. 15; graduate, Dec. 1.

**Contact:** School of Music Admissions, [somadmit@uw.edu](mailto:somadmit@uw.edu).

## University of Wyoming Laramie, Wyoming

**Student Body:** 130 Music Majors.

**Tuition:** In-state, \$4,350; out-of-state, \$18,090.

**Jazz Degrees:** B.M. Jazz Studies, M.M.

**Faculty:** Ben Markley, Andy Wheelock, Scott Turpen, Ryan Fourt, Gonzalo Teppa.

**Jazz Bands:** Two jazz bands, four combos.

**Auditions:** See [uwyo.edu/music/auditions-and-scholarships/index.html](http://uwyo.edu/music/auditions-and-scholarships/index.html).

**Financial Aid:** See [uwyo.edu/sfa](http://uwyo.edu/sfa).

**Scholarships:** See [uwyo.edu/music/auditions-and-scholarships/index.html](http://uwyo.edu/music/auditions-and-scholarships/index.html).

**Apply by:** Feb. 19.

**Contact:** Ben Markley, (307) 223.1020, [bmarkley@uwyo.edu](mailto:bmarkley@uwyo.edu).

## Washington State University Pullman, Washington

**Student Body:** 20,976 total, 70 jazz.

**Tuition:** Undergraduate, in-state, \$10,510 per year.

**Jazz Degrees:** Master of Arts in Music with a Jazz Emphasis, Bachelor of Music with an Emphasis in Jazz, Jazz Minor.

**Faculty:** Greg Yasinitsky, Horace Alexander Young, Gabe Condon, F. David Snider, David Turnbull.

**Jazz Bands:** Two big bands, several combos.

**Alumni:** Horace Alexander Young, Brent Jensen, Brent Edstrom, Eugene Jabolnsky, Cindy Browne-Rosefeld, Dave Hagelgan, Zac Matthews, Jamie Shew, Julie Sivera-Jensen, John Gronberg, Adam Donohue, Tim Devine, F. David Snider.

**Auditions:** For admission and scholarship consideration. See [music.wsu.edu/how-to-apply](http://music.wsu.edu/how-to-apply). For Jazz Ensembles, see [music.wsu.edu/area-information/jazz-studies/jazz-ensembles/jazz-big-bands](http://music.wsu.edu/area-information/jazz-studies/jazz-ensembles/jazz-big-bands).

**Financial Aid:** See [financialaid.wsu.edu](http://financialaid.wsu.edu).

**Scholarships:** Merit- and need-based. See

[financialaid.wsu.edu/scholarships](http://financialaid.wsu.edu/scholarships). For School of Music Scholarships, see [music.wsu.edu/how-to-apply](http://music.wsu.edu/how-to-apply).

**Apply by:** Jan. 31 for priority consideration.

**Contact:** Greg Yasinitsky, Coordinator of Jazz Studies, (509) 335-4244, [yasinits@wsu.edu](mailto:yasinits@wsu.edu). See [music.wsu.edu](http://music.wsu.edu).

## Willamette University Salem, Oregon

**Student Body:** Approx. 1,650.

**Tuition:** See [willamette.edu](http://willamette.edu).

**Jazz Degrees:** B.A. in Music (concentration in jazz and improvised music).

**Faculty:** James Miley (Director of Jazz Studies), Mike Nord, Mike Gamble, Ryan Biesack, Tyler Abbott, Sean Nobel Flannery, Mike Horsfall.

**Jazz Bands:** Big band, vocal jazz ensemble, free improvisation group, combos.

**Alumni:** Vijay Singh, Jeff Baker.

**Auditions:** Contact [music-info@willamette.edu](mailto:music-info@willamette.edu).

**Financial Aid:** Available. Contact Office of Financial Aid, (503) 370-6273, [finaid@willamette.edu](mailto:finaid@willamette.edu).

**Scholarships:** Available. Contact Music Dept., (503) 370-6255, [jmiley@willamette.edu](mailto:jmiley@willamette.edu).

**Apply by:** Contact Music Dept., (503) 370-6255.

**Contact:** James Miley, Director of Jazz Studies, (503) 370-6873, [jmiley@willamette.edu](mailto:jmiley@willamette.edu).



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[unlv.edu/music](http://unlv.edu/music)



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Dan WALDIS, piano • Kelly WALLIS, drums







andrew.scott@humber.ca@  
humber.ca.

## IMEP- Paris College of Music

### Paris, France

**Student Body:** 250 total

**Tuition:** 3,300 to 3,900€ per year.

**Jazz Degrees:** Five-year Diploma in Jazz and Contemporary Music Studies, Three-Year Diploma in Jazz and Contemporary Music (first degree). Credits transfer possible with Berklee College of Music.

**Faculty:** Rick Margitza, Peter Giron, Manuel Rocheman, Chris Culpo, François Fichu, Phil Hilfiker, Josiah Woodson, Romain Pilon, Sylvain Bellegarde, Tony Saba, Damien Ropars, Dominique Assié.

**Jazz Bands:** Jazz Ensemble, Big Band, Vocal Ensemble.

**Alumni:** Lionel Loueke, Stephane Wrembel, Lou Tavano, Agathe Iracema.

**Auditions:** In-person or distance auditions via Skype. See imep.pro/en.

**Financial Aid:** Available, mostly for French residents. Contact info@imep.pro.

**Scholarships:** Available, merit-based.

**Apply by:** Early April to mid-September.

**Contact:** Fabienne Pluss, info@imep.pro.

### James Morrison Academy of Music Mount Gambier, South Australia, Australia

**Student Body:** 50 Students, all jazz.

**Tuition:** See jamesmorrisonacademy.com.

**Jazz Degrees:** Diploma in Jazz Studies.

**Faculty:** James Morrison, Matthew Jodrell, Carl Mackey, Grant Windsor.

**Jazz Bands:** JMA Jazz Orchestra.

**Alumni:** Lachlan Hamilton, Bernard Alexander, Harry Morrison.

**Auditions:** Auditions given by James Morrison; can be done via Skype.

**Financial Aid:** Available.

**Scholarships:** Need- and merit-based.

**Apply by:** Dec. 20 (for the Australian school year beginning in March).

**Contact:** Michelle Moore, michelle.moore@jamesmorrisonacademy.com.

### Jazz Music Institute Brisbane, Queensland, Australia

**Student Body:** 80.

**Tuition:** \$17,400 per year.

**Jazz Degrees:** Bachelor of Music in Jazz Performance, Diploma of Music in Jazz Performance.

**Faculty:** Dan Quigley, Ben Hauptmann, Paula Girvan, Kristin Berardi, Andrew Shaw, David Sanders, Sharny Russell, Steve Russell, Josh Hatcher, James Sandon, Travis

## INTERNATIONAL

A color banner indicates there is an ad for the school in this guide.

### Concordia University Montreal, Quebec, Canada

**Student Body:** 47,000 total, 55 jazz students.

**Tuition:** See concordia.ca/admissions/tuition-fees.html.

**Jazz Degrees:** Bachelor of Fine Arts, Specialization in Jazz Studies.

**Faculty:** Charles Ellison, Joshua Rager, Gary Schwartz, Dave Turner, Jim Doxas.

**Jazz Bands:** Big Band, Eclectic Ensemble, Jazz Vocal Choir, Improvisation Ensemble.

**Alumni:** Carl Maraghi.

**Auditions:** Video auditions only. See concordia.ca/finearts/music/programs/undergraduate/music-bfa/music-admissions-requirement.html.

**Financial Aid:** See concordia.ca/offices/faao.html.

**Scholarships:** Need- and merit-based. Entrance scholarships are awarded automatically. Others are available.

**Apply by:** March 1.

**Contact:** music@concordia.ca. See concordia.ca/music.

### Conservatorium van Amsterdam Amsterdam, The Netherlands

**Student Body:** 1,150 total, 350 Jazz.

**Tuition:** 5200€. See ahk.nl/en/facilities/student-affairs/financial-matters/tuition-fees.

**Jazz Degrees:** Undergraduate/Bachelor and Graduate/Master.

**Faculty:** Jesse van Ruller, Martijn van Iterson, Ben van Gelder, Jasper Blom, Ruud Breuls, Ilja Reijngoud, Bert Boeren, Martijn Vink, Lucas van Merwijk, Rob van Bavel, Harmen Fraanje, plus artists in residence.

**Jazz Bands:** Jazz and improv groups, big bands, choirs, ensembles for r&b, Brazilian, Afro-Cuban, flamenco, pop.

**Alumni:** Jesse van Ruller, Tineke Postma,

Ben van Gelder, Reinier Baas.

**Auditions:** See conservatoriumvanamsterdam.nl/en/applicationapplication-and-admission/entrance-examination.

**Financial Aid:** Available.

**Scholarships:** Need- and merit-based. See conservatoriumvanamsterdam.nl/en/studying-at-the-cva/scholarships.

**Apply by:** March 15.

**Contact:** Annemiek de Jager, +315277550, cva-studadmin@ahk.nl.

### Humber College, School of Creative & Performing Arts Toronto, Ontario, Canada

**Student Body:** 29,200 full-time students, 23,000 part-time students; 400 jazz students.

**Tuition:** For the 2019-'20 academic year, it was approx. \$8,499 (domestic) and \$17,920 (international).

**Jazz Degrees:** Bachelor of Music.

**Faculty:** Mike Downes, Brian Dickinson, Hilario Durán, Jocelyn Gould, Robi Botos, Kelsley Grant, Mark Kelso, Mark Promane, Larnell Lewis, Kirk MacDonald, Lisa Martinelli, Brian O'Kane, Shirantha Beddage, Denzal Sinclair, Nancy Walker.

**Jazz Bands:** 50 large and small ensembles covering a variety of styles: jazz, fusion, Latin, r&b, world, classical.

**Alumni:** Allison Au, Emilie-Claire Barlow, Laila Biali, Eli Bennett, Brad Cheeseman, Brandi Disterheft, Andrew Kesler, Greg Wells.

**Auditions:** See wearehumbermusic.com.

**Financial Aid:** See humber.ca/admissions/financial-aid.html.

**Scholarships:** See humber.ca/admissions/financial-aid.html.

**Apply by:** Feb. 1 (equal consideration deadline). Post-Feb. 1 applications will be considered on a first-come, first-served basis, depending on the available space in the program.

**Contact:** Andrew Scott, Associate Dean, 1.416.675.6622, ext. 3444, or

Jenkins.  
**Jazz Bands:** JMI Jazz Orchestra, JMI New Orleans Street Band.  
**Auditions:** Auditions by appointment. See jazz.qld.edu.au/how-to-apply.  
**Financial Aid:** FEE-HELP available.  
**Scholarships:** None.  
**Apply by:** Dec. 1.  
**Contact:** Nick Quigley, nquigley@jazz.qld.edu.au.

## Lucerne University of Applied Sciences and Arts

### Lucerne, Switzerland

**Student Body:** 500 in program, 120 Jazz.  
**Tuition:** Approx. \$1,600 (USD) per year (state-funded)  
**Jazz Degrees:** BA and MA Performance, MA Music Pedagogy.  
**Faculty:** Michael Arbenz, Nat Su, Nils Wogram, Magda Mayas, Kalle Kalima, Sarah Buechi.  
**Jazz Bands:** Repertoire, Performance Bands, Composition-Performance, band coaching.  
**Alumni:** Manuel Troller, Lea Fries.  
**Auditions:** Contact Michael Arbenz, michael.arbenz@hslu.ch.  
**Financial Aid:** State funding available.  
**Scholarships:** Available.  
**Apply by:** Feb. 28.  
**Name:** Michael Arbenz, +41 41 249 2678, michael.arbenz@hslu.ch.

## McGill University, Schulich School of Music

### Montreal, Quebec, Canada

**Student Body:** 900 total, 125 undergraduate jazz students, 30 graduate jazz students.  
**Tuition:** Undergraduate in Quebec, \$5,700/year CAD; undergraduate out-of-province, \$10,000 CAD; undergraduate international \$23,000 CAD.  
**Jazz Degrees:** Bachelor of Music in Jazz Performance, Licentiate of Music in Jazz, Bachelor of Music, Jazz Faculty Program, Minor in Jazz, Master in Music, Doctorate in Music, Graduate Diploma in Performance.  
**Faculty:** Joe Sullivan (Area Chair), John Hollenbeck, Remi Bolduc, Jean-Michel Pilc, Christine Jensen, Kevin Dean.  
**Jazz Bands:** Jazz Orchestra I and II, Chamber Jazz Ensemble I, II and III, Vocal Jazz Choir, 25 combos.  
**Alumni:** Darcy James Argue, Christine Jensen, Nico Dann, Anna Webber.  
**Auditions:** Live or recorded auditions accepted.  
**Financial Aid:** Government aid and McGill student aid available. See mcgill.ca/music/admissions/undergraduate/finances.  
**Scholarships:** Music Entrance Scholarships based

on merit and in-course scholarships. Academic entrance and renewable scholarships available.

**Apply by:** Jan. 15 (undergraduate), Dec. 1 (graduate).  
**Contact:** Melanie Collins, (514) 398-4991, melanie.collins@mcgill.ca; Joe Sullivan, joe.sullivan@mcgill.ca.

## Prince Claus Conservatory Groningen, The Netherlands

**Student Body:** Approx. 450 total, 100 in Jazz Dept.  
**Tuition:** Per year EU €2,083; Non-EU, € 7,700.  
**Jazz Degrees:** Preparatory Program, Bachelor's and Master's degree.  
**Faculty:** Some based in New York and some based in Holland; Billy Hart, Don Braden, Joris Teepe, Mark Gross, Helen Sung, David Berkman, JD Walter, Steve Nelson, Conrad Herwig, Rogerio Boccato.  
**Jazz Bands:** Big Band, Latin, bebop, numerous others.  
**Alumni:** Tarek Yamani, Kaja Draksler, Alina Engibaryan, Alex Simu, Rose Ellis.  
**Auditions:** See hanze.nl/admissionpcc.  
**Financial Aid:** Contact prinsclausconservatorium@org.hanze.nl.  
**Scholarships:** Contact prinsclausconservatorium@org.hanze.nl  
**Apply by:** April 1.  
**Contact:** Jan-Gerd Krüger, Head of Jazz Department, j.kruger@pl.hanze.nl.

## Royal Conservatoire of The Hague The Hague, the Netherlands

**Student Body:** 700 in program, 100 in Jazz Dept.  
**Tuition:** € 2,143 for European students, € 7,500 for Non-European students. See koncon.nl/en/application-process/tuitionfees#content.  
**Jazz Degrees:** BA, MA, PhD.  
**Faculty:** Rolf Delfos, Toon Roos, John Ruocco, Louk Boudesteijn, Gulli Gudmundsson, Mark Haanstra, Tony Overwater, Wolfert Brederode, Rob van Bavel, Juraj Stanik, Wim Bronnenberg, Martijn Van Iterson, Rik Mol, Eric Ineke, Stefan Krüger, Felix Schlarmann, Miro Herak, Anka Koziel, Yvonne Smeets, Susanne Abbuehl.  
**Jazz Bands:** Repertoire, Thematic Ensembles, Band Coaching, Big Band.  
**Alumni:** Marc van Roon, Joachim Badenhorst, Anette von Eichel.  
**Auditions:** See koncon.nl/en/application-process/entrance-exams.  
**Financial Aid:** Available. Contact Elke de Roos, Student Counselor, e.deroos@koncon.nl.  
**Scholarships:** Available.  
**Apply by:** Feb. 28.

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**Contact:** Susanne Abbuehl, s.abbuehl@koncon.nl, +31 70 315 15 15. See koncon.nl.

## St. Francis Xavier University Antigonish, Nova Scotia, Canada

**Student Body:** 4,200 total; 40.

**Tuition:** See [stfx.ca/admissions/tuition-fees](http://stfx.ca/admissions/tuition-fees).

**Jazz Degrees:** Bachelor of Music.

**Faculty:** Kevin Brunkhorst, Ryan Billington, Jake Hanlon, Hee-Jung Omae, Kenji Omae, Tom Roach, Paul Rushka, Paul Tynan.

**Jazz Bands:** Small groups, Nonet, Guitar Ensemble, Vocal Jazz Ensemble, plus others as needed.

**Alumni:** Steve Haines, Ted Warren, Ken Aldcroft, Josh Hanlon.

**Auditions:** Residents of Atlantic Canada should audition in person; others may submit video. See [mystfx.ca/music/admissions-auditions-scholarships](http://mystfx.ca/music/admissions-auditions-scholarships).

**Financial Aid:** Available. Contact (902) 867-2374 or [financialaid@stfx.ca](mailto:financialaid@stfx.ca).

**Scholarships:** Academic- and merit-based are available. Contact (902) 867-2106 or [music@stfx.ca](mailto:music@stfx.ca).

**Apply by:** May 1. Applications can be submitted after that date, but there is no guarantee of studio space.

**Contact:** Kevin Brunkhorst, Chair, (902) 867-2467, [kbrunkho@stfx.ca](mailto:kbrunkho@stfx.ca). See sites. [stfx.ca/music](http://stfx.ca/music).

## Selkirk College, Contemporary Music and Technology Program Nelson, British Columbia, Canada

**Student Body:** 90.

**Tuition:** Domestic, \$4,500; International, \$14,000.

**Jazz Degrees:** Two-year non-degree program.

**Faculty:** Dave Restivo, Mike Rud.

**Jazz Bands:** 12, covering many styles.

**Alumni:** Kiesa, Tom Samuluk.

**Auditions:** See [selkirk.ca/program/music/admission-requirements](http://selkirk.ca/program/music/admission-requirements).

**Financial Aid:** See [selkirk.ca/financial-information/financial-aid/contact-us](http://selkirk.ca/financial-information/financial-aid/contact-us).

**Scholarships:** Not at this time.

**Apply by:** June 1.

**Contact:** Daryl Jolly, [djolly@selkirk.ca](mailto:djolly@selkirk.ca).

## University of Adelaide, Elder Conservatorium of Jazz Adelaide, South Australia, Australia

**Student Body:** 350 music students, 80 jazz students.

**Tuition:** See [adelaide.edu.au/degree-finder](http://adelaide.edu.au/degree-finder).

**Jazz Degrees:** Bachelor of Music (Music Performance–Jazz), Honors Degree of Bachelor of Music (Music Performance–Jazz), Master of Music.

**Faculty:** Mark Ferguson (Head of Jazz Dept.), Anita Wardell, James Muller,

Dustan Cox, Dr. Lyndon Gray.

**Jazz Bands:** Big Band, Latin Jazz Ensemble, small ensembles, the Adelaide Connection (vocal ensemble).

**Alumni:** Matthew Sheens, Jo Lawry.

**Auditions:** Contact [music@adelaide.edu.au](mailto:music@adelaide.edu.au).

**Financial Aid:** Available. See [adelaide.edu.au/student/finance/assistance](http://adelaide.edu.au/student/finance/assistance).

**Scholarships:** Available. See [adelaide.edu.au/scholarships](http://adelaide.edu.au/scholarships).

**Apply by:** Domestic applicants, see [satac.edu.au](http://satac.edu.au). International applicants, see [international.adelaide.edu.au/apply/deadlines](http://international.adelaide.edu.au/apply/deadlines).

**Contact:** [music@adelaide.edu.au](mailto:music@adelaide.edu.au).

## University of Guelph Guelph, Ontario, Canada

**Student Body:** 26,000 undergraduate, 2,800 graduate.

**Tuition:** See [uoguelph.ca/registrar/studentfinance/fees/index](http://uoguelph.ca/registrar/studentfinance/fees/index).

**Jazz Degrees:** BA in Music, MA in Critical Studies in Improvisation, PhD in Critical Studies in Improvisation.

**Faculty:** Daniel Fischlin, Kimberly Francis, James Harley, Alyssa Woods.

**Jazz Bands:** Numerous ensembles.

**Alumni:** Jesse Stewart, Rob Lee, Erin Tusa.

**Auditions:** No auditions required for entry. Auditions are required for jazz ensembles and applied music courses (jazz guitar, bass, saxophone, piano, drums).

**Financial Aid:** Available. See [uoguelph.ca/registrar/studentfinance/aid/index](http://uoguelph.ca/registrar/studentfinance/aid/index).

**Scholarships:** Available. See [uoguelph.ca/registrar/studentfinance/scholarships/index](http://uoguelph.ca/registrar/studentfinance/scholarships/index).

**Apply by:** For BA, see [admission.uoguelph.ca/admininfo](http://admission.uoguelph.ca/admininfo); Jan. 15 (for MA/PhD).

**Contact:** For BA, contact Barbara Merrill, (519) 824-4120 x54671, [bmerrill@uoguelph.ca](mailto:bmerrill@uoguelph.ca). For MA/PhD, contact Olga Petrik, (519) 824-4120 x56315, [petriko@uoguelph.ca](mailto:petriko@uoguelph.ca), or Daniel Fischlin, [improv@uoguelph.ca](mailto:improv@uoguelph.ca). For undergraduate info, see [uoguelph.ca/sofam](http://uoguelph.ca/sofam). For graduate studies info, see [uoguelph.ca/arts/improv](http://uoguelph.ca/arts/improv).

## University of Manitoba Winnipeg, Manitoba, Canada

**Student Body:** 280 music, 60 jazz.

**Tuition:** Undergraduate (Canadians/Permanent Residents/Residents of MN, USA) \$5,100; Undergraduate (International) \$18,200. For graduate info, see [umanitoba.ca/student/records/fees](http://umanitoba.ca/student/records/fees).

**Jazz Degrees:** Bachelor of Jazz Studies, Post Bacc. (Jazz Performance), Master of Music (Jazz Performance)

**Faculty:** Will Bonness, Karly Epp, Derrick Gardner, Jon Gordon, Karl Kohut, Fabio Ragnelli, Larry Roy.

**Jazz Bands:** Small Ensembles, Jazz Orchestra,

Jazz Vocal Ensemble.

**Alumni:** Jocelyn Gould, Curtis Nowosad.

**Auditions:** See [umanitoba.ca/faculties/music/applyandaudition.html](http://umanitoba.ca/faculties/music/applyandaudition.html).

**Financial Aid:** See [umanitoba.ca/student/fin\\_awards](http://umanitoba.ca/student/fin_awards).

**Scholarships:** See [umanitoba.ca/faculties/music/prospective/index.html](http://umanitoba.ca/faculties/music/prospective/index.html).

**Apply by:** Jan. 15 (Undergraduate), Dec. 1 (Master's), Feb. 15 (Post Bacc.).

**Contact:** Louella Yambot, Music Admissions Coordinator, (204) 474-9915, [louella.yambot@umanitoba.ca](mailto:louella.yambot@umanitoba.ca).

## University of Music and Performing Arts Graz (KUG) Graz, Austria

**Student Body:** 1,600 total, 120 jazz.

**Tuition:** No tuition for EU citizens; non-EU citizens, 726.72€ per semester. Additional mandatory fee for student union (approx. 20€/semester).

**Jazz Degrees:** Bachelor of Arts–Jazz Performance, Master of Arts–Jazz Performance, Master of Arts–Jazz Composition/Arranging.

**Faculty:** Julian Argüelles, Luis Bonilla, Renato Chicco, Howard Curtis, Dena DeRose, Guido Jeszenszky, Heinrich von Kalnein, Ed Partyka, Olaf Polziehn, Morten Ramsbøl, Jim Rotondi, Wolfgang Tozzi.

**Jazz Bands:** 16 combos, two big bands.

**Auditions:** Live auditions and theory test required. See [kug.ac.at/en/study/prospective-students/fields-of-study/jazz](http://kug.ac.at/en/study/prospective-students/fields-of-study/jazz).

**Financial Aid:** Contact KUG Welcome Center, [welcome@kug.ac.at](mailto:welcome@kug.ac.at).

**Scholarships:** Contact KUG Welcome Center, [welcome@kug.ac.at](mailto:welcome@kug.ac.at).

**Apply by:** March 1.

**Contact:** Benjamin Hrdina, [jazz@kug.ac.at](mailto:jazz@kug.ac.at). See [kug.ac.at](http://kug.ac.at); [jazz.kug.ac.at](http://jazz.kug.ac.at).

## University of Toronto Toronto, Ontario, Canada

**Student Body:** 900 Music, 125 Jazz.

**Tuition:** \$9,000 (CAD) (domestic); \$35,000 (CAD) (international).

**Jazz Degrees:** Jazz Performance, Jazz Comprehensive, Jazz Education. Master's in Jazz Performance, DMA in Jazz Performance.

**Faculty:** Jim Lewis, Mike Murley, Terry Promane, Chase Sanborn.

**Jazz Bands:** Jazz Orchestra, 12Tet, Octet, Vocal Jazz Ensemble, Hybrid (Classical and Jazz), DOG Improvising Ensemble, 20 small jazz ensembles.

**Alumni:** Kris Davis, Quinsin Nachoff, Lina Allemano, Nancy Walker, Ernesto Cervini, Laura Swankey.

**Auditions:** Video pre-screening; live and video auditions.

**Financial Aid:** See uoftjazz.ca.  
**Scholarships:** Need- and merit-based. See uoftjazz.ca.  
**Apply by:** Dec. 1 (Graduate); Jan. 10 (Undergraduate).  
**Contact:** Mike Murley, mike.murley@utoronto.ca. Graduate Office, grad.music@utoronto.ca. Undergraduate Office, undergrad.music@utoronto.ca. See uoftjazz.ca.

**Vancouver Island University  
 Nanaimo, British Columbia, Canada**

**Student Body:** 80 in Music.  
**Tuition:** See viu.ca.  
**Jazz Degrees:** Bachelor of Music in Jazz Studies, Diploma of Music in Jazz Studies.  
**Faculty:** Ben Henriques, Greg Bush, Sasha Koerbler, James Mark, Rosemary Lindsay, Hans Verhoeven, Ken Lister, Brent Jarvis, Lee Ellefson.  
**Jazz Bands:** One big band and 20 combos.  
**Alumni:** Ingrid Jensen, Christine Jensen.  
**Auditions:** Electronic submissions of videos accepted.  
**Financial Aid:** See viu.ca or contact International Ed Department for non-Canadians.  
**Scholarships:** Entrance awards, scholarships.  
**Apply by:** Aug. 15.  
**Contact:** James Mark, Music Department Chair, james.mark@viu.ca.

**York University  
 Toronto, Ontario, Canada**

**Student Body:** 100 jazz students.  
**Tuition:** Approx. \$7,000 CDN for Canadian students; \$29,500 CDN for international students.  
**Jazz Degrees:** Bachelor of Arts, Bachelor of Fine Arts, Master of Arts with Concentration in Jazz Studies, Ph.D. with Concentration in Jazz Studies.  
**Faculty:** Al Henderson, Ron Westray, Sundar Viswanathan, Kevin Turcotte, Lorne Lofsky, Kelly Jefferson, Mark Eisenman, Richard Whiteman, Artie Roth, Anthony Michelli, Roy Patterson, Barry Romberg, Tara Davidson, Robb Cappelletto, Frank Falco, Jim Vivian, Matt Brubeck, Rita di Ghent, Sherie Marshall, Sacha Williamson.  
**Jazz Bands:** Many small jazz ensembles, Jazz Orchestra, Jazz Choir.  
**Auditions:** On-campus evaluations take place February through April. Online auditions are available for distance applicants.  
**Financial Aid:** See futurestudents.yorku.ca/funding.  
**Scholarships:** See futurestudents.yorku.ca/funding. For Oscar Peterson Scholarship, see sfs.yorku.ca/scholarships/award-view?awardID=3690.  
**Apply by:** Jan. 15.  
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