

DOWNBEAT 2018-'19 FALL/WINTER FESTIVAL GUIDE

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THE JAZZNOJAZZ FESTIVAL



ALL ARE WELCOME

Simphiwe Dana is shown performing
at the 2018 Cape Town International
Jazz Festival in South Africa. (Photo: Rashid Latiff)

YOUR GUIDE TO JAZZ FESTS AROUND THE WORLD



Earshot Jazz Festival Fosters Progressive Sounds

Over the course of 30 years, Seattle's Earshot Jazz Festival has earned a reputation as one of the premier U.S. jazz gatherings committed to new sounds. This year, the month-long spree (which runs Oct. 7–Nov. 4) features Myra Melford's Snowy Egret, Marquis Hill, Keyon Harrold, Fay Victor, Jakob Bro, Harriet Tubman and Jazzmeia Horn, while also presenting marquee names such as David Sanborn, Pat Metheny, Kamasi Washington, Bill Frisell, Maria Schneider, Tom Harrell and Regina Carter.

"For us, where the art form is moving forward is where the juice is," says Earshot Executive Director John Gilbreath, who has led the organization since 1992.

Earshot's commitment to edgy music goes back to 1984, when a scrappy group of volunteers started a newsletter, then formed a non-profit to present concerts by local musicians, as well as the very first Seattle appearance by legendary pianist Cecil Taylor. (Full disclosure: This writer was an Earshot Jazz co-founder and, briefly, its first executive director.) By 1989,

Earshot had gathered enough steam to mount its inaugural festival.

Though the early editions presented a mix of styles, Earshot co-founder Gary Bannister (who later booked Seattle's Jazz Alley and died in 2010) favored the avant-garde, and Gilbreath has followed his lead. Born in Seattle and raised there and in Minneapolis, Gilbreath, 70, worked for years as a construction estimator before volunteering for Earshot in 1990. Two years later, he found his calling as its executive director. Over the years, Gilbreath has presented Seattle debuts by The Bad Plus, trumpeter Ambrose Akinmusire, keyboardist Robert Glasper and pianist Kris Davis, as well as multiple performances by trumpeter Dave Douglas (before he was well-known) and AACM figures such as multi-instrumentalist Roscoe Mitchell.

Frisell played one of his first engagements with his own band for Earshot, in 1989.

"It was rare that we could get a gig then," the guitarist recalls. "It was a big deal for us. Earshot is willing to take a chance on something that's

not a proven commodity."

Frisell moved to Seattle shortly thereafter and lived there until 2017. (He's now back in New York.) He has played Earshot numerous times. This year, he appears as a member of Circuit Rider (led by cornetist Ron Miles and featuring drummer Brian Blade). Miles' 2017 release with the band, *I Am A Man* (Yellowbird), also included pianist Jason Moran and bassist Thomas Morgan.

Like neighboring jazz festivals in Vancouver, B.C., and Portland, Oregon, Earshot is a sprawling, urban affair, spread out over a variety of venues, from nightclubs like the Triple Door, Showbox and the Royal Room to concert spaces like Benaroya Hall (home of the Seattle Symphony Orchestra) and Cornish College's Poncho Concert Hall. This year, the festival will present 62 concerts, plus film screenings, readings, panel presentations and workshops. On average, the festival fills about 15,000 seats over four weeks. Gilbreath is especially proud that 40 percent of the groups this



DANIEL SHEEHAN

Bill Frisell first played Earshot in 1989.

year are led by female artists.

"I was really trying to do 50 percent women-led ensembles," he says. "I wound up at 40. Last year it was 25. So, we'll just keep on it."

Melford, who has played the Earshot Jazz Festival every few years since the early '90s and this year will be celebrating the release of Snowy Egret's second album, *The Other Side Of Air* (Firehouse 12), supports Gilbreath's efforts. While Melford notes other U.S. festivals also give voice to the avant-garde—the Chicago Jazz Festival, New York's Vision Festival and the Angel City Jazz Festival in Los Angeles among them—she credits Seattle as being "way out ahead in the diversity of players and approaches, and especially emerging and experimental, progressive young musicians."

Over the years, Gilbreath has accomplished a lot with a little, operating with a bare-bones staff—one managing director, a part-time newsletter editor and, during the festival proper, a production crew of five—and partnering with other organizations to share expenses, personnel and risk. Though the festival budget has grown from \$42,000 in 1992 to \$275,000 in 2018, that's small potatoes compared to other large-scale festivals, where corporate-sponsored budgets can be measured in the millions.

One way Gilbreath economizes is by stretching the festival out over several weeks. Though this sometimes can make the event feel like a long, dense concert series, rather than a festive celebration, it affords Gilbreath a wide window from which to pick and choose acts that might already be on tour. The gaps in between leave nights open for local artists, such as pianist (and longtime Hermeto Pascoal collaborator) Jovino Santos Neto, who is part of the lineup this year.

"The three-day festivals that are spending 3 million bucks can create anchor dates for tours," Gilbreath noted, "whereas we need to be more opportunistic in our booking."

Though the Earshot Jazz Festival always has included at least one artist of the stature of a Keith Jarrett or Wayne Shorter, the event has been criticized in the past for catering to a boutique audience Gilbreath calls "the faithful 50." But that might be changing. This year's bill boasts a robust balance of old and new, established artists and rising stars. Two major grants Earshot recently received from the Doris Duke and Andrew W. Mellon foundations have been a tremendous boost to the organizational budget. The funding already has enabled Earshot to double its full-time staff and begin digitizing 34 years of Earshot magazine.

The grants also stipulate benchmarks for adding much-needed sponsorships and partnerships. Such growth feels appropriate to the vast expansion Seattle has experienced in the past decade, largely due to Amazon, which employs 45,000 locally, and other tech companies, like Adobe, which has a large branch plant in the Fremont neighborhood, right down the street from the Earshot office.

"I've always felt there has to be the perfect corporate partner out there, in a city so committed to innovation and the creative spirit, but that still honors tradition—just like jazz," Gilbreath observed.

With or without a corporate sponsor, Earshot soldiers on, committed to new sounds, just as it has from the beginning.

—Paul de Barros

TUCSON JAZZ FESTIVAL

January 11 - 21, 2019
TucsonJazzFestival.org

Joey Alexander
Jan. 11

Special EFX
with Regina Carter & Eric Marienthal
Jan. 12

Jane Bunnett & Maqueque
with Magos Herrera Jan. 16

Asleep at the Wheel Jan. 17

Trombone Shorty
Jan. 18

Pink Martini Jan. 19 & 20

Bobby McFerrin Jan. 20

Paul & Alice Baker Fletcher McCusker Jud Paradise

UNITED STATES

 This trumpet denotes a corresponding ad in this guide.



CHRIS GRAHAMANS

Pianist Gerald Clayton and bassist Okon Essiet at the Oregon Coast Jazz Party



JB MCCABE PHOTOGRAPHY

Charleston Jazz Festival

Frost Music Live!

Coral Gables, Florida

September 2018–April 2019

The Frost School of Music at the University of Miami will present more than 100 concerts and events in four themes: Frost Classics; Jazz, Pops & Beyond; Frost Faculty Recitals; and Frost Lectures and Workshops. Among the highlights are concerts featuring internationally acclaimed guest artists collaborating with Frost faculty and students. The Signature Series also features a Jazz Roots concert at the Adrienne Arsht Center and Frost Symphony Orchestra performances with guest conductors.

LINEUP: Jeff Beal, Kneebody, Carl St. Clair, Trudy Kane, Tian Ying, Gerard Schwarz, Joshua Henry & Marcus Lovett, Rafael Padron with Eglise Gutierrez & Shelly Berg, Jo Lawry, Ingrid Jensen, Adam Rogers, Michelle Merrill, PRISM Quartet, Sybarite5, Thomas Mesa, Jodi Levitz, Alan Johnson, Ross Harbaugh & Tian Ying, Frank Ticheli, Zephyros Winds, Henry Mancini Institute Orchestra with John Daversa and Charles Castleman, Larry Rachleff, more.

frostmusiclive.com

Berklee Beantown Jazz Festival

Boston, Massachusetts

Sept. 29

Berklee College of Music will present Boston's biggest block party, a free event with three stages at the intersection of Massachusetts and Columbus avenues.

LINEUP: Tia Fuller, Gregory Lewis Organ Monk Trio, Jason Palmer, Ralph Peterson's Aggregate Prime, MikroJazz (Philipp Gerschlaue, David Fiuczynski, Jack DeJohnette, Giorgi Mikadze & Drew Gress), Catherine Russell, Berklee faculty members, more.

berklee.edu/beantownjazz

Angel City Jazz Festival

Los Angeles, California

Sept. 30–Oct. 14

This fest features more than 15 performances spanning seven venues across Los Angeles. It presents nearly 100 of today's most acclaimed, boundary-pushing artists on the jazz scene. The festival will include the world premiere of trumpeter Wadada Leo Smith's oratorio devoted to Rosa Parks.

LINEUP: Wadada Leo Smith, Satoko Fujii's This Is It! Trio, Xenia Rubinos, Ches Smith/Craig Taborn/Mat Maneri, Subtle Degrees, Azar Lawrence Experience, Tiger Trio (Myra Melford, Nicole Mitchell, Joëlle Léandre), Noah Preminger Quartet, Lisa Mezzacappa's avantNOIR, Christoph Irniger's Pilgrim, Lauren Elizabeth Baba's theBAOrchestra, Silverscreen Sextet.

angelcityjazz.com

Texas Jazz Festival

Corpus Christi, Texas

October (Dates TBD)

This free all-ages event features four stages, food and market vendors, and dancing.

LINEUP: Past performers include Greg Abate/George Prado, Powerhouse Big Band, Cruise Control, Alex Garibay & What Is Hip, Ric Cortez Latin Jazz Project, Fort Sam's Own 323d Army Band, Carolyn Blanchard Sextet, Leticia Rodriguez, Timberos Del Norte, Del Mar Jazz Band.

texasjazz-fest.org

Oregon Coast Jazz Party

Newport, Oregon

Oct. 5–7

The Oregon Coast Council for the Arts celebrates 15 years of the Jazz Party with "Honoring Women in Jazz" at the

Newport Performing Arts Center. Music Director Holly Hofmann's roster highlights the talents of numerous acclaimed artists, including DownBeat poll winners.

LINEUP: Regina Carter Quartet, Helen Sung, Grace Kelly Quartet, Tanya Darby, Sinne Eeg, Yve Evans, Mimi Fox's San Francisco String Trio, Kerry Politzer's Bossa PDX, Serena Geroy, more.

oregoncoastjazzparty.org

Pittsfield City Jazz Festival

Pittsfield, Massachusetts

Oct. 5–14

The Colonial Theatre and other venues in the Upstreet Cultural District participate in this fest, with the headline weekend taking place Oct. 12–13. The free "jazz crawl" features local musicians performing in restaurants and lounges throughout the downtown area.

LINEUP: Christian McBride's New Jawn, Veronica Swift, Gabriel Severn, more.

berkshiresjazz.org

Duck Jazz Festival

Duck, North Carolina

Oct. 6–7

Held at Duck Town Park, this non-ticketed festival presents a variety of jazz performers on two stages. Fans can extend their Outer Banks stay to enjoy jazz-themed events and promotions taking place throughout Duck businesses and beyond. Chairs will be available for rent, and the fest will be held rain or shine.

LINEUP: Bryan Carter & The Young Swangers, Russell Malone Quartet, Huntertones, Yolanda Rabun, Sidecar Social Club, U.S. Air Force Rhythm in Blue, First Flight High School Jazz Band.

duckjazz.com

BRUBECK FESTIVAL

UNIVERSITY OF THE PACIFIC | 2018

Spanish Harlem Orchestra

Oct. 27 | 7:30 pm
Don and Karen DeRosa University Center



Cyrille Aimée

with Pacific Jazz Ensemble

Oct. 26 | 7:30 pm | Faye Spanos Concert Hall



ALSO FEATURING:
Mimi Fox @ Take 5 Jazz
At The Brew

Oct. 26 | 10 pm | Valley Brewing Co.



Information and tickets at
BrubeckInstitute.org



UNIVERSITY OF THE
PACIFIC
Conservatory of Music

STOCKTON, CALIFORNIA

Mempho Music Festival

Memphis, Tennessee

Oct. 6-7

This festival, which was created to blend today's best contemporary sounds with the city's storied musical heritage, will be held at Shelby Farms Park, located less than 20 miles from downtown Memphis. The fest will offer multiple live music stages, art installations, unique food and interactive elements.

LINEUP: Janelle Monáe, George Clinton & Parliament/Funkadelic, Beck, Nas, William Bell, Bobby Rush, Eric Gales, Don Bryant & The Bo-Kays, Phoenix, Post Malone, DJ Logic, Project Pat, John Nemeth & Lovelight Orchestra, more.

memphofest.com

Ragas Live Festival

Brooklyn, New York

Oct. 6-7

Now in its seventh year, this 24-hour festival is inspired by the Raga Samay system in Indian classical music. Keyboardist Marc Cary and harpist Brandee Younger are among the musicians who will perform a raga tribute to John Coltrane.

LINEUP: Ritual Ensemble of Harvard (with Vijay Iyer, Yosvany Terry, Ganavya & Rajna Swaminathan), Max ZT & Karsh Kale, Aditya Prakash, Abhik Mukherjee, Rajeswari Satish, Adam Rudolph's Go: Organic Orchestra with Brooklyn Raga Massive, Coltrane Raga Tribute (feat. Sameer Gupta, Jay Gandhi, Trina Basu, Arun Ramamurthy, Brandee Younger, Marc Cary, Rashaan Carter, Abhik Mukherjee & Mari Tanaka).

ragaslive.org

Amelia Island Jazz Festival

Fernandina Beach, Florida

Oct. 7-14

Held annually and headed by Artistic Director Les DeMerle, this festival promotes world-class jazz in various styles, including swing, bebop, Dixieland, big band, contemporary and Latin, as well as blues. Concerts are staged in venues around Amelia Island, including the historic seaport of Fernandina Beach. The Festival awards a scholarship yearly to an aspiring high school musician.

LINEUP: Past performers include Janis Siegel, Henry Johnson, the Dynamic Les DeMerle Band with Bonnie Eisele, Roseanna Vitro, Nestor Torres.

ameliaislandjazzfestival.com

Earshot Jazz Festival

Seattle, Washington

Oct. 7-Nov. 4

The 30th annual edition of this festival will include more than 60 events in various venues. It will offer music, films, conversation and learning experiences that reflect the innovative spirit of Seattle. The festival offers an array of local, national and international artists, as well as award-winning student ensembles.

LINEUP: Kamasi Washington, Circuit Rider (Ron Miles, Bill Frisell, Brian Blade), Jazzmeia Horn, Regina Carter, Marquis Hill Blacktet, Maria Schneider with the Seattle Repertory Jazz Orchestra, Pat Metheny, Myra Melford, Jovino Santos Neto, Helen Sung, Keyon Harrold, Tia Fuller, David Sanborn Jazz Quintet, Allison Miller's Boom Tic Boom, Wayne Horvitz, Jane Bunnett & Maqueque, James Brandon Lewis, Raul Midón, Brandee Younger, Caroline Davis, Harriet Tubman, Madison McFerrin, D'Vonne Lewis, Jen Shyu, Samantha Boshnack, Vernon Reid's Band of Gypsies Revisited, more.

earshot.org

Rehoboth Beach Jazz Festival

Rehoboth Beach, Delaware

Oct. 11-14

Now in its 29th year, this lively festival presents shows in multiple venues. It is produced by the Delaware Celebration of Jazz, a nonprofit arts, entertainment and educational organization.

LINEUP: Kirk Whalum, Take 6, Brian Culbertson, Raul Midón, Nick Colionne, Art Sherrod Jr. & The ASJ Orchestra, Morris Day & The Time, JJ Sansaverino, Gerald Albright, Norman Brown, Incognito, Mindi Abair & The Boneshakers, Matt Marshak, Pieces of a Dream, Club Phred, Urban Jazz Coalition, Keiko Matsui, Morgan James, Rick Braun & Richard Elliott, Steve Cole & Marcus Anderson, Lucky Chops, Kim Waters & Marion Meadows,

Eric Darius & Selina Albright, Charlie Thomas' Drifters, The Tokens, Jimmy Gallagher & The Passion, more.

rehobothjazz.com

Edgefest

Ann Arbor, Michigan

Oct. 17-20

The theme of the 22nd edition of this fest is Chicago: Out Kind of Town. The lineup includes artists from the Association for the Advancement of Creative Musicians. Also featured will be artists who left Chicago, but whose creativity always will be associated with their former home. A highlight will be a concert featuring new works for large ensemble composed by Roscoe Mitchell, celebrating the 50th anniversary of the Art Ensemble of Chicago.

LINEUP: Artifacts Trio (Nicole Mitchell, Tomeka Reid, Mike Reed), Jason Stein's Hearts and Minds, Jaimie Branch Quartet, Myra Melford, Tim Haldeman Quartet, Tiger Trio (Myra Melford, Nicole Mitchell, Joëlle Léandre), Art Ensemble of Chicago 50th Anniversary Project, Roscoe Mitchell with Detroit Friends: A Tribute to the Creative Arts Collective, Kirsten Carey's Uruboros Sextet, Fred Lonberg-Holm/Tomeka Reid/Kathryn Young, Harrison Bankhead Quartet, Dave Rempis/Joshua Abrams/Avreeayl Ra/Jim Baker, Piotr Michalowski Ensemble, Guillermo Gregorio Trio, more.

kerrytownconcerthouse.com

Sun Valley Jazz & Music Festival

Sun Valley, Idaho

Oct. 17-21

Located in the Sawtooth Range of the Rocky Mountains, this event features 40 bands playing a variety of styles, including swing, zydeco and big band jazz. Fans can also enjoy free dance classes, hiking, biking and fishing.

LINEUP: Yve Evans, Black Market Trust, Blue Street Jazz Band, Bob Draga with Friends, Boise Straight Ahead, Bruce Innes Trio, Carolyn Martin Swing Band, Cocuzzi Trio, Cornet Chop Suey, Gary Ryan, Joe Smith & The Spicy Pickles, Midiri Brothers Sextet, NNU Jazz Revival, Sherri Colby's Racket Makers, Jeff Barnhart, Bob Schulz, Bob Williams, Brady McKay, Brian Holland, Cynthia Sayer, Danny Coots, Rob Verdi, Tom Hook & The Terrier Brothers, Tom Rigney & Flambeau, Terry Myers Quartet with Jaimie Roberts, Yale Whiffenpoofs, more.

sunvalleyjazz.com

Clearwater Jazz Holiday

Clearwater, Florida

Oct. 18-21

Four decades strong, this festival draws tens of thousands of visitors each year to Coachman Park in Clearwater, against the backdrop of brilliant sunsets and one of the world's greatest beaches. The festival features a combination of legendary and rising musical artists.

LINEUP: Marcus Miller, JJ Grey & Mofro, The Devil Makes Three, Karl Denson's Tiny Universe, The Fabulous Thunderbirds (featuring Kim Wilson), The Lao Tizer Band (featuring Chieli Minucci, Karen Briggs & Nelson Rangell), Morris Day & The Time, Sheila E., The Doobie Brothers, Danny Kusz, Betty Fox Brass Band, George Thorogood & The Destroyers, Mindi Abair & The Boneshakers, The Greg Billings Band, Adam Hawley, Clearwater Jazz Collective, REH/CJH Youth Jazz Band.

clearwaterjazz.com

South Carolina Jazz Festival

Charaw, South Carolina

Oct. 19-21

This fest will feature more than 20 regional artists performing shows at multiple venues in Dizzy Gillespie's home-

The advertisement features a black and white portrait of Bobby McFerrin on the left, with his arms crossed. To the right is a photograph of a jazz band performing on a stage. Text overlays include the festival name, the artist's name, ticket information, and the event date and location.

Charleston Jazz Festival

Bobby McFerrin with Ranky Tanky

Tickets
843-242-3099
charlestonjazz.com

January 26
Charleston
Gaillard Center
95 Calhoun Street
Charleston, SC 29401
8pm

town. Other events include a Bebop Parade, a golf tournament, a birthday party for Dizzy (who would have turned 101 on Oct. 21), a Jazz Mass and children's activities.

LINEUP: Carlos Henriquez Octet, South Carolina Jazz Masterworks Ensemble, Robert Gardiner, Carl Payne Big Band, more.
scjazzfestival.com

Brubeck Festival Stockton, California Oct. 23-27

Presented by the Brubeck Institute at University of the Pacific, this festival celebrates and explores the musical and philosophical ideas of Dave Brubeck and his influence around the world. The fest includes concerts and nightly sessions at the Take 5 Jazz Club, located at Valley Brewing Company.

LINEUP: Spanish Harlem Orchestra, Cyrille Aimée with Pacific Jazz Ensemble, Mimi Fox, more.
brubeckinstitute.org

CU Jazz Festival Champaign-Urbana, Illinois Oct. 25-28

This festival features a jazz brunch, a composer workshop, a young artist series, lectures, a VandoJam session and library concerts.

LINEUP: Fat Babies, Adam Larson Quartet, Avreeayl Ra Trio, Chip Stephens & Glen Wilson, more.
cujazzfest.wixsite.com/cujazzfest

Jazz For All Ages Festival Hilton Head Island, South Carolina Nov. 2-5

Held at The Jazz Corner and Sonesta Oceanfront Resort, this festival raises money for the Junior Jazz Foundation, contributing to its mission of keeping music healthy and alive in the school systems. The Sonesta offers discounted rooms for festival goers.

LINEUP: Christian Tamburr & Clint Holmes, Joey Alexander Trio, Ronnie Leigh.
jazzforallages.com

TD James Moody Jazz Festival Newark, New Jersey Nov. 4-18

This annual festival, held at the New Jersey Performing Arts Center, features a diverse array of world-class talent. There will be many ticketed concerts, plus free shows by the Roy Hargrove Quartet (Nov. 3) and Bobby Sanabria & Quarteto Aché (Nov. 7). The Sarah Vaughan International Jazz Vocal Competition (Sassy Awards) takes place on Nov. 18.

LINEUP: Cécile McLorin Salvant, Christian McBride Big Band, Eddie Palmieri, Sheila E., Tito Nieves, Antonio Sanchez, Dianne Reeves, Gregory Porter, Marcus Miller, David Sanborn, Lalah Hathaway, Terri Lyne Carrington, Jo Lawry, Kate McGarry, Luciana Souza, Count Basie Orchestra (with Kurt Elling, Jon Faddis, Stefon Harris & Catherine Russell), Sharon Isbin, Romero Lubambo, Stanley Jordan, Eric Alexander, Oran Etkin, Daryl Sherman, more.
njpac.org/moodyjazz

Otis Taylor's Trance Blues Festival Boulder, Colorado Nov. 10

An evening performance will follow a day of public workshops and jams for musicians and fans of all levels and ages who wish to see and/or learn from award-winning

BIG EARS 03.21-24.2019 Knoxville, TN



The Art Ensemble of Chicago
 DeJohnette Coltrane Garrison
 Wadada Leo Smith
 Carla Bley Trio
 Alex Schlippenbach Trio with
 Evan Parker & Paul Lytton
 Bill Frisell
 Matt Wilson's *Honey & Salt*
 Vijay Iyer + Craig Taborn
 Avishai Cohen Quartet
 Mary Halvorson's *Code Girl*
 Tim Berne's *Snakeoil*
 The Comet is Coming
 Sons of Kemet

Plus Nils Frahm • Meredith Monk • Alvin Lucier
 Joan La Barbara • Spiritualized • Lonnie Holley
 Kayhan Kalhor & Brooklyn Rider • Jlin
 Rhiannon Giddens • Rachel Grimes
 The Messthetics • Kara-Lis Coverdale
 Yves Tumor • and many more!

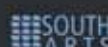
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SUPPORTED BY



KELAN FOUNDATION



bluesman Otis Taylor and his band.

LINEUP: Otis Taylor, Chuck Campbell, Mato Nanji, Jason Ricci, more.
trancebluesfestival.com

Taos Jazz Festival *Taos, New Mexico* Nov. 14-17

This event's full title is the Frank Morgan Taos Jazz Festival, in honor of saxophonist Frank Morgan (1933-2007), who worked with Lionel Hampton, Kenny Clarke, Teddy Charles and others. For this year's festival, award-winning saxophonist/vocalist (and former Morgan protégé) Grace Kelly will return to play a bebop tribute to Morgan. Pianist George Cables, who collaborated with Morgan, is also in this year's lineup.

LINEUP: Grace Kelly Quartet, George Cables Trio, Doug Lawrence Trio, Pete Amahl, more.
taosjazz.org

BSBI Jazz Festival *Manchester, Connecticut* Dec. 1-2

Beth Shalom B'nai Israel presents its 3rd Annual Jazz Festival, held in historic Cheney Hall. The festival will bring a variety of established and emerging Jazz musicians to central Connecticut.

LINEUP: Sheila Jordan, The Brubeck Brothers, Steve Davis, Cameron Brown, Alex Nakhimovsky, June Bisantz, Esteban Castro, Norman Johnson, Ed Fast & Conga-Bop, Scott Rosen, Grass Routes Bluegrass Band, more.
myshul.org/jazzfest2018

Winter Jazzfest *New York City* Jan. 4-12, 2019

The 15th anniversary edition of this festival will present seven standalone concert events, plus its signature Friday/Saturday marathon presenting more than 100 acts all over Greenwich Village. The 2019 artist-in-residence is Me'shell Ndegeocello. Once

again the fest will have a British jazz stage hosted by BBC DJ Gilles Peterson.

LINEUP: Past performers include Antonio Sanchez, Archie Shepp, Banda Magda, Cameron Graves, Donny McCaslin, Esperanza Spalding, Fred Hersch, Jaimie Branch, José James, Luciana Souza, Marc Ribot, Mark Guiliana, Marquis Hill, Nicole Mitchell, Nicholas Payton, Nubya Garcia, Sons Of Kemet, Stefon Harris & Blackout, Sullivan Fortner, Sun Ra Arkestra, Terri Lyne Carrington, Tyshawn Sorey, Wadada Leo Smith, Dave Douglas.
winterjazzfest.com

JazzFest at Sea *Cruise leaving from Miami, Florida* Jan. 10-20, 2019

JazzFest at Sea will take place onboard the MSC Divina, departing from Miami with stops in the Caribbean islands, including Antigua, St. Kitts, Tortola, Guadeloupe and St. Maarten. There are evening concerts, as well as afternoon sessions on days at sea. The JazzFest Jammers program happens every morning, providing an opportunity for guests to bring their own instruments and jam with the pros. Other events include a 1920s-themed party and a Charleston dance contest.

LINEUP: Allan Vaché, Terry Myers, Jon-Erik Kellso, Bob Draga, Russ Phillips, Paul Keller, Paolo Alderighi, Stephanie Trick, Jeff Barnhart, Anne Barnhart, Danny Coots, Bob Leary, Davey Jones, Kevin Dorn, Charlie Silva, Banu Gibson, Yve Evans.
jazzfestatsea.com

Tucson Jazz Festival *Tucson, Arizona* Jan. 11-21, 2019

This annual festival attracts fans from across the nation. The region's weather, typically in the 70s, is a big draw, as are the world-class concerts, which often sell out. A Jan. 13 concert celebrating the orchestrations of Nelson Riddle will feature the Tucson Jazz Festival Orchestra, vocalist Ann Hampton Callaway, trumpeter Terrell Stafford and many other acclaimed musicians.

LINEUP: Bobby McFerrin, Joey Alexander, Jane Bunnett & Maqueque, Tucson Jazz Institute Ellington Band with Terrell Stafford, Trombone Shorty, Special EFX All-Stars (with Regina Carter & Eric Marienthal), Mike LeDonne's Groover Quartet, Kathleen Grace with Larry Goldings, UA Studio Jazz Ensemble with Terrell Stafford, Magos Herrera Quartet, Sheila Jordan & Cameron Brown, Pink Martini, Asleep at the Wheel.
tucsonjazzfestival.org

The Jazz Cruise *Cruise leaving from Fort Lauderdale, Florida* Jan. 19-26, 2019

Since 2001, the Jazz Cruise has presented the best artists in straight-ahead jazz in an awesome setting. It features nearly 100 musicians and more than 200 hours of music.

LINEUP: Joey DeFrancesco, Eliane Elias, John Pizzarelli Quartet, Benny Golson, Houston Person, Joey Alexander, Chucho Valdés, Randy Brecker Band, Cyrille Aimée, SFJAZZ Collective, Mary Stallings, Clayton Brothers Quintet, Bill Charlap Trio, Tommy Iggoe Sextet, Miguel Zenón, James Morrison, Nicki Parrott, Sean Jones, Wycliffe Gordon, Robin Eubanks, John Fedchock, Jennifer Wharton, Jeff Hamilton Trio, Jimmy Greene, Ken Peplowski, Gary Smulyan, Eric Marienthal, Lewis Nash, Emmet Cohen, Renee Rosnes, Steve Tyrell, Veronica Swift, Bill Cunliffe, Shelly Berg, more.
thejazzcruise.com

Charleston Jazz Festival *Charleston, South Carolina* Jan. 24-27, 2019

The fifth edition of this festival offers world-class headliners, the best local jazz bands and top youth artists. In addition to great music, Charleston offers exquisite cuisine, beautiful gardens, art galleries, golf, spas, carriage tours, boat tours, the Middleton Place House Museum and the Patriots Point Naval & Maritime Museum.

LINEUP: Bobby McFerrin, Ranky Tanky, more.
charlestonjazz.com

Berklee High School Jazz Festival *Boston, Massachusetts* Jan. 26, 2019

Berklee College of Music hosts its High School Jazz Festival at the Hynes Convention



Center in Boston. The event is free and there will be performances by Berklee faculty and open jam sessions.

LINEUP: Berklee faculty and ensembles, high school ensembles from around the country, plus special guests.
festival.berkleejazz.org

Blue Note at Sea

Cruise leaving from Fort Lauderdale, Florida
Jan. 26-Feb. 2, 2019

This cruise sailing through the Caribbean features more than 30 artists.

LINEUP: Marcus Miller, Don Was, Jazz at Lincoln Center Orchestra with Wynton Marsalis, Kurt Elling, Cécile McLorin Salvant, R+R=NOW, Robert Glasper, David Sanborn, Aaron Parks, Kandace Springs, Christian Scott aTunde Adjuah, José James, Terence Blanchard, Jason Moran, Candy Dulfer, Eric Marienthal, Wycliffe Gordon, more.

bluenoteatsea.com

GroundUP Music Festival

Miami Beach, Florida
Feb. 8-10, 2019

This festival once again will include three sets of music by its host, Snarky Puppy, as well as dozens of performances by other artists, master classes and interactive workshops.

LINEUP: Past performers include Robert Glasper, Lionel Loueke, Béla Fleck, Becca Stevens, the Wood Brothers.
groundupmusicfestival.com

San Jose Jazz Winter Fest

Venues in Silicon Valley, California
Feb. 13-24, 2019

The "cool" counterpart to the organization's popular Summer Fest, this festival features a genre-blending mix of young artists taking jazz beyond the expected.

LINEUP: Past performers include Cyrus Chestnut, Dee Dee Bridgewater, Mark Guiliana, George Kahumoku Jr., Mike Clark, SEJAZZ Collective, Benny Green, John Scofield, Regina Carter.

sanjosejazz.org/winter-fest

Newport Beach Jazz Party

Newport Beach, California
Feb. 14-17, 2019

At the 19th edition of this festival, fans can expect the unexpected as their favorite artists take the stage and often collaborate in surprise jam sessions.

LINEUP: Clayton-Hamilton Jazz Orchestra, Houston Person, Jack Jones, Akiko Tsuruga, Shelly Berg, Tom Scott, Tierney Sutton, Wycliffe Gordon, Ken Peplowski, more.

newportbeachjazzparty.com

Biamp PDX Jazz Festival

Portland, Oregon
Feb. 20-March 3, 2019

PDX Jazz presents living legends, established stars and emerging jazz artists in various venues. Special concerts include a tribute to Michael Brecker (under the direction of Gil Goldstein) and the Art Blakey Centennial Band and Spirits Up Above Ensemble celebrating Rahsaan Roland Kirk. In addition to world-class jazz, visitors to Portland can check out eclectic food carts, farm-to-table restaurants, award-winning micro brews, artisanal coffee and pino noir from the Willamette Valley.

LINEUP: Stanley Clarke, Ramsey Lewis, Christian Scott aTunde Adjuah, Vanguard Jazz Orchestra, The Bad Plus,

Aaron Diehl Trio, Freddy Cole, Stefon Harris & Blackout, Veronica Swift with Benny Green Trio, Terence Blanchard & The E-Collective, Darrell Grant, Charles McPherson, Matthew Whitaker, Chris Potter, Allison Miller's Boom Tic Boom, Cameron Graves, Eli Degibri, Habib Koite & Bassekou Kouyate, François Bourassa & Jean-Michel Pilc, Jovino Santos Neto Quinteto, Shemekia Copeland, Patrice Rushen, more.

pdxjazz.com/pdx-jazz-festival

Elmhurst College Jazz Festival

Elmhurst, Illinois
Feb. 21-24, 2019

Every February for the past 51 years, many of the best collegiate groups in the country have gathered on the campus of Elmhurst College for four days of performances and education. Student musicians will be surrounded by some of the most accomplished professional jazz musicians in the world to create an unparalleled learning environment.

LINEUP: John Fedchock New York Big Band, Michael Davis Hip-Bone Big Band, Randy Brecker, Bill Evans, Mike Stern, more.

elmhurst.edu/jazzfestival

Lionel Hampton Jazz Festival

Moscow, Idaho
Feb. 22-23, 2019

This event is the largest educational jazz festival in the nation. Students from more than 100 schools will attend more than 90 workshops.

LINEUP: Vanguard Jazz Orchestra, University of Idaho Jazz Ensemble, more.

uidaho.edu/jazzfest

DeMiero Jazz Fest

Edmonds, Washington
March 7-9, 2019

The 43rd edition of this non-competitive vocal jazz choir festival will feature daytime performances from 60 choirs of all ages. Each night, there will be a concert with world-class jazz musicians as guest artists, including Sara Gazarek, the fest's new artistic director. Back this year is the Thursday Music Intensive (a day of concentrated performances, clinics and master classes for only 10 groups).

LINEUP: Sara Gazarek, Johnaye Kendrick, more.
demierojazzfest.org

UM Buddy DeFranco Jazz Festival

Missoula, Montana
March 14-15, 2019

The University of Montana will present the 39th edition of this festival at the Dennison Theatre. The emphasis of this instrumental and vocal jazz festival is on education, improvisation and the jazz language.

LINEUP: Past performers include Allison Miller, Steve Owen, Tanya Darby.
umt.edu/music

Big Ears Festival

Knoxville, Tennessee
March 21-24, 2019

Founded in 2009, Big Ears is a weekend of world-class musical performances that takes place in historic theaters, nightclubs, churches, museums and outdoor spaces. In addition to concerts, there are discussions, interactive workshops, installations, film screenings, surprise

THE 52nd ANNUAL
ELMHURST COLLEGE
JAZZ FESTIVAL
FEBRUARY 21-24, 2019

RANDY BRECKER
BILL EVANS
MIKE STERN
MICHAEL DAVIS HIP-BONE BIG BAND
JOHN FEDCHOCK NEW YORK BIG BAND
AND COLLEGIATE GROUPS FROM ACROSS THE COUNTRY

Elmhurst College

Tickets on sale December 1, 2018
elmhurst.edu/jazzfestival

FEBRUARY 20-MARCH 3, 2019

biamp.
**PDX JAZZ
FESTIVAL
2019**

presented by
PDXjazz

FEATURED ARTISTS

RAMSEY LEWIS
STANLEY CLARKE
THE BAD PLUS
TERENCE BLANCHARD
E-COLLECTIVE
WITH DARRELL GRANT

CHRISTIAN SCOTT
AARON DIEHL TRIO
VANGUARD JAZZ ORCHESTRA
SHEMEKIA COPELAND
STEVE TURRE
Rahsaan Roland Kirk Tribute

FREDDY COLE
Nat King Cole at 100

CHRIS POTTER TRIO

ERIC ALEXANDER QUARTET
FEATURING HAROLD MABERN

CHRIS LIGHTCAP'S SUPERETTE
WITH SPECIAL GUESTS NELS
CLINE AND JOHN MEDESKI

VERONICA SWIFT FEATURING
THE BENNY GREEN TRIO

and more ...



pdxjazz.com



Singer Dee Dee Bridgewater at the San Jose Jazz Winter Fest



Sun Valley Jazz & Music Festival



CU Jazz Festival in Champaign-Urbana, Illinois

collaborations and unexpected artistic collisions.

LINEUP: Mary Halvorson's Code Girl, Nils Frahm, Alvin Lucier, Joan La Barbara, Yves Tumor, Lonnie Holley, The Comet Is Coming, Matt Wilson, Irreversible Entanglements, The Messsthetics, Peter Gregson, Clarice Jensen & Jonathan Turner, Rachel Grimes, Jlin, Kara-Lis Coverdale, Derek Gripper, more.

bigearsfestival.org

Knox-Rootabaga Jazz Festival

Galesburg, Illinois

April 2019 (Dates TBD)

With a mix of regional acts and visiting artists, Knox College and Galesburg team up to create this unique festival.

LINEUP: Past performers include Greg Ward, Matt Ulery, Gretchen Parlato, Knox College faculty members.

knox.edu

**Next Generation Jazz Festival
Presented by Monterey Jazz Festival**

Monterey, California

April 5-7, 2019

Each spring, more than 1,300 of the nation's top student musicians attend this acclaimed festival, which welcomes middle school, high school and collegiate big bands, combos, vocal ensembles and conglomerate bands. The very best musicians win a spot at the Monterey Jazz Festival, which will be held in September.

LINEUP: Past performers have included ensembles from throughout the United States.

montereyjazzfestival.org

French Quarter Festival

New Orleans, Louisiana

April 11-14, 2019

This festival will feature more than 1,700 musicians on 23 stages, along with 60 food vendors from New Orleans' favorite restaurants. Fans from around the globe flock to this enormous showcase of Louisiana food, music and culture.

LINEUP: Past performers include Dirty Dozen Brass Band,

Irma Thomas, The Iguanas, Alvin Youngblood Hart, Cory Henry, Rebirth Brass Band, Chubby Carrier, Evan Christopher.

frenchquarterfest.org

Miami Downtown Jazz Festival

Miami, Florida

April 12-13, 2019

The goal of this festival is to reflect the rich roots and innovative developments of jazz, as well as the multiculturalism of Miami.

LINEUP: Past performers include Kurt Elling, Dr. Lonnie Smith, Arturo Sandoval, Lizz Wright, Regina Carter.

miamidowntownjazzfestival.org

New York City Jazz Festival

New York City

April 15, 2019

Hosted at the world-famous Apollo Theater, this festival gives instrumental and vocal jazz ensembles the opportunity to perform as part of a ticketed daytime performance, receive comments from a panel of vocal and instrumental jazz experts, have a private clinic with one of them, and attend an evening performance of select professional and amateur musicians.

LINEUP: Past professional collaborators have included Kurt Elling, Bob Mintzer, John Fedchock, Pete McGuinness, Darmon Meader, Paquito D'Rivera.

mcp.us/nyc-jazz-festival/

Eau Claire Jazz Festival

Eau Claire, Wisconsin

April 26-27, 2019

This event, founded in 1967, is a regional music festival dedicated to promoting jazz, as well as educating audiences. This festival is run by students at the University of Wisconsin-Eau Claire, who receive supervisory assistance from a board made up of community members.

LINEUP: Past performers include Bob Mintzer, Bobby Sanabria, Carl Allen.

eauclairejazz.com



Chucho Valdés says come to Cuba

Havana Jazz Festival

January 13-21, 2019

JazzCuba.com



Miles Davis (left) and B.B. King at Barcelona in 1973

Barcelona's Jazz Party Thrives at 50

BY TED PANKEN

The Voll-Damm Barcelona International Jazz Festival, which launched in 1966, is billing 2018 as its 50th anniversary. In making this decision, the festival was not inspired by the Surrealist provocations of Salvador Dali, a son of Figueres, 85 miles north of Catalonia's capital city, or the perspectival mojo of Pablo Picasso, who spent a formative decade in Barcelona more than a century ago, and contributed an extraordinary cohort of works to that city's Museu Picasso. The reason is more prosaic. As Festival Artistic Director Joan Anton Cararach explained, the death of Spain's dictator, Generalissimo Francisco Franco, in 1975, "led to the first, let's say, burst-out of democracy in Spain, and no one in Barcelona was interested in promoting jazz in those years—so the festival was discontinued in 1977, 1978 and 1979."

The festival revived in 1980, operating under

various leadership until 1989, when The Project, a recently formed music promotion company owned by Tito Ramoneda and Joan Roselló, took the festival private. In 2003, one year after the S.A. Damm beer company signed on as a consequential sponsor, therefore providing financial stability, Ramoneda and Roselló hired Cararach, then employed as a professor of journalism, arts journalist and translator.

Cararach said that The Project organizes more than 400 concerts a year. Many feature Spanish pop artists and, in 2018, international stars like Bob Dylan and Ringo Starr. "With pop music, for 24 hours' work, you make 25 times more money than for a two-month festival," Cararach said. Cushioned by these profits, BJF has expanded from 27 concerts in 2003, when Cararach took the reins, to 100–120 events.

He acknowledged that festering political tensions between Catalonia and Spain pose logisti-

cal complexities. "We had a general strike last year, and Chick Corea, for instance, was stopped for four hours on a highway in Catalonia," Cararach said. "But we are surviving, because The Project has a clear vision about its pop music business and all the things it does. Sometimes, I make the joke that I am the guy losing money for The Project, so they can save on annual taxes."

The quality of the "50th anniversary" roster makes it hard to discern any difficulties. BJF offered concerts last summer by stars like Pat Metheny, Snarky Puppy, Cécile McLorin Salvant and R+R=NOW. The official fall season begins Oct. 26 with a concert at which Cuban piano maestro Chucho Valdés revisits his 1973 classic *Jazz Bata* under the serene, implacable gaze of 18 statues of muses looming over the stage of Barcelona's incomparable, 110-year-old Palau de la Música Catalana.

The next day, Cuba's folkloric Grupo



LORENZO DUJASO/BARCELONA
VOLL-DAMM JAZZ FESTIVAL

Buika performs at the Palau de la Música Catalana.



JOAN ANTON CARARACH COLLECTION

Bebo Valdés (left) and Joan Anton Cararach in 2008



LORENZO DUJASO/BARCELONA
VOLL-DAMM JAZZ FESTIVAL

Chucho Valdés (second from left) at the Rumba Para Bebo concert



LORENZO DUJASO/BARCELONA
VOLL-DAMM JAZZ FESTIVAL

Gonzalo Rubalcaba

Compay Segundo will perform at BARTS, a converted theater space, and The Bad Plus will play the Conservatori del Liceu, a modern auditorium at Barcelona's primary music school, which hosts the Billy Childs Quartet on Oct. 29 and the Mark Turner-Ethan Iverson duo on Oct. 30. Meanwhile, on Oct. 28, French pianist-composer-audiovisual artist Chassol plays solo at L'Auditori Sala 2, a modern 586-seat space that specializes in classical music. A half-hour earlier, Tribalistas, comprising all-star Brazilian vocalists Marisa Monte, Arnaldo Antunes and Carlinhos Brown backed by a strings and percussion quartet, begins its show a few miles northeast at Auditori del Fòrum.

The variety of styles and venues during opening week reflects, in microcosm, Cararach's aesthetic and curatorial philosophy. "What we do is like a classical season—one artist, one venue, one night," Cararach said. "It's not made for tourists, but for people who live in Barcelona. We have to sell tickets, so we represent many different tastes. Sometimes, we present concerts for 4,000 people, but usually for, let's say, 100 to 2,000. That's what makes the festival so interesting—you can always choose your thing.

"People don't like this word 'eclectic,' but I think 'eclectic' is the word that defines us. I try

to eat and drink everything, and I try to listen to any kind of music."

Cararach—whom Bad Plus bassist Reid Anderson, a one-time Barcelona resident, described as "a foodie and oenophile of the highest order"—finds ingenious ways to connect the jazz programming to Barcelona's efflorescent wine culture. For example, each year since 2010, he's presented "The Monvínic Experience" in conjunction with the renowned wine bar Monvínic, in which a musician is tasked with improvising a recital in response to eight separate wines for patrons who pay €80 for the sybaritic privilege of sniffing, tasting and consuming them.

Kurt Rosenwinkel, who performed the first Monvínic Experience (and participated in the last of five "Blindfold/Winefold Tests" that DownBeat conducted at Monvínic between 2011 and 2015), recalls it as "a special, magical occasion." He was touring Europe with his trio; to prepare him, Cararach sent the bottles to a restaurant in Paris that matched the vintages with a multi-course luncheon. "I didn't know where Monvínic was, or who was going to be there," Rosenwinkel said. "When I showed up, there were 100 placemats set with fine silverware, and a well-made, thick cardboard booklet that described all the wines. I

enjoyed every minute."

Rosenwinkel cited the "passion" of the audiences he encountered when residing in Barcelona during the 1990s. "They want your heart and soul, your blood and sweat and tears and everything else when you play," he said. "Every time I play the festival, I feel that passion and connection to the audience."

No idiom more palpably conveys those primal qualities than flamenco, represented at this year's Monvínic Experience event on Nov. 20 by vocalist Mayte Martin (a week after her Nov. 13 concert at BARTS), conjuring responses to selections by female winemakers. Also performing in proximity are eminent gitano singer Diego el Cigala at the Palau on Nov. 14, and guitar virtuosos Tomatito (Palau, Nov. 16) and Vicente Amigo (Nov. 21, at Gran Teatre del Liceu, Barcelona's opera hall).

As always, Catalan and Spanish musicians will be featured prominently. Bassist-bandleader Joan Chamorro's singular Sant Andreu Jazz Band, whose personnel, ages 10 to 17, navigate the jazz tradition with exceptional panache and freshness, make their annual appearance with a concert called All The Colors of Jazz, tracing the festival's history. Chamorro also presents a tribute to Dexter Gordon—who played the festival in



LORENZO DUASO/BARCELONA
VOLL-DAMM JAZZ FESTIVAL

Cécile McLorin Salvant



LORENZO DUASO/BARCELONA
VOLL-DAMM JAZZ FESTIVAL

Kurt Rosenwinkel

1971—in conjunction with Gordon’s widow and biographer, Maxine Gordon.

Sant Andreu Jazz Band’s best-known alumna is trumpeter, alto saxophonist and vocalist Andrea Motis. A regular at BJF since adolescence, she will perform in duo with local pianist Ignasi Terraza (who performs in five concerts altogether) and in trio with Terraza and Paco DeLucia’s former harmonicist Antonio Serrano. Also representing Catalonia is the singer-pianist Mar Vilaseca, performing solo at Luz De Gas, an extraordinary hall from La Belle Époque, and pianist Marco Mezquida in the Pieris Trio with bassist Jesper Bodilsen and drummer Martin Anderson, both from Denmark, at L’Auditori Sala.

When booking artists from the U.S. and Europe, Cararach doesn’t fetishize exclusivity. “I don’t like festivals that pay a lot of money for ‘special things,’” he said. “Musicians need to survive, they need to travel, and they need to play as many shows as possible. We’re in Europe in the fall, so we have a lot of artists who are playing other European festivals.” Fitting into that category in 2018 are John Scofield, Randy Brecker, Aaron Parks’ Little Big and Bill Frisell solo.

A more specialized and larger-scale event features Brad Mehldau playing a new piano concerto with the Barcelona Symphony Orchestra, which has co-commissioned the work with several other orchestras. “I love classical music,” said Cararach, who used to write about opera. He referred to a Nov. 10 duo concert by saxophonist Dave Liebman and pianist Marc Copland. “I also like jazz as chamber music, like presenting a quartet by Beethoven or Brahms or Schumann,” he said. “But what I like about a jazz concert is that even when the musician’s aesthetic is very clear, you don’t know what will happen until they start to play.”

Chamber music of a different sort transpires Dec. 1 at Conservatori del Liceu when Cuban-born pianist Pepe Rivero and bassist Javier Colina interpret the music that Colina recorded with maestro pianist Bebo Valdés on *Lágrimas Negras* in 2003. This is one leg of a tripartite celebration of the Mambo King’s centennial that also includes a performance by Cuban pianist Harold López-Nussa and Chucho Valdés’ opening-night event.

The release of *Lágrimas Negras* coincided with Cararach’s appointment as artistic director. He’d established a personal connection with Bebo after interviewing him in 1996, and immediately decided to present a concert around that album and Bebo’s *We Could Make Such Beautiful Music Together* with Federico Britos.

“I started at the top—my story after that is a complete downgrade,” joked Cararach, who has made it a point to focus on Cuban musicians—most notably the Valdés family—in his programming ever since. “When I have Cuban musicians on the stage, you can like or dislike their aesthetic, but what is sure is they don’t take prisoners. So, Cuban jazz and Cuban popular music have been important to the festival for the past 15 years.”

Cararach said that the qualities Bebo Valdés embodied in his musical production inform his attitude to booking the festival. “Bebo’s faith in music was amazing,” he said. “He was open to all kinds of sounds. He played jazz, of course, and Afro-Cuban music, but he loved everything from Barbra Streisand to Rachmaninoff. And he was very respectful to the audience.”

He compared Bebo Valdés to Duke Ellington, who played the very first concert of the Barcelona Jazz Festival on Nov. 3, 1966, while touring Europe with his orchestra and Ella Fitzgerald, and performed Sacred Concerts in Barcelona in 1969 and 1973. In his memoir, *Music Is My Mistress*, Ellington mentioned his admiration for the choir he

encountered in 1969 at Santa Maria Del Mar, Barcelona’s old cathedral.

“People who met Ellington told me he was an angel,” Cararach said. “One guy who sang told me, ‘Duke Ellington touched me,’ 50 years after the fact. I understand this sensation very well, because I saw Bebo Valdés do this with everybody. Bebo was de facto our godfather; this is the only festival where he played all his projects in his last years.”

When Bebo Valdés died in 2013, Cararach and Chucho Valdés fulfilled his request that a party be thrown where attendees, rather than weep, should eat chocolate and drink rum. Under Chucho’s direction, the program, titled *Rumba Para Bebo*, a truly surreal event, spanned the entirety of Bebo’s interests. “Chucho is now the festival’s godfather,” Cararach said. “He does a new project for us every year.”

In 2017 at the Palau, Chucho Valdés played duo piano with Gonzalo Rubalcaba, his “heir to the throne,” as part of a European tour. It was Rubalcaba’s third consecutive appearance at BJF, a run that began with his own *Monvínic Experience* in 2015. Rubalcaba observed that the life story of his maternal grandfather, surnamed Fonseca, who followed the path of many Catalonians by emigrating to Cuba almost a century ago, connects him personally to Barcelona. “This festival brings to the audience the most contemporary voices of Cuban music today,” Rubalcaba said. “But what makes this event special is the city itself. It’s the music, the architecture, the food, the wine, the energy.”

“I like to compare the festival to the spirit of Barcelona,” Cararach said. “Barcelona is a capital for wine lovers and food lovers, and it’s important to understand that wine and food work very well together with jazz. Everyone is welcome to the table. But this table is our table—local products and our own taste.”

DB

23° FESTIVAL INTERNACIONAL DE Jazz

DE PUNTA DEL ESTE

3 AL 6 DE ENERO, 2019

FINCA
EL SOSIEGO

Punta Ballena, PUNTA DEL ESTE, URUGUAY



Jueves 3

"Amigos de El Sosiego"
La música de Lee Morgan

David Feldman, piano.
Popo Romano, bajo.
Pipi Piazzolla, batería.
Nicolás Mora, guitarra.
Diego Urcola, trompeta.

Invitados Especiales:
Alex Brown, violín.
Jessé Sadoc, trompeta.

Al Foster, Cuarteto

Adam Birnbaum, piano.
Doug Weiss, bajo.
Chris Potter, Saxo Tenor
Al Foster, batería.

Johnny O'Neal "Trío"

Mark Lewandowski, bajo.
Itay Morchi, batería.
Johnny O'Neal, piano y voz.

Invitado Especial:
Grant Stewart, saxo tenor.

Viernes 4

Gary Smulyan, la música de
Chet Baker y Gerry Mulligan

David Wong, bajo.
Rodney Green, batería.
Diego Urcola, trompeta.
Gary Smulyan, saxo barítono.

Aaron Diehl "Trío"

Paul Sikivie, bajo.
Quincy Davis, batería.
Aaron Diehl, piano.

Benny Green Trio

David Wong, bajo.
Aaron Kimmel, batería.
Benny Green, piano.

Sábado 5

Johnny O'Neal "Trío"
Homenaje a Joe Williams

Mark Lewandowski, bajo.
Itay Morchi, batería.
Johnny O'Neal, piano y voz.

Invitado Especial:
Grant Stewart, saxo tenor.

Benny Green Trío

David Wong, bajo.
Aaron Kimmel, batería.
Benny Green, piano.

Al Foster, Cuarteto

Adam Birnbaum, piano.
Doug Weiss, bajo.
Chris Potter, saxo tenor
Al Foster, batería.

Domingo 6

Aaron Diehl "Trío"

Paul Sikivie, bajo.
Quincy Davis, batería.
Aaron Diehl, piano.

"El Dúo"

Nnenna Freelon, voz.
Chico Pinheiro, guitarra.

Paquito D'Rivera, presenta:
La Música de Chick Corea

Oscar Stagnaro, bajo.
Mark Walker, batería.
Alex Brown, piano.
Diego Urcola, trompeta.
Gary Smulyan, saxo barítono.
Paquito D'Rivera, saxo alto
y clarinete.



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FRANCISCO YOBINO

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festival.com.uy



Pat Meheny at Padova Jazz Festival

MICHELE GIOTTO

Agharta Prague Jazz Festival

Prague, Czech Republic

Sept. 26–Nov. 23

Lucerne Music Bar and the Agharta Jazz Centrum (a club located in the basement of a building constructed in the 1400s) host this festival, presenting a mix of U.S. and European artists.

LINEUP: Mike Stern, Candy Dulfer, Luboš Andršt, Dean Brown Band, Chris Minh Doky & Electric Nomads, more.
aghartaczech.cz

Hong Kong International Jazz Festival

Hong Kong, China

Sept. 30, Oct. 7, Oct. 11–13

This event has become one of the premier music festivals in Asia. Renowned musicians from around the world play alongside young local musicians on various stages. Attendees can participate in workshops and other educational initiatives.

LINEUP: Jerry Bergonzi Quartet, Afternoon Tree, Alonso Gonzalez Latin Jazz Quintet, B's Bees, Dusha Connection, Funktion, Espen Berg Trio, Talie Monin & The World Jazz Compendium, Kari Ikonen Trio, Tjoe Man Cheung, more.
hkijf.com

Enjoy Jazz

Heidelberg, Mannheim & Ludwigshafen, Germany

Oct. 2–Nov. 16

Germany's biggest jazz festival draws listeners to venues in Heidelberg, Mannheim and Ludwigshafen to experience unique concerts as well as films and other projects. Archie Shepp is the festival's artist-in-residence.

LINEUP: Archie Shepp's Fire Music, Jason Moran & Archie Shepp, Marcin Wasilewski Trio, Jan Garbarek Group feat. Trilok Gurtu, Ambrose Akinmusire Quartet, James Farm, Michael Wollny Trio, Clayton-Hamilton Jazz Orchestra with Cécile McLorin Salvant, Nicole Mitchell, Kaja Draksler & Eve Risser, Nicole Johänntgen, Aaron Parks Trio, Vincent Peirani Quintet, Sons Of Kemet, Marc Sinan &

Oguz Büyükberber, The Necks, Shai Maestro Trio, Ketil Bjørnstad, Richie Beirach Quartet feat. Gregor Huebner, Aruán Ortiz & Don Byron, Josef Leimberg, Anke Helfrich & Angelika Niescier, Pablo Held Trio, Punch Brothers, Kari Ikonen Trio, Tord Gustavsen Trio, Ryan Porter feat. The West Coast Get Down, more.

enjoyjazz.de

Angra Jazz Festival

Angra do Heroísmo, Terceira Island, Azores, Portugal

Oct. 3–6

Fans can enjoy the best in jazz during their visit to the historic Portuguese city of Angra do Heroísmo.

LINEUP: Gonzalo Rubalcaba Trio, Andy Sheppard Quartet, Billy Childs Quartet, Darcy James Argue's Secret Society, Jazzmeia Horn, Orquestra de Jazz do Hot Clube de Portugal, Orquestra Angra Jazz.

angrajazz.com; visitazores.com

Jeonju International Sori Festival

Jeonju, South Korea

Oct. 3–7

Founded in 2001, this international music festival showcases music from around the world, including traditional Korean styles, with more than 90 acts performing this year. The festival features multiple stages, master classes, world music workshops and children's activities.

LINEUP: Gugak Ensemble, Dongdampung, Wang Ying-chieh, Trio Reijseger Fraanje Sylla, Odo Ensemble, Meshk Ensemble, Kiwi & The Papaya Mangoes, Naftule, Anders Hagberg, more.

sorifestival.com

Jarasum International Jazz Festival

Gapyeong, South Korea

Oct. 12–14

This festival features multiple venues on a beautiful island on the Bukhan River.

LINEUP: Carla Bley Trio, Nik Bärtsch's Ronin, Pablo Ziegler

Trio, Etienne Mbappé & The Prophets, Grace Kelly, Blind Boys of Alabama, Schnellertollermeier, Paweł Kaczmarszyk Quartet, EYM Trio, Uriel Herman Quartet, Sunji Lee Chamber Ensemble, Jarasum Jazz Large Ensemble, Hachul Song Quartet, Ahram Shin Trio, Big Band Battle: Howon University Jazz Big Band vs. Seoul Institute of the Arts Big Band.

jarasumjazz.com

Stockholm Jazz Festival

Stockholm, Sweden

Oct. 12–21

Numerous jazz icons have played this festival, which has expanded to include more than 60 venues around the city. With attendance exceeding 25,000, it's one of Stockholm's biggest events. This year, pianist Bugge Wesseltoft will perform a special concert with the two surviving members of the late Esbjörn Svensson's trio.

LINEUP: Yellowjackets, Carla Bley, Judith Hill, Rymden (feat. Bugge Wesseltoft).

stockholmjazz.com/english

Padova Jazz Festival

Padova, Italy

Oct. 13–Nov. 24

In the past, the Padova Jazz Festival has lasted one week, but this year's edition will run for six weeks, with a few opening events and then a full month with daily concerts. This fest has become an important meeting place for U.S. and Italian bands.

LINEUP: Chick Corea, John Scofield, Jazzmeia Horn, Enrico Rava Quintet (feat. Joe Lovano), Pat Martino Trio, Emma Morton & The Graces, Scott Hamilton Quartet, Irreversible Entanglements, Steve Wilson & Wilsonian's Grain, Caffè Pedrocchi, Spike Wilner Trio, Francesco Cafiso Nonet, Chiara Pancaldi feat. Kirk Lightsey & Darryl Hall.

padovajazz.com

Akbank Jazz Festival

Istanbul, Turkey

Oct. 17–28

This festival was launched in 1991, and it has grown steadily over the decades. Akbank has hosted the most prominent artists in jazz while also providing a showcase for rising and promising next-generation artists. In addition to concerts, Akbank presents panels, workshops, film screenings and social responsibility projects.

LINEUP: The Bad Plus, Jamie Cullum, Avishai Cohen, The Comet Is Coming, Omer Avital Qantar, Nubya Garcia, Till Brönner, Birsan Tezer, Bixiga 70, Can Çankaya & Kağan Yıldız, Caloé, Ceylan Ertem, Ezra Collective, Josef Leimberg, Jehan Barbur (feat. Firat Tanış), Karl Hector & The Malcons, Konstrukt, Rémi Panossian Trio, Ozan Musluoğlu Quintet, Skinya Fukomori Trio, Tarkovsky Quartet, Woody Black 4, more.

akbankjazzfestival.com

Døla Jazz Lillehammer Jazz Festival

Lillehammer, Norway

Oct. 18–21

Founded in 1978, this event has become one of the most acclaimed jazz festivals in Norway. Fans return to this festival not only because of the great music, but also because of the intimate settings of the shows. This festival seeks to unify audiences of all ages and occupations.

LINEUP: Jan Garbarek Group, Arild Andersen Quartet, Ellen Andrea Wang Trio, Kristin Asbjørnsen, Amund Kleppan/Arild Andersen/Marius Neset, Aloft Quartet, Petter Wettre & Audun Kleive, Ensemble Denada, Billy Meier, The Brazz Brothers, Fieh, Marit Sandvik & Nova Onda, Steinar Raknes, more.

dolajazz.no; padovajazz.com

Skopje Jazz Festival

Skopje, Republic of Macedonia

Oct. 18–21

Established in 1982, this festival hosts the best Macedonian jazz musicians, as well as top-notch talent from North America, Africa and other corners of the globe.

LINEUP: Wadada Leo Smith, David Murray Quartet (feat. Saul Williams), Harriet Tubman, Alexander Hawkins, Mette Rasmussen, Trondheim Voices, Mopo, Toni Kitanovski, Susana Santos Silva/Ab Baars/Hamid Drake, more.

skopjejazzfest.com.mk

Baloise Session

Basel, Switzerland

Oct. 19–Nov. 6

For the past 33 years, major stars have been coming to this popular Swiss boutique-music festival, where fans sit at tables positioned close to the stage. The diverse programming includes jazz, soul, funk, blues, reggae, world music and other genres.

LINEUP: Buddy Guy, Beth Hart, Ms. Lauryn Hill, John Legend, Ben Harper, Jimmy Cliff, Sunrise Avenue, Tribalistas, Maria Gadú, Nicole Bernegger, more.

baloisesession.ch

Canterbury Festival

Canterbury, United Kingdom

Oct. 20–Nov. 3

Canterbury Festival offers more than 200 events—from jazz and classical music to contemporary dance, comedy, theater and visual arts. On Oct. 30, singer Joanna Eden and pianist Chris Ingham's trio will perform a tribute to Ella Fitzgerald.



Gregory Porter at the Skopje Jazz Festival



Archie Shepp at the Enjoy Jazz festival

LINEUP: Bryn Terfel, Sammy Rimington International Band, Joanna Eden & The Chris Ingham Trio, Christ Church University Big Band, European Union Chamber Orchestra, Yolanda Brown, The Lunaire Quartet, Tom Robinson, Elégie, The Shires, Melvyn Tan, Mamas Gun, Sophie Ellis-Bextor, Club Click, Fourtouna, The King's Singers, Jamie Smith's Mabon, Simon Langton, Matt Ford, Trio HLK & Evelyn Glennie, more.

canterburyfestival.co.uk

Deutsches Jazzfestival Frankfurt

Frankfurt am Main, Germany

Oct. 22–28

Founded in 1953, this legendary festival is famous for presenting unique collaborations.

LINEUP: SEJAZZ Collective, Mark Guiliana Jazz Quartet, Kaja Draksler & Susana Santos Silva, Sfumato (feat. Émile Parisien), Shake Stew, Yazz Ahmed, Kamaal Williams, Echoes of Swing, more.

jazzfestival.hr2-kultur.de

Umeå Jazz Festival

Umeå, Sweden

Oct. 24–28

Umeå presents its 50th edition, with concerts at the Idun Theatre (main stage) and various other venues, including a Jazz Lab Stage, the Apple Club, Freja Jazzbar, Studiojazz and Soundgarden.

LINEUP: Angélique Kidjo, Goran Kajfes' Subtropic Arkesstra, Julian Lage Trio, Kennedy Administration, Norrland-soperan Symphony Orchestra & Adam Baldych Quartet (feat. Dima Orsho), Johan Lindström Septet, Trondheim Jazz Orchestra & The Maxx, Naoko Sakata, Stockholm Stompers, Mayito Rivera & Sons of Cuba, more.

umeajazzfestival.se

Guinness Cork Jazz Festival

Cork, Ireland

Oct. 25–29

Aside from a stellar international lineup, this festival offers numerous free events and activities, including outdoor shows, a Jazz Bus, a vinyl & CD fair at the Unitarian Church, a jazz parade, a food fair and a gospel service.

LINEUP: Maria Schneider Orchestra, Stanley Clarke Band, Fred Hersch Trio, Billy Cobham Band, Donny McCaslin, Billy Childs, T.S. Monk Sextet, Blind Boys Of Ala-

bama, David O'Rourke & Paul Dunlea, Sachal Vasandani, Paul Dunlea Sextet, Ronan Guilfoyle, Umbra, Roller Trio, Mary Hegarty, China Moses, Brian Deady, Frank Vignola's Hot Jazz Guitar Trio, Hypnotic Brass Ensemble, Laura Mvula, Linley Hamilton, Nnenna Freelon Trio, Pablo Ziegler Trio, more.

guinnessjazzfestival.com

Bologna Jazz Festival

Bologna, Italy

Oct. 25–Nov. 25

The inaugural edition of this festival, held in 1958, was the first jazz festival to ever occur in Italy. This year's festival has a special emphasis on large ensembles.

LINEUP: Clayton-Hamilton Jazz Orchestra (feat. Cécile McLorin Salvant), SEJAZZ Collective, Avishai Cohen Quartet, Ethan Iverson & Mark Turner, Martin Wind Light Blue Quartet, Manhattan Transfer, Jazz In'it Orchestra (feat. Jesse Davis), Fabrizio Bosso & Paolo Silvestri Ensemble, Samuel Blaser, David Murray with the Tower Jazz Composer Orchestra, Barry Harris Trio, Mikkel Ploug Trio, Antonio Faraò Trio, Oded Tzur Quartet, Enrico Pieranunzi, Steve Khun Trio, Steve Wilson & Wilsonian's Grain, Andrea Centazzo, Pat Martino Organ Trio, Bill Carrothers, Toninho Horta Trio, Brian Blade/Scott Colley/Benjamin Koppel.

bolognajazzfestival.com

Dominican Republic Jazz Festival

Cap Cana, Santiago, Puerto Plata, Playa Alicia & Cabarete Beach, Dominican Republic

Oct. 26, Nov. 1–4

The 22nd edition of this festival will be dedicated to the voice. The festival is free, but VIP tickets are available, enabling priority seating, complimentary beverages and other festival perks with proceeds benefiting the music foundation FEDUJAZZ.

LINEUP: Terri Lyne Carrington, Ingrid Jensen, Berklee Global Jazz Institute, El Prodigio, Sandy Gabriel, more.

drjazzfestival.com

Barcelona Voll-Damm Jazz Festival

Barcelona, Catalonia, Spain

Oct. 26–Dec. 12

Founded in 1966, the Barcelona Jazz Festival is one of the oldest European festivals, a musical marathon with the motto: "One artist, one venue." In other words, no



Chick Corea-Steve Gadd Band at the Bologna Jazz Festival



Renee Rosnes (left) and Bill Charlap at the Oscar Peterson International Jazz Festival

double-bills and no people rushing from one stage to another. Concerts are staged in the best venues in Barcelona, including the world-famous Palau de la Música Catalana, where the festival was born. Venues range from small clubs to big auditoriums. This year organizers are presenting the 50th edition (the festival was discontinued between 1977 and 1979) with more than 100 concerts.

LINEUP: Chucho Valdés, Brad Mehldau, Bill Frisell, John Scofield, Avishai Cohen, Cory Henry & The Funk Apostles, The Bad Plus, Andrea Motis & Ignasi Terraza, Billy Childs, Joan Chamorro, Aaron Parks' Little Big, Ethan Iverson & Mark Turner, Harold López-Nussa Trio, Randy Brecker/Bill Evans/Simon Phillips, Madeleine Peyroux, Dave Liebman & Marc Copland, Beth Hart, Tigran Hamasyan, Stacey Kent, Kyle Eastwood, Cyrille Aimée, Amadou & Mariam, Mallu Magalhães, Camille Bertault, Tribalistas, Kiki Morente, Eliot Zigmund Quartet (feat. Chris Cheek), Pepe Rivero & Javier Colina, Sant Andreu Jazz Band, more.

jazz.barcelona

Jazznojazz Festival

Zurich, Switzerland

Oct. 31–Nov. 3

Celebrating its 20th anniversary, this festival, held in a historic theater in the heart of Zurich, will offer more than 20 concerts featuring jazz, funk, soul, reggae and electronica. The festival includes exclusive Late Night Sessions, so that fans can keep the party going into the wee hours. Each concert is ticketed separately, although festival passes are also available.

LINEUP: Manhattan Transfer, Avishai Cohen, Clayton-Hamilton Jazz Orchestra (feat. Cécile McLorin Salvant), Jimmy Cliff, Tingvall Trio, Lisa Simone, Victor Wooten Trio, Kennedy Administration, Mario Biondi, GoGo Penguin, Incognito, Jojo Mayer & Nerve, Andreas Schaefer, Maceo Parker, Macy Gray, Raphael Saadiq, Fred Wesley & The New JB's.

jazznojazz.ch



The 55th edition of the festival (with new artistic director Nadin Deventer) will present more than 30 bands and projects with musicians from over 15 countries at

numerous venues in the city. The programming includes world premieres as well as German premieres. In addition to music, there will be dancing, films, installations, lectures and panel discussions. The artist-in-residence will be guitarist Mary Halvorson.

LINEUP: Moor Mother & Roscoe Mitchell, Mary Halvorson, Nicole Mitchell's Black Earth Ensemble, Théo Ceccaldi, Jamie Branch, Jason Moran, Makaya McCraven, Nubya Garcia, Maria Faust & Kara-Lis Coverdale, Rob Mazurek, KIM Collective, more.

berlinerfestspiele.de/jazzfest

Tampere Jazz Happening

Tampere, Finland

Nov. 1–4

Founded in 1982, this festival brings together the most interesting artists in modern jazz from Finland and from abroad.

LINEUP: Past performers include Steve Coleman, Tony Allen, Shabaka & The Ancestors, Kirke Karja Quartet, Kadri Voorand Duo, Jukka Eskola Soul Trio.

tamperemusicfestivals.fi/jazz/en

Jazzmandu

Kathmandu, Nepal

Nov. 1–6

For more than 15 years, Jazzmandu (aka the Kathmandu Jazz Festival) has gathered outstanding musicians from across continents for an annual celebration of music and community. In a packed schedule of shows across Kathmandu Valley, artists showcase their music and meld it with the best of Nepali and myriad other musical traditions.

LINEUP: Cynthia Abraham, Eduardo Mendonça, Adrien Brandeis Quintet, Dave Feusi & The Groove Gang, Dach, Cadenza Collective, more.

jazzmandu.com

JazzMi

Milan, Italy

Nov. 1–13

This festival will include 150 events and more than 500 artists. Under the artistic direction of Luciano Linzi and Titti Santini, this event offers concerts, unique collaborations, exhibitions, interviews and meetings.

LINEUP: John Zorn & Bill Laswell, Chick Corea, Stefano Bollani, Madeleine Peyroux, Art Ensemble of Chicago,

Enrico Rava Quintet (feat. Joe Lovano), Paolo Conte, Bireli Lagrene, Maceo Parker, Camille Bertault, Paolo Fresu & Lars Danielsson, Yazz Ahmed, more.

jazzmi.it

Wangaratta Jazz & Blues Festival

Wangaratta, Victoria, Australia

Nov. 2–4

With an eclectic mix of legends and rising stars, this event features contemporary, traditional, mainstream and experimental music.

LINEUP: Bernard Purdie, Anna Scionti, Australian Art Orchestra, Box of Blues, Cheryl Durongpisitkul, Cass Eager & Velvet Rope, Jeff Lang Trio, Justine Clarke, Kelly Auty Band, Matt Schofield, Opelousas (Alison Ferrier, Kerri Simpson, Anthony Shortte), Ray Beadle Band, Starlite Campbell, Tank Dilemma, The Meltdown, The Shuffle Demons, Aaron McCoullough, Alex Stuart Quintet, Ben Hauptmann, Emil Viklický & Miroslav Bukovsky, Esstee Big Band, Garden Quartet, High Society, Jackie Orszaczky Band, James Macaulay's Hishakaku Quartet, Joseph Tawadros, Julian Banks Group, Kate Wadey, Nirán Dasika Quartet, Philéas Fogg Trio, Sirens Big Band, Sumire Kuribayashi, Ted Vining & Adrian Sherriff, Tina Harrod, Virna Sanzone with Wayne Kelly Trio, Yuri Honing Quartet, more.

wangaratajazz.com

Leverkusener Jazztage

Leverkusener, Germany

Nov. 5–18

With more than 20,000 visitors as well as local attendees, Jazztage is one of the biggest jazz events in the German-speaking world.

LINEUP: Gregory Porter, WDR Big Band (feat. Kandace Springs), Jan Garbarek Group (feat. Trilok Gurtu), Wincent Weiss, Candy Dulfer, Incognito, Mörk, Okan Ersan & Noise Adventures, Thomas Quasthoff, Randy Brecker/Bill Evans/Simon Phillips, Naturally 7, Alex Han, Morcheeba, Laila Biali, Anastacia, Seven, Flo Mega, Jonah Nilsson, Myles Sanko, Electro Deluxe, Charles Pasi, Querbeat, Three Fall, more.

leverkusener-jazztage.de

POA Jazz Festival

Porto Alegre, Brazil

Nov. 9–11

This festival celebrates culture and music with concerts, master classes and other events.

LINEUP: Rudresh Mahanthappa, Bourbon Sweethearts, Mariano Loiacono Quintet, more.

facebook.com/portoalegrejazzfestival

Jazzdor Festival

Strasbourg, France

Nov. 9-23

The 33rd edition of this festival will present 31 French, European and international projects, ranging from solo performances to orchestra concerts. Shows take place in venues throughout Strasbourg.

LINEUP: Michael Wollny, Archie Shepp, John Scofield, Lucia Cadotsch, Nicole Mitchell, Myra Melford, Pablo Held, Yorgos Dimitriadis, Andrea Parkins, Philippe Lemoine, Emanuele Maniscalco, Joëlle Léandre, Darren Johnston, Jozef Dumoulin, Benoit Delbecq, Pierre De Bethmann, Michel Portal, Nils Wogram, Bruno Chevillon, Lander Gyselinck, Andreas Schaerer, Luciano Biondini, Kalle Kalima, Lucas Niggli, Aki Rissanen, Elaine Mitchener, Alain Blesing, Dominique Pifarély, Yuko Oshima, Claude Tchamitchian, Nelson Veras, David Helbock, David Murray, Saul Williams, Marc Ducret, more.

jazzdor.com

Vilnius Mama Jazz Festival

Vilnius, Lithuania

Nov. 15-18

Founded in 2002, this festival offers programming that focuses on contemporary developments in jazz, attracting more than 100 performers each year. Special improvisation sessions pair established veterans with young performers.

LINEUP: Past performers include Pharoah Sanders, Neil Cowley, Chick Corea, Snarky Puppy, Peter Brötzmann, Ravi Coltrane, Robert Glasper, Ambrose Akinmusire, Wayne Shorter, Dee Dee Bridgewater, Satoko Fujii, Oregon.

vilniusmamajazz.it/en

EFG London Jazz Festival

London, United Kingdom

Nov. 16-25

This ambitious, epic festival presents heavyweight musical talent from across the globe. The programming offers jazz masters flexing their chops, cutting-edge young bands, international legends with a wealth of new music, emerging British stars and outstanding collaborations.

LINEUP: Bobby McFerrin, Archie Shepp, Stanley Clarke Band, The Headhunters, Ethan Iverson, Madeleine Peyroux, Bill Frisell, James Taylor Quartet, Melody Gardot, Jeff Goldblum with the Mildred Snitzer Orchestra, Deva Mahal, Makaya McCraven, Nubya Garcia, Kandace Springs, Lea DeLaria, Christian Sands Trio, Soft Machine, Dave Liebman & Marc Copland, Jamie Baum Septet, Gareth Lockrane Big Band, Omer Avital Qantar, Kirk Lightsey Trio, Chris Ingham, Jazzmeia Horn, Jaimie Branch, Myra Melford's Snowy Egret, more.

efglondonjazzfestival.org.uk

Era Jazzu/Poznan Jazz Festival

Poznan, Poland

Nov. 24; April 10-14, 2019

The November and April editions of this festival feature concerts of established stars as well as a broad representation of trends happening throughout jazz. This is one of the most important jazz events in Poland.

LINEUP: Herbie Hancock, Wayne Shorter, Dee Dee

Bridgewater, Regina Carter, Oregon, Marcus Miller, Al Di Meola, more.

jazz.pl

Christmas Jazz of Jazzkaar

Tallinn, Estonia

Nov. 28-Dec. 14

This international festival specializes in intimate and serene concerts. Performances take place in clubs, churches and concert halls.

LINEUP: Phronesis, Salvador Sobral, Vein (feat. Andy Sheppard), more.

jazzkaar.ee

Riviera Maya Jazz Festival

Playa del Carmen, Mexico

Nov. 30-Dec. 2

About 65,000 fans attended last year's festival, which offered three exciting nights filled with jazz in a family atmosphere. This event, now in its 16th year, is located a few steps away from 5th Avenue, right next to the gorgeous Caribbean beach that is home to Mamita's Beach Club. Attendees from around the world can enjoy a weekend full of great music, culture, gastronomy and adventure.

LINEUP: Past performers include Chick Corea, Wallace Roney, Bobby McFerrin.

rivieramajazzfestival.com

We Jazz Festival

Helsinki, Finland, and Tallinn, Estonia

Dec. 2-9

The sixth annual edition of this festival will take place at various venues in Helsinki and Tallinn. Organized by the creative collective and record label of the same name, We Jazz offers a look into the many shades of jazz.

LINEUP: Logan Richardson, Y-OTIS, Moskus, Enemy, Anteloper, Phronesis, Timo Lassy Band, Verner Pohjola & Mika Kallio, Ilmiliekki Quartet, Juhani Aaltonen & Raoul Björkenheim, Dalindëo, Koma Saxo, more.

wejazz.fi/2018

Umbria Jazz Winter

Orvieto, Italy

Dec. 28, 2018-Jan. 1, 2019

This festival began in 1993, and over the decades it has established its reputation as an important part of the Italian jazz scene. Concerts take place at the Teatro Mancinelli, the Palazzo del Popolo and the Palazzo dei Sette. Orvieto's magnificent cathedral will once again be the setting for a Mass for Peace with gospel singers on the afternoon of New Year's Day. In addition to world-class jazz and more than 100 events, fans can enjoy Umbria's rich heritage of history and art, plus its renowned cuisine and wine.

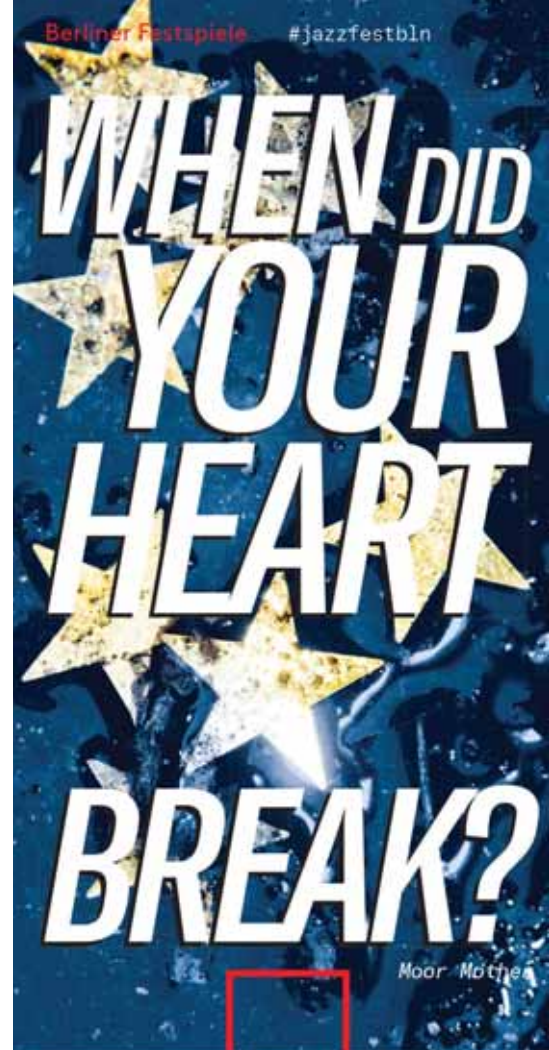
LINEUP: Paolo Fresu, Richard Galliano, Jan Lundgren, Enrico Rava, Danilo Rea, Ethan Iverson, Fabrizio Bosso, Allan Harris, Huntertones, more.

umbriajazz.com

Festival Internacional de Jazz de Punta del Este

Finca El Sosiego, Punta Ballena, Punta del Este, Uruguay
Jan. 3-6, 2019

This outdoor festival, which was founded in 1996, takes place in green pastures among horses and cows. Throughout the festival's history, its programming has remained faithful to jazz.



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Jason Moran — The Harlem Hellfighters, Moor Mother & Roscoe Mitchell, Théo Ceccaldi „Freaks“, Jaimie Branch, Nicole Mitchell's Black Earth Ensemble, Bill Frisell, Art Ensemble of Chicago, Maria Faust & Kara-Lis Coverdale, Irreversible Entanglements, Rob Mazurek's Exploding Star International, Trio Heinz Herbert, Nubya Garcia & Makaya McCraven, KIM Collective, Mary Halvorson as artist in residence and many more.

berlinerfestspiele.de
030 254 89 100

In cooperation with radio
broadcasters ARD and
Deutschlandradio

LINEUP: Paquito D'Rivera, Diego Urcola, Chris Potter, Johnny O'Neal, David Feldman, Pipi Piazolla, Popo Romano, Nicolás Mora, Alex Brown, Jessé Sadoc, Al Foster, Adam Birnbaum, Doug Weiss, Mark Lewandowski, Itay Morchí, Grant Stewart, Gary Smulyan, Rodney Green, David Wong, Aaron Diehl, Paul Sikivie, Quincy Davis, Benny Green, Aaron Kimmel, Nnenna Freelon, Chico Pinheiro, Oscar Stagnaro, Mark Walker, Alex Brown, more.

festival.com.uy

Brussels Jazz Festival

Brussels, Belgium

Jan. 10-19, 2019

Throughout this festival, many styles of jazz will be presented at Flagey, a former institute for radio broadcasts that's a concert hall in Art Deco style with high-tech acoustics. Besides an exquisite selection of concerts by international and local jazz musicians, there will be a film program dedicated to the jazz scene, workshops for children and late-night DJ sets.

LINEUP: Ambrose Akinmusire Quartet, Antonio Sanchez & Migration, Mulatu Astatke, Yazz Ahmed, Black Flower, Martin Salemi Trio, Dijn Sanders, Kit Downes, Craig Taborn & Dave King, Donder, Tigran Hamasyan & Brussels Philharmonic, more.

flagey.be

Panama Jazz Festival

Panama City, Panama

Jan. 14-19, 2019

This festival typically includes more than 30 concerts, 70 master classes and a music therapy symposium. With more than \$4 million announced in scholarships, and over 5,000 Latin American students attending its master classes, this event combines great concerts with an important educational mission. Over the years, it has had participation from Wayne Shorter, Chucho Valdés, Herbie Hancock and other jazz legends. The festival's artistic director is Danilo Pérez.

LINEUP: Jane Bunnett & Maqueque, Danilo Pérez & Global Messengers, Alex Blake, Andre Hayward, Lucia Pulido, more.

panamajazzfestival.com

Havana International Jazz Festival

Havana, Cuba

Jan. 13-21, 2019

The 34th edition of this festival will showcase 100 artists at several venues. Programming features musicians from Cuba, the United States and Europe.

LINEUP: Past performers include Chucho Valdés, Chick Corea, Arturo O'Farrill, Kansas City Jazz Orchestra, López Gavilán, Terence Blanchard.

jazzcuba.com

Port-au-Prince International Jazz Festival

Port-au-Prince, Haiti

Jan. 19-26, 2019

This festival offers 40 concerts in different venues around the capital and ends at the Double Tree Hilton beach resort on the Côte des Arcadins. Daily workshops are followed by evening concerts and late-night jam sessions at bars and restaurants. The festival serves as a fundraiser event for music education in Haiti.

LINEUP: Past performers include Christine Jensen, Kenny Garrett, Reginald Policard, Marc Richard, Henri Texier.

papjazzhaiti.org



Dubai Jazz Festival

Dubai, United Arab Emirates

February 2019 (Dates TBD)

This festival has presented more than 450 shows since its inception in 2003, with fans from around the world attending.

LINEUP: Past performers include John Legend, Renegade Brass Band, Duran Duran, Ricky Martin.

dubaijazzfest.com

Flagey Piano Days

Brussels, Belgium

Feb. 7-12, 2019

Fans at this festival will enjoy top-notch jazz and classical performers in 15 concerts. There will be both acoustic and electric piano concerts, plus a film series devoted to piano music and workshops for kids.

LINEUP: Stefano Bollani, Poppy Ackroyd, Liebrecht Van Beckevoort, Mariam Batsashvili, Brussels Philharmonic & Rafal Blechacz, Niklas Pashburg, Víkingur Ólafsson, David Greilsammer, Paul Lewis, Alica Sara Ott, Vadym Kholodenko, Orchestre Philharmonique Royal de Liège with Plame-na Mangova & Denis Kozhukhin, Kris Defoort, Quatuor Modigliani & Lukáš Vondráček, Héléne Grimaud, more.

flagey.be

Oscar Peterson International Jazz Festival

Niagara Wine Country, Ontario, Canada

Feb. 15-17, 2019

The second annual OPIJF will present a wide variety of jazz performances in the beautiful wine region of Niagara-on-the-Lake, Ontario. Curated by Artistic Director Renee Rosnes, the festival will include lectures, jazz films and a gala dinner celebrating the Canadian Jazz Masters Awards ceremony.

LINEUP: Kenny Barron, Christine Jensen Jazz Orchestra with Ingrid Jensen, Lewis Nash, Peter Washington, more.

opjazzfest.org

Safaricom International Jazz Festival

Nairobi, Kenya

Feb. 15-17, 2019

Launched in 2014, this festival has hosted many jazz greats alongside stellar Kenyan musicians. Proceeds from the festival provide funding for a music education program for underprivileged children.

LINEUP: Marcus Miller, Kato Change, more.

safaricomjazzfestival.co.ke

Winter Jazz

Copenhagen, Denmark

Feb. 20-24, 2019

Held every February since 2009, this mainly Nordic festival presents the top artists in the Scandinavian music scene.

LINEUP: Past performers include Jean-Michel Pilc, Gilad Hekselman, Benjamin Koppel, Scott Colley.

winterjazz.dk

Jakarta International Java Jazz Festival

Jakarta, Indonesia

March 1-3, 2019

Java Festival Production is not only responsible for Java Rockin'land, Java Soulnation and Soundsfair, but also presents this acclaimed jazz festival.

LINEUP: Past performers include Nicholas Payton, Arturo Sandoval, Chick Corea, Dr. Lonnie Smith, Dewa Budjana, Dira Sugandi.

javajazzfestival.com

Fiesta Del Tambor

La Habana, Cuba

March 4-10, 2019

This annual festival of rhythm and dance includes an immersive percussion and drum workshop presented by festival sponsor/collaborator KoSA Cuba. Events take place all over Havana in a variety of venues.

LINEUP: Past performers include Mark Guiliana, Craig Haynes, José Eladio Amat, Will Calhoun, Dafnis Prieto, Aldo Mazza, Delvis Ponce, Eduardo Sandoval y Habana Jazz.

fiestadeltambor.cult.cu;

fiestadeltamborpopular.com

Cape Town International Jazz Festival

Cape Town, South Africa

March 29-30, 2019

Frequently referred to as "Africa's Grandest Gathering," the Cape Town International Jazz Festival is the largest music event in sub-Saharan Africa. It is famous for delivering a star-studded lineup featuring international and local artists in jazz and jazz-related genres. More than 40 bands will perform on multiple stages during the 20th edition of this festival.

LINEUP: Past performers include Vijay Iyer, Cassandra Wilson, Robert Glasper, Corinne Bailey Rae, Incognito, Hugh Masekela, Miriam Makeba.

capetownjazzfest.com



Bassist Avishai Cohen, who has played at Zurich's Jazznojazz Festival before, will return this year.

Jazznojazz Fest Celebrates 20 Years

Johannes Vogel had a vision for Jazznojazz from the moment in 1998 when the Zurich newspaper *Tages-Anzeiger*, then the underwriter, enlisted him to organize the fledgling festival.

"In the 1980s, I was a Montreux Festival-goer," Vogel recalled. "You always had four bands on the bill, and sometimes you were only interested in one, but you had to pay for all four; that's what I didn't like. So, I thought, 'We'll make it so that [at this festival] people can see only what they're interested in.' We have five shows per

night, for four days, and all are sold separately."

That marketing strategy has allowed Jazznojazz to thrive. The 20th edition of the festival, which runs Oct. 31–Nov. 3, features bassist Avishai Cohen and saxophonist Maceo Parker as its headliners. Over the course of two decades, Jazznojazz has become a staple of culture in Switzerland's largest city.

Each year, the fest attracts about 10,000 spectators to the Theaterhaus Gessnerallee, a small performance space near the Sihl River in Zurich's city center. Full-festival passes

are available, but Vogel's production company, All Blues (which acquired the festival from *Tages-Anzeiger* in 2003, though the newspaper remains a media partner), sells only about 50 each year.

According to Vogel, 90 percent of the fest's attendees are there to see a single show. "That's quite a special concept: Most people have one ticket for one evening," he explained. "I haven't seen this anywhere else."

The origins of Jazznojazz stretch back to 1996, when Pius Knüsel, a jazz club owner in Zurich, attempted a festival by that name. There was no 1997 iteration.

Tages-Anzeiger saw potential, however, and it hired Vogel and All Blues to design the event from top to bottom. Organizers retained the name of the original festival.

"I think it's quite a great name, Jazznojazz," Vogel said. "We have jazz concerts—and we have 'no jazz' concerts, but with implications of jazz: genres that are related, like blues, funk, soul, electronic."

"We are aiming a little younger than jazz festivals usually have, but we are not doing Deep Purple or Queens of the Stone Age, like Montreux has. We are definitely a jazz festival."

Jazznojazz is structured identically every year: It takes place the Wednesday through Saturday of the first weekend in November. The setup at Gessnerallee includes three stages: a main and second stage (capacities 1,000 and 600, respectively), each hosting two acts per night, along with a club stage (capacity 300) that hosts each night's late set.

Jazz artists dominate the first two days, with the last two days leaning toward non-jazz. In 2017, headliners included Dee Dee Bridgewater, Kamasi Washington and Cécile McLorin Salvant (who is also scheduled for this year's festival, fronting the Clayton-Hamilton Jazz Orchestra). Previous years offered Chick Corea, the Joshua Redman/Brad Mehldau duo, GoGo Penguin and Sömi.

Cohen, one of the 2018 headliners, is also a veteran. "It will be my third time performing at this lovely festival," said the Israeli bassist. "[It's] always a good experience with Johannes, a very professional and knowledgeable person."

Cohen tops the bill on the "jazz" side (although with his new album *1970* inclined toward songwriting, he said, "It's really more 'no jazz' than my last visit"), which he shares with Clayton-Hamilton and the Manhattan Transfer. Parker heads up "no jazz," joined by reggae legend Jimmy Cliff and the Swiss polyglot Jojo Mayer.

While All Blues produces other festivals in Switzerland, Vogel is particularly proud of the longevity of Jazznojazz. "I'm a long-term guy," he said. "I think it's important for a promoter to develop something, to do long-term things, and that's what I'm doing here." —Michael J. West