

Congratulations!

DOWNBEAT 42ND ANNUAL
STUDENT
MUSIC AWARDS

WINNER: LARGE JAZZ ENSEMBLE
TWO YEARS RUNNING!

LAWRENCE UNIVERSITY JAZZ ENSEMBLE

Patty Darling, Director

JAZZ & IMPROVISATIONAL MUSIC FACULTY

José Encarnación, Program Director

*Tim Albright, Bill Carrothers, John Daniel, Patty Darling, Marty Erickson,
Steve Peplin, Janet Planet, Dane Richeson, Matt Turner, Mark Urness*



**LAWRENCE
UNIVERSITY**
CONSERVATORY OF MUSIC

LAWRENCE.EDU/CONSERVATORY

3 BIG BANDS
6 COMBOS
1 IMPROV ENSEMBLE
5 WORLD MUSIC GROUPS
ENDLESS OPPORTUNITIES

DOWNBEAT 42nd ANNUAL STUDENT MUSIC AWARDS



On the
RISE

The Best
Student
Musicians
of 2019

Jenna McLean, from the University of Northern Colorado in Greeley, is the Graduate College Winner in the Vocal Jazz Soloist category. She is also the recipient of an Outstanding Arrangement honor.

WELCOME TO THE

42nd ANNUAL DOWNBEAT STUDENT MUSIC AWARDS



The UNT Jazz Singers from the University of North Texas in Denton are a winner in the Graduate College division of the Large Vocal Jazz Ensemble category.

WELCOME TO THE FUTURE. WE'RE PROUD to present the results of the 42nd Annual DownBeat Student Music Awards (SMAs). In this section of the magazine, you will read the names and see the photos of some of the finest young musicians on the planet.

Some of these youngsters are on the path to becoming the jazz stars and/or jazz educators of tomorrow. (New music I'm currently enjoying includes the 2019 albums by Norah Jones, Brad Mehldau, Chris Potter and Kendrick Scott—all former SMA competitors.)

In music, as in sports, it takes much more than great talent to succeed. Talent must be combined with hard work, rigorous practice and the support of caring, sensitive mentors.

On the following pages, the names of certain institutions recur: Manhattan School of Music in New York City, Frost School of Music at the University of Miami, Western Michigan University in Kalamazoo, the University of North Texas in Denton, the University of Northern Colorado in Greeley and the Bob Cole Conservatory of Music at California State University, Long Beach—just to name a few.

Those colleges, as well as many others, have tended to generate SMA winners year

after year. (The same is true for certain junior high schools, high schools and after-school programs.) Such sustained success cannot be attributed to the work of one visionary program director or one great teacher. Ongoing success on this scale results from the collective efforts of faculty members who perpetually nurture a culture of excellence.

DownBeat reached out to Dana Landry, director of jazz studies at the University of Northern Colorado, to inquire about the keys to building an atmosphere of excellence. His response is inspiring: "Early on, we committed to creating a nurturing environment where students feel empowered to pursue their own artistic paths. We decided to focus on groove, sound, repertoire, imagination and the emotional side of music. The expectations we set have been largely on process and progress, keeping in mind that getting better is more important than getting good."

Striving to get better is a notion that will serve students well—regardless of the career path they choose. The drive to improve oneself is something that we can *all* support—whether we're looking into the eyes of a student or looking into a mirror.

—Bobby Reed

FEATURES

102 | JAZZ INSTRUMENTAL SOLOIST

108 | LARGE JAZZ ENSEMBLE

116 | VOCAL JAZZ SOLOIST

124 | BLUES/POP/ROCK GROUP

132 | JAZZ ARRANGEMENT

**136 | DOWNBEAT JAZZ EDUCATION
HALL OF FAME: JERRY COKER**

**138 | DOWNBEAT JAZZ EDUCATION
ACHIEVEMENT AWARD:
ALBERTO DE LA REGUERA**

**140 | DOWNBEAT JAZZ EDUCATION
ACHIEVEMENT AWARD:
JULIET GREEN**

**98 | DOWNBEAT STUDENT MUSIC
AWARDS—COMPLETE RESULTS**

BOB COLE CONSERVATORY OF MUSIC

Congratulates



CHRISTINE HELFERICH GUTER and
PACIFIC STANDARD TIME
for **10 CONSECUTIVE YEARS** of
DownBeat Magazine Student Music Awards

This year's awards include:

Large Vocal Jazz Ensemble
Graduate College Outstanding Performance

Pacific Standard Time

Christine Helferich Guter, Director

Outstanding Vocal Soloist
Terrence Taylor on "Fly"

Large Vocal Jazz Ensemble
Honors Ensemble Outstanding Performance
Oklahoma All State High School Jazz Chorus
Christine Helferich Guter, Guest Conductor

Outstanding Jazz Arrangement
Undergraduate College
Kyle Gabriel, "Leaving Again/In The Wee Small Hours"

STUDENT MUSIC AWARDS

COMPLETE RESULTS



Jazz Ensemble I from the University of Central Oklahoma in Edmond

JAZZ SOLOIST

Junior High School Winner

Jameson Mair

Trumpet

Prairie Trail Middle School
Jena McElwain
Olathe, KS

Junior High School Outstanding Performance

Jacquie Lee

Violin

Glenfield Middle School
Jon Ward
Montclair, NJ

Junior High School Honors Winners

Brandon Goldberg

Piano

Pine Crest School
Paul Posnak
Fort Lauderdale, FL

Gabriel Severn

Bass

Loyalsock Township
Middle School
Eddie Severn
Williamsport, PA

Junior High School Honors Outstanding Performances

Dylan Buckser-Schulz

Drums

Lagond Music School
Jerad Lippi
Elmsford, NY

Felipe Feldman

Alto Saxophone

Easterbrook Discovery School
Scott Barnhill
San Jose, CA

Nick Caldwell

Tenor Saxophone

Young Lions Jazz
Conservatory
Gilbert Castellanos
San Diego, CA

High School Winners

Ethan Avery

Trumpet

Crossroads School for the Arts
and Sciences
Evan Avery
Santa Monica, CA

Robert Varon

Guitar

Pittsford Mendon High School
Paul Maguda
Pittsford, NY

High School Outstanding Performances

Eli Zukor-Zimmermann

Tenor Saxophone

Washburn High School
Tim Martin
Minneapolis, MN

Jett Lim

Trombone

Albany High School
Craig Bryant
Albany, CA

Max Hubbard

Alto Saxophone

Champaign Central
High School
John Currey
Champaign, IL

High School Honors Winners

Henry Acker

Guitar

Duxbury High School
Frank Vignola
Duxbury, MA

Vittorio Stropoli

Piano

The Masters School
Jeremy Manasia (MSM
Precollege program)
New York, NY

High School Honors Outstanding Performances

Cole Palensky

Tenor Saxophone

Papillion-La Vista South



High School
Darren Pettit
Papillion, NE

Florida State University
Rodney Jordan
Tallahassee, FL

Daiki Nakajima
Tenor Saxophone
SFJAZZ
Dann Zinn
San Francisco, CA

Graduate College Winner

Nicholas Olynciw
Piano
Western Michigan University
Matthew Fries
Kalamazoo, MI

Community College Outstanding Performance

Arek Gralnic
Guitar
MiraCosta College
Steve Torok
Oceanside, CA

Graduate College Outstanding Performances

Matteo Sabattini
Alto and Soprano Saxophones
University of Northern Colorado
Ludek Drizhal
Greeley, CO

Undergraduate College Winner

Varun Das
Drums
Manhattan School of Music
John Riley
New York, NY

Undergraduate College Outstanding Performances

Dave Mosko
Trombone
Rutgers University-New Brunswick
Conrad Herwig
New Brunswick, NJ

Elias Lucero
Guitar
Sacramento State University
Steve Roach
Sacramento, CA

Max Holm
Piano
Berklee College of Music
Laszlo Gardony
Boston, MA

Mikailo Kasha
Bass

Nathan Borton
Guitar
Michigan State University
Randy Napoleon
East Lansing, MI

SMALL JAZZ COMBO

Junior High School Honors Winner

The Shea Welsh Institute of Jazz Middle School All-Stars

The Shea Welsh Institute of Jazz
Shea Welsh
Los Angeles, CA

High School Winners

Harvard-Westlake Jazz Explorers

Harvard-Westlake School
Shawn Costantino
Studio City, CA



SUMMER WORKSHOP

WILLIAM PATERSON UNIVERSITY



Rufus Reid
Artist in Residence

July 14-20, 2019

Connect with our renowned faculty at the William Paterson University **SUMMER JAZZ WORKSHOP**, open to commuters of all ages, and residents age 14-18.

New this year—the workshop welcomes non-resident adult participants.

Resident Faculty

Rufus Reid, artist-in-residence;
Steve La Spina; Marcus McLaurine;
Cecil Bridgewater; Tim Newman; James Weidman

Selected Previous Artists

Dr. Billy Taylor, Clark Terry, Mulgrew Miller, Slide Hampton, Lou Donaldson, Curtis Fuller, Jimmy Heath, Bob Mintzer, Paquito D'Rivera, Frank Wess, Chris Potter, and the Vanguard Jazz Orchestra

The Workshop provides:

- Seven intense days of instruction and mentorship in jazz improvisation, performance, arranging, and history
- Nightly clinics and concerts, meet-the-artist sessions, and an evening at a legendary New York City jazz club
- Final concert with students and resident faculty

For information and online registration go to
wpunj.edu/summerjazzworkshop



Grace Giebler from Gretna High School in Nebraska



Brandon Goldberg from Pine Crest School in Fort Lauderdale, Florida

DARIA HUXLEY

Mingus Legacy Octet
Rio Americano High School
Josh Murray and Max Kiesner
Sacramento, CA

High School Outstanding Performances

Combo A
Downey High School
Corneliu Olariu
Downey, CA

Unified Field Theory
Ann Arbor Community
High School

Jack Wagner
Ann Arbor, MI

Performing Arts High School Winner

Impulse
Denver School of the Arts
Dave Hammond
Denver, CO

Performing Arts High School Outstanding Performance

Jazz Combo
New World School of the Arts

Jim Gasior
Miami, FL

Honors Ensemble Winners

**Rialto Youth Jazz
Orchestra Honors Combo**
Various Georgia High Schools
Kevin Bales
Tucker, GA

**SFJAZZ High School
All-Stars Combo**
SFJAZZ
Dann Zinn
San Francisco, CA

Honors Ensemble Outstanding Performances

**Colburn Jazz
Workshop Monday
Night Band**
Colburn Community School of
Performing Arts
Lee Secard
Los Angeles, CA

**MSM Precollege
Manasia Combo**
Manhattan School of Music
Precollege
Jeremy Manasia
New York, NY

Teen Town
Various Pennsylvania Schools
Eddie Severn
Williamsport, PA

Community College Winner

Jazz Combo
Schenectady County
Community College
Brian Patneaud
Schenectady, NY

Community College Outstanding Performance

RSS Trio
Kansas City Kansas
Community College
Jim Mair
Kansas City, KS

Undergraduate College Winner

Fusion Ensemble
Columbia College Chicago
Bill Boris
Chicago, IL

Undergraduate College Outstanding Performances

**Daniel "Sky"
Szczepanski Band**
Berklee College of Music
Tiger Okoshi
Boston, MA
Outstanding Soloist on Trumpet:
Daniel Szczepanski

UNLV Honors Trio
University of Nevada, Las Vegas
Dave Loeb
Las Vegas, NV
Outstanding Soloist on Piano:
Patrick Hogan

Graduate College Winner

Vanguard Combo
University of Northern Colorado
James White
Greeley, CO

Graduate College Outstanding Performances

Marc Schwartz Octet
University of Northern Colorado
Andrew Dahlke
Greeley, CO

Ursula Reicher Void Quintet

University of Music and
Performing Arts, Graz
Ed Partyka
Graz, Austria

LARGE JAZZ ENSEMBLE

Junior High School Winner

Jazz Ensemble
Farmington Junior High School
Heath Wolf
Farmington, UT



UMass Odd Meters Combo

Outstanding Graduate Blues/Pop/Rock Group
Jeff Gertler, Charles Vadala, Yuval Rosen, Grace McKay, Chris Robinson,
Rashaad Greene (Fumi Tomita, coach)

CONGRATULATIONS TO OUR AWARD WINNERS!



Grace McKay

*Outstanding Undergraduate
Vocal Jazz Soloist*
(Catherine Jensen-Hole, coach)



Matt Twaddle

*Outstanding Undergraduate
Blues/Pop/Rock Soloist*
(Jeffrey W. Holmes, coach)

Dept. of Music & Dance, Jazz & African-American Music Studies

UMassAmherst

UMass.edu/music

SUNY SCHENECTADY COUNTY COMMUNITY COLLEGE

SCHOOL OF MUSIC



YOUR PASSION.

OUR MUSIC PROGRAMS.

The SUNY Schenectady School of Music is an accredited member of the National Association of Schools of Music.

DOWNBEAT **42ND ANNUAL**
STUDENT
MUSIC AWARDS

SUNY Schenectady Jazz Combo

Winner
DownBeat Community College
Jazz Combo Award

sunysccc.edu/music

JAZZ INSTRUMENTAL SOLOIST



Jacquie Lee



Nicholas Olynciw



Robert Varon



Varun Das



Ethan Avery

Support Systems for Young Talent

THE JAZZ INSTRUMENTAL SOLOIST category clearly honors the ability of various student musicians to express themselves at a high level on their chosen instruments. As five of this year's honorees can attest, one common denominator they share is a support system that involves parents, siblings, teachers and student peers.

Jacquie Lee, a violinist who received an Outstanding Performance honor in the Junior High School division, has professional musicians as parents. Her father, Mike Lee, is a jazz saxophonist based in the family's hometown of Montclair, New Jersey, and her mother is a classical violinist. Her two older brothers, Julian Lee and Matthew Lee, have won DownBeat Student Music Awards.

"I'm in eighth grade and I've been playing violin for 11 years," Lee said. "When I went to a jazz summer camp that my brothers had also attended, I really wanted to focus on jazz—like they did. And being a violinist in jazz is rare, so I really want to continue my jazz education to do that."

Ethan Avery, a co-winner in the High School division, has benefited from his father's musical guidance and experience as a professional musician and educator. Evan Avery is the chair of Upper School Music at

Crossroads School for the Arts and Sciences in Santa Monica, California, where Ethan is enrolled. And, like his dad, Ethan plays trumpet.

"I had only been playing trumpet for a couple years when I took my dad's jazz program at Crossroads School," Avery said. "I found a real sense of community there with musicians my age who were also new to jazz. It was so amazing; that program made me fall in love with trumpet and jazz."

Varun Das, a freshman at the Manhattan School of Music and the winner in the Undergraduate College division, traces his desire to become a drummer to an early childhood memory of seeing his father play drums.

"That memory inspired me to start playing," Das recalled, "and I've had great instructors ever since. When I got into the high school jazz band, it made me want to dig deeper into it."

Attending the Manhattan School of Music's precollege program was also a key turning point for Das.

"That really helped me develop my ears, my theory skills and, most importantly, my playing," he explained. "I then enrolled at Manhattan after high school, and it's really opened my eyes and ears to new musical concepts. I feel fortunate to be in an ensemble

conducted by Paquito D'Rivera and to study with John Riley."

Pianist Nicholas Olynciw, this year's Graduate College winner, was first attracted to jazz by listening to his older brother Pete play upright bass.

"Pete had a teacher who got him into older players like Paul Chambers and Oscar Pettiford, and I just wanted to get on board and play jazz, too, by listening to Oscar Peterson. I'd been playing classical piano since I was 8, but by the time I was in seventh grade, I was into jazz."

Olynciw went on to attend the University of North Texas, where he played in the prestigious One O'Clock Lab Band. After graduation, he attended Western Michigan University, and earned his master's degree this spring.

Robert Varon, a guitarist at Pittsford Mendon High School near Rochester, New York, is the other co-winner in the High School division. According to Paul Maguda, Pittsford Central School District music director, Varon benefits from the top-level instruction he receives from Bob Sneider, senior instructor of jazz guitar at Eastman Community Music School.

"We actually don't teach guitar in our program," Maguda said. "So, Robert studies guitar with Bob, and we provide a program for him to push himself here at Mendon."

"Robert has developed great ears and a wide vocabulary," Maguda continued. "He's worked on developing solos over multiple choruses, and it's really a joy to let him loose on a chart and see where he takes it."

—Terry Perkins



EXCELLENCE IN EVERY BEAT

Congratulations to our jazz
students for the following 2019
DownBeat Student Music Awards!

Antonio Reyes
Singer & Multi-Instrumentalist
Audio Engineering Major
Photography by Paige Vogel

Large Vocal
Jazz Ensemble
Outstanding
Performance: The
Standard Vocal
Jazz Ensemble

Outstanding Soloist:
Michael Schley,
voice and guitar,
“Afro Blue”

Engineered
Studio Recording
Outstanding
Recording:
Brady Rose

Blues/Pop/R&B
Ensemble
Outstanding
Performance: The
Standard Vocal
Jazz Ensemble

Small Jazz Combo
Outstanding
Performance:
RSS Trio

ANNUAL JAZZ FESTIVALS AT KCKCC

m-pact Vocal Festival | Nov 14-15, 2019
Kansas City Jazz Summit | Apr 21-24, 2020

Full-Tuition Music Scholarships
Available for Fall 2019

FULL-TIME FACULTY

John Stafford | Choral Music | jstafford@kckcc.edu
Jim Mair | Instrumental Music | jmair@kckcc.edu
Justin Binek | Theory & Jazz Improvisation | jbinek@kckcc.edu
Ian Corbett | Audio Engineering | corbetti@kckcc.edu



Combo A from Downey High School in California



Sarah Burkhart from Cornish College of the Arts in Seattle, Washington

Junior High School Outstanding Performances

Jazz Ensemble

Holmes Middle School
Bryan Itzkowitz
Wheeling, IL

Jazz Band

Gulliver Academy
Robert Keating
Coral Gables, FL

Jazz Band

Jane Addams Middle School
Deborah Schaaf
Seattle, WA

WCI Jazzers

Walnut Creek Intermediate School
Rita Zigas-Brown
Walnut Creek, CA

Stanley Jazz Messengers

Stanley Middle School
Bob Athayde
Lafayette, CA

Junior High School Honors Winner

Little Big Band

Caleb Chapman's
Soundhouse

Caleb Chapman
Salt Lake City, UT

High School Winners

AM Jazz Ensemble

Rio Americano High School
Josh Murray
Sacramento, CA

Jazz Band I

Folsom High School
Curtis Gaesser
Folsom, CA

Studio Jazz Ensemble

Agoura High School
Chad Bloom
Agoura Hills, CA

Waukee Jazz One

Waukee High School
Chris Strohmaier
Waukee, IA

High School Outstanding Performances

Jazz Band I

Green Valley High School
Cara Froelich
Henderson, NV

Jazz Ensemble

Downey High School
Corneliu Olariu
Downey, CA



VALENCIA VIKINGS HS TWO N' FOUR VOCAL JAZZ ENSEMBLE



Director: Christine Tavares-Mocha
Assistant Directors:
Dr. Cassie Nickols and
Andre "Marty" Hillman
Principal: Steve Ford
www.valenciachoir.com

Large Vocal Jazz Ensemble category, High School Division Winner
Outstanding Soloist Award: Matthew Ahn - "Writings on the Wall"
Outstanding Soloist(s) Award Sophia Bellefeuille & Jaden Lewis
"Do You Wanna Know What I Want"

CONGRATULATIONS

CONGRATULATIONS!

2019 WINNER DOWNBEAT STUDENT MUSIC AWARDS

LARGE JAZZ ENSEMBLE

Blair Big Band from Vanderbilt University



STUDY WITH OUR WORLD-CLASS JAZZ FACULTY

Ryan Middagh

Director of Global Jazz Studies

Jeff Coffin

Grammy Award-Winning Artist
and Instructor in Saxophone

Jose Sibaja

Associate Professor of Trumpet

Jeremy Wilson

Associate Professor of Trombone

Christina Watson

Instructor in Jazz Voice

Jerry Kimbrough

Instructor in Jazz Guitar

Derrek Phillips

Instructor in Jazz Drum Set

Bruce Dudley

Instructor in Jazz Piano

Roger Spencer

Instructor in Jazz Bass

Marc Widenhofer

Instructor in Small Groups
and Managing Director of
the Vanderbilt Jazz Festival

Okyerema

Gyane-Kwame Ahima Global Music Ensembles

Mat Britain

Steel Drum Bands

VANDERBILT



Blair School of Music



Briarcrest Soundscape from Briarcrest Christian School in Eads, Tennessee

Performing Arts High School Winners

Jazz Band

Las Vegas Academy of the Arts
Patrick Bowen
Las Vegas, NV

Jazz Ensemble I

Douglas Anderson School of
the Arts
Don Zentz
Jacksonville, FL

Jazz Ensemble I

A.W. Dreyfoos School of the Arts
Pedro Hernandez
Palm Beach, FL

Performing Arts High School Outstanding Performance

Jazz Ensemble A

Hamilton High School Academy
of Music and Performing Arts
Jim Foschia
Los Angeles, CA

Honors Ensemble Winners

Colburn Jazz Workshop Big Band

Colburn Community School
of Performing Arts
Lee Secard
Los Angeles, CA

Crescent Super Band

Caleb Chapman's
Soundhouse
Caleb Chapman
Salt Lake City, UT

Youth Orchestra

Jazz at Lincoln Center
Ted Nash and Tatum Greenblatt
New York, NY

Community College Winner

Jazz Ensemble

Columbia Basin College
Collin Wilson
Pasco, WA

Community College Outstanding Performance

RCC Jazz Ensemble

Riverside City College
Charles Richard
Riverside, CA

Undergraduate College Winners

Blair Big Band

Vanderbilt University
Ryan Middagh
Nashville, TN

Jazz Ensemble

Lawrence University
Patricia Darling
Appleton, WI

Undergraduate College Outstanding Performances

Fredonia New Jazz Ensemble

State University of New York at

Gulliver celebrates our Jazz Band

Outstanding performance for a Junior High School Large Jazz Ensemble

The Gulliver Academy Music Department employs a performance-based curriculum. Students participate in conservatory-style lessons and master classes outside of the classroom rehearsals. Visiting composers and professional musicians come to the school annually to work with, and perform for our students. The Jazz Band has been invited to perform at Midwest Clinic, and JEN (Jazz Educators Network), as well as many community concerts and events. The Jazz Band has scored Superior Ratings at Florida's Music Performance Assessments 12 years in a row.

DOWNBEAT
Jazz, Blues & Beyond
SINCE 1934

For more information contact
Robert Keating, Director of Bands at
kear@gulliverschools.org
or visit us at gulliver.life/jazz

Gulliver Academy | 12595 Red Road | Coral Gables, FL 33156



Fredonia
Nick Weiser
Fredonia, NY

St. Olaf Jazz I

St. Olaf College
David Hagedorn
Northfield, MN

Graduate College Winners

KU Jazz Ensemble I

The University of Kansas
Dan Gailey
Lawrence, KS

USC Thornton Jazz Orchestra

University of Southern California
Thornton School of Music
Bob Mintzer
Los Angeles, CA

Graduate College Outstanding Performances

Jazz Ensemble I

University of Central Oklahoma
Brian Gorrell
Edmond, OK

The Lamont Jazz Orchestra

University of Denver
Steve Wiest
Denver, CO

Jazz Ensemble I

University of Nevada, Las Vegas

Dave Loeb
Las Vegas, NV

VOCAL JAZZ SOLOIST

Junior High School Honors Winner

Ava Preston

Tri-C JazzFest Academy
Dominick Farinacci
Cleveland, OH

High School Winner

Brooke Lambert

Roosevelt High School
Jean-Marie Kent
Seattle, WA

High School Outstanding Performance

Tessa Korver

Roosevelt High School
Jean-Marie Kent
Seattle, WA

Performing Arts High School Winner

Katherine Kortum

Kinder High School for the
Performing and
Visual Arts
Warren Sneed
Houston, TX



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Distinguished faculty
Award-winning alumni
Four jazz ensembles:

Eastman Jazz Ensemble
Eastman New Jazz Ensemble
Eastman Jazz Lab Band
Eastman Studio Orchestra

Jazz at
EASTMAN SCHOOL OF MUSIC



Learn about our Jazz programs at esm.rochester.edu/jazz

LARGE JAZZ ENSEMBLE



Jazz Ensemble from Columbia Basin College



Jazz Ensemble I from Douglas Anderson School of the Arts



Jazz Ensemble from Farmington Junior High



KU Jazz Ensemble I from The University of Kansas

Balance of Talent

AT EVERY EDUCATIONAL LEVEL, JAZZ ensembles deal with student turnover. The challenge for educators is to build a strong program that develops the musical proficiency of incoming musicians as they replace graduating students. And when the right balance of musical talent happens, the results can be very rewarding for the students in the ensemble—and their directors.

Collin Wilson, assistant professor of music at Columbia Basin College in Pasco, Washington, is especially proud of this year's Jazz Ensemble, which topped the Large Jazz Ensemble category in the Community College division.

"This band is a bit of an older group that's grown stronger over the past three years," Wilson said. "We've got quite a few strong improvisers, so we aren't limited in the music we can perform. The first thing we achieved in 2018 was winning the college competition at the Lionel Hampton Jazz Festival—competing against four-year schools. I thought, 'OK, we need to record this band.' We did a live studio concert and got everyone on mics. It was strong enough to get a great recording."

Heath Wolf, director of bands at Farmington Junior High School in Utah, used the phrase "a special group" to describe his Jazz Ensemble, which won the Junior High division.

"We have a strong music program here," he said. "And this particular group of students worked their tails off and played at a high level. We earned an invitation to the Junior High category of the Midwest Clinic last

September and also played the Lionel Hampton Jazz Festival.

"We'll have a lot of graduates after this school year, and I'm looking forward to see what these kids will do as they move on."

Don Zentz—director of jazz studies at Douglas Anderson School of the Arts in Jacksonville, Florida—regards his Jazz Ensemble I's co-winner award (in the Performing Arts High School division) as a reflection of students' musical growth over the years.

"I've been at Douglas for four years, and for the first two I directed Jazz Ensemble II before Ace Martin, who founded the music program here, retired," Zentz said. "Twenty-one of the 24 students in Ensemble I this year were ones I taught in Ensemble II. So, we were able to really solidify a lot of concepts in our ensemble playing and fundamentals, and grow and achieve together."

Mention Bob Mintzer's name, and jazz fans immediately think of Yellowjackets, the chart-topping band that the saxophonist has been in for nearly 30 years. Mintzer also leads his own big band and quartet.

But Mintzer has a respected career in jazz education as well. He's been on the faculty at the University of Southern California's Thornton School of Music for more than a decade. His responsibilities include directing the USC Thornton Jazz Orchestra, which was a co-winner in the Graduate School division.

"Since we're in L.A., we tend to get students who are already working or will soon be working professionally," Mintzer said. "Consequently, they have a pretty good han-



Bob Mintzer directs the USC Thornton Jazz Orchestra from the University of Southern California

dle on ensemble playing. We have some very fine soloists and very competent ensemble players, so we've got it all covered.

"As director, my philosophy is to make a nice sound; control the dynamics to make a beautiful sound. Since I have to stand in front of the band, if they're blasting, I get a headache. So, we definitely want a pleasant, round sound."

The other co-winner in the Graduate School division was KU Jazz Ensemble I at the University of Kansas in Lawrence. Under the guidance of Dan Gailey, who is also director of jazz studies, KU Jazz Ensemble I took home DownBeat Student Music Awards honors in 2015 and 2017.

Ensemble participant Luis Matos, a saxophonist, doesn't fit the usual profile of a member of such an award-winning group.

"I'm a physics major and also a business minor," Matos said. "I've been playing sax since seventh grade, and was in high school all-state bands. Here at KU, I realized music wouldn't be my career, but I still love to play and wanted to be involved in the program."

"I've been in Ensemble I for the last two years, and it's been a great way to stay involved in jazz."

—Terry Perkins

M Manhattan School of Music **JAZZ ARTS**

STEFON HARRIS, ASSOCIATE DEAN AND DIRECTOR

MSMNYC.EDU



MSM JAZZ ORCHESTRA
DIZZY'S CLUB COCA-COLA
JAZZ AT LINCOLN CENTER

CONGRATULATIONS TO OUR WINNERS of DownBeat's 42nd Annual Student Music Awards

Jazz Soloist

UNDERGRADUATE COLLEGE WINNER

Varun Das, Drums

Student of John Riley

HIGH SCHOOL HONORS WINNER

Vittorio Stropoli, Piano

Precollege, Student of Jeremy Manasia

Small Jazz Combo

HONORS ENSEMBLE OUTSTANDING PERFORMANCE

MSM Precollege Manasia Combo

Manhattan School of Music Precollege

Jeremy Manasia, Director

Original Composition – Small Ensemble

HIGH SCHOOL HONORS OUTSTANDING COMPOSITION

Esteban Castro, "Swan Song"

Precollege, Student of Phillip Kawin

HIGH SCHOOL OUTSTANDING COMPOSITION

Ethan Furman, "Candela"

Precollege, Student of Rex Cadwallader



it all happens here.



Jazz Ensemble A from Hamilton High School Academy of Music and Performing Arts



Mello Aires from Edmonds-Woodway High School in Edmonds, Washington



Mingus Legacy Octet from Rio Americano High School in Sacramento, California



Nick Caldwell from Young Lions Jazz Conservatory in San Diego

Performing Arts High School Outstanding Performance

Josephine Bianco

Talent Unlimited High School
for the Performing Arts
Jayne Skoog
New York, NY

High School Honors Outstanding Performance

Grace Giebler

Metropolitan Area Youth
Jazz Orchestra
Patrick Brown
Omaha, NE

Community College Winner

Amanda Ross

The School for Music
Vocations at Southwestern
Community College
Dr. Jeremy Fox
Creston, IA

Community College Outstanding Performance

Annie Kemble

The School for Music Vocations
at Southwestern Community
College
Dr. Jeremy Fox
Creston, IA

Undergraduate College Winners

Lauren Johnston

University of Northern
Colorado
Julia Dollison
Greeley, CO

Logan Smith

University of Miami
Frost School of Music
Kate Reid
Coral Gables, FL

Undergraduate College Outstanding Performances

Elizabeth Unpingco

Sacramento State
University
Gaw Vang Williams
Sacramento, CA

Grace McKay

University of Massachusetts,
Amherst
Catherine Jensen-Hole
Amherst, MA

Jessica Brooks

Elmhurst College
Doug Beach
Elmhurst, IL

Victoria Stevens

McGill University
Bohdanna Novak

Montreal, Quebec
Canada

Graduate College Winner

Jenna McLean

University of Northern Colorado
Julia Dollison
Greeley, CO

Graduate College Outstanding Performances

Julie Koenig

University of Northern Colorado
Julia Dollison
Greeley, CO

Melinda Rose Rodriguez

University of Illinois at
Urbana-Champaign
Chip McNeil
Champaign, IL

SMALL VOCAL JAZZ GROUP

High School Winner

Leyden High Schools Vocal Jazz Ensemble

Leyden High Schools
Stacy Cunningham
Franklin Park, IL

OLES **CAN** OLES **WILL**

Congrats to **ST. OLAF JAZZ I!**

Awarded **Outstanding Performance by Large Undergraduate Jazz Ensemble**
in *DownBeat's* 42nd Annual Student Music Awards

Also Named Best Large Undergraduate Jazz Ensemble by *DownBeat* in 2011



ST. OLAF JAZZ FACULTY

DAVE HAGEDORN, director of Jazz I, II, III, Jazz Improvisation, Jazz Vibraphone, Jazz History
SARAH BURK, Jazz Piano • **PHIL HEY**, Jazz Drum Set • **PETE WHITMAN**, Jazz Saxophone

ST. OLAF JAZZ ON VINYL!

St. Olaf Records is proud to present *Cubano Be, Cubano Bop*, a Vinyl LP featuring selections from the 2016 St. Olaf Jazz Tour of Cuba.

Check it out at stolaf.edu/jazz/lp





Nathan Borton from Michigan State University in East Lansing

High School Outstanding Performance

Cary-Grove Jazz Choir

Cary-Grove High School
Patrick Whalen
Cary, IL

Community College Winners

JAZZ-ology

Contra Costa College
Dr. Stephanie Austin
San Pablo, CA
Outstanding Scat Soloist:
Natasha Singer on "Lonely
Woman"

Vocal Jazz Ensemble

American River College
Dr. Arthur LaPierre
Sacramento, CA
Outstanding Soloist:
Cody Quakenbush on "Caravan"

Community College Outstanding Performance

First Take

The School for Music Vocations
at Southwestern
Community College
Dr. Jeremy Fox
Creston, IA
Outstanding Scat Soloist:
Charisma Carson on "Summertime"

LARGE VOCAL JAZZ ENSEMBLE

Junior High School Winners

Grass Valley Vocal Jazz

Grass Valley Elementary
Natalie Wilson
Camas, WA
Outstanding Soloist: Finley
Westover on "We Have Jazz"

Eckstein Sr. Jazz Band

Eckstein Middle School
Moc Escobedo
Seattle, WA
Outstanding Soloist: Lucia
Chmielowski on "Luckiest"

High School Winners

Mello-Aires

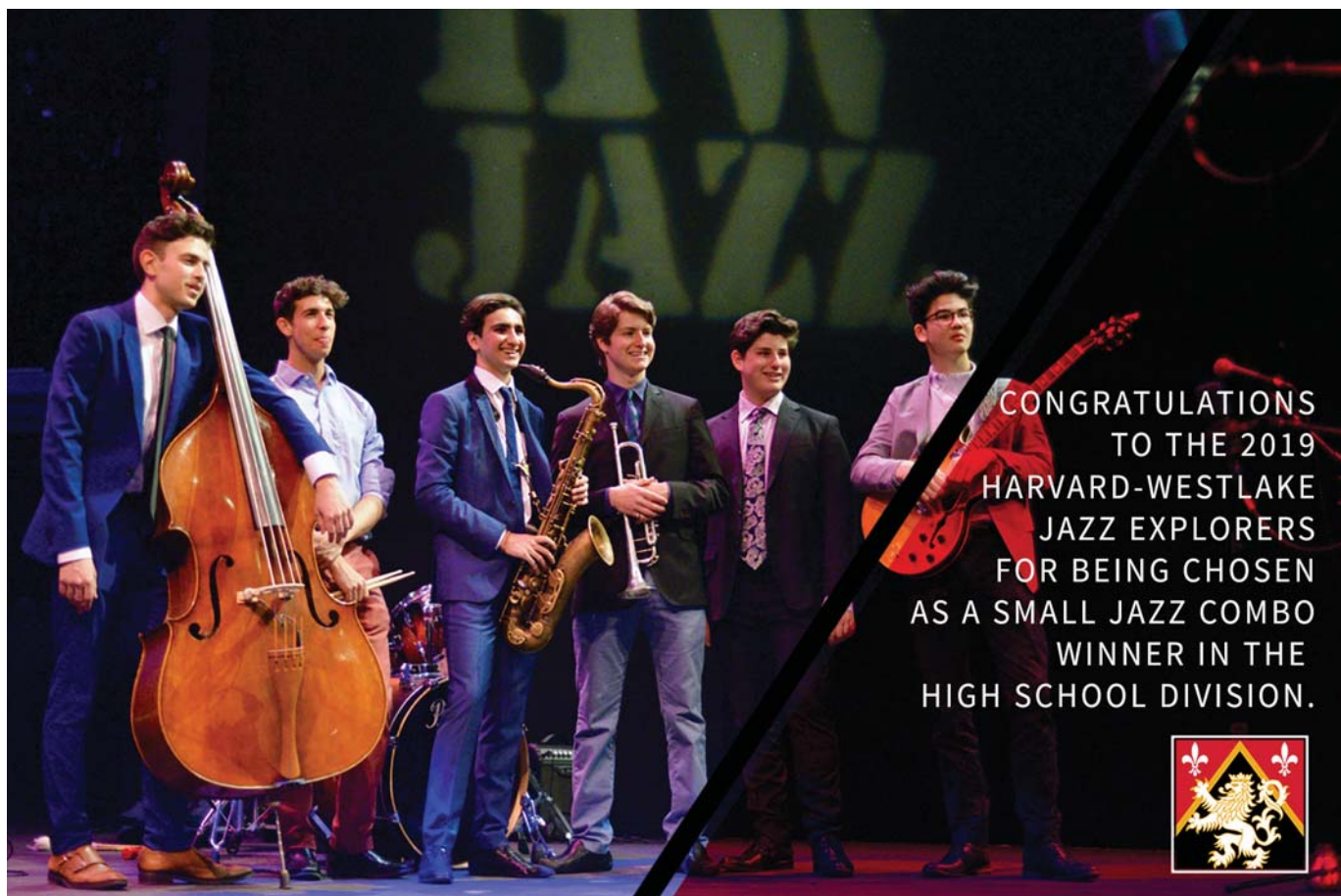
Edmonds-Woodway
High School
Charlotte Reese
Edmonds, WA
Outstanding Soloist for vocal
and bass: Rodney Ocfemia on
"Tutti For Cootie"

Two N' Four

Valencia High School
Christine Tavares-Mocha
Valencia, CA
Outstanding Soloists:
Matthew Ahn on "The Writings
On The Wall"



Dylan Buckser-Schulz from the Lagond Music School in Elmsford, New York



DOWNBEAT **42ND ANNUAL**
STUDENT
MUSIC AWARDS
WINNER

CONGRATULATIONS !
UCO Jazz Ensemble I & Director Brian Gorrell
 Graduate College Large Jazz Ensemble Outstanding Performance



UNIVERSITY OF CENTRAL OKLAHOMA
School of Music
 COLLEGE OF FINE ARTS AND DESIGN

JAZZ APPRENTICESHIP IS ALIVE AND WELL AT CENTRAL!

Rehearse and perform in a nationally recognized jazz venue every week at the UCO Jazz Lab while also connecting to a world-class program that develops creative, confident and well-prepared professional musicians! UCO's ensembles have been invited to perform at festivals and events all around the world, including the 50th anniversary of the Jazz à Juan Festival in France, the Umbria Jazz Festival in Italy and the Midwest Clinic in Chicago. In addition to the jazz studies program, the Jazz Lab also houses three state-of-the-art recording studios regularly used by students for collaborative album projects and more!

RESPECTED JAZZ FACULTY INCLUDING:

- Brian Gorrell - Saxophone
- Lee Rucker - Improvisation
- Jeff Kidwell - Trombone
- Ryan Sharp - Trumpet
- Michael Geib - Bass
- David Hardman - Drums
- Grant Goldstein - Guitar
- Dennis Borycki - Piano
- Zac Lee - Arranging/Comp
- Clint Rohr - Jazz History

JAZZ DEGREES OFFERED BY THE UCO SCHOOL OF MUSIC:

- Bachelor of Music in Jazz Performance
- Master of Music in Jazz Studies - Performance
- Master of Music in Jazz Studies - Music Production
- Minor in Jazz Studies

PERFORMANCE OPPORTUNITIES FOR OUR STUDENTS:

- Large Jazz Ensembles I, II, III & IV
- Jazz Repertory Combos I, II & III
- Jazz Composers Combo
- Conjunto de Jazz Latino Combo
- 5th Street Strutters Dixieland Combo
- Chamber Swingers Vocal Jazz Combo

"The Jazz Studies and Symphonic Programs at UCO gave me the tools I needed to not only grow as a musician, but as a person and a professional in the music industry. The faculty and staff work very hard and patiently to prepare each individual for his/her goals in the world of music."
 - Christopher Stanley,
 MM Jazz Performance, Former Student

school of music

Arizona State University

music.asu.edu | 480-965-5069



School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Congratulations! Alexander Price "Journey"

Original Composition
for Small Ensemble
Undergraduate College
Outstanding Composition

DOWNBEAT **42ND ANNUAL**
STUDENT
MUSIC AWARDS

music.asu.edu/
degree-programs/jazz-studies

Copyright © Arizona Board of Regents. All rights reserved. 0619



Eddie Codrington from Western
Michigan University in Kalamazoo

First Soloist Sophia Bellefeuille and
Second Soloist Jaden Lewis on "Do You
Wanna Know What I Want"

High School Outstanding Performances

Brearley B-Naturals

The Brearley School
Karyn Joaquin
New York, NY
Outstanding Soloist:
Ginger Vogel on "Every Night
At Seven"

Jazz Choir

Folsom High School
Curtis Gaesser
Folsom, CA
Outstanding Soloist:
Nino Cayabyab on "I Wish"

Impressions

Meadowdale High School
Jeff Horenstein
Lynnwood, WA
Outstanding Soloist:
Katie Dreessen on "Secret Love"

Vocalese

Valley High School
Haley Gibbons
West Des Moines, IA

High School Outstanding Soloist

Maggie Robertson

Outstanding Opening
Soloist on "Nature Boy"
Progression

PERMISSION TO EXPERIMENT



MUSIC AT CORNISH
cornish.edu/music
SEATTLE, WA



Royal High School
Bonnie Graeve
Simi Valley, CA

Performing Arts High School Outstanding Performance

Vocal Jazz Ensemble

Milwaukee High School of
the Arts
Raymond Roberts
Milwaukee, WI

Honors Ensemble Winner

Illinois Music Educators Association Honor Vocal Jazz Ensemble

Various Illinois High Schools
Kerry Marsh, Guest Conductor
Outstanding Soloist:
Gabe Schonman on "Blue Light,
Red Light (Someone's There)"

Honors Ensemble Outstanding Performances

Southern California Vocal Association Vocal Jazz and Contemporary A Cappella Honor Choir

Various California High Schools
Kerry Marsh, Guest Conductor
Outstanding Soloist:
Sophia Bellefeuille on "Praying"

Oklahoma All-State High School Jazz Chorus

Various Oklahoma High Schools
Christine Helferich Guter,
Guest Conductor
California State University,
Long Beach
Bob Cole Conservatory of Music
Long Beach, CA

Honors Ensemble Outstanding Soloist

Georgia Victor

Scat Soloist on "Beautiful Love"
Northwest ACDA Jazz Honor
Choir
Various High Schools
Kerry Marsh, Guest Conductor

Community College Winners

Bellevue College Jazz Singers

Bellevue College
Thomas Almli
Bellevue, WA

Singcopation

Mt. San Antonio College
Bruce Rogers
Walnut, CA
Outstanding Soloist/Improviser:
Summer Greer on
"Love Wins"



Takumi Kakimoto from Berklee College of Music in Boston

CONGRATULATIONS TO OUR WINNERS

DownBeat Award - Outstanding Performance

Guest Conductor - Kerry Marsh

Outstanding Soloist - Sophia Bellefeuille

SCVA VJCA Rep/Honor Choir Manager: Christine Tavares-Mocha

SCVA VJCA Honor Choir Asst. Manager: Bevin Abbe

SCVA VJCA Sound Engineer: Robert Mueller

SCVA President: Rachelle Randein

SCVA High School Honor Choir Co-Chairs: Matthew Netto and Michael Ushino

The very first



Southern California Vocal Association

VOCAL JAZZ / CONTEMPORARY A CAPPELLA HONOR CHOIR

Join us for 2019, with guest conductor Christine Guter!

VOCAL JAZZ SOLOIST

Lauren Johnston



Amanda Ross



Logan Smith

Melinda Rose Rodriguez



Katherine Kortum

Ambitious Voices

NO MATTER HOW FAR ALONG THEY ARE IN their studies, this year's honorees in the Vocal Jazz Soloist category are all looking toward the future. Perhaps that's inevitable for students preparing themselves for what comes next, but it seems particularly strong among these young musicians.

That's certainly the case for Logan Smith, a winner in the Undergraduate College division. He's studying jazz vocal performance, political science and pre-law at the University of Miami. A Denver native who came to jazz through classical voice and musical theater, he hopes to enter politics one day while maintaining some involvement in music. He feels the two passions complement each other.

"My music is a reflection of my ideals as a political scientist," he said, "and those thoughts and values are shaped by the work and discipline that are required of me as a musician. At the end of the day, music is a statement of your values and situation, not only personally but also your social climate. I think music should be political and have a voice regarding what's going on in our world."

Lauren Johnston, who is also an Undergraduate College winner, has a similar view. A senior at the University of Northern Colorado, Johnston has joined fellow students in encouraging restaurants in the campus area to host live jazz. Among Johnston's submissions for the competition was a version of Gene Harris' "Blues For Jezebel," featuring a vocalese segment dedicated to her favorite jazz singer, Anita O'Day (1919–2006).

"'Jezebel' is a derogatory term to describe

a woman who's promiscuous or free-minded, and Anita O'Day was known as 'The Jezebel of Jazz' because she wasn't this passive, tame, ladylike gal," Johnston said. "I decided it was about time we had some dialogue about these things, so my vocalese is very feminist and digs into the nitty-gritty of women's legacy in jazz."

O'Day is also a favorite of Melinda Rose Rodriguez of the University of Illinois at Urbana-Champaign, who earned an Outstanding Performance honor in the Graduate College division. Originally from Miami, she spent a year at Boston's New England Conservatory before family issues necessitated a return home, where she finished her undergrad work at Florida International University. She now teaches at three Illinois universities while pursuing her master's degree.

"I really dig how free she was," Rodriguez said of O'Day. "It was amazing to me that you could have that much control when there's absolute chaos underneath; some of the hardest music ever played is happening and you're just floating on top. That's magic."

While Rodriguez described her own music as more playful and lighthearted, it's clear she has absorbed O'Day's example. "I just want to make the music I want to make and sing it for whoever will listen, whether it's four people or 400," she said. "I don't want to be rich; I just want to do what I want to do."

Another young artist driven to perform is Community College winner Amanda Ross, a freshman at The School for Music Vocations at Southwestern Community College in Creston,

Iowa. A native of Santa Cruz, California, Ross started out on saxophone before becoming a jazz vocal performance major. She hopes to balance the two disciplines; after completing the vocational program at Southwestern, she plans to transfer to a school where she can focus on saxophone and vocals.

"Rhythmically, I think that having an instrumental background has helped me a lot," said Ross, who was introduced to jazz by her grandfather, a drummer. "I just want to perform as much as possible. Maybe I can get a gig on a cruise ship or something, but I definitely want to perform for a living."

A senior at Houston's Kinder High School for the Performing and Visual Arts, Katherine Kortum is this year's Performing Arts High School winner. She already has performed on the stage of the Newport Jazz Festival and recently won a Jazz Voice award from the National YoungArts Foundation. Kinder's director of jazz studies, Warren Sneed, foresees great things from Kortum.

"I'm very proud of Kate," Sneed said. "She is immensely talented and has a bright future ahead of her. She has a beautiful voice, excellent stage presence, swings hard, and at the same time can sing in a variety of musical styles. She's the real deal."

—Shaun Brady

WMU JAZZ



WESTERN MICHIGAN
UNIVERSITY

CONGRATULATIONS

2019 **DownBeat** Award Winners



Jazz Soloist
Graduate College Winner
Nicholas Olynciw, Piano



Blues/Pop/Rock Soloist
Graduate College Winner
**Eddie Codrington,
Tenor Saxophone**



Blues/Pop/Rock Soloist
Graduate College Winner
Andrew Saliba, Guitar



Jazz Arrangement
Undergraduate College Winners
**Matthew J. Epperson,
"Stella by Starlight"**

"The Jazz Studies program at WMU offers conservatory training within a major university as well as accessible, first-rate faculty. A great place for the development of gifted young musicians."

—FRED HERSCH



WMU is proud to announce the appointment of **Professor Matthew Fries** Jazz Piano, Theory, Improvisation, Jazz Arranging and Small Groups

Outstanding Performances

Large Vocal Jazz Ensemble
Graduate College Outstanding Performance
Gold Company

Blues/Pop/Rock Group
Graduate College Outstanding Performance
Lushh

Blues/Pop/Rock Soloist
Undergraduate College Outstanding Performance
Madison George, Drums

Latin Group
Graduate College Outstanding Performance
Evgeniya Kozhevnikova

Blues/Pop/Rock Soloist
Graduate College Outstanding Performance
Grayson Nye, Piano

FACULTY

Greg Jasperse
Director of Vocal Jazz Studies and Gold Company

Dr. Andrew Rathbun
Saxophone, Composition/Arranging and Advance Jazz Ensemble

Keith Hall
Drums, Jazz History, Entrepreneurship and Director of Small Groups

Dr. Scott Cowan
Chair, Jazz Studies
Jazz Brass, Jazz Keyboard Fundamentals, Composition/Arranging and Jazz Orchestra
(269) 387-3904

JAZZ AT WMU
wmujazz.com



Impressions from Meadowdale High School in Lynnwood, Washington

Community College Outstanding Performance

The Standard Vocal Jazz Ensemble

Kansas City Kansas
Community College
John Stafford II
Kansas City, KS
Outstanding Scat Soloist/
Guitarist: Michael Schley
on "Afro Blue"

Community College Outstanding Soloists

Bralen Martin

Soloist on "Dream On"

Badinage
Hutchinson Community College
Neal Allsup
Hutchinson, KS

Gabrielle Dodaro

Second Soloist on "Me And Julio
Down By The Schoolyard"
Frequency
MiraCosta College
Matt Falker
Oceanside, CA

Levi Ballenger

Soloist on "Ain't No Sunshine"
Vocal Jazz Ensemble
University of Wisconsin-Stevens
Point at Wausau

Dr. Timothy Buchholz
Wausau, WI

Undergraduate College Winner

Advanced Vocal Jazz Ensemble

Berklee College of Music
Ned Rosenblatt
Boston, MA

Undergraduate College Outstanding Performance

Avenue C

University of North Texas
Marion Powers
Denton, TX

Graduate College Winners

UNT Jazz Singers

University of North Texas
Jennifer Barnes
Denton, TX
Outstanding Soloist:
Stephanie Hansen
Outstanding Scat Soloist:
Kara Walton on
"Spring Is Here"

Vocal Lab

University of Northern
Colorado
Kerry Marsh
Greeley, CO

UNF
School of Music
College of Arts and Sciences

UNIVERSITY OF NORTH FLORIDA JAZZ STUDIES

The University of North Florida Jazz Studies curriculum prepares students for a life in music with a bachelor's and master's of Music Performance in Jazz Studies. Graduates hold positions in all aspects of the music industry such as performing in the nation's top professional ensembles, composing and arranging for the industry's leading artists, touring internationally and serving as leading pedagogues in music education. Additionally, the program offers students an opportunity to study with world-class faculty: J.B. Scott, trumpet; Lynne Arriale, piano; Todd DelGiudice, saxophone; Marc Dickman, low brass; Danny Gottlieb, drumset; Barry Greene, guitar; Clarence Hines, trombone; Dennis Marks, bass; and Dave Steinmeyer, trombone. Our award-winning Jazz Ensemble I is directed by J.B. Scott.

1 UNF Drive Jacksonville, Florida 32224 | (904) 620-2961 | www.unf.edu/coas/music

HUNTINGTON SUMMER MUSIC FESTIVAL

PRESENTED BY MARSHALL UNIVERSITY



**JUNE 21 AND 22
HUNTINGTON, WV**

FEATURED PERFORMERS TO INCLUDE:

**THE BEN PATERSON TRIO
JEWEL CITY JAZZ ORCHESTRA
REGGIE WATKINS QUINTET**



For more information visit www.marshall.edu/music/jazz





Elmhurst College
Jazz Studies Department
Congratulates

★★★★★

JESSICA BROOKS

Vocal Jazz Soloist

★★★★★

Undergraduate College
Outstanding Performance



DOWNBEAT
Jazz, Blues & Beyond



Xander Marsden from The Shea
Welsh Institute of Jazz in Los Angeles

Graduate College Outstanding Performances

Gold Company

Western Michigan University
Gregory Jasperse
Kalamazoo, MI

Pacific Standard Time

California State University,
Long Beach
Bob Cole Conservatory of Music
Christine Helferich Guter
Long Beach, CA
Outstanding Soloist:
Terrence Taylor on "Fly"

BLUES/POP/ROCK SOLOIST

Junior High School Honors Winner

Xander Marsden

Guitar

The Shea Welsh Institute of Jazz
Shea Welsh
Los Angeles, CA

Junior High School Honors Outstanding Performance

Faith Winkler

Vocalist

Caleb Chapman's
Soundhouse
Evan Wharton
Salt Lake City, UT

High School Outstanding Performances

Matthew Jazwinski

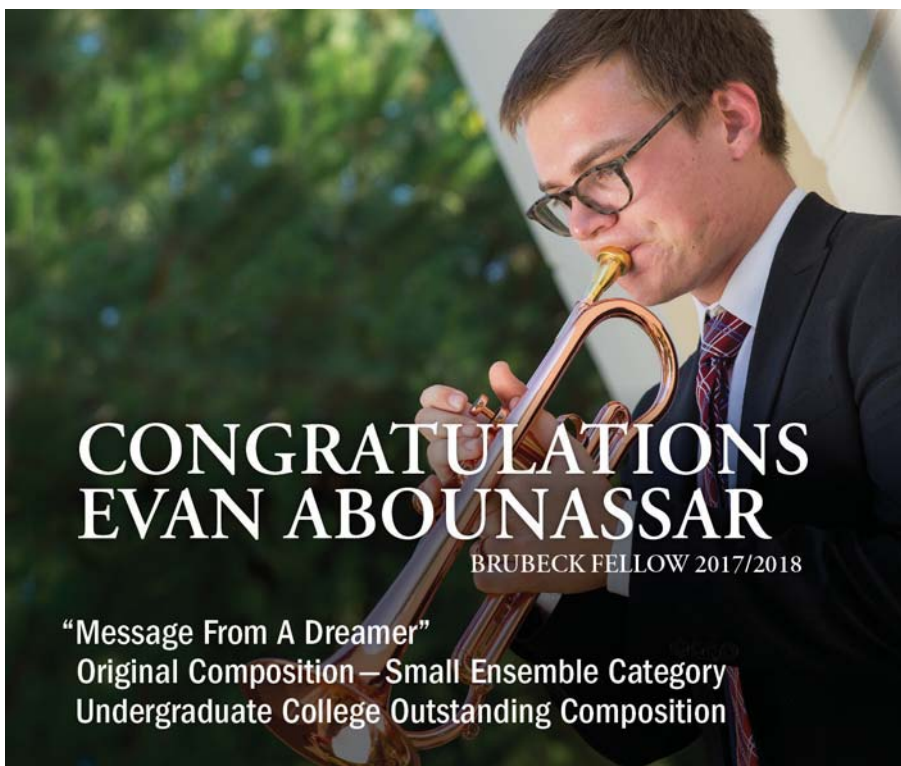
Electric Bass

Cary-Grove High School
Patrick Whalen
Cary, IL

Grace Giebler

Vocalist

Gretna High School



**CONGRATULATIONS
EVAN ABOUNASSAR**

BRUBECK FELLOW 2017/2018

"Message From A Dreamer"
Original Composition – Small Ensemble Category
Undergraduate College Outstanding Composition

[go.Pacific.edu/Jazz Studies](http://go.Pacific.edu/JazzStudies)
209.946.2418

UNIVERSITY OF THE
PACIFIC
Conservatory of Music

Patrick Ribar
Gretna, NE

Performing Arts High School Winner

Damoyee Neroes
Piano and Vocalist
Booker T. Washington HSPVA
Frederick Sanders
Dallas, TX

High School Honors Winner

Talon Cardon
Vocalist
Caleb Chapman's
Soundhouse
Caleb Chapman
Salt Lake City, UT

Community College Winner

Levi Ballenger
Guitar and Vocalist
University of Wisconsin-Stevens
Point at Wausau
Dr. Timothy Buchholz
Wausau, WI

Undergraduate College Winners

Spencer Zweifel
Keyboard
University of Northern
Colorado

Dana Landry
Greeley, CO

Julian Cunningham
Vocalist
Sacramento State University
Gaw Vang Williams
Sacramento, CA

Undergraduate College Outstanding Performances

Jennifer Barnett
Vocalist
The New School for Jazz and
Contemporary Music
Amy London
New York, NY

Madison George
Drums
Western Michigan University
Keith Hall
Kalamazoo, MI

Matt Twaddle
Piano
University of Massachusetts,
Amherst
Jeffrey Holmes
Amherst, MA

Sarah Burkhart
Vocalist
Cornish College of the Arts
Johnaye Kendrick
Seattle, WA



RCC Jazz Ensemble from Riverside City College in California



Jazz Choir from Folsom High School in California

SCHOOL of
MUSIC

UK Jazz

"Osland's Mega-Sax
Ensembles can compete
with any fully professional
jazz orchestra anywhere in
the world. They're that good."

Lynn Rene Bayley,
The Art Music Lounge



Miles Osland is available for clinics, workshops
and guest artist appearances

miles.osland@uky.edu | (859) 257-8173

UK College of
Fine Arts



UMASS Odd Meters Combo from the University of Massachusetts, Amherst

Graduate College Winners

Andrew Saliba
Guitar
Western Michigan University
Andrew Rathbun
Kalamazoo, MI

Eddie Codrington
Tenor Saxophone
Western Michigan University
Andrew Rathbun
Kalamazoo, MI

Graduate College Outstanding Performance

Grayson Nye
Piano
Western Michigan University
Matthew Fries
Kalamazoo, MI

BLUES/POP/ROCK GROUP

Junior High School Honors Winner

Jukebox Antihero
Caleb Chapman's Soundhouse
Evan Wharton
Salt Lake City, UT

High School Winner

Cary-Grove Jazz Combo
Cary-Grove High School
Patrick Whalen
Cary, IL

High School Outstanding Performance

Briarcrest SoundScape
Briarcrest Christian School
Michael Parsons
Eads, TN

High School Honors Ensemble Winners

Kingston Winter
Caleb Chapman's Soundhouse
Evan Wharton
Salt Lake City, UT

Vicious Beat
Caleb Chapman's Soundhouse
Caleb Chapman
Salt Lake City, UT

High School Honors Ensemble Outstanding Performances

The Inevitables
Caleb Chapman's Soundhouse



Congrats

DENVER
SCHOOL
of the ARTS

2019

Winners

Small Jazz Combo

Performing Arts High School

Winner

Impulse

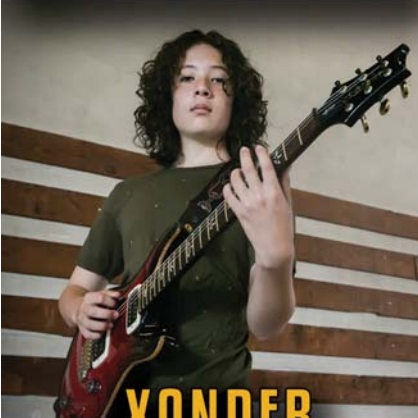
Dave Hammond - Director

Proudly Recognized in the SMA:

2005 2006 2008 2013 2015 2016 2017 2018

— 2019 —

CONGRATULATIONS!



XANDER MARSDEN

BLUES/POP/ROCK

SOLOIST

JR. HIGH HONORS

- WINNER! -

SMALL JAZZ

COMBO

JR. HIGH HONORS

- WINNER! -

@xandermarsdenmusic

THE SHEA WELSH INSTITUTE OF JAZZ
LOS ANGELES

Evan Wharton
Salt Lake City, UT

Soul Research Foundation

Caleb Chapman's Soundhouse
Evan Wharton
Salt Lake City, UT

Community College Winner

Nashville State Band

Nashville State Community College
David Edgington
Nashville, TN

Community College Outstanding Performance

The Standard Vocal Jazz Ensemble

Kansas City Kansas
Community College
John Stafford II
Kansas City, KS

Undergraduate College Winners

Blues and Rock Ensemble I

Kutztown University
Kevin Kjos
Kutztown, PA

Frost Funk Ensemble

University of Miami
Frost School of Music
Steve Rucker
Coral Gables, FL

Undergraduate College Outstanding Performance

Bendita

Musicians Institute
Lyman Medeiros
Los Angeles, CA

Graduate College Winner

Frost Fusion Ensemble

University of Miami
Frost School of Music
Steve Rucker
Coral Gables, FL

Graduate College Outstanding Performances

UMASS Odd Meters Combo

University of Massachusetts, Amherst
Fumi Tomita
Amherst, MA

Lushh

Western Michigan University
Keith Hall
Kalamazoo, MI

LATIN GROUP

High School Honors Ensemble Outstanding Performance

La Onda Caribena

Caleb Chapman's Soundhouse

Caleb Chapman
Salt Lake City, UT

Undergraduate College Outstanding Performance

FAMU Latin Jazz Ensemble

Florida A&M University
Dr. Carlos Vega
Tallahassee, FL

Graduate College Winner

Mariela Versola Quartet

William Paterson University



Emiliano Sampaio from the University of Music and Performing Arts, Graz, in Austria

A large photograph of a jazz ensemble performing. In the foreground, a young man is playing a saxophone. Behind him, other students are playing brass instruments like tubas and euphoniums. The background is slightly blurred, showing more of the ensemble.

FREDONIA
STATE UNIVERSITY OF NEW YORK

Be a part of
something
exciting!
fredonia.edu/jazz

Congratulations!
to the **Fredonia New Jazz Ensemble** for
**DownBeat's Outstanding
Performance by a Large Jazz
Ensemble - Undergraduate College**

f i t @FREDONIAJAZZ

BLUES/POP/ROCK GROUP



Blues and Rock Ensemble I from Kutztown University



Faculty member Steve Rucker (third from left) with the Frost Funk Ensemble from the University of Miami



Nashville State Band from Nashville State Community College



Cary-Grove Jazz Combo from Cary-Grove High School



Bendita from the Musicians Institute

Diverse Achievers

DIVERSITY IS A COMMON ELEMENT among the winners of this year's DownBeat Student Music Awards in the category Blues/Pop/Rock Group. Diversity certainly is apparent in the musical tastes and influences on display, but in the case of Bendita—a quartet formed by students at Los Angeles' Musicians Institute—it also applies to the members' nationalities.

"Our current lineup represents four different countries," explained bassist Abigail Miller of Bendita, the recipient of an Outstanding Performance honor in the Undergraduate College division. "Our guitar player is from Tahiti, our drummer's from Japan, our singer's from Argentina and I'm from Chicago. We all bring different cultures and styles, then we create together and it becomes this mix of r&b and neo-soul that sounds like us."

At every level in the category, it is important for the ensembles to forge their own identities. Steve Rucker—who earned undergraduate and graduate degrees at the University of Miami's Frost School of Music and is now on faculty there—directs the Frost Funk Ensemble. The band was a co-winner in the Undergraduate College division. Over the years, depending on the group's members, it has emphasized different styles, alternating between funk and fusion—though Rucker admits that the distinction is a blurry one. He meets with students at the beginning of the semester to assess their tastes and then takes the ensemble in that direction.

"This is a composers' workshop," Rucker said. "Everybody writes and we only submit original material from the group [for the Student Music Awards competition]. I generally play to the strengths of the group. It's a little like basketball: If you don't have a center, you play small ball. If I've got guys who lean more toward a rock or fusion or prog thing, then we'll go in that direction. But if they're more into hip-hop and funk, we'll lean more in that direction. So the groups change fairly radically every semester."

The other Undergraduate College winner is Blues and Rock Ensemble I at Pennsylvania's Kutztown University. Vocalist Brianna Parry has been a member of the group for all three years of her tenure at Kutztown. In order to showcase the band's diversity, she submitted three widely varied selections: the heavy-duty funk of Tower of Power's "Hangin' With My Baby," the more subdued groove of "Home At Last" by Steely Dan and an acoustic number, "The Eye," by Brandi Carlile.

"I think it's important to showcase that we're all versatile as musicians and we can adapt to whatever kind of song we're presented with," said Parry, who feels the ensemble is ideal preparation for a life in professional music or a teaching career. "Being in this group, we've all grown as musicians together. The family feeling that we share prepares us for a future of interacting with other musicians—or even a classroom of students."

Patrick Whalen, director of the Cary-Grove

Jazz Combo, winner in the High School division, also lets his students' tastes dictate the style that the group pursues. "We really try to figure out what everybody's voice is and what their influences are, and then we pick a direction based on that," he said, regarding the student musicians at Cary-Grove High School in Cary, Illinois. "If a student is into a particular contemporary artist, I'll try to find a more established jazz artist who may be similar to what they like but might stretch them a little bit further." This year, that resulted in submissions of songs by Mike Stern, Randy Brecker and John Scofield.

While bands from Cary-Grove, Kutztown and Frost previously have won honors in the Blues/Pop/Rock Group category, this year's victory marks a new chapter for the Nashville State Band, winner in the Community College division. David Edgington, Nashville State Community College's director of music, invites a different artist to collaborate with the ensemble each year. This year's partnership was with Dynamo, a local band whose eclectic style garners comparisons to Snarky Puppy.

"This was our first stab at taking on commercial or rock music," Edgington said. "It brought a lot of excitement to the program, and the students had such a great time playing it. We still treated it like a jazz project, with opportunities to improvise, but instead of a lot of swing and bossa it was more funk grooves and contemporary sounds."

—Shaun Brady

UNIVERSITY OF NORTHERN COLORADO

UNC *Jazz*



LARGE VOCAL JAZZ ENSEMBLE

Graduate College Winner

VOCAL LAB
KERRY MARSH, DIRECTOR

SMALL JAZZ COMBO

Graduate College Winner

VANGUARD
JIM WHITE, DIRECTOR

SMALL JAZZ COMBO

Graduate College Outstanding Performance

MARC SCHWARTZ OCTET
MARC SCHWARTZ, DIRECTOR

VOCAL JAZZ SOLOIST

Graduate College Winner

JENNA MCLEAN

BLUES/POP/ROCK SOLOIST

Undergraduate College Winner

SPENCER ZWEIFEL, KEYBOARD

VOCAL JAZZ SOLOIST

Undergraduate College Winner

LAUREN JOHNSTON

JAZZ SOLOIST

Graduate College Outstanding Performance

MATTEO SABATTINI

VOCAL JAZZ SOLOIST

Graduate College Outstanding Performance

JULIE KOENIG

JAZZ ARRANGEMENT

Graduate College Outstanding Arrangement Big Band

GREG WEIS
"Bohemia After Dark"

ORIGINAL COMPOSITION SMALL ENSEMBLE

Graduate College Outstanding Composition

DANIEL THOMPSON
JULIAN CARY
"Love is More Thicker Than Forget"

JAZZ ARRANGEMENT

Graduate College Outstanding Arrangement
Vocal with Rhythm Section

JENNA MCLEAN, "Lisa"

ORIGINAL COMPOSITION LARGE ENSEMBLE

Graduate College Winner

GREG WEIS
"Subterranean Nuclear Garbage Fire"



Mt. San Antonio College congratulates
Singcopation
on their DownBeat Magazine awards:

Large Vocal Jazz Ensemble Community College Winner

Singcopation: **Director, Bruce Rogers**

Outstanding Soloist/Improviser: **Summer Greer**



Past Awards and Honors include: 12 Student Downbeat Magazine awards
Winner of the Next Generation Monterey Jazz Festival • Medal Winners at International
Competitions • Headline performances at Jazz at Lincoln Center & the Apollo Theater

<https://www.mtsac.edu/music/ensembles/singcopation.html>

MAKE
YOUR
MUSIC

JAZZ
POP-ROCK
GOSPEL
R&B
HIP-HOP

Join our award-winning students to launch your
career in music.

Congrats to the Fusion Ensemble, Small Jazz Combo winner
for the 42nd Annual Downbeat Student Music Awards.

Columbia
COLLEGE CHICAGO

colum.edu/music



SUBSCRIBE 877-904-JAZZ



Jali Muhammad from Lee
University in Cleveland, Tennessee

David Demsey
Wayne, NJ

**Graduate College
Outstanding Performances**

Latin American Ensemble

George Mason University
Juan Megna
Fairfax, VA

WMU Jazz Composers

Western Michigan University
Matthew Fries
Kalamazoo, MI

**ORIGINAL COMPOSITION—
SMALL ENSEMBLE**

**Junior High School
Honors Winner**

Brandon Goldberg, "McCoy"

Pine Crest School
Paul Posnak
Fort Lauderdale, FL

**Junior High School Honors
Outstanding Composition**

**Gabriel Severn,
"Kick Start"**

Loyalsock Township
Middle School
Eddie Severn
Williamsport, PA

High School Winner

**Kate Williams,
"Unstuck In Time"**

Vanden High School
Music Department
Fairfield, CA

High School Outstanding Composition

Ethan Furman, "Candela"

Greens Farms Academy
Rex Cadwallader
Westport, CT

Performing Arts High School Winner

Joshua Catania, "Hintergedanken"

Kettle Moraine School for
Arts and Performance
Kevin Erickson
Wales, WI

Performing Arts High School Outstanding Composition

Dario Bizio, "Overland"

Hamilton High School Academy
of Music and Performing Arts
Jim Foschia
Los Angeles, CA

High School Honors Winner

Dalton Hayse, "Temple Mount"

Colburn Community School of
Performing Arts
Lee Secard
Los Angeles, CA

High School Honors Outstanding Compositions

Esteban Castro, "Swan Song"

Bergen County Academies
Phillip Kawin (MSM Precollege
program)
New York, NY

Jett Lim, "Y'All Play Fort Knight"

SFJAZZ
Dann Zinn
San Francisco, CA

Jonathan Paik, "Seoul Search"

Colburn Community School of
Performing Arts
Lee Secard
Los Angeles, CA

Undergraduate College Winner

Adam Claussen, "Minor Connipion"

University of Miami
Frost School of Music
Gary Keller
Coral Gables, FL

Undergraduate College Outstanding Compositions

Alexander Price, "Journey"

Arizona State University



AM Jazz Ensemble from Rio Americano High School in Sacramento, California



Latin American Ensemble from George Mason University in Fairfax, Virginia

Winner of 27 DownBeat Awards since 1992

KU JAZZ STUDIES

Congratulates the 2019 DownBeat Student Music Award Winners

DOWNBEAT 42ND ANNUAL
STUDENT
MUSIC AWARDS

KU Jazz Ensemble I
Dan Gailey, director
Large Jazz Ensemble
Graduate College Winner

Alex Annan
Jazz Arrangement - Big Band ("Ima")
Graduate College Outstanding Arrangement

KU SCHOOL
OF MUSIC
The University of Kansas

music.ku.edu

Bart Marantz

Director of Jazz Studies, 1983–2015
Booker T. Washington HSPVA

NOW AVAILABLE FOR:

- Summer Jazz Camps
- All State Clinician
- Jazz Festival Clinician
- Band Master Association Clinician
- School Jazz Residency/Jazz Clinics

AWARDS & RECOGNITIONS:

- Fulbright Scholar, South Africa, 1986
- Selmer Bach National Clinician, Since 1988
- DISD Teacher of the Year 2005, Rotary Club of Dallas
- Founder & President of the Arts Jazz Festival, 1990-1993
- DownBeat Achievement in Jazz Education, 1993
- DownBeat Jazz Education Hall of Fame, 2010
- John LaPorta National Jazz Educator of the Year, 2012
- DownBeat Student Music Awards Judge, 2016

Conn & Selmer
P.O. Box 310
Elkhart, IN 46515
www.conn-selmer.com



www.BartMarantz.com

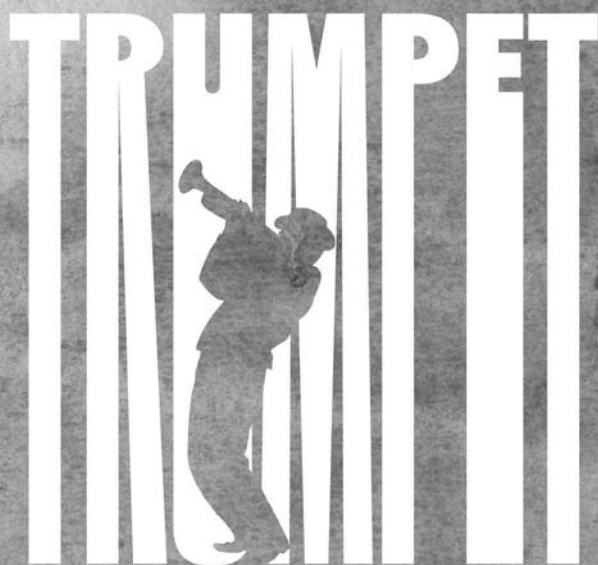


Waukeez Jazz One from Waukeez High School in Iowa



Leyden High Schools Vocal Jazz Ensemble from Franklin Park, Illinois

NATIONAL



COMPETITION

MARCH 19-21, 2020

MESSIAH COLLEGE - MECHANICSBURG, PA

PLAYERS AGES 18-28 | \$5,000 IN CASH PRIZES

APPLICATION VIDEO UPLOAD DUE DECEMBER 15, 2019

WWW.NATIONALTRUMPETCOMP.ORG

Michael Kocour
Tempe, AZ

Evan Abounassar,
"Message From A Dreamer"

University of the Pacific
Patrick Langham
Stockton, CA

Takumi Kakimoto,
"Lead The Way"

Berklee College of Music
Ayn Inserto
Boston, MA

Graduate College Winner

Bryan Kennard, "Close Enough To Far Away"

University of Miami
Frost School of Music
Gary Lindsay
Coral Gables, FL

Graduate College Outstanding Composition

Daniel Thompson and Julian Cary, "Love Is More Thicker Than Forget"

University of Northern Colorado
Dana Landry and Kerry Marsh
Greeley, CO

ORIGINAL COMPOSITION— LARGE ENSEMBLE

High School Winner

Amy Norton, "Ecuador"

Hollis-Brookline High School
Dave Umstead
Hollis, NH

Performing Arts High School Winner

Summer Camargo, "Leap Froggin'"

Dillard Center for the Arts
Christopher Dorsey
Fort Lauderdale, FL

Undergraduate College Winner

Jason Mountario, "Princess Of Sahara"

Berklee College of Music

Congratulations to Tri-C JazzFest Academy student **Ava Preston**,
42nd annual DownBeat Student Music Award winner for
Vocal Jazz Soloist, Junior High School Honors Division



Preston, of Solon, Ohio, is a third-year student in the Tri-C JazzFest Academy's spring, fall and summer camp programs. She studies with Cuyahoga Community College artist-in-residence Dominick Farinacci at the Metropolitan Campus in Cleveland.


Call 216-987-6145 or visit www.tri-cjazzfest.com for more information about Tri-C JazzFest Academy programs.



SAVE THE DATE

for the 40th anniversary
of Tri-C JazzFest,
presented by KeyBank:
June 27-29, 2019!





Congratulations!
Xander Marsden, Ben Walker & Isaiah Brody

THE
SHEA WELSH
INSTITUTE
OF JAZZ
LOS ANGELES

Small Jazz
 Combo
 Jr. High
 Honors
WINNER!

Blues/Pop/
 Rock Soloist
 Jr. High
 Honors
WINNER!

at The Conservatory of Performing Arts
www.sheawelsh.com • www.tcopa.com



Las Vegas Academy of the Arts Jazz Band



MSM Precollege Manasia Combo from the Manhattan School of Music Precollege program in New York City

Southwestern's
School for Music Vocations
 Would like to congratulate...



First Take
 Community College Outstanding Performance
 Directed by Dr. Jeremy Fox, Creston, IA
 *Outstanding Soloist: **Charisma Carson**

Amanda Ross
 Vocal Jazz Soloist – Community College Winner

Annie Kemble
 Vocal Jazz Soloist – Community College Outstanding Performance

A two-year vocal/
 instrumental program
 focused on building
 strong jazz & classical
 piano skills.

**Still accepting Fall 2019 applications
 for the professional music program!**

Contact: Dr. Jeremy Fox, fox@swcciowa.edu

SWCC
 Southwestern Community College
 1501 W. Townline St.
 Creston, IA 50801

www.swcciowa.edu

Bob Pilkington
 Boston, MA

Undergraduate College Outstanding Composition

Kyle Myers,
"Red Herring"
 University of North Texas
 Richard DeRosa
 Denton, TX

Graduate College Winner

Greg Weis,
**"Subterranean
 Nuclear Garbage Fire"**
 University of Northern
 Colorado
 Drew Zaremba
 Greeley, CO

Graduate College Outstanding Composition

Emiliano Sampaio,
"Solo For Zagreb"
 University of Music and
 Performing Arts, Graz
 Ed Partyka
 Graz, Austria

JAZZ ARRANGEMENT

Junior High School Winner

Walter Serwin,
"Mii Plaza"
 Stanley Middle School
 Bob Athayde
 Lafayette, CA

High School Winner

**Jackson Irvine, "Duke
 Ellington's Sound Of Love"**
 Rio Americano High School
 Josh Murray
 Sacramento, CA

High School Outstanding Arrangement

Jason Obuobisa, "Wanderer"
 West Ranch High School
 Brian Leff
 Stevenson Ranch, CA

High School Honors Winner

Benny Conn, "Beatrice"
 Colburn Community School of

Performing Arts
Lee Secard
Los Angeles, CA

Undergraduate College Winners

Jason Mountario, "Nardis"
Berklee College of Music
Bob Pilkington
Boston, MA

Matthew J. Epperson, "Stella By Starlight"
Western Michigan University
Scott Cowan
Kalamazoo, MI

Undergraduate College Outstanding Arrangement

Kyle Gabriel, "Leaving Again/In The Wee Small Hours"
California State University,
Long Beach
Bob Cole Conservatory of Music
Christine Helferich Guter
Long Beach, CA

Graduate College Winner—Small Ensemble

Clint Bleil, "I'll Remember April"
University of Miami
Frost School of Music
Gary Lindsay
Coral Gables, FL



Cary-Grove Jazz Choir from Cary-Grove High School in Cary, Illinois



Gold Company from Western Michigan University in Kalamazoo

FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

Congratulations

to our Frost Winners of
DownBeat's 42nd Annual Student Music Awards!

Vocal Jazz Soloist
Undergraduate College Winner
LOGAN SMITH
Kate Reid, Faculty

Blues/Pop/Rock Group
Undergraduate College Winner
FROST FUNK ENSEMBLE
Steve Rucker, Faculty

Blues/Pop/Rock Group
Graduate College Winner
FROST FUSION ENSEMBLE
Steve Rucker, Faculty

Original Composition – Small Ensemble
Graduate College Winner
BRYAN KENNARD, "CLOSE ENOUGH TO FAR AWAY"
Gary Lindsay, Faculty

Jazz Arrangement
Graduate College Winner Small Ensemble
CLINT BLEIL, "I'LL REMEMBER APRIL"
Gary Lindsay, Faculty

Engineered Studio Recording
Undergraduate College Winner
AARON MUTCHLER
Brian Lynch, Faculty

Original Composition – Small Ensemble
Undergraduate College Winner
ADAM CLAUSSEN, "MINOR CONNIPTION"
Gary Keller, Faculty

And Congratulations to **ALBERTO DE LA REGUERA**
for receiving the DownBeat Jazz Education Achievement Award



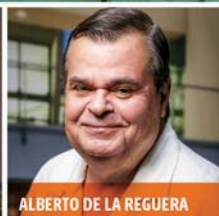
FROST FUSION ENSEMBLE



CLINT BLEIL



ADAM CLAUSSEN



ALBERTO DE LA REGUERA



BRYAN KENNARD



AARON MUTCHLER



LOGAN SMITH



FROST FUNK ENSEMBLE

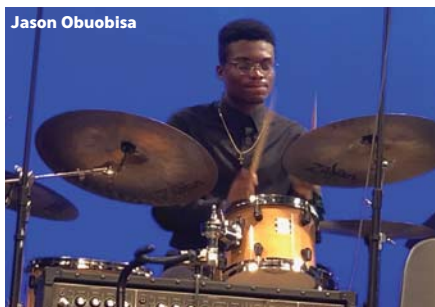
JAZZ ARRANGEMENT



Alana Macpherson



Clint Bleil



Jason Obuobisa



Jason Mountario

Mariela Versola



Distinctly Creative Approaches

WINNERS IN THE JAZZ ARRANGEMENT

category reflect a wide array of creative approaches to orchestrating and charting compositions. Some of this year's winning arrangements were influenced by world music, blues and progressive rock, while other works reflect the influence of notable jazz arrangers from earlier generations.

Mariela Versola—recipient of an Outstanding Arrangement honor in the Graduate College Small Ensemble division—started playing alto saxophone in her middle school jazz band before continuing her musical education at the University of North Carolina School of the Arts and then Michigan State University. During her graduate studies at William Paterson University, she submitted her quartet arrangement of the South African folk song “Shosholozza.”

“I wrote my thesis on South African traditional music,” she said. “And with this arrangement, I tried to keep true to that tradition and begin by playing sax in a duet with drums. It then evolves to a 12-bar blues with a couple of different grooves, and then I take it back to the duet with drums. I also wanted to model the tune on the way that Hugh Masekela might have approached it.”

Jason Mountario—a student at Berklee

College of Music who is a winner in the Undergraduate College division—hails from Indonesia and didn't grow up listening to much jazz.

“I loved progressive rock,” he said, “but later I got into jazz and got a scholarship to Berklee's summer program. When I enrolled full-time, I took a chord-and-scale class, and really got into arranging. My first arrangement of ‘Nardis’ was my final assignment for that class. I learned a lot more about arranging and reworked it for my senior recital, and tried to bring something fresh stylistically to it, while staying in the jazz tradition.”

Clint Bleil, winner in the Graduate College Small Ensemble division, started playing saxophone in sixth grade in his hometown of Pittsburgh, then attended Slippery Rock University and earned degrees in jazz performance and music education.

“I never had any professional training in arranging at that point,” he recalled, “but other musicians asked me to do small-group arrangements, and I wrote music for my senior recital. Then I decided to apply to the University of Miami for grad school with a major in studio jazz writing.”

Bleil's arrangement of jazz standard “I'll Remember April” was inspired by his admiration for the SFJAZZ Collective. “I wanted to

do a small-group arrangement, based on the collective's instrumentation but with the addition of a guitar,” Bleil explained. “I like odd meters and rhythmic syncopation, and I wanted to create rhythmic complexity and irregularity for a tune that's very recognizable.”

Saxophonist Alana Macpherson is a winner in the Graduate College division for a recording of “All Or Nothing At All” she made with her nonet and a vocalist. Macpherson led the Western Australia Youth Jazz Orchestra saxophone section for several years before becoming the assistant music director. Macpherson now attends the University of Music and Performing Arts in Graz, Austria, where she studies with Ed Partyka, professor for jazz theory, composition and arrangement.

“Alana is not only an excellent saxophone player, but she is finding her own unique voice as a composer, arranger and band leader,” Partyka said. “She's a big fan of Bob Brookmeyer's music, and you can hear a clear continuation of his concepts in her writing.”

Jason Obuobisa, an Outstanding Arrangement honoree in the High School division, grew up playing drums and hearing plenty of gospel music in his home. “Both my parents are ministers, so I've always been a big fan of gospel music,” he said. “When I joined bands in high school, I began to play a lot of jazz, and write and arrange for jazz combos.”

“I heard [pianist] Hiromi's recording of ‘Wanderer,’ and really liked the emotion she created. I thought it would be interesting as a big band piece. So I worked on it, and tried to make sure it had emotion, too.” —Terry Perkins



Congratulations to Jerry Coker on being named to the *DownBeat* Jazz Education Hall of Fame!

Pioneering jazz educator Jerry Coker attended Indiana University in the early 1950s, releasing his first album, *Modern Music from Indiana University*, in 1956. He joined the Indiana University faculty in the mid-1960s, and in 1966, he led the IU Jazz Ensemble on a historic tour of the Near East and South Asia. He went on to found the jazz programs at the University of Miami and the University of Tennessee.



IU JAZZ FACULTY

Jeremy Allen	Steve Houghton	Wayne Wallace
Todd Coolman	Darmon Meader	Brent Wallarab
Luke Gillespie	John Raymond	Tom Walsh, chair
Pat Harbison	Dave Stryker	Greg Ward
	Sachal Vasandani	

ALUMNI INCLUDE

Jamey Aebersold, David Baker, Chris Botti, Ralph Bowen,
Randy Brecker, Sara Caswell, John Clayton, Tim Coffman, Jerry Coker,
Todd Coolman, Peter Erskine, Jeff Hamilton, Jerry Hey, Robert Hurst III,
Shannon LeClaire, Matt Mitchell, Scott Wendholt, Pharez Whitted

FALL 2020 ADMISSIONS

APPLICATION DEADLINES

Nov. 1, 2019 - *Undergraduate*
Dec. 1, 2019 - *Graduate*

2020 AUDITION DATES

January 17 & 18
February 7 & 8 | March 6 & 7

**Scholarships and
assistantships available!**





DownBeat SMA Winner

A.W. Dreyfoos School of the Arts

High School Performing Arts, Large Ensemble, JE 1.
Pedro Hernandez Ibarra, Jazz Director

US News Best High Schools 2018-2019. #80 in National Rankings; #11 in Florida High Schools;
#19 in Magnet High Schools

The Alexander A.W. Dreyfoos School of the Arts will provide an outstanding **arts-centered education**, in concert with a strong academic program for students with exceptional ability in Communication Arts, Dance, Digital Media, Music, Theatre or Visual Arts.



Max Hubbard from Champaign Central High School in Illinois

Graduate College Outstanding Arrangements—Small Ensemble

Jorge Machain-Vega, "I Hear A Rhapsody"

University of Nevada, Las Vegas
Dave Loeb
Las Vegas, NV

Mariela Versola, "Shosholoza"

William Paterson University
David Demsey
Wayne, NJ

Graduate College Outstanding Arrangement—Vocal with Rhythm Section

Jenna McLean, "Lisa"

University of Northern Colorado
Kerry Marsh
Greeley, CO

Graduate College Winner—Vocal with Nonet

Alana Macpherson, "All Or Nothing At All"

University of Music and Performing Arts,
Graz
Ed Partyka
Graz, Austria

Graduate College Winner—Big Band

Benjamin Knecht, "Survey With A Fridge On Top"

Hochschule Luzern
Ed Partyka
Luzern, Switzerland

Graduate College Outstanding Arrangements—Big Band


Alex Annan, "Ima"

The University of Kansas
Dan Gailey
Lawrence, KS



RIVERSIDE CITY COLLEGE

Henry W. Coil, Sr. and Alice Edna Coil
School for the Arts
DEPARTMENT OF MUSIC



**2019 LARGE JAZZ ENSEMBLE
COMMUNITY COLLEGE OUTSTANDING PERFORMANCE**

*2018 Large Jazz Ensemble
Community College Outstanding Performance

*2017 Small Jazz Combo
Community College Winner

*2017 Large Jazz Ensemble
Community College Outstanding Performance

*2017 Outstanding Arrangement
Andrew Valenzuela for
"On Green Dolphin Street"

*2016 Large Jazz Ensemble
Community College Winner

3890 University Avenue, Riverside, California 92501 www.rccjazz.com



FAMU

CONGRATULATIONS!
2019 DOWNBEAT STUDENT AWARD FOR
OUTSTANDING PERFORMANCE

FAMU LATIN JAZZ ENSEMBLE

DEPARTMENT OF MUSIC
850.599.3024
WWW.FAMU.EDU

FLORIDA STATE UNIVERSITY

congratulates

Mikailo Kasha, Bassist



Jazz Band I from Folsom High School in California



Michael Beavers from Middle Tennessee State University in Murfreesboro

Greg Weis, "Bohemia After Dark"
University of Northern
Colorado
Drew Zaremba
Greeley, CO

Creative Arts
Joe Ceponis
New Orleans, LA

**Community College
Outstanding Recording**

ENGINEERED LIVE RECORDING

Undergraduate College Winner

Jalil Muhammad

Lee University
José Valentino
Cleveland, TN

Brady Rose
Kansas City Kansas
Community College
John Stafford II
Kansas City, KS

**Undergraduate
College Winner**

Graduate College Outstanding Recordings

Michael Beavers

Middle Tennessee State
University
John Hill
Murfreesboro, TN

Aaron Mutchler
University of Miami
Frost School of Music
Brian Lynch
Coral Gables, FL

**Undergraduate College
Outstanding Recording**

Nathan Borton

Michigan State University
Randy Napoleon
East Lansing, MI

Nyreay Penn
Lee University
José Valentino
Cleveland, TN

ENGINEERED STUDIO RECODING

High School Honors Outstanding Recording

Evan Martin

New Orleans Center for

Graduate College Winner

Michael Beavers

Middle Tennessee State
University
John Hill
Murfreesboro, TN



2019 DownBeat Award

Jazz Soloist

Undergraduate College Outstanding Performance

Jazz Studies Faculty

David Detweiler, *saxophone*

Scotty Barnhart, *trumpet*

Kevin Jones, *trombone*

Leon Anderson, *drums*

William Peterson, *piano*

Marcus Roberts, *piano*

Rodney Jordan, *bass*

Commercial Music Faculty

Brian Gaber

Degree Programs

Bachelor of Arts in Music - Jazz | Bachelor of Arts in Commercial Music
Bachelor of Music in Performance | Master of Arts in Performance

2020 Audition Dates

January 25 • February 8 • February 22

Work with our faculty at the FSU Summer Music Camps:
music.fsu.edu/summermusiccamps



FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC

Learn more: music.fsu.edu/programs/performance/jazz

DOWNBEAT JAZZ EDUCATION HALL OF FAME

JERRY COKER

By Monika Herzig

Foundation Builder

JAMEY AEBERSOLD, DAVID BAKER AND

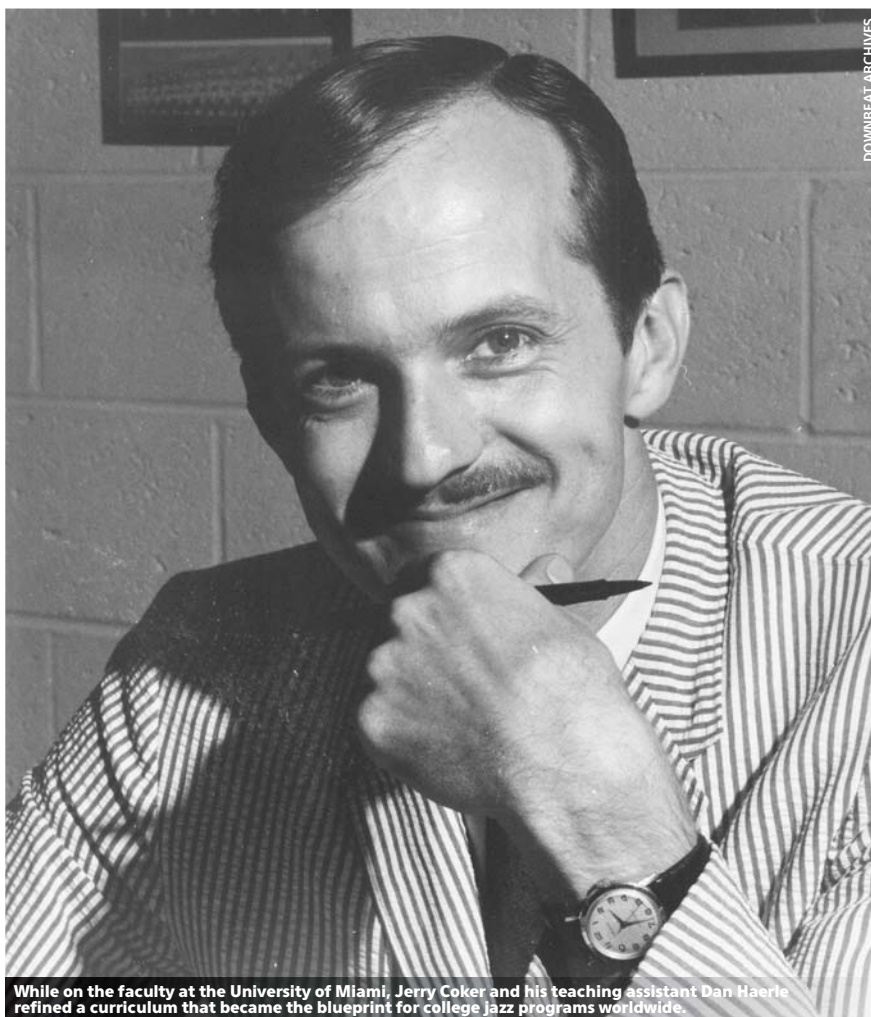
Jerry Coker (nicknamed the “ABCs of Jazz Education”) are often credited with demystifying the learning of jazz and facilitating the steady rise of collegiate jazz education programs beginning in the 1960s. The catalyst for entering academia was their development of educational materials and curricula, as well as being master teachers and role models. In traditional conservatories prior to the 1960s, the common rhetoric about jazz was the notion of an inferior music not suited for educational settings. Some schools even punished students for playing jazz in practice rooms and discouraged any engagement with the music.

Coker, 86, now joins his colleagues Aebersold and Baker (1931–2016) as an inductee in the DownBeat Jazz Education Hall of Fame.

Growing up in South Bend, Indiana, Coker was an impressionable teenager when the bebop era came along. The level of virtuosity in players like Charlie Parker and Dizzy Gillespie pushed the boundaries of jazz into a new realm of improvisational theory and practice. Inspired by listening to his father’s gigs, sessions and rehearsals, Coker decided on a career in music and entered Indiana University in 1950. However, he abandoned his studies and joined the Woody Herman Orchestra in 1953, followed by stints with Mel Lewis, Stan Kenton and a period of freelancing on the West Coast.

By 1955 he was ready to exchange life on the road for a more stationary career that kept him close to his new wife, jazz vocalist Patty Coker. Based in San Antonio, Texas, at the time, she referred a few students to him who were interested in learning jazz.

“I was a little nervous and terrified because I did not want to be responsible for someone else’s learning—especially if I am going to have to invent all the stuff they are going to work on,” Coker said in a 2014 article in the *Journal of Jazz Studies*. “So, after I got over that, I took about a week to prepare, and during that time I sat down and wrote down everything that I thought I had ever learned in my own quest for playing. I ended up with a very long list.



While on the faculty at the University of Miami, Jerry Coker and his teaching assistant Dan Haerle refined a curriculum that became the blueprint for college jazz programs worldwide.

Then I went back over the list and started crossing things off, eliminating things that I had learned, but not found meaningful or useful. Then I put them into a logical order, a sequence. I made an outline and wrote out a few starter-type patterns and things. So, the lessons worked out well. In fact, they got me my first teaching gig at Sam Houston State

University in Huntsville, because the head of the department there played a gig with two of these guys and saw how much they had improved in a very short time. He decided that the improvement was on the basis of what I had taught them.”

In fact, the long list became the framework of Coker’s influential book *Improvising*

Jazz, first published in 1964 and the result of his master's thesis research. Saxophonist Dave Liebman, who has put many of Coker's teachings into practice, said, "Jerry Coker is the godfather of jazz education, if only for his groundbreaking and best-selling book *Improvising Jazz*, which established many of the terms we use every day to describe the workings of jazz like II–V–I [chord progressions], CESH [contrapuntal elaboration of static harmony], etc." Coker's output of educational material during his teaching career grew to 17 published books and more co-author credits.

His gift for breaking down skills and knowledge into logical sequences, as well as meticulously identifying essential curricular components, impressed Dean Bill Lee at the University of Miami, who hired Coker to design and create undergraduate and graduate programs in jazz studies in 1966.

During the next five years, Coker, together with his teaching assistant Dan Haerle, refined a curriculum that included a four-semester sequence of improvisation courses, as well as ensemble playing in various styles and settings, jazz composition/arranging, jazz theory/ear-training and history, and jazz keyboard fundamentals. It became the blueprint for college jazz programs worldwide.

"It worked, and we knew it worked," Coker said during a 2008 interview. "And we waited for five years, asking the students every year what went wrong. Was there anything that was needed? Anything missing? And for almost five years, there were things. And we had to change them. Then we'd talk with the faculty and the grad assistant and ask them the same questions. At the end of five years, I posed that question at the meeting: What needs to be changed? What's wrong? Nothing. No one had anything. And then I asked the faculty the same question. The same thing happened—nothing. In other words, we knew we had it then."

Feedback and inspiration throughout this process also came from two Indiana friends simultaneously developing various learning tools and curriculum guides. Aebersold—hailing from New Albany, Indiana—refined his concept of play-along recordings and invited Coker and Haerle to be on the faculty of his summer workshops. On Coker's recommendation, Wilfred Bain, dean of the Indiana University School of Music, hired Baker (an Indianapolis native) in 1966. By 1968, Baker had created a degree program in jazz studies, writing his own method books on improvisation, arranging, pedagogy, ear-training and more.

The Jamey Aebersold Summer Jazz Workshops at the University of Louisville served as the incubator of modern jazz pedagogy when Aebersold, Baker, Coker and Haerle exchanged their newest strategies, materials and ideas.

"When we came in the summer, we knew that time was precious and that there were going to be two weeks, three weeks, maybe four in the old days, when we would be together," Coker said in 2008. "So, we tended to



exchange what we've been doing, and new books we were working on, or looking at compositions—whatever it might be."

By 1973, Coker had moved on to appointments at Pembroke State University and Duke University before implementing his curriculum at the University of Tennessee in 1975. There he rose to the rank of distinguished professor by the time of his retirement in 1997. For several years he ran a small summer jazz camp in his cabin in North Carolina. Former students and colleagues all rave about the high level of musicianship that enabled him to model his teaching concepts at any time.

"Watching Jerry teach a combo was in itself a lesson as he dissected the improvising process, slowing things down to a crawl, allowing everyone to 'catch up' with the usual very fast flow of ideas and concerns that are a by-product of spontaneous improvising," Liebman said. "With Jerry, the intellect and soul were one. He never forgot the magic of what it is we do—but always with the premise being, you have to practice the details and be forthcoming when assessing your strengths and weaknesses."

University of Miami colleague and co-author Gary Campbell said, "Jerry Coker made me feel that he recognized my desire and need to play, and he embodied these feelings and energy in his life and work. This is more important than any curriculum or academic pedagogy. This is *human*. This confirms the reality of a life playing jazz or any other music. Welcome: You belong to something that really exists. [Coker and Baker] were like fathers, with passion and devotion for playing music."

Randy Brecker was a student at Indiana University and a member of Coker's jazz ensemble, traveling to the Middle East and Asia during their 16-week State Department Tour in 1966. "[Coker] brought a new level of expertise to the jazz ensemble, since he was a player, composer and arranger," Brecker said. "We played some of his charts

and were all enthralled when he picked up his horn and played. Every note had meaning and intensity, so we knew we were in the presence of someone special. He also brought the best out of the band, since he instinctively knew how to get to the root of any problems that developed—whether it was some section phrasing, or balance, or something in someone's soloing. He always knew what to say at the right time to make things better, but encourage us at the same time."

Fellow Aebersold Workshop faculty member Rick Simerly fondly remembers the level of musicianship at the annual faculty concerts. "Outside of Jerry's office, I can remember hearing him practice 'Giant Steps' in all 12 keys and shredding every key," he recalled. "Jerry is an absolute gentleman who has a curious and analytical mind. His musicianship is on the highest level imaginable. Playing with him at the Aebersold camps was an honor."

Confirming details about his friend's pedagogical gift, Aebersold said, "Jerry could hear anything, and that allowed him to center in when listening to students play for him. His comments were always exactly what the student needed. Jerry could say a particular student needed this or that, and the student would thank him for seeing the holes in the student's soloing."

Shelly Berg, dean of the Frost School of Music at the University of Miami, noted that Coker essentially laid the foundation of contemporary jazz pedagogy. "I think Jerry Coker's legacy in our department is in the foundational knowledge and skills that our faculty insist everyone has," Berg said. "For instance, the jazz keyboard program for non-piano majors is rigorous, and based in clear pedagogies to ensure lifelong, usable capabilities. Frost jazz alums tend to be successful because their artistry is underpinned by know-how. To me, this idea goes back to Jerry Coker and how the program was founded."

DB

JAZZ EDUCATION ACHIEVEMENT AWARD

ALBERTO DE LA REGUERA

University of Miami, Frost School of Music

Spreading Joy Through Music

FOR A SELF-PROCLAIMED "LATE BLOOMER"

with no formal training, Alberto De La Reguera has left an enormous mark at the University of Miami's Frost School of Music, where he led the Latin Jazz Orchestra for 25 years.

"Alberto has been a staple of our community for decades," said John Daversa, chair of Frost's jazz program. "His dedication and passion make the world a better place."

The big band that De La Reguera founded in the early-'90s—initially called the Frost Salsa Orchestra—continues to thrive under the directorship of drummer Dafnis Prieto, and is one of Frost's premier ensembles.

Born in Cuba, the son of one of the country's best-known journalists, De La Reguera grew up in Puerto Rico from the age of 9, and first was introduced to jazz three years after relocating.

"When I was 12," De La Reguera recalled, "I heard an early Chet Baker record, and I thought it was very nice. Then, the next thing I heard was Miles Davis' *Bitches Brew*. I thought, 'What the hell happened in between?' I had to find out."

While he knew he wanted to compose, he didn't get serious about music until his early twenties, and even then, he didn't follow a traditional route to organizing a band or teaching.

"Everything I do, I do by ear," De La Reguera said. "It's very natural to me."

In Puerto Rico, he began writing and arranging for Teatro Del Sesenta, one of the country's most popular theater companies,

and realized that he could communicate his musical ideas without having mastered reading or writing formal notation. It's an approach that has carried over to his teaching career.

"I don't have a philosophy of teaching," De La Reguera said. "I'm very laid-back, but I like to push students outside their comfort zone; that's how you learn."

"It's very important for music students to be exposed to a variety of approaches to teaching and coaching, to reflect what they will be encountering in the real world," said trumpeter Brian Lynch, who directs several of Frost's jazz ensembles. "Alberto's approach may not be academic, but it's consistent and rigorous. His teaching style makes his students dig deeper and research the roots of the music they're performing."

"Alberto's passion for music and music education is evident within every breath and action," Daversa added. "His method comes directly from his own life experience."

De La Reguera's success with growing Latin music studies at Frost is the prime example.

"When I came here, there were some people who didn't feel that Latin music had a place in the curriculum," De La Reguera said. "They didn't take it seriously, but attitudes have changed a lot."

He attributes the change to a combination of tenacity and willingness to explore beyond traditional boundaries.

"I'm a pretty fearless recruiter," De La Reguera said, "and I've found that people were more receptive when I began creating more



Alberto De La Reguera considers himself a "fearless recruiter" of talent.

progressive salsa, mixing in more jazz influences and other composers, like Lalo Schiffrin."

Lynch, who has been a featured soloist with De La Reguera's ensemble, said his colleague's positive attitude plays a huge role.

"Alberto's joy in making and shaping music is infectious," Lynch said. "It rubs off on his students, inspiring them to great performances and transformative experiences."

Now that he's passed on leadership of the Latin orchestra to Prieto, De La Reguera has more time to focus on his other passion: radio. He has been involved with Miami's WDNA-FM for 35 years, in a variety of capacities, including recording student ensembles and organizing live broadcasts.

"My father, Manolo, was famous for broadcasting the first World Series game in Cuba," De La Reguera said, "so radio was a natural thing for me. It's a lot of fun and gives the students great experience."

Like everything else in his career, De La Reguera said he has one goal: "Bring a smile to people's faces."

—James Hale





celebrating 50 years of jazz

Driven by collaboration and creativity, the groundbreaking Jazz Studies program at New England Conservatory connects students to lifelong mentorship from some of today's most influential jazz musicians. necmusic.edu/dbjazz

the future of music. made here.

Jazz50



New England
Conservatory

DOWNBEAT
Jazz, Blues & Beyond Since 1934

**THANK
YOU!**

DownBeat would like to thank our world-class adjudicators for making the **42nd Annual Student Music Awards** a success.

**Jim Anderson
Darcy James Argue
Janice Borla
Don Braden
Jeff Coffin
Claire Daly
John Daversa
Orbert Davis
Les Hooper
Fred Irby III
Bart Marantz
Kitty Margolis
Miles Osland
Bob Parsons
Dave Rivello
Albert Rivera
John Santos
Gregory Tardy
Roger Treece
Ryan Truesdell
James Warrick**

**DOWNBEAT 42nd ANNUAL
STUDENT
MUSIC AWARDS**

JAZZ EDUCATION ACHIEVEMENT AWARD

JULIET GREEN Corte Madera School, Portola Valley, California

Tireless, Dedicated Mentor

EVERYONE REMEMBERS AT LEAST ONE teacher who made a big impact on their educational development. For scores of students who have passed through Juliet Green's music classes in the Portola Valley section of San Mateo County, California, since 1991, she is undoubtedly one of those teachers.

"Juliet teaches every class with a smile," said Kristen Shima, assistant principal at Corte Madera School, where Green teaches general music, band and the DownBeat Award-winning Panache vocal jazz ensemble. "She is able to shift her teaching style to meet the needs of a beginning-level band student in fourth grade to an advanced-level choir student in eighth grade."

A singer with a background in jazz and musical theater, Green graduated with a bachelor's of music degree from California's University of the Pacific in Stockton, before launching her teaching career. While she has released four albums—three under her own name and one with the a cappella group +4db—and performed frequently, Green said that teaching provides the biggest reward.

"I get to see kids develop so much over five years," Green said. "Music is such a powerful thing; everybody has some connection to it in their lives. For young students, music provides a real haven."

In every grade, Green strives to demonstrate that improvisation teaches resiliency, and that the ability to think creatively is an important life skill.

"Kids want to be right, and they don't want to be seen making mistakes," Green explained. "I show them that it's OK to be weird, to fail—to find ways to be creative with your mistakes. I model that for them, and they grow from that."

Her approach to creativity begins with percussion circles and other rhythm-centered activities for fourth graders.

"Rhythm reveals a lot of things, and students respond really well to things like rhythmic naming exercises and other play-based approaches," Green said.

Shima added: "Juliet's classes are innovative and fun, and she incorporates technology like GarageBand [music production software] into her lessons, which the students love."

Being located near the heart of Silicon Valley, Green said the evolution of technology has significantly changed the way her



Juliet Green views music as "a real haven" for students.

students interact and learn.

"Composition is much more accessible for them now," Green said. "They have fun playing with the possibilities of those tools, and we can create a digital portfolio of their work."

For her older jazz choir students, technology provides an important means to help perfect their parts. However, Green said that she continues to interact with students in the classroom as she always has, and every student presents a new opportunity.

"I've never taught a lesson the same way twice," Green said. "The curriculum shifts with each new group of students, depending on what they need and what they want to get out of music."

"She makes great connections with her kids," Shima said, "and even continues on with them at the local high school, where she helps run and support the musicals."

Along with helping her fourth graders record an album of blues music and taking Panache to perform at the Santa Cruz Jazz Festival, Green volunteers with Living Jazz (a nonprofit music program in Oakland). Despite her full plate, Green is hoping to find time to get back to writing her own music.

"I feel so lucky to work in a community that supports the arts," Green said. "I'm incredibly fortunate. As I've grown older, I've come to value relationships and good music-making more and more."

"She is a true asset and gift to our community and has instilled a love of music in many of our students," Shima said. "We have a robust music program—choir, band and musical theater at our school—because of Juliet."

—James Hale

JUDGING CRITERIA

PERFORMANCE CRITERIA

- 1) Overall sound
- 2) Presence or authority
- 3) Proper interpretation of idiom
- 4) Improvisation or creativity
- 5) Technique
- 6) Intonation
- 7) Phrasing
- 8) Dynamics
- 9) Accurate rhythm/time
- 10) Material

ENGINEERING CRITERIA

- 1) Perspective: balance of channels; amount and type of reverb; blend (Do all sounds seem to have been performed at the same time and place? Do solos seem natural or do they stick out?).
- 2) Levels: saturation or other overload, under modulation resulting in excessive hiss, consistency of levels, left/right balance, etc.
- 3) Transparency and apparent transient response.
- 4) Special effects: Are they appropriate? Do they add or detract?
- 5) Extraneous noises, clicks, hum, etc. (for a non-live performance, any non-musical sound).
- 6) Professional etiquette.

AWARDS & PRIZES

Plaques are awarded to the music department of each winning middle school, high school and college. Certificates are awarded to each winner (or Outstanding Performance honoree) and to the director of ensembles.

JUDGES

Jim Anderson: Multiple Grammy winner and professor at NYU's Clive Davis Institute of Recorded Music.

Darcy James Argue: Composer, arranger and bandleader.

Janice Borla: Vocalist; Director of Vocal Jazz, North Central College; vocal jazz camp founder.

Don Braden: Saxophonist, flutist, composer, arranger; Music Director, Litchfield Jazz Camp.

Jeff Coffin: Saxophonist, bandleader, composer, educator/clinician.

Claire Daly: Baritone saxophonist, recording artist, composer, educator/clinician.

John Daversa: Chair, Department of Studio Music and Jazz, Frost School of Music, University of Miami.

Orbert Davis: Emmy Award-winning trumpeter, composer, educator; co-founder, conductor of Chicago Jazz Philharmonic.

Les Hooper: Composer, arranger for film, TV, commercials, orchestra and recordings; clinician.

Fred Irby III: Howard University coordinator of Instrumental Music, trumpet instructor and Director of the Howard University Jazz Ensemble.

Bart Marantz: Legendary jazz educator whose bands have won 245 DownBeat Student Music Awards.

Kitty Margolis: Vocalist, bandleader, songwriter, arranger, clinician; Mad-Kat Records co-owner.

Miles Osland: Saxophonist; Director of Jazz Studies, University of Kentucky.

Bob Parsons: Saxophonist, arranger and composer.

Dave Rivello: Eastman School of Music Assistant Professor of Jazz Studies and Contemporary Media, and Director, New Jazz Ensemble.

Albert Rivera: Saxophonist, composer, educator; Director of Operations, Litchfield Jazz Camp.

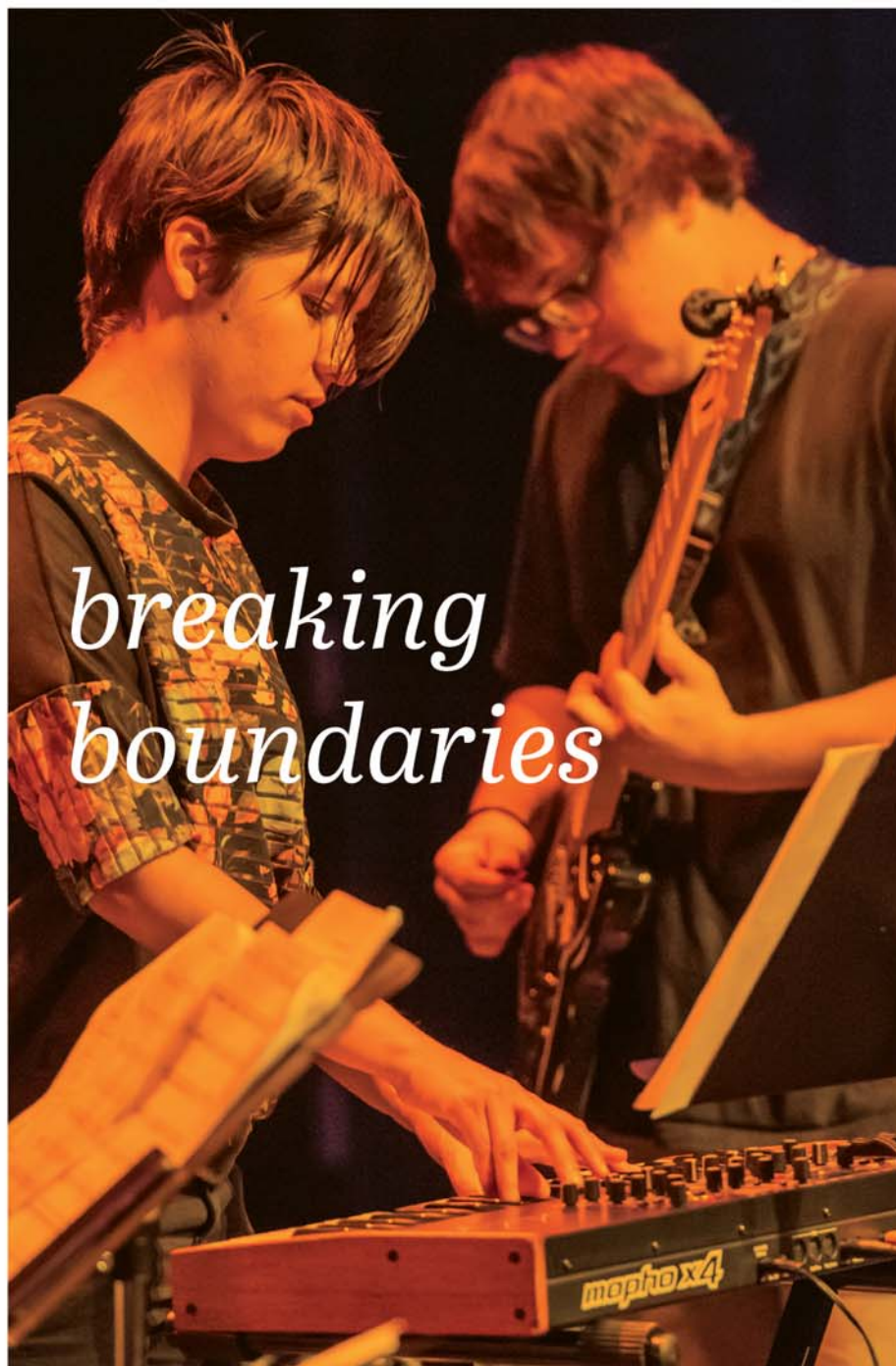
John Santos: Percussionist, clinician, label owner; U.S. Artists Fontanals Fellow; writer/historian.

Gregory Tardy: Recording artist, Assistant Professor of Jazz Saxophone, University of Tennessee, Knoxville.

Roger Treece: Arranger/composer, UNC Jazz Press author and educator.

Ryan Truesdell: Bandleader, composer, arranger, trombonist, clinician.

James Warrick: Educator/clinician, former Director of Jazz Studies at New Trier High School.



From world music to your music, the Contemporary Improvisation program at New England Conservatory inspires Composers-Performers-Improvisers to move beyond traditional boundaries to shape the field.

the future of music. made here.

necmusic.edu/dbci