

# DOWNBEAT 2020 INTERNATIONAL JAZZ CAMP GUIDE



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Butler University Jazz Camp  
in Indianapolis (Photo: Robert Zyromski)





Bassist John Clayton (left) has helmed the Vail Jazz Workshop since its inception in 1996.

JACK AFFECK

# STUDENTS LEARN FROM MASTERS IN VAIL

**AFTER BASSIST JOHN CLAYTON PLAYED** the first Vail Jazz Party over Labor Day Weekend in 1995, he asked festival founder Howard Stone what he planned to do for a follow-up.

“Howard said he wanted to add an educational component,” recalled Clayton. “I told him I loved the idea and I wrote him a check. ‘I want to be the first one to contribute,’ I said. ‘And if you need me in any way, just give me a call.’”

So began the Vail Jazz Workshop in 1996, with Clayton at the helm. Over its 25 years, the workshop, which takes place the week before the Vail Jazz Party, has mentored 298 high school students; its alums include familiar players such as pianist Robert Glasper, trumpeter Ambrose Akinmusire, saxophonists Tia Fuller and Grace Kelly, and drummer Obed Calvaire, as well as rising stars like pianists James Francies and Justin Kauflin, and bassist David Wong.

The Vail Jazz Workshop (scheduled for Aug. 29–Sept. 7) is distinctive for numerous reasons, but most salient is its unusually low student-teacher ratio. Each year, six jazz masters tutor 12 students, who are chosen from a pool of more than 150 applicants.

The founding faculty was the Clayton Brothers sextet. Over the years, the teaching staff

has remained relatively stable, with three original members returning in 2020: Clayton, trumpeter Terrell Stafford and pianist Bill Cunliffe. The other teachers this year are drummer Lewis Nash, saxophonist Dick Oatts and trombonist Wycliffe Gordon. The faculty sextet is mirrored twice by the student body, which consists of two players on each instrument practiced by the teachers. Students receive daily, one-on-one private lessons from their mentors.

“Herlin Riley was the [drum] instructor the year I attended,” recalled Calvaire, who attended in 1998 and went on to tour with Clayton before joining the SFJAZZ Collective. “It is one of the best things that ever happened to me. Herlin helped my playing, my musical decisions, my whole concept of grooving, and my view of how I played. By the time you left, you were a brand-new musician.”

Not only that, you had a personal window to a career.

“Up until a year ago, I was playing with John,” Calvaire said, “so just being a part of that group in that camp—I don’t think I would have had those opportunities otherwise.”

Another key attraction at Vail is that the students are invited to perform at the festival

with their mentors, which presents a challenging opportunity, but also allows audiences to get a glimpse of the next generation of jazz stars.

“That’s one of the biggest thrills you can imagine for the students,” Clayton said. “They’re no longer in a room with six instructors; instead, they’re having to play for an audience. The whole week leads toward that.”

During that week, students are provided no written music: Everything is done by ear. Instructors bring or write new tunes on the spot and arrangements are made that week. This means every student has to memorize every note—except for their solos, of course.

“Every one of these students gets plenty of practice reading music in school,” Clayton said. “They have private lessons, band directors; they play in ensembles. But how much opportunity do they have to learn a tune simply by listening to it? And then, going further, not only learning the song, but really learning an involved arrangement, where they’re playing the middle parts, the harmony parts? This allows us to really go deep.”

The annual operating cost for the Vail workshop is about \$120,000, but thanks to Stone’s fundraising acumen and the generosity of the



A typical workshop day at Vail can last up to 14 hours.

STEVEN K. POPE



Terrell Stafford (right) helps a student with a plunger mute at the Vail workshop.

JACK AFFLECK



Workshop attendees aren't provided with written music; they need to memorize every note.

STEVEN K. POPE

Vail community, very little of that budget comes from tuition. Students who cannot afford it pay nothing for the workshop, which includes room and board provided by families in Vail. Stone and Clayton work hard to get the word out to band directors around the country whose student bodies include low-income kids, musicians of color and young women, which is evident from their alumni list.

That said, auditions are blind, so there's no predicting each year's ethnic or gender mix. If there happens to be a tie between two applicants, Clayton explained that the faculty might "lean toward the student of color or a female," to promote diversity within the group. He added, "We also try to let students [who don't get in] know that we were impressed with their level [of talent] and want them to audition again. Also, if one student happens to be a senior, then we'll probably choose that student because they won't have a second chance."

Students who do get in often have no idea how hard they will be asked to work. A typical workshop day can last as long as 14 hours. After breakfast with their host families, students are taken to the Marriott Hotel, where the morning starts with a lecture by one of the instructors about their own challenges and careers, which gives students a feel for their teachers as real people, not just professionals. Clayton himself is inspirational in this respect, bringing real life experience to his "raps," as he calls them.

"We discuss how we talk to each other as human beings and bandmates—about not being afraid to dig deep and express yourself through the music," Clayton said. "From there, we take a quick break, and then they start practicing and rehearsing, learning all that music

with no written-down notes. Then they have private lessons and then there are more playing sessions, till as late as 10 or 11 p.m. So, not only are we trying to give them a bit of insight into our lives, but also we want them to know what it feels like to be playing music hour after hour after hour, for the whole day and night. Because that's part of the experience. We've all had those kinds of days, playing one-nighters, being on the road."

"It was really hard at the beginning," said 2017 alum Ben Feldman, a bassist who now attends the Manhattan School of Music and recently toured with Dutch singer Lizzy Ossevoort. "It almost broke us down. But the Vail workshop really made me up my musical game. The teachers there made much higher demands and were so serious about the music in a way other camps weren't. They really made us perform at our highest levels."

Indeed, Clayton has a sly way of extracting a level of playing from students that they didn't know they were capable of.

"We do our best to eliminate the word 'difficult,'" he said. "That would just cloud their progress. We just say, OK, here's what's gotta happen, let's do this. Then, they're all on board: You're their teacher, you told them to do something, they're going to assume that it's possible to do that. But in the back of our minds, we're thinking, 'Let's make sure we don't tell them this is really difficult.'"

When it comes to inspiration, the view of the Rocky Mountains doesn't hurt. From the Vail town square, where outdoor performances take place in a tent, attendees can breathe in fresh air and look into the distance to see bike trails and ski slopes against a powder-blue sky.

"You have an all-star band at your disposal, and outside your window you see those mountains," Francies said after one of his performances in 2017.

Dick Oatts—the veteran alto saxophonist and artistic director of the Vanguard Jazz Orchestra—came on board a few years ago (after Clayton's brother Jeff left the faculty). "John has been an inspiration," Oatts said. "To watch how he gets the students to come together over a short period of a few days—it's just remarkable what they take in and what they retain. It's made a huge impact on the jazz scene."

A lot has changed since 1996, when Stone and Clayton first got started. Thanks to the internet, students have far more access to information than they did 25 years ago. That, and the burgeoning quality of jazz band programs around the country, means students are coming in at a much higher level.

"Every year," Clayton said, "after we hear them play those first couple of songs together, we inevitably pow-wow and say the same thing: 'Oh, my God. What are we going to teach them?' We're always shocked. They blow us away with their seeming maturity—and it is mature playing. But then we ask them if they've heard of Gene Ammons. 'No.' And then that clarifies it for us, 'Oh, OK, let me tell you about this ... . That really makes it easier for us.'"

For the students, a week in Vail might wind up being about more than learning new licks or new recordings. It can be life-changing. When Calvaire attended, his hosts for the week were Stone and his wife, Cathy.

"They are beautiful people to be around," Calvaire asserted. "They helped me become the man I am."  
—Paul de Barros





New York Jazz Academy in New York City

NEW YORK JAZZ ACADEMY

## EAST

 This trumpet denotes a corresponding ad in this guide.

### Adventure Music Camp at Eastman Rochester, New York August 3–7

This is a day camp at Eastman School of Music for students entering grades 5–9 (current grades 4–8). The camp meets Monday through Friday from 9 a.m. to 4 p.m. Activities include ensemble rehearsals (band and string orchestra), theory in motion (musicianship class with movement), electronic music (using apps and computer programs to create music and enhance practice time), composition and improvisation. This program is for students who have at least two years' experience on their instrument or in a chorus, and are playing at a NYSSMA level 2 or Suzuki book 2 or higher. A teacher's letter of recommendation is part of the application so that appropriate music can be selected for the ensembles. No audition necessary.

**Faculty:** Terry Fonda Smith (director) and others.

**Cost:** \$360

**Contact:** (585) 274-1400 or (585) 274-1074, [summer.esm.rochester.edu/course/adventure-music-camp](mailto:summer.esm.rochester.edu/course/adventure-music-camp)

### Berklee Summer Programs Boston, Massachusetts June–August

Participants will study with renowned faculty while getting a taste of what Berklee, Boston and college life are all about. Participants can come from middle school, high school, college or beyond. There are more than 20 summer programs to consider at Berklee College of Music, Boston Conservatory at Berklee and Berklee's campus in Valencia, Spain.

**Faculty:** See website.

**Cost:** Varies by program

**Contact:** [berklee.edu/summer](http://berklee.edu/summer)

### Camp Encore–Coda Sweden, Maine

June 24–July 19, July 19–August 9

This camp includes private lessons, combos, jazz bands, classes in performance, history, theory, ear training and composition as well as a full slate of traditional camp recreational activities. It's located on beautiful Stearns Pond in Sweden, Maine, and accommodates 120 campers ages 9 to 17.

**Faculty:** Sam Al-Hadid, Noah Berman, Chase Morrin, Paul Jones, Kevin Norton

**Cost:** First session, \$5,300; second session, \$4,900, full season, \$8,400

**Contact:** (617) 325-1541, [encore-coda.com](http://encore-coda.com)

### Central Pennsylvania Jazz Camp Mechanicsburg, Pennsylvania June 10–13

At this camp, every student gets the spotlight. Students ages 11–21 play in small combos, placed by ability level so that faculty can properly guide all students. Combos present their original arrangements in a concert on the last day, and every student gets a chance to solo.

**Faculty:** Tim Warfield, Joe Magnarelli, William Stowman, Paul Bratcher, Steve Varner, Jeff Stabley, Kirk Reese, Gavin Horning

**Cost:** \$425 for residential students, \$325 for commuter students

**Contact:** (717) 540-1010, [friendsofjazz.org](http://friendsofjazz.org)

### COTA Camp Jazz Delaware Water Gap, Pennsylvania June 22–28

CampJazz was founded in 2007 by Phil Woods and Rick Chamberlain to give young musicians an opportunity to learn the art of small group improvisation. This camp welcomes all instrumental and vocal learners ages of 12 and older. Attendees will receive focused instruction from internationally acclaimed performers and educators.

Highlights include research at the Al Cohn Memorial Jazz Collection at East Stroudsburg University, a professional recording at Red Rock Studio and multiple performance opportunities at the Deer Head Inn.

**Faculty:** Sam Burtis, Spencer Reed, Matt Vashlishan, Skip Wilkins, Paul Rostock, Bill Goodwin, David Liebman, Sherrie Maricle, Jon Ballantyne, Najwa Parkins, Kent Heckman

**Cost:** \$750 tuition, additional cost for housing

**Contact:** Diane Pallitto, (201) 349-5178, [campjazz.org](http://campjazz.org)

### Eastern U.S. Music Camp at Colgate University Hamilton, New York

June 28–July 12, July 5–19, July 12–26

This jazz program at Colgate University is for attendees from ages 12 to 18. It is challenging and intense, aiming to improve musicianship in a motivated, mature atmosphere. Friendly, professional and a renowned faculty is key to the program's 45-year history. Wide choices for performance experience include jazz combos, jazz ensembles and contemporary jazz-rock. Improvisation skills are developed, as well as knowledge of theory, harmony, conducting and music production. Abilities are matched to creative ensembles of various levels.

**Faculty:** Tom Christensen, Nick Weiser, Sean Lowery, guest artists

**Cost:** Starts at \$995 for a two-week session.

**Contact:** Grace Brown, (866) 777-7841, (518) 877-5121, [summer@easternusmusiccamp.com](mailto:summer@easternusmusiccamp.com), [easternusmusiccamp.com](http://easternusmusiccamp.com)

### Eastman Experience: Summer Jazz Studies Rochester, New York

June 28–July 10

This rigorous program provides an intensive, performance-based experience for motivated students currently in grades 9–12 and is ideal for those considering jazz studies in college. Students work directly with the renowned Eastman School of Music jazz faculty in a program designed to enhance improvisational and ensemble skills. For additional details, see [summer.esm.rochester.edu](http://summer.esm.rochester.edu).

**Faculty:** Jeff Campbell, Bill Tiberio, Charles Pillow, Clay Jenkins, Mike Kaupa, Mark Kellogg, Bob Schneider, Dariusz Terefenko, Rich Thompson, Dave Rivello

**Cost:** \$2,492

**Contact:** Shaya Greathouse, (585) 274-1404, [sgreathouse@esm.rochester.edu](mailto:sgreathouse@esm.rochester.edu)

### Geri Allen Jazz Camp Newark, New Jersey July 5–11

At this camp held at Rutgers University, young women will find inspiration and build community in a jazz immersion program. Students

refine their instrumental or vocal skills and work side-by-side with acclaimed jazz musicians. The camp is for participants from ages 14 to 26.

**Faculty:** Regina Carter, Carla Cook, Marion Hayden, Allison Miller, Ellen Rowe, Bruce Williams  
**Cost:** \$1,400 for on-campus residents, \$1,050 for off-campus  
**Contact:** [njpac.org/summer](http://njpac.org/summer), (973) 353-7058, [artseducation@njpac.org](mailto:artseducation@njpac.org)

## Hudson Jazz Workshop

Hudson, New York

August 6–9

The 14th annual edition of this workshop in upstate New York offers a focused four-day immersion in jazz improvisation and composition conducive to intensive study.

Limited to 10 students who come from all over the globe, the level is high. Hudson Jazzworks grants six scholarships and is in collaboration with the Manhattan School of Music (MSM), the Conservatorium van Amsterdam (CvA), the Rytmsk Musikonservatorium (RMC Copenhagen), the New School and the William Paterson University. Be ready for a deeply personal and enriching experience with Catskill mountain views and a professional chef.

**Faculty:** Armen Donelian, Marc Mommaas  
**Cost:** \$645  
**Contact:** [info@hudsonjazzworks.org](mailto:info@hudsonjazzworks.org), [hudsonjazzworks.org](http://hudsonjazzworks.org)

## Interplay Jazz Camp

Meriden, New Hampshire

June 20–27

Interplay brings together world-class faculty mentors to foster positive musical outcomes. Vocalists and Instrumentalists are immersed in ensemble rehearsals, master classes, improvisation workshops and performances. Participants live fuller, richer lives because of higher-level creative thinking, deeper emotional expression and richer communication. This camp offers a diverse and intergenerational experience. The 25th Camp Reunion Weekend is June 27–28.

**Faculty:** Fred Haas, Shelia Jordan, Dominique Eade, Armen Donelian, Miro Sprague, Jason Ennis, Gene Bertocini, Dave Clark, Bob Hallahan, Tim Gilmore, Justin Varnes, Matt Wilson, David Muesham (yoga), Karrin Allyson, Tim Atherton, Chloe Brisson, Richie Iacona, Madeline Kole, Chris Humphrey, Freddie Bryant, David Newsam, George Volland, Michael Zsoldos, John Carlson, John Proulx, Donn Trenner, Natalia Bernal, Marty Jaffe, John Harrison  
**Cost:** \$1,200  
**Contact:** [info@interplayjazzandarts.org](mailto:info@interplayjazzandarts.org), [interplayjazzandarts.org](http://interplayjazzandarts.org)

## JAM Camp

Chevy Chase, Maryland

June 22–July 10

JAM Camp is a great place for young instrumental and vocal musicians in grades 5–12 to learn to play and perform jazz the way the professionals do. Sessions are led by professional musicians, including national renowned recording artists. Participants must have at least one year of formal music training. Monday through Friday from 1–5 p.m. (no class July 3).

**Faculty:** Paul Carr, Pepe Gonzalez, Allyn Johnson, Aaron Seeber  
**Cost:** \$595  
**Contact:** (301) 871-8418, [coordinator@jazzacademy.org](mailto:coordinator@jazzacademy.org), [jazzacademy.org](http://jazzacademy.org)

## JAM Lab

Chevy Chase, Maryland

July 5–10

JAM Lab is a residency program with a great chance for young musicians grades 6–12 to learn to solo on their instrument and with their voices. The main focus of the lab is on jazz improvisation. Participants must have at least one year of formal music training. An extended day class from 9 a.m. to 9:30 p.m. is also available.

27<sup>th</sup> Annual

# Jazz

SUMMER WORKSHOP

WILLIAM PATERSON UNIVERSITY



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Resident Faculty

**July 19-25, 2020**

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- Nightly clinics and concerts, meet-the-artist sessions, and an evening at a legendary New York City jazz club
- Final concert with students and resident faculty

For information and online registration go to  
[wpunj.edu/summerjazzworkshop](http://wpunj.edu/summerjazzworkshop)





ANDREW HURLBUT

New England Conservatory's Jazz Lab in Boston

**Faculty:** Paul Carr, Pepe Gonzalez, Allyn Johnson, Aaron Seeber  
**Cost:** \$965 (extended day), \$1,425 (Residency); \$1,375 (JAM Camp and JAM Lab Extended Day), \$1,845 (JAM Camp and JAM Lab Residency)  
**Contact:** (301) 871-8418, coordinator@jazzacademy.org, jazzacademy.org

## Jazz at Lincoln Center's Junior Jazz Academy New York City

July 6–10

Presented as part of Jazz at Lincoln Center's educational efforts, the Junior Jazz Academy is a week-long intensive for middle school students currently in/entering 6th, 7th or 8th grade. Students learn through small and large ensembles as well as classes on jazz masters, jazz language and instrumental studio. The program runs 9 a.m.–5 p.m., Monday

through Friday; there are no overnight accommodations.

**Faculty:** Ted Chubb, Alexa Tarantino, Willie Applewhite, Zoe Obadia, Matt Buttermann, Mika Nishimura, Juan Montoya, Dave Baron, others  
**Cost:** \$950  
**Contact:** (212) 258-9871, jja@jazz.org, jazz.org

## Jazz at Lincoln Center's Summer Jazz Academy Annandale-on-Hudson, New York

July 13–26

Presented as part of Jazz at Lincoln Center's educational efforts, and designed and instructed by a select team of faculty, SJA serves as a rigorous training institute for 42 of the most advanced and dedicated high school jazz students. Students apply by audition and perform in big bands and small combos. They will take classes in aesthetics, culture, history, performance practice and pedagogy. The academy is held at Bard College.

**Faculty:** Steve Wilson, Tim Warfield, Lauren Sevan, Ingrid Jensen, Marcus Printup, James Burton III, James Chirillo, Rodney Whitaker, Helen Sung, Lewis Nash, Jeff Hamilton  
**Cost:** Free; room-and-board, \$2,145 (scholarships available)  
**Contact:** (212) 258-9871, sjainfo@jazz.org, jazz.org

## Jazz at Lincoln Center's Summer Jazz Workshop New York, New York

June 21–27

Presented as part of Jazz at Lincoln Center's educational efforts, Summer Jazz Workshop is designed to support high school jazz musicians aspiring to reach the next level. The one-week program provides students a unique jazz immersion experience in the heart of New York City. Students apply through audition and participate in big band, combo, instrumental studio classes and classes in performance practices.

**Faculty:** Christopher McBride, Jon Irabagon, Gary Smulyan, Melissa Aldana, Marquis Hill, Tatum Greenblatt, Nick Finzer, Matt Buttermann, Willerm Delisfort, David Wong, Marion Felder  
**Cost:** \$1,250; room-and-board, \$650 (scholarships available)  
**Contact:** (212) 258-9871, sjainfo@jazz.org, jazz.org

## The Jazz Camp at Newport Newport, Rhode Island

July 26–31

The Jazz Camp at Newport, sponsored by Salve Regina University and University of Rhode Island, provides a great opportunity for high school students to learn from experienced music professors, including master classes. The week-long camp will conclude with a final concert. Students will receive a ticket to the Newport Jazz Festival on Friday, Aug. 7, at Fort Adams State park, courtesy of Newport Festivals Foundation Inc. They also will have the opportunity to have a meet-and-greet with a Newport Jazz Festival artist, presented in association with Newport Festivals Foundation Inc.

**Faculty:** See website.  
**Cost:** \$1,150 overnight, \$650 commuter  
**Contact:** salve.edu/jazzcamp

## Jazz House Summer Workshop Montclair, New Jersey

August 3–15

The award-winning Jazz House Summer Workshop, led by Artistic Director Christian McBride and 20 top jazz professionals, immerses students in the art of jazz performance. The workshop focuses on improvisation, theory, composition, history and film scoring, plus master classes with world-renowned guest artists. Performances include Dizzy's Club at Lincoln Center and Montclair Jazz Festival. Residential housing is available.

**Faculty:** Christian McBride, Ted Chubb, Billy Hart, others



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**jazz camp**  
 regina carter, artistic director

**jul 5-11**

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**Cost:** \$1,595  
**Contact:** info@jazzhousekids.org,  
jazzhousekids.org

### **Litchfield Jazz Camp** **Washington, Connecticut** **June 28–July 25**

Consisting of four weeklong sessions, Litchfield Jazz Camp has been a special place for musical and personal growth since 1997. Top-notch faculty teach groups at all levels of play in a supportive, collaborative atmosphere. There is no pre-audition. Upon arrival, students are placed in skill-based combos. Ages 13 through adult are welcome.

**Faculty:** Luques Curtis, Zwe Le Pere, Nicki Parrott, Mario Pavone, Sean Pentland, Avery Sharpe, Joris Teepe, Ian Carroll, John Iannuzzi, Steve Johns, George Schuller, Matt Wilson, Don Braden, Claire Daly, Paul Bollenback, Mike Godette, Dan Liparini, Doug Munro, Dave Stryker, Vinny Raniolo, Jen Allen, Zaccai Curtis, Orrin Evans, Julian Shore, Carmen Staaf, Damian Curtis, Kris Allen, Claire Daly, Caroline Davis, Mike Dirubbo, Tom Finn, Andrew Hadro, Jeff Lederer, Albert Rivera, Dakota Austin, Pedro Milan, Joe Beaty, Peter Mceachern, Dave Ballou, Jean Caze, Russ Johnson, Nick Roseboro, Elliot Bild, Nicole Zuraitis, Melinda Rose Rodriguez, Alina Engibariyan, Liya Grigoryan, Richie Barshay

**Cost:** Starting at \$1,150 (financial aid available)  
**Contact:** litchfieldjazzcamp.com, (860) 361-6285, info@litchfieldjazzfest.com

### **MSM Summer at Manhattan School of Music** **New York, New York**

**July 13–31**

MSM Summer provides instruction and performance experience in instrumental music, voice, and composition for students ages 8–17 in a dynamic conservatory setting. Students will develop their musical skills and join a vibrant community of young musicians. The program runs Monday through Friday, 9 a.m.–4 p.m.

**Faculty:** Nadje Noordhuis, Remy Le Boeuf, Sean Richey, Norman Paul Edwards Jr.  
**Cost:** \$2,850  
**Contact:** msmsummer@msmnyc.edu, msmnyc.edu/msm-summer, (917) 493-4475

### **Marshall University Jazz-MU-Tazz Summer Camp**

**Huntington, West Virginia**

**June (dates TBA)**

This camp is designed for high school students of all levels from beginning to advanced. Participants can enjoy a music-packed week with big band and combo rehearsals, guest-artist workshops, jam sessions and

special topic sessions on jazz improvisation, theory, history and more.

**Faculty:** Dr. Martin Saunders, Dr. Ed Bingham, Dr. Michael Stroehrer, Jeff Wolfe, Jesse Nolan, Duane Flesher, Danny Cecil

**Cost:** See website.

**Contact:** music@marshall.edu,  
marshall.edu/music/jmt

### **Maryland Summer Jazz**

**Rockville, Maryland**

**July 15–18, July 22–25**

Presented by Jazz Wire, Maryland Summer

Jazz is one of the few boutique jazz camps in the country dedicated to adult amateur musicians. MSJ is all about improvisation, small group jazz, connection and having a blast.

**Faculty:** Past faculty includes Ingrid Jensen, Paul Bollenback, Jeff Coffin, Helen Sung, Jimmy Haslip, Greg Boyer, Jeff Antoniuk, Sherrie Maricle, Walt Weiskopf

**Cost:** Starting at \$925

**Contact:** Artistic Director Jeff Antoniuk, (443) 822-6483, marylandsummerjazz.com



## **MEET THE MASTERS** **Monday, June 22–Friday, June 26, 2020**

Jazz instrumentalists and vocalists—grade 9 through adult—you are invited to reach the next level in your artistry within this jazz summer workshop. This intensive five-day program provides you with the opportunity to develop your improvisation skills while delving into the historical narrative of our distinctly American art form. Daily workshops include ear training, jazz theory, improvisational development, and small-group work with our renowned faculty.

Javon Jackson

*Program Director, Director of the Jackie McLean Institute of Jazz,  
Tenor Saxophone*

#### **FACULTY INCLUDE:**

Jimmy Cobb, <i>Drums</i>	Linda Ransom, <i>Voice</i>
Billy Drummond, <i>Drums</i>	David Smith, <i>Trumpet</i>
Jeremy Manasia, <i>Piano</i>	David Williams, <i>Bass</i>

#### **WHY MTM?**

Our prestigious team of jazz instrumentalists, performers, and educators are eager to share their experiences and knowledge with you.

Audition Deadline: May 1, 2020.

\*Scholarships available for Connecticut Residents

## **UNIVERSITY OF HARTFORD**

hartford.edu/hartt





Litchfield Jazz Camp in Washington, Connecticut

## The National Jazz Workshop Fairfax and Winchester, Virginia

June 21–26, July 12–17

In its 12th year, NJW offers comprehensive jazz curriculum with weeklong workshops at Shenandoah Conservatory and George Mason University. Participants are provided with resources to expand skills through a developed curriculum. Tracks include vocal, instrumental, jazz arranging and audio engineering.

**Faculty:** Matt Niess, Mike Tomaro, Darden Purcell, Shawn Purcell, Graham Breedlove, Craig Fraedrich, Regan Brough, Kevin McDonald, Xavier

Perez, Mike Tomaro Big Band, The Airmen of Note, The Navy Commodores, The Army Blues, The Capitol Bones, NJW All-Stars, others

**Cost:** See website.

**Contact:** matt.niess@nationaljazzworkshop.org, nationaljazzworkshop.org

## New England Conservatory's Jazz Lab

Boston, Massachusetts

June 28–July 11

Jazz Lab is for students who love jazz and want to push the boundaries of creative music.

Jazz Lab gives students the tools to take their musicality to the next level through innovative curriculum, small ensemble performance and guidance from world-renowned faculty and guest artists.

**Faculty:** Adam Neely, Tim Lienhard, Henrique Eisenmann, Ken Schaphorst, David Zoffer, Rick McLaughlin, Michael Mayo, Lihi Haruvi, Michael Thomas, Wendy Eisenberg, Zwelakhe Duma Bell le Pere, Peter Moffett, Robin Baytas

**Cost:** \$1,800 Early Bird Tuition (before April 1); Regular Tuition: \$2,000; Housing: \$1,612

**Contact:** jazzlab@necmusic.edu, necmusic.edu/jazz-lab

## New York Jazz Academy Summer Jazz Intensives

New York, New York

June 29–September 4

New York Jazz Academy Summer Jazz Intensives offer high-quality jazz education and a fully immersive New York City experience. Highlights include a diverse curriculum including lessons with top teaching artists, theory classes, ensemble rehearsals, master classes, and jazz club visits. Ages 14 through adults are welcome. Instrumentalists and vocalists are welcome. There are beginning, intermediate and advanced levels.

**Faculty:** Javier Arau, David Engelhard, Tom Dempsey, Sirintip, Carolyn Leonhart, Peck Allmond, Jay

THE 21<sup>ST</sup> ANNUAL

## BAND DIRECTOR ACADEMY BIG BAND REHEARSAL TECHNIQUES

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Four-day session includes:

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- Jam sessions
- Topic discussions
- Faculty concert

Past faculty has included: Rodney Whitaker, Terell Stafford, Byron Stripling, Brad Leali, Jim Rupp, Jeff Hamilton

JAZZ AT LINCOLN CENTER

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June 10–13, 2020

## Central Pennsylvania Jazz Camp

Messiah College  
Mechanicsburg, PA

www.friendsofjazz.org



CENTRAL OF PENNSYLVANIA FRIENDS OF JAZZ



Leonhart, Matt Pavolka, Pete Zimmer, others

**Cost:** Starting at \$727/week.

**Contact:** (718) 426-0633,  
nyjazzacademy.com

## New York Jazz Workshop Summer Jazz Intensive Series

### New York, New York

June 7–13, June 29–Sept 4, July 23–August 30

Musicians from all over the globe have turned to the New York Jazz Workshop Summer Jazz Intensives to collaborate, learn and to get inspired. This series of workshops offers 11 three- and four-day intensives for adults (July 23–Aug. 30) and four day-camp weeks for teens (June 29–Sept. 4) in New York City. The Jazz Improvisation Workshop In Italy program presents a weeklong retreat (June 7–13) of rigorous jazz studies in a relaxed and friendly environment where participants will delve into rhythmic, melodic and harmonic elements of jazz improvisation, all while keeping in contact with the surrounding nature and the beautiful landscapes of Tuscany.

**Faculty:** Marc Mommaas, Mark Sherman, Doug Beavers, Vito Lesczak, Kenny Wessel, Fay Victor, Tony Moreno, Olivia Foschi, Frank Kimbrough, Jacob Sacks, Amina Figarova, Tim Horner, Vito Medina, Darius Jones, Sebastian Noelle, Nate Radley, Loire Cotler, others

**Cost:** See website; early bird discounts are available.

**Contact:** info@newyorkjazzworkshop.com,  
newyorkjazzworkshop.com

## NY Hot Jazz Camp

### New York, New York

April 13–19

Musicians 18 and older of all skill levels are welcome at this camp, where up to 48 students will be arranged into bands. Workshop topics include improvisation, stage presence and etiquette and jazz history. The camp culminates in a performance at a jazz club, where all students are expected to improvise a solo.

**Faculty:** Bria Skonberg, Randy Reinhart, Antoinette Montague, Dan Levinson, Dion Tucker, Rossano Sportello, Jared Engel, Cynthia Sayer, Kevin Dorn, Molly Ryan

**Cost:** \$950

**Contact:** info@nyhotjazzcamp.com,  
nyhotjazzcamp.com

## NYU Summer Jazz Composers Workshop

### New York, New York

July 13–17

This is an intensive workshop for intermediate and advanced-level students examining composition, arranging and orchestration techniques for jazz ensembles. Students will write their own compositions during the workshop that will be performed on the final day. Daily classes and lectures will be held by the NYU Jazz Studies Program composition faculty.

**Faculty:** Rich Shemaria, Gil Goldstein, Alan Broadbent, Alan Ferber

**Cost:** \$850; housing, \$462

**Contact:** Dave Pietro, NYU Steinhardt Jazz Studies Director, (212) 998-5252,  
dap224@nyu.edu, steinhardt.nyu.edu/music/summer

## NYU Summer Jazz Improv Workshops

### New York, New York

June 29–July 10, July 13–24

These two-week workshops offer daily ensembles, workshops and performance

opportunities along with an in-depth look into jazz theory and improv classes geared towards the intermediate to advanced student. Students interact with the finest jazz musicians in New York City, giving students access to the world's greatest music scene.

**Faculty:** Last year's faculty included Dave Pietro, Tony Moreno, Dave Schroeder, Adam Rogers, Rich Perry, Rich Shemaria

**Cost:** \$2,500; housing, \$898

**Contact:** Dave Pietro, NYU Steinhardt Jazz Studies Director, (212) 998-5252,  
dap224@nyu.edu, steinhardt.nyu.edu/music/summer/jazzimprov

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ENCORE CODA

## Philadelphia Clef Club of Jazz Summer Jazz Camp

Philadelphia, Pennsylvania

July 6–17

This is a two-week intensive program that provides Jazz education to Philadelphia music students with at least two years of experience on their primary instrument. For the past 12 years, the summer camp has been offering instruction by some of Philadelphia's most accomplished jazz musicians in composition, improvisation and applied music theory. The students will be placed in large and small ensembles, where they will get performance opportunities, as well as participate in master

classes with world-renowned jazz artists.

**Faculty:** Cedric Napoleon, Monette Sudler, Sumi Tonooka

**Cost:** \$350 (one week), \$750 (two weeks)

**Contact:** Paul Giess, (215) 893-9912, clefclubofjazz.org

## Rutgers Summer Jazz Institute New Brunswick, New Jersey

July 12–17

This camp is open to students ages 11–18. Overnight housing is available for high school students, and middle school

students are welcome to attend as commuters. Student musicians will gain experience in improvisation, small group and large ensembles, and will perform in a final showcase. Professional concert attendance is also included.

**Faculty:** Jazz faculty members from the Mason Gross School of the Arts at Rutgers University

**Cost:** Residential Tuition: \$975; Commuter Tuition: \$775

**Contact:** (848) 932-1500, summer@mgsa.rutgers.edu, sites.rutgers.edu/mgsa-community-arts-summer/music

## Samba Meets Jazz Workshops—Maine

Bar Harbor, Maine

August 2–9

Located on Frenchman's Bay at College of the Atlantic (steps from Acadia National Park), this instrumental and jazz tap week explores a variety of styles—jazz, Brazilian and Afro-Cuban jazz. Adult participants of all levels and musical backgrounds benefit from personalized attention. The instrumental program includes ensembles, big band, improvisation, phrasing and instrument-specific study, arranging, plus jams and performances. The tap dance program includes jazz, Brazilian and Afro-Cuban, with an opportunity to work with instrumental faculty. Guests and chaperoned high school are welcome. Partial scholarships and work/study are available, based on financial need and merit. Discounts are available for educators and working musicians.

**Faculty:** Nilson Matta (director), Brian Lynch, Harry Allen, Adriano Santos, Dario Eskenazi, Felipe Galganni, others

**Cost:** See website.

**Contact:** Alice Schiller, (917) 620-8872, alice@sambameetsjazz.com, sambameetsjazz.com

## Samba Meets Jazz Workshops—Massachusetts

Beverly, Massachusetts

July 2020

Participants in the vocal and instrumental camp of adult hobbyists, working musicians and educators will have a unique opportunity to study, hang, play and sing with masters of jazz and Brazilian jazz on Endicott College's oceanfront campus. The vocal program includes one-on-one coaching, interpretation, phrasing, technique, scatting, charting, theory, Portuguese pronunciation (optional) and percussion accompaniment. The instrumental program includes ensembles, harmony, improvisation, arranging, Brazilian rhythms, styles, phrasing and more. Partial scholarships and work/study are available, based on financial need and merit. Discounts are available for students, educators and working musicians.

**Faculty:** Nilson Matta (director), Dominique Eade, others

**Cost:** See website.

**Contact:** Alice Schiller, (917) 620-8872,



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alice@sambameetsjazz.com,  
sambameetsjazz.com

## Skidmore Jazz Institute Saratoga Springs, New York

June 27–July 11

The Skidmore Jazz Institute, now in its 33rd year, is led by Mark Beaubriand (director) and Todd Coolman (artistic director). The faculty members are top jazz practitioners who are also gifted educators. Students work closely with faculty in daily combo rehearsals and improvisational classes. Private and semi-private lessons distinguish this institute from other similar summer camps. The evening concert series presents the Skidmore Faculty All-Stars and invited guest artists in performance, and afternoon master classes offer additional opportunities to learn from these master musicians. Students perform at the historic Caffe Lena and twice on campus. They also attend the Freihofer's Jazz Festival at SPAC.

**Faculty:** Todd Coolman, Bill Cunliffe, Steve Davis, Mike Dease, Bob Halek, Antonio Hart, Clay Jenkins, Brian Lynch, Dennis Mackrel, John Nazarenko, Jim Snidero, Mark Beaubriand (director)

**Cost:** \$2,929 (including room and board)

**Contact:** Coleen Stephenson, (518) 580-5447, cstephen@skidmore.edu, skidmore.edu/summerjazz



Interplay Jazz Camp in Meriden, New Hampshire

## Summer Jazz Camp at Moravian College

Bethlehem, Pennsylvania

July 6–10

The camp offers jam sessions, jazz history, master classes, workshops and classes in recording techniques, plus a recording session. Two tracks are offered: Beginner/Intermediate and Advanced (by audition). Student musicians entering grades 8–12 and college students are encouraged to enroll. High school juniors and older have the option to earn college credit.

**Faculty:** Moravian College jazz faculty

**Cost:** \$425–\$490

**Contact:** music@moravian.edu, (610) 861-1650, summerjazz.moravian.edu

## Tritone Jazz at Naz Rochester, New York

July 19–24

Tritone is all about playing, learning and keeping it all fun. Curriculum is focused on adult learners (no one under 21 admitted) of all experience levels and includes participation in small combos, big bands, guided improvisation/theory classes, instrument instruction and jam sessions.

**Faculty:** Gene Bertoncini, Darmon Meader, Charles Pillow, Zach Harmon, Clay

## SUMMER JAZZ ACADEMY

Bard College • Annandale-on-Hudson, New York  
July 13–26, 2020

**Faculty:** Steve Wilson, Tim Warfield, Lauren Sevan, Ingrid Jensen, Marcus Printup, James Burton III, James Chirillo, Rodney Whitaker, Helen Sung, Lewis Nash, Jeff Hamilton

SJA ensembles will be featured at the Caramoor Jazz Festival on July 18th, 2020 with special guests Sean Jones, Sherman Irby, Ingrid Jensen, and Steve Wilson.

## SUMMER JAZZ WORKSHOP

Fordham University Lincoln Center •  
Manhattan, New York • June 21–27, 2020

**Faculty:** Christopher McBride, Jon Irabagon, Gary Smulyan, Melissa Aldana, Marquis Hill, Tatum Greenblatt, Nick Finzer, Matt Buttermann, Willerm Delisfort, David Wong, Marion Felder





SUZETTE NIESS

Jenkins, Mark Kellogg, Dariusz Terefenko, Ike Sturm, Kristen Shiner-McGuire

**Cost:** \$845

**Contact:** Bob DeRosa, (585) 377-2222, bob@tritonejazz.com, tritonejazz.com

## University of the Arts: Summer Institute Music program Philadelphia, Pennsylvania

July 6–17

The Kimmel Center for the Performing Arts and University of the Arts present this dynamic two-week intensive, where instrumentalists and vocalists explore technique and repertoire while interacting with master-level musicians. Uncover a range of creative possibilities through jam sessions, ensembles, lessons and collaborations, with an emphasis on improvisation and performance.

**Faculty:** See website.

**Cost:** See website.

**Contact:** uarts.edu/simusic

## UMass Fine Arts Center Jazz in July Amherst, Massachusetts

July 13–24

Jazz in July is a concentrated two-week program where jazz vocalists and instrumentalists study improvisation with some of the nation's best jazz artists and educators. The program includes master classes, group clinics, jazz theory and improvisation training, ensemble coaching, jam sessions and style explorations. Live performance is critical to the program, and students perform before a live audience in community settings. Jazz in July is a multi-generational program with participants age 15 and over. Jazz in July is a program of the University of Massachusetts Fine Arts Center, in cooperation with the Department of Music & Dance.

**Faculty:** Jeff Holmes, Sheila Jordan, Jason Palmer, Avery Sharpe, Earl MacDonald, Luis Perdomo, Steve Johns, Felipe Salles, Winard Harper

**Cost:** Commuting Students: One week, \$625; two weeks, \$1,250. Residential Students: One week, \$973; two weeks, \$2,093. Register before March 1 and receive 20% off tuition.

**Contact:** jazzinjury@acad.umass.edu, (413) 545-3530, jazzinjury.com

## Vermont Jazz Center's Summer Jazz Workshop Putney, Vermont

August 9–15

VJC hosts about 60 instrumental and 20 vocal participants from around the world for a challenging, invigorating workshop. The program is set up so that participants can focus intensively on the music. Learning opportunities include classes in theory, composition and arranging, vocal studies, listening, master classes and jam sessions.

**Faculty:** Sheila Jordan, Helen Sung, Francisco Mela, Cameron Brown, Jay Clayton, Jason Palmer, Brian Adler, Claire Arenius, Freddie Bryant, Stacy Dillard, Harvey Diamond, Ray Gallon, Marcus McLaurine, Camille Thurman, Michael Zsoldos, David Picchi, Eugene Uman, others

**Cost:** \$1,595

**Contact:** vtjazz.org, ginger@vtjazz.org, (802) 254-9088 ext. 2

## William Paterson University Summer Jazz Workshop Wayne, New Jersey

July 19–25

Commuters and residents 14 and older experience seven intense days of small group performance and improvisation, along with classes in arranging, improvisation, jazz history, and a trip to a New York City jazz club. World-renowned jazz artists provide extensive mentorship, and there are daily clinics and concerts.

**Faculty:** Rufus Reid (Artist in Residence), Cecil Bridgewater, Steve LaSpina, Marcus McLaurine, Tim Newman (Director), James Weidman

**Cost:** Commuters: \$899 (includes all concert admissions, music fees and entrance fee to NYC jazz club). Residents: \$1,384 (includes all concert admissions, music fees and entrance fee to NYC jazz club, plus room and meals).

**Contact:** Tim Newman, Director, newmant@wpunj.edu, wpunj.edu/summerjazzworkshop

## Wheeler Jazz Camp Providence, Rhode Island

June 15–19

For five days, students are immersed in jazz and learn from instructors who are passionate about music and teaching. Each day concludes with combos, jam sessions and performances. The camp is open to players of all abilities and ages, and students are grouped by skill and interest. The Wheeler School's campus provides well-equipped instructional, practice and performance spaces that include pianos, drums and amplifiers. All instructors are active performers and recording artists.

**Faculty:** See website.

**Cost:** \$550

**Contact:** summercamp@wheelerschool.org, wheelerssummercamp.com/camps/summer-programs

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Second Line Arts Collective's Sanaa Music Workshop in New Orleans

Gregory Agid

youngmusicianscamp@gmail.com,  
youngmusicianscamp.com

## Furman University & Greenville Jazz Collective Summer Jazz Camp

Greenville, South Carolina

June 28–July 2

Students take classes in jazz theory, improvisation and history, and perform in a big band and/or jazz combo. The camp includes evening faculty recitals and a final student concert, and is open to high school and middle school students of all levels and instruments.

**Faculty:** Dr. Matt Olson, Steve Watson, Shannon Hoover, Justin Watt, Brad Jepson, Jake Mitchell, Tom Wright, Keith Davis, Matt Dingleline, Tim Blackwell, Ian Bracchitta

**Cost:** \$410 for commuters, \$530 for overnight campers

**Contact:** Dr. Matt Olson, director of jazz studies, matt.olson@furman.edu, (864) 294-3284, furman.edu/academics/music/precollegeandadult-programs/pages/summerjazz.aspx

## High School Band/Honors Wind Ensemble Camp

Austin, Texas

June 21–27

This camp is designed for musicians ranging from the most talented and proficient to the less experienced. It is open students entering grades 9–12. This session features four concert bands, each conducted by recognized outstanding conductors from around the state of Texas. The program includes sectionals, master classes, elective study, supervised practice and optional private lessons.

**Faculty:** See longhornmusiccamp.org.

**Cost:** \$495 for day campers, \$695 for residential campers

**Contact:** lmc@austin.utexas.edu, (512) 232-2080, longhornmusiccamp.org/high\_school\_band\_honors\_wind\_ensemble\_camp

## Jazz Institute at Brevard Music Center

Brevard, North Carolina

June 8–19

Nestled in the Blue Ridge Mountains, the Jazz Institute at Brevard is a summer program for students ages 14–29 of all experience levels. The program includes instruction for vocals and most jazz instruments, including saxophone, guitar and drums, led by Michael Dease (the director) and other award-winning faculty members.

**Faculty:** Michael Dease, Gwen Dease, Jim Gasior, Todd Coolman, Randy Napoleon, Sharel Cassity, Jim Alfredson, Jeff Sipe, Ulysses Owens Jr., Brian Lynch, Anthony Stanco, Carmen Bradford, Lenora Helm Hammonds, Gina Benalcazar, Gregory Tardy, Luther Allison, The Sencalar/Glassman Quintet

## SOUTH

This trumpet denotes a corresponding ad in this guide.

### Fayetteville Adult Jazz Camp at the University of Arkansas

Fayetteville, Arkansas

June 25–28

Attendees can learn jazz songs, style and improvisation by ear and from written notation during the day and then take part in evening performances by the faculty and student groups. This camp is open to music students age 19 and older with at least one year of experience on their instrument/voice.

**Faculty:** Chris Teal, Nick Finzer, Doug Stone, Matthew Golombisky, Dr. Kimberly Hannon Teal, others

**Cost:** \$462 (by May 1), \$497 (after May 1). Fee includes instruction, materials and daily lunches. Lodging/Meal Package (for those staying overnight at dorm): \$175.

**Contact:** fayettevillejazzcamp.com, Nastassja Riley, camp coordinator, (479) 575-4702, cms@uark.edu, Chris Teal, camp director, uofacmsjazz@gmail.com

### Fayetteville Youth Jazz Camp at the University of Arkansas

Fayetteville, Arkansas

June 21–26

Attendees can experience a fun group dynamic where they feel free to express themselves through improvisation and composition. Instruction includes how to learn songs, assimilate styles, and improvise, giving campers plenty of tools to improve their musicianship after the camp is over. This camp is open to students from ages 11–18.

**Faculty:** Chris Teal, Nick Finzer, Doug Stone, Matthew Golombisky, Dr. Kimberly Hannon Teal, others

**Cost:** \$370 (by May 1), \$400 (after May 1):

instruction, materials, daily lunches and dinners. \$235: lodging package (for those staying overnight at dorm), five nights lodging, breakfasts. Scholarships are available.

**Contact:** fayettevillejazzcamp.com, Nastassja Riley, camp coordinator, (479) 575-4702, cms@uark.edu, Chris Teal, camp director, uofacmsjazz@gmail.com

### Frost Summer Jazz Workshop

Coral Gables, Florida

June 22–26

This workshop is a 5-day intensive program, designed for high school students planning to major in jazz studies in college. In addition to performing ensembles, there are courses in theory and improvisation, arranging, recording techniques, entrepreneurship and college prep workshops.

**Faculty:** Chuck Bergeron, John Hart, Steve Guerra, John Yarlning, other Frost faculty members.

**Cost:** \$600 (tuition), \$300 (housing and meals), \$140 (facilities and administrative fees)

**Contact:** Chuck Bergeron, c.bergeron@miami.edu, prep.frost.miami.edu

### Frost Young Musicians' Camp

Coral Gables, Florida

June 29–July 10, July 13–24

This camp is for intermediate and highly advanced players in grades 7–12. It offers classes for traditional jazz instruments and for string players and vocalists. The schedule will be filled with playing with large and small groups, a technique class, an improv class and an elective. Attendees will study with faculty members from the University of Miami's Frost School of Music, where the camp is held.

**Faculty:** Aaron Lebows, Brian Murphy, Ira Sullivan, others

**Cost:** See youngmusicianscamp.com.

**Contact:** Sarah Neham Salz,



**Cost:** \$1,500.  
**Contact:** admissions@brevardmusic.org,  
 brevardjazz.org, (828) 862-2140

## **Louis "Satchmo" Armstrong Summer Jazz Camp** **New Orleans, Louisiana**

**June 29–July 17**

This jazz education intensive is offered to students 10 to 21 years old. Instruction is offered in brass and woodwind instruments, acoustic and electric bass, guitar, piano, drums and percussion, large and small ensembles, vocal, swing and second-line dance, music composition and money literacy. Online or in-person audition required.

**Faculty:** Artistic Director Edward "Kidd" Jordan, Stefon Harris, artist-in-residence, others.

**Cost:** See website.

**Contact:** louisarmstrongjazzcamp.com, (504) 715-9295, (504) 300-9297,  
 jazzcamp@louisarmstrongjazzcamp.com

## **Loyola University Summer Jazz Camp**

**New Orleans, Louisiana**

**June 8–11**

At this camp held at Loyola University New Orleans, participants will enjoy four full days of combos, improvisation, theory, ear training, appreciation, faculty performances, master classes and individual lessons. This camp is for non-beginners who have completed the 7th, 8th, 9th, 10th, 11th or 12th grades, and who sing, play brass, woodwind or string instruments, piano, bass, guitar or drum set. Financial aid is available.

**Faculty:** Tony Dagradi, Matt Lemmler, Ed Wise, Wayne Maureau, Adam Bock, John Mahoney, Dr. Nick Volz, Wess Anderson, Dr. Gordon Towell

**Cost:** \$240 for tuition, \$570 with room and board

**Contact:** Dr. Gordon Towell, gltowell@loyola.edu, cmm.loyola.edu/music/loyola-jazz-camp

## **Nashville Jazz Workshop Summer Camp**

**Nashville, Tennessee**

**June 22–26**

NJW camp is an immersive day camp for teenagers who are serious about jazz and the music industry. Classes are led by a faculty featuring some of Nashville's finest session musicians and touring sidemen. This camp gives an inside look at the mechanics of the music industry via jazz.

**Faculty:** Evan Cobb, Jamey Simmons, Rahsaan Barber, Roy Agee, Lindsey Miller, Jody Nardone, Jonathan Wires, Chester Thompson, Bethany Merritt.

**Cost:** \$450

**Contact:** Evan Cobb, evan@nashvillejazz.org, nashvillejazz.org

## **New Orleans Traditional Jazz Camp**

**New Orleans, Louisiana**

**June 21–26**

This camp includes six nights of housing, breakfast and lunch Monday through Friday, ensemble and sectional instruction, private lessons, evening jam sessions, a performance opportunity at Preservation Hall, a chance to play in a second line parade and to perform in a final concert. There is an optional extra day to play at a jam session at a local venue. The focus is on traditional jazz and swing. All ages are allowed, but participants under 18 must be accompanied by an adult. Scholarships are available for high school and college musicians.

**Faculty:** Banu Gibson, Ben Poler, Charlie Fardella, Dan Levinson, Tom Fischer, Ray Moore, Charlie Halloran, David Sager, Steve Pistorius, David Boeddinghaus, Kris Tokarski, Heather Pierson, Katie Cavera, Larry Scala, Mark Brooks, Doyle Cooper, Gerald French, Hal Smith, Leah Chase

**Cost:** \$2,200

**Contact:** Banu Gibson, executive director, (504) 895-0037, notradjazzcamp@gmail.com, tradjazzcamp.com

## **Second Line Arts Collective's Sanaa Music Workshop**

**New Orleans, Louisiana**

**June 15–26**

This workshop is for students age 15 to 23. Sanaa immerses students in exercises that focus not only on honing one's music skills but also on the processes of marketing, selling and branding music. The goal is to provide students with the tools necessary for a successful, lucrative and fulfilling career in the arts. Classes include small combo, private instruction, music marketing, music licensing, touring, branding, social media, and guest lecture lunch series.

**Faculty:** Faculty and past guest artists include Braxton Cook, Cyrille Aimée, Jamison Ross, Quiana Lynell, Jonathan M. Michel, Darrian Douglas, Gregory Agid, Jasen Weaver, Scott Johnson, Reid Martin.

**Cost:** See secondlinearts.org.

**Contact:** secondlineartscollective@gmail.com, secondlinearts.org

## **University of North Carolina Asheville Summer Jazz Camp**

**Asheville, North Carolina**

**June 21–26**

In this microcosm of the university program, participants will focus on improvisation in multiple genres, from contemporary classical to jazz to experimental electronics. Open to every instrumentalist and vocalist of any discipline, this camp teaches sound as communication, using verbal schematics.

**Faculty:** UNC Asheville faculty members, Mark Small, Mike Baggetta, Justin Ray, Jacob Rodriguez, others.

**Cost:** \$595 for residents with early

registration. Cost increases for later registration.

**Contact:** Steve Alford, camp director, (828) 255-7137, salford2@unca.edu, music.unca.edu/events/jazz-camp/

## **University of North Carolina Wilmington Summer Jazz Workshop** **Wilmington, North Carolina**

**July 12–17**

This workshop is geared for middle and high school students, and covers virtually every aspect of jazz studies, including small and large jazz ensemble opportunities, music theory classes, jazz history, individual lessons and evening performances. This workshop also features opportunities to work one-on-one with jazz faculty and guest artists.

**Faculty:** Frank Bongiorno, Tom Davis, Natalie Boeyink, Kevin Day, Justin Hoke, Jerald Shynett, Jon Hill, Jerry Lowe, Paolo Gualdi

**Cost:** \$525 for tuition, housing and three daily meals during the workshop.

**Contact:** Dr. Frank Bongiorno, (910) 962-3390, uncw.edu/music/smc/smcjazz.html

## **University of North Texas–Davy Mooney Jazz Guitar Workshop** **Denton, Texas**

**July 12–17**

This workshop offers an intensive week of

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study and performance for aspiring jazz guitarists. Instruction will cover fretboard knowledge, jazz guitar technique and vocabulary, chord melody, and other topics. Participants will have the opportunity to perform with a rhythm section, as well as in duos and trios, and be coached by faculty. The workshop is open to advanced high school students (14 and up), college students, professionals and serious amateur guitarists.

**Faculty:** Davy Mooney  
**Cost:** \$595 tuition plus housing and fees.  
**Contact:** jazzworkshop@unt.edu,  
 (940) 565-3743, jazz.unt.edu/  
 davy-mooney-jazz-guitar-workshop

### University of North Texas—Jazz Combo Workshop

Denton, Texas

July 5–10

The 29th annual edition of this acclaimed workshop is open to musicians ages 14 and up. The curriculum includes combo, faculty concerts, jazz theory/improvisation, jazz history/listening and instrumental master classes (trumpet, saxophone, trombone, piano, bass, guitar, drums). This year's special guest is acclaimed saxophonist and composer John Ellis.

**Faculty:** Davy Mooney, John Ellis, Lynn Seaton, Alan Baylock, Philip Dizack, Quincy Davis, Dave Meder, Nick Finzer, Rob Parton, others  
**Cost:** \$595 tuition plus housing and fees.

**Contact:** jazzworkshop@unt.edu,  
 (940) 565-3743,  
 jazz.unt.edu/combo-workshop

### University of North Texas—Lynn Seaton Double Bass Workshop

Denton, Texas

June 15–19

This intimate workshop will offer an intensive week of study and performance opportunities for the jazz bassist. Classes include bass line development and daily sessions on technique. Participants will have an opportunity to perform with a rhythm section and be coached. Faculty concerts will be presented throughout the week. Participants will perform in the Friday evening Bass Bash concert. The workshop is open to advanced high school students (14 and up), college students, professionals and serious amateur bassists. The workshop is limited to 15 participants.

**Faculty:** Lynn Seaton.  
**Cost:** \$595 tuition plus housing and fees.  
**Contact:** jazzworkshop@unt.edu,  
 (940) 565-3743,  
 jazz.unt.edu/doublebassworkshop

### University of North Texas—Vocal Jazz Educator Seminar

Denton, Texas

June 18–20

This seminar is filled with content relevant to current or aspiring vocal jazz educators of all

levels (minimum age 18). Topics include working with rhythm sections, repertoire, sound equipment, rehearsal techniques, warm-ups and exercises to improve an ensemble's musicianship. Continuing Education Unit credits are available.

**Faculty:** Jennifer Barnes and Jeff Horenstein.  
**Cost:** \$350 tuition (early bird pricing \$300 until March 31), on-campus housing and fees for an additional cost. \$15 for Continuing Education Unit certificate.  
**Contact:** jenniferbarnes@unt.edu,  
 jazz.unt.edu/vocaljazzseminar

### University of North Texas—Vocal Jazz Workshop

Denton, Texas

June 21–26

For six intense days, participants will be involved in every aspect of vocal jazz, from solo and ensemble performance to improvisation, pedagogy, songwriting and jazz theory. Educators attend a daily class about vocal jazz directing, programming and rhythm sections. The workshop is open to vocalists age 14 and up. Continuing Education Unit credits are available.

**Faculty:** Jennifer Barnes, Rosana Eckert and Greg Jasperse.  
**Cost:** \$595 tuition plus housing and fees, \$15 for Continuing Education Unit certificate.  
**Contact:** jenniferbarnes@unt.edu,  
 jazz.unt.edu/vocaljazzworkshop



## 6th Annual Vocal Jazz Summer Camp

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Register at

[www.VocalJazzSummerCamp.com](http://www.VocalJazzSummerCamp.com)

Monday, August 3, - Friday, August 7, 2020

10 a.m. - 5 p.m.

Easy Payment Plans \* Teachers Earn CEUs \* Online or Face-to-Face Option



### University of South Carolina ColaJazz Camp

Columbia, South Carolina

July 16-19

This camp welcomes all ages and levels. Participants will enjoy instrumental sectionals, concerts, music theory lessons, jam sessions, master classes by distinguished guests, a grand finale concert and more.

**Faculty:** See colajazz.com.  
**Cost:** See colajazz.com.  
**Contact:** contact@colajazz.com, colajazz.com

### Vocal Jazz Online Summer Camp

Durham, North Carolina

August 3–7

Vocal Jazz Online presents this camp, which offers participation online via webinar, face-to-face or both. All activities will be archived in modules so that participants can access them for a lifetime. This intense but fun week covers all aspects of singing vocal jazz (solo, group with combo, music theory, improvisation and songwriting). All ages and levels are welcome. The camp is from 10 a.m. to 5 p.m.

**Faculty:** Lenora Z. Helm Hammonds, North Carolina Central University faculty members, others  
**Cost:** \$399  
**Contact:** lhelm@nccu.edu,  
 vocaljazzsummercamp.com

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June 29 - July 17, 2020

Loyola University, New Orleans

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Louis "Satchmo" Armstrong Summer Jazz Camp is a three-week program for students of music and dance ages 10-21. The camp offers instruction and performance in brass, woodwinds, piano, guitar, acoustic and electric bass, drums and percussion, strings, vocals, swing dance, and music composition.

**Learn from NOLA's jazz greats!** Camp instructors include highly-respected New Orleans jazz educators and performers, led by artistic director **Kidd Jordan**. Our 2020 artist-in-residence is vibraphonist **Stefon Harris**.

Open to students actively involved in music education with two years' study or demonstrated ability. Resident students (age 15+) are housed at Loyola University. Learn about our curriculum and application process at [louisarmstrongjazzcamp.com](http://louisarmstrongjazzcamp.com).



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The University of Wisconsin's Summer Music Clinic hosts middle- and high-school students.

# UW CLINIC FOSTERS MUSICAL GROWTH

**NOW IN ITS 91ST YEAR, THE UNIVERSITY OF**

Wisconsin's Summer Music Clinic in Madison has established a history of teaching middle-school and high-school students while remaining open to fresh ideas. The clinic's jazz offerings and a new state-of-the-art performance center promise to make this summer's weeklong programs especially vibrant.

"There is a lot of good tradition and things that don't necessarily change a lot," said Carrie Backman, music program advisor for the clinic. "There's a close connection to the university's school of music. As music education has evolved, so has our approach. There's a purposeful movement for students to experience as much as they can, regardless of their skill level. [This is] a place for them to strive and to learn."

Backman has experienced all sides of the clinic. She first entered the program as, in her words, "a really horrible trumpet player" in the sixth grade. Teaching and encouraging all participants has been key to the clinic's success. Along with auditions that find ideal spots for each performer, attendees can assemble their own pro-

grams from a selection of classes. These range from music theory to yoga for musicians. Small groups, big bands and Afro-Cuban ensembles are among the numerous jazz offerings.

"Students who participate in a jazz-based program plus a classical program become a much richer version of their musical selves," Backman said. "Any part of jazz speaks to people in a different way than classical music, and students find [their voices in a way] that they don't in orchestra or concert band."

Johannes Wallmann, director of jazz studies at the university, has substantially built on its jazz program since he arrived on campus in 2012. For the clinic, he previously has enlisted locally based artists like bassist Nick Moran alongside such visiting teachers as saxophonist Teodross Avery and bassist Marcus Shelby. The faculty is prepared to deal with attendees at all skill levels.

"Some of the jazz ensembles will have students who never played in high school jazz ensembles before and who are just dipping a toe in the water," Wallmann said. "If they have a positive experience, it could be the start of a lifelong

love of playing music, or trying something out and deciding, 'It's not for me, but I had a good experience.'"

The clinic usually hosts between 300 and 400 middle-school students, and the same number of high-school musicians for each of its junior and senior weeklong programs that run from June 21–July 3. Primarily, attendees come from across Wisconsin and the Midwest, though Backman said that some have come from as far away as Alaska. Participants can attend jam sessions at the city's North Street Cabaret and at Common Ground Cafe in nearby Middleton.

"At both jam sessions, characters are welcome," Wallmann said. "This is a place where people can be a little more eclectic, and that's valued and appreciated—rather than frowned upon."

Some students might also receive full-tuition scholarships to the university as a result of their performance. One such UW student, Max Newcomer, plays saxophone in the school's jazz orchestra while studying mathematics and economics. Collaborating with different players at the clinic was just as crucial to his experience as his own musical evolution.

"We all began to develop language as a group," Newcomer recalled. "Some were the traditional calls and responses we have in the jazz language; others were little motifs each of us would try to elaborate on throughout our improvisation. By the end of the week, the connection between all of us was deeper due to our combo developing as a whole unit and not purely as individuals."

Students also will be able to take advantage of the campus' Hamel Music Center, which opened last October. The building includes a 700-seat concert hall, 400-seat recital hall and a multi-purpose rehearsal space. State-of-the-art acoustic elements can be adjusted to accommodate for the sonic differences between, say, choral groups and amplified instrumental ensembles.

"Our previous concert facilities were marginal, not beautiful, and didn't sound great, so it was embarrassing when people would come from modern, well-equipped high schools," Wallmann said. "Now, our facilities match the rest of the education we provide."

Wallmann noted that Madison's supportive attitude toward diversity is another benefit, especially as senior students explore identity issues beyond notes on the page.

"Young people come to camp and tell us, 'I use these pronouns,' or, 'I go by a name that maybe doesn't quite match gender presentation,' and this is something that they're experimenting with," Wallmann said. "Seeing that personal growth has nothing to do with music per se, but [seeing them] take another step forward in life into adulthood, into becoming the people they want to be as adults, has been wonderful."

—Aaron Cohen





Tri-C JazzFest Academy Summer Camp in Cleveland



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## MIDWEST

 This trumpet denotes a corresponding ad in this guide.

### Birch Creek Summer Music Academy

#### Door County, Wisconsin

**July 12–25, July 26–August 8**

Birch Creek is a summer residential music academy and performance venue for dedicated young musicians ages 13–19. Students master jazz fundamentals and improvisation by performing in big bands and small combos. They establish professional rehearsal and performance attitudes through close mentorship from and observation of top jazz performers and educators.

**Faculty:** Jeff Campbell, Rick Haydon, Dennis Mackrel, David Bixler, Bob Chmel, Tanya Darby, Lennie Foy, Tom Garling, Steve Horne, Clay Jenkins, Joey Tartell, Scott Burns

**Cost:** \$2,100, scholarships available

**Contact:** [registrar@birchcreek.org](mailto:registrar@birchcreek.org), (920) 868-3763, [birchcreek.org/academy/apply-now](http://birchcreek.org/academy/apply-now)

### Butler University Jazz Camp

#### Indianapolis, Indiana

**July 12–17**

Held on the campus of Butler University, this camp invites students ages 12–18 to participate in a fun and intense learning experience under the guidance of Matt Pivec, director of jazz studies. Commuter and residential options are available. No audition is required, and all levels are welcome.

**Faculty:** Matt Pivec, Kenny Phelps, Jesse Wittman, Rich Dole, Jen Siukola, Sean Imboden, Sandy Williams, Erica Colter, Chris Drabyn, Janis Stockhouse

**Cost:** \$375 commuter (includes lunch daily); \$725 residential (ages 14–18) (includes dorm stay and three meals per day)

**Contact:** (317) 940-5500, [bcas@butler.edu](mailto:bcas@butler.edu), [butler.edu/bcas/summer-camps](http://butler.edu/bcas/summer-camps)

### Creative Strings Workshop

#### Columbus, Ohio

**June 28–July 4**

With a focus on bowed string instruments (violin, viola, cello, mandolin, bass) for professionals and amateurs ages 14 and up, the Creative Strings Workshop offers small-ensemble coaching, clinics, master classes, jams and concerts spanning jazz, world music, fiddle styles and rock. No previous jazz strings experience required.

**Faculty:** Past instructors have included Christian Howes, Joel Harrison, Diana Ladio, Jennifer Vincent, Nicole Yarling, Micah Thomas, Gabe Valle, Paul Brown, Kris Keith, George Delancey, Andy Reiner, Chris Shaw, Alex Hargreaves, Jason Anick, Greg Byers, Mike Forfia, Cedric Easton

**Cost:** Starts at \$995

**Contact:** Christian Howes, [chris@christianhowes.com](mailto:chris@christianhowes.com), (614) 332-8689, [christianhowes.com](http://christianhowes.com)

### Elkhart Jazz Fest Workshop

#### Elkhart, Indiana

**Dates TBA**

This workshop is for middle-school and high-school students. The curriculum includes big band and combo workshops and a live performance at the Lerner Theatre, and students are eligible for free jazz fest passes.

**Faculty:** See website.

**Cost:** See website.

**Contact:** [elkhartjazzfestival.com/workshop](http://elkhartjazzfestival.com/workshop)

### Fernando Jones' Blues Camp

#### Chicago, Illinois

**July 5–10**

Student musicians ages 12–18 will learn and perform Chicago blues in a structured program with like-minded others under the tutelage of qualified and internationally traveled instructors. Placement is for intermediate and advanced-level vocalists and instrumentalists (all instruments welcome). Band slots are limited and entry is competitive. The organization also has presented camps in Atlanta, Miami, Palm Beach and London.

**Faculty:** Fernando Jones and his cadre of internationally traveled blues practitioners



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### Student Camps 2020

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week I June 21–26 week II June 28–July 3

**Jazz Improvisation & Combo**  
July 5–10

**Big Band for Adults**  
June 19–21

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[shelllakeartscenter.org](http://shelllakeartscenter.org)

**Cost:** Free  
**Contact:** (312) 369-3229,  
 info@blueskids.com,  
 blueskids.com/chicago

## Golden Grizzlies Jazz Camp Rochester, Michigan

July 20–24

The Golden Grizzlies Jazz Camp at Oakland University allows students entering 9th grade through graduating high school seniors to expand their knowledge in improvisation, ensemble techniques and jazz fundamentals. Students will receive instruction from OU jazz faculty as well as mentorship from current OU students. Students have the choice to form small groups (up to eight people) from their current schools and perform as ensembles. They may also register as an individual and be placed in an existing group. The camp will conclude with a performance at an area Detroit jazz venue. This is a day camp. Scholarships are available.

**Faculty:** Sean Dobbins, Scott Gwinnell,  
 Timothy Blackmon, Mark Kieme  
**Cost:** \$395  
**Contact:** communitymusic@oakland.edu,  
 (248) 370-2034, oakland.edu/srmt/  
 community-engagement

## Illinois Summer Youth Music Urbana-Champaign, Illinois

July 19–25

Senior Jazz (grades 8–12) features improvisation-focused combo-based instruction. Junior Jazz (grades 6–8) offer big-band experience with improvisation classes and opportunities for combo playing.

**Faculty:** Chip McNeill, Tito Carrillo, Ron  
 Bridgewater, Larry Gray, Joan  
 Hickey, Joel Spencer, Chip Stephens  
**Cost:** \$700 (with room and board), \$500  
 (tuition only)

**Contact:** (217) 244-3404, isym@illinois.edu,  
 isym.music.illinois.edu

## Interlochen Arts Camp Interlochen, Michigan

June 27–July 18

At Interlochen Arts Camp, musicians in grades 6–12 spend three weeks immersed in the world of jazz. The comprehensive curriculum includes daily small and large ensemble rehearsals and classes in improvisation, jazz history, theory and musicianship. Students also take private lessons with an accomplished faculty of performers and educators.

**Faculty:** Andrew Bishop, Xavier Davis  
**Cost:** \$6,100  
**Contact:** (231) 276-7472, camp.interlochen.  
 org/program/music/hs/jazz

## Jamey Aebersold's Summer Jazz Workshops Louisville, Kentucky

July 3–19

As one of the world's premier jazz camps, the Jamey Aebersold Summer Workshops offer hands-on combo rehearsals, classes, lectures, master classes and faculty jazz concerts. Ages have ranged from 11 to 85, with participants coming from all across the globe. All instruments are welcome, including strings, voice, accordion, harmonica and tuba. Space is limited at this extremely popular camp.

**Faculty:** See workshops.jazzbooks.com/faculty  
**Cost:** \$599, additional cost for room-and-board  
**Contact:** (812) 944-8141,  
 summerjazzworkshops.com

## Kansas City Jazz Camp Kansas City, Kansas

June 1–5

This combo performance camp for all

instruments is co-sponsored by the Kansas City Jazz Orchestra. Two rehearsals take place each day, plus instruction in jazz theory, master classes and daily faculty concerts. Students ages 12 through adult are grouped by ability level. The camp features an all-star student big band.

**Faculty:** Doug Talley, Rod Fleeman, James  
 Albright, Steve Molloy, Dr. Justin  
 Binek, Dr. Mike Pagan, Scott Prebys  
**Cost:** \$250 (includes lunch)  
**Contact:** Jim Mair, (913) 288-7503,  
 kansascityjazz.org

## Keith Hall Summer Drum Intensive Kalamazoo, Michigan

June 15–20, June 22–27

This one-of-a-kind jazz drum camp offers valuable experience through master classes, jam sessions, rehearsals with professional rhythm sections and a drum choir. The week culminates in two performances at the local jazz club. Health, leadership and character building are important aspects as well.

**Faculty:** Faculty has included Jay Sawyer,  
 Christian Euman, Evan Hyde,  
 Jeremy Siskind, Matthew Fries, Phil  
 Palombi, Matt Hughes, with guests  
 Billy Hart, Carl Allen, Matt Wilson,  
 Tommy Igoe, Will Kennedy, Donny  
 McCaslin, Andrew Rathbun, others  
**Cost:** \$699 (tuition and meals); housing is  
 an additional \$220  
**Contact:** (201) 406-5059, keithhallmusic.  
 com, khsdi@keithhallmusic.com

## Midwestern Music Camp Lawrence, Kansas

June 7–19

Since 1936, Midwestern Music Camp has brought musicians from grades 6–12 to the University of Kansas. Each division of the camp offers a comprehensive musical experience, carefully planned and supervised by KU faculty to ensure that students at all levels of experience receive the quality instruction and attention that they need to improve their skills and enjoy making music. In addition to band and orchestra instruction, this camp offers a specialized drumline academy for percussionists.

**Faculty:** Sharon Toulouse, Carolyn Watson,  
 Bret Kuhn, Dr. Matt Smith, Ike  
 Jackson, others  
**Cost:** See website.  
**Contact:** musiccamp@ku.edu, music.ku.edu/mmc

## New York Voices Vocal Jazz Camp Kalamazoo, Michigan

July 27–August 2

Held at Western Michigan University, this camp offers an opportunity to work, sing with and learn from internationally acclaimed vocal group The New York Voices. The camp is open to anyone ages 14 and up. Students, educators, professionals and anyone interested in expanding their knowledge of vocal jazz with New York Voices are welcome.

**Faculty:** New York Voices, Greg Jasperse,  
 Chris Buzzelli, Jay Ashby

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**Cost:** See website.  
**Contact:** nyvcamps@newyorkvoices.com,  
 newyorkvoices.com/summer-camp

## Northern Illinois University Jazz Camp

DeKalb, Illinois

July 12–17

This camp is for enthusiastic jazz instrumentalists of all skill levels who want to focus on a creative approach to improvisation and ensemble playing and have completed grades 8–12. NIU Jazz Camp is jam-packed with performing, learning, and listening, and is for musicians who want to improve their understanding and performance of the jazz tradition. Campers attend rehearsals, seminars, master classes, jam sessions, sectionals and group classes, all taught by NIU jazz faculty, alumni and students. Concerts, optional private lessons and recreational activities fill the evening hours. Campers participate in classes on jazz improvisation and jazz theory, and attend instrument master classes that focus on specific techniques for performing jazz and related music.

**Faculty:** Geof Bradfield (camp director), Kimberly Branch, Nick Roach, Marybeth Kurnat, Mark Dahl, Scott Mertens, Marlene Rosenberg, Reggie Thomas, Lexi Nomikos, Lenard Simpson, others

**Cost:** \$600 (early bird registration postmarked June 1 or earlier); \$650 (regular registration postmarked June 2 or later)

**Contact:** Kristin Sherman, ksherman2@niu.edu, (815) 753-1450, niu.edu/external-programs/summer-camps/jazz.shtml

## Northwoods Jazz Camp Rhineland, Wisconsin

May 13–16

Aspiring students of jazz from college age to seniors are welcome at this camp in a beautiful wooded lakeside setting of Northern Wisconsin. A faculty of jazz professionals teach instrumental/vocal master classes, improvisation, jazz listening, modern jazz combo and big band playing, with concerts each night (open to the public) where advanced students sit in with the professionals.

**Faculty:** Last year it included Kim Richmond, David Scott, Andy Baker, Tom Hynes, Ryan Frane, David Story, Tim Davis, Kimberly Ford

**Cost:** \$845 (single occupancy room), \$695 (double occupancy room); a 50% deposit is required

**Contact:** Kim Richmond, jazzkim@kimrichmond.com, northwoods jazzcamp.com

## Oberlin College Conservatory of Music, Milt Hinton Institute for Studio Bass

Oberlin, Ohio

July 11–18

The institute includes a weeklong residential program open to bass students ages 13–21 and two Suzuki teacher-training courses for adults

18 and older. The residential program is open to students from all ability levels and genres.

**Faculty:** See website.

**Cost:** \$1,025

**Contact:** anna.hoffmann@oberlin.edu, oberlin.edu/summer-programs/hinton-bass-institute

## Orbert Davis' Chicago Jazz Philharmonic Jazz Academy

Chicago, Illinois

July 13–24

Summer Jazz Academy is a two-week, full-day intensive camp for students of all levels, ages 10–17. Students will explore diverse artistic disciplines, performances, civic engagement, and college and career counseling. The academy aims to help sustain an important art form, provide crucial life skills and open doors to higher education.

**Faculty:** Orbert Davis, Dr. Roosevelt Griffin, members of the Chicago Jazz Philharmonic Orchestra

**Cost:** \$200–\$425. Scholarships, discounts and payment plans are available

**Contact:** Jordan Mandela, jazzacademy@chijazzphil.org, (312) 573-8932, chicag jazzphilharmonic.org/education

## Roberto Ocasio Latin Jazz Camp Cleveland, Ohio

June 7–12

At the 16th anniversary edition of this

**Tri-C JazzFest Cleveland** is committed to providing educational opportunities for students of all ages and from all walks of life. Take a look at the educational programs we have coming up this year.



- **Tri-C Jazz Studies Program** | Jan. 13–May 10, 2020
- **Tri-C JazzFest Academy Spring Session** | Jan. 25–May 16, 2020
- **Tri-C Vocal Jazz Day** | Feb. 17, 2020
- **Tri-C DownBeat Jazz Education Days** | April 27–30, 2020
- **Tri-C JazzFest Summer Camp** | June 15–27, 2020

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resident camp, held at Case Western Reserve University, students in grades 8–12 (and graduates) will learn about and perform various styles of Latin jazz, including technical and rhythmic aspects, composition, arranging, improvisation, history and culture.

**Faculty:** Bobby Sanabria (artistic director), Janis Siegel, Special Guest Artist TBA  
**Cost:** \$700; \$650 before April 1  
**Contact:** robertoocasiofoundation.org, (440) 572-2048, trof@robertoocasiofoundation.org

## St. Olaf Music Academy Northfield, Minnesota

June 21–27

This intense week of music-making under the direction of St. Olaf faculty is designed for high school students from around the country who have completed grades 8–12. The sessions include private lessons, large ensembles, chamber music, enrichment classes, recitals and master classes, followed by evening faculty recitals, student performances and social and recreational activities directed by St. Olaf music students. The final

concert will be streamed online. Students will return home with new skills, new energy, new friends and a heightened commitment to music.

**Faculty:** St. Olaf music faculty  
**Cost:** \$680  
**Contact:** summer@stolaf.edu, (507) 786-3031, stolaf.edu/camps

## Shell Lake Arts Center: Adult Big Band Shell Lake, Wisconsin June 19–21

Perform jazz ensemble big band under the guidance of Shell Lake Arts Center's nationally recognized teaching artist faculty. This workshop for adults is open to all levels of experience.

**Faculty:** See website.  
**Cost:** \$300 (non-credit), \$425 (one graduate credit)  
**Contact:** (715) 468-2414, info@shelllakeartscenter.org, shelllakeartscenter.org

## Shell Lake Arts Center: Jazz Ensemble and Combo Shell Lake, Wisconsin June 21–26, June 28–July 3

Large ensembles and groups are prevalent at this SLAC camp. The program, which is directed toward students in grades 6–12, targets individual improvisation and arranging, among other topics taught by master teachers.

**Faculty:** See website.  
**Cost:** \$675 per session (early bird rate of \$650 if received by March 1)  
**Contact:** (715) 468-2414, info@shelllakeartscenter.org, shelllakeartscenter.org

## Shell Lake Arts Center: Jazz Improvisation and Combo Shell Lake, Wisconsin July 5–10

Jazz improvisation and small groups are the focus of the SLAC camp. The program, which is directed toward students in grades 6–12, targets individual improvisation and arranging, among other topics taught by master teachers.

**Faculty:** See website.  
**Cost:** \$675 (early bird rate of \$650 if received by March 1)  
**Contact:** (715) 468-2414, info@shelllakeartscenter.org, shelllakeartscenter.org

## Straight Ahead Jazz Exchange Chicago, Illinois July 20–24

At this event, instrumentalists and vocalists can participate in interactive courses guided by accomplished professionals. Enthusiasts can engage in discussions and presentations led by world-renowned artists. There are evening concerts (open to the public). Recommended for ages 19 and up.

**Faculty:** Sharel Cassity, Jose Diaz, Geof Bradfield, Mike Reed, Victor Garcia, Dana Hall, Robert Irving III, Jarrard Harris, more  
**Cost:** \$330 (early bird registration until March 31), \$355 (regular registration), Jazz Institute of Chicago membership and special rates available  
**Contact:** Diane Chandler-Marshall, (312) 427-1676 ext. 4, jazzinchicago.org

## Summer Music Clinic at University of Wisconsin–Madison Madison, Wisconsin

June 21–27, June 28–July 3

Young musicians at this camp will have the opportunity to learn from some of the best music educators in the nation. Students will participate in ensembles and take a variety of music-elective classes, while making new friends and experiencing residential life on campus. The junior session (for students completing grades 6–8) runs June 21–27.

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The senior session (for students completing grades 9–12) runs June 28–July 3.

**Faculty:** Faculty members are recruited from around the United States.

**Cost:** See [smc.wisc.edu](http://smc.wisc.edu).

**Contact:** [smc.wisc.edu](http://smc.wisc.edu), [smc@wisc.edu](mailto:smc@wisc.edu), (608) 263-2242

## **Tri-C JazzFest Academy Summer Camp** Cleveland, Ohio

**June 15–27**

This is a performance-based camp for students ages 12–18 that incorporates jazz, blues, gospel, r&b and hip-hop. The camp provides students the opportunity to work with JazzFest artists and ends with an outdoor performance at the festival. See [tri-cjazzfest.com](http://tri-cjazzfest.com).

**Faculty:** Dominick Farinacci, Anthony Taddeo, Johnny Cochran, Chris Coles, Aidan Plank, Walter Barnes, Robert Hubbard, Dan Bruce, Joe Hunter

**Cost:** \$250 (early bird, by April 1), \$300 (regular cost)

**Contact:** (216) 987-6145, [tri-c.edu/jazzfest/educational-programs.html](http://tri-c.edu/jazzfest/educational-programs.html)

## **Tritone Cool on the Lake** Baileys Harbor, Wisconsin **July 5–10**

Tritone is all about playing and learning and keeping it all fun. Curriculum is focused on adult learners (no one under 21 admitted) of all experience levels and includes participation in small combos, big bands, guided improvisation/theory classes, instrument instruction and jam sessions. Personal attention is paramount, with a 5:1 camper/faculty ratio.

**Faculty:** Terell Stafford, Gene Bertoncini, Janet Planet, John Harmon, Rod Blumenau, Dean Sorenson, Tom Washatka, Zach Harmon, Ike Sturm

**Cost:** \$875

**Contact:** Bob DeRosa, [bob@tritonejazz.com](mailto:bob@tritonejazz.com), [tritonejazz.com](http://tritonejazz.com), (585) 377-2222

## **University of Central Oklahoma Jazz Lab Summer Jazz Camp** Edmond, Oklahoma

**June 21–26**

Campers participate daily in combos, master classes, improv and theory sessions, jazz history presentations, big band reading sessions and evening jam sessions in a fun and relaxed environment. It's open to instrumentalists age 14 and up.

**Faculty:** Brian Gorrell, Lee Rucker, Jeff Kidwell, Clint Rohr, Michael Geib, Grant Goldstein, Dennis Borycki, David Hardman, Ryan Sharp, Zac Lee, Special Guests

**Cost:** \$350 tuition (with \$50 early bird discount available) includes a camp T-shirt and two meals. On-campus housing available with rates starting around \$35 per night double occupancy.

**Contact:** Brian Gorrell, [bgorrell@uco.edu](mailto:bgorrell@uco.edu), [ucojazzlab.com](http://ucojazzlab.com), (405) 974-5285

## **University of Michigan MPulse Jazz Institute**

Ann Arbor, Michigan

**July 5–July 11**

Components of the Jazz Institute include jazz arranging, a professional digital recording session, improvisation skills, listening skills, jazz history, applied instrument training, theory/musicianship classes, creative collaboration with other musicians and small group (combo) performance.

**Faculty:** Dennis Wilson, Associate Professor of Jazz & Contemporary Improvisation

**Cost:** \$1,775

**Contact:** [mpulse@umich.edu](mailto:mpulse@umich.edu), [smt.d.umich.edu/mpulse](http://smt.d.umich.edu/mpulse)

## **UMKC Jazz Camp** Kansas City, Missouri

**June 21–25**

UMKC Jazz Camp brings world-renowned performers and jazz educators to Kansas City to work with talented young instrumentalists ages 12 and up. Jazz Camp participants improve technical and improvisational skills, and aural acuity while studying the standards of the past and new, innovative literature.

**Faculty:** Bobby Watson, Mitch Butler

**Cost:** \$370

**Contact:** (816) 235-5448, [vallee@umkc.edu](mailto:vallee@umkc.edu), [info.umkc.edu/cmda-jazz](http://info.umkc.edu/cmda-jazz)

## **University of Missouri–St. Louis Jazz Camp**

St. Louis, Missouri

**Dates TBA**

This big band jazz camp with an emphasis on ensemble playing features instrument master classes, improvisation and ear training, plus a set by the Jim Widner Big Band. The finale concert features all of the camp big bands.

**Faculty:** Past instructors have included Chip McNeill, John Harner, Dave Scott, Gary Hobbs, Kim Richmond, others

**Cost:** See website.

**Contact:** Jim Widner, [widnerjl@umsl.edu](mailto:widnerjl@umsl.edu), [music.umsl.edu/summercamps/jazz-camp.html](http://music.umsl.edu/summercamps/jazz-camp.html)

## **University of Toledo Summer Jazz Jam Camp**

Toledo, Ohio

**Dates TBA**

This is a weeklong jazz day camp at the University of Toledo Center for Performing Arts, offering all levels of jazz instruction by master jazz musicians/educators. The camp is open to all people ages 12 and up.

**Faculty:** Gunnar Mossblad, Mark Sentle, Jay Ronquillo, others

**Cost:** See website.

**Contact:** [gunnar.mossblad@utoledo.edu](mailto:gunnar.mossblad@utoledo.edu), [utoledo.edu/al/svpa/music/ensembles/summer-jazz.html](http://utoledo.edu/al/svpa/music/ensembles/summer-jazz.html)



UNIVERSITY OF CENTRAL OKLAHOMA  
10TH ANNUAL  
**SUMMER JAZZ CAMP**  
June 21-26, 2020

**\$350 Tuition • \$50 "early bird" discount when paid before June 1**

Join the award-winning UCO Jazz Faculty for a jam-packed week designed to get YOU playing jazz! Participate daily in combos, master classes, improv and theory sessions, jazz history presentations, big band reading sessions and jam sessions in a fun and relaxed environment. Open to instrumentalists age 14+. On-campus housing starts at \$35/night.

**Contact Brian Gorrell, Director of Jazz Studies**  
[bgorrell@uco.edu](mailto:bgorrell@uco.edu) • [www.ucojazzlab.com](http://www.ucojazzlab.com) • (405) 974-5285



UNIVERSITY OF CENTRAL OKLAHOMA  
**School of Music**  
COLLEGE OF FINE ARTS AND DESIGN



UNIVERSITY OF CENTRAL OKLAHOMA  
**JAZZ LAB**



CU Denver—LYNX Camp Music Industry Program in Colorado

CU DENVER LYNX CAMP

## WEST

 This trumpet denotes a corresponding ad in this guide.

### 88 Creative Keys

Austin, Texas

July 14–17

At 88 Creative Keys professional development workshops, piano teachers learn to improvise, use technology, lead off-bench activities, direct group teaching and acquire updated business skills with today's leading pedagogues. Unlike larger music education conferences, these workshops are limited to a small group of participants in order to maximize individual attention.

**Faculty:** Bradley Sowash, Leila Viss

**Cost:** \$700

**Contact:** 88creativekeys.com

### California Brazil Camp

Cazadero, California

August 16–22, August 23–29

Whether you are a beginner or seasoned professional, California Brazil Camp offers intensive classes in a wide array of Brazilian music styles, for all instruments, as well as a full dance program. For adults and supervised children.

**Faculty:** Chico Pinheiro, Guinga, Ze Paulo Becker, Alessandro Penezzi, Fabiana Cozza, Ailton Nunes, Kellyn Rosa

**Cost:** \$975 includes all classes, meals and lodging

**Contact:** info@calbrazilcamp.com, calbrazilcamp.com, (415) 824-2894

### California Jazz Conservatory–Jazzschool Girls' Jazz & Blues Camp

California Jazz Conservatory/Berkeley, California

August 3–7

Open to instrumentalists and vocalists ages

11–18, this camp provides a supportive environment where girls have fun and develop self confidence, improvisation skills and ensemble techniques. It features an all-women faculty with teen and middle school groups and electives at all levels. Attendees are required to have some facility on their instrument and/or a desire to sing.

**Faculty:** Directors Jean Fineberg and Ellen Seeling, and the Montclair Women's Big Band

**Cost:** \$499 (financial aid available)

**Contact:** girlscamp@cjcc.edu, cjcc.edu/girlscamp

### California Jazz Conservatory–Jazzschool Guitar Intensive

California Jazz Conservatory/Berkeley, California

August 10–14

This weeklong intensive for aspiring professional guitarists is directed by internationally acclaimed jazz guitarist and educator Mimi Fox and features numerous guest artists. This Jazzschool Intensive takes place at the California Jazz Conservatory, located in downtown Berkeley, California.

**Faculty:** Mimi Fox

**Cost:** \$850

**Contact:** Rob Ewing, info@cjcc.edu, (510) 845-5373, cjcc.edu

### California Jazz Conservatory–Jazzschool High School Jazz Intensive

California Jazz Conservatory/Berkeley, California

July 6–10

This program is limited to eight advanced high school jazz instrumentalists, with openings for rhythm section instruments and horns. Musicians work closely with top Bay Area jazz artists, including rehearsals, master classes and private lessons at the California Jazz Conservatory. Students develop improvisation/

arranging/composition skills in an intensive rehearsal format.

**Faculty:** Michael Zilber

**Cost:** \$795

**Contact:** Erik Jekabson, erik@cjcc.edu, (510) 845-5373, cjcc.edu/intensive

### California Jazz Conservatory–Jazzschool Jazz Piano Intensive

California Jazz Conservatory/Berkeley, California

June 15–19

This five-day Intensive for the intermediate jazz pianist focuses on rhythmic feel, comping and soloing in both piano trio and solo piano formats. Emphasis is placed on swing feel, voicings and voice leading, and analysis and performance of select jazz pianists' solo transcriptions. Pianists will work with a professional bassist and drummer.

**Faculty:** Susan Muscarella, others

**Cost:** \$950

**Contact:** Susan Muscarella, susan@cjcc.edu, (510) 845-5373, cjcc.edu

### California Jazz Conservatory–Jazzschool Jazz Saxophone Intensive

California Jazz Conservatory/Berkeley, California

June 29–July 3

This new five-day intensive for intermediate to advanced jazz saxophonists places an emphasis on soloing, group interaction, sound, technique and more. Participants work with a professional rhythm section, receiving guidance from faculty throughout the week. Everything culminates in a Friday evening student/faculty concert.

**Faculty:** Michael Zilber, Dann Zinn, others

**Cost:** \$850

**Contact:** Rob Ewing, info@cjcc.edu, (510) 845-5373, cjcc.edu



**California Jazz Conservatory–  
Jazzschool Summer Youth Program**  
California Jazz Conservatory/Berkeley,  
California

June 22–26, July 27–31

This camp is open to performers on all instruments entering grades 7 through 10 (with consultation, also open to students entering grade 6). Students participate in daily ensembles, theory classes, private lessons and workshops at the California Jazz Conservatory. Students perform with visiting guest artists in concert at the conclusion of each session.

**Faculty:** See website.

**Cost:** \$495 per week;  
\$900 for both weeks

**Contact:** Rob Ewing, rob@cjc.edu,  
(510) 845-5373, cjc.edu

**California Jazz Conservatory–  
Jazzschool Vocal Intensive**  
California Jazz Conservatory/Berkeley,  
California

August 10–15

This weeklong program is designed to help singers define, create and perform in a distinctive style. This unique intensive emphasizes the technical, creative and spiritual aspects of singing and serves as a catalyst for artistic growth.

**Faculty:** Laurie Antonioli (CJC Vocal Chair),  
Theo Bleckmann

**Cost:** \$950

**Contact:** Laurie Antonioli, laurie@cjc.edu,

(510) 845-5373,  
cjc.edu/vocalintensive

**California Jazz Conservatory–  
Jazzschool Women's Jazz & Blues  
Camp**

California Jazz Conservatory/Berkeley,  
California

March 23–27

This concentrated program is presented at the California Jazz Conservatory, providing musicians with the opportunity to study and perform jazz and related styles of music in a supportive environment. It equips musicians with technical and artistic skills, while affording them opportunities to network with others who share their passion for music.

**Faculty:** Jean Fineberg, Ellen Seeling,  
members of the Montclair  
Women's Big Band

**Cost:** \$499

**Contact:** womenscamp@cjc.edu, (510) 758-  
2200, cjc.edu/womenscamp

**Centrum Jazz Port Townsend  
Port Townsend, Washington**

July 19–26

Led by Artistic Director John Clayton and located in a beautiful setting on Puget Sound, this camp is open to instrumentalists and vocalists high school-age and older. Participants receive daily coaching in a small group setting from world-class faculty. Master classes, theory and special topics classes

and performances by faculty and guests are included. Audition info is at centrum.org.

**Faculty:** John Clayton, George Cables,  
Dawn Clement, Anat Cohen,  
Tanya Darby, Chuck Deardorf, Alex  
Dugdale, Chuck Easton, Tia Fuller,  
Michael Glynn, Wycliffe Gordon,  
Juliana Grall, Randy Halberstadt,  
Jeff Hamilton, John Hansen,  
Marion Hayden, Gary Hobbs, Kelby  
MacNayr, René Marie, Allison  
Miller, Miles Okazaki, Ellen Rowe,  
Gary Smulyan, Terrell Stafford,  
Chris Symer, Katie Thiroux, Brianna  
Thomas, Jay Thomas, Eric Verlinde,  
Sunny Wilkinson, Matt Wilson,  
others

**Cost:** \$845 tuition; room-and-board  
options available

**Contact:** Gregg Miller, Program Manager,  
(360) 385-3102 ext. 109, gmiller@  
centrum.org, centrum.org/jazz

**CU Denver–LYNX Camp Music  
Industry Program**

Denver, Colorado

June 14–26

This camp provides high school students with a snapshot of what it's like to have a career in the modern music industry. Students get a preview of the contemporary-focused CU Denver college music programs including the areas of singer/songwriter, music business, recording arts and performance/ensembles.

# 25<sup>th</sup> ANNUAL Vail Jazz Workshop

August 29 - September 7, 2020

**Notable Alumni**

Robert Glasper *Piano '97*  
Keyon Harrold *Trumpet '97*  
Gerald Clayton *Piano '01*  
Grace Kelly *Saxophone '09*  
Evan Sherman *Drums '09*  
Russell Hall *Bass '10*  
Jeffery Miller *Trombone '13*

**Full and partial scholarships available.  
Open to musicians aged 15 to 19  
as of August 29, 2020.**



**THE FACULTY**



John Clayton



Bill Cunliffe



Wycliffe Gordon



Lewis Nash



Dick Oatts



Terrell Stafford

**VAIL  
JAZZ**

**Join this esteemed alumni network.  
Be part of the 25th Annual Vail Jazz Workshop.**

**FOR MORE INFO AND TO APPLY:** [VailJazz.org/workshop](http://VailJazz.org/workshop)





California Brazil Camp in Cazadero, California

**Faculty:** Owen Kortz, Peter Stoltzman, Todd Reid, Leslie Soich, more  
**Cost:** \$1,100–\$2,200, scholarships available  
**Contact:** Kelli Rapplean at lynxcamp@ucdenver.edu, (303) 315-7468, artsandmedia.ucdenver.edu/prospective-students/lynx-camps

### **Gordon Goodwin's Big Phat Band Camp** **Los Angeles, California**

**July 27–31**

Held at Los Angeles College of Music, this camp features instruction from musicians in one of the world's top large ensembles, Gordon Goodwin's Big Phat Band. This camp provides an immersive learning experience with a four-time Grammy winner. It will

include instrument-specific master classes, plus combos, improvisation and a final performance. Additionally, there will be jam sessions and recording sessions. This camp is for musicians age 12 and up. Application deadline is June 15.

**Faculty:** Gordon Goodwin and members of the Big Phat Band  
**Cost:** See lacm.edu/goodwin-bpbc.  
**Contact:** summer@lacm.edu, (626) 568-8850, lacm.edu/summeratlacm

### **Guitar College's Yosemite Jazz Guitar and Bass Workshop** **Oakhurst, California**

**June 14–19**

Affordable, all-inclusive, adult workshop near Yosemite offers scenic views, fresh air plus plenty of hands-on playing experience. The

workshop prides itself on student participation, not lectures or hearing teachers play. Study daily with four seasoned jazz professional instructors in small groups and jam nightly finishing with a student concert.

**Faculty:** Rich Severson, Todd Johnson, Mike Dana, more  
**Cost:** \$899–\$1,499  
**Contact:** (559) 642-2597, guitar@sti.net, guitarcollege.net/yosemite.html

### **Idyllwild Arts Summer Program** **Idyllwild, California** **June 28–July 11**

Attendees will learn from some of the best jazz artists in the country. Participants rehearse and perform in big bands and combos. Also, campers get specialized coaching on their instrument and perform alongside special guests and faculty at the end of each week.

**Faculty:** Tom Hynes  
**Cost:** \$3,170 (tuition plus room-and-board); Day Student tuition: \$1,880; Lab fee: \$50. Scholarships available.  
**Contact:** (951) 468-7265, summer@idyllwildarts.org, idyllwildarts.org/summer

### **Jam Camp West** **Loma Mar, California** **July 18–24**

This exciting, creative and fun seven-day (six-night) music, dance and vocal program is held in the beautiful redwoods of Loma Mar, California. Designed for 10- to 15-year-olds of all skill levels, Jam Camp provides youth with an extremely high-quality music education curriculum taught by leading educators, which includes traditional and contemporary musical styles and exposure to the cultural underpinnings of jazz. In addition, fun outdoor activities and creative adventures are held each day.

**Faculty:** Marcus Shelby, Terrence Brewer, Josiah Woodson, Tammi Brown, Samara Atkins, more  
**Cost:** \$995  
**Contact:** (510) 858-5313, info@livingjazz.org, livingjazz.org/jam-camp-west

### **Jazz Camp West** **La Honda, California** **June 20–27**

This eight-day jazz immersion program for instrumentalists, vocalists and dancers of all skill levels is held in the beautiful redwoods of La Honda, California. With more than 48 all-star faculty members, participants immerse themselves in workshops, personalized instruction, student performances, faculty concerts and late-night jams. Ages 15 and up.

**Faculty:** Ulysses Owens Jr., Julia Wolf, Jovino Santos Neto, Johnaye Kendrick, Kate McGarry, Terrence Kelly, Tammi Brown, John Santos, more  
**Cost:** \$1,430–\$2,295  
**Contact:** (510) 858-5313, info@livingjazz.org, livingjazz.org/jazz-camp-west

## IT'S THE MOST FUN YOU WILL HAVE AT A MUSIC CAMP!



### **TEAGARDEN JAZZ CAMP AT SLY PARK, CA** **LEARN FROM A LEGENDARY TRAD JAZZ FACULTY**

- Daily one-on-one and ensemble instruction, emphasis on improvisation
- Nightly performances plus an end of camp special concert
- Exponential growth in improving improvisation skills and ensemble playing



**2020 CAMP DATES**  
**Week One: July 26 - August 1**  
**Week Two: August 3 - 9**

*"Jazz Camp was just an amazing place to be. The environment was so amazing and accepting."*  
 - Syed A.

*"Camp has shown me the joy of traditional jazz, a genre I would not otherwise have appreciated as much as I do now, and I'm excited to carry on this musical tradition."* - Isabel M.

*"My playing has made leaps and bounds of improvement; I couldn't imagine any other way to grow this much."* - Julius F.

*"Everyone here was very supportive and this positive environment has helped me not only learn but also become less frightened of doing what I love. This experience has changed my life in the best way possible."* - Elly G.



**SACRAMENTO  
 JAZZ EDUCATION  
 FOUNDATION**

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# MJF SUMMER JAZZ CAMP

**PLAY WITH TALENTED  
AND MOTIVATED STUDENTS  
JUST LIKE YOU!**

**STEVENSON SCHOOL  
PEBBLE BEACH, CALIFORNIA  
JUNE 14-20, 2020**



The MJF Summer Jazz Camp will be an accelerated and impactful interactive engagement with professional jazz educators and artists. Participants will learn performance and practice skills, along with jazz history and theory. The 2020 MJF Artist-in-Residence, Christian Sands will share an amazing jazz experience with the campers.

**Available To:** Students in Grade 6 through College Freshman – Residency and Day Campers welcome.

**Daily Camp Time:** 8:30am - 4pm

**Tuition:** Residency - \$1,200 Day Camper - \$600

**Website:** [montereyjazzfestival.org/summer-jazz-camp](http://montereyjazzfestival.org/summer-jazz-camp)

**Contact:** ReNae Jackson, [renae@montereyjazzfestival.org](mailto:renae@montereyjazzfestival.org) | 831.373.8843



Monterey Jazz Festival





RANDY TUNNELL

### JazzFest Jazz Camp Sioux Falls, South Dakota

**Dates** TBA

All incoming 7th to 12th grade musicians and vocalists are welcome at this camp. Class offerings include jazz improvisation, jazz theory, history of jazz, combo rehearsal and more. The top camp band will perform on the main stage of JazzFest 2020, and campers will have the chance to visit festival artists backstage.

**Faculty:** Past instructors have included Dr.

Paul Schilf, Jim McKinney, Joel Shotwell, Rachael Kramer, others

**Cost:** See website.

**Contact:** info@sfbj.org,  
siouxfallsjazzfest.com/jazzcamp

### Jazz Maui Camp Maui, Hawaii

**June 21–28**

This exciting camp is designed for aspiring young musicians ages 13 and up of all skill levels looking to unleash their creativity and

explore the beauty of Hawaii. Instruction includes ensembles, master classes, electives and concerts from award-winning faculty. Daily music curriculum will be enhanced with Hawaiian immersion activities including luau, snorkeling, zip line, beach time, history tours and more. Limited space is available.

**Faculty:** Katie Thiroux, Justin Kauflin, Paul Contos, Matt Witek

**Cost:** \$1,500

**Contact:** jazzmaui.org

### Lafayette Summer Music Workshop Lafayette, California

**July 19–24**

In its 22nd year, the Lafayette Summer Music Workshop provides an intimate and inspiring environment for learning and playing jazz. Master classes, improvisation workshops, combos, theory and free-choice classes are led by preeminent jazz musicians. The average student-to-teacher ratio is 6:1. Student age is 11 through adult. Scholarships are available.

**Faculty:** Past instructors have included Bob Athayde, Kyle Athayde, Anton Schwartz, Mary Fettig, Dan Pratt, Alex Hahn, De'Sean Jones, Rick Condit, Matt Zebbley, Guido Fazio, Zac Johnson, Kasey Knudsen, Melecio Magdaluyo, Alex Murzyn, Colin Wenhardt, Dann

**stanford jazz WORKSHOP**

**JULY 2020**

**SUMMER JAZZ IMMERSION PROGRAMS**  
ALL AGES. ALL EXPERIENCE LEVELS. ALL INSTRUMENTS & VOCALS.

<b>JUL 6-10</b> GIANT STEPS DAY CAMP Middle school musicians	<b>JUL 12-17 &amp; 19-24</b> JAZZ CAMP High school and middle school musicians	<b>JUL 26-31</b> JAZZ INSTITUTE Adults and advanced young musicians by audition
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*"As an aspiring musician, it surpassed my expectations ten times over." —Jazz Camp participant*

**ENROLL NOW 650-736-0324 stanfordjazz.org**

**LOS ANGELES COLLEGE OF MUSIC**

**GORDON GOODWIN'S BIG PHAT BAND CAMP**  
JULY 27 - JULY 31, 2020

- DAILY INSTRUMENT-SPECIFIC MASTERCLASSES
- DAILY BIG BAND REHEARSALS
- WORKSHOP, SEMINARS AND CLINICS
- JAM SESSIONS AND COMBO PERFORMANCES
- RECORDING SESSIONS AND FINAL PERFORMANCE

**...WITH GORDON GOODWIN AND THE BIG PHAT BAND!**

**APPLY TODAY!**  
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summer@lacm.edu  
626.568.8850



Zinn, James Mahone, Zack Pitt-Smith, Ambrose Akinmusire, John Daversa, Erik Jekabson, Ryan DeWeese, Joseph Boga, Chris Clarke, Alan Ferber, Jon Hatamiya, Barron Arnold, Dave Martell, Peter Horvath, Frank Martin, Brian Ho, Tammy Hall, Joan Cifarelli, Kyle Athayde, Tom Patitucci, Mike Dana, Jeff Massanari, Robb Fisher, Richard Giddens, Dan Parenti, Mark Williams, Mark Ferber, Darrell Green, Deszon Claiborne, Dave Meade, John Santos

**Cost:** \$690–\$750

**Contact:** lafsmw.org, (925) 914-0797

## **Monterey Jazz Festival Summer Jazz Camp** **Pebble Beach, California**

**June 14–20**

Summer Jazz Camp is available for students entering grades 6 through college freshman in the fall of 2020. Both day and residency options and scholarships are available.

**Faculty:** MJF 2020 Artist-in-Residence Christian Sands. Past instructors include Kasey Knudsen, Paul Contos, Kyle Athayde, Mike Galisatus, Jeanne Geiger, Eddie Mendenhall, Matt Witek, Katie Thiroux, Pat Kelley, Gaw Vang-Williams.

**Cost:** \$600 for Day Students; \$1,200 for Residency Students; scholarship deadline: April 15

**Contact:** ReNae Jackson, (831) 373-8843, renae@montereyjazzfestival.org, montereyjazzfestival.org/summer-jazz-camp

## **Pacific Jazz Camp** **Stockton, California**

**June 14–20**

Now in its 18th year, Pacific Jazz Camp at University of the Pacific offers students in grades 8–12 the opportunity to participate in jazz ensembles and combos along with classes in jazz improvisation and history. Professional musicians and Pacific's faculty present daily master classes. The camp ends with a public concert on the stage of historic Faye Spanos Concert Hall.

**Faculty:** TBA

**Cost:** \$825–\$925

**Contact:** musiccamp@pacific.edu, (209) 946-2416, go.pacific.edu/musiccamp

## **Pacific Summer Jazz Colony** **Stockton, California**

**June 14–20**

This is a one-week, intensive jazz program for students who are entering their sophomore, junior or senior years in high school. Students will study with Pacific's Jazz Studies faculty and guest artists, in combo rehearsals, master classes, classes in jazz theory and advanced jazz improvisation. They will have ample opportunities to perform in front of the colony participants as well as the local community at Pacific's Take 5 Jazz Club.

## **JAZZCAMP** **WEST2020**

**La Honda, CA • June 20–27**



**8-day jazz immersion program**  
**120+ classes daily • All Levels**  
**Adults/Teens 15 & up**

*Transforming lives through music*

## **JAMCAMP** **WEST2020**

**Loma Mar, CA • July 18–24**



**7 amazing days of music, vocals and dance • 10–15 year olds**  
**All skill levels welcome**

**livingjazz.org**



## centrum **Jazz** Port Townsend John Clayton, Artistic Director

**JULY 19–26**

### **WORKSHOP AND FESTIVAL** **Celebrating Women in Jazz**

**JOIN US!** Jazz Port Townsend is the summer jazz camp designed to take you to the next level of musicianship. Spend a week living and learning with some of the finest musicians in the jazz world. Whether you're a journeyman performer, aspiring professional, or an enthusiastic beginner, you'll find colleagues who are the perfect fit for you to make music with.

#### **WEEKLONG ARTIST FACULTY:**

Anat Cohen, Tia Fuller, Wycliffe Gordon, George Cables, John Clayton, Dawn Clement, Tanya Darby, Jeff Hamilton, Matt Wilson, Terrell Stafford, René Marie, Miles Okazaki, Katie Thiroux, Brianna Thomas, Ellen Rowe, Carl Allen, Marion Hayden, Allison Miller, Sunny Wilkinson, Clarence Acox, Dan Balmer, Chuck Deardorf, Juliane Grall, Randy Halberstadt, Jon Hamar, Gary Hobbs, Gary Smulyan, Jay Thomas, and more...  
**SPECIAL TRACK FOR MUSIC EDUCATORS.** Open to instrumentalists and vocalists high school-aged and older.

**APPLY AT CENTRUM.ORG/JAZZ**







**Faculty:** Past faculty include Stefon Harris, Ingrid Jensen, Helen Sung, Eddie Gomez, Dee Daniels, Lewis Nash  
**Cost:** \$1,700. Limited scholarships are available, (209) 946-3222  
**Contact:** Patrick Langham, (209) 946-3970, go.pacific.edu/jazzstudies

## San Jose Jazz Summer Jazz Camp at Valley Christian San Jose, California

*June 15–26*

Designed for middle-school and high-school students with skill levels from intermediate and up, this two-week camp offers immersion in every aspect of jazz. Each student participates in both a small ensemble and big band, and one advanced ensemble will play at the 2020 Summer Fest. Placement auditions are on June 8.

**Faculty:** camp manager Gary Ortega, Saúl Sierra, David Flores, Hristo

Vitchev, Michaelle Goerlitz, Joy Hackett, Nichole Boaz, Brian Ho, Dr. Marcus Wolfe, Oscar Pangilinan, Veronica Tyler Christies, John L. Worley Jr., Kat Parra, 2020 Guest Artist TBA

**Cost:** \$800 (\$750 before May 1); SJZ supporters receive \$50 off tuition

**Contact:** Camp Director Wally Schnalle, wallys@sanjosejazz.org, sanjosejazz.org/summercamp

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 A new method of music practice and training

"Roger Treece has created a new and revolutionary system for developing ALL musicians. This is a **game-changer**."

Tierney Sutton, 8-time Grammy Nominee

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 Billy Childs

"Finally a practice method **equally accessible to singers and instrumentalists**"

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 Indiana University,  
 Jacobs School of Music

"Your curriculum is sheer genius. You've brilliantly merged ear training, tuning, **rhythm, melody, and harmony** into integrated exercises."

Dr. Geoffrey Paul Boers, Director of Choral Studies, University of Washington

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## Santa Barbara Jazz Workshop

### Santa Barbara, California

*July 12–16*

Adults and high school aged students are welcome at this learning and growing experience for aspiring students of jazz. A limited enrollment (approximately 40 students) to a high ratio of instructors assures an intimate and personalized music education experience. A faculty of jazz professionals teach instrumental/vocal master classes, improvisation, jazz listening, modern jazz combo and big band playing, with concerts and jam sessions each late afternoon (open to the public) where advanced students sit in with the professionals.

**Faculty:** Last year included Kim Richmond, Kimberly Ford, Jonathan Dane, Scott Whitfield, Tom Hynes, John Proulx, Chris Symer, Dave Tull

**Cost:** \$775 (after April 15); Early-Bird special, \$725; under age 21, \$700

**Contact:** Kim Richmond (jazzkim@kimrichmond.com), Kimberly Ford (kimberlyfordsings@gmail.com), santabarbarajazzcamp.com

## Stanford Jazz Workshop

### Stanford, California

*July 6–10, July 12–17, July 19–24, July 26–31*

SJW offers three jazz immersion opportunities for musicians: Giant Steps Day Camp for middle schoolers; Jazz Camp, a residential program for ages 12–17; and Jazz Institute, which puts advanced young players and adults together with the greatest jazz musicians in the world, focusing on improv skills and combo performance.

**Faculty:** 2019 faculty included Joshua Redman, Anat Cohen, Dayna Stephens, Andrea Motis, Marquis Hill, Lemar Guillary, Dave Gregoric, Jason Lindner, Maya Kronfeld, Randy Porter, Joshua White, Sheryl Bailey, Jeff Parker, Scott Colley, Adi Meyerson, Dafnis Prieto, Kendrick Scott, Dave King, Roy McCurdy, Matt Wilson

**Cost:** \$895 for Giant Steps Day Camp; \$1,495 for Jazz Camp; \$1,590 for Jazz Institute; housing and meals extra

**Contact:** stanfordjazz.org, (650) 736-0324, info@stanfordjazz.org

## Summer at Cornish–Jazz at Cornish Seattle, Washington

*July 13–18*

Students ages 12 to 18 study with Cornish College of the Arts jazz faculty and special guest artists, with performance and recording opportunities.



The program's pre-college intensives help students to create audition pieces and get an early start in preparing for the college application process. This camp is held at Cornish College of the Arts.

**Faculty:** See website.  
**Cost:** \$495 per class  
**Contact:** [cornish.edu/summer](http://cornish.edu/summer),  
[summer@cornish.edu](mailto:summer@cornish.edu)

## **Teagarden Jazz Camp** **Pollock Pines, California**

*July 26–August 1, August 3–9*

Sponsored by the Sacramento Jazz Education Foundation, the Teagarden Jazz Camp offers two separate weeks of instruction in the beautiful Sierra Nevada foothills, with outstanding faculty and counselors. Curriculum is focused on improvisation, instrumental/vocal technique and small-band performance. Learn trad-jazz/swing/improvisation in a supportive, non-competitive environment. No audition to apply. Open to ages 12–20.

**Faculty:** Rusty Stiers, Bria Skonberg, Jeff Kreis, Greg Varlotta, Anita Thomas, Nate Ketner, Jason Fabus, Jason Wanner, Curtis Brengle, Nahum Zdybel, Sam Rocha, Jeff Minnieweather, Shelley Burns

**Cost:** \$795

**Contact:** Camp Director Bill Dendle,  
[bdendle@comcast.net](mailto:bdendle@comcast.net),  
 (916) 927-5222, [sacjazzcamp.org](http://sacjazzcamp.org)

## **University of Colorado–Boulder** **Summer Jazz Academy**

**Boulder, Colorado**

*Dates TBA*

The CU Summer Jazz Academy is an opportunity for a select number of talented 7th through 12th grade music students from around the country to receive world-class jazz instruction in a one-week summer session. Participants will be placed into jazz combo settings, improvisation classes, instrumental master classes and seminar sessions with CU Thompson Jazz Studies faculty. Students and faculty perform together each evening at jams with guest artists. A final student performance concludes the session.

**Faculty:** Dr. John Gunther, Dr. Joshua Quinlan, Jeff Jenkins, Dave Corbus, Bijoux Barbosa, Paul Romaine

**Cost:** See website.

**Contact:** [musicacademy@colorado.edu](mailto:musicacademy@colorado.edu),  
[colorado.edu/music/summer-college-music/summer-music-academy/summer-jazz-academy](http://colorado.edu/music/summer-college-music/summer-music-academy/summer-jazz-academy)

## **University of Northern** **Colorado Jazz Camp**

**Greeley, Colorado**

*July 12–17*

Located in a beautiful campus setting in colorful Colorado, this camp is designed to

be intensive, challenging and inspiring. It's open to both instrumentalists and vocalists, who will take part in student big bands, combos, vocal jazz ensembles, master classes, jazz theory and improvisation classes, student jam sessions and nightly faculty concerts.

**Faculty:** from the University of Northern Colorado plus special guests Don Aliquo, Paul McKee Clay Jenkins

**Cost:** \$385; room-and-board, \$320

**Contact:** [arts.unco.edu/music/jazz-camp](http://arts.unco.edu/music/jazz-camp)

## **Vail Jazz Workshop** **Vail, Colorado**

*August 29–September 7*

Entering its 25th year, the Vail Jazz Workshop is unlike any other jazz education experience. It is for ages 15 to 19. With a 2-to-1 student-to-faculty ratio, participants get the individual attention of internationally acclaimed performers and educators. Additionally, the "Vail Jazz All-Stars" get the opportunity to perform for artists and patrons at the Vail Jazz Party.

**Faculty:** John Clayton, Bill Cunliffe, Wycliffe Gordon, Lewis Nash, Dick Oatts, Terell Stafford

**Cost:** \$2,500 (up to full scholarship available)

**Contact:** [workshop@vailjazz.org](mailto:workshop@vailjazz.org),  
[vailjazz.org/workshop](http://vailjazz.org/workshop)

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[go.Pacific.edu/JazzStudies](http://go.Pacific.edu/JazzStudies)  
**209.946.3222**



Drummer Antonio Sánchez speaks to participants at a KoSA Music workshop.

# KOSA MUSIC KEEPS A STEADY BEAT

**KOSA MUSIC HAD A RELATIVELY HUMBLE** origin, but today it is an international force in the world of music education. During the past 25 years, KoSA has grown exponentially under the leadership of percussionist Aldo Mazza and his wife, Dr. Jolán Kovács, who teaches at McGill University in Montreal.

KoSA presents percussion workshops and events in the United States, Canada, Cuba, China and Italy. As Mazza explained during a recent interview from KoSA's Montreal headquarters, the roots of the organization go back to a percussion camp he attended in Vermont before college.

"I grew up in Ottawa after my parents emigrated from Calabria, Italy," Mazza explained. "I started playing drums in a rock band, but I had a strong interest in everything from Weather Report to soul. I heard about a percussion symposium in Vermont with instructors like Gary Burton and Joe Morello. I wasn't sure I could handle it, but I wanted to explore other styles."

The experience of working with master musicians such as Morello and Burton was a revelation for Mazza.

"It opened up a whole new world for me," he recalled. "I left Ottawa to attend McGill University to study music, and was off like a rocket on a mission."

Mazza earned degrees in jazz and percussion, and became a member of Répercussion in 1974, touring the world with the celebrated group. He also became an in-demand studio musician, performing with artists ranging

from James Brown to the Montreal Symphony Orchestra.

When Répercussion began to wind down its schedule in 1996, Mazza focused on music education, hoping to create a percussion camp environment similar to the one that first had inspired him so deeply.

"I met Peter Wilder, who had founded a record store [in Vermont]," Mazza said. "We became good friends, and when my wife and I visited him, I told him about my vision."

"We were at my kitchen table," Wilder remembered during a recent interview, "and Aldo outlined his vision for an educational space for drummers and percussionists to start out, then expand from there. We settled on nearby Johnson State College [now Northern Vermont University] for the premiere event."

"I wanted it to be the ultimate percussion camp," Mazza said. "And 'la cosa' in Italian means 'the thing.' I changed the letter 'C' to a 'K,' and that's been the name ever since."

The KoSA Percussion Workshop became a success, and over the years, Mazza has brought in a who's who of great jazz and rock musicians to teach, including Jimmy Cobb, Steve Gadd, Neil Peart and Terry Bozzio.

In 2001, Mazza started KoSA Cuba, a camp held in Havana in conjunction with performances with Fiesta del Tambor, created to provide nightly all-star performances featuring top Cuban percussionists.

"It's grown into a huge event," Mazza said. "The evening concerts are held in a 4,000-

seat concert hall, and the week-long study program features faculty like Mark Guiliana and Antonio Sánchez, plus great Cuban musicians like Amadito Valdés and Adel Gonzalez."

KoSA's Cuban presence has expanded beyond the Havana event (scheduled for March 22–29) with additional events slated for the Matanzas Jazz Festival (April 29–May 6).

In addition, KoSA has been presenting percussion workshops in China since 2011 in conjunction with 9 Beats Music and hosted a 2018 workshop in Mazza's hometown of Calabria, Italy. KoSA, now based in Montreal, also presents an event to coincide with the Canadian city's jazz festival.

To further share his knowledge, Mazza teamed with Alfred Music to release an instructional guide and DVD, *Cuban Rhythms for Percussion and Drumset*.

"In studying Cuban music in depth and facilitating workshops, I found it fascinating that there was a lot of confusion outside of Cuba about how deep, complex and fascinating the rhythms are there," he explained. "I decided to write a book to help clarify these rhythms to help others to understand and play this wonderful music."

According to Wilder, the KoSA team deserves accolades for its exceptional efforts in percussion education.

"I travel a great deal for my work, and when speaking about drums, I haven't met anyone that hasn't heard of KoSA," he said. "That's a testament to Aldo, Jolán and the KoSA Team."

—Terry Perkins





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A student trio performs at the International Music Camp

## INTERNATIONAL

 This trumpet denotes a corresponding ad in this guide.

### International Music Camp International Peace Garden, Manitoba/ North Dakota

July 12–18

This summer marks 65 years of this camp, located on the Canada/U.S. border between North Dakota and Manitoba. IMC offers a full-week session of jazz studies, including big band or vocal jazz streams, along with jazz theory, improvisation, combos, faculty master classes and optional private lessons. This program is open to students completing grades 7–12 with at least three years of playing experience.

**Faculty:** Dr. Greg Gatién, Jenelle Orcherton, Dr. Matthew Patnode, Anna Penno, Dr. Jeremy Brekke, Cynthia Peyson Wahl, Brittany Mielnichuk, others

**Cost:** \$450.00 (before May 1); \$470 (after May 1); add \$20 for vocal jazz

**Contact:** internationalmusiccamp.com, info@internationalmusiccamp.com, (701) 838-8472 (USA), (204) 269-8468 (Canada)

### Jazz Improvisation in Italy Tuscany region, Italy

June 7–13

Hosted by the New York Jazz Workshop, this

program presents a week of rigorous jazz studies in a friendly environment. Highlights include daily music sessions, private lessons, evening jam sessions, excursions and a final concert. Jazz Improvisation workshops and classes will be hosted in the Agriturismo La Pineta, a working farm/vineyard located in the heart of Tuscany.

**Faculty:** Mark Mommaas, Kenny Wessel, Jeroen Vierdag, Fay Victor

**Cost:** Workshop, \$980; accommodations range from \$500–\$1,200

**Contact:** info@newyorkjazzworkshop.com, newyorkjazzworkshop.com/workshopsjazz-improvisation-workshop-italy

### Jazz Wire/Digging Deeper Jazz Workshops Germany, England, Netherlands, France, Belgium, Spain

July 30–Aug. 31

Adult amateurs and semi-pros will have the opportunity to study with one of the foremost adult jazz educators in the world: Jeff Antoniuk. He takes his experience of teaching jazz and distills the message down for three hours of playing and learning and sharing. Different topics will be presented in each session.

**Faculty:** Jeff Antoniuk

**Cost:** Starting at \$150 per person

**Contact:** Jeff Antoniuk, diggingdeeperjazz@gmail.com, jazzwire.net/events

### JazzWorks Jazz Camp and Composers Symposium/ Practice Retreat

Harrington, Quebec, Canada

August 17–20, August 20–23

These unique learning opportunities are for singers and instrumentalists. Participants can work on jazz theory and technique with innovative Canadian and international artists. Attendees can share the joy of learning in this intensive, adult-focused learning experience and immerse themselves in combo rehearsals, master classes, improvisation, jazz history, composition and arranging, with nightly jam sessions and concerts.

**Faculty:** Adrian Vedady, Kirk MacDonald, Holli Ross, Derrick Gardner, Lorne Lofsky, Roddy Elias, Jean-Michel Pilc, Dezron Douglas, others

**Cost:** See website or call (613) 220-3819.

**Contact:** jazzworkscanada.com, jazz@jazzworkscanada.com

### Joshua Breakstone's Kyoto Jazz Guitar Workshop

Kyoto, Japan

June 17–27

This workshop offers seven days of intensive three-hour workshops. Attendees will have private accommodations with a western-style bed and a private bath. Activities will include two nights at jazz clubs, five dinners at acclaimed restaurants and two guided tours of temples, gardens and neighborhoods.

**Faculty:** Joshua Breakstone, Phillip Strange, Fukuro Kazuya, Ito Aiko, Terai Yutaka, Ono Midori

**Cost:** See website.

**Contact:** kyotoguitarexperience.com, joshuabreakstone.com

### KoSA Cuba Festival Camp Havana, Cuba

March 22–29

The 19th edition of this event will include a one-week study program and attendance at nightly concerts during the Fiesta del Tambor (Havana Rhythm and Dance Festival). Campers will experience intense hands-on classes and seminars. The program involves an immersion in Cuban rhythms, music and culture. Daily classes, taught by some of Cuba's top artists, will focus on conga, bongo, timbales, drumset and other instruments. All instruments are supplied on site. There will be sessions by Cuban ethnomusicologists, visits to museums and religious ceremonies, interaction with Cuban musicians and playing sessions. U.S. legal travel is possible, and university credits are available (up to 3 from U.S. universities).

**Faculty:** Giraldo Piloto, Yaroldy Abreu, Adel Gonzales, Amadito Valdes, Oliver Valdes, Rodney Barreto, Enrique Pla, others. International guest artists will participate, too.

**Cost:** \$2,550 (single occupancy)

**Contact:** Aldo Mazza, Director, (800) 541-8401, (514) 482-5554, kosamusic.com

## KoSA CUBA GROUP TRAVEL

Havana March 22-29, 2020 *Fiesta Del Tambour*  
 Matanzas April 29-May 6, 2020 *Matanzas Jazz Festival*

- Year-round customized school group packages
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www.kosamusic.com



## Langnau Jazz Nights, Jazz Workshop

### Langnau, Switzerland

July 20–26

In addition to theoretical and practical classes with experienced teachers, attendees will have the opportunity to meet and improvise with jazz musicians from all over the world.

**Faculty:** Gretchen Parlato, Dayna Stephens, Ingrid Jensen, Camila Meza, Fabian Almazan, Alan Hampton, Kendrick Scott  
**Cost:** CHF 680 / CHF 350 for students of a university of music (includes festival pass)  
**Contact:** jazz-nights.ch, workshops@jazz-nights.ch

## Langnau Jazz Nights, Junior Jazz Workshop

### Langnau, Switzerland

July 20–26

This workshop is for ages 10 to 18. Besides classes that take into consideration age and skill level, the participants will have the opportunity to join the instrumental classes of the Jazz Workshop and special workshops of the performing bands.

**Faculty:** Gretchen Parlato, Dayna Stephens, Ingrid Jensen, Camila Meza, Fabian Almazan, Alan Hampton, Kendrick Scott, Christoph Siegenthaler, Ivo Prato, Rolf Häsler, Niculin Christen, Pius Baschnagel  
**Cost:** CHF 250 (includes festival pass)  
**Contact:** jazz-nights.ch, workshops@jazz-nights.ch

## Langnau Jazz Nights, Master Class for Jazz Piano

### Langnau, Switzerland

July 20–26

The sixth version of this master class will be offered in collaboration with the Lucerne University of Applied Science and Arts. Six to eight participants (selected by a jury) will have the opportunity to work with Tailor Eigsti. The workshop includes individual lessons, theory classes and workshops.

**Faculty:** Tailor Eigsti.  
**Cost:** CHF 680 / CHF 350 for students of a university of music (includes festival pass)  
**Contact:** jazz-nights.ch, workshops@jazz-nights.ch

## MacEwan University Summer Jazz Workshop

### Edmonton, Alberta, Canada

Dates TBA

This workshop, which is for participants ages 13 and up, features MacEwan University music faculty members. Improvisation, technique and performance skills will be taught through practical application in small jazz combos, as well as in classroom settings. Participants will play together in small ensembles with other students as well as with the faculty. These instruments are accepted: saxophone, trumpet, trombone, piano, guitar, bass and drums.

**Faculty:** MacEwan faculty members and guest clinicians.  
**Cost:** See website or call (780) 633-3725.  
**Contact:** conservatory@macewan.ca, macewan.ca/wcm/index.htm

## Samba Meets Jazz Workshops Paris, France

April 16–21

This musical exchange welcomes instrumentalists, tap dancers and vocalists of all levels. With a focus on jazz and Brazilian music, the program will include ensemble intensives, master classes, tap repertoire and technique,

vocal technique and repertoire, scatting, harmony and improvisation, Brazilian rhythms, Brazilian percussion and more. The schedule allows participants to enjoy Paris' rich culture and nightlife. Discounts are available for students, educators and working musicians. Also, special hotel rates are available. Call (917) 620-8872.

**Faculty:** Nilson Matta, Nelson Veras, others  
**Cost:** International participants, 400€–750€; U.S. participants, \$745–\$1,695.  
**Contact:** sambameetsjazz.com, alice@sambameetsjazz.com

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